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Gloria Dei Lutheran Church
The Gloria Dei Lutheran Church of Urbandale, Iowa will be celebrating its continuing growth with the construction of a new addition scheduled to begin in June, 1986. Designed by Brooks Borg and Skiles, Architects and Engineers, the addition will feature a new sanctuary with seating for 500 in a fan shaped pew arrangement. Worshipers will enter through a large (2,800 sq. ft.) combination narthex and fellowship hall. The addition will also house new office and conference facilities for the church staff. Exterior walls will be of buff colored split face brick to match the existing church, with accenting limestone inserts incorporated into the masonry.

Brinkley's Landing Restaurant
Waterloo, Iowa
The formal dining space of Waterloo's Brinkley's Landing Restaurant, located in a renovated, four storye warehouse overlooking the Cedar River, will be replaced by a different type of drinking and dining experience. A centralized, oval-shaped bar will serve as the nucleus of activity and be surrounded by lounge space, defined by brass rails, level changes and strip lights. Beyond the lounge, extending into the existing greenhouse, casual dining space will be provided in a garden type atmosphere. Portions of the masonry walls will be removed and restructured, opening up the bar and lounge to the greenhouse.

Norway Schools Addition
A three classroom addition comprising 6,500 square feet is being planned for Norway Community School District by The Design Partnership. Employing a passive solar corridor and earth berming and topped by a standing seam metal roof, this classroom wing will replace space that must be vacated by the district. The energy efficient structure will feature a trombe wall with movable insulation/tackboard and heat storage in the "galleria" corridor.

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Tokyo: Form and Spirit at Walker Art Center

Walker Art Center will premiere the major exhibition Tokyo: Form and Spirit from April 20 – July 20, 1986. The exhibition, organized by Walker Art Center in association with Japan House Gallery, New York, is co-curated by Walker Art Center director Martin Friedman and design curator Mildred Friedman. The exhibition will be the centerpiece of a three-month festival of Japanese culture and the arts. The Tokyo Arts Festival, organized by Walker Art Center, will include film, music, dance, theater and educational programs.

Tokyo: Form and Spirit illustrates the inventiveness of Japanese design from the period 1603-1868, when Tokyo was named Edo, to the present. It includes important examples of Edo period design, such as painted screens, ceramics, lacquerware, costumes and prints from leading public and private collections in Japan, Europe and the United States. These exquisite objects will complement dramatic, visionary environments created by a distinguished group of leading Japanese designers and architects.

“Seated Woman” by Manual Neri

Silkscreen by Yoko represents W.W. II (river of blood runs through Tokyo).

Framework by Isozaki constructed of concrete block, corrugated tin and driftwood.

The Arts

Contemporary Bronze at Des Moines Art Center

Contemporary Bronze: Six In The Figurative Tradition will be the featured show at the Des Moines Art Center from April 8 through June 1. Up through the early decades of the 20th century, bronze has been a favored medium in which sculptors explored the human form and its movement. As artists became increasingly concerned with purely formal issues of art - color, geometry, space - the figure waned in popularity as subject matter. In this exhibition, "Contemporary Bronze: Six In The Figurative Tradition," however, two often overlooked issues are brought to the fore: first, that the figure has never ceased to be a primary concern to sculptors in all media; and second, that the exploration of nonrepresentational forms in sculpture has been motivated by, and proceeded in counter-point with, the figurative tradition.

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MARCH/APRIL 1986 19
The Arts
Archival Collection of Gemini to Walker

Kenneth E. Tyler has donated to Walker Art Center his personal archive of 656 prints, artists' proofs and multiples published during his tenure as master printer at Gemini G.E.L. during the period of 1965 - 1973.

The Gemini G.E.L. gift includes major works resulting from collaborations between Tyler and leading contemporary artists. Thirty artists are represented in this collection, many by significant numbers of works. They include artist Frank Stella, represented by 120 works; Jasper Johns, eight-six; Robert Rauschenberg, eighty-four; Ellsworth Kelly, forty-nine, Claes Oldenburg, thirty-six; David Hockney, twenty-six; and Robert Motherwell, nineteen.

From the beginning, Tyler's enthusiasm for the use of advanced industrial techniques in printmaking and his ability to work with a variety of strong-minded artists distinguished the Gemini studio.

The elegant, flawless surfaces of Gemini's first series of lithographs, Josef Albers's White Line Squares, 1966, established a level of technical perfection that remains a hallmark of the celebrated workshop. A year

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later, Robert Rauschenberg made *Booster*, a print that radically changed the studio's — and printmaking's — course. Determined to make the biggest print ever produced in hand-lithography, he pushed the medium beyond its usually small and intimate scale to create this six foot high print that incorporates a full-size x-ray of the artist.

A selection of prints and multiples from Kenneth E. Tyler's Gemini gift will be on view this summer at the Art Center in a *New Acquisitions* exhibition opening June 22, 1986.
The Court Avenue district is an historically renovated area located in south-central downtown Des Moines. It offers a wide variety of entertainment experiences, fine food and atmosphere and a rich blend of interior and exterior design styles. Come see for yourself. We invite you to be our guest on Court Avenue.

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Reaching toward spring for all the Aprils to come one white lilac!

American Haiku by Helen Stiles Dowen

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Ron Rezek's **SQUIGGLE SERIES**

Ron Rezek's "Squiggle" desk series is the latest from his furniture collection. Through his innovative use of plastic covered corrugated aluminum, Rezek introduces a soft texture to the hard edges of the desk top and storage pedestal. The desk is composed around a steel beam that connects corrugated legs, supports a Colorcore laminate top, and functions as a modesty panel. A hinged wireway discreetly carries power cords across the back of both the desk and return. With or without casters the storage pedestal fits neatly under the desk top. The standard color palette is black, grey, and white, with custom colors available by special order. Squiggle legs can be adapted to form a table base, in which the role of corrugated metal panel and steel joist is reversed, as the joist is carried by the panels.

In his search for the contemporary aesthetic, Rezek eludes historic reference and the controversial influences emanating from Milan, while at the same time flirting with contemporary local trends and high-tech imagery. The resulting style is one unique to Ron Rezek, one that avoids categorization, one that is utterly Californian.

**BY MARTIN SMITH**
The Changing Face of Public Art
Book Review

Russell Parks, AIA

The fascination with Insights/On Site begins when one first picks it up, for the book design itself is nearly as creative and intriguing as the projects that are described within.

The top left corner of the book has been cut off and attached to the cover with a velcro button. One can't resist pulling it off and opening it, trying it in place to see if it really fits, reattaching it. It provides a miniature version of the participatory type of art experience that is a key ingredient to the enjoyment of many of the public art works portrayed inside.

Once past the cover, one finds inside this little book (79 pages) a collection of fine essays which present a sampling of recent innovative projects in the public art field. These essays are written by arts administrators and consultants, an architect and an artist. The sites they discuss range from New York to Seattle. There are no Iowa projects included in the essays, but in the preface, editor Stacy Paleologos Harris compliments Davenport, Iowa as a community that has pioneered on the frontiers of public art. He includes several illustrations of Sol LeWitt's sculpture and graphics at the Davenport Civic Activities Center.

The owners and sponsors for the various works include governments and government agencies, universities, shopping centers, and land developers. Many of these projects were supported by the Visual Arts Program of the National Endowment for the Arts, which also supported the publication of this book. But the essays also rightly include many projects undertaken through state and local percent-for-art funds as well as those initiated by artists.

Unless one has been paying close attention to the public art scene, this book can be something of an eye-opener. Most of us with even a casual interest in contemporary art know about Oldenburg’s umbrella in Des Moines, Picasso’s huge figure in weathering steel at the Chicago Civic Center, and Maya Ping Lin’s Vietnam Veterans Memorial in Washington, D.C.

I, for one, however, did not know about such things as an electric power substation ornamented with colorful, whimsical whirligigs constructed by two elderly folk artists, or bronze footprints cast in a sidewalk with numbers and arrows to portray a dance-step diagram, both in Seattle; or a temporary garden court constructed with painted tires and 36,700 pastel-colored sugar wafers on the campus of M.I.T. Nor did I know that there existed in New York City a female artist with the job description of “artist in residence” for the New York City Department of Sanitation. Also in New York City, on a certain subway, riders can view through their windows a 300 foot-long illuminated box containing a series of 228 hand-painted abstract images that produce a 25-second animated motion-picture sequence for the passing occupants. The descriptions of these projects and many others provide a fascinating glimpse of the great diversity of works that have so expanded the concept of public art in recent years.

Of special interest were the many discussions of projects that involved the rather rare concept of collaborations between artists and architects. These collaborations involved the artists at the early stages of a building project, and actually allowed them a role in the design of the resulting public spaces (and, in one example, parts of the building itself). This is a radical departure from the usual procedure of bringing the artist in at the end of things to attempt to “decorate” the plaza with an isolated piece of art. The art work produced has merit as an independent object, but all too often it adds nothing to, and sometimes detracts from, the site that it is placed upon.

The fine essays in this book document a period of intense activity and great innovation in American public art. For any reader who has an interest in this widening arena, but who might be wondering just how current his or her knowledge is, this book provides a fun way to find out.
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Cafeteria dining has long meant shuffling along an endless tray line attended by faceless servers, assaulted by an unappetizing assortment of bland food and sitting amid a chaotic crush of tables and clanging chairs. No more. Cafeterias are being designed with a restaurant ambience rather than with institutional character, reflecting their elevated status as a morale building corporate perk. Quite simply (and best of all), they are seen as places where you would like to be.

The fact that hospital food service operations have habitually been viewed with a combination of disdain and resignation is as much a result of the trauma associated with a hospital stay and the surrounding clinical environment as the almost unreal demands for efficient, fast service and widely varying, specialized diets. Patients, visitors and the medical staff undoubtedly have different and often changing eating preferences. Satisfying everyone’s expectations is clearly a formidable task.

With these well known problems firmly in mind, Iowa Methodist Medical Center approached their cafeteria remodeling project intent on providing a quality, attractive menu in a dining environment that offered a respite from the high tension and pace of the hospital workplace. Brooks Borg and Skiles’ simply stated directive was to create a place where you would like to go to lunch. Beyond remedial updating of wall and floor finishes, reorganization of the serving line to accommodate the flood of noon-time users and expansion of the seating capacity were the only specific, initial goals.

Working with food service consultant Robert Rippe and Associates, the architects reorganized the once dreary serving lines to provide “free flow” between food centers. Ease of circulation and variety in menu were promoted through an arrangement of discrete service counters that avoid the delays of conventional single-line layouts. Emphasis was placed on a logical progression from entry to exit and artful presentation of the food itself. The most decisive move was the redirection of the flow of people. Where formerly diners were thrust directly into a sea of tables and chairs from amid the noise and commotion of the serving line, they now approach the cashiers with a view of downtown Des Moines. The cashiers and food are fully screened from the seating spaces, preserving privacy for those tables nearest the servery.

The cafeteria’s most important amenity is a sunlighted 1000 sq. ft. veranda that was improvised by attaching a band of sloped glass to the existing concrete overhang at the south exterior wall. Light from along the raised platform floods deep into the interior, enlivening a once worn, shadowy space. This is the seating area of choice for many.

Precious additional square feet were also reclaimed from a mechanical tunnel that ran the full length of the wall opposite the veranda. Generous enough for use as a service corridor, it effectively separates the constant and annoying flow of food carts and people to the private meeting rooms beyond the cafeteria. A gridded plane of sandblasted glass divides this corridor from the dining area, visually expanding the space and serving as a monumentally scaled screen across which pulses a pink neon heart wave.

A classic white, grey, and black color palette provides a connective and mediating element as one makes the entry, serving, and dining progression. The gleaming surfaces of black and white Italian floor tiles and lacquered plywood panels are used to crisply define those areas where food is prepared and presented. Cool, grey blends of wool tailors cloth soften the visual effect on paneled wall surfaces and reduce dining room noise. Black tube extrusions spanning between white lacquered columns serve as a emphatic punctuation mark and provide an even wash of uplight against the exposed concrete pan ceiling. With flexibility an all important requirement, fluorescent and incandescent lighting can be dimmed and switched from a single control point to accommodate dining, conferences, banquets and other social events. Tables sized for two, four or six people that can be grouped together to accommodate larger parties provide a flexible, easy way of conveying a “restaurant” ambience. Since the cafeteria provides the primary source of social interaction within the hospital, creating the feeling of intimate spaces and allowing choices was a pervasive consideration.

The grid of the ceiling structure, the wall panels and the etched glass dividers are intentionally modest in expression. They are meant
as devices to organize the space and not as an overpowering focus of the design. Furniture, all of it new or custom made, is unobtrusive. With nearly 1200 persons streaming through during peak hours of operation, the architects have consistently opted for simple and restrained detailing to achieve a tranquil, refreshing dining atmosphere.

A phenomenal increase in use since the cafeteria's inauguration last fall attests to the success of these efforts to improve both the menu and dining experience. Indeed, one improvement without the other would not have satisfied the architects' and Iowa Methodists' shared goal of providing an "oasis and retreat for visitors and staff alike."
Givanni’s
Restaurant
Iowa City, Iowa

Givanni’s has eschewed the tired, woody restaurant concept, creating in its place a simple and vibrant interior through layered, linear wall planes and strings of neon. The result is all the more striking due to the tension between sophisticated architectural forms and the rough textures of a brick and terra cotta structure.

Situated in the heart of Iowa City’s renovated and restored central business district mall, Givanni’s is a decisively different restaurant for this college town. The objective of the owner, Jim Mondanaro, and the architects, Pappageorge/Haymes Ltd., was to create an atmosphere for dining that was both sophisticated yet casual, elegant yet comfortable, dramatic yet restrained. In appealing to both students and older residents, the need was to create a place for special occasion dining that would still be visited on a regular basis. The fare was to be moderately priced, high quality, American/Italian cuisine.

The space is a turn of the century, 19 foot wide slice of a building that is 163 feet long. Only a third of the structure contains two stories. Of the 4200 total square feet available, the kitchen occupies nearly 1100 square feet to the rear. The balance is distributed between a twenty seat bar area and 120 dining seats.

The bar area is designed about a cross axis to the long, narrow plan, which is symmetrically reinforced by two stairs that lead to the mezzanine above. The floor above appears to float away from the perimeter wall and creates a low intimate space for the bar. The bar itself is finished entirely in sharp black, red, and silvery metal grey.

Colors and surface treatments recall the fun and sophistication of the Art Deco era. The bar floor is black 12” x 12” ceramic tile with grey and blue inlaid accent tiles. The gloss black and stainless steel detailed bar is flanked by symmetrical stepped walls screening stairs to both the lower level and the upper mezzanine. Mirrors at the back bar complete the cove lighted ceiling and reinforce the depth of the transverse axis.

The rear mezzanine dining areas are softened with grey carpet, while the banquet and chair upholstery is a contrasting, rich teal green. Tables are black with ribbed stainless steel edging. Red and grey flat bar railings visually and physically contain the dining areas.

The essence and focus of the design is a stepped and layered soffit of drywall construction that races along the ceiling from the entrance to the rear. This linear form is echoed with strings of various colors of neon lighting, selected for enhancement of skin tones and complimentary to food as well.

Together, these forms and the carefully orchestrated lighting serve to unify the space and create an electric drama within the exposed and sandblasted brick and terra cotta walls. They also reinforce the odd proportion of the old brick structure, boldly accentuating rather than hiding its awkward length. Most importantly, the neon waves of light directly oppose the typical dark and woody restaurant concept, creating a bright, cheerful and unexpected dining environment.
The earth's materials have always carried a load of societal associations and locational directives. At various times in architecture's history and again in the last few years, the associative and sensual characteristics of both age-old materials and technology's latest offerings—get discovered and rediscovered for their decorative characteristics. Indulgence in this rediscovery is enlivening today's architecture.

The most important thing in designing a deli is to make it look like a deli. There is little program to wrestle with. No electronics, simple equipment, and few code problems allow an architect to have some fun. Without technical booby traps, a designer can concentrate on his goal, which is to look like a deli, and get people to come inside.

City Deli's owner, Michael LaValle, wanted a slick New York image. Ceramic tile, industrial light fixtures and neon tubing all attempt to give this sophisticated flair. The major elements, corrugated aluminum tubes and sheet corrugated aluminum, were added to further bounce the neon light, give the deli a strong sense of entry, and realize the client's vision.

The Kaleidoscope Mall is the "street," the east end rotunda the "square" and City Deli Des Moines' version of San Francisco's and New York's street faced delis. These are places where fast food is at your elbow as you walk down the street, made fun by accentuating its sensual qualities.

The classically organized plan, with axial symmetry about the food case, provides a small haven from which to select prepared salads, meats, cheeses and baked goodies. Shiffler Frey Baldwin Clause, Architects developed the plan in direct response to its environment. It is on axis with the three story rotunda of the Kaleidoscope Mall in downtown Des Moines and is immediately opposite the eastern most street access and skywalk connections to the mall. The axial solution pointing at the incoming shoppers was the obvious solution.

The 1200 square foot space is divided into three simple rooms to seat 40 people in a way that highlights eating and showcases the food. If that wasn't enough to say deli, twenty-six inch high red neon letters certainly get the message across.
The Metz
Des Moines, Iowa

Experiencing the variety of spaces, lighting, and materials is part of the fun of the architecture in the Metz restaurant. What the Homestead Building atrium needed the Metz provided—people, plants, color, and activity.

One of Des Moines' recently renovated historic structures, the Homestead Building, contains an exciting five-story atrium which, until last fall, lacked one important element needed to make it a successful space—people. The Metz restaurant provided the final ingredient.

The Metz, a new continental cuisine restaurant and lounge, hired Bussard/Dikis Associates, Ltd., architects of the Homestead Building renovation, to design an "upscale," but not "intimidating," interior. They desired a quiet, elegant space which would provide privacy for small groups and be flexible enough to accommodate groups of up to 20.

The multi-level restaurant and lounge was designed to focus on the sky-lit atrium. Views were maintained into it from the dining area and lounge, as well as from the building lobby. The entrance wall is a combination of transparent windows and opaque walls with wood trim matching the window mullions. Glazing is carefully located to permit visitors to experience the three dimensional gridwork of beams and columns in the upper atrium levels and checkered tile floor below. The mullions form a grid, closely spaced toward the window’s bottom to symbolize the more private dining space below.

Space adjacent to the building's ground floor lobby entrance was developed into a lounge and main entrance. It establishes a casual, open, and inviting character with its rich red stained mahogany bar, black lacquered wood inlays, brass railings, and beveled glass entrance sidelights. A stand-up bar rail across street-level windows permits views to Nollen Plaza and the Claes Oldenburg umbrella sculpture while patrons enjoy cocktails.

A vista inward from the lounge reveals the atrium cafe-style seating area, one-half level below. The atrium includes small black cafe tables set on a black and white checkered tile floor. Potted trees, natural canvas umbrellas, and flowers help to create a garden cafe feeling. A glossy black grand piano offers a touch of elegance and scale. The building's post and beam expression, present in the atrium, was continued into the lounge and dining areas as a unifying element.

An open stair descends from the lounge through the atrium to the dining area; each space progressively more formal. The dining room ceilings are lowered; and alcoves, formed...
by screens of rounded Honduras mahogany frames with patterned etched glass, provide a level of intimacy, while upper panels of clear glass maintain views to the atrium. The space is “open,” but “private,” a pleasant mix.

Too often, wine cellars are hidden from the customer. The Metz cellar, however, opens to the dining area with a glass door. Its interior is carpeted and furnished so that the diner may actually inspect the collection and select a bottle. The cellar was creatively developed from an existing vault below an exterior sidewalk.

Furnishings and millwork were selected and designed to compliment each other. The dining chair is a formal fabric-covered chair with mahogany arms and legs recalling the mahogany wood screens. The rounded black lacquered frame of the lounge seating is echoed in the bar inlay wood and entrance sidelights. This subtle recall of materials in various areas helps to create a unified character with a high degree of interest and detailed elegance. The design objective was to make the space pleasing to visit time after time, with the level of detail suggesting that one will always find a new source of delight.

Like the spaces, colors flow from area to area. Walls are tan with a textured teal wainscot of vinyl fabric separated by mahogany trim. The ceilings match the tan walls. Dusty blue-green beams divide the ceiling into modules which reinforce the strong contrast pleasantly with the sophisticated color scheme. The stair walls, elevator lobby, lounge alcove seating, and atrium planter boxes provide color accents of mauve and teal. A muted burgundy carpet with small flecks of color is used throughout.

Experiencing the variety of spaces, lighting, and materials is part of the fun of the architecture in the Metz restaurant. What the Homestead Building atrium needed the Metz provided — people, plants, color, and activity. The atmosphere is only outdone by the quality of the food. In a January issue of the Des Moines Register; the Grumpy Gourmet column, a regular feature which rates area restaurants on food, service and ambience on a scale of one to five stars, awarded the Metz an envious four and one-half stars. In the words of Dave Rhein, Grumpy Gourmet columnist, the Metz “has the look, the feel, the menu, and the prices of a private club without the heavyweight dues.”
For the past several years Central Life Assurance Company, a national insurance company headquartered in Des Moines, has been undergoing change; change in attitude, change in size and change in expression. A progressive spirit has emerged from a firm and building once comfortably anchored in the ethics and aesthetics of the mid-1950's. In 1980 Brooks Borg and Skiles, Architects-Engineers, began a complete, phased remodeling which continues today. A new look is starting to accompany this change in attitude.

The first floor location of the existing Central Life Assurance Company cafeteria was a mis-proportioned space with high ceilings and dis-colored light fixture lenses. Light level was even, but high. Blue vinyl “George Jetson” styled chairs sat on a mustard colored, first generation carpet tile. Vending machines lined one wall, with several different “species” of wood grain laminate on their fronts. Eating options were limited to the vending machines and a snack bar. The principle exterior view was an alley and adjacent parking lot.

The recent growth of the company led to a reduction of outside building tenants and a reorganization of the available space. Shifts in departmental locations required the cafeteria be moved from the first floor to the ground floor below. The ground floor location, which had served as the company's mail and printing room, was completely gutted, refurbished and enlarged. The east wall boundary to the space was set by the relocated print shop and the north boundary was the elevator lobby.

The kitchen operation was limited to supporting catered meals from a local vendor requiring minimal supplemental preparation. The basic cafeteria organization was dictated by the daily delivery of the catered material from the dock area. Arriving at the center of the building, the goods are transported down one floor through an elevator which connects to the north end of a service corridor at the building core. The serving kitchen was located at the south end of this corridor for direct receiving.

The serving area, adjacent to the kitchen and arranged in a linear fashion between columns, is terminated by a popular salad bar. Circulation is clockwise, beginning and ending at the elevators, since the majority of employees and visitors enter from the upper office floors.

Seating is offered on three levels to provide a degree of privacy, individuality and choice. The indoor seating capacity was increased to 125 by reclaiming floor space previously used
as an exterior areaway. Granite clad masonry walls between the structural frame were replaced with overhead sloped glazing, creating a greenhouse effect above this newly created mezzanine. A new exterior stairway was also added from this level up to a private outdoor eating area that is completely surrounded by the original granite planter walls. Existing conifers were replaced with a warm tone concrete patio interspersed with deciduous plantings and outdoor seating groupings.

Reflective finishes play with the lighting throughout the revitalized cafeteria space. Metal finishes on the chairs and tables are chrome, as are custom stairs and railings. Artificial lighting is indirectly bounced off of the reflective aluminum linear metal ceiling from suspended fluorescent tube fixtures. Polished stainless steel column covers reflect an unexpected column capital effect due to the repeating geometry of the ceiling.

Natural daylight floods most of the dining space, mixing with the artificial lighting and refracting through the glass block handrails onto the natural finished oak butcher block counters and table tops. Within the otherwise monotone, cool grey color scheme the food appears quite palatable. The same color relationship is used on the vending machine cabinets, where a grey plastic laminate was applied as a method to limit the usual product hype and provide a unified appearance.

Mottled grey Italian tile was selected for the high traffic flooring in the entry, serving area and stairs and is used on all of the walls, as well. A charcoal grey level loop carpet tile provides necessary acoustical control in the remaining areas.

The new cafeteria is modern, progressive, and active. This new “hub” of activity now expresses the attitudes and drives of a revitalized company.
The hotel dining lounge as a generic concept has undergone countless changes in the last ten years. Today it is both a vital profit center and a strong visual calling card for the overall facility. The Dubuque Inn, recognizing this, has assembled art, artifacts and furnishings to lend a classic look appropriate to both casual dining and comfortable conversation.

No matter how one attempts to define Dubuque, it is a confounding city. If several years ago it appeared to be aging and unstable, in recent times it has shown incredible resiliency and downright ambition. Throughout the city, new institutions and forms are juxtaposed with a wealth of history unmatched by any other Iowa city. It is progress with a purpose and that purpose is the perpetuation of a diverse and vital community.

It is no surprise, then, that the Brass Ring Lounge was built. Running counter to a tradition of neighborhood bars catering to regular customers, the Brass Ring is unashamedly social and extroverted. Its form and layout create an atmosphere where people go to watch and to be watched.

Located in the Dubuque Inn, one of the city’s major hotels, it draws patrons from a large radius surrounding Dubuque. During the day it attracts a small lunch crowd and toward afternoon a large spread of hors d’oeuvres and munchies entice large numbers of people for an after-work drink.

A clear hierarchy of spaces is accomplished by using three different floor levels. The lower level dance floor and seating surround a podium where disc jockeys play music, control lighting, and operate a video screen.

The second level is the main seating area where a variety of chairs encircle the lower level. Breuer chairs are arranged with counter height rattan stools and built-in couches around wood and laminate tables.

Also at this level is a very long oak bar well placed to control activity with the lounge and providing more than ample space to customers and employees alike. Cove lighting, polished brass trim, and a row of thriving ivy set the bar off from the rest of the space.

The third level is the most intimate and comfortable area of the lounge. Tuxedo couches, brick wall finishes, and bookshelves laden with unread volumes give a quiet dignity to this space.

These level changes and their layout accomplish something worthy of note. Very quiet groups as well as more rambunctious gatherings can be accommodated at the same time without interference from each other. Progressing from the dance floor area to the upper level the mood becomes increasingly more subdued and intimate. Reinforcing this is a carefully tuned sound system which can soothe or stimulate depending on your location.

Reigning over all this is a color scheme that is warm and humane. Meant more to relax than to excite, the natural oak and deep earthtones are rich and well-coordinated. The colors and forms of the furnishings are pleasing to the eye and to the touch.

The Brass Ring is not flashy, gimmicky, or cutting-edge design. It is classic, warm, and alluring. It accommodates its function with a quiet dignity and grace not often found. It accomplishes what few drinking establishments do – it relaxes and excites simultaneously.
The Star Clipper dinner train is keeping a luxurious fragment of railroad history alive in Iowa and Minnesota. Two passenger cars that were once a part of New York's Phoebe Snow passenger train have been restored as elegant dining cars. A third is outfitted with a complete restaurant kitchen, now producing some of the best food rural Iowa has to offer.

Cushioned in sumptuous surroundings and elegant place settings, the rider is treated to pastural visages of gently rolling terrain and natural wildlife, while enjoying an artfully-prepared soup, crisp salad, true prime rib or crab, sinful desserts and congenial cocktails... a grand excursion on the Orient Express to Vienna?

No, but the era of gracious dining on the rails has been reincarnated by Jack and Marge Haley's "THE STAR CLIPPER." Running on the scenic 109 mile Cedar Valley rail line from Waterloo, Iowa, north to Glenville, Minnesota, this pleasure trip in the "Velvet Rose" and "Snowbird" dining cars departs from Glenville and Lyle in Minnesota, and Osage, Waverly and Waterloo/Cedar Falls in Iowa, on round trips scheduled out of Osage.

The three hour train-trip and four-course dinner is 56 miles round trip, propelled by a pair of 1,650 diesel horsepower engines built in 1949 and refurbished by Haley, a Washington, D.C. entrepreneur. With a fully-equipped kitchen car this train can accommodate 144 diners in air-conditioned comfort at a leisurely pace of less than 15 mph. Each car has 18 dining tables set next to individual windows that are a part of an Art Deco design reminiscent of those luxury Clippers of the 1940s and 1950s.

This glimpse back in time provides a relaxing look at the scenic Cedar River Valley in a mode of transportation that has not been enjoyed for many years by some of us or, possibly, not at all by most of us.
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**Manufacturers contact:** Ben Allers  
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**Principals:**  
Jeffrey W. Anderzhon, A.I.A.

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**Manufacturers contact:** Rick Dean  
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Firm Personnel by Discipline
Architectural 14
Other Technical 7
Interior Design 1
Administrative 3

Services Provided
Architecture 60
Interior Design 15
Planning 5
Historic Restoration 20

Work
Commercial, Office, Retail 20
Housing 20
Educational 36
Medical 6
Religious 10
Public Agencies 10

Recent Projects
Cardinal Elementary School, Eldon; Clear Creek
Elementary School, Oxford; Pleasantview Home
Retirement Housing, Kalona; Washington Co.
Hospital LTC Facility, Washington; United Telephone
Central Office, Fairfield; Hills Bank Addition, Hills.

Manufacturers contact: Dave Hayes or Robert Burns
Clients contact: Robert Burns or Dave Hayes

CHANGE-SOLAR & ENVIRONMENTAL
DESIGN
419 1/2 Second Avenue S.E.
Cedar Rapids, Iowa 52401
(319) 365-6103

DESIGN COLLECTIVE
111 Second Avenue South
Mount Vernon, Iowa 52314
(319) 895-6454
Established 1976

Principals
J. Edward Sauter, AIA

Firm Personnel by Discipline
Architectural 1
Landscape Architects 1

Services Provided
Architecture 50
Landscape Design 40
Historic Restoration 10

Work
Commercial, Office, Retail 30
Housing 20
Educational 10
Medical 10
Public Agencies 30

Recent Projects
Rockwell Collins Recreation Complex, Cedar Rapids;
Community Center, Lisbon; Senior Citizens Housing,
Atkins, Outdoor Recreation Complex, North English;
Mount Vernon Medical Center, Mount Vernon; Senior
Citizens Housing, Ely.

Manufacturers contact: Ed Sauter
Clients contact: Ed Sauter

THE DESIGN PARTNERSHIP, ARCHITECTS
1637 Thornwood Road
West Des Moines, Iowa 50265
(515) 225-9527
Established 1973

Principals
Edward L. Soenke, AIA

Firm Personnel by Discipline
Architectural 1
Engineering 1
Administrative 1

Services Provided
Architecture 35
Engineering 20
Interior Design 15
Planning 10
Historic Restoration 5

Work
Commercial, Office, Retail 20
Housing 20
Educational 35
Medical 6
Religious 10
Public Agencies 10

Recent Projects
Additions/Retrofit: Des Moines Schools, Des Moines;
Norway Schools, Norway; Northeast Schools, Goose
Lake; Lake City Schools, Lake City; Eastwood
Schools, Correctionville; Remodeling, Iowa National
Guard, throughout Iowa.
Manufacturers contact: Edward L. Soenke
Clients contact: Edward L. Soenke

ROBERT C. DEVOE, AIA
1715 Orchard Drive
Cedar Falls, Iowa 50613
(319) 223-1163

DEWILD GRANT RECKERT &
ASSOCIATES CO.
600 S.C. Federal Plaza Building
Sioux City, Iowa 51101
(712) 277-3049

DAVID M. DICKEN, ARCHITECT
104 34th Street S.E.
Cedar Rapids, Iowa 52403
(319) 364-7353

TIM W. DOWNING, ARCHITECT, P.C.
2415 Eighteenth Street
Bettendorf, Iowa 52722
(319) 355-1852
Established 1952

Principals
Tim W. Downing, AIA

Firm Personnel by Discipline
Architectural 3
Administrative 1

Services Provided
Architecture 60
Engineering 20
Interior Design 10
Planning 5
Historic Restoration 5

Work
Commercial, Office, Retail 20
Housing 20
Educational 30
Medical 5
Religious 10
Public Agencies 10

Recent Projects
Crosstown Shopping Center, Silvis, IL; Valley Fair
Center, Davenport; St. Andrew Lutheran Church;
Cedar Rapids; Norton Elementary School,
Bettendorf; Municipal Maintenance Center Site
Development, Bettendorf; Faith Lutheran Church
Remodeling, Moline, IL.
Manufacturers contact: Charles Briegel
Clients contact: Tim W. Downing

DUFFY BEUTTLER OLSON BRYGGER
314 Security Bank
Sioux City, Iowa 51101
(712) 255-3531
Established 1983

Principals
James M. Duffy, AIA, PE
James A. Brygger, Jr., AIA
James E. Ruble, AIA
Owen M. Mamura, AIA

Firm Personnel by Discipline
Architectural 11
Engineering 1
Other Technical 1
Administrative 2

Services Provided
Architecture 60
Engineering 10
Interior Design 10

Work
Commercial, Office, Retail 20
Housing 10
Industrial 5
Medical 25
Religious 20

Recent Projects
Police/Fire Headquarters Building, Sioux City; Fire
Station #1, Sioux City; Skyways, Sioux City; LeMars
Mutual Office Building, LeMars; Vogel Paint & Wax
Company Office Building, Orange City; Lincoln
Building, Sioux City.

Manufacturers contact: Any Principal
Clients contact: Any Principal

THE DURRANT GROUP, INC.
One Dubuque Plaza
Dubuque, Iowa 52001
(319) 583-9131
Established 1983

Principals
Norman E. Wirkler, AIA
George E. Deminger, AIA
Charles M. Kurt, AIA
Gordon E. Mills, AIA
Max N. Schmidt, AIA
Barney A. Bishop, AIA

Firm Personnel by Discipline
Architectural 6
Engineering 6
Other Technical 9
Landscape Architects 1
Other General 1
Interior Design 1
Administrative 3

Services Provided
Architecture 44
Engineering 30
Interior Design 11
Planning 8
Landscape Design 1
Historic Restoration 3

Work
Commercial, Office, Retail 4
Housing 1
Industrial 3
Educational 14
Medical 19
Religious 1
Public Agencies 35
Others (Sports/Recreation) 23

Recent Projects
Dubuque Greyhound Park, Dubuque; Carver-
Hawkeye Sports Arena, Iowa City; Sartori Memorial
Hospital, Cedar Falls; La Plata County Jail, Durango,
CO; U/Wis. School of Veterinary Medicine, Madison
and River Falls, WI; U/Wis. Golda Meir Library,
Milwaukee, WI.

Manufacturers contact: George E. Deminger, AIA
Clients contact: Gordon E. Mills, AIA
ENGBRECHT AND GRIFIN ARCHITECTS, P.C.
525 Sixth Avenue
Des Moines, Iowa 50309
(515) 243-1800
Established 1961

ENVIRONMENTAL DESIGN GROUP, LTD., P.C.
3000 - 30th Street
Des Moines, Iowa 50310
(515) 274-4056
Established 1971

Principals
William J. Ludwig, AIA
Alan W. Bowman, AIA

Firm Personnel by Discipline
Architectural 5
Landscape Architect 1
Administrative 1

Services Provided
Architecture 78
Construction Management 2
Interior Design 5
Planning 10
Landscape Design 5

Work
Commercial, Office, Retail 70%
Housing 5
Industrial 5
Medical 5
Religious 5
Public Agencies 10

Recent Projects
Des Moines Chrysler/Plymouth, Urbandale; Plantation Village - Retirement Center, Wilmington, NC; Terrace Center - Office Building, Des Moines; Old Main - Apartments, Des Moines; Highland Park Mall - Renovation, Des Moines; United Way/Iowa Children and Family Services Complex, Des Moines.

Manufacturers contact: Dennis A. Hansen
Clients contact: William J. Ludwig, Alan W. Bowman

FEH ASSOCIATES INC.
406 Home Federal Building
P.O. Box 236
Sioux City, Iowa 51102
(712) 252-3898
Established 1958

Principals
Howard Heil, AIA
James D. Champion, AIA
Leila K. Gayer, AIA, PE
Dean Van Roekel, PE

Firm Personnel by Discipline
Architectural 5
Engineering 2
Other Technical 1
Interior Design 1
Administrative 2

Services Provided
Architecture 75
Engineering 15
Interior Design 8
Historic Restoration 5

Work
Commercial, Office, Retail 40%
Housing 5
Industrial 10
Educational 10
Medical 15
Religious 5
Public Agencies 15

Recent Projects
Global Weather Central, Offutt AFB, Omaha, NE; AT&T Network Operations Building, Sioux Falls, SD; Caradeci Cath Addition, Marian Health Center, Sioux City; IANG Security Police Building, Sioux City; West Park Condominiums, West Des Moines, Toy Bank, Morningside Branch, Sioux City.

Manufacturers contact: Ed Storm, Sioux City; Harold Payne, Des Moines
Clients contact: Jim Champion, Sioux City; Howard Heil, Des Moines

FEH Associates, Inc.
1115 Midland Financial Building
Des Moines, Iowa 50309
(515) 283-2479

FLINN SALT ANDERSEN & DEVOE
604 Mulberry Street
Waterloo, Iowa 50703
(319) 233-1163
Established 1948

Principals
Daryl E. Andersen, AIA
Robert C. Devoe, AIA
William L. Richtsmeier

Firm Personnel by Discipline
Architectural 6
Administrative 1

Services Provided
Architecture 75
Interior Design 10
Planning 5
Historic Restoration 5
Other 10

Work
Commercial, Office, Retail 45%
Housing 5
Industrial 5
Educational 10
Medical 10
Religious 10
Public Agencies 15

Recent Projects
Ramsay Hotel Renovation, Waterloo; John Deere Community Credit Union of Waterloo, Cedar Falls Branch Office, Waterloo; Medical Associates of Independence P.C., Independence; Peoples Bank & Trust Branch Office, Cedar Falls; Eldora City Hall & Water Treatment Facility, Eldora; Greene Public Library, Greene.

Manufacturers contact: Daryl E. Andersen or William L. Richtsmeier
Clients contact: Daryl E. Andersen or Robert C. Devoe

FRERE-RAMSEY-KOBES
ARCHITECTS-ENGINEERS, INC.
7373 Woodland Avenue #114
West Des Moines, Iowa 50265
(515) 223-5100
Established 1957

Principals
W. David Frevert, AIA
W. Robert Ramsey, AIA, PE
Joe H. Kobes, AIA

Firm Personnel by Discipline
Architectural 12
Engineering 2
Administrative 1

Services Provided
Architecture 70
Engineering 10
Energy 2
Planning 5
Historic Restoration 10

Work
Commercial, Office, Retail 20%
Housing 10
Educational 45
Medical 5
Religious 5
Public Agencies 15

Recent Projects
Ramada Hotel Renovation, Waterloo; John Deere Community Credit Union of Waterloo, Cedar Falls Branch Office, Waterloo; Medical Associates of Independence P.C., Independence; Peoples Bank & Trust Branch Office, Cedar Falls; Eldora City Hall & Water Treatment Facility, Eldora; Greene Public Library, Greene.

Manufacturers contact: Joe H. Kobes
Clients contact: W. David Frevert, W. Robert Ramsey, Joe H. Kobes

GARDNER ARCHITECTURE
918 East Tenth Street
Davenport, Iowa 52803
(319) 323-9336
Established 1977

Principals
George Gleason, AIA

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 1

Services Provided
Architecture 20
Historic Restoration 70
Other 10

Work
Commercial, Office, Retail 60%
Housing 10
Public Agencies 20
Other 10

Recent Projects
Flemings Hotel, Restoration, Davenport; Col. Davenport Home, Restoration, Rock Island Arsenal, IL; Sporting House Group, Restoration, Davenport; Tag Assoc., Restoration, Cincinnati, OH; McClellan Stockade, Restoration, Davenport; Joe R. Lane, Restoration, Davenport.

Manufacturers contact: Tim Ryan or George Gleason
Clients contact: George Gleason

THE GRIFFITH COMPANY, P.C.
707 Kenyon Road
Fort Dodge, Iowa 50501
(515) 576-3129
Established 1901

Principals
Stanford F. Griffith, AIA

Firm Personnel by Discipline
Architectural 4
Administrative 1

Services Provided
Architecture 100
Planning 15
Other 10

Work
Commercial, Office, Retail 20%
Housing 30
Educational 30
Public Agencies 20

Manufacturers contact: W. David Frevert, W. Robert Ramsey, Joe H. Kobes
Clients contact: W. David Frevert, W. Robert Ramsey, Joe H. Kobes

GARDNER ARCHITECTURE
Rural Route #2, Box 173
Strawberry Point, Iowa 52076
(319) 933-4712
Established 1982

Principals
Thomas Gardner, AIA

Firm Personnel by Discipline
Architectural 1
Administrative 1

Services Provided
Architecture 70
Energy 18
Interior Design 8
Planning 4

Work
Commercial, Office, Retail 8%
Housing 7
Educational 6
Medical 3
Public Agencies 76

Recent Projects
Farmers State Bank Drive Up Facility, Independence; Espo Optometry Clinic, Independence; Residential Care Facility, Waunakee; Delaware County Community Building, Manchester; Buchanan County Senior Service Center, Independence; Clayton County Court House and Offices Elevator Installations, Elkader.

Manufacturers contact: Thomas Gardner
Clients contact: Thomas Gardner

GEEORGE GLEASON, ARCHITECT
918 East Tenth Street
Davenport, Iowa 52803
(319) 323-9336
Established 1977

Firm Personnel by Discipline
Architectural 1

Services Provided
Architecture 20
Historic Restoration 70
Other 10

Work
Commercial, Office, Retail 60%
Housing 10
Public Agencies 20
Other 10

Recent Projects
Dr. E.S. Barrows, Restoration, Davenport; Col. Davenport Home, Restoration, Rock Island Arsenal, IL; Sporting House Group, Restoration, Davenport; Tag Assoc., Restoration, Cincinnati, OH; McClellan Stockade, Restoration, Davenport; Joe R. Lane, Restoration, Davenport.

Manufacturers contact: Tim Ryan or George Gleason
Clients contact: George Gleason

THE GRIFFITH COMPANY, P.C.
707 Kenyon Road
Fort Dodge, Iowa 50501
(515) 576-3129
Established 1901

Principals
Stanford F. Griffith, AIA

Firm Personnel by Discipline
Architectural 4
Administrative 1

Services Provided
Architecture 100
Planning 15
Other 10

Work
Commercial, Office, Retail 20%
Housing 30
Educational 30
Public Agencies 20

Manufacturers contact: W. David Frevert, W. Robert Ramsey, Joe H. Kobes
Clients contact: W. David Frevert, W. Robert Ramsey, Joe H. Kobes
Recent Projects
First Interstate Bank, Fort Dodge; Boston Centre
Conversion, Fort Dodge; Hiltop Apartment IV, V.
Fort Dodge; Service Building — I.C.C., Fort Dodge;
AFSS — Fort Dodge Municipal Airport, Fort Dodge.

Manufacturers contact: Stanford F. Griffith
Clients contact: Stanford F. Griffith

HANSAN LIND MEYER, P.C.
Drawer 310, Plaza Centre One
Iowa City, Iowa 52244
(319) 354-4700
Established 1962

Principals
Richard F. Hansen, FAIA
John H. Lind, AIA
John Douglas Benz, AIA

Firm Personnel by Discipline
Architectural 152
Engineering 78
Other Technical 30
Landscape Architects 7
Graphis 7
Other General 15
Interior Design 7
Administrative 41

Services Provided
Architecture 55
Engineering 20
Interior Design 10
Planning 10
Landscape Design 8

Work
Commercial, Office, Retail 10
Housing 10
Industrial 5
Educational 10
Medical 5
Religious 1
Public Agencies 2
Other (Justice Architecture) 10

Recent Projects
Drawer 310, Plaza Centre One
HANSEN LIND MEYER, RC.
Principals
Established 1962

Richard F. Hansen, FAIA

Other Technical
Architectural

Recent Projects
Drawer 310, Plaza Centre One
HANSEN LIND MEYER, RC.

Glen D. Huntington, AIA
Principals
Established 1899

Other (Justice Architecture)

Recent Projects
Century Six Theatre, Des Moines; Cinema 3 Theatre,
McCook NE; Stockman's, Inc., Sioux City; Computer
Center, Maranatha, Sioux City.

Manufacturers contact: Robert Hecker
Clients contact: Robert Hecker

CHARLES HERBERT & ASSOCIATES
Fleming Building Suite 202
Des Moines, Iowa 50309
(515) 288-9536
Established 1961

Principals
Charles Herbert, FAIA
John P. Locke, AIA
James I. Dwinnell, AIA
Calvin F. Lewis, AIA

Firm Personnel by Discipline
Architectural 14
Administrative 2

Services Provided
Architecture 65
Engineering 5
Interior Design 15
Planning 5
Landscape Design 5
Historic Restoration 5

Work
Commercial, Office, Retail 40
Housing 10
Educational 40
Medical 5
Religious 5

Recent Projects
HUB-Kaleidoscope, Des Moines; Mechanical Eng.,
Engineering Science and Mechanics, ISU, Ames;
University Library Additions & Alterations, ISU, Ames;
Norwest Financial Additions & Alterations, Des
Moes: Wakonda Club Additions & Alterations, Des
Moes; US West Corporate Offices, Denver, CO.

Manufacturers contact: J. Mark Schmidt
Clients contact: Principals

HIGGINS SHIRK & COLVIG, P.C.
204 Liberty Building
Des Moines, Iowa 50309
(515) 244-2205
Established 1923

Keith E. Shirk, AIA
Kirk Colvig, AIA

Firm Personnel by Discipline
Architectural 4
Engineering 1
Administrative 1

Services Provided
Architecture 55
Engineering 20
Interior Design 20
Historic Restoration 5

Work
Commercial, Office, Retail 75
Industrial 10
Educational 10
Public Agencies 5

Recent Projects
Bankers Life Co, Reorgan Interior Remodeling, Des
Moes: AID Insurance Services Addition Four, Des
Moes: IGF Insurance Services Home Office
Building, Urbandale; Northwestern Bell Executive
Office Remodeling, Des Moines; Billings & Gage Mfg
Production Addition, Mitchellville; Western
Community College Remodeling, Creston.

Manufacturers contact: Kirk Colvig or Keith Shirk
Clients contact: Kirk Colvig or Keith Shirk

HUNTINGTON HARMSEN EWING, P.C.
540 Oneida Street, P.O. Box 976
Storm Lake, Iowa 50588
(712) 732-6578
Established 1989

KARL KEFFER ASSOCIATES, P.C.
202 Masonic Temple Building
Des Moines, Iowa 50309
(515) 288-4821
Established 1952

Principals
Kendall Griffith, AIA

Firm Personnel by Discipline
Architectural 4
Other Technical 1
Interior Design 1
Administrative 1

Services Provided
Architecture 30
Interior Design 10

Work
Commercial, Office, Retail 37
Housing 18

Recent Projects
Brewery Square Historic Redevelopment, Iowa City;
Linn County Historical Museum, Cedar Rapids; St.
Pius X Catholic School & Rectory Addition, Cedar
Rapids; Rockwell Collins Link & Remodeling, Cedar
Rapids; Pearsall Vision Center Interior Remodeling,
Iowa City; Charter Group Home, Chariton.

Manufacturers contact: Gary Nagle
Clients contact: Gary Nagle
Recent Projects
- Miami: Postal Facility, Miami, FL
- Our Lady of Lourdes Church/School Activity Center, Bettendorf
- Vander Veer Park Conservatory, Davenport
- St. Paul Lutheran Church Dining/Program Center, Maquoketa
- Davenport Schools Energy Center
- Assistance Reports, Davenport Community School District
- V.A.M.C. Retrilot Research Facility, Iowa City

Manufacturers contact: Mike Stodola, AIA
Clients contact: Greg Larrison, AIA, or Scott Bengfort, AIA

RONALD L. LEHMAN ASSOCIATES
1421 - 66th Street
Des Moines, Iowa 50311
(515) 282-6414

JAMES LYNCH & ASSOCIATES
1021 Midland Financial Building
Des Moines, Iowa 50309

Established 1979

Principals
James A. Lynch, AIA, PE

Firm Personnel by Discipline
Architectural 3
Administrative 1

Services Provided
Architecture 100

Work
Commercial, Office, Retail 30
Housing 10
Industrial 20
Public Agencies 30

Recent Projects
- Operations/Maintenance Building, Iowa Air National Guard, Municipal Airport, Des Moines
- Remodeling Office & Warehouse (Refrigerated), Des Moines
- Addition to Office Building for USPFO, Camp Dodge
- Remodel Office Building Interior, Job Service of Iowa, Des Moines
- Remodel Executive Offices & Skywalk Corridor, Des Moines
- Private Residence, Lake Panorama

Manufacturers contact: James A. Lynch
Clients contact: James A. Lynch

DAVID F. MARTIN, ARCHITECT
1222 7th Avenue
Marion, Iowa 52302
(319) 377-7252

Established 1985

Principals
David F. Martin, AIA

Firm Personnel by Discipline
Architectural 3
Administrative 1

Services Provided
Architecture 95
Energy 2
Planning 3

Work
Commercial, Office, Retail 55
Housing 30
Industrial 10
Medical 4
Religious 1

Recent Projects
- Sierra Corporation Industrial Building, Hiawatha: Flour Pot Cookie Company Offices, Cedar Rapids
- Ames, Cedar Falls, Marshalltown, Iowa City: Convenience Consultants Stores, Marion, Des Moines, Bodensteiner Office Building, Cedar Rapids
- International Pastries, Bettendorf, Caldwell Residence, Cedar Rapids

Manufacturers contact: David F. Martin
Clients contact: David F. Martin or Chuck Bruggeman

McCONNELL STEVELY ANDERSON, P.C.
860 17th Street S.E.
Cedar Rapids, Iowa 52403
(319) 363-2695

Established 1960

Recent Projects
- Lincoln Center Renovation Study, Burlington
- Hope Haven Intermediate Care Facility, Burlington
- LDS Church Remodeling, Normal, Macomb, Springfield, IL
- John H. Witte Observatory, Burlington
- Business & Technology Center, Galesburg, IL
- Solid Waste Recovery Facility, Colbert County, AL

Manufacturers contact: David Metzger
Clients contact: David Metzger

NEUMANN MONSON ARCHITECTS
226 South Clinton Street
Iowa City, Iowa 52240
(319) 398-7878

Established 1959

Principals
Richard D. McConnell, AIA
Craig A. Anderson, AIA

Firm Personnel by Discipline
Architectural 5
Engineering 1
Other Technical 1
Other General 2
Administrative 2

Services Provided
Architecture 70
Interior Design 15
Planning 5
Historic Restoration 10
Other 5

Work
Commercial, Office, Retail 30
Housing 10
Educational 10
Medical 5
Public Agencies 40

Recent Projects
- Linn County Correctional Center, Cedar Rapids
- Medical Hall, Iowa City: Ground Transportation Center, Cedar Rapids
- Cedar Rapids Public Library, Cedar Rapids
- Pinnevew Care Center, Cedar Rapids
- Science Station Museum, Cedar Rapids

Manufacturers contact: Robert Warner
Clients contact: Richard D. McConnell or Craig A. Anderson

ROBERT D. MCINTOSH, AIA
555 - 29th Street
Des Moines, Iowa 50312
(515) 244-4138

Established 1959

Principals
David D. Metzger, AIA, PE

Firm Personnel by Discipline
Architectural 2
Engineering 1
Other Technical 1
Administrative 2

Services Provided
Architecture 65
Engineering 10
Energy 3
Interior Design 5
Planning 3
Historic Restoration 10

Work
Commercial, Office, Retail 5
Housing 5
Industrial 15
Educational 5
Medical 40
Religious 25
Public Agencies 5

Recent Projects
- Lincoln Center Renovation Study, Burlington
- Hope Haven Intermediate Care Facility, Burlington
- LDS Church Remodeling, Normal, Macomb, Springfield, IL
- John H. Witte Observatory, Burlington
- Business & Technology Center, Galesburg, IL
- Solid Waste Recovery Facility, Colbert County, AL

Manufacturers contact: David Metzger
Clients contact: David Metzger

WM. R. MEEHAN - AIA - ARCHITECT
1115 Summer St.
Burlington, Iowa 52601
(319) 753-1636

Established 1982

Principals
David D. Metzger, AIA, PE

Firm Personnel by Discipline
Architectural 5
Engineering 3
Other Technical 1
Administrative 3

Services Provided
Architecture 65
Engineering 10
Energy 3
Interior Design 5
Planning 3
Historic Restoration 10

Work
Commercial, Office, Retail 5
Housing 5
Industrial 15
Educational 5
Medical 40
Religious 25
Public Agencies 5

Recent Projects
- Lincoln Center Renovation Study, Burlington
- Hope Haven Intermediate Care Facility, Burlington
- LDS Church Remodeling, Normal, Macomb, Springfield, IL
- John H. Witte Observatory, Burlington
- Business & Technology Center, Galesburg, IL
- Solid Waste Recovery Facility, Colbert County, AL

Manufacturers contact: David Metzger
Clients contact: David Metzger
Historic Restoration

Services Provided
Architectural 6
Landscape Architects 1
Interior Design 1
Administrative 2

Work
Commercial, Office, Retail 10
Housing 20
Industrial 5
Educational 20
Medical 10
Religious 5
Government Agencies 30

Recent Projects
Central Fire Station Complex, Cedar Rapids; Equifax Insurance Systems Office Building, Cedar Rapids; Elementary-Junior High School, Argyle; Landmark Apartments (Hotel Davenport Remodel), Davenport; Pepperwood Shopping Mall, Iowa City; Radiology Medical Building, Cedar Rapids.

Manufacturers contact: Robert L. Ray
Clients contact: Robert L. Ray

JOHN STEPHENS RICE ARCHITECT
525 Sixth Avenue
Des Moines, Iowa 50309
(515) 284-5243

CHARLES RICHARDSON & ASSOCIATES, INC.
2515 W. Central Park Avenue
Davenport, Iowa 52804
(319) 386-7560
Established 1961

Principals
Charles V. Richardson, AIA

Firm Personnel by Discipline
Architectural 3
Engineering 1

Services Provided
Architecture 63
Engineering 15
Energy 3
Interior Design 5
Planning 2
Landscape Design 2
Historic Restoration 2
Other 5

Work
Commercial, Office, Retail 18
Housing 15
Industrial 5
Educational 10
Medical 42
Public Agencies 5
Other 5

Recent Projects
St. Luke's Medical Office Building I and II, Davenport; Handicapped Children's Residential Center, Davenport; Washington County Care Facility, Washington; Palmer College of Chiropractic - Chemistry Bldg., Davenport; W.W. Granger Office Warehouse, Davenport; Bettendorf Public Library, Bettendorf.

Manufacturers contact: Robert B. Stone
Clients contact: Charles V. Richardson

RML ARCHITECTS P.C.
1465 Hiawatha Trail
Sioux City, Iowa 51104
(712) 239-1808
Established 1982

Principals
Robert M. Lee, AIA

Firm Personnel by Discipline
Architectural 2
Administrative 1

Services Provided
Architecture 45
Engineering 15
Energy 5
Interior Design 35

Work
Commercial, Office, Retail 60
Industrial 5
Educational 10
Medical 15
Religious 10

Recent Projects
Community United Methodist Church, Sgl. Bluff; Addition to Middle School, McCook Lake, SD; Hickman Johnson Furrow Library Morningside College, Sioux City; Offices - Phillips Kill Service, Sioux City; Office Development - Terra Centre, Sioux City.

OLSON, POPA, NOVAK, ARCHITECTS, P.C.
790 Eleventh Street
Marion, Iowa 52302
(319) 377-8268
Established 1982

Principals
Robert L. Ray, AIA

Firm Personnel by Discipline
Architectural 1

Services Provided
Architecture 70
Planning 10
Historic Restoration 20

Work
Commercial, Office, Retail 80
Housing 20

Recent Projects
Alcoa Office Addition to Building 808, Davenport; Alcoa Plant Sub-Cafeteria, Davenport; City Line Plaza Shopping Center Addition, Moline, IL; Walgreen's Drug Store, 9th and Spruce, Burlington; Walgreen's Drug Store, Agency & Columbus Drive, Burlington; Mel Foster Commercial Industrial Building, Davenport.

Manufacturers contact: Robert L. Ray
Clients contact: Robert L. Ray

MIDLAND/OLSON, POPA, NOVAK, ARCHITECTS, INC.
314 North 4th Street
Burlington, Iowa 52601
(319) 754-5701

GREGORY K. QUICK ARCHITECT & PLANNER P.C.
805 1/2 Locust St., Suite 203
Des Moines, Iowa 50309
(515) 243-4433

Established 1982

Principals
Gregory K. Quick, AIA

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 1

Services Provided
Architecture 40
Construction Management 10
Interior Design 40
Planning 5
Historic Restoration 5

Work
Commercial, Office, Retail 75
Housing 10
Medical 10
Religious 5

Recent Projects
Remodeling - 4th Floor, Marketing Services, Des Moines Register, Des Moines; Clubhouse Study, The Meadows Homeowner Association, Urbandale; Redevelopment Proposal, 391 Court Avenue, Des Moines; Convenience Store & Office, Git-N-Go Corp., Des Moines; Preliminary Plan, Min Storage & Marine Sales, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines.

Manufacturers contact: Gregory K. Quick
Clients contact: Gregory K. Quick

ROBERT L. RAY, ARCHITECT
253 Fernwood Avenue
Davenport, Iowa 52803
(319) 356-7108

Established 1979

Principals
Robert L. Ray, AIA

Firm Personnel by Discipline
Architectural 1

Services Provided
Architecture 70
Planning 10
Historic Restoration 20

Work
Commercial, Office, Retail 80
Housing 20

Recent Projects
Alcoa Office Addition to Building 808, Davenport; Alcoa Plant Sub-Cafeteria, Davenport; City Line Plaza Shopping Center Addition, Moline, IL; Walgreen's Drug Store, 9th and Spruce, Burlington; Walgreen's Drug Store, Agency & Columbus Drive, Burlington; Mel Foster Commercial Industrial Building, Davenport.

Manufacturers contact: Robert L. Ray
Clients contact: Robert L. Ray

NEUMANN MONSON WICTOR ARCHITECTS
238 Benson Bldg., 7th & Douglas St.
Sioux City, Iowa 51101
(712) 255-3610

WILLIAM NOWYSZ & ASSOCIATES,
ARCHITECTS
315 Iowa State Bank Building
Iowa City, Iowa 52240
(319) 338-7002
Re-established 1984

Principals
William Nowysz, AIA

Firm Personnel by Discipline
Architectural 3
Administrative 1

Services Provided
Architecture 78
Interior Design 8
Historic Restoration 14

Work
Commercial, Office, Retail 30
Housing 50
Educational 5
Public Agencies 15

Recent Projects
Buchanan Residence, Iowa City; Paul Helen Building Renovation & Remodeling, Iowa City; Systems Unlimited Group Homes, 3 in Iowa City, each Vinton & Monticello; Willowind School House Remodel, Renovation, Iowa City; McCarthy Residence Rehabilitation, Oelwein; Holden Residence, Williamsburg.

Manufacturers contact: Gerald "Butch" Riefert or Thomas Cown
Clients contact: William Nowysz

JOHN STEPHENS RICE ARCHITECT
2515 W. Central Park Avenue
Davenport, Iowa 52804
(319) 386-7560
Established 1961

Principals
Charles V. Richardson, AIA

Firm Personnel by Discipline
Architectural 3
Engineering 1

Services Provided
Architecture 63
Engineering 15
Energy 3
Interior Design 5
Planning 2
Landscape Design 2
Historic Restoration 2
Other 5

Work
Commercial, Office, Retail 18
Housing 15
Industrial 5
Educational 10
Medical 42
Public Agencies 5
Other 5

Recent Projects
St. Luke's Medical Office Building I and II, Davenport; Handicapped Children's Residential Center, Davenport; Washington County Care Facility, Washington; Palmer College of Chiropractic - Chemistry Bldg., Davenport; W.W. Granger Office Warehouse, Davenport; Bettendorf Public Library, Bettendorf.

Manufacturers contact: Robert B. Stone
Clients contact: Charles V. Richardson
ARCHITECTS RUDI/LEE/DREYER & ASSOCIATES

315 Sixth Street
Ames, Iowa 50010
(515) 232-5600
Established 1966

Principals
Norman H. Rudi, AIA
William D. Lee, AIA
William H. Dreyer, AIA

Firm Personnel by Discipline
Architectural
7
Administrative
1

Services Provided
Architecture
93%
Interior Design
8%
Planning
5%

Work
Commercial, Office, Retail
40%
Housing
29%
Industrial
8%
Educational
6%
Medical
6%
Religious
6%
Public Agencies
4%

Other – Planning
2%

Recent Projects
Ames Laboratory Addition, Ames; Eventide Senior Housing, Denison; Carroll National Guard, Carroll; Psychiatric Care Facility, Ames; Dairy Industries Renovation, I.S.U., Ames; Story County Law Enforcement, Nevada.

Manufacturers contact: William D. Lee or William H. Dreyer
Clients contact: Norman Rudi

JAMES R. SANDERCOCK – ARCHITECT

800 F & M Bank Building
Burlington, Iowa 52601
(319) 754-7811
Established 1980

Principals
James R. Sandercoc, AIA

Firm Personnel by Discipline
Architectural
1
Administrative
1

Services Provided
Architecture
70%
Engineering
30%

Work
Commercial, Office, Retail
25%
Housing
15%
Medical
25%
Public Agencies
25%
Other
10%

Recent Projects
New Park Shelter, City of Fort Madison; Addition to Mapleleaf Healthcare Center, Mt. Pleasant; Addition, KURKGKS Radio Stations, Burlington; Projects, Burlington Community School District, Burlington; Kardon's Apparel, College Hills Mall, Normal, IL.

Manufacturers contact: James R. Sandercoc
Clients contact: James R. Sandercoc

SAVAGE & VER PLOEG INC.

2929 Westown Parkway, Suite 100
West Des Moines, Iowa 50265
(515) 223-1635
Established 1953

Principals
Robert E. Savage, AIA
Stanley C. Ver Ploeg, AIA, PE

Firm Personnel by Discipline
Architectural
5
Engineering
2
Landscape Architects
1
Interior Design
1
Administrative
2

Services Provided
Architecture
58%
Engineering
10%

Shawn B. Ver Ploeg, AIA

SCHOLZ-KUEHN AND ASSOCIATES

200 East Third Street
Davenport, Iowa 52801
(319) 326-2555
Established 1974

Principals
Roman Scholtz, AIA
Arthur Kuenn, AIA

Firm Personnel by Discipline
Architectural
5
Interior Design
1
Administrative
1

Services Provided
Architecture
45%
Interior Design
10%
Historic Restoration
5%

Work
Commercial, Office, Retail
38%
Housing
20%
Industrial
10%
Medical
12%
Religious
10%
Public Agencies
5%

Recent Projects
Friendship Garden, Des Moines; Insurance Restoration, Des Moines; Japanese Commerce Center, Jacksonville, FL; Old Hawkeye Cathedral Restoration, Des Moines; Blinding Commerce Center, Jacksonville, FL; Old Hawkeye Insurance Restoration, Des Moines; Japanese Friendship Garden, Des Moines.

Manufacturers contact: Brian Lubben
Clients contact: Douglas Sires

LOUIS G. SOENKE, AIA, ARCHITECT

601 Brady Street
Davenport, Iowa 52801
(319) 326-4511
Established 1983

Principals
Louis G. Soenke, AIA

Firm Personnel by Discipline
Architectural
1
Engineering
1
Administrative
1

Services Provided
Architecture
50%
Engineering
10%
Construction Management
20%
Interior Design
10%
Historic Restoration
10%

Work
Commercial, Office, Retail
50%
Housing
10%
Industrial
10%
Medical
10%
Religious
10%
Public Agencies
10%

Recent Projects
Crossroads Shopping Center, West Des Moines; Walnut Street Transit Mall, Des Moines; St. Ambrose Cathedral Restoration, Des Moines; Blinding Commerce Center, Jacksonville, FL; Old Hawkeye Insurance Restoration, Des Moines; Japanese Friendship Garden, Des Moines.

Manufacturers contact: Brian Lubben
Clients contact: Douglas Sires
### SPATIAL DESIGNS ARCHITECTS AND CONSULTANTS

102 West Side Office Building
Mason City, Iowa 50401
(515) 423-6395
Established 1983

<table>
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<tr>
<th>Firm Personnel by Discipline</th>
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**Recent Projects**
- St. Joseph Mercy Hospital Energy Review, Mason City; Schukei Chevrolet Consulting, Mason City; Northwood-Kessent Middle School Technical Analysis, Northwood; Belmond Community Hospital Planning and Energy Review, Belmond; LDS Church Consulting, Mason City; St. Joseph Church Remodeling and Addition, Mason City.

Manufacturers contact: Thomas R. Hurd
Clients contact: Thomas R. Hurd

### STANLEY CONSULTANTS, P.C.

Stanley Building
Muscatine, Iowa 52761
(319) 264-6600
Established 1932

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<th>Firm Personnel by Discipline</th>
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<td>Landscape Architects</td>
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**Services Provided**
- Architecture
- Engineering
- Interior Design
- Planning

**Recent Projects**

Manufacturers contact: Harold J. Stewart or Sam Skinner
Clients contact: Harold J. Stewart or Sam Skinner

### STOUFFER AND SMITH ARCHITECTS

200 Davidson Building, 8th & Walnut
Des Moines, Iowa 50309
(515) 244-0319
Established 1983

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<th>Firm Personnel by Discipline</th>
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**Recent Projects**
- Iowa State University-Hamilton Hall Partial Remodeling, Ames; American Mutual Life Insurance Company Lobby Remodeling, Des Moines; Urbandale Water Department, Urbandale; Iowa Religious Resource Center, Des Moines; Pioneer Hi-Bred Central Division Addition, Johnston; Northwestern Bell Medical, Des Moines.

Manufacturers contact: Scott E. Stouffer or Robert A. Smith
Clients contact: Scott E. Stouffer or Robert A. Smith

### STRAKA ARCHITECTS

3210 St. Joseph Drive
Dubuque, Iowa 52001
(319) 556-8977
Established 1980

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<th>Firm Personnel by Discipline</th>
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**Services Provided**
- Architecture
- Planning

**Recent Projects**
- University of Northern Iowa Bartlett Hall Renovation, Cedar Falls; National Bank of Iowa, Des Moines; Indiana Jr.-Sr. High School Theatre Addition, Indianapolis; Reed Auto Plaza, Waterloo; Quakerdale Group Homes, Waterloo; Waterloo Greyhound Park, Waterloo.

Manufacturers contact: Principals
Clients contact: Principals

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**STEWART AND ASSOCIATES, ARCHITECTS**

601 Brady Street
Davenport, Iowa 52801
(515) 326-2505
Established 1958

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<td>Planning</td>
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**Recent Projects**
- Corporate Center, Torrance, CA; Warehouse & Offices, Troy, OH; Office & Training Facilities, Irving, TX; Indoor Practice Facility, Iowa City; Boiler Plant, Iowa City; Ancillary Facilities, Bracksville, WV.

Manufacturers contact: Marty Johnson
Clients contact: James L. Straka
### WAGGONER MAHAFFEY AND BOWMAN, ARCHITECTS AND ENGINEERS

15 South Federal Avenue
Mason City, Iowa 50401
(515) 423-4165
Established 1925

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<th>Firm Personnel by Discipline</th>
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<td>Architecture</td>
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<td>Keck City Center, Des Moines; Clive Municipal Facility, Clive; Penn Central Regional Shopping Mall, Oskaloosa; Vounkers Warehouse, Ankeny; Des Moines Southside Post Office, Des Moines; Huxley FMHA Family Housing, Huxley.</td>
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</table>

Manufacturers contact: W. Kenneth Wallerstedt, AIA
Clients contact: Jeffrey W. Voorhees, AIA

### VOORHEES DESIGN GROUP, P.C.

1415 Grand Avenue
West Des Moines, Iowa 50265
(515) 225-3469
Established 1950

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<th>Firm Personnel by Discipline</th>
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<td>Engineering</td>
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<tr>
<td>Other Technical - Computer Aided Design/Drafting</td>
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<td>Other General - Draftsman</td>
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<td>Medical</td>
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<td>Other</td>
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Manufacturers contact: H. Ronald Walker, AIA
Clients contact: Daryl J. Metzger, AIA

### H. RONALD WALKER ARCHITECTS, P.C.

3706 Ingersoll, Suite 4
Des Moines, Iowa 50312
(515) 279-8818
Established 1973

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<td>Medical</td>
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<td>Other</td>
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Manufacturers contact: H. Ronald Walker Architects, P.C.
Clients contact: H. Ronald Walker, AIA

### WEBER-POLLARD & ASSOCIATES, INC.

1616 West Main Street
Marshalltown, Iowa 50158
(515) 732-3330
Established 1966

<table>
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<tr>
<td>Architectural</td>
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<td>Graphic Designer</td>
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Recent Projects
- Keck City Center, Des Moines; Clive Municipal Facility, Clive; Penn Central Regional Shopping Mall, Oskaloosa; Vounkers Warehouse, Ankeny; Des Moines Southside Post Office, Des Moines; Huxley FMHA Family Housing, Huxley.
- Manufacturers contact: W. Kenneth Wallerstedt, AIA
- Clients contact: Jeffrey W. Voorhees, AIA

### DOUGLAS A. WELLS ARCHITECT, P.C.

309 Court Avenue, Suite 410
Des Moines, Iowa 50309
(515) 282-6222
Established 1983

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<td>Commercial, Office, Retail</td>
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<tr>
<td>Housing</td>
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<td>Religious</td>
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Recent Projects
- Regina Elementary, Iowa City; Hills Bank & Trust, North Liberty; Grant Wood AEA South Facility, Coralville/Iowa City; Gilman Hall Renovation Phase 2, Iowa State University, Ames; West High School 1985 Additions/Alterations, Iowa City Community School District, Iowa City; Iowa County Courthouse Renovation, Marengo.
- Manufacturers contact: Any of the Principals
- Clients contact: Any of the Principals

### WETHERELL • ERICSSON

1106 High Street
Des Moines, Iowa 50309
(515) 283-2315
Established 1984

<table>
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<th>Firm Personnel by Discipline</th>
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<td>Planning</td>
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Recent Projects
- Manufacturers contact: Mark Paul Dinges
- Clients contact: Douglas A. Wells

### WAGNER AND YOUNG, ARCHITECTS

2440 Ingersoll Street
Des Moines, Iowa 50309
(515) 282-6533
Established 1954

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<td>Interior Design</td>
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<td>Planning</td>
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</table>

Recent Projects
- Manufacturers contact: Any of the Principals
- Clients contact: Any of the Principals

### MARVIN • JONES • BUSSE • ARCHITECTS

326 5th Street
Des Moines, Iowa 50309
(515) 325-1800
Established 1973

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</table>

Recent Projects
- Manufacturers contact: Any of the Principals
- Clients contact: Any of the Principals

### THORSON-BROM-BROSHAR-SNYDER, ARCHITECTS

900 Waterloo Building
Waterloo, Iowa 50701
(319) 225-3469
Established 1945

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<td>Energy</td>
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<td>Planning</td>
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Recent Projects
- Allen Memorial Hospital - Master Plan/Expansion/ Renovation, Waterloo; Control-fax Telemarketing Center, Waterloo; Iowa Public Service - East District Service Facilities, Waterloo; Speech, Film, and Broadcasting Building, University of Iowa, Iowa City; Nazereth Lutheran Church, Cedar Falls; The Bridge - Classroom/Business Department Building, The Wartburg College, Waverly.
- Manufacturers contact: Any Principal
- Clients contact: Robert Broschart
Services Provided
Architecture 65
Interior Design 5
Historic Restoration 30

Work
Commercial, Office, Retail 40
Housing 30
Public Agencies 40

Recent Projects
Des Moines Women's Club, Des Moines; D.S. Chamberlain House, Wesley Acres, Des Moines; Polk County Courthouse Tunnel & Elevator, Des Moines; Dr. Marc Ewers House, Clive; Hirsch-Hatcher Residence, Des Moines; 1882 City Hall & Fire Station, Pella.

JAMES W. WILKINS, ARCHITECT/PLANNER
3101 Ingersoll
Des Moines, Iowa 50312
(515) 274-1521
Established 1979

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Administrative 1

Services Provided
Architecture 85
Interior Design 5
Planning 10

Work
Commercial, Office, Retail 40
Housing 55
Industrial 5

Recent Projects
Lodge of Ashworth West, Des Moines; Microwave Systems, Clive; Economy Forms, New Jersey; Apple Valley Shopping Center, Phase II, Windsor Heights; Hunter's Run Condominiums, West Des Moines; Grubb Residence Building, YMCA Boys Home, Johnston.

Manufacturers contact: James W. Wilkins
Clients contact: James W. Wilkins

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Architecture 100

Work
Commercial, Office, Retail 5
Housing 55
Industrial 5
Educational 10
Medical 10
Religious 10
Public Agencies 5

Recent Projects
Park Place Apartments, Des Moines; Care Center, Order of Eastern Star, Boone; Ackley Presbyterian Home Addition, Ackley; Pool and Gym Addition, Dowling High School, Des Moines; Dormitory Remodeling Program, Grinnell College, Grinnell; St. Augustine's Parish Center Addition, Des Moines.

Manufacturers contact: Richard Harmeyer
Clients contact: Eugene C. O'Neil or Eric J. Hill

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New Light
After 40 years on the leading edge of lighting design, Koch & Lowy introduces "Mirage Tables" designed by Piotr Sierakowski. Elegantly styled, the Mirage line is destined to enjoy the same exceptional results Koch & Lowy has realized over the past four decades. Aluminum extrusions finished in black or grey NEXTEL® suede support ribbon-honed slate or sandblasted glass, emitting illusions of light. Available with round, square and rectangular tops, 14" or 28½" in height. Custom fabrication is optional.

Wings
The "Wings" series by Polish industrial designer Piotr Sierakowski, utilizes a frosted, cased white glass shade as a unifying element. Available in a table, wall or pendant version, the balance of the fixture is finished in NEXTEL® suede or a choice of enamel colors. In 1984 the "Wings" series won the "Interieur Competition," a biennial contest of Interior Design Creativity in Belgium. Available through Koch & Lowy.

Machined Sculpture
Holmbeak Design sets the machine aesthetic on the desk top with a series of functional sculpted slabs, aptly named "The Block Series." Turned out of a single slab of aluminum by a Danish instrument maker on a computerized lathe, the desk accessories, weighing in at 1.4 lbs. each, have been adopted by the Museum of Modern Art. Finish is anodized black or natural. Available through the Royal Copenhagen Porcelain Corporation, White Plains, New York.

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Modular Wall System
developed by Danish architect and interior designer Jorgen Michaelson, the Accenta wall system features an innovative cantilevered shelf capable of supporting loads up to 200 lbs. Completely modular, the system employs a cleverly concealed mounting system that allows all shelving, display, work surface, or storage units to float along the wall plane. Optional variable intensity lighting for display cases is controlled by a touch sensitive switch that is virtually invisible. Wires may be fed behind panels at any location along a shelf or cabinet surface, eliminating unsightly wiring from electrical components. Available through EXPOCOMPETENCE, Bang & Olufsen.

Coffee Table Group
Shown at West Week '86, the 6400 Table Group from Metropolitan Furniture Corporation offers a wide range of shapes, sizes and finishes. Designed by Brian Kane, the top is available in square, round, oval or rectangular shapes, all 15½" high. Subtle recesses highlight the top and allow leg elements of the base to hold it in position without hardware assembly. A recent recipient of the IBD Honorable Mention Award, the table finishes include black or white formica, natural maple and 24 textured finishes from Metro's new color system. The base is available in polished stainless steel and 24 color coatings.

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The AIA's 1986 National Convention in San Antonio, June 8-11

Prominent and perceptive architects, educators, public officials and communications leaders, who have observed how architecture affects society, will address key issues, challenges and responsibilities of America's architects during the AIA 1986 National Convention, June 8-11, in San Antonio.

The convention, "The American Architect," will feature plenary theme programs led by San Antonio Mayor Henry G. Cisneros, president of the National League of Cities; Spiro Kostof, professor of architectural history at the University of California, Berkeley; the award-winning New York City architect Robert A.M. Stern, FAIA; Robert M. Bleiberg, editorial director and publisher of Barrens business weekly; educator/consultant William Hammong, who has been associated with General Electric's applied creative thinking programs for Fortune 500 corporate managers, and Susan Stamberg, cohost of National Public Radio's "All Things Considered."

The Statue of Liberty Wins Medal For Memorial Architecture

The Statue of Liberty, which has stood in New York Harbor for 100 years as a symbol of freedom and hope to millions of immigrants, has been selected to receive The American Institute of Architects' 1986 Henry Bacon Medal for Memorial Architecture.

"It is fitting that, on its 100th anniversary, the Statue of Liberty should be honored by the AIA. It stands as one of the great arts of the world, a part of the long procession of huge figures - the Colossus of Rhodes, the statue of Athena on the Acropolis, the colossal Nero in classical Rome," said the AIA Jury on Institute Honors, which selected the Henry Bacon Medal recipient. "The Statue of Liberty is not just architecture, not just sculpture, not just engineering; it has some of the elements of all three. It is a prime example of collaborative design."

The classical figure of the Goddess of Liberty was designed by the Alsatian sculptor Frederic-Auguste Bartholdi, and the statue's innovative iron skeleton was designed by the famous French structural engineer Alexandre-Gustave Eiffel. Richard Morris Hunt, dean of American architects, designed the statue's monumental 154-foot pedestal, completed in 1886.

Design Quarterly Features Skywalk
Walker Art Center's latest issue of Design Quarterly (DO). DO 129: Skywalks, investigates the topic of urban pedestrian systems from a variety of perspectives - history, politics, sociology, economics and architecture. Based on a two-day conference on the design and use of skywalks, streets and tunnels in American cities held at Walker Art Center and the University of Minnesota in April 1985, the issue contains essays and commentary by a number of conference participants.

International Market Square Wins National Design Award for Renovation

International Market Square, Minneapolis, the Upper Midwest's Design Center and Home Furnishings Mart, received one of Interiors magazine's 1985 Design Awards, and was sole winner in the adaptive reuse category. The awards recognized significant achievement in interior design and architecture.

Judges for the seventh annual competition cited International Market Square's developers and architects for creating an exciting, distinctive structure that consolidates four separate buildings into a unified complex. The renovation was completed according to National Register of Historic Places' stringent guidelines for the preservation of landmark structures.

The 700,000 square foot complex was developed as a joint venture of Trade Market Associates and Omni Venture, Ltd., both based in Minneapolis. The architectural firms of Kaplan'McLaughlin'Diaz, San Francisco, and Winsor-Faricy, St. Paul, completed the renovation in January 1985.

Des Moines Art Center Gift

The Des Moines Art Center has received a gift of six art works by artists identified with the minimal art movement as a gift from New York dealer, Virginia Dwan. The gift consists of three sculptures: an untitled work in aluminum, 1965 by Michael Steiner; a painted steel work, "Terminal," 1966 by the late Robert Smithson; and a prism piece, "Prism Pair (Left & Right Exchanges)," by Charles Ross. The two oil paintings, "The Officially Recognized SA Equation," 1963 and "2V Dwan I," 1965 are by Arakawa and Dean Fleming respectively. A site-specific work by Anastasi will be designed and installed for placement in one of the Art Center's galleries, most likely in the Meier addition.

Controversial American Architecture

A major exhibition examining twelve of the most controversial buildings built in the United States in the last 15 years will be on display at The Nelson-Atkins Museum of Art May 10, 1986, through June 8, 1986.

The exhibit, The Critical Edge: Controversy in Recent American Architecture, comprises the original models, blueprints, and working drawings of urban, domestic, civic, memorial, and suburban structures, large and small.