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Charles Herbert & Associates, Inc. have completed the design for a private residence located in Colorado. The densely wooded 1.24 acre site is secluded in the hills south of Denver. With the consideration for the regional vernacular and environment the use of stone, wood siding and metal roofs were used as a gentle response to the natural surrounding.

A central spine enhanced with a continuous skylight for indirect lighting forms the circulation space for the plan. A series of spaces on the south side adjoining the central spine uniformly step back to fully accommodate the views and sun exposure. The project is to be completed next summer.

Entrance, Educational and Zoological Center
Blank Park Zoo of Des Moines

Bussard/Dikis Associates, Ltd. are architects for the Entrance, Educational and Zoological Center for the new Blank Park Zoo of Des Moines. Part of a master plan designed by Cross Gardner Associates and their consultants, the center will house administrative offices and support space, multi-purpose room, gift shop and ticket sales. The structure will be clad in cedar siding and features an open beam arcade. Construction on the zoo is underway, while construction on the entrance center is expected in the summer of 1984.
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<td>12&quot; Masonry Walls and Non-Combustible Material</td>
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The EDO System Six Hundred is more than just a handsome leather veneer. This multi-function microprocessor console uses several integrated technologies to set new standards. Beneath that smooth exterior is a hands-free speakerphone with a 112-number automatic dialer and a dual purpose call timer/stop watch incorporated into EDO is a three-memory business calculator with audible feedback entry capabilities. The system also features a perpetual calendar, a digital clock and an appointment timekeeper. The EDO hands-free telephone boasts new circuitry that automatically adjusts the call’s transmission volume to the distance and direction of the speaker’s voice in the room. Therefore, the EDO user is able to walk freely about his office, retrieving files from one end of the room and then his briefcase from another, without interrupting his conversation. Because of the EDO speakers’ unique design and spatial location, the person on the other end will barely be able to detect the speaker’s movements.

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The EDO telephone system has other innovative and time-saving devices. The last number dialed is automatically stored in EDO’s memory and can be redialed at the press of a button. If a line is busy, the user can relegate the tedium of redialing the number to EDO. The system will automatically redial the number every minute for ten minutes or until the connection is made.

The EDO calculator has a three-memory capability. Two of the memories are fully independent and one is reserved for data constants. While the calculator is sufficiently sophisticated to handle practically every business application, it was designed for ease of use. With its unique “backspace” button, incorrectly entered numbers can be changed without clearing the screen. The screen has a large, easily-read 12-digit display.

The EDO System Six Hundred has perfected several technologies that have become indispensable within the working environment.
Over the past dozen years or so it has become fashionable — and almost mandatory — for Boards of Trustees of major art museums to commission vanguard architects of international stature to design their new buildings and additions. In fact, during recent years one could scarcely pick up an art magazine (or even a general interest periodical, for that matter) without reading about Pei in Washington, Bloomington or Boston; Barnes in Minneapolis, New York or Dallas; Kahn in Fort Worth or New Haven; Isozaki in Los Angeles; Graves in New York or Fargo; Venturi in Oberlin; Tange in Minneapolis; Johnson in Miami; Pelli in New York; etc. etc. The marriage of art museum to famous architect was not always a happy one, admittedly and some of the above combinations have not yet seen the light of day, but the trend continues unabated.

What generally is overlooked is that, as far back as the 1940s, the Trustees of the Des Moines Art Center became early pioneers in fostering the kind of matchmaking cited above. Its selection of the Finnish-American Eliel Saarinen to design a museum in a relatively small Midwestern city was a radical departure from the stylistic norm for art museums at that time was the “First National Bank Style” with its solid, stolid neo-Classical facade of pediment, post, and lintel (shades of post-Modernism!).

But Saarinen’s design was linear in nature and his building, which opened its doors to the public in 1948, angles across the northwestern perimeter of Greenwood Park, hugging the ground all the way. Its unpretentious main entrance “resembled that of an elementary school, not a real museum” as one of the above-mentioned luminaries referred to it condescendingly during his interview for the commission to the present project. Needless to say he didn’t get the commission, for what he apparently failed to grasp was that Saarinen’s modest entrance was his effective way of mitigating the forbidding, threatening character which many museum buildings have. Instead, the deep overhang above the doorway and the curved sides which splay outward beckon the visitor to come inside.

As the Art Center’s collection grew and its activities increased, it became apparent that the building would have to keep pace as well, and in the 1960s Saarinen’s firm (he himself had died in 1950) was approached to design the addition. But the firm declined the opportunity, purportedly because the commission was not large enough. I. M. Pei obviously felt otherwise, and his design became a reality in 1968. It proved to be an immediate popular success. Visitors remarked on how well Pei had “blended” his building into Saarinen’s. In terms of color they were right, but in terms of pure architecture the two could hardly have been more different. Pei’s use of natural light and his volumetric “carving” of space create a powerfully dramatic sculptured form which contrasts sharply with Saarinen’s understated linear design. And it is the differences (not the “blending”) of ceiling heights, light sources, materials and formation of space which make the entire structure more interesting as a whole.

With the exception of a mechanical
equipment room. Pei's addition consisted only of sculpture galleries and an auditorium. The Art Center was still left with its original storage rooms, offices, library and other support areas virtually unchanged and these were very obviously inadequate. And the transformation of the old Saarinen auditorium into three intimate galleries — designed by Charles Herbert, one of the Midwest's leading architects — added only a small amount of space in which to install two-dimensional works.

Just as it had in the 1940s and again in the 1960s, the Art Center's Board decided to commission a leading figure for its addition in the 1980s. Richard Meier of New York was selected (his recently completed museum in Atlanta and his plans for a museum in Frankfurt can be added to the litany in the first paragraph), and his distinctive design promises to be worthy of the architectural heritage of the Des Moines Art Center.

Meier's task is incomparably more difficult than was Saarinen's (starting from scratch is always easier than adding on) or Pei's (Saarinen had left a gap between two sections of his building which Pei simply filled). Rather than "blending in" coloristically to the existing structure — the architect's white panels are virtually his trademark — Meier's relationship to the building will be manifested in a more subtle way, since it will involve less obvious elements such as proportions and roof lines.

Instead of locating the entire addition in one place, Meier's design calls for three structures: a one-story dining facility in the northwest part of the Maytag Reflecting Pool and Courtyard; a two-story section to the west housing a gallery of African art above and maintenance shop areas below; and, balancing Pei's addition to the south, a three-story section to the north for changing exhibition galleries, permanent collection galleries, storage facilities and an outdoor terrace. Also included in the project is the renovation and/or relocation of the library, museum shop, some classrooms, administrative offices and the Main and West Galleries. Most of the renovation will be completed by the beginning of 1984, and it is expected that the new addition will be ready by the end of the year.

The combination of Saarinen, Pei and Meier promises to be an exciting one. It also will be a unique opportunity for love of architecture to observe a visual dialogue by three masters of 20th century architecture in one location, making the Des Moines Art Center not only a museum with significant holdings of paintings, sculptures and prints, but a museum of living architecture as well.
The following remarks were presented by Richard Meier in Des Moines as an introduction to a discussion of his work. Mr. Meier is a Fellow of the American Institute of Architects and has been honored with numerous national Design Awards. His work has been featured in every important architectural magazine and exhibited in over thirty national and international locations. His design for a major addition to the Des Moines Art Center is under construction and expected to be completed in the Fall of 1984.

I am very pleased to be here today to discuss several of my more recent projects and to reflect on some of the inclinations, aims and implications of my work.

As an introduction to a discussion of my work, I am going to present to you a kind of nutshell summation of the state of the art of architecture. I can claim no objectivity in this endeavor; I bring to it a mind burdened with bias and a dangerous proximity to the issues. I have not the distance and cool consideration of the critic. My comments are conditioned by the heat of close involvement and strong beliefs. With that grain-of-salt word of warning, I feel I can proceed with more or less impunity.

Pluralism, eclecticism, populism, postmodernism, all the isms abroad today in architecture speak of the break-down of the ideological base of the modern movement.

Some would say that we have happily escaped the spectre of modernist dogma; the huge, petrifying responsibility of the making of a better world through Architecture. Some would say that finally we have liberated our art, secured its autonomy, wrested it from enslavement to a Utopian determinism, an enslavement that seems unreal and inappropriate and which has proven disastrous more often than not. The great faith in the miracle of technology and the great faith in the architect as a provider of global solutions is dead.

Essentially what this means is that the specific subject of our art has changed; it is no longer the ideal, the future... but the real, the present and the past. If one
thinks of architecture as the treatment of meaningful forms, then the rigorous absolutism of modernism looms as a period in which many fundamental meanings were forgotten or proscribed.

It is the aim of this new pluralism to make the totality of significant human experience potentially available again. In this way, history becomes a dimension of fundamental importance.

The revival of the neoclassical tradition is essential to the new wave in architecture, post-modernism, a remarkably uninformative name, which covers a multitude of styles. They do have certain things in common. In the language of elements and meaningful forms, architecture can be seen as commentary on the condition of man in relation to his object world.

The basic difference between the postmodernists and their modernist progenitors comes from attitudes about the expressive, didactic role of architecture. Whether architecture should speak to man about man, or about architecture, about the object itself.

Within the neoclassical tradition, the architect used forms that referred to man's physical reality; a building had foot, body and head. The architecture subsumed the object within the man-nature relationship.

Modernism, with its technological liberation and abhorrence of the past, sought to differentiate man from nature, man from machine, machine from nature. This new abstraction let the building speak for itself. It was an abstraction that celebrated the potential realization of a condition of objecthood that served man but was distinct from him. Modernism strived for a primal statement. In it, all elements are reduced to raw material, dehistoricized in order to become reconstituted as structure. That is not to say that modernism did not deploy both archetypal and historical references in its symbolism, but it was never representational.

Essentially post-modernism is a return to the neoclassical tradition, to the representational in architecture. It is a return to the anthropomorphic notion of architecture as a reflection or image of man himself. It is architecture as a vehicle of expression for meanings and evocation of memory. At its best, this can mean an architecture of rich collage; a complex layering of meaning, symbol and metaphoric imagery. At its worst, which is unfortunately all too frequent, it becomes a literal reading of historical quotes and allusions which are ultimately either so accessible that they become uninteresting or so esoteric that they become unintelligible. The danger of this is that it reduces architecture to a jabber of styles, a process of mere packaging. This is a world in which there are no standards, no good or bad, everything and anything is acceptable.

Under the post-modernist umbrella is found a multitude of directions. They range from an espousal of the incoherent and illogical clothed in the commonplace, a kind of chaotic game in which rules are never really established and order is nowhere to be found, to subtle and complicated linguistic play that sets up its own cerebral and labyrinthine structure that very few will understand. In between we find the romance of the familiar, the adulation of the everyday. The messiness and disorder of life, scorned by the modernists, are catapulted to a place of honor. We are to learn from the pop idols and the instant aesthetics of the highways. We are to look to MacDonald's and Caesar's Palace for inspiration. Architecture is no longer seen as timeless, but ephemeral, a throw-away, subject to the caprice of commercial culture and the exigencies of the market-place.

Decoration is in. Facades are either laden with classical mouldings, keystones and columns or masked in super-slick mirrored glass or high-tech color and chrome.

The post-modernists have a very high visibility. Apparently they are much better
publicists than their predecessors. Or perhaps it is simply that this relinquishing of responsibility, this no-rules, anything-goes attitude makes this architecture a prime expression of the me-generation of the seventies. And we all know the media love icons.

Another phenomenon that seems peculiar to this time and place is the emergence of the architectural drawing as art object. Indeed, drawings seem to be post-modernism's major output; the movement can claim very few built examples. New York galleries are full of sketches from the masters, bold visionary cartoons, highly mannered color elevations and even working drawings. Since the Museum of Modern Art in New York presented a stunning show of Beaux Arts watercolor drawings in 1978, everyone has been busy churning out precious paper.

Architectural drawings, especially the visionary sort, have a long and celebrated tradition. From Piranesi to Le Corbusier, drawings have always had a special power and profound influence. The difference here is that a market has been created. The drawings are sold and collected not, for the most part, because they are seminal and important but because they are thought to be pretty. These potent and seductive images have a tendency to distance one from the architecture. Most of these alleged projects will not be built and were never intended to be built. They occupy a no-man's land; they aren't really architecture and not really painting, they are merely pictures. The danger here is that they are still very powerful, very influential, especially for students of architecture.

Specifically, the preponderance of the elevation as the most accessible two-dimensional expression of the design incites a kind of obsession with the facade. This in turn de-emphasizes the plan and section, the more abstract drawings, in which spatial exploration is the subject. This again is quite within the neoclassical tradition. The representational, the pictorial dominate the scene. It seems regrettable to me that we must return to a former time so wholeheartedly, putting aside the technological advances that have freed us to such an unprecedented extent. The free plan, the free facade, the separation of structure and skin, the whole formal basis of the modern movement, fostered a new kind of volumetric exploration, one that seems to hold even more possibilities.
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Architectural 1 ½
Services Provided %
Commercial, Office, Retail
Housing
Recent Projects
Colperenk Law Office
Schwartz Solar Residence
Mackoul Residence
Pasley Solar Residence
Rolof Solar Residence
Raiting Solar Residence
Manly Public Library
Hedges Solar Residence
King Solar Residence
Sibley United Methodist Church
Manufacturers contact: W.D. Lee or William Dreyer
Clients contact: Norman Rudi

Bettendorf

Bettendorf (see Davenport)

Burlington

MIDLAND ARCHITECTS, INC.
314 North 4th Street
Burlington, Iowa 52601
(319)754-5701
Established 1970
Firm Personnel by discipline
Architectural 4
Engineering
Other Technical 2
Other General
Services Provided %
Architecture 70
Planning
Commercial, Office, Retail
Housing
Educational
Public Agencies 10
Recent Projects
Hawkeye Bank & Trust
Keokuk Federal Savings & Loan
Lake View Apartments
Building 300,
Southeastern Community College
Burlington Community High School
Burlington Area YMCA-YWCA
Winfield-Mt. Union Schools Gymnasium
Morton Hospital
Illinois Valley Community Hospital
Burlington Medical Center
Manufacturers contact: D. Gordon Hunt
Clients contact: James E. Girolamo

Burlington

Hyland Apartments
Webster City Medical Clinic
The Hub — ISU
Armed Forces Training Center
Ames Community School District —
Energy Safety Update
Pyle Office Complex
Story County Jail — Addition & Renovation
Northridge Land Plan and Subdivision
Iversen Dental Clinic
Curtiss Hall Renovation — ISU
Manufacturers contact: W.D. Lee or William Dreyer
Clients contact: Norman Rudi

Burlington

Cedar Falls

Cedar Falls (see Waterloo)

Cedar Rapids

BROWN HEALEY BOCK, PC.
800 First Avenue N E
Cedar Rapids, Iowa 52402
(319)365-9426
Established 1910
Firm Personnel by discipline
Architectural 15
Engineering
Other General
Administrative 6
Services Provided %
Architecture 5
Construction Management
Planning
Historic Restoration
Education
Industrial
Medical
Public Agencies 10
Recent Projects
State Historical Museum
Cedar Rapids Municipal Airport
Cedar Rapids Public Library
Wartburg Theological Seminary
Kirwood Community College
Ground Transportation Center
Waterloo Public Library
Central College Theatre Building
Eastern Iowa Community College
Manufacturers contact: Gerald W. Kneeland, A I A.
Clients contact: Edward H. Healey, F.A.I.A.

Cedar Rapids

Cedar Rapids

CHANGE — SOLAR & ENVIRONMENTAL DESIGN
4191's 2nd Avenue S E
Cedar Rapids, Iowa 52401
(319)365-6103
Established 1977
Firm Personnel by discipline
Services Provided %
Architecture 10
Planning 15
Commercial, Office, Retail
Housing
Educational
Public Agencies 25
Recent Projects
The Miller-Poli Home
The Aikin Home
The Goddard Home
The Husdon Home
The Schenken Home
Manufacturers contact: Roger D. Hadley
Clients contact: Roger D. Hadley

Cedar Rapids

DAVID M. DICLEN, ARCHITECT
203 25th Street Drive S E
Cedar Rapids, Iowa 52403
(319)364-7353
Central City

CLIF PRALL, ARCHITECT
4889 Finchon Ridge Road
Central City, Iowa 52214
(319)438-6440

Established 1982
Firm Personnel by discipline
Architectural 1
Services Provided
% Architecture 100
Commercial, Office, Retail 10
Housing 40
Educational 15

Recent Projects
St. Pius X School Addition Cedar Rapids
Howard County Law Enforcement Center Cresco
Lakeside Cabin / Selfert's Park Rapids, MN
Birkeland Residence Central City

Manufacturers contact: David M. Dicken
Clients contact: David M. Dicken

McCONNELL, STEVELEY, ANDERSON, PC.
860 17th Street S.E.
Cedar Rapids, Iowa 52403
(319)363-2695

Established 1960
Firm Personnel by discipline
Architectural 7
Other Technical 5
Other General 3
Administrative 2
Services Provided
% Architecture 75
Other Technical 12
Planning 7
Historic Restoration 2
Other 1
Commercial, Office, Retail 25
Housing 18
Educational 15
Medical 4
Religious 2
Public Agencies 10
Other 5

Recent Projects
Linn County Correctional Center Cedar Rapids
Macbride Hall Ground Transportation Center Cedar Rapids
Cedar Rapids Public Library Iowa City
Rock Island Arsenal Rock Island, IL
American Federal — Davenport Branch Davenport
Collins Credit Union Cedar Rapids
Maquoketa Park Apartments Maquoketa
Northeast Manor Care Center Cedar Rapids
Linn County Administration Building Cedar Rapids

Manufacturers contact: Suzanne Fisher
Clients contact: R. D. McConnell, K. R. Stevley, or C. A. Anderson

OLSON, POPA, NOVAK, ARCHITECTS, PC.
790 Eleventh Street
Marion, Iowa 52302
(319)377-8268

Established 1998
Firm Personnel by discipline
Architectural 3
Services Provided
% Architecture 100
Commercial, Office, Retail 40
Housing 40
Other 20

Recent Projects
Addition to Shimanek Residence Monticello
Addition to Family Foods Monticello

Manufacturers contact: Cliff Prall
Clients contact: Cliff Prall

Clinton

R.M. JOHNSON & ASSOCIATES
709 Fifth Ave. So. PO. Box 488
Clinton, Iowa 52732
(319)243-3620

Established 1957
Firm Personnel by discipline
Architectural 1
Other Technical 1
Administrative 1
Services Provided
% Architecture 70
Engineering 10
Planning 10
Historic Restoration 5
Commercial, Office, Retail 10
Housing 10
Industrial 10
Educational 10
Medical 5
Religious 10
Public Agencies 10
Other 5

Recent Projects
Primary Waste Treatment Facility—Protein Plant — GPC Muscatine
1st Reform Church Remodeling Fulton
Sarah Harding Home — Addition & Alteration Clinton
Skyline Center for the Handicapped — Remodeling Clinton
Parking Ramp Preliminaries Clinton
Mobile CPT Docking Facilities for St. Joseph Mercy Hospital and Jane Lamb Health Center Clinton

Manufacturers contact: Robert L. M. Johnson
Clients contact: Robert L. M. Johnson

Coralville (see Iowa City)

Council Bluffs

JAMES I. AMEND, AIA, ARCHITECT
218 CBSS Building
Council Bluffs, Iowa 51501
(712)323-8398

Established 1981
Firm Personnel by discipline
Architectural 1
Administrative 1
Services Provided
% Architecture 100
Commercial, Office, Retail 40
Housing 2
Educational 8
Medical 15
Religious 15
Public Agencies 10
Other 5

Recent Projects
Farm Credit Building Mondamin
Group Home for Youth Glenwood
Children’s Square Council Bluffs

Manufacturers contact: Steve Morris
Clients contact: Robert H. Burgin

Davenport (includes Bettendorf)

TIM W. DOWNING, ARCHITECT, AIA
2415 Eighteenth Street
Bettendorf, Iowa 52722
(319)555-1856

Established 1952
Firm Personnel by discipline
Architectural 3
Administrative 1
Services Provided
% Architecture 60
Energy 20
Interior Design 10
Planning 10
Historic Restoration 5
Commercial, Office, Retail 50
Housing 5
Educational 10
Religious 30
Public Agencies 5

Recent Projects
City Hall, Police & Fire Department Additions & Remodelings Bettendorf

March/April 1984 27
Commercial, Office, Retail 60
Housing 5
Industrial 20
Medical 10
Religious 5
Recent Projects
Shelter Insurance Company Office Building - Clive
Immediate Care Clinic - West Des Moines
Puttock Manufacturing Co. Addition - Story City
Amoco Credit Card Center - Remodeling - West Des Moines
Camelot Cleaners - Des Moines
Shelby County State Bank Addition - Harlan
Managers contact: P. David Anneberg
Clients contact: P. David Anneberg

BLOODGOOD ARCHITECTS, PC.
3061 Grand Avenue
Des Moines, Iowa 50312
(515)283-0404
Established 1965

Firm Personnel by discipline
Architectural 11
Interior Design 2
Administrative 3

Services Provided
Architecture % 74
Energy % 12
Planning 6
Other % 4

Recent Projects
Indian Creek Townhouses - Des Moines
Cobblestone Townhouses - Des Moines
Buckbaum Residence - Des Moines
Boatyard Condominiums - Falmouth, MA
Diane's Restaurant - New York, NY
Oakbrook Townhouses - Des Moines

Managers contact: Terry J. Leonard
Clients contact: John D. Bloodgood, Howard G. Pals

BROOKS BORG AND SKILES,
ARCHITECTS-ENGINEERS
700 Hubbell Building
Des Moines, Iowa 50309
(515)283-7167
Established 1990

Firm Personnel by discipline
Architectural 15
Engineering 12
Administrative 2

Services Provided
Architecture 1
Planning 2
Other 10

Recent Projects
New River Truck Trailers - Des Moines
New River Condominiums - Des Moines

Managers contact: Gary M. Cooper, John D. Bloodgood

BSS

BUSHARD/OKIS ASSOCIATES LTD
Third Floor - Homestead Building
303 Locust St.
Des Moines, Iowa 50309
(515)288-3141
Established 1966

Firm Personnel by discipline
Architectural 23
Interior Design 1
Administrative 4

Services Provided
Architecture % 14
Interior Design 8
Planning 3
Historic Restoration 15

Recent Projects
Iowa Capitol Exterior Renovation - Des Moines
Communication Arts Building - University of Northern Iowa
Fieldhouse Renovation - University of Iowa
Agriculture Research Laboratory Building - Iowa State University
Alhler Hall College of Business - Drake University
Student Center - Des Moines Area Community College

Other 6

Managers contact: Paul Klein AIA
Clients contact: H. Kennard Bushard AIA

THE DESIGN PARTNERSHIP ARCHITECTS
1637 Thornwood Road
West Des Moines, Iowa 50265
(515)225-9527
Established 1973

Firm Personnel by discipline
Architectural 1
Other Technical 1
Administrative 1

Services Provided
Architecture % 40
Planning 10

Recent Projects
Newell-Providence Schools Addition - Des Moines
Creston Medical Center Complex - Creston

Other 10

Managers contact: Edward L. Soenke
Clients contact: P. David Anneberg

ENVIRONMENTAL DESIGN GROUP, LTD., PC.
3000-30th Street
Des Moines, Iowa 50310
(515)274-4056
Established 1971

Firm Personnel by discipline
Architectural 3
Other Technical 1
Landscape Architects 1
Administrative 1

Services Provided
Architecture % 75
Interior Design 5
Planning 10
Landscape Design 10
Commercial, Office, Retail 55

Other 10

Recent Projects
Cedar Ridge Shopping Center - Urbandale
West Des Moines Medical Clinic - West Des Moines
Independent Insurance Agents of Iowa - West Des Moines

Public Agencies 10

Manufacturers contact: Dennis A. Hansen
Clients contact: William J. Ludwig/Alan W. Bowman

FEH ASSOCIATES, INC.
314 Midland Financial Building
Des Moines, Iowa 50309
(515)283-2479
Established 1958

Firm Personnel by discipline
Architectural 8
Engineering 2
Other Technical 1
Interior Design 1
Administrative 3

Services Provided
Architecture % 70
Planning 10
Historic Restoration 5

Other 2

Commercial, Office, Retail 60

Housing 2

Industrial 5

Educational 8

Medical 5

Other 20

Public Agencies 20

Recent Projects
Norwest Bank/Terra Office Building - Des Moines
Krause-Anderson Retail Complex - Des Moines
Global Weather Central Addition - Offutt AFB, NE

ANG Security Police Operations Facility - Sioux City
McCreary Recreation Center - Perry
IPS Training & Locke - Sioux City

Terra Chemicals Corporate Office Interiors - Sioux City
Security State Bank - Sheldon

Toy National Bank Drive-In Branch - South Sioux City

Manufacturers contact: Edward Storm
Clients contact: Any Principal

March/April 1984 29
KARL KEFFER ASSOCIATES, PC.
202 Masonic Temple Building
Des Moines, Iowa 50309
(515)288-4821

Established 1899
Firm Personnel by discipline
Architectural 2
Energy 1

Services Provided
Architecture 80
Engineering 15

Architectural Services Provided
Commercial, Office, Retail 3
Industrial 2
Educational 85
Medical 3
Religious 5
Public Agencies 2

Recent Projects
Charter Community Hospital Remodeling
Des Moines
Office Building, Donnelly Marketing
Mitchellville
Church Addition
Admin. Bldg. Saydel School District
Des Moines
High School Building & Athletic Fields
Remodeling
Truro
Energy Retrofit, Various Schools
Hartley
Energy Retrofit, Gates Memorial Hall
Nevada
Boone County Y Addition
Des Moines
School Buildings Saydel School
Des Moines
Diet, Reroofing
Medical Clinic
Mitchellville

Manufacturers contact: Thomas J. Atherton
Clients contact: Harold J. Bullington

KENNETH GRAFIFF RUSSELL ARTIAGA
3030 Ruan Center
Des Moines, Iowa 50309
(515)282-2112

RONALD L. LEHMAN ASSOCIATES
1421 - 66th Street
Des Moines, Iowa 50311
(515)255-8435

JAMES LYNCH AND ASSOCIATES
1921 Midland Financial Building
Des Moines, Iowa 50309
(515)282-6144

WM. R. MEEHAN - AIA - ARCHITECT
555 - 29th Street
Des Moines, Iowa 50312
(515)244-4136

Established 1959
Firm Personnel by discipline
Architectural 1

Services Provided
Architecture 100

Work %
Commercial, Office, Retail 10
Industrial 10
Medical 20

Recent Projects
Regency West Office Park
(3 Bldgs.)
Norwest Bank Des Moines, N. A.
Guardsman Life Home Office
Hettinga Manufacturing Plant
Iowa Pork Producers Office
Pella Manufacturing Plant

Manufacturers contact: Donald E. Savage
Clients contact: Robert E. Savage

D. BRYAN SHIFFFER ARCHITECT PC.
812 Equitable Building
Des Moines, Iowa 50309
(515)244-8997

Established 1983
Firm Personnel by discipline
Architectural 5

Services Provided
Architecture 15
Planning 30

Work %
Commercial, Office, Retail 75
Industrial 10
Educational 10
Religious 5

Recent Projects
Norwest Center
University Childrens Dentistry
Aetna Life and Casualty
R.S. Prewitt Co.

Manufacturers contact: D. Bryan Shiffer
Clients contact: D. Bryan Shiffer

DOUGLAS SIRES ARCHITECTS
424 Tenth Street, Suite 201
Des Moines, Iowa 50309
(515)244-2110

Established 1984
Firm Personnel by discipline
Architectural 5

Services Provided
Architecture 30

Work %
Commercial, Office, Retail 75
Industrial 25

Recent Projects
AT&T Communications
Des Moines

Manufacturers contact: Douglas Sires
Clients contact: Douglas Sires
Fort Dodge

A5, ALLERS & ASSOCIATES, ARCHITECTS
1913 North 7th Street, RFD 2
Fort Dodge, Iowa 50501
(515) 573-2377

Established 1979
Firm Personnel by discipline
Architectural 1
Administrative 1

Services Provided
Architecture 95
Planning 2

Commercial, Office, Retail 20
Housing 10
Educational 15
Medical 10
Religious 10
Public Agencies 15

Recent Projects
Doctor’s Suite H, I & M Trinity Regional Hospital Fort Dodge
Club House, Wapsi Oaks Country Club Calamus
CAT Scanning Addition, Trinity Regional Hospital Fort Dodge
Business Office, Central Telephone Co. Fort Dodge
Chemical Dependency Center, Trinity Regional Hospital Fort Dodge
Social Services Office, Humboldt County Courthouse Dakota City

Manufacturers contact: Terry L. Allers
Clients contact: Terry L. Allers

Iowa City

ROBERT BURNS & ASSOCIATES
RR# 1 Box 170
Riverside, Iowa 52327
(319)648-3413

Established 1976
Firm Personnel by discipline
Architectural 1
Administrative 1

Services Provided
Architecture 1
Planning 1

Commercial, Office, Retail 10
Housing 10
Educational 10
Medical 10
Religious 10
Public Agencies 10

Recent Projects
United Central Bank Fort Dodge
Automated Flight Service Station Fort Dodge
Hilltop Apartments Fort Dodge
Boston Centre Renovation Fort Dodge
Iowa Lakes Community College Estherville
Corn Belt Power Service Center Hampton

Manufacturers contact: Robert J. Burns
Clients contact: Robert J. Burns

ARCHITECTURAL DESIGN GROUP, INC.
205 South Clark Street
Forest City, Iowa 50436
(515) 582-2771

Established 1918
Firm Personnel by discipline
Architectural 4
Other Technical 1
Other General 3

Services Provided
Architecture 80
Planning 20

Commercial, Office, Retail 60
Housing 50
Educational 40

Recent Projects
Scott County Detention Center
Sartori Memorial Hospital
Ottumwa Hospital Modernization
Norwest Mortgage Co.
Blades Hall
Steffens Arcade
Mercy Health Center

Manufacturers contact: George E. Deininger, AIA
Clients contact: Norman E. Wirkler, AIA, President

STRAKA ARCHITECTS
3210 St. Joseph Drive
Dubuque, Iowa 52001
(319) 556-8877

Established 1980
Firm Personnel by discipline
Administrative 1

Services Provided
Architecture 55
Planning 15
Construction Management 10

Commercial, Office, Retail 10
Housing 10
Industrial 10
Education 10
Religious 10
Public Agencies 10

Recent Projects
Postville High School
Northeast Iowa Technical Institute
Mercy Health Center
Blades Hall
Norwest Mortgage Co.
Ottumwa Hospital Modernization
Sartori Memorial Hospital
Scott County Detention Center

Manufacturers contact: Marty Johnson
Clients contact: James L. Straka

MAIWURM ASSOCIATES, ARCHITECTS
Warden Plaza
Fort Dodge, Iowa 50501
(515) 576-7221

Established 1955
Firm Personnel by discipline
Administrative 1

Services Provided
Architecture 50
Planning 20
Landscape Design 10
Historic Restoration 10

Commercial, Office, Retail 40
Housing 10
Industrial 10
Public Agencies 10

Recent Projects
Physicals’ Office Building, Trinity Regional Hospital Fort Dodge
Olson’s Jewelry Fort Dodge
Kingsgate Shopping Center Fort Dodge
Garstons Apartments Estherville
City Hall Estherville
Corporate Offices, Hot Line, Inc. Trolley Center, Fort Dodge

Manufacturers contact: Donald J. Maiwurm, AIA
Clients contact: Donald J. Maiwurm, AIA

THE GRIFFITH COMPANY, R.C.
709 Kenyon Road
Fort Dodge, Iowa 50501
(515) 576-3129

Established 1901
Firm Personnel by discipline
Architectural 3
Administrative 2

Commercial, Office, Retail 20
Housing 10
Educational 10
Medical 10
Religious 10
Public Agencies 10

Recent Projects
Tri-Vet Office & Laboratories
Galena Territory Residences
Dubuque Inn Lounge
Miller Time Billiards
REC Solar Headquarters
Moline, IL
Dairy Queen
Dubuque

Manufacturers contact: Terry L. Allers
Clients contact: Terry L. Allers

Forest City

THE GRIFFITH COMPANY, R.C.
709 Kenyon Road
Fort Dodge, Iowa 50501
(515) 576-3129

Established 1901
Firm Personnel by discipline
Architectural 3
Administrative 2

Commercial, Office, Retail 20
Housing 10
Educational 10
Medical 10
Religious 10
Public Agencies 10

Recent Projects
Tri-Vet Office & Laboratories
Galena Territory Residences
Dubuque Inn Lounge
Miller Time Billiards
REC Solar Headquarters
Moline, IL
Dairy Queen
Dubuque

Manufacturers contact: Terry L. Allers
Clients contact: Terry L. Allers

The Griffith Company, R.C.
Marion (see Cedar Rapids)

Marshalltown

CHARLES B. JOHNSTON, ARCHITECT
900 South 12th Avenue
Marshalltown, Iowa 50158
(515)753-4187

Established 1962

Firm Personnel by discipline
Architectural 5
Engineering 10
Other Technical 1
Administrative 6

Services Provided
Architectural 57
Engineering 46
Other Technical 11
Landscape Architects 1
Graphic Designer 2
Other General 2
Interior Design 6
Planning 31

Work %
Commercial, Office, Retail 10
Housing 10
Industrial 10
Educational 5
Medical 60
Religious 5
Public Agencies 5

Recent Projects
John W. Callanan Pavilion, University of Iowa Hospitals & Clinics — Iowa City
Ronald McDonald House — Iowa City
University of Michigan — Ann Arbor, MI
McKeebary County General Hospital — Red Oak
The Green Hills Community of Ames — Ames
Wallace Office Building — Iowa City
Dover General Hospital — Dover, NJ
Saint Francis Medical Center — Peoria, IL
WGN Building — Iowa City

Manufacturers contact: Douglas A. Larson
Clients contact: John Douglas Benz

NEUMANN MONSON ARCHITECTS
226 South Clinton Street
Iowa City, Iowa 52333
(319)338-7878

Established 1977

Firm Personnel by discipline
Architectural 6
Landscape Architects 1
Interior Design 1
Planning 2

Work %
Commercial, Office, Retail 15
Housing 5
Industrial 15
Educational 25
Medical 15
Religious 5
Public Agencies 25
Other 5

Recent Projects
Iowa River Power Company Restaurant & Banquet Facility — Iowa City
Transit Maintenance Facility — Iowa City
Aturions Education Complex — Davenport
Educational Facilities — Davenport
Hospital Renovation, University of Iowa Hospitals and Clinics — Iowa City
Computer Aided Design Facility, University of Iowa — Iowa City
Thomson Residence — Iowa City

Manufacturers contact: Kevin Monson
Clients contact: Roy C. Neumann
Industrial
Educational
Medical
Religious
Public Agencies
Other

Recent Projects
Biologics Laboratory, Salisbury
Sennett Department Store
Home Office Building
Endicott Clay Products
First National Bank
Special Education Building
Fine Arts Building, North Iowa
Area Comm. College
North Iowa Area Community College
North Iowa Area Community College
Physical Education-Student Center
Branch Bank-Pioneer Federal

Manufacturers contact: Any of the Principals
Clients contact: Any of the Principals

Mount Vernon

DEVELOPMENT COLLECTIVE
Box 204
Mount Vernon, Iowa 52314
(319)895-6454

Established 1978
Firm Personnel by discipline
Architectural 1
Services Provided
Architecture 60
Energy 5
Historic Restoration 5

Work %
Commercial, Office, Retail 10
Housing 85
Public Agencies 5

Recent Projects
Stauffer Chemical Greenhouse
Frontier Cooperative Herbs
Elderly Housing Apartments
Brazilian Residence
Grahber Residence

Manufacturers contact: Ed Sauter
Clients contact: Ed Sauter

Muscatine

PIERCE KING ARCHITECT & ASSOCIATES, P.C.
1200 Park Avenue
Muscatine, Iowa 52761
(319)263-0264

Established 1965
Firm Personnel by discipline
Architectural 1
Landscape Architects 1
Administrative 2
Services Provided
Architecture 93
Energy 1
Interior Design 2
Landscape Design 4

Work %
Commercial, Office, Retail 30
Housing 20
Industrial 5
Religious 5
Public Agencies 5
Other 5

Recent Projects
Grishaber Residence
Mahike Residence
Elderly Housing Apartments
Frontier Cooperative Herbs

Manufacturers contact: Ed Sauter
Clients contact: Ed Sauter

Steffen

DEVELOPMENT COLLECTIVE
Box 4X4
Muscatine, Iowa 52761
(319)264-2309

Established 1932
Firm Personnel by discipline
Architectural 9
Engineering 176
Other Technical 144
Landscape Architects 2
Administrative 111

Services Provided
Architecture 3
Engineering 73
Construction Management 15
Planning 7
Landscape Design 1
Other 1

Commercial, Office, Retail 1.0
Housing 0.5
Industrial 79.5
Educational 1.5
Medical 0.5
Public Agencies 15.5
Other 1.5

Recent Projects
Hershey Manor
Muscatine High School — Classroom Addition
Muscatine Art Center
Mideast Airport Development
Post Office Renovations
Energy Study — Military Buildings
Waste Treatment Plant
Parts Distribution Center
Regional Office & Training Center

Manufacturers contact: Surindra N. Parti
Clients contact: Larry D. Nichols

Ottumwa

STEFFEN-STOLTZ-NEILSON, ARCHITECTS
226 West Main Street
Ottumwa, Iowa 52501
(515)684-4629

Established 1959
Firm Personnel by discipline
Architectural 2
Bank 1
Administrative 1

Services Provided
Architecture 80
Energy 5
Interior Design 5
Planning 3
Landscape Design 1
Historic Restoration 6

Manufacturers contact: Any Principal
Clients contact: Any Principal

Riverside

DEVELOPMENT COLLECTIVE
PO. Box 40
Muscatine, Iowa 52761
(319)264-2309

Established 1932
Firm Personnel by discipline
Architectural 9
Engineering 176
Other Technical 144
Landscape Architects 2
Administrative 111

Services Provided
Architecture 3
Engineering 73
Construction Management 15
Planning 7
Landscape Design 1
Other 1

Commercial, Office, Retail 1.0
Housing 0.5
Industrial 79.5
Educational 1.5
Medical 0.5
Public Agencies 15.5
Other 1.5

Recent Projects
Hershey Manor
Muscatine High School — Classroom Addition
Muscatine Art Center
Mideast Airport Development
Post Office Renovations
Energy Study — Military Buildings
Waste Treatment Plant
Parts Distribution Center
Regional Office & Training Center

Manufacturers contact: Any Principal
Clients contact: Any Principal

Sioux City

DEVELOPMENT COLLECTIVE
PO. Box 236
406 Home Federal Building
Sioux City, Iowa 51102
(712)252-3889

Established 1912
Personnel by discipline
Architectural 5
Engineering 2
Other Technical 1
Other General (Field) 1
Interior Design 2
Administrative 2

Services Provided
Architecture 70
Engineering 5
Energy 10
Interior Design 10
Historic Restoration 5

Commercial, Office, Retail 15
Housing 10
Industrial 20
Educational 20
Medical 20
Religious 20
Public Agencies 15

Recent Projects
Junior-Senior High School
Community Hospital — Addition
Cass County Memorial Hospital — Addition
Overhead Skyway Systems
Municipal Fire Station
St. Monica Restorations
Greene County REC Headquarters
Addition & Renovation to Airport
St. Joseph Catholic Church

Manufacturers contact: Any Principal
Clients contact: Any Principal

FEH ASSOCIATES, INC.
PO. Box 236
406 Home Federal Building
Sioux City, Iowa 51102
(712)252-3889

Established 1958
Firm Personnel by discipline
Architectural 2
Engineering 1
Other Technical 1
### School Service Building

Cedar Falls

Manufacturers contact: Robert Devoe
Clients contact: Robert Devoe

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### FLINN SAITO ANDERSEN

SAITO & ANDERSEN RC. ARCHITECTS

604 Mulberry

Waterloo, Iowa 50703

(319)233-1163

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Established 1941

Firm Personnel by discipline

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Services Provided

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Commercial, Office, Retail

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<td>Lake Mills Elementary School Addition</td>
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<tr>
<td>Hawkeye Institute of Technology</td>
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<td>Family YMCA of Black Hawk County</td>
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<td>Waverly High School Music &amp; Wrestling — Addition</td>
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Manufacturers contact: Principals

Clients contact: Principals

---

### STENSON WARM GRIMES PORT/

ARCHITECTS, INC.

3404 Midway Drive

Waterloo, Iowa 50701

(319)234-1515

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Established 1945

Firm Personnel by discipline

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Recent Projects

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<td>University of Iowa</td>
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Manufacturers contact: Thorson-Brom-Broshar-Snyder, Architects

Clients contact: R. H. Brom, Robert Broshar, and Wayne J. Snyder

---

### West Des Moines

(see Des Moines)

---

### natural surfaces

manufacturer's representative for architectural specialties

- Howard Manufacturing Co.
  - VENTWOOD Systems
- Pittcon Industries
  - SOFT-FORMS, CHEM-FORM, Column Covers
- Brentwood Architectural Products
  - Shadow-Box Ceilings
- Milgo-Bufkin
  - Metal Shapes for all surfaces
- Technical Ceiling Systems
  - Specialty Grids/Extrusions
- Bangkok Industries, Inc.
  - Wood Floors & Walls
- Levolor Ceiling Systems
- Capaul Acoustical Systems
- Zerodic — (GRPAC)
- Architectural Surfaces, Inc.
  - Specialty Wood Systems
- Nichols-Homeshield
  - Linear Metal Systems
- Intalite
  - Louvers & Ceilings
- Sansspray Corporation
  - Composite Stone Panels
- Specified Ceiling Systems

(515) 244-1133
P.O. Box 8112
217 Grand Avenue
Des Moines, Iowa 50301

---

36 Iowa Architect
IOWA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
1984 MEMBERSHIP

Adamson, David A. - M
1820 - 79th Street
Des Moines, Iowa 52322
Frevert-Ramsey-Kobes, Architects-Engineers, Inc.

Alexander, Bruce G. - M
790 Eleventh Street
Marion, Iowa 52302
Olson, Popa, Novak, Architects, PC.

Allers, Ben E. - M
2411 Grand Avenue
Des Moines, Iowa 50312

Allers, Terry L. - M
1913 North Seventh Street
Rural Route 2
Fort Dodge, Iowa 50501
Allers & Associates, Architects

Ambrose, Jeffrey - A
1225 Dahlia
Denver, Colorado 80220
Johnston-Hopson & Partners

Amend, James L. - M
218 CBSB Building
Council Bluffs, Iowa 51501
James L. Amend, AIA, Architect

Andersen, Daryl E. - M
604 Mulberry Street
Waterloo, Iowa 50703
Flinn Saito Andersen

Andersen, Bruce - M
1614 Ridge Street
Iowa City, Iowa 52240
Hansen Lind Meyer, PC

Andersen, Craig A. - M
660 - 17 Street S E
Cedar Rapids, Iowa 52403
McConnell-Steveley-Anderson, PC

Andersen, Mark A. - M
1423 - 35th Street
Sioux City, Iowa 51104
FEH Associates, Inc.

Anderson, Robert J. - M
4526 Perry Way
Sioux City, Iowa 51104
RML Architects, PC

Anderson, William L. - M
303 Locust Street
Des Moines, Iowa 50309
Bussard/Dikis Associates, Ltd.

Anneberg, P. David - M
8565 Harkin Boulevard-Suite 304
Des Moines, Iowa 50311
P. David Anneberg, Architect

Artiga, J. M. - M
3330 Ruan Center
Des Moines, Iowa 50309
Kendall Griffith Russell Artiga

Atherton, Thomas J. - M
202 Masonic Temple Building
Des Moines, Iowa 50309
Karl Keffer Associates, PC

Baldwin, Thomas A. - M
Suite 202 Fleming Building
Des Moines, Iowa 50309
Charles Herbert & Associates, Architects

Bartlett, Robert - A
204 Liberty Building
Des Moines, Iowa 50309
Higgins Shirk & Colvig, PC

Beacom, Robert E. - A
912 - 31st Street
Sioux City, Iowa 51104
RML Architects, PC

Beardsley, Stephen A. - A
790 Eleventh Street
Marion, Iowa 52302
Olson, Popa, Novak, Architects, PC.

Bechtel, Gary L. - M
536 Wilbur Lane
Dubuque, Iowa 52001
Durrant Architects, Inc.

Becker, Daniel J. - A
1120 North Dodge
Iowa City, Iowa 52240
Hansen Lind Meyer, PC

Bengfort, Scott S. - M
2744 West 72nd Street
Davenport, Iowa 52806
Larrison & Associates

Benz, John D. - M
500 Exchange Centre One
Iowa City, Iowa 52244
Hansen Lind Meyer, PC

Bergland, Robert B. - M
115 South Federal Avenue
Mason City, Iowa 50401
Bergland and Craft Architects

Bergman, Charles R. - A
3415 Franklin
Des Moines, Iowa 50310
Frevert-Ramsey-Kobes, Architects-Engineers, Inc

Bernebe, Richard O. - M
1202 - 11th Street, No 10
West Des Moines, Iowa 50265

Bever, Thomas T. - A
238 Benson Building
Sioux City, Iowa 51101
Neumann Monson Wictor, Architects

Bevers, C. Bradford - A
1202 Michelle Court
Iowa City, Iowa 52240
Hansen Lind Meyer, PC

Bianco, Harold F. - M
P.O. Box 1467
Mason City, Iowa 50401
Bianco and Associates, Architects, PC.

Block, David A. - M
4618 West Bend Drive
Ames, Iowa 50010
David A. Block, AIA, Architect

Bloodgood, John D. - FAIA
3001 Grand Avenue
Des Moines, Iowa 50312
Bloodgood Architects, Inc.

Blumke, Kirk V. - M
700 Hubbard Building
Des Moines, Iowa 50309
Brooks Borg and Skiles, Architects-Engineers

Bock, Carl V. - A
800 First Avenue N.E.
Cedar Rapids, Iowa 52402
Brown Healy Bock, PC

Bogensack, Harlan M. - M
Eight West Fourth Street
Spencer, Iowa 51301
Architects Collaborative

Bowman, Alan W. - M
3000 - 30th Street
Des Moines, Iowa 50310
Environmental Design Group, Ltd., PC

Bowman, O. Keith - PA
102 Masonic Temple Building
Mason City, Iowa 50401
Waggoner Mahaffey and Bowman, Architects and Engineers

Briegel, Charles - A
2327 West 6th Street
Davenport, Iowa 52806

Brom, Richard H. - M
900 Waterloo Building
Waterloo, Iowa 50701
Thorson-Brom-Broshar-Snyder, Architects

Broshar, Robert C. - FAIA
900 Waterloo Building
Waterloo, Iowa 50701
Thorson-Brom-Broshar-Snyder, Architects

Brygger, James A., Jr. - M
314 Security Bank
Sioux City, Iowa 51101
Duffy Beutler Olson Brygger, P.C.

Buckman, Stephen E. - M
215 Amhurst
Iowa City, Iowa 52240
Hansen Lind Meyer, PC

Bullington, Harold J. - A
202 Masonic Temple Building
Des Moines, Iowa 50309
Karl Keffer Associates, PC.

Bullis, Craig D. - M
303 Locust Street
Des Moines, Iowa 50309
Bussard/Dikis Associates, Ltd.

Burgin, Robert H. - M
300 West Fourth Street
Davenport, Iowa 50648

Burnham, Jeffrey - M
3001 Grand Avenue
Des Moines, Iowa 50312
Bloodgood Architects, PC

March/April 1984 37
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<td>University of Northern Iowa 50614</td>
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<td>890 - 18th Street</td>
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<td>Mikkelsen, Morris E.</td>
<td>Gilchrist Hall, Room 124</td>
<td>University of Northern Iowa 50614</td>
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</tbody>
</table>
Miller, Alfred H. - M
127 Tonawanda Drive
Des Moines, Iowa 50312
Iowa State University

Miller, Jack - PA
422 Second Avenue S E
Cedar Rapids, Iowa 52401
Jack C. Miller & Associates

Miller, Laura J. - A
Suite 202 Fleming Building
Des Moines, Iowa 50309
Charles Herbert & Associates

Miller, Steven D. - M
900 Waterloo Building
Waterloo, Iowa 50701
Thorson-Brom-Broshar-Snyder, Architects

Mills, Gordon E. - M
One Dubuque Plaza
Dubuque, Iowa 50201
Durrant Architects, Inc

Monning, Erin S. - PA
527 - 40th Street, Apt. C
Des Moines, Iowa 50312
Koch Brothers

Monson, Kevin W. - M
226 South Clinton Street
Iowa City, Iowa 52240
Neumann Monson Architects

Moore, Dale E. - PA
P.O. Box 1803
Cedar Rapids, Iowa 52405
Shive-Hattery & Associates

Moore, Larry W. - M
1701 Beaver Avenue
Des Moines, Iowa 50310
Engelbrecht & Griffin Architects, PC

Morgan, Jeffrey D. - A
303 Locust Street
Des Moines, Iowa 50309
Buskard/Dikis Associates, Ltd.

Morris, Michael A. - A
1019 Maplewood Drive, No. 309
Cedar Falls, Iowa 50613
Stenson-Warm-Grimes-Port/Architects, Inc.

Morton, A. Dean - M
210 Beardshear Hall
Iowa State University
Ames, Iowa 50011

Mugg, Curt A
1717 Dover
Ames, Iowa 52240
Wheeler, Nowysz, Pattschull & Pfiffler, PC

Mukerjee, Rabindra N. - A
34 College of Design
Iowa State University
Ames, Iowa 50011

Munzenmaier, Edward W. - A
201 Oak Park Avenue
Des Moines, Iowa 50313
Frevert-Ramsey-Kobes, Architects-Engineers, Inc.

Nederhoff, Dale A. - M
1303 Tomahawk Drive
Dubuque, Iowa 52001
Durrant Architects, Inc.

Nelson, Craig - M
8200 Greenbelt Drive
Des Moines, Iowa 50322
Bloodgood Architects, PC.

Nelson, Rick G. - M
1548 N.W. 81st Street
Des Moines, Iowa 50311
Frevert-Ramsey-Kobes Architects-Engineers, Inc.

Nelson, Rodney R. - M
700 Hubbell Building
Des Moines, Iowa 50309
Brooks Borg and Skies

Nelson, William M. - M
226 West Main Street
Optumia, Iowa 52501
Steffen-Storz-Nelson Architects

Neswick, Michael R. - A
3011 Fourth Avenue
Sioux City, Iowa 51106
RML Architects, PC.

Neumann, Roy C. - M
1005 East South Street
Des Moines, Iowa 50309
Frevert-Ramsey-Kobes, Architects

Nichola, Larry D. - M
226 S. Clinton Street
Iowa City, Iowa 52240
Neumann Monson Architects

Nicholson, Karen E. - A
1701 Beaver Avenue
Des Moines, Iowa 50310
Engelbrecht & Griffin Architects, PC

Nielsen, William N. Jr. - M
3737 Woodland Avenue, Suite 414
West Des Moines, Iowa 50265
Frevert-Ramsey-Kobes, Architects-Engineers, Inc.

Normile, John - E
3663 Grand Avenue, Apt. 203
Des Moines, Iowa 50312

Novak, James A. - M
790 Eleventh Street
Marion, Iowa 52302
Olson, Popa, Novak Architects, PC.

Nowysz, William - M
201 Day Building
Iowa City, Iowa 52240
Wheeler, Nowysz, Pattschull & Pfiffler, PC.

Nusbaum, Paul M. - A
1005 East Second Street
Marshall, Iowa 50158

Nyman, John R. - A
900 Waterloo Building
Waterloo, Iowa 50701
Thorson-Brom-Broshar-Snyder, Architects

Oberlander, R. Allan - M
303 Locust Street
Des Moines, Iowa 50309
Buskard/Dikis Associates, Ltd.

Olson, Eugene A. - M
314 Security Bank
Sioux City, Iowa 51101
Duffy Beulter Olson Brgyzg, PC.

Olson, Robert K. - M
Suite 202 Fleming Building
Des Moines, Iowa 50309
Charles Herbert & Associates

Olson, Scott - M
790 Eleventh Street
Marion, Iowa 52302
Olson, Popa, Novak Architects, PC.

O’Meara, James S. - A
980 Clark Drive
Dubuque, Iowa 52001
Durrant Architects, Inc.

O’Neill, Eugene C. - M
1501 - 42nd Street, Suite 440
West Des Moines, Iowa 50265
Woodburn and O’Neill Architects, Inc.

Orman, Thomas E. III - A
Suite 202 Fleming Building
Des Moines, Iowa 50309
Charles Herbert & Associates, Architects

Ormond, Waverly C. - M
520 East Washington Street
Iowa City, Iowa 52240
Pierce King Architect & Associates

Pace, Robert E. - A
314 Security Bank
Sioux City, Iowa 51101
Duffy Beulter Olson Brgyzg, PC.

Pais, Howard G. - M
3001 Grand Avenue
Des Moines, Iowa 50312
Bloodgood Architects, PC.

Parks, Russell D. - M
700 Hubbell Building
Des Moines, Iowa 50309
Brooks Borg and Skies

Parti, Surindra N. - M
3404 Midway Drive
Marion, Iowa 52302
Stenson-Warm-Grimes-Port/Architects, Inc.

Patterson, Reading - A
201 Dey Building
Iowa City, Iowa 52240
Wehner, Nowysz, Pattschull & Pfiffler, PC.

Pohl, John R. - M
161 West Main Street
Marshalltown, Iowa 50158

Popp, Thomas A. - M
790 Eleventh Street
Marion, Iowa 52302
Olson, Popa, Novak Architects, PC.

Port, Dale R. - M
3404 Midway Drive
Waterloo, Iowa 50701
Stenson-Warm-Grimes-Port/Architects, Inc.

Prall, N. Clifford - M
4889 Pinicon Ridge Road
Central City, Iowa 52214
Cf Prall, Architect

Prendergast, Thomas F. - M
Highway 18 East
Mason City, Iowa 50401
Henningsen Steel Products Co., Inc.

Prinz, Thomas V. - A
3333 Grand Avenue
No. 211
Des Moines, Iowa 50312
Charles Herbert & Associates, Architects

Prosperi, Robert T. - A
1201 - 19th Street
West Des Moines, Iowa 50265
Construction Phase Administration

Pullen, Frank L. - PA
6667 University Avenue
Des Moines, Iowa 50311
Frank Pullen Associates

Ramsey, W. Robert - M
3737 Woodland Avenue, Suite 414
West Des Moines, Iowa 50265
Frevert-Ramsey-Kobes, Architects-Engineers, Inc.

March/April 1984 41
Randel, Sharon Lea - A
2400 - 86th Street
Des Moines, Iowa 50322
Civil Engineering Consultants

Ratcliffe, John R. - M
700 Hubbell Building
Des Moines, Iowa 50309
Brooks Borg and Skiles, Architects-Engineers

Rath, Richard W. Jr. - M
1220 Village Road, No. 1
Iowa City, Iowa 52240
Hansen Lind Meyer, PC

Ray, Robert L. - M
253 Fernwood Avenue
Davenport, Iowa 52803
The Etes Company

Rees, Mark R. - A
812 Equitable Building
Des Moines, Iowa 50309
D. Bryan Shiffer Architects, PC

Reifert, Gerald Jr. - A
201 2nd Building
Iowa City, Iowa 52240
Wehner, Nowysz, Pattschull & Pfiffter, PC

Restrepo, Francisco - M
P O Box 465
Muscatine, Iowa 52761
Miami-Restrepo Partnership

Rice, John S. - M
526 Sixth Avenue
Des Moines, Iowa 50309
John Stephens Rice Architect

Richardson, Charles V. Jr. - M
2515 West Central Park Avenue
Davenport, Iowa 52804
Charles Richardson & Associates, Inc

Richtsmeier, William L. - M
1210 Madison Street
Cedar Falls, Iowa 50613
Flinn Sato Andersen

Robalino, Beverly A. - A
811 - 19th Avenue
Corvallis, Iowa 52241
Architect Harvey W. Henry & Associates

Robalino, Walter F. - M
811 - 19th Avenue
Corvallis, Iowa 52241
University of Iowa Hospital, Architects Office

Roberts, Sonja H. - PA
303 Locust Street
Des Moines, Iowa 50309
Bussard/Dikis Associates, Ltd

Robinson, Sidney K. - M
1107 Kellogg
Ames, Iowa 50010
Iowa State University

Rod, Kevin L. - A
1314 Jefferson Street
Ames, Iowa 50010

Rohrbach, Steven A. - M
201 2nd Building
Iowa City, Iowa 52240
Wehner, Nowysz, Pattschull & Pfiffter, PC

Romigh, Jack A. - A
2nd and Rose Avenue
Eddyville, Iowa 52553

Roseland, Richard J. - M
Suite 202 Fleming Building
Des Moines, Iowa 50309
Charles Herbert & Associates, Architects

Rubie, James E. - M
314 Security Bank
SIOUX City, Iowa 51101
Duffy Beulter Olson Bygger, PC

Rudi, Norman H. - M
316 Sixth Street
Ames, Iowa 50010
Architects Rudi/Lea/Dreyer & Associates

Rusher, Lynn L. - A
2nd and Rose Avenue
Eddyville, Iowa 52553

Ryan, James R. - M
713 Washington, Rural Route 2
Polk City, Iowa 50226
Voorhees, Kersten & Associates, PC

Sacconeoues, Christos - M
Department of Architecture
Iowa State University
Ames, Iowa 50011

Sandecorck, James R. - M
600 F & M Bank Building
Burlington, Iowa 52601
James R. Sandecorck, Architect

Sanders, Davis Gene - A
303 Locust Street
Des Moines, Iowa 50309
Bussard/Dikis Associates, Ltd

Sankey, H. Scott - A
516 13th Street
Ames, Iowa 50010
Iowa State University

Sauer, Edward, G. - M
600 First Avenue N E
Cedar Rapids, Iowa 52402
Brown Healy Bock, PC

Saul, Charles E. - M
P O Box 4945
Des Moines, Iowa 50306
Structural Consultants, PC

Sauter, J. Edward - M
P O Box 204
M. Vernon, Iowa 52314
Design Collective

Savage, Robert E. - M
2929 Westown Parkway, Suite 100
West Des Moines, Iowa 50265
Savage and Ve Ploeg, Inc

Scandrett, Donald G. - M
303 Locust Street
Des Moines, Iowa 50309
Bussard/Dikis Associates, Ltd

Schradin, Max L. - PA
2415 - 18th Street
Bettendorf, Iowa 52722
Marke-Schradin & Associates

Schilling, Ralph A. - PA
5835 Grand Avenue, Suite 101
Des Moines, Iowa 50312
Stevenson & Schilling Consulting Engineers

Schlepphorst, Larry J. - A
317 - 5th Street
Des Moines, Iowa 50309
Bussard/Dikis Associates, Ltd

Schmidt, John M. - M
Suite 202 Fleming Building
Des Moines, Iowa 50309
Charles Herbert & Associates, Architects

Schmidt, Max N. - M
1488 Geth Court
Dubuque, Iowa 52001
Durrant Architects, Inc

Schmitt, Walter J. - M
P O Box 1467
Mason City, Iowa 50401
Wallace Holland Kastler Schmitz & Co

Schoenfelder, James - M
1926 Farell Drive
Corvallis, Iowa 52241
Gauger Schoenfelder Engineers, PC

Scholtz, Roman - M
200 East Third
Davenport, Iowa 52801
Scholtz-Kuehn and Associates

Schulze, David D. - A
P O Box 917
Fort Dodge, Iowa 50501
The Griffin Company, PC

Schuster, William C. - M
3208 - 14th Avenue N E
Cedar Rapids, Iowa 52403
Hansen Lind Meyer, PC

Schwennsen, Katherine L. - A
525 Sixth Avenue
Des Moines, Iowa 50309
Engelbrecht and Griffin Architects, PC

Schwertfeger, Craig D. - A
3404 Midway Drive
Waterloo, Iowa 50701
Sternson-Warm-Grimm-Port-Griffin Architects, Inc

Seely, Mark W. - A
119 Gilchrist Hall
University of Northern Iowa
Cedar Falls, Iowa 50614

Seuer, Edward, G. - M
600 First Avenue N E
Cedar Rapids, Iowa 52402
Brown Healy Bock, PC

Seiser, Max D. - M
1233 Gilbert Court
Iowa City, Iowa 52240
Seiler Construction Co., Inc

Shane, Herbert T. - M
2400 - 86th Street
Des Moines, Iowa 50309
Higgins Shirk & Colvig, PC

Shank, Wesley J. - M
Department of Architecture
Iowa State University
Ames, Iowa 50011

Sharp, Douglas R. - M
3001 Grand Avenue
Des Moines, Iowa 50312
Bledsoe Good Architects, PC

Shiffer, D. Bryan - M
814 Equitable Building
Des Moines, Iowa 50309
D. Bryan Shiffer Architects PC

Shirk, Keith E. - A
6201 Dague Drive
Des Moines, Iowa 50311
Higgins Shirk & Colvig, PC

Sinclair, Lonnie - M
9513 Monroe Court
Des Moines, Iowa 50322
Kendall Griffith Russell Aitaga

Sires, Douglas R. - M
424 Tenth Street
Des Moines, Iowa 50309
Douglas Sires Architects

Skiles, Paul S. - M
700 Hubbell Building
Des Moines, Iowa 50309
Brooks Borg and Skiles, Architects-Engineers

Skinner, Sam L. - M
601 Brady Street
Davenport, Iowa 52801
Stewart and Associates

Slater, Bernard J. - M
601 Hayward
Ames, Iowa 50010
Iowa State University

Smith, Dighton H. - E
2001 5th Street, Suite 200
Davenport Iowa 52801

Smith, Donald L. - M
150 East Kimberly Road, Suite 509
Davenport, Iowa 52806
The Schemmer Associates, Inc

Smith, Robert A. II - M
216 Davidson Building
Des Moines, Iowa 50309
Stouffer and Smith Architects

Sneden, Donald E. - A
2009 Westown Parkway, Suite 100
West Des Moines, Iowa 50265
Savage and Ve Ploeg, Inc

Snider, Gary - M
278 Clarendon Street
Boston, Massachusetts 02116
Engelbrecht and Griffin Architects, PC

Snyder, John F. - A
1501 42nd Street
West Des Moines, Iowa 50265
Woodburn and O'Neil Architects

Snyder, Wayne J. - M
900 Waterloo Building
Waterloo, Iowa 50701
Thorson-Brom-Broshar-Snyder Architects, Inc

42 Iowa Architect
# A SERIES/Owner-Contractor Documents

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# B SERIES/Owner-Architect Documents

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**Miscellaneous**

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A bentwood side chair designed by Warren Snodgrass is being introduced by Steelcase as part of a new line called the Snodgrass Collection. The chair is offered in light oak, dark oak and walnut finishes and in five models: open and full back with or without arms and full back with fully upholstered arm inserts.
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Artists' Postcards '84

Forty-eight original postcard-sized art works have been selected from a record 424 entries to the third biennial Iowa Artists' Postcards 1984 competition, sponsored by the Iowa Arts Council, a state agency. Works selected from the competition will become part of a touring exhibition which will be circulated by the IAC. The 48 works are by 37 Iowa artists who met the challenge of working in original media while creating postcard-sized (4⅞" × 6") art reflecting the land, people, heritage, industry and other aspects of Iowa life. A selection of the 48 works traveling in the exhibition will also be reproduced in a postcard packet which will serve as a catalog for the show. The catalog will also be available for purchase by the public.

A total of 247 artists participated in the biennial competition, which was juried by Lynette Pohlman, Director, Brunnier Gallery, Iowa State University, Ames; Peggy Patrick, Assistant Director, Des Moines Art Center, and Bonnie Percival, Percival Galleries, Des Moines.

Hansen Lind Meyer, P.C.

Hansen Lind Meyer, P.C., architects/engineers, has been listed among the top five designers of health care facilities in the nation. Modern Healthcare, which conducts an annual ranking of the top 100 health care architects, has placed HLM in the top 10 for the last three years. This year the firm, which has offices in Iowa City, Iowa, Chicago, and Orlando, ranked #1 in dollar volume and #4 in square footage. Of the top five firms listed, HLM was the only one to show an increase in business during 1983.

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One hundred sixty-two galleries have been selected as exhibitors at the fifth annual Chicago International Art Exposition, the largest juried world-class forum of its kind. Held at Navy Pier, May 10-15, this year's exposition will include 83 foreign dealers representing galleries from Western Europe, Japan, Canada, South America and Asia. For the first time, the Soviet Union will be represented by an exhibition showing work of contemporary Russian artists.

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In addition to the vast display of art covering 200,000 sq. feet at Navy Pier, The Exposition offers seminars sponsored by Art In America and the outdoor MILE OF SCULPTURE, a spectacular international sculpture exhibition mounted alongside Navy Pier, and against the backdrop of Chicago's skyline and Lake Michigan.

Correction

The Designgroup was omitted as the client for the Agri-Gamble, Living History Farms Project (Iowa Architect, Honor Awards Issue, Nov/Dec 1983). Architect for the project was Thomas Baldwin, Charles Herbert and Associates.
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