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Prototype products, with their sleek lines and smooth, unencumbered surfaces, rarely make it unscathed into the marketplace. The redesign of the Yamaha F750, however, is destined to appear on the street and will doubtlessly turn startled heads and elicit envious gasps when it does.

Developed by Frogdesign, an international industrial design group where “only the best” serves as the in house motto, the project began as an entry in a 1985 contest run by Germany’s Motorrad magazine. Motivated by an unrelenting desire to improve industrial culture, the designers began their work with the purchase of a conventional F750 and meticulous measurement of each chassis and engine part. With every material and component subject to question and redesign, safety and psychological aspects have been given priority. The design emphasizes sport and fun, not macho aggressiveness or raw power.

The care attended to both aesthetic details and physiological appropriateness is truly remarkable. The rear fender, into which is molded the saddle-like seat, covers everything up to the swing arm and simultaneously contributes to aerodynamic performance. Cornering lamps are carefully contoured below the headlights; taillights are inconspicuously formed at the terminal upswing of the rear carriage. This is a machine stripped of unwanted appendages and annoyances. In doing so it also acknowledges the Prussian proverb challenge, “Mehr sein als scheinen” (reality must be better than the image). — Kirk Von Blunck
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The Architect “Bluffs Run opened to the public February 27, 1986, two days ahead of schedule. We feel that the selection of the all-electric mechanical system and cooperation between Ray Martin and N.C. Morgan Construction Company contributed considerably in reaching this early opening date.”
The Engineer “The building is a multi-function facility housing an enclosed grandstand, restaurant, lounges, administrative areas and various support functions. The diversity of use and varying occupancy schedules are well served by the use of multiple electric HVAC systems.”
Bluffs Run’s Manager “We were able to open slightly ahead of schedule, due in part to Iowa Power's timely response to our service needs. One of the unique features of Bluffs Run is the electric heating cables underneath the track. This heating system allows us to operate during the colder months of the year.”

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Kansas City Gets Moore Art

George Ablah, the Wichita real estate and oil investor who in the last decade acquired the world's largest collection of sculptures by the late English artist Henry Moore, has sold 57 works from the core of his collection to the Hall Family Foundation of Kansas City, MO. The foundation, established in 1954 by Joyce C. Hall, founder of Hallmark Cards Inc. will lend the Moores to the Nelson-Atkins Museum of Art in Kansas City. The group consists of nine monumental sculptures along with 19 working models and 24 small maquettes. Moore, who died last August, was noted for his large-scale abstractions in bronze and stone based on the figure and other organic forms. Regarded as one of the giants of 20th-century sculpture, his work is a staple in public parks and plazas throughout the world.

Jim Dine Prints 1977-85

Jim Dine's first show devoted to his printmaking since a 1978 exhibition at the Museum of Modern Art in New York City is on view at Kansas City's Nelson Atkins Museum from April 25-June 14. Eighty works, selected from the more than 200 prints the artist has produced between 1977 and 1985, represent Dine's historic themes, the heart and the robe, and new subjects: portraiture, floral images, trees, gates, and variations based on the Venus de Milo. Dine's command of the full range of printmaking techniques, including etching, lithography, and woodcut, is beautifully portrayed.

“Artists of Books for Children: A Primer for Peace”

“Artists of Books for Children: A Primer for Peace” will be on view at The Milwaukee Art Museum from March 22 to May 24, 1987. The exhibition will feature original works of art created for children's books by some of the most important artists being published today. Giving visual form to ideas is the most challenging task for an artist of children's books - especially when the subject is “peace.” The seventy original drawings, paintings, prints and photographs on display focus on the many themes of peace, including harmony between people, animals and nature, resolution of conflict and the vision of a war-less future.

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Remember when the entire family would clamber into the car for a long, adventurous pleasure drive? The days before freeways, speed limits, oil embargos and seat belts? That era is joyously revived in **THE HIGHWAY AS HABITAT: A ROY STRYKER DOCUMENTATION, 1943-1955**, an exhibition of photographs on view at the Madison Art Center from April 4 to May 24, 1987.

Recorded during and immediately after World War II is a confident and united nation—proud of its material prosperity, basking in the romance of the road—and as yet oblivious to the problems bound to arise due to unlimited motorization. Without abandoning documentary accuracy, these photographs dish up a panoramic slice of life: truck drivers, construction workers, produce vendors, car-hops and vacationers. Even buildings, bridges, lighted signs and billboards buzz with vernacular activity.

The 136 photographs in **THE HIGHWAY AS HABITAT** were made by 22 photographers under the direction of sociologist Roy Stryker for Standard Oil of New Jersey, well known in the 1930s for his work with the Farm Security Administration. These photographs document highway culture the way that Dorothea Lange's photographs portray the Depression. Among the photographers who took part in the project are Gordon Parks, John Vachon, Charlotte Brooks, Esther Bubley, Russell Lee and Sol Libeskind.

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**Bent Wood and Metal Furniture: 1850-1946**

"Bent Wood and Metal Furniture: 1850 – 1946," on view at the Milwaukee Art Museum from April 10 to May 31, brings together 119 outstanding examples of furniture produced from before 1850 to 1946 using the revolutionary technique of bending wood by machine.

During the past century and a half, this innovative furniture crafting technique has produced a wide array of designs, some so popular they have become staples in our 1987 interiors. While the exhibition shows furniture as objects of art, it also places them in the context of the social and political situations of the time.

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Designed for President Mitterand's private apartment, by Philippe Starck. The "M" table is constructed of tubular steel legs and die-cast aluminum "wings." The "wings," Starck says, are a form that came to him in a dream; a subliminal remembrance of things past. Available in black or silver baked epoxy from ICF.

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The Frank Lloyd Wright Foundation has launched a national campaign to help protect the work and name of the legendary American architect and designer.

At Wright's death in 1959, the Foundation inherited all rights to his works, including commercial use of his name, the Taliesin name associated with his school of architecture and his famous "red square" logo.

"As Mr. Wright's preeminence in 20th century design has become more apparent, so too have the instances of infringement and unauthorized use of his works," says Richard Carney, managing trustee of the Foundation. "The growing number of abuses forces us to take a more visible role in protecting the public against improper use of the Foundation's exclusive marks and the Wright name."

Construction Dollars Up

Nonresidential construction activity in Iowa showed an impressive 38% jump in January, 1987 over the previous year's figures. Nonbuilding construction, including streets, highways and bridges was up 70% from one year ago. Only the residential market showed weakness, with a drop in contracts from $16.8 million to $16.1 million for January.

Triptix at AIA Convention

The American Institute of Architects' first-ever weekend convention will feature an optional four-day, highly focused professional learning program, called "Triptix," keyed specifically to five groups: managing partners, marketers, designers, technical/production specialists, and practitioners in small firms.

This new learning program will be unveiled at the 1987 AIA National convention, "ARCHITECTURE '87: Fact, Future + Fantasy," in Orlando, June 19-22.

Benjamin Thompson Wins Firm Award

Benjamin Thompson & Associates Inc., the architectural firm that has designed some of the country's most successful and influential waterfront marketplaces - including Boston's Faneuil Hall and Baltimore's Harbour Place - has been chosen to receive The American Institute of Architect's 1987 Architectural Firm Award.

One of the Institute's highest honors, the award recognizes a firm that has consistently produced "distinguished architecture" for at least 10 years. The award will be presented at the 1987 AIA National Convention in Orlando, June 19-22.

ARCHITECTURE '87

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Frank Lloyd Wright Letters Trilogy

The Frank Lloyd Wright Letters Trilogy, a three-volume collection of letters written to and by one of America's immortal architects, provides an intimate view of the man behind the genius that consistently created innovative and revolutionary designs in the 20th-century building.

FRANK LLOYD WRIGHT

LETTERS TO ARCHITECTS

The first volume, Letters to Apprentices, focuses on the final 27 years of the architect’s life (1932-1959) and the burst of creativity that he produced during that period. Letters to Architects includes the correspondence between Louis H. Sullivan and Wright never before available to the public. Spanning the last five years of Sullivan’s life (1856-1924), these letters delineate the student-become-master, the master-become-admirer, and the greatest American architect succeeding the greatest American architect. The final volume in the set, Letters to Clients, presents letters written by Wright and reveal the actual creation of these works and share the inspiration that built such structures as the streamlined Johnson Administration Building and the magical Hollyhock house.

The Frank Lloyd Wright Letters Trilogy (790 pages, $39.95 cloth, $25.00 paper), edited and with commentary by Bruce Brooks Pfeiffer, is published by Southern Illinois University Press in cooperation with The Press at California State University, Fresno.

Cedar Rapids Museum of Art

Five galleries designed specifically to house exhibits by regional artists will be features of the eight-million-dollar Cedar Rapids Museum of Art. Another highlight will be a striking, glass-enclosed “Winter Garden” which will link the Carnegie Building with the new facility on Third Avenue in downtown Cedar Rapids.

The museum and restoration of the Carnegie Building, designed by Charles Moore with Centerbrook Architects and Planners of Essex, Connecticut, are targeted for completion by late 1988.

The five special galleries include separate galleries for the works of Grant Wood and Marvin Cone . . . and a five-thousand square foot Lasansky Gallery. The latter will house not only prints by Mauricio Lasansky but also other art objects collected by Iowa City printmaker and his wife during their world travels.

Expanding Regional Firm

Charles Herbert and Associates, Architects, which has received over 100 national, regional and state design awards, has expanded its regional architectural practice with the addition of three partners. The new firm, Herbert Lewis Kruse Blunk Architecture, combines the strengths of the award winning Herbert firm with key individuals from two other Des Moines architectural offices. Joining Herbert as partners will be Cal Lewis, who has been an Associate of Herbert for 17 years; Rod Kruse, who has been a stockholder in Bussard Dikis Associates Ltd.; and Kirk Blunk, formerly an Associate with Brooks, Borg & Skiles.

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What at first appears as a rather rambling assemblage of attachments to a sedate Georgian home is, on closer inspection, a very thoughtful and articulate response to quite specific functional and spatial directives from the owner. It winds its way delicately along the steep hillside among carefully tended landscaping, at the same time framing special views from interior spaces.

The ability to balance the contradictory demands of site, style, tradition, and innovation with the special needs of the customer are occupational hazards of the architectural profession. Architect Doug Wells faced a number of these difficult obstacles when a Des Moines couple asked him to design an addition to their home.

For 20 years the Michael Hirsch family lived and raised their family in a three-bedroom Georgian-style home on a one-acre site, overlooking Greenwood Park, in one of Des Moines' nicer westside neighborhoods. The setting provided ample space for their hobby and vocation of gardening and landscape architecture.

But once the children left, the Hirsches, traditional empty-nesters, wanted to simplify their lifestyle in a home "fraught with stairs." In fact, the couple's elderly parents were unable to visit because of the difficulty of maneuvering the various living levels.

The Hirschs wanted an addition to the structure that would enable them to live on one floor. They asked that it blend with the colonial scheme and, more importantly, disturb as little of the present landscaping as possible.

Wells accepted the challenge by designing an addition, contemporary in design, but clearly of colonial styling. The addition, completed last July, includes a massive master bedroom area with vaulted ceilings, walk-in closets, and a dressing and bath area. Another half-bath and utility room are situated along an oak-parquet hallway.

A series of axes were implemented for circulation clarity throughout the addition, each with a glazed terminus toward existing vistas of particular fondness to the clients.

Wells created a new entrance area at the top of the steep and hilly driveway. The brick-paved front entrance opens into a large foyer. Because this entrance is located on the lower level adjacent to the garage, they installed an elevator to the main floor. The new addition is connected to the kitchen area of the original house.

Although a hill to the side of the new addition had to be rebuilt, the back yard with its three levels of patio space and its lush landscaping, was left largely intact.
The new addition, with its spaciousness, skylighting and meticulous detailing, made the older part of the house, which hadn't been re-decorated in 18 years, appear drab, cluttered and mundane. This was of little consequence since the Hirschs had planned to do most of their living in the new addition and make some structural changes in the original dwelling.

But the home's intended purposes subsequently changed and the spaces had to be re-adapted to accommodate a professional family with teen-agers. The new addition suited the adult members of the family who wanted a sense of spacious privacy and comfort. The existing wing of the home will house the children — with the upstairs area being converted to bedrooms and a recreational area.

Because of hectic schedules, the Hirschs wanted an informal low maintenance lifestyle. With the assistance of interior designer Linda Elder, ASID, they re-decorated the entire house with light, floral pastel colors and successfully blended the old with the new to create the atmosphere they desired.
Art Building
University of
Northern Iowa
Cedar Falls, Iowa

The UNI Art Building assumes importance not only for the way it resolves the Communication Arts Center development, but also for its integration of the major pedestrian artery that slices through the campus. As a pivotal element in the university's master plan, it thoughtfully addresses the notion of addition at every scale.

Historically, state universities have been a constant source of architectural commissions, testing the creative energies of their architects with a myriad of design issues unique to collegiate architecture. These commissions often evolved from long standing master plans, where the notion of "adding on" is commonplace, whether it be to an existing building or a new building added to the campus proper. The University of Northern Iowa Art Department addition has achieved both, while unifying the previously dispersed art program with the Communication Arts Center.

Originally conceived as phase two of the Communication Arts Center (CAC) designed in the mid-seventies by Brown Healey Bock, the Art Building project was shelved for several years due to lack of funding. In the early eighties after the art program had outgrown its predetermined site, Bussard Dikis Associates were retained by the University to design a 75,000 sq. ft. addition. This major, two level addition challenged the architects with some unusually difficult site planning issues and a highly sophisticated program.

The existing complex is comprised of two buildings separated by a major pedestrian artery leading to a foot bridge which crosses over Highway 58 to the UNI Dome. The large bulky masses of the south building house the drama department and the Strayer-Wood Theatre, while the Communication Arts Center parallels the sidewalk to the north and combines the departments of speech and communicative disorders along with KUNI Radio. Featuring rigid geometric forms of split-faced concrete block with seemingly random openings of dark tinted glass, these two buildings are emblematic of the reaction against modern architecture.

Common to all additions, the architects were faced with the dilemma of how to sensitively relate and attach to the existing complex. Given the imposing character of these existing buildings, one must question the amount of attention they have received. Beyond successfully fulfilling the universities' requirement to create a common courtyard for the CAC, Bussard Dikis Associates found compatibility with the existing structures through coloration, scale and massing. Efforts intended to suggest a physical link to the Strayer-Wood Theatre, and mark entry points into the courtyard were realized with a lavender painted, space frame canopy. Ironically, this gesture does more to detract from the simplistic beauty that composes the elevations of the new building. As a result, the Art Building is more successful when perceived as a free standing structure rather than an addition to the CAC.

In this larger context, the Arts Building fronts Highway 58 along the west edge of campus, confidently presenting itself to the surrounding rural landscape, the ominous presence of the UNI Dome, the physical plant, and blocks of low rise dormitories reminiscent of German worker housing. It is in this public face that the exterior becomes especially engaging. Composed of predominantly planar profiles mounted on rectilinear masses, the public side is tightly wrapped in a limestone skin and
punctuated with various sizes of strategically placed clear glass openings.

Rising two levels and stretching over three hundred feet, the west facade is interrupted only by a recessed atrium that allows 24 hour pedestrian access through the building. This potentially intimidating wall plane has been skillfully balanced by a sculpted roof line, formed with sawtooth light monitors emerging from the facade and filtering north light into the studios below. Enhancing the industrial character of the exterior with a lesser degree of prominence are the ceramic kiln stacks piercing the skyline and the limestone grilles designed to accommodate the building's extensive exhaust system.

The south facade is also a beautifully orchestrated composition of solid and void, featuring a blank wall that is flanked by an inconspicuous service dock on the west, and three large, deeply carved windows underlined with a continuous limestone grille to the east. The brief pause provided by this blank wall serves as the perfect backdrop for Walter Dusenbery's "Porta Largo," a classically inspired limestone sculpture that is the result of the state's program for art in public buildings.

Approaching the public entrance on the southeast corner visitors are welcomed with a pleasant surprise. Sheathed in green marble panels, a semi-circular stairway frames the entry while exposing itself at the second level through a hole punched in the limestone facade. Unfortunately, this elevation is partially obscured by the space frame canopy that hovers overhead.

In contrast to the planar walls that mark the public facades, the more private courtyard elevation is stepped across the site in response to pedestrian traffic flows and the desire for a courtyard. This contrast is heightened by the "playful" use of colored glass, aluminum panels and continuation of the busy space frame, all of which contribute to undermine the formal strength and clearly organized fenestration that this elevation embodies.

Satisfying the universities' requirement to provide 24 hour access through the site, the architects have designed an atrium that doubles as the main entrance from the courtyard. Functionally, this atrium separates the addition into two buildings, Art North and Art South, both of which can be secured after hours.

True of most collegiate architecture, the interiors of the Art Building are an assemblage of highly specialized parts tailored to the specific requirements of the faculty. Art North, considered to be the "dirty" industrial wing, includes the three dimensional studios and adjacent exterior sculpture court, which cleverly conceals its clutter behind a limestone screen wall north of the CAC. Also included are the ceramic and metals studios, photography, graphic design, printmaking and the art store.

Art South is the "clean" public wing which contains the administrative suite, an auditorium, and a public art gallery on the first floor. The second floor houses a study center, faculty lounge and studios, painting and drawing studios, general studios and art education. Within each wing these disciplines are carefully compartmentalized, providing students and faculty with a sense of comraderie and pride in maintaining their own work space.
Architecturally, the interior presents itself with a subdued color scheme, intended not to distract from the display cases distributed throughout the building. Recessed into corridor walls, the cases give students an excellent opportunity to show their art, and further define the specific areas in which they work. Much to the architects' credit are the meticulously crafted details that pervade these interiors. A subtle motif on the restroom wall that is repeated in the auditorium, the stairways that go beyond what is required of a stair, the handrails that gracefully curve around columns, the patterns that make the terrazzo a floor, are all evidence of a high level of attention to detail.

Encumbered by the requirements of a sophisticated program, the campus plan, and the idiosyncrasies of the faculty, the architect was faced with a difficult challenge within a highly critical climate. In the end, the Art Building provides the university with a handsome addition to the campus, while unifying and strengthening the art department with a facility that is the envy of art schools across the state.

Project
University of Northern Iowa Art Building
Cedar Falls, Iowa

Client
State Board of Regents of the State of Iowa

Architect
Bussard/Dikis Associates, Ltd
Des Moines, Iowa

Interior Design
Bussard/Dikis Associates, Ltd

Structure
Structural Consultants, Inc.
Des Moines, Iowa

Mechanical Electric
Environmental Engineers, Inc.
Des Moines, Iowa

Landscape
Crose Gardner Associates
Des Moines, Iowa

Safety
Center For Occupational Hazards
New York, N.Y.

Cost
John Hart Inc.
Des Moines, Iowa

General Contractor
Jens Olesen & Sons Construction Co.
Waterloo, Iowa

Electrical Contractor
Menninga Electric
Pella, Iowa

Mechanical Contractor
L.A. Fulton & Sons Inc.
Des Moines, Iowa

Photographer
Farshid Assassi
Santa Barbara, California

Square Footage
75,200 SF New & Remodeled

Total Cost
$7,700,000
All but obliterating the original structure, this addition creates an entirely new image for a company that spends its time creating images for others. Looking to the future, it also acknowledges basic site planning issues to allow for rational additional expansion.

A dynamic aesthetically pleasing work environment that balances a blend of old and new architectural designs can play a key role in stimulating a creative atmosphere and in motivating office personnel at all levels. That principle is reflected in the newly remodeled and expanded headquarters office of a major advertising firm in the upper Midwest.

The Iowa based agency had outgrown the original 4,800 square foot facility, and from their sales projections, it was quite apparent the space situation wouldn't improve. They decided to expand and renovate the existing structure . . . a move that would ultimately triple the original size of the agency facility.

Accord Architecture Company, Mason City, Iowa, were the architects who provided the design/build expertise for the project in association with Henkel Construction Company.

Agency management wanted the new building to be dynamic, exciting and markedly different from other agency facilities in the region. The complex
was to promote employee pride and project a positive atmosphere that would maintain daily creativity at optimum levels. Additionally, because of the agency's continuing fast-paced growth, the design needed to be flexible and allow for future expansion.

While a new building at an alternate location was not totally ruled out in the planning stage, the agency took a long, hard look at land acquisition costs and tried to objectively evaluate its existing location.

While the larger portion of the project involved new space, Accord had to effectively blend both the old and new structures into a single, eye-pleasing unit. The exterior presented the most limitations and challenges. The old mansard roof structure was replaced with a new roof line that tied both old and new wings together. The exterior wood and brick on the original structure was stained which also helped visually tie the structures.

The interior allowed the greatest design freedom.

Accord drew many of their initial concepts from historical architectural designs. For example, the central atrium space is a take-off on the main inner hall of a Roman house. The classic atrium had an aperture in the roof (compluvium) which was supported by a colonnade. The rooms surrounding the atrium opened directly onto it, making a thoroughfare for all traffic moving through the house.

The atrium has similar classic elements, however, its 63-foot long "compluvium" is covered with a skylight providing a dynamic space for interior offices and a pleasing amenity for the private offices surrounding it.

While the Tuscan colonnade nods to history, a narrative statement is made by exposing the steel beams, bolts and plates above the entablature. This statement is punctuated by hollowing the entablature for indirect lighting which highlights the steel structure.

As the design work progressed, a great deal of space in the building developed a certain richness by building layer after layer of details. These details make a significant contribution to the overall feel of the architecture even though one doesn't directly or consciously note them.

The walls that run up and down the perimeter of the atrium are an expanded lattice work design. By layering the lattice components, the light and shadow plays on the panels to project depth, strength and sturdiness. The same feeling is reflected in other areas of the building, as well.

The board room provides the most striking example of the layering effect. When entering the room, one's attention is drawn to the pilasters which are stepped in two directions and echoed in the same manner in the carpet detailing. The pilasters step and turn into an indirect lighting cove, as the detailing builds and is echoed throughout the room.

The southwestern section of the building houses the art department and is the only non-
carpeted portion of the building. The floor covering is an industrial grade rubber with a textured design that provides both a nonslip surface and adds to the area’s unique graphic look. The flooring was chosen for its imperviousness to the types of potentially carpet-damaging substances which are commonly used by art department personnel such as: inks, solvents, chemicals and art markers.

Glass blocks form the perimeter wall on the southeastern exposure. The blocks’ special opaque patterns reduce outdoor distractions, yet admit natural light in an obscure manner.

Accord Project Architect Joe Chauncey was given considerable latitude in working on the building design. "The thing we found most interesting in working with this client was their unusual openness to suggestions. What it comes down to is they treated us like they would like to be treated themselves when working with professionals in any field of endeavor... and that was very refreshing."
The skywalks of Des Moines — those upper level connectors that exist several layers below the Van Allen belts — include a new and southern — most segment, officially consecrated as “Skywalk Bridges 61-64.” In fact a single, one-piece structure, this bridge stands in striking contrast to its local predecessors.

Linking the second floors of downtown office buildings and parking ramps, the skywalk system forms an enclosed pedestrian corridor two and one-half miles in length. The extant segments are for the most part simple and innocuous (as harmless as boxcars slicing across major streets and blocking significant vistas can be), detailed as bands of glass resting upon bands of opaque panels.

Breaking this standard cladding scheme, however, is the new skywalk by the firm of Douglas A. Wells, Architect that spans an alleyway. Stripped of the typical masking panels, the tubular steel structure is exposed and exploited. Therein lies a major attribute of the Wells design that distinguishes it from its older siblings: it is a long-span structure that visually expresses its function. It looks like a bridge.

The imagery is further reinforced at the skywalk’s southern terminus which serves as an abutment, the structure that supports the end of a bridge. This portion is made distinct from the spanning element by incorporating a full height opaque panel and a ziggurat crown that conceals mechanical equipment. A somewhat uncomfortable visual contradiction to the expected solidity of a bridge abutment is the cantilevered structure with its lack of columns at the southern edge. Wells explains that the presence of an existing subsurface transformer vault required the removal of the columns from the original schematic drawings.

The envelope within the decidedly red truss continues the structurally expressive leitmotif. The fully glazed walls allow the frame to be viewed from within the skywalk bridge, employing a glass attachment method developed for long-span structures. Ceiling panels are held in place by exposed connectors recessed into colorful grommets flanked by standard industrial light fixtures.

Walking through the new skywalk from the north entrance is a progression of discoveries, if not delights. An undulating glass-brick wall yields to the glass enclosed walkway; the sheen of those materials is echoed by the glossy ceiling. Midspan, the skywalk slides by an existing masonry building, within inches of the old rear facade. This weathered brick wall was wisely left intact, and its faded painted sign can be inspected through the glass of the new elevated corridor. A window, rather than the system’s typical pairs of fire doors, is featured at the south end, overlooking the Court Avenue district of renovated warehouses, rail depot and restaurants.

The architects’ desire was to develop a passageway that would be “visually enjoyable for pedestrians,” coupled with the intent to create an architecture that clearly displayed its function of spanning as a bridge. The result is a striking juxtaposition with the alleyway environment of brick walls and plywood fire escapes, and with the standard exterior of the remaining Des Moines skywalks. This new addition, in relationship to the downtown webbing of walkways, fortunately and admirably extends both the physical and the aesthetic limits.
The Norwest Financial Addition redresses the trend to self referential decoration, fulfilling the program requirements with clarity and inventiveness. The decorative detailing emerges as a subtle, engaging result of an overall concept, rather than the reverse.

For twenty-five years now Charles Herbert and Associates has been landing some of central Iowa’s most enticing architectural commissions, using them to interpret a number of contemporary styles and garner dozens of awards. The influence of this practice, recently expanded as Herbert Lewis Kruse Blunck Architecture, is most significant in downtown Des Moines where the firm has designed buildings ranging in styles from the stoic austerity of concrete modernism to the broad and decorative palette of the post modernist. Introducing the city to current design ideas such as these has stirred public enthusiasm toward good architecture and ushered the way for dozens of talented designers to flourish in the area. While the colorful results of all of this has spread steadily throughout Iowa, the Herbert studio continues to develop talented designers and a growing number of significant architectural projects.
For the most part, however, the addition is a design which attempts to distance itself from the existing structure more than it tries to resemble it. This is evident in a number of conspicuously designed elements throughout the addition that are intended to define the corporate character which this company seeks to express. On the exterior, a public entrance is framed by a grand arched doorway which extends the height of the building and is dressed with dark green marble and brass trim. Unfortunately, the doorway was designed for the entire eight story facade, and in the context of this three story form it is sorely out of scale. Another element that is harmed by this intermediate height is the penthouse level which is stepped back and pedimented. While the idea is a good one, a step back will seem much more appropriate atop an eight story structure than it does presently above its three story base.

One element that does work especially well is the glass link that marks the transition between the two structures. Elevated one level to allow for alley traffic and access to underground parking, the pedimented enclosure serves as visual punctuation by expressing both the similarities and differences of the two structures. In general, the exterior maintains a conservative sense of decorum through its muted coloring and even rhythm. Similar to the quiet elegance of the traditional grey flannel suit, this building exudes solidity and confidence.

On the interior the building addresses its visitors with a more cordial and engaging charm than its exterior side, but retains the measured cadence, grace, and above all, the composure of the street profile. Entering through a vestibule and past an information desk, one is drawn to the diffuse natural light of a rather small, dark atrium. The soft shadows of the design are skillfully augmented by indirect lighting and a number of meticulously placed wall sconces. Glints of ambient light reflect off vividly colored marble and terrazzo floors to create a hushed environment.

The effect would be an almost reverent one if it were not for the deft integration of several intriguing elements. Each of the three upper levels of the atrium are a capriciously different geometric shape; circular, octagonal, and square respectively. To accommodate ductwork, ceilings were lowered and the resulting wall space was then articulated and painted in a familiar fashion. Indeed, this space reflects the significant growth and development of this colorful style within the Herbert firm. A well composed, modest color palette, a thoughtful lighting composition, a coherent circulation pattern, and several small surprises all help to make the Norwest Financial Addition one of their best efforts yet.

Of these surprises, two are most notable. First is the introduction of a fairly "grand" staircase to the side of the atrium opposite the elevator core. Flights of terrazzo stairs fan out in a slight crescent and are laced together with sweeping brass handrails. The gesture is especially impressive considering that most stairways are about as inventive as broom closets. Sadly though, the effort was undercut by codes which have forced the stairway behind firewalls and thick doors, making this feature all but invisible.

Less hidden though, are natural lighting devices used in the link between the two structures. Glass walls line conference rooms allowing light to pass into corridors and lounges. The corridors which actually bridge the two structures were designed at an angle to create variation in the spaces which surround them. In contrast to this skewed angle are the cor-
riders' skylights and glass block floor lights which conform to the right angles of the rest of the building.

The architects have been especially responsive to the various needs of this corporation. They have successfully addressed both the functional and aesthetic requirements in a very perceptive, professional manner with a unique interpretation of the Post Modern theory.

In all that has been written and said about this most pervasive cultural movement in recent years, one idea stands clear: This is a theory whereby function follows form and content is strictly dictated by the package.

This is true in much of recent architecture, where designers have come to rely heavily upon self referential decoration to carry a project even if it means sacrificing fundamental concerns such as circulation or contextual continuity. Much to their credit, the architects of the Norwest Financial Addition redressed this trend and designed a building which fulfills all of the program requirements with clarity and inventiveness. The decorative detailing emerges only as a subtle, engaging result of an overall concept rather than the reverse. Consequently, the building exudes a strong, well defined personality without any of the ingratiating fanfare which has come to dominate this movement.
### ACCORD ARCHITECTURE COMPANY
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Mason City, Iowa 50401
(515) 423-4784
Established 1985

**Principals**
Joseph W. Chauncey, President, AIA
Stanley F. Haynes, Vice President, AIA

**Firm Personnel by Discipline**

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**Work**

| Commercial, Office, Retail | 30 |
| Housing                   | 10 |
| Industrial                | 25 |
| Medical                   | 15 |
| Public Agencies           | 10 |

**Recent Projects**

- Master Interiors Plan – St. Joseph Mercy Hospital, Mason City; Wallace Computer Services, Lodi, CA;
- Paul and Barb MacGregor Resident, Mason City;
- Psych. Unit – Ellsworth Hospital, Iowa Falls;
- Alexander Manufacturing, Mason City; Curries Company, Mason City.

Manufacturers contact: Joseph W. Chauncey or Stanley F. Haynes
Clients contact: Joseph W. Chauncey or Stanley F. Haynes

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**Principals**
Terry L. Allers, AIA, CSI

**Firm Personnel by Discipline**

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**Work**

| Commercial, Office, Retail | 35 |
| Housing                   | 10 |
| Educational               | 10 |
| Medical                   | 35 |
| Religious                 | 5  |
| Public Agencies           | 10 |

**Recent Projects**

- Commercial Office Building, Iowa-Illinois Gas & Electric Company, Fort Dodge; Psychiatric Unit Renovation, Trinity Regional Hospital, Fort Dodge;
- Community Building & Fire Station, Baxter; Office Building, United States Gypsum Company, Fort Dodge; Office Building, Snap-on Tools Corporation, Algona; Classroom Addition, North Kossuth Community School, Swiat City.

Manufacturers contact: Terry L. Allers
Clients contact: Terry L. Allers

### BEN E. ALLERS, P.C., ARCHITECTS
543 – 28th Street
Des Moines, Iowa 50312
(515) 243-0550
Established 1981

**Principals**
Ben E. Allers, AIA

**Firm Personnel by Discipline**

<table>
<thead>
<tr>
<th>Discipline</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural</td>
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<tr>
<td>Landscape Architects</td>
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<tr>
<td>Interior Design</td>
<td>1</td>
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<tr>
<td>Administrative</td>
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</tbody>
</table>

### JAMES L. AMEND, AIA, ARCHITECT
215 Fourth Street
Council Bluffs, Iowa 51501
(712) 323-6398
Established 1981

**Principals**
James L. Amend, AIA

**Firm Personnel by Discipline**

<table>
<thead>
<tr>
<th>Discipline</th>
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<tr>
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<tr>
<td>Services Provided</td>
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<tr>
<td>Architecture</td>
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<tr>
<td>Engineering</td>
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<td>Interior Design</td>
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<tr>
<td>Planning</td>
<td>15</td>
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<tr>
<td>Historic Restoration</td>
<td>5</td>
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</tbody>
</table>

**Work**

| Commercial, Office, Retail | 65 |
| Housing                   | 10 |
| Religious                 | 10 |

**Recent Projects**

- Finish Line Motel, Council Bluffs; First National Bank Branch Office, Council Bluffs; First Federal S. & L. Branch Office, Missouri Valley; Glenwood Public Library Addition/Remodeling, Glenwood; Methodist Church Addition/Remodeling, Sidney; Indian Earth Lodge Museum, Glenwood.

Manufacturers contact: James L. Amend
Clients contact: James L. Amend

### BERGLAND & CRAM ARCHITECTS
206 Third Street North East
Mason City, Iowa 50401
(515) 423-6349
Established 1956

**Principals**
Randall S. Cram, AIA

**Firm Personnel by Discipline**

<table>
<thead>
<tr>
<th>Discipline</th>
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<tbody>
<tr>
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<tr>
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</table>

**Work**

| Commercial, Office, Retail | 15 |
| Housing                   | 35 |
| Educational               | 10 |
| Medical                   | 25 |
| Religious                 | 15 |

**Recent Projects**

- Hilltop Care Center Additions, Spirit Lake; Housing for Severely Handicapped, Village NW Unlimited, Sheldon; Medical-Dental Clinic, Slater; Work Activities Center, Hampton; Adult Activities Center, North Central Human Services, Forest City; Pool for Handicap Village, Clear Lake.

Manufacturers contact: Robert L. Johnson
Clients contact: Robert L. Johnson

### P. DAVID ANNEBERG, ARCHITECT
8565 Harbach Blvd. #304
Des Moines, Iowa 50311
(515) 276-9081
Established 1972

**Principals**
P. David Annegberg, AIA

**Firm Personnel by Discipline**

<table>
<thead>
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</table>

**Work**

| Commercial, Office, Retail | 55 |
| Housing                   | 5  |
| Industrial               | 30 |
| Medical                  | 5  |
| Religious                | 5  |

**Recent Projects**


Manufacturers contact: P. David Annegberg
Clients contact: P. David Annegberg

### ARCHITECTURAL DESIGN GROUP, INC.
205 South Clark Street
Forest City, Iowa 50436
(515) 582-2771
Established 1918

**Principals**
Robert L. Johnson, AIA

**Firm Personnel by Discipline**

<table>
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<th>Discipline</th>
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<tr>
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<tr>
<td>Other Technical</td>
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</tr>
<tr>
<td>Other General</td>
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</tbody>
</table>

**Services Provided**

| Architecture       | 95 |
| Engineering        | 3  |
| Interior Design    | 2  |

**Work**

| Commercial, Office, Retail | 15 |
| Housing                   | 35 |
| Educational               | 10 |
| Medical                   | 25 |
| Religious                 | 15 |

**Recent Projects**

- Hilltop Care Center Additions, Spirit Lake; Housing for Severely Handicapped, Village NW Unlimited, Sheldon; Medical-Dental Clinic, Slater; Work Activities Center, Hampton; Adult Activities Center, North Central Human Services, Forest City; Pool for Handicap Village, Clear Lake.

Manufacturers contact: Right L. Johnson
Clients contact: Robert L. Johnson

### BERRY & KELLOGG ARCHITECTS
200 Third Street North East
Mason City, Iowa 50401
(515) 423-6349
Established 1956

**Principals**
Randall S. Cram, AIA

**Firm Personnel by Discipline**

<table>
<thead>
<tr>
<th>Discipline</th>
<th>%</th>
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<td>Architectural</td>
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<td>Administrative</td>
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</table>

**Services Provided**

| Architecture       | 65 |
| Engineering        | 5  |
| Energy             | 5  |
| Interior Design    | 15 |
| Planning           | 5  |
| Historic Restoration| 5 |

**Work**

| Commercial, Office, Retail | 35 |
| Housing                   | 15 |
| Industrial               | 15 |
| Educational             | 10 |
| Medical                 | 10 |
| Religious               | 10 |

**Recent Projects**

- Hilltop Care Center Additions, Spirit Lake; Housing for Severely Handicapped, Village NW Unlimited, Sheldon; Medical-Dental Clinic, Slater; Work Activities Center, Hampton; Adult Activities Center, North Central Human Services, Forest City; Pool for Handicap Village, Clear Lake.

Manufacturers contact: Right L. Johnson
Clients contact: Right L. Johnson
CHANGE
419/4 Second Avenue S.E.
Cedar Rapids, Iowa 52401
(319) 365-6103
Established 1977

Principals
Roger D. Hadley, AIA
J. Edward Sauter, AIA

Firm Personnel by Discipline
Architectural 2

Services Provided
Architecture 100

Work
Housing 60
Medical 40

Recent Projects
Oncology Clinic, Cedar Rapids; Medical Clinic, Strawberry Point; Medical Clinic, Manchester; Garnett Place, Cedar Rapids; Resident, Cedar Rapids; Residence, Springville.

Manufacturers contact: Roger D. Hadley, AIA
Clients contact: Roger D. Hadley, AIA

DESIGN COLLECTIVE
111 Second Avenue South
Mount Vernon, Iowa 52314
(319) 895-6454
Established 1978

Principals
J. Edward Sauter, AIA

Firm Personnel by Discipline
Architectural 1
Other Technical 1
Landscape Architects 1
Administrative 1

Services Provided
Architecture 45
Construction Management 5
Planning 10
Landscape Design 30
Historic Restoration 10

Work
Commercial, Office, Retail 40
Housing 30
Public Agencies 30

Recent Projects
Community Center, Lisbon; Senior Citizen Housing, Ely; Cornell College Master Plan, Mount Vernon; Rock Tail Recreation Complex, Cedar Rapids; Blood Run National Landmark, Sioux Falls, SD; Community Park, North English.

Manufacturers contact: Dave or Ed Sauter
Clients contact: Dave or Ed Sauter

THE DESIGN PARTNERSHIP
1627 Tiffinwood Road
West Des Moines, Iowa 50265
(515) 225-9527
Established 1973

Principals
Edward L. Soenke, AIA, CCS, AEA

Firm Personnel by Discipline
Architectural 1
Engineering 1
Administrative 1

Services Provided
Architecture 15
Energy 10
Interior Design 5
Planning 10

Work
Commercial, Office, Retail 20
Housing 20
Industrial 5
Medical 6
Religious 15
Public Agencies 15

Recent Projects
Additions/Retrofit: Des Moines Schools, Des Moines; Norway Schools, Norway; Anthon-Oto Schools, Anthon; Dummont Schools, Dummont; Perry's Service Station, Des Moines; Faith Presbyterian Church, Ackley.

Manufacturers contact: Edward L. Soenke
Clients contact: Edward L. Soenke

Duffy Ruble Mamura Brygger
314 Security Bank
Sioux City, Iowa 51101
(712) 255-3531
Established 1989

Principals
James M. Duffy, AIA, PE
James A. Brygger, Jr, AIA
James E. Ruble, AIA
Owen M. Mamura, AIA

Firm Personnel by Discipline
Architectural 10
Engineering 1
Interior Design 1
Administrative 2

Services Provided
Architecture 80
Engineering 5

Work
Commercial, Office, Retail 25
Housing 10
Industrial 5
Education 20
Medical 20
Religious 20

Recent Projects
Police/Fire Headquarters Building, Sioux City; J. C. Penney, Sioux City; Terminal Building Expansion, Sioux City Airport; B. H. Fair College Dormitory, Sioux City; Public Safety Facility, Norwood, NE; Skylines, Sioux City.

Manufacturers contact: Any Principal
Clients contact: Any Principal

The Durrant Group, Inc.
One CyCare Plaza
Dubuque, Iowa 52001
(319) 583-9131
Established 1933

Principals
George E. Deininger, AIA
Charles M. Kurt, AIA
Gordon E. Mills, AIA
Max N. Schmidt, AIA
Barney A. Bishop, AIA

Firm Personnel by Discipline
Architectural 8
Engineering 4
Other Technical 7
Other General 1
Interior Design 1
Administrative 3

Services Provided
Architecture 43
Engineering 41
Energy 2
Construction Management 3
Interior Design 1
Planning 6
Historic Restoration 4

Work
Commercial, Office, Retail 7
Housing 11
Industrial 5
Educational 17
Medical 17
Religious 1
Public Agencies 37
Other 5

Recent Projects
Pike County Jail, Pittsfield, IL; Kahl Home, Davenport; Oconomowoc Library, Oconomowoc, WI; Dubuque Greyhound Park, Dubuque; Carver-Hawkeye Sports Arena, Iowa City; Sartori Memorial Hospital, Cedar Falls.

Manufacturers contact: Max N. Schmidt, AIA
Clients contact: Gordon E. Mills, AIA
ENGELBRECHT AND GRIFFIN ARCHITECTS, P.C.
525 Sixth Avenue
Des Moines, Iowa 50309
(515) 243-1800
Established 1966
Mark C. Engelbrecht, AIA
Charles O. Griffin, AIA
Firm Personnel by Discipline
Architecture 24
Administrative 4
Services Provided
Architecture 85
Interior Design 5
Planning 10
Work
Commercial, Office, Retail 10
Housing (Senior Adult Communities) 80
Other 10
Recent Projects
South Park Center (Hubbell Realty), Des Moines; Huntcliff Summit, Atlanta, GA; The Aspens, Colorado Springs, CO; La Posada at Park Centre, Grene Valley, AZ; Brandon Woods, Dartmouth & Hingham, MA; Brandon Woods, Glen Ellyn, IL.
Manufacturers contact: Tom Brutting
Clients contact: Charles O. Griffin

ENVIRONMENTAL DESIGN GROUP LTD., P.C.
301 - 30th Street
Des Moines, Iowa 50310
(515) 274-4056
Established 1971
Alan W. Bowman, AIA
William J. Ludwig, AIA
Firm Personnel by Discipline
Architecture 5
Landscape Architect 1
Graphic Designer 1
Other General 1
Administrative 1
Services Provided
Architecture 60
Interior Design 20
Planning 20
Work
Commercial, Office, Retail 30
Housing 30
Industrial 10
Medical 10
Religious 20
Recent Projects
Plantation Village, Wilmington, NC; Old Main Apartments, Des Moines; United Way of Central Iowa, Des Moines, Terrace Center, Des Moines; Drake University Inn, Des Moines; The Greens of Echo Valley, Des Moines.
Manufacturers contact: Dennis A. Hansen
Clients contact: Alan W. Bowman or William J. Ludwig

FEH ASSOCIATES INC.
406 Home Federal Building
P.O. Box 236
Sioux City, Iowa 51101
(712) 252-3889
Established 1958
Howard Heil, AIA
James D. Champion, AIA
Lee K. Gayer, AIA, PE
Dean Van Roekel, PE
Firm Personnel by Discipline
Architecture 7
Engineering 2
Other Technical 3
Interior Design 1
Administrative 2
Services Provided
Architecture 60
Engineering 10
Energy 2
Interior Design 15
Planning 5
Landscape Design 4
Work
Commercial, Office, Retail 55
Housing 2
Industrial 5
Educational 6
Medical 6
Religious 2
Public Agencies 24
Recent Projects
Brandon Woods, Glen Ellyn, IL.

FLINN, SAITO & ANDERSEN, P.C.
604 Mulberry Street
Waterloo, Iowa 50703
(319) 233-1163
Established 1948
Daryl E. Andersen, AIA
William L. Richtsmeier, AIA
Robert C. DeVoe, AIA
Firm Personnel by Discipline
Architecture 4
Administrative 1
Services Provided
Architecture 100
Work
Commercial, Office, Retail 60
Housing 20
Educational 10
Medical 5
Religious 5
Recent Projects
U.A.W. Local 838, Waterloo; Ramada Hotel, Waterloo; John Deere Community Credit Union/Branch Office, Cedar Falls; John Deere Community Credit Union/Ansborou, Waterloo; Medical Associates of Independence P.C., Independence; Peoples Bank & Trust Branch Office, Cedar Falls; Eldora City Hall, Eldora; Adults' Care, Inc., Waterloo.
Manufacturers contact: Daryl E. Andersen or William L. Richtsmeier or Robert DeVoe
Clients contact: Daryl E. Andersen or William L. Richtsmeier or Robert DeVoe

GARDNER ARCHITECTURE
Rural Route #2, Box 173
Strawberry Point, Iowa 52076
(319) 933-4712
Established 1982
Thomas Gardner, AIA
Firm Personnel by Discipline
Architecture 1
Administrative 1
Services Provided
Architecture 74
Energy 18
Interior Design 4
Planning 4
Work
Commercial, Office, Retail 27
Housing 10
Educational 10
Public Agencies 53
Recent Projects
SACS on 5th - Senior Center, Cedar Falls; Buchanan County Senior Services Center, Independence; Clarksville Public Library, Clarksville; Residential Care Facility, Waukon; Northeast Iowa Developmental Center, Waukon; Malek Residence, Independence.
Manufacturers contact: Thomas Gardner
Clients contact: Thomas Gardner

THE GRIFFITH COMPANY, P.C.
709 Kenyon Road, P.O. Box 917
Fort Dodge, Iowa 50501
(515) 576-3129
Established 1901
Stanford F. Griffith, AIA
Firm Personnel by Discipline
Architecture 3
Administrative 2
Services Provided
Architecture 90
Energy 5
Other 5
Work
Commercial, Office, Retail 15
Housing 10
Industrial 40
Educational 20
Public Agencies 15
Recent Projects
Automated Flight Service Station, Fort Dodge; First Interstate Bank, Fort Dodge; Service Building - Iowa Central Community College, Fort Dodge; Animal Isolation - Fort Dodge Laboratories, Fort Dodge; Tompkins Memorial Health Center, Fort Dodge; Milford Housing III, Milford.
Manufacturers contact: Stanford F. Griffith
Clients contact: Stanford F. Griffith
HANSEN LIND MEYER, P.C.
Plaza Centre One
Iowa City, Iowa 52244
(319) 354-4700
Established 1962

Principals
Richard F. Hansen, FAIA
John H. Lind, AIA
John Douglas Benz, AIA
John E. Carlson, AIA
Thomas J. Kopecy, AIA
Martin J. Meisel, AIA
Charles F. Tvdik, PE
James E. Zajac, AIA

Firm Personnel by Discipline
Architectural 138
Engineering 92
Other Technical 28
Landscaping Architects 6
Graphic Designer 5
Other General 11
Interior Design 7
Administrative 40

Services Provided
Architecture 55
Engineering 25
Interior Design 5
Planning 5
Landscape Design 8

Work
Commercial, Office, Retail 40
Housing 5
Educational 40
Medical 5
Religious 5
Public Agencies 5

Recent Projects
Fleming Building, Suite 202
Des Moines, Iowa 50309
(515) 288-9536
Established 1961

Principals
Charles Herbert, FAIA
Calvin F. Lewis, AIA

Rod Kruse, AIA
Kirk Von Blunck, AIA

Huntington Ewing Architects, P.C.
540 Oneida Street, P.O. Box 976
Storm Lake, Iowa 50588
(712) 732-6578

Recent Projects
Lake View Public Library, Lake View; All Saints Episcopal Church, Storm Lake; Pocahontas Public Library, Pocahontas; Shell & Company Office Building, Indiana; Iowa Public Service Company Area Office, Charter Oak; Humboldt Trust & Savings Bank, Humboldt.

Manufacturers contact: Ron Ewing
Clients contact: Glen Huntington or Ron Ewing

CHARLES JOHNSTON AND ASSOCIATES
ARCHITECTS AND PLANNERS
900 South 12th Avenue
Marshalltown, Iowa 50158
(515) 753-4187
Established 1982

Principals
Charles B. Johnston, AIA

Firm Personnel by Discipline
Architectural 2
Administrative 1

Recent Projects
Handicapped Accessibility Revisions to Marshalltown City Hall, Marshallstown; Wickman Dental Clinic, Newton; Additions to the Kuder Residence; Marshalltown: Wolfe Eye Clinic, Fort Dodge; Airport Hangar Facility, Loveland, CO; Family Development Center for Mid-Iowa Community Action, Marshalltown.

Manufacturers contact: Charles B. Johnston, AIA
Clients contact: Charles B. Johnston, AIA

KARL KEFFER ASSOCIATES, P.C.
202 Masonic Temple Building
Des Moines, Iowa 50309
(515) 288-4821
Established 1999

Principals
Thomas J. Atherton, AIA, PE

Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 1

Services Provided
Architecture 100

Work
Commercial, Office, Retail 20
Educational 75
Religious 5

Recent Projects
Additions to Farreldows Elementary, West Des Moines; Pepperwood Place Shopping Center, Iowa City; Asbestos Abatement, 5 School Buildings, Estherville; Donnelly Marketing Additions, Nevada; Reroofing Various School Buildings, Des Moines Independent School District; Window Replacement (Energy Conservation), Saydel Consolidated Schools.

Manufacturers contact: Thomas J. Atherton or Harold J. Bullington
Clients contact: Harold J. Bullington or Thomas J. Atherton

KENDALL GRIFFITH RUSSELL ARTIAGA
3030 Ruan Center
Des Moines, Iowa 50309
(515) 282-2112
Established 1960

Principals
R. Kenneth Kendall, AIA, PE, LA
Gerald I. Griffith, AIA
Jesus M. Artiaga, AIA

Firm Personnel by Discipline
Architectural 8
Engineering 1
Landscape Architects 1
Graphic Designer 1
Interior Design 1
Administrative 2

Services Provided
Architecture 70
Interior Design 10
Planning 10
Landscape Design 10
Housing
Commercial, Office, Retail
Work
Clients contact: R. Kennetfi Kendall

Manufacturers contact: Lon Sinclair
Manufacturing Plant, Des Moines.
Ligutti Tower, Des Moines; Human Care Center, Des Moines; Hy-Vee Office Building, Chariton; Townsend Manufacturing Plant, Des Moines.

Established 1984
(319) 337-5891
Suite 200, 150 East Court
Iowa City, Iowa 52240

KRUZE ASSOCIATES·ARCHITECTS

Firm Personnel by Discipline
Architectural
Administrative
1
1/3

Services Provided
Architecture
Planning
Historic Restoration
Other

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Religious

Recent Projects
Addition to USPFO, Camp Dodge, Johnston;
Remodeling Offices and Warehouse, Des Moines;
Restaurant, Des Moines; Operations & Maintenance Facility, Iowa ANG Base, International Airport, Des Moines; Remodeling, Savings & Loan, Des Moines; Laboratory Remodeling, Iowa State University, Ames.

Manufacturers contact: Lon Sinclair
Clients contact: R. Kenneth Kendall

EDWARD H. KYKER ARCHITECT
3716 Ingersoll Avenue
Des Moines, Iowa 50312
(515) 274-5553
Established 1985

Firm Personnel by Discipline
Architectural
Administrative
1
1

Services Provided
Architecture
Planning

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Religious
Public Agencies

Recent Projects
Law Offices, Phelan Tucker Boyle & Mullen, Iowa City; Fraternity, Sigma Pi, Iowa City; Oakdale Incinerator, University of Iowa, Iowa City; Chapel & Gift Shop, Muscatine General Hospital, Muscatine; Corporation Office, American Prosthetics, Des Moines; Retail, Ewer's Men's Store, Iowa City.

Manufacturers contact: Richard Kruse
Clients contact: Richard Kruse

JAMES LYNCH & ASSOCIATES
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Established 1979

Principals
James A. Lynch, AIA, NSPE

Firm Personnel by Discipline
Architectural

Services Provided

Recent Projects
Iowa Limestone Office Addition, Des Moines; Buman Assembly of God Church Addition, Des Moines; Morgan Street Warehouse, Des Moines.

Manufacturers contact: Edward H. Kyker
Clients contact: Edward H. Kyker

NOVAK DESIGN GROUP
411 First Avenue S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-7071
Established 1986

Principals
James Alan Novak, AIA

Firm Personnel by Discipline
Architectural
Interior Design
Administrative

Services Provided
Architecture
Interior Design

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
出现问题，请检查内容

Manufacturers contact: James A. Lynch
Clients contact: David D. Metzger

NEUMANN MONSON WICTOR ARCHITECTS
238 Benson Building
Sioux City, Iowa 51101
(712) 255-3610
Established 1983

Firm Personnel by Discipline
Architectural
Other Technical
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
Swimming Pool Facilities, Iowa City, Waverly and Creston; High School Facilities, Davenport, Monroe, and Center Point; Parking Structure, University of Iowa, Iowa City; Administrative Office Buildings, VA Medical Center & Johnson County, Iowa City; Library Facilities, Cities of Coralville, Nashua, and Hampton; First Presbyterian Church Renovation, Muscatine.

Manufacturers contact: Rick Caruth
Clients contact: Roy Neumann

NEUMANN MONSON P.C.
226 South Clinton Street
Iowa City, Iowa 52240
(319) 339-7878

Firm Personnel by Discipline
Architectural
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
Binghamton Retail & Service Center, Sioux City; Joint Use Aquatics Center, Iowa City; Country Club Remodeling, Norfolk, NE; Immaculate Conception Church, Graettinger; Region IV Handicapped Services Building, South Sioux City, NE; Middle School, Cherokee.

Manufacturers contact: Thomas Bertram
Clients contact: Kenneth Wictor

WM. R. MEEHAN - AIA - ARCHITECT
330 - 52nd Street
Des Moines, Iowa 50312
(515) 277-6633
Established 1959

Firm Personnel by Discipline
Architectural

Services Provided

Work
Commercial, Office, Retail
Housing
Medical

Recent Projects
Swimming Pool Facilities, Iowa City, Waverly and Creston; High School Facilities, Davenport, Monroe, and Center Point; Parking Structure, University of Iowa, Iowa City; Administrative Office Buildings, VA Medical Center & Johnson County, Iowa City; Library Facilities, Cities of Coralville, Nashua, and Hampton; First Presbyterian Church Renovation, Muscatine.

Manufacturers contact: Rick Caruth
Clients contact: Roy Neumann

METZGER JOHNSON, ARCHITECTS & ENGINEERS, P.C.
1115 Summer St.
Burlington, Iowa 52601
(319) 753-1636
Established 1982

Firm Personnel by Discipline
Architectural

Services Provided

Work
Commercial, Office, Retail
Housing
Medical

Recent Projects
Bishop Hill Museum, Bishop Hill, IL; Hope Haven Intermediate Care Facility, Burlington; John H. Witt Observatory, Burlington; Business & Technology Center, Galesburg, IL; Burlington Library Restoration, Burlington; Des Moines County Jail Study, Des Moines County.

Manufacturers contact: William R. Meehan
Clients contact: William R. Meehan

NOVAK DESIGN GROUP
411 First Avenue S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-7071
Established 1986

Principals
James Alan Novak, AIA

Firm Personnel by Discipline
Architectural
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
出现问题，请检查内容

Manufacturers contact: James A. Lynch
Clients contact: James A. Lynch

NEUMANN MONSON WICTOR ARCHITECTS
238 Benson Building
Sioux City, Iowa 51101
(712) 255-3610
Established 1983

Firm Personnel by Discipline
Architectural
Other Technical
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
Swimming Pool Facilities, Iowa City, Waverly and Creston; High School Facilities, Davenport, Monroe, and Center Point; Parking Structure, University of Iowa, Iowa City; Administrative Office Buildings, VA Medical Center & Johnson County, Iowa City; Library Facilities, Cities of Coralville, Nashua, and Hampton; First Presbyterian Church Renovation, Muscatine.

Manufacturers contact: Rick Caruth
Clients contact: Roy Neumann

NEUMANN MONSON P.C.
226 South Clinton Street
Iowa City, Iowa 52240
(319) 339-7878

Firm Personnel by Discipline
Architectural
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
Binghamton Retail & Service Center, Sioux City; Joint Use Aquatics Center, Iowa City; Country Club Remodeling, Norfolk, NE; Immaculate Conception Church, Graettinger; Region IV Handicapped Services Building, South Sioux City, NE; Middle School, Cherokee.

Manufacturers contact: Thomas Bertram
Clients contact: Kenneth Wictor

WM. R. MEEHAN - AIA - ARCHITECT
330 - 52nd Street
Des Moines, Iowa 50312
(515) 277-6633
Established 1959

Firm Personnel by Discipline
Architectural

Services Provided

Work
Commercial, Office, Retail
Housing
Medical

Recent Projects
Swimming Pool Facilities, Iowa City, Waverly and Creston; High School Facilities, Davenport, Monroe, and Center Point; Parking Structure, University of Iowa, Iowa City; Administrative Office Buildings, VA Medical Center & Johnson County, Iowa City; Library Facilities, Cities of Coralville, Nashua, and Hampton; First Presbyterian Church Renovation, Muscatine.

Manufacturers contact: Rick Caruth
Clients contact: Roy Neumann

NEUMANN MONSON WICTOR ARCHITECTS
238 Benson Building
Sioux City, Iowa 51101
(712) 255-3610
Established 1983

Firm Personnel by Discipline
Architectural
Other Technical
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
Swimming Pool Facilities, Iowa City, Waverly and Creston; High School Facilities, Davenport, Monroe, and Center Point; Parking Structure, University of Iowa, Iowa City; Administrative Office Buildings, VA Medical Center & Johnson County, Iowa City; Library Facilities, Cities of Coralville, Nashua, and Hampton; First Presbyterian Church Renovation, Muscatine.

Manufacturers contact: Rick Caruth
Clients contact: Roy Neumann

NEUMANN MONSON P.C.
226 South Clinton Street
Iowa City, Iowa 52240
(319) 339-7878

Firm Personnel by Discipline
Architectural
Interior Design
Administrative

Services Provided

Work
Commercial, Office, Retail
Housing
Industrial
Medical
Public Agencies

Recent Projects
Binghamton Retail & Service Center, Sioux City; Joint Use Aquatics Center, Iowa City; Country Club Remodeling, Norfolk, NE; Immaculate Conception Church, Graettinger; Region IV Handicapped Services Building, South Sioux City, NE; Middle School, Cherokee.

Manufacturers contact: Thomas Bertram
Clients contact: Kenneth Wictor

NOVAK DESIGN GROUP
411 First Avenue S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-2666
Established 1986

Principals
Kenneth P. Wictor, AIA
Roy C. Neumann, AIA
Kevin Monson, AIA

Firm Personnel by Discipline
Architectural
Other Technical
Interior Design
Administrative

Services Provided

Other

Architectural

Services Provided

Other

Architectural

Services Provided

Other

Architectural

Services Provided

Other

Architectural
Union Expansion, Cedar Rapids.
Commerce Center - Iowa City; Bank - Collins Credit Center - Collins Road Square, Marion; Renovation - Clinic - Surgical Specialists, Cedar Rapids; Shopping - Equifax Insurance Systems, Cedar Rapids; Medical - Educational - Central Lee K-8 Facility, Argyle; Office - Equifax Insurance Systems, Cedar Rapids; Medical Clinic - Surgical Specialists, Cedar Rapids; Shopping Center - Collins Road Square, Marion; Renovation - Commerce Center, Iowa City; Bank - Collins Credit Union Expansion, Cedar Rapids.

**Services Provided**
- Architecture
- Interior Design
- Planning
- Historic Restoration

**Work**
- Commercial, Office, Retail
- Housing
- Medical
- Religious
- Public Agencies

**Recent Projects**
- Quintex Data Systems, Cedar Rapids; Zachs Restaurant/Bar, Cedar Rapids; Cherry Burrell Credit Union, Cedar Rapids; Jillian Leigh Stores, Dallas, Houston, Austin, and San Antonio, TX; Bruce Thayer Residency, Johnson County; Resort Hotel, Keystone, CO.
- William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Administrative
- Other Technical
- Other General
- Other Technical

**Architecture**
- Services Provided
- Commercial, Office, Retail
- Housing
- Religious
- Public Agencies

**Recent Projects**
- Van Meter Residence, Des Moines; Chalkey Residence, Libertyville, IL; Renovation/Remodeling of Dawson Residence, Des Moines; Breese Auto Parts (new retail store), Des Moines; Paul Hellen Building Remodeling/Remodeling, Iowa City, Systems Unlimited Group Homes, Iowa City, Monticello and Vinton.

**Work**
- Services Provided
- Administrative
- Historical Restoration

**William Nowysz & Associates, Architects**
102 South Clinton Street, #315
Iowa City, Iowa 52240
(319) 339-7002
Re-established 1984

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Recent Projects**
- Recent Projects
- Services Provided
- Work

**Services Provided**
- Architecture
- Interior Design
- Planning
- Historic Restoration

**William Nowysz, AIA**
Principals
(319) 363-6018
Cedar Rapids, Iowa 52401
221 Fourth Avenue S.E.

**Architects Rudy/lee/Dreyer & Associates**
315 Sixth Street
Ames, Iowa 50010
(515) 232-5600
Established 1966

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Recent Projects**
- Services Provided
- Work

**Services Provided**
- Architecture
- Planning
- Historic Restoration

**William D. Lee, AIA**
Principals
(515) 282-6144
Clients contact: Gregory Quick
Established 1982
10 South Clinton Street

**RML Architects P.C.**
1465 Hiawatha Trail
Sioux City, Iowa 51104
(712) 239-1808
Estabished 1982

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Manufacturers**
- Principal: Gregory Quick
- Clients contact: Gregory Quick

**Services Provided**
- Architecture
- Interior Design
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Recent Projects**
- Van Meter Residence, Iowa City; Chalkey Residence, Iowa City; Renovation/Remodeling of Dawson Residence, Iowa City; Breese Auto Parts (new retail store), Iowa City; Paul Hellen Building Renovation/Remodeling, Iowa City; Systems Unlimited Group Homes, Iowa City, Monticello and Vinton.

**William Nowysz, AIA**
Re-established 1984
(319) 338-7002
Iowa City, Iowa 52240
102 South Clinton Street, #315

**Services Provided**
- Administrative
- Historic Restoration

**William Nowysz, AIA**
Principals
221 Fourth Avenue S.E.

**Services Provided**
- Planning
- Historic Restoration

**Robert M. Lee, AIA**
Principals
(712) 239-1808
Established 1982
1225 East River Drive

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Recent Projects**
- Services Provided
- Work

**Services Provided**
- Architecture
- Planning
- Historic Restoration

**William D. Lee, AIA**
Principals
(515) 282-6144
Clients contact: Gregory Quick
Established 1982

**GREGORY K. QUICK ARCHITECT & PLANNER P.C.**
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Established 1982

**Principals**
- Gregory K. Quick, AIA
- Firm Personnel by Discipline
- Architectural
- Other Technical
- Administrative

**Services Provided**
- Architecture
- Construction Management
- Planning
- Historic Restoration

**Work**
- Services Provided
- Administrative
- Other Technical

**Recent Projects**
- William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Administrative
- Historic Restoration

**William D. Lee, AIA**
Principals
(515) 282-6144
Established 1982
10 South Clinton Street

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Recent Projects**
- Corporate Headquarters, Sioux Honey Association, Sioux City; Classroom and Gymnasium, Addition McCook Middle School, McCook Lake, SD; Interiors, Terra Center, Sioux City; Remodel Fire Station #3, Sioux City; Outdoor Recreation Facility Job Corps Center, Denison.

**Manufacturers**
- Principal: Gregory Quick
- Clients contact: Gregory Quick

**Services Provided**
- Planning
- Other Technical

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Planning
- Historic Restoration

**Robert M. Lee, AIA**
Principals
(712) 239-1808
Established 1982
1225 East River Drive

**Firm Personnel by Discipline**
- Architectural
- Administrative
- Other Technical
- Other General
- Other Technical

**Recent Projects**
- Services Provided
- Work

**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

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- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
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- Historic Restoration

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**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

**Services Provided**
- Planning
- Historic Restoration

**William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.
Public Agencies

Medical

Educational

Commercial, Office, Retail

Industrial

Work

Planning

Architecture Services Provided

Architectural

John S. Rice, AIA

(319) 326-2505

Established 1958

Principals

Harold J. Stewart, AIA

Firm Personnel by Discipline

Architectural 2

Administrative 1

Services Provided

Architecture 100

Work

Commercial, Office, Retail 20

Housing 20

Industrial 30

Medical 10

Religious 10

Recent Projects

Iowa Beverage Manufacturing Addition and Remodeling, Ottumwa; Ottumwa Library Restoration, Ottumwa; Payless Shoe Store, Ottumwa; Remodeling and Addition for Sunnyside Care Center, Ottumwa; Nature Center Building for Pioneer Ridge Conservation Area, Ottumwa; Remodeling/Improvements for National Guard Armories, Ottumwa and Fairfield.

Manufacturers contact: William Nelson, Ken Steffen

Clients contact: Ken Steffen, William Nelson

STENSON-WARM-GRIMES-PORT/ARCHITECTS, INC.

3404 Midway Drive

Waterloo, Iowa 50701

(319) 234-1515

Established 1934

Principals

Geoffrey C. Grimes, AIA

Ivan V. Warm, AIA. PE

Dale R. Port, AIA

Timothy K. Jones, AIA

Firm Personnel by Discipline

Architectural 8

Engineering 1

Administrative 4

Services Provided

Architecture %

Engineering 1

Energy 2

Interior Design 3

Planning 8

Historic Restoration 1

Work

Commercial, Office, Retail 16

Housing 4

Industrial 1

Educational 57

Medical 1

Religious 7

Public Agencies 4

Other 10

Recent Projects

Ames High School Athletic Addition, Ames; Guttenberg Junior-Senior High School Addition, Guttenberg; Chamberlain Manufacturing Research and Development Remodel, Waterloo; Harston Adams and Company Depot Remodel, Waterloo; Quakerdale Service Center, Waterloo; Waterloo Greyhound Park, Waterloo.

Manufacturers contact: Principals

Clients contact: Principals

JOHN STEPHENS RICE ARCHITECT

555 6th Avenue

Des Moines, Iowa 50309

(515) 284-5243

Established 1979

Principals

John S. Rice, AIA

Firm Personnel by Discipline

Architectural 1

Services Provided

Architecture %

Planning 5

Consultation 50

Work

Commercial, Office, Retail 30

Housing 30

Industrial 10

Educational 15

Medical 10

Public Agencies 5

Recent Projects

Renaissance 3 Plex Historic, Des Moines; Addition and Renovation Residence, Des Moines; Facilities Study, Pella; Iowa Power Remedial Work, Des Moines; School Adaptive Reuse, Oskaloosa; Shopping Mall Stores, Des Moines.

Manufacturers contact: John S. Rice

Clients contact: John S. Rice

STEWART AND ASSOCIATES, ARCHITECTS

601 Brady Street

Davenport, Iowa 52801

(319) 326-2505

Established 1980

Principals

Harold J. Stewart, AIA

Firm Personnel by Discipline

Architectural 3

Administrative 1

Services Provided

Architecture %

Work

Commercial, Office, Retail 60

Housing 10

Industrial 10

Medical 5

Religious 5

Recent Projects

YMCA Addition, Dubuque; Miracle Car Wash, Dubuque; Tri State Bank, Galena, IL; Brantgar Townhouses, Galena, IL; Gas and Convenience Store, Galena, IL; Family Shopping Facility, Fulton, IL.

Manufacturers contact: Marty Johnson

Clients contact: James L. Straka

THORSON-BROM-BROSHAR-SNYDER, ARCHITECTS

900 Waterloo Building

Waterloo, Iowa 50701

(319) 233-8419

Established 1945

Principals

R. Hovey Brom, AIA

Robert Broshar, FIAA

Wayne J. Snyder, AIA

Firm Personnel by Discipline

Architectural 9

Other Technical 1

Interior Design 1

Administrative 3

Services Provided

Architecture 70

Interior Design 20

Planning 5

Historic Restoration 5

Work

Commercial, Office, Retail 15

Housing 10

Industrial 5

Educational 15

Medical 30

Religious 10

Public Agencies 15

Recent Projects

Allen Memorial Hospital – Master Plan/Expansion/Remodeling, Waterloo; Control-fax Telemarketing Center, Waterloo; Iowa Public Service – East District Service Facilities, Waterlo; Speech, Film, and Broadcasting Building, University of Iowa, Iowa City; Nazareth Lutheran Church, Cedar Falls; Student Dormitories, The Wartburg College, Waverly.

Manufacturers contact: Any Principal

Clients contact: Robert Broshar

VOORHEES DESIGN GROUP, P.C.

1415 Grand Avenue

West Des Moines, Iowa 50265

(515) 225-3469

Established 1972

Principals

Jeffrey W. Voorhees, AIA

Tom R. Lillegren, AIA

Firm Personnel by Discipline

Architectural 10

Engineering 1

Other Technical 1

CADD – Computer Aided Design Drafting 3

Interior Design 1

Administrative 3

Services Provided

Architecture 70

Engineering 3

Construction Management 5

Interior Design 10

Planning 5
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Wheeler Consolidated, Inc.

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Iowa Falls, Iowa 50126
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