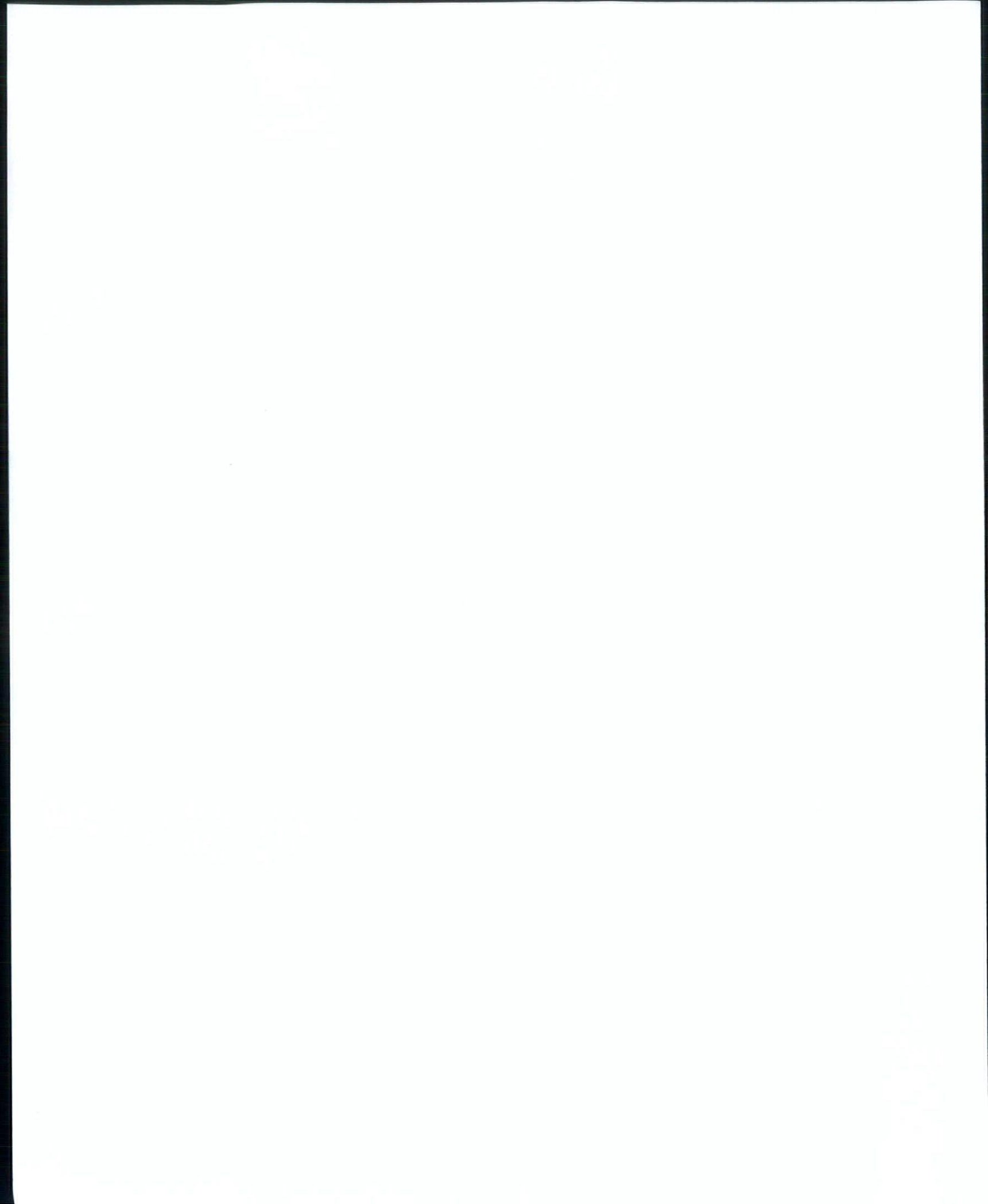


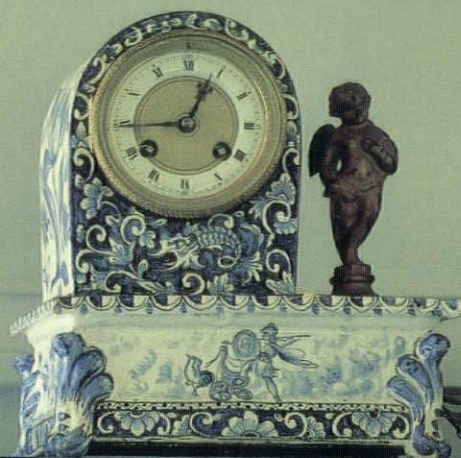
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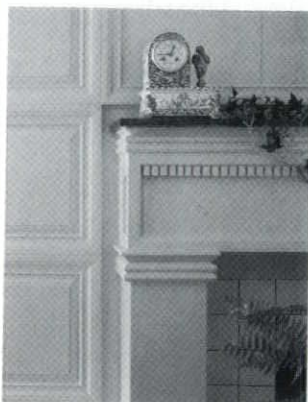
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# Iowa Architect

VOLUME 35 NUMBER 2



## On the Cover

Hirsch Residence Addition

Des Moines, Iowa

## Architect

Douglas A. Wells Architect, P.C.

## Photographer

Fred Charles Photography

New York, NY

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There is, of course, something to be said for congested cities and sensory overload.

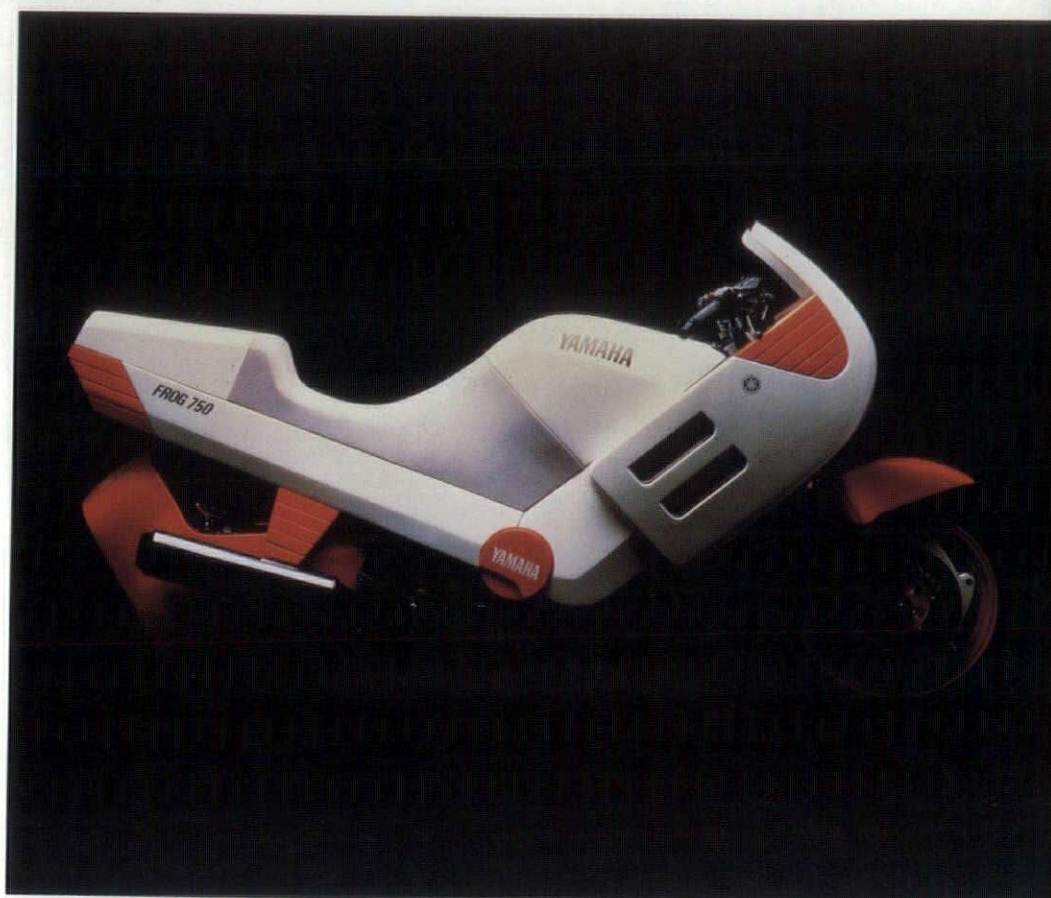
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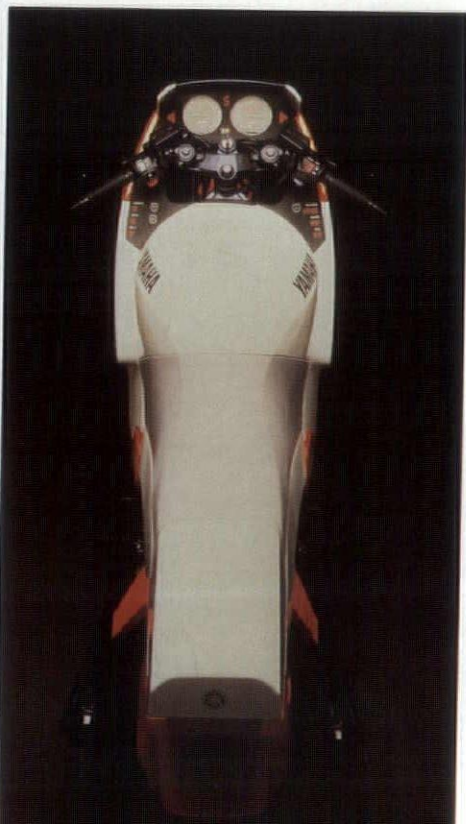
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## Form Follows E-Motion



Prototype products, with their sleek lines and smooth, unencumbered surfaces, rarely make it unscathed into the marketplace. The redesign of the Yamaha F750, however, is destined to appear on the street and will doubtlessly turned startled heads and elicit envious gasps when it does.

Developed by Frogdesign, an international industrial design group where "only the best" serves as the in house motto, the project began as an entry in a 1985 contest run by Germany's *Motorrad* magazine. Motivated by an unrelenting desire to improve industrial culture, the designers began their work with the purchase of a conventional F750 and meticulous measurement of each chassis and engine part. With every material and component subject to question and redesign, safety and psychological aspects have been given priority. The design emphasizes sport and fun, not macho aggressiveness or raw power.

The care attended to both aesthetic details and physiological appropriateness is truly remarkable. The rear fender, into which is molded the saddle-like seat, covers everything up to the swing arm and simultaneously contributes to aerodynamic performance. Cornering lamps are carefully contoured below the headlights; taillights are inconspicuously formed at the terminal upswing of the rear carriage. This is a machine stripped of unwanted appendages and annoyances. In doing so it also acknowledges the Prussian proverb challenge, "Mehr sein als scheinen" (reality must be better than the image). ■ *Kirk Von Blunck*

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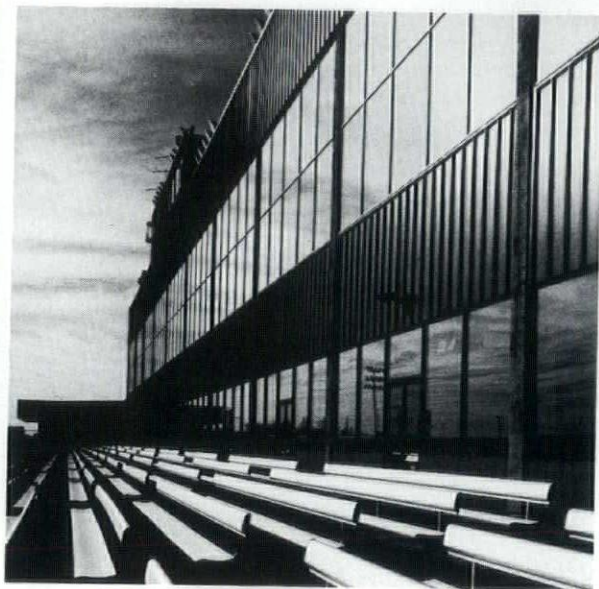
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**The Engineer** "The building is a multi-function facility, housing an enclosed grandstand, restaurant, lounges, administrative areas and various support functions. The diversity of use and varying occupancy schedules are well served by the use of multiple electric HVAC systems."

**Bluffs Run's Manager** "We were able to open slightly ahead of schedule, due in part to Iowa Power's timely response to our service needs. One of the unique features of Bluffs Run is the electric heating cables underneath the track. This heating system allows us to operate during the colder months of the year."

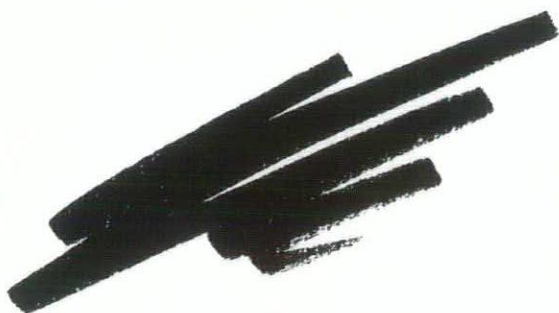
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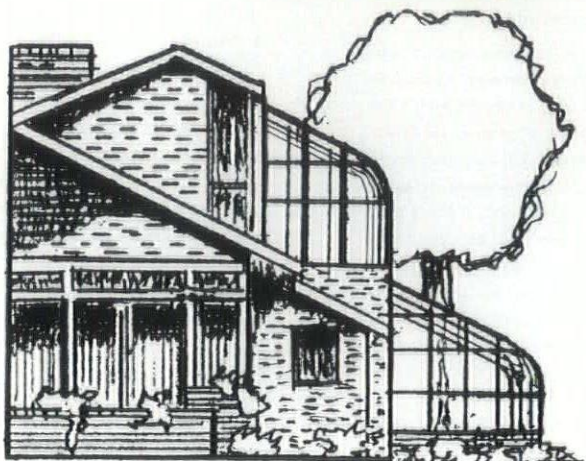
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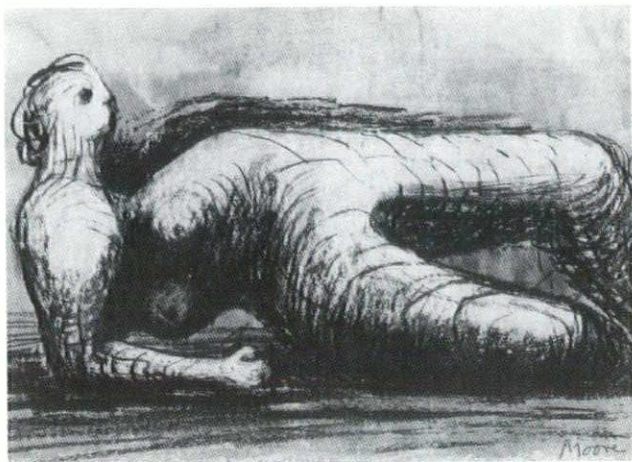
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Henry Moore "Reclining Nude" 1980

#### Kansas City Gets Moore Art

George Ablah, the Wichita real estate and oil investor who in the last decade acquired the world's largest collection of sculptures by the late English-artist Henry Moore, has sold 57 works from the core of his collection to the Hall Family Foundation of Kansas City, MO.

The foundation, established in 1954 by Joyce C. Hall, founder of Hallmark Cards Inc. will lend the Moores to the Nelson-Atkins

Museum of Art in Kansas City. The group consists of nine monumental sculptures along with 19 working models and 24 small maquettes.

Moore, who died last August, was noted for his large-scale abstractions in bronze and stone based on the figure and other organic forms. Regarded as one of the giants of 20th-century sculpture, his work is a staple in public parks and plazas throughout the world. ■

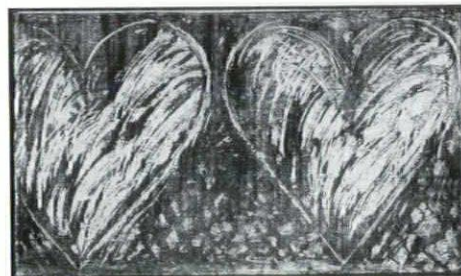
#### Jim Dine Prints 1977-85

Jim Dine's first show devoted to his printmaking since a 1978 exhibition at the Museum of Modern Art in New York City is on view at Kansas City's Nelson Atkins Museum from April 25-June 14. Eighty works, selected from the more than 200 prints the artist has produced between 1977 and 1985, represent Dine's historic themes, the heart and the robe, and new subjects: portraiture, floral images, trees, gates, and variations based on the Venus de Milo. Dine's command of the full range of printmaking techniques, including etching, lithography, and woodcut, is beautifully portrayed. ■

#### "Artists of Books for Children: A Primer for Peace"

"Artists of Books for Children: A Primer for Peace" will be on view at The Milwaukee Art Museum from March 22 to May 24, 1987. The exhibition will feature original works of art created for children's books by some of the most important artists being published today.

Giving visual form to ideas is the most challenging task for an artist of children's books — especially when the subject is "peace." The seventy original drawings, paintings, prints and photographs on display focus on the many themes of peace, including harmony between people, animals and nature, resolution of conflict and the vision of a war-less future. ■



Jim Dine "Two Hearts in a Forest" 1981

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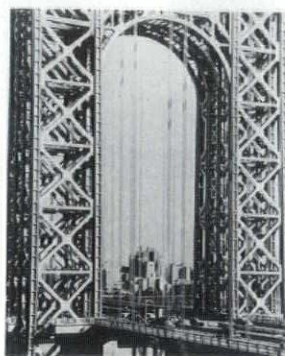
Remember when the entire family would clamber into the car for a long, adventurous pleasure drive? The days before freeways, speed limits, oil embargos and seat belts? That era is joyously revived in **THE HIGHWAY AS HABITAT: A ROY STRYKER DOCUMENTATION, 1943-1955**, an exhibition of photographs on view at the Madison Art Center from April 4 to May 24, 1987.

Recorded during and immediately after World War II is a confident and united nation — proud of its material prosperity, basking in the romance of the road — and as yet oblivious to the

problems bound to arise due to unlimited motorization. Without abandoning documentary accuracy, these photographs dish up a panoramic slice of life: truck drivers, construction workers, produce vendors, car-hops and vacationers. Even buildings, bridges, lighted signs and billboards buzz with vernacular activity.

The 136 photographs in **THE HIGHWAY AS HABITAT** were made by 22 photographers under the direction

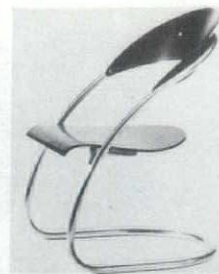
of sociologist Roy Stryker for Standard Oil of New Jersey, well known in the 1930s for his work with the Farm Security Administration. These photographs document highway culture the way that Dorothea Lange's photographs portray the Depression. Among the photographers who took part in the project are Gordon Parks, John Vachon, Charlotte Brooks, Esther Bubley, Russell Lee and Sol Libsohn. ■



Harold Covsin "George Washington Bridge" 1946



John Vachon "Roadside stand in US 46, Essex Co. NY" 1947



Wassili & Hans Luckhardt "ST-14" Sidechair 1929

## Bent Wood and Metal Furniture: 1850-1946

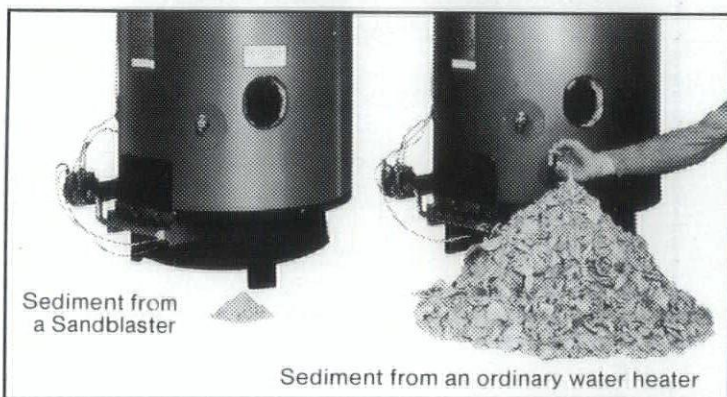
"Bent Wood and Metal Furniture: 1850 - 1946," on view at the Milwaukee Art Museum from April 10 to May 31, brings together 119 outstanding examples of furniture produced from before 1850 to 1946 using the revolutionary technique of bending wood by machine.

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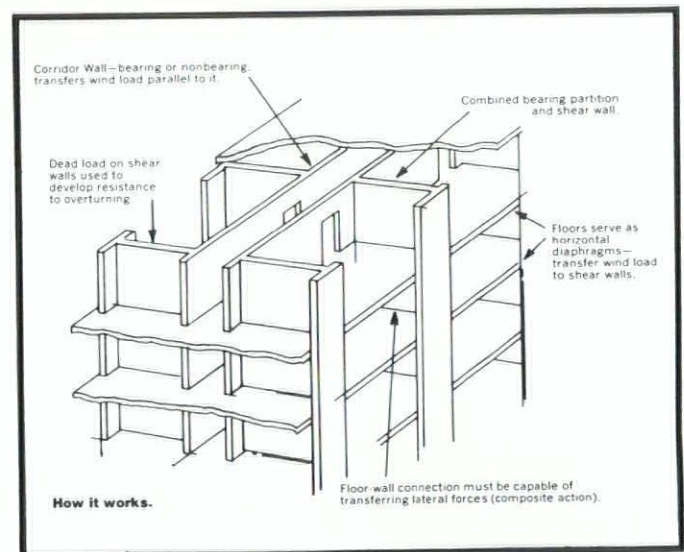
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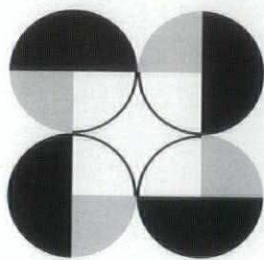
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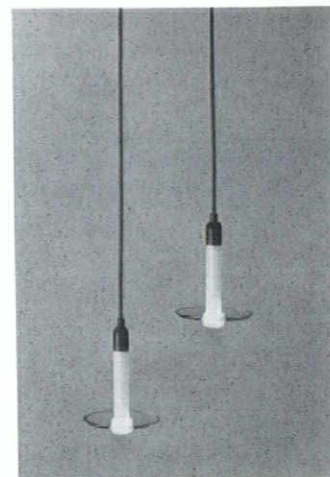
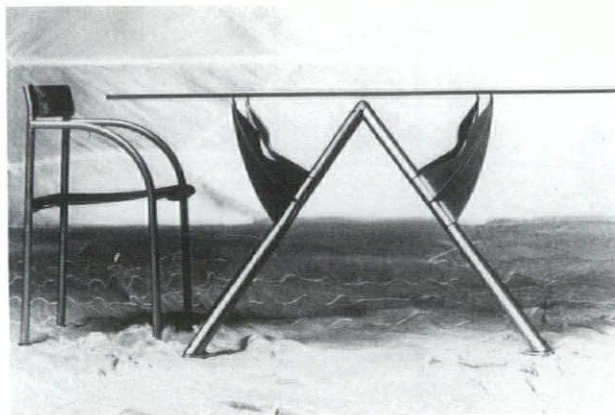
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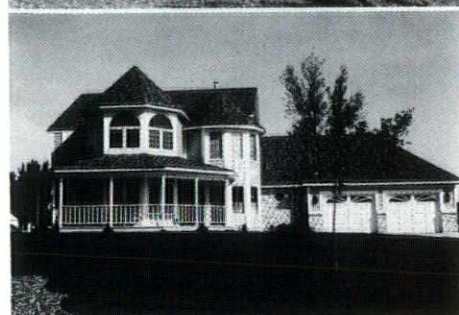
## Handmade Lighting

No. 6 and No. 7 from the Mark Weisbeck Collection are initialed, dated, and numbered as part of a limited edition of 100. Borrowing from contemporary architectural imagery, these lamps are designed, hand cut, shaped and assembled by Weisbeck. Featured is a copper shade, finished in red and black baked enamel and secured with a black enamel brass tension bar and ball. Birch hardwood base receives a light tung oil finish. ■

## Vodka

Koch + Lowy offers this low voltage pendant fixture featuring a 9" high frosted glass tube suspended from a black cord. Serving as visual ballast, the 6" diameter clear glass disk anchors the tube in position. Vodka uses a 25 watt halogen lamp. ■

Martin Smith



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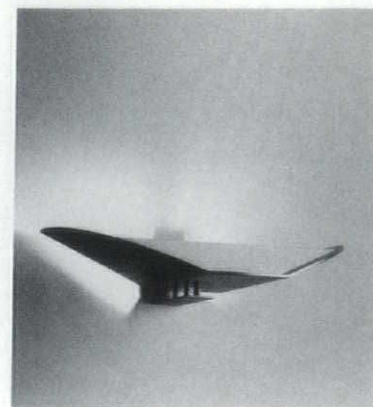
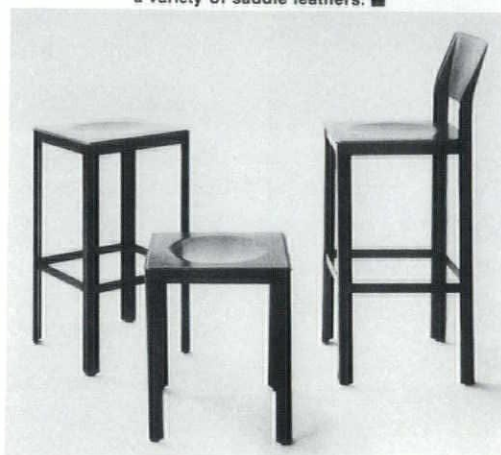


#### Doctor Sonderbar Chair

Dr. Sonderbar, designed by Philippe Starck, son of an aeronautical engineer, borrows its form from the pilots' seat of a dirigible aircraft. Tubular frame in nickel-plated or epoxy coated steel supports a perforated steel seat. Available through ICF. ■

#### Primula Collection

A chair, a low stool, a high stool with or without back, the Primula Collection was designed by Tito Agnoli for Beylerian. Composed of an extruded aluminum frame and a cast aluminum seat. Offered in a lacquered, or anodized finish and in a variety of saddle leathers. ■



#### Megalit

The Mosquito sconce was designed by Michel Fimat and Roland Hanvic for Megalit. Emitting a gradual fan of light which silhouettes the dynamic shape of the fixture, the Mosquito makes a visual feature out of the light source itself. Available with a black or white lacquered aluminum shade, and a polished stippled aluminum reflector. ■

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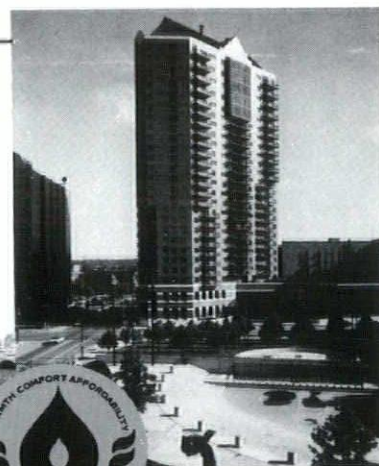


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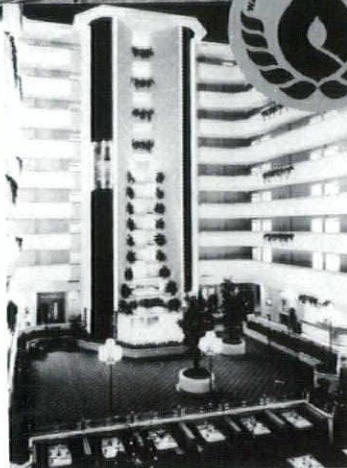
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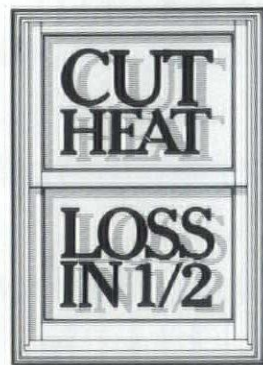
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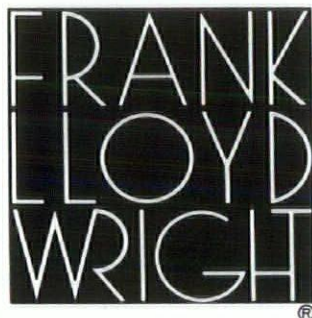
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# Frank Lloyd Wright Fighting Back Against Counterfeiters

The Frank Lloyd Wright Foundation has launched a national campaign to help protect the work and name of the legendary American architect and designer.

At Wright's death in 1959, the Foundation inherited all rights to his works, including commercial use of his name, the Taliesin name associated with his school of architecture and his famous "red square" logo.



"As Mr. Wright's preeminence in 20th century design has become more apparent, so too have the instances of infringement and unauthorized use of his works," says Richard Carney, managing trustee of the Foundation. "The growing number of abuses forces us to take a more visible role in protecting the public against improper use of the Foundation's exclusive marks and the Wright name." ■

## Construction Dollars Up

Nonresidential construction activity in Iowa showed an impressive 38% jump in January, 1987 over the previous year's figures. Nonbuilding construction, including streets, highways and bridges was up 70% from one year ago. Only the residential market showed weakness, with a drop in contracts from \$16.8 million to \$16.1 million for January. ■

## Triptix at AIA Convention

The American Institute of Architects' first-ever weekend convention will feature an optional four-day, highly focused professional learning program, called "Triptix," keyed specifically to five groups: managing partners, marketers, designers, technical/production specialists, and practitioners in small firms.

This new learning program will be unveiled at the 1987 AIA National convention, "ARCHITECTURE '87: Fact, Future + Fantasy," in Orlando, June 19-22. ■

## Benjamin Thompson Wins Firm Award

Benjamin Thompson & Associates Inc., the architectural firm that has designed some of the country's most successful and influential waterfront marketplaces – including Boston's Faneuil Hall and Baltimore's Harbour Place – has been chosen to receive The American Institute of Architect's 1987 Architectural Firm Award.

One of the Institute's highest honors, the award recognizes a firm that has consistently produced "distinguished architecture" for at least 10 years. The award will be presented at the 1987 AIA National Convention in Orlando, June 19-22. ■

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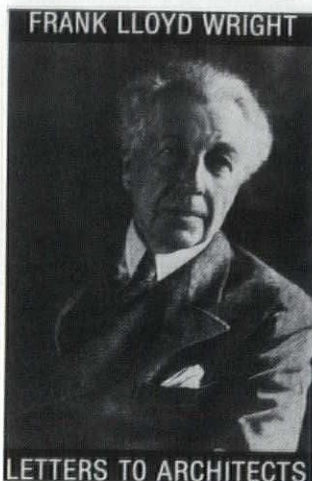
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### Frank Lloyd Wright Letters Trilogy

*The Frank Lloyd Wright Letters Trilogy*, a three-volume collection of letters written to and by one of America's immortal architects, provides an intimate view of the man behind the genius that consistently created innovative and revolutionary designs in the 20th-century building.



The first volume, *Letters to Apprentices*, focuses on the final 27 years of the architect's life

(1932-1959) and the burst of creativity that he produced during that period. *Letters to Architects* includes the correspondence between Louis H. Sullivan and Wright never before available to the public. Spanning the last five years of Sullivan's life (1856-1924), these letters delineate the student-become-master, the master-become-admirer, and the greatest American architect succeeding the greatest American architect. The final volume in the set, *Letters to Clients*, presents letters written by Wright and reveal the actual creation of these works and share the inspiration that built such structures as the steamlined Johnson Administration Building and the magical Hollyhock house.

The *Frank Lloyd Wright Letters Trilogy* (790 pages, \$39.95 cloth, \$25.00 paper), edited and with commentary by Bruce Brooks Pfeiffer, is published by Southern Illinois University Press in cooperation with The Press at California State University, Fresno. ■

### Cedar Rapids Museum of Art

Five galleries designed specifically to house exhibits by regional artists will be features of the eight-million-dollar Cedar Rapids Museum of Art. Another highlight will be a striking, glass-enclosed "Winter Garden" which will link the Carnegie Building with the new facility on Third Avenue in downtown Cedar Rapids.

The museum and restoration of the Carnegie Building, designed by Charles Moore with Centerbrook Architects and Planners of Essex, Connecticut, are targeted for completion by late 1988.

The five special galleries include separate galleries for the works of Grant Wood and Marvin Cone . . . and a five-thousand square foot Lasansky Gallery. The latter will house not only prints by Mauricio Lasansky but also other art objects collected by Iowa City printmaker and his wife during their world travels. ■

### Expanding Regional Firm

Charles Herbert and Associates, Architects, which has received over 100 national, regional and state design awards, has expanded its regional architectural practice with the addition of three partners. The new firm, Herbert Lewis Kruse Blunck Architecture, combines the strengths of the award winning Herbert firm with key individuals from two other Des Moines architectural offices. Joining Herbert as partners will be Cal Lewis, who has been an Associate of Herbert for 17 years; Rod Kruse, who has been a stockholder in Bussard/Dikis Associates Ltd.; and Kirk Blunck, formerly an Associate with Brooks, Borg & Skiles. ■



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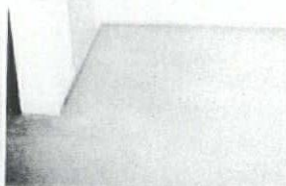
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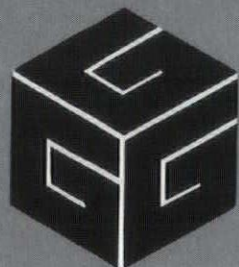
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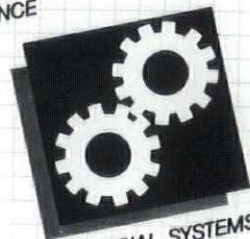


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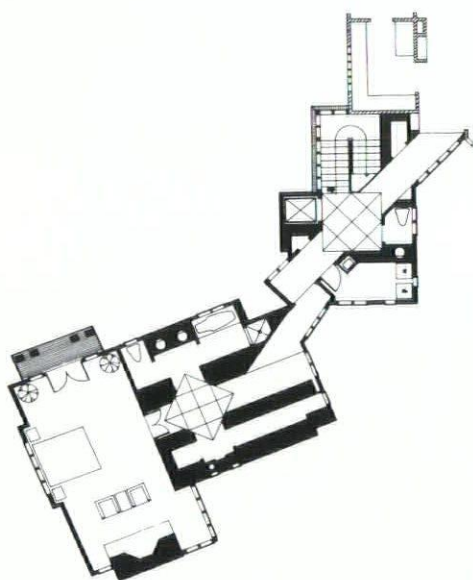
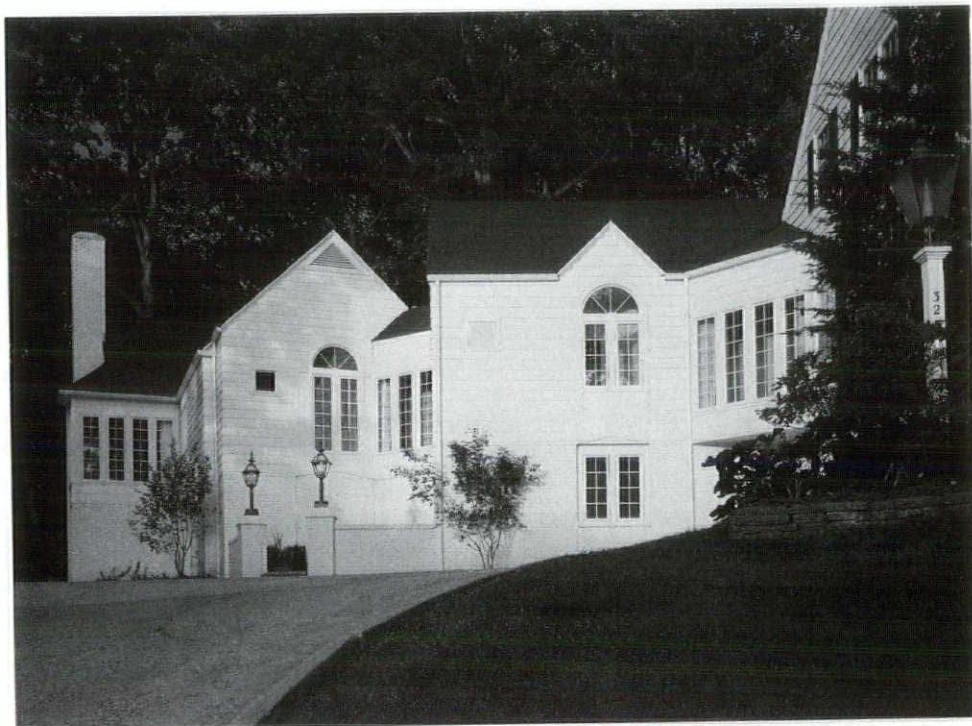


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# Hirsch Residence Addition Des Moines, Iowa

What at first appears as a rather rambling assemblage of attachments to a sedate Georgian home is, on closer inspection, a very thoughtful and articulate response to quite specific functional and spatial directives from the owner. It winds its way delicately along the steep hillside among carefully tended landscaping, at the same time framing special views from interior spaces.



The ability to balance the contradictory demands of site, style, tradition, and innovation with the special needs of the customer are occupational hazards of the architectural profession. Architect Doug Wells faced a number of these difficult obstacles when a Des Moines couple asked him to design an addition to their home.

For 20 years the Michael Hirsch family lived and raised their family in a three-bedroom Georgian-style home on a one-acre site, overlooking Greenwood Park, in one of Des Moines' nicer westside neighborhoods. The setting provided ample space for their hobby and vocation of gardening and landscape architecture.

But once the children left, the Hirsches, traditional empty-nesters, wanted to simplify their lifestyle in a home "fraught with stairs." In fact, the couple's elderly parents were unable to visit because of the difficulty of maneuvering the various living levels.

The Hirschs wanted an addition to the structure that would enable them to live on one floor. They asked that it blend with the colonial scheme and, more importantly, disturb as little

of the present landscaping as possible.

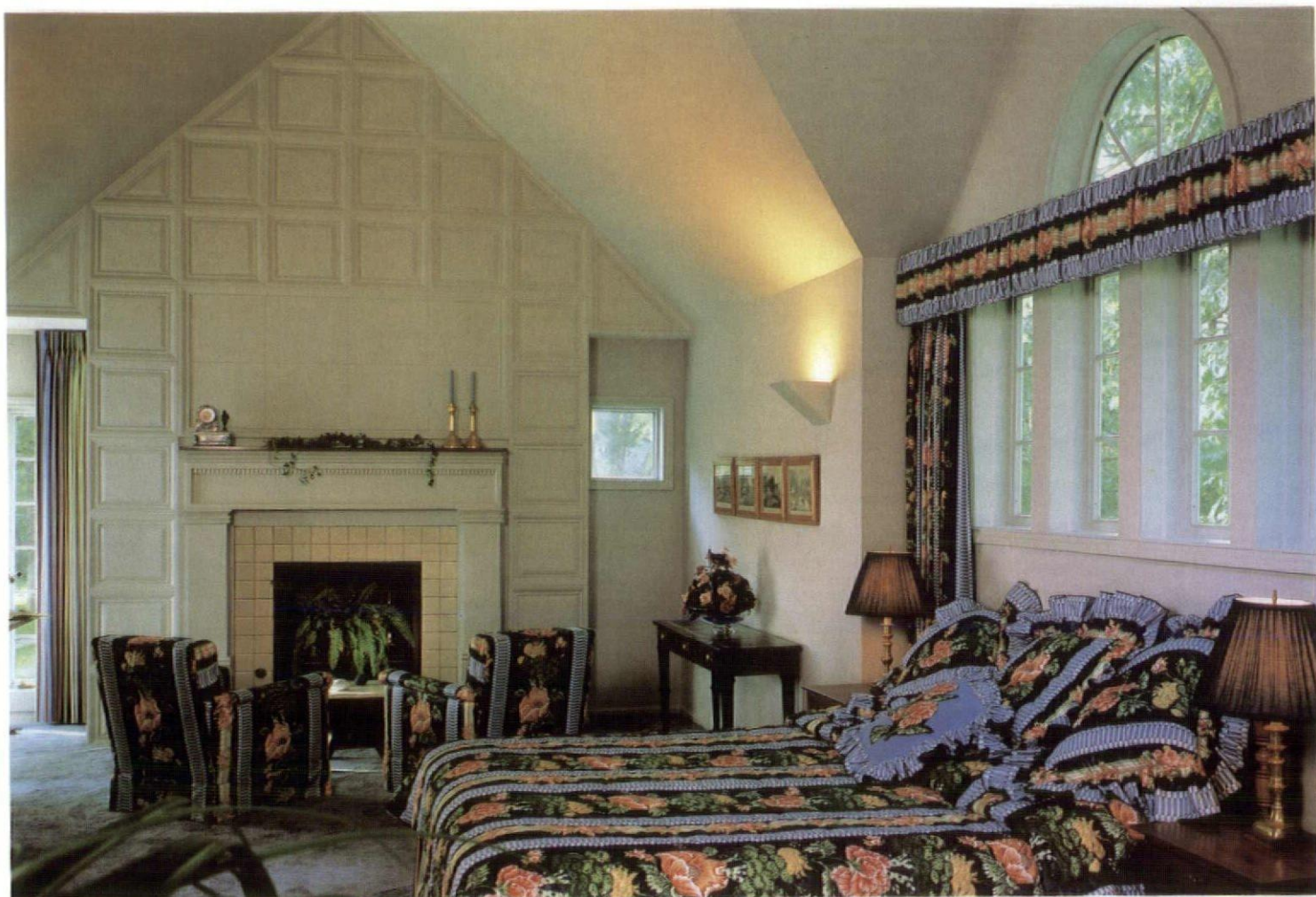
Wells accepted the challenge by designing an addition, contemporary in design, but clearly of colonial styling. The addition, completed last July, includes a massive master bedroom area with vaulted ceilings, walk-in closets, and a dressing and bath area. Another half-bath and utility room are situated along an oak-parquet hallway.

A series of axes were implemented for circulation clarity throughout the addition, each with a glazed terminus toward existing vistas of particular fondness to the clients.

Wells created a new entrance area at the top of the steep and hilly driveway. The brick-paved front entrance opens into a large foyer. Because this entrance is located on the lower level adjacent to the garage, they installed an elevator to the main floor. The new addition is connected to the kitchen area of the original house.

Although a hill to the side of the new addition had to be rebuilt, the back yard with its three levels of patio space and its lush landscaping, was left largely intact.





#### **Project**

Hirsch Residence Addition  
Des Moines, Iowa

#### **Client**

Michael and Mary Hirsch  
Des Moines, Iowa

#### **Architect**

Douglas A. Wells Architect, P.C.  
Des Moines, Iowa

#### **Design Team**

Douglas A. Wells, AIA  
William D. Worthington

#### **Interior Design**

Home Furniture

#### **Design Team**

Linda Elder, ASID

#### **Special Consultants**

Structural Consultants, P.C.

#### **Landscaping**

Audrey Hirsch

#### **General Contractor**

Robert Willett Construction  
Des Moines, Iowa

#### **Photographer**

Fred Charles Photography  
New York, NY

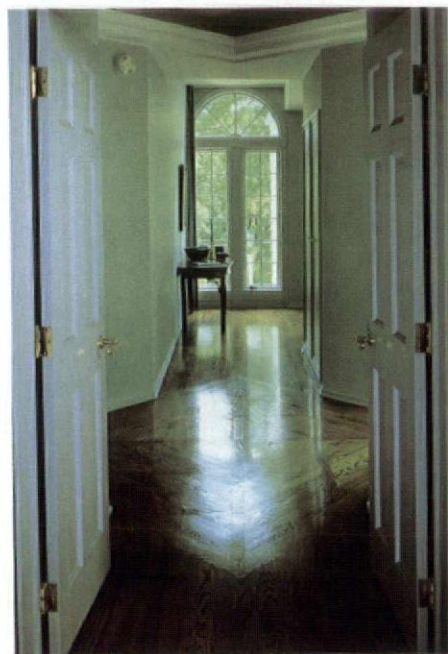
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The new addition, with its spaciousness, skylighting and meticulous detailing, made the older part of the house, which hadn't been re-decorated in 18 years, appear drab, cluttered and mundane. This was of little consequence since the Hirschs had planned to do most of their living in the new addition and make some structural changes in the original dwelling.

But the home's intended purposes subsequently changed and the spaces had to be re-adapted to accommodate a professional family with teen-agers. The new addition suited the adult members of the family who wanted a sense of spacious privacy and comfort. The existing wing of the home will house the children – with the upstairs area being converted to bedrooms and a recreational area.

Because of hectic schedules, the Hirschs wanted an informal low maintenance lifestyle. With the assistance of interior designer Linda Elder, ASID, they re-decorated the entire house with light, floral pastel colors and successfully blended the old with the new to create the atmosphere they desired. ■





## Art Building University of Northern Iowa Cedar Falls, Iowa



**The UNI Art Building assumes importance not only for the way it resolves the Communication Arts Center development, but also for its integration of the major pedestrian artery that slices through the campus. As a pivotal element in the university's master plan, it thoughtfully addresses the notion of addition at every scale.**

Historically, state universities have been a constant source of architectural commissions, testing the creative energies of their architects with a myriad of design issues unique to collegiate architecture. These commissions often evolved from long standing master plans, where the notion of "adding on" is commonplace, whether it be to an existing building or a new building added to the campus proper. The University of Northern Iowa Art Department addition has achieved both, while unifying the previously dispersed art program with the Communication Arts Center.

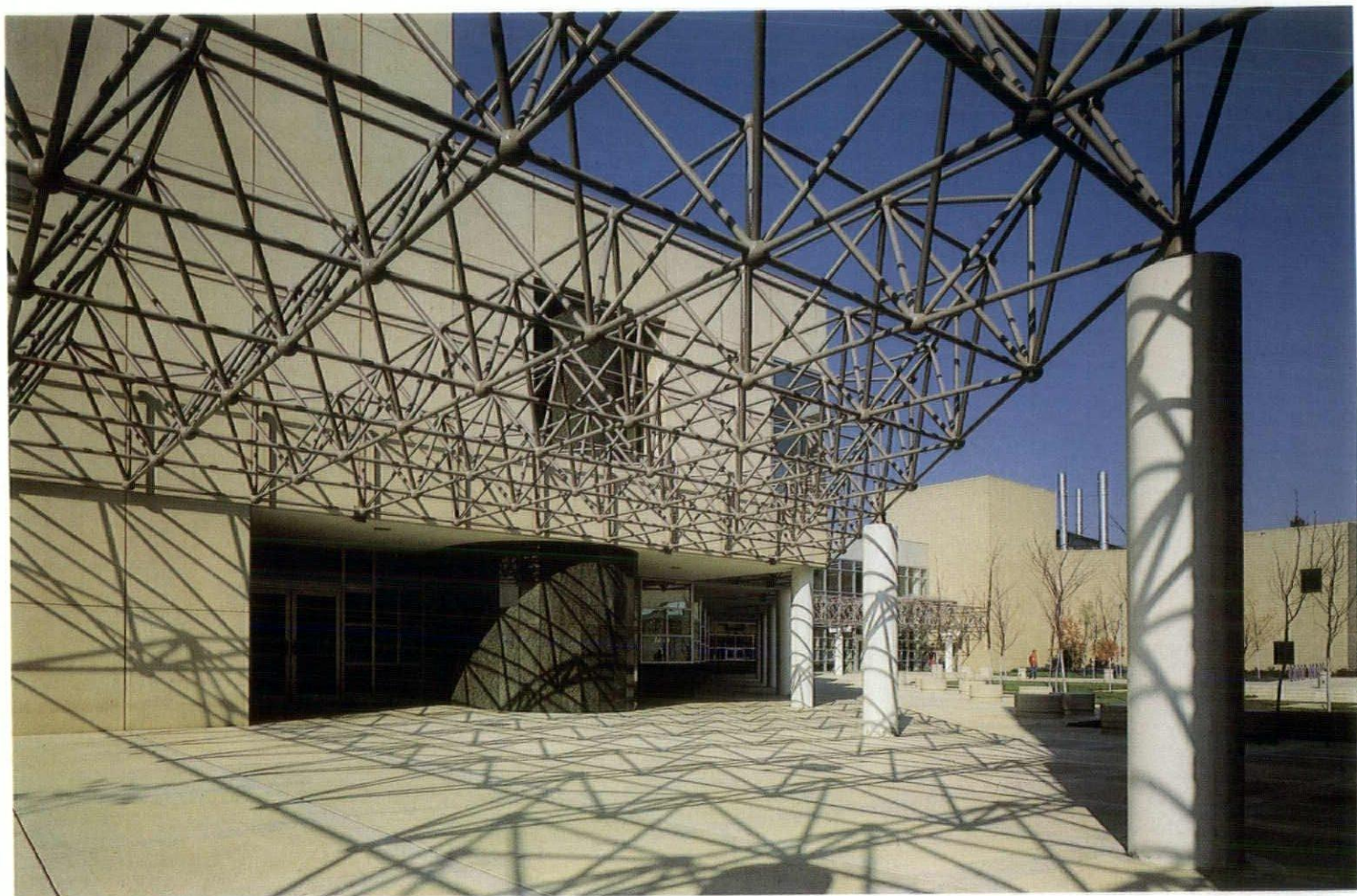
Originally conceived as phase two of the Communication Arts Center (CAC) designed in the mid-seventies by Brown Healey Bock, the Art Building project was shelved for several years due to lack of funding. In the early eighties after the art program had outgrown its predetermined site, Bussard Dikis Associates were retained by the University to design a 75,000 sq. ft. addition. This major, two level addition challenged the architects with some unusually difficult site planning issues and a highly sophisticated program.

The existing complex is comprised of two buildings separated by a major pedestrian artery leading to a foot bridge which crosses over Highway 58 to the UNI Dome. The large bulky masses of the south building house the drama department and the Strayer-Wood Theatre, while the Communication Arts Center parallels the sidewalk to the north and combines the departments of speech and communicative disorders along with KUNI Radio. Featuring rigid geometric forms of split-faced concrete block with seemingly random openings of dark tinted glass, these two buildings are emblematic of the reaction against modern architecture.

Common to all additions, the architects were faced with the dilemma of how to sensitively relate and attach to the existing complex. Given the imposing character of these existing buildings, one must question the amount of attention they have received. Beyond successfully fulfilling the universities' requirement to create a common courtyard for the CAC, Bussard Dikis Associates found compatibility with the existing structures through coloration, scale and massing. Efforts intended to suggest a physical link to the Strayer-Wood Theatre, and mark entry points into the courtyard were realized with a lavender painted, space frame canopy. Ironically, this gesture does more to detract from the simplistic beauty that composes the elevations of the new building. As a result, the Art Building is more successful when perceived as a free standing structure rather than an addition to the CAC.

In this larger context, the Arts Building fronts Highway 58 along the west edge of campus, confidently presenting itself to the surrounding rural landscape, the ominous presence of the UNI Dome, the physical plant, and blocks of low rise dormitories reminiscent of German worker housing. It is in this public face that the exterior becomes especially engaging. Composed of predominantly planar profiles mounted on rectilinear masses, the public side is tightly wrapped in a limestone skin and





punctuated with various sizes of strategically placed clear glass openings.

Rising two levels and stretching over three hundred feet, the west facade is interrupted only by a recessed atrium that allows 24 hour pedestrian access through the building. This potentially intimidating wall plane has been skillfully balanced by a sculpted roof line, formed with sawtooth light monitors emerging from the facade and filtering north light into the studios below. Enhancing the industrial character of the exterior with a lesser degree of prominence are the ceramic kiln stacks piercing the skyline and the limestone grilles designed to accommodate the buildings extensive exhaust system.

The south facade is also a beautifully orchestrated composition of solid and void, featuring a blank wall that is flanked by an inconspicuous service dock on the west, and three large, deeply carved windows underlined with a continuous limestone grille to the east. The brief pause provided by this blank wall serves as the perfect backdrop for Walter Dusenbery's "Porta Largo," a classically inspired limestone

sculpture that is the result of the state's program for art in public buildings.

Approaching the public entrance on the southeast corner visitors are welcomed with a pleasant surprise. Sheathed in green marble panels, a semi-circular stairway frames the entry while exposing itself at the second level through a hole punched in the limestone facade. Unfortunately, this elevation is partially obscured by the space frame canopy that hovers overhead.

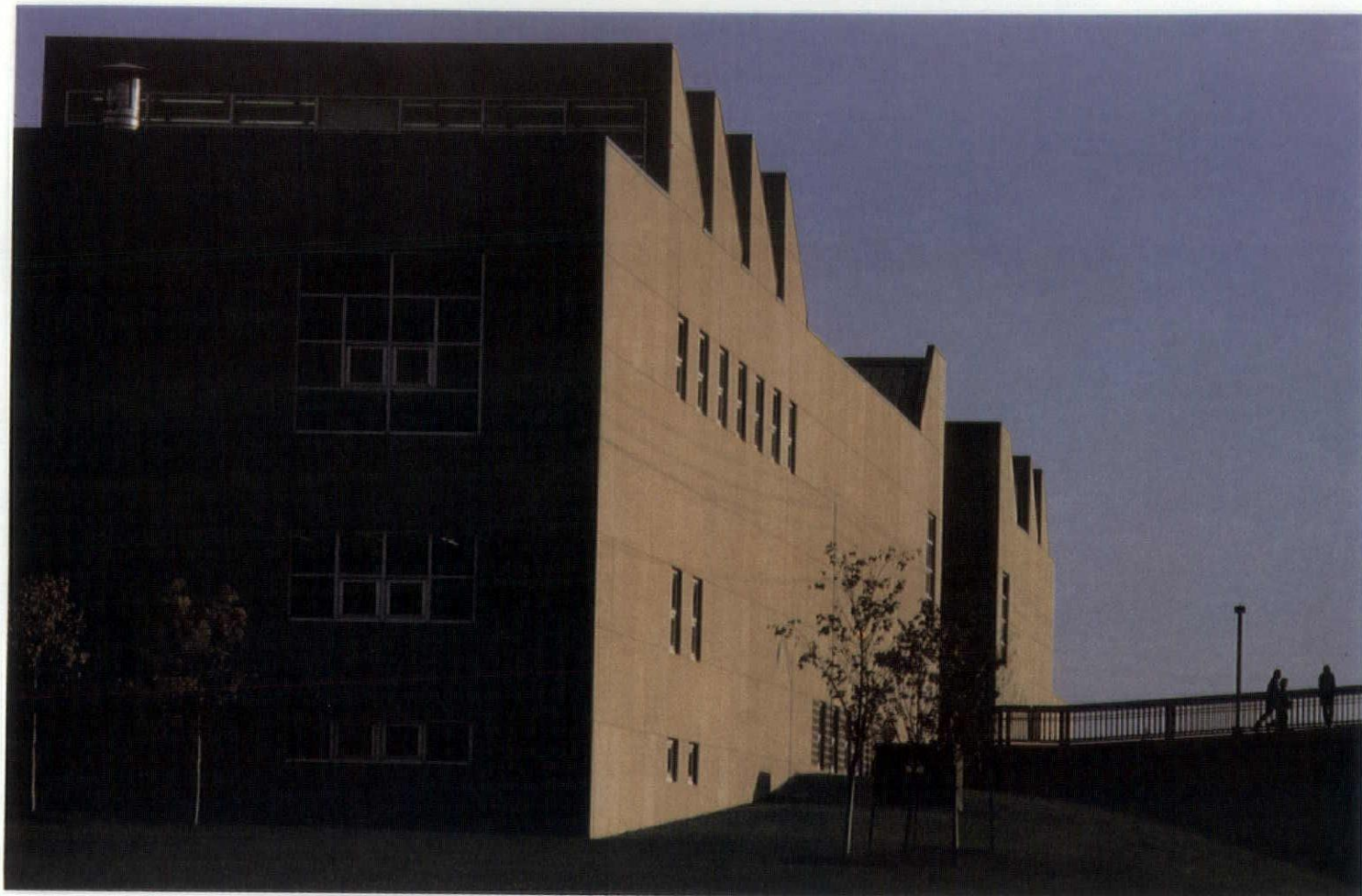
In contrast to the planar walls that mark the public facades, the more private courtyard elevation is stepped across the site in response to pedestrian traffic flows and the desire for a courtyard. This contrast is heightened by the "playful" use of colored glass, aluminum panels and continuation of the busy space frame, all of which contribute to undermine the formal strength and clearly organized fenestration that this elevation embodies.

Satisfying the universities' requirement to provide 24 hour access through the site, the architects have designed an atrium that doubles as the main entrance from the court-

yard. Functionally, this atrium separates the addition into two buildings, Art North and Art South, both of which can be secured after hours.

True of most collegiate architecture, the interiors of the Art Building are an assemblage of highly specialized parts tailored to the specific requirements of the faculty. Art North, considered to be the "dirty" industrial wing, includes the three dimensional studios and adjacent exterior sculpture court, which cleverly conceals its clutter behind a limestone screen wall north of the CAC. Also included are the ceramic and metals studios, photography, graphic design, printmaking and the art store.

Art South is the "clean" public wing which contains the administrative suite, an auditorium, and a public art gallery on the first floor. The second floor houses a study center, faculty lounge and studios, painting and drawing studios, general studios and art education. Within each wing these disciplines are carefully compartmentalized, providing students and faculty with a sense of comradery and pride in maintaining their own work space.



Architecturally, the interior presents itself with a subdued color scheme, intended not to distract from the display cases distributed throughout the building. Recessed into corridor walls, the cases give students an excellent opportunity to show their art, and further define the specific areas in which they work. Much to the architects' credit are the meticulously crafted details that pervade these interiors. A subtle motif on the restroom wall that is repeated in the auditorium, the stairways that go beyond what is required of a stair, the handrails that gracefully curve around columns, the patterns that make the terrazzo a floor, are all evidence of a high level of attention to detail.

Encumbered by the requirements of a sophisticated program, the campus plan, and the idiosyncracies of the faculty, the architect was faced with a difficult challenge within a highly critical climate. In the end, the Art Building provides the university with a handsome addition to the campus, while unifying and strengthening the art department with a facility that is the envy of art schools across the state. ■

#### **Project**

University of Northern Iowa Art Building  
Cedar Falls, Iowa

#### **Client**

State Board of Regents of the State of Iowa

#### **Architect**

Bussard/Dikis Associates, Ltd  
Des Moines, Iowa

#### **Interior Design**

Bussard/Dikis Associates, Ltd

#### **Structure**

Structural Consultants, Inc.  
Des Moines, Iowa

#### **Mechanical Electric**

Environmental Engineers, Inc.

Des Moines, Iowa

#### **Landscape**

Croese Gardner Associates

Des Moines, Iowa

#### **Safety**

Center For Occupational Hazards  
New York, N.Y.

#### **Cost**

John Hart Inc.

Des Moines, Iowa

#### **General Contractor**

Jens Olesen & Sons Construction Co.

Waterloo, Iowa

#### **Electrical Contractor**

Menninga Electric

Pella, Iowa

#### **Mechanical Contractor**

L.A. Fulton & Sons Inc.

Des Moines, Iowa

#### **Photographer**

Farshid Assassi

Santa Barbara, California

#### **Square Footage**

75,200 SF New & Remodeled

#### **Total Cost**

\$7,700,000



## MAC, Inc. Mason City, Iowa



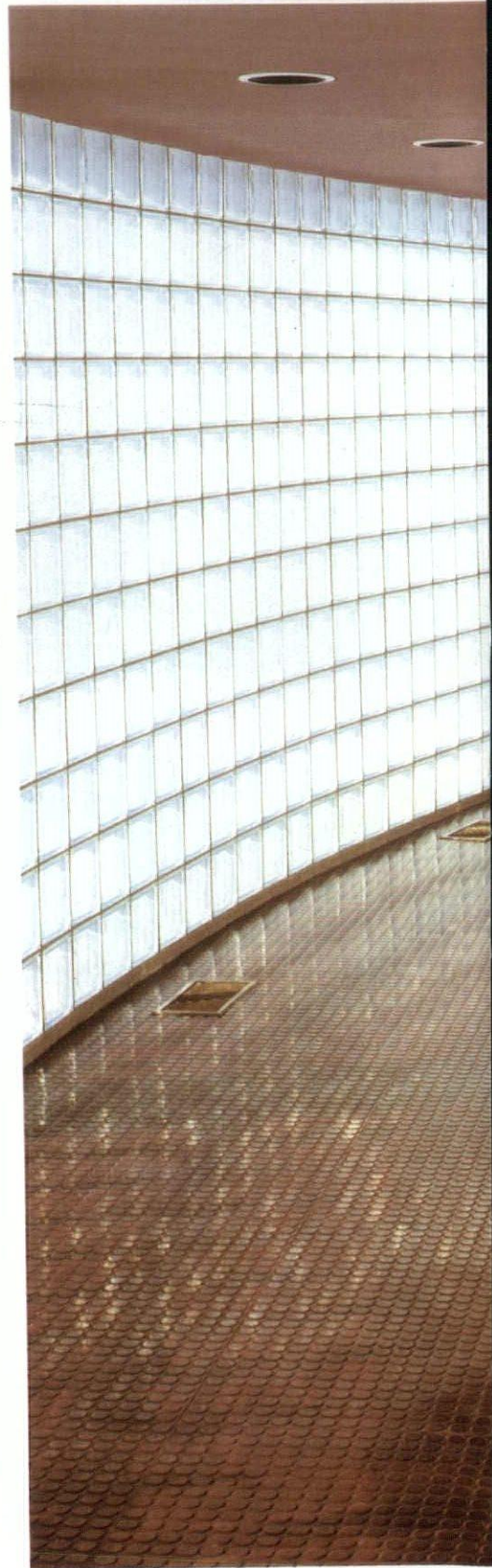
**All but obliterating the original structure, this addition creates an entirely new image for a company that spends its time creating images for others. Looking to the future, it also acknowledges basic site planning issues to allow for rational additional expansion.**

A dynamic aesthetically pleasing work environment that balances a blend of old and new architectural designs can play a key role in stimulating a creative atmosphere and in motivating office personnel at all levels. That principle is reflected in the newly remodeled and expanded headquarters office of a major advertising firm in the upper Midwest.

The Iowa based agency had outgrown the original 4,800 square foot facility, and from their sales projections, it was quite apparent the space situation wouldn't improve. They decided to expand and renovate the existing structure . . . a move that would ultimately triple the original size of the agency facility.

Accord Architecture Company, Mason City, Iowa, were the architects who provided the design/build expertise for the project in association with Henkel Construction Company.

Agency management wanted the new building to be dynamic, exciting and markedly different from other agency facilities in the region. The complex







was to promote employee pride and project a positive atmosphere that would maintain daily creativity at optimum levels. Additionally, because of the agency's continuing fast-paced growth, the design needed to be flexible and allow for future expansion.

While a new building at an alternate location was not totally ruled out in the planning stage, the agency took a long, hard look at land acquisition costs and tried to objectively evaluate its existing location.

While the larger portion of the project involved new space, Accord had to effectively blend both the old and new structures into a single, eye-pleasing unit. The exterior presented the most limitations and challenges. The old mansard roof structure was replaced with a new roof line that tied both old and new wings together. The exterior wood and brick on the original structure was stained which also helped visually tie the structures.

The interior allowed the greatest design free-

dom.

Accord drew many of their initial concepts from historical architectural designs. For example, the central atrium space is a take-off on the main inner hall of a Roman house.

The classic atrium had an aperture in the roof (compluvium) which was supported by a colonnade. The rooms surrounding the atrium opened directly onto it, making a thoroughfare for all traffic moving through the house.

The atrium has similar classic elements, however, its 63-foot long "compluvium" is covered with a skylight providing a dynamic space for interior offices and a pleasing amenity for the private offices surrounding it.

While the Tuscan colonnade nods to history, a narrative statement is made by exposing the steel beams, bolts and plates above the entablature. This statement is punctuated by hollowing the entablature for indirect lighting which highlights the steel structure.

As the design work progressed, a great deal of

space in the building developed a certain richness by building layer after layer of details. These details make a significant contribution to the overall feel of the architecture even though one doesn't directly or consciously note them.

The walls that run up and down the perimeter of the atrium are an expanded lattice work design. By layering the lattice components, the light and shadow plays on the panels to project depth, strength and sturdiness. The same feeling is reflected in other areas of the building, as well.

The board room provides the most striking example of the layering effect. When entering the room, one's attention is drawn to the pilasters which are stepped in two directions and echoed in the same manner in the carpet detailing. The pilasters step and turn into an indirect lighting cove, as the detailing builds and is echoed throughout the room.

The southwestern section of the building houses the art department and is the only non-



#### **Project**

MAC, Inc.  
Mason City, Iowa

#### **Client**

MAC, Inc.  
Mason City, Iowa

#### **Architect**

Accord Architecture Company  
Mason City, Iowa

#### **Design Team**

Joe Chauncey Project Architect  
Stan Haynes

Derrick Bennett  
Linda Chauncey

#### **Interior Design**

Accord Architecture Company  
Mason City, Iowa

#### **Design Team**

Joe Chauncey – Building  
Roland Nelson – Presidents Office

#### **Landscape**

Blackmore Nursery  
Mary Hardin

#### **General Contractor**

Henkel Construction Company  
Mason City, Iowa

#### **Photographer**

Hedrick Blessing  
John Miller  
Chicago

#### **Square Footage**

14,000 sq. ft.

#### **Total Cost**

\$900,000

carpeted portion of the building. The floor covering is an industrial grade rubber with a textured design that provides both a nonslip surface and adds to the area's unique graphic look. The flooring was chosen for its imperviousness to the types of potentially carpet-damaging substances which are commonly used by art department personnel such as: inks, solvents, chemicals and art markers.

Glass blocks form the perimeter wall on the southeastern exposure. The blocks' special opaque patterns reduce outdoor distractions, yet admit natural light in an obscure manner.

Accord Project Architect Joe Chauncey was given considerable latitude in working on the building design. "The thing we found most interesting in working with this client was their unusual openness to suggestions. What it comes down to is they treated us like they would like to be treated themselves when working with professionals in any field of endeavor . . . and that was very refreshing." ■



## The Saddlery Skywalk Des Moines, Iowa



**The skywalks of Des Moines – those upper level connectors that exist several layers below the Van Allen belts – include a new and southern – most segment, officially consecrated as “Skywalk Bridges 61-64.” In fact a single, one-piece structure, this bridge stands in striking contrast to its local predecessors.**

Linking the second floors of downtown office buildings and parking ramps, the skywalk system forms an enclosed pedestrian corridor two and one-half miles in length. The extant segments are for the most part simple and innocuous (as harmless as boxcars slicing across major streets and blocking significant vistas can be), detailed as bands of glass resting upon bands of opaque panels.

Breaking this standard cladding scheme, however, is the new skywalk by the firm of Douglas A. Wells, Architect that spans an alleyway. Stripped of the typical masking panels, the tubular steel structure is exposed and exploited. Therein lies a major attribute of the Wells design that distinguishes it from its older siblings: it is a long-span structure that visually expresses its function. It looks like a bridge.

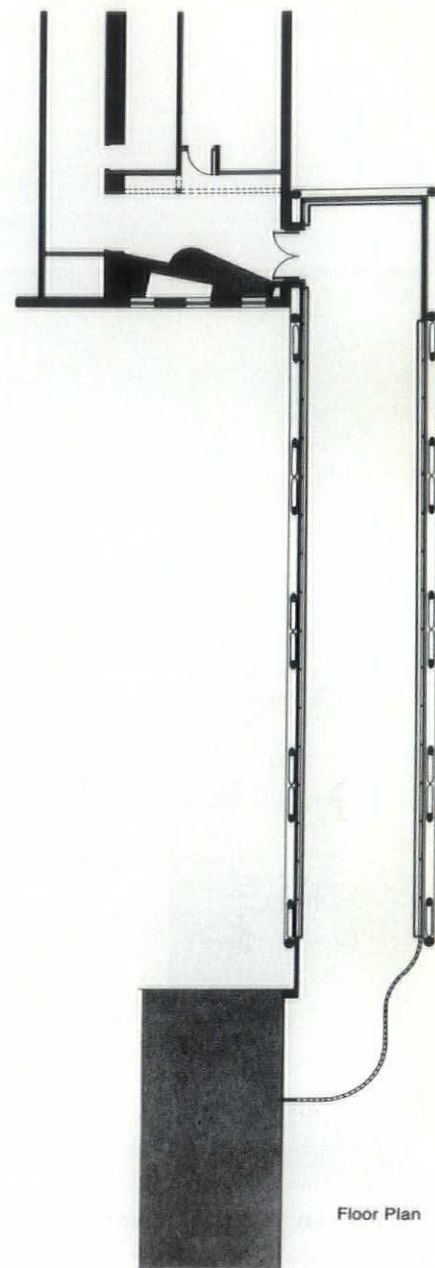
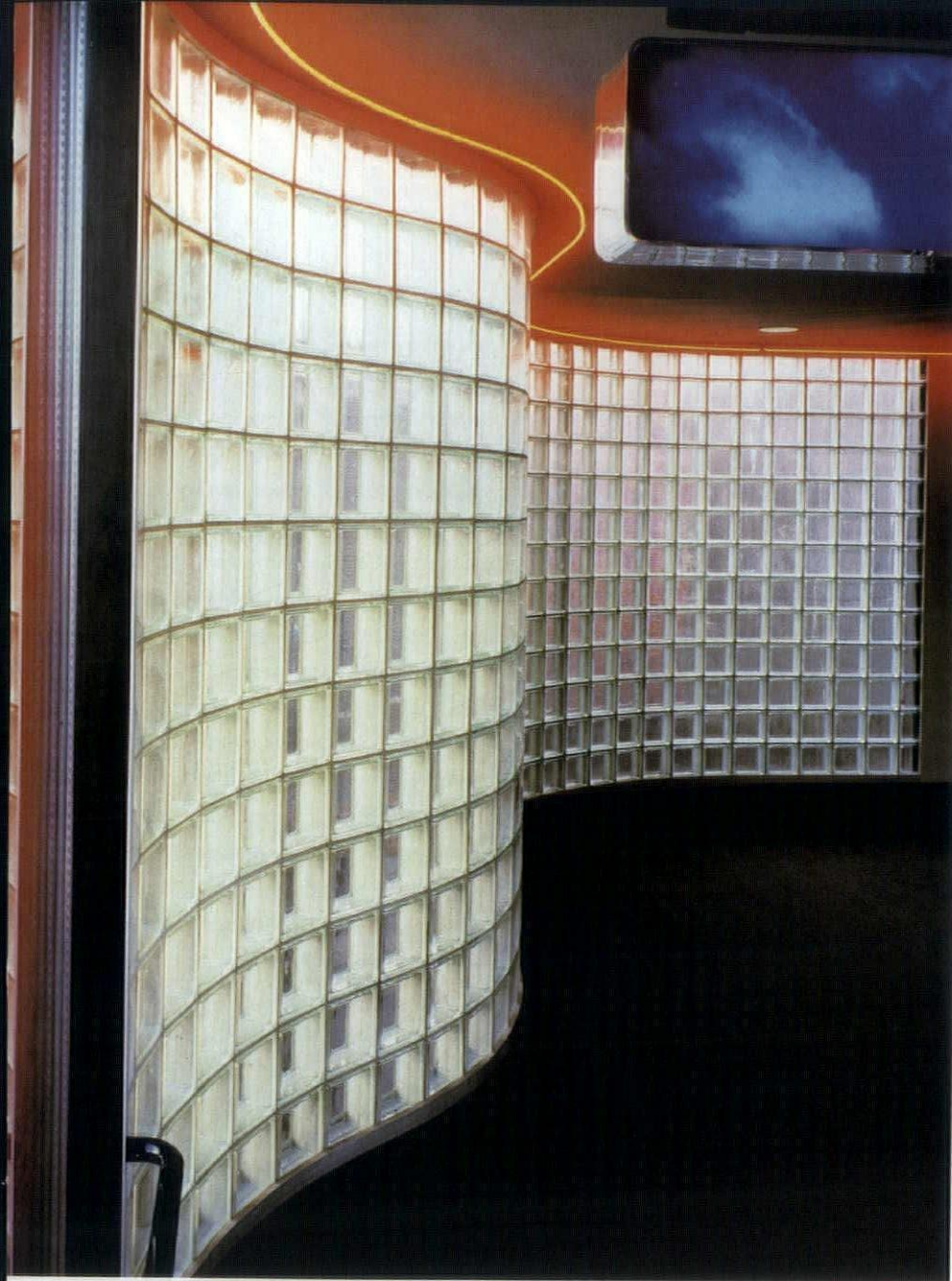
The imagery is further reinforced at the skywalk's southern terminus which serves as an abutment, the structure that supports the end of a bridge. This portion is made distinct from the spanning element by incorporating a

full height opaque panel and a ziggurat crown that conceals mechanical equipment. A somewhat uncomfortable visual contradiction to the expected solidity of a bridge abutment is the cantilevered structure with its lack of columns at the southern edge. Wells explains that the presence of an existing subsurface transformer vault required the removal of the columns from the original schematic drawings.

The envelope within the decidedly red truss continues the structurally expressive leitmotif. The fully glazed walls allow the frame to be viewed from within the skywalk bridge, employing a glass attachment method developed for long-span structures. Ceiling panels are held in place by exposed connectors recessed into colorful grommets flanked by standard industrial light fixtures.

Walking through the new skywalk from the north entrance is a progression of discoveries, if not delights. An undulating glass-brick wall yields to the glass enclosed walkway; the sheen of those materials is echoed by the glossy ceiling. Midspan, the skywalk slides by an existing masonry building, within inches of the old rear facade. This weathered brick wall was wisely left intact, and its faded painted sign can be inspected through the glass of the new elevated corridor. A window, rather than the system's typical pairs of fire doors, is featured at the south end, overlooking the Court Avenue district of renovated warehouses, rail depot and restaurants.

The architects' desire was to develop a passageway that would be “visually enjoyable for pedestrians,” coupled with the intent to create an architecture that clearly displayed its function of spanning as a bridge. The result is a striking juxtaposition with the alleyway environment of brick walls and plywood fire escapes, and with the standard exterior of the remaining Des Moines skywalks. This new addition, in relationship to the downtown webbing of walkways, fortunately and admirably extends both the physical and the aesthetic limits. ■



**Project**  
Saddlery Building Skywalk  
Des Moines, Iowa

**Client**  
The Saddlery Limited Partnership  
Des Moines, Iowa

**Architect**  
Douglas A. Wells, Architects P.C.  
Des Moines, Iowa

**Design Team**  
Douglas A. Wells, AIA  
Alfred H. Miller, AIA

**Interior Design**  
Douglas A. Wells Architect, P.C.  
Des Moines, Iowa

**Special Consultants**  
Structural Consultants, P.C.

**General Contractor**  
Ringland Johnson Crowley  
West Des Moines, Iowa

**Photographer**  
Fred Charles Photography  
New York, NY

**Square Footage**  
50,000

**Total Cost**  
\$4.5 Million

## Norwest Financial Corporation Addition Des Moines, Iowa



**The Norwest Financial Addition redresses the trend to self referential decoration, fulfilling the program requirements with clarity and inventiveness. The decorative detailing emerges as a subtle, engaging result of an overall concept, rather than the reverse.**

For twenty five years now Charles Herbert and Associates has been landing some of central Iowa's most enticing architectural commissions, using them to interpret a number of contemporary styles and garner dozens of awards. The influence of this practice, recently expanded as Herbert Lewis Kruse Blunck Architecture, is most significant in downtown Des Moines where the firm has designed buildings ranging in styles from the stoic austerity of concrete modernism to the broad and decorative palette of the post modernist. Introducing the city to current design ideas such as these has stirred public enthusiasm toward good architecture and ushered the way for dozens of talented designers to flourish in the area. While the colorful results of all of this has spread steadily throughout Iowa, the Herbert studio continues to develop talented designers and a growing number of significant architectural projects.

From among these projects emerges the understated grace and assured confidence of the Norwest Financial Corporation Addition.

The Norwest Financial Addition project posed a number of difficult design considerations. The original building had been a nondescript brick structure which was faced with alternating bands of granite and glass. The spandrels were intended to unify the structure's uneven fenestration and update its appearance without disrupting interior spaces. The result was a rather inconspicuous box which served its functional purposes, but did little for the client's image.

Within a decade the company had outgrown the three story building and sought to at least double their space. Several schemes were considered during initial design stages before deciding on an eight story structure to be built adjacent to the existing facility. In keeping with the conservative pragmatism, which has marked the success of the Norwest Financial Corporation, the addition was scheduled to be executed in two phases. The first phase is the completed three story addition which vaguely echoes the existing building to the west, with the remaining five levels tentatively scheduled as a second phase.

Considered more important than spatial requirements for this rapidly expanding finance company was the increasing significance of defining a suitable corporate identity. Because of this, the vocabulary of the existing structure was both unacceptable and unavoidable. The architects chose to adopt the language of granite and glass skin, but expand its vocabulary with a sophisticated tartan grid. Essentially the designers have tried to maintain the stolid syntax of the existing building while introducing a compatible semantic framework of subtle architectural ideas. The most striking of these ideas comes in the form of prominent vertical elements and deep cased windows, both of which help to offset the overwhelming horizontal rhythm of the existing structure.

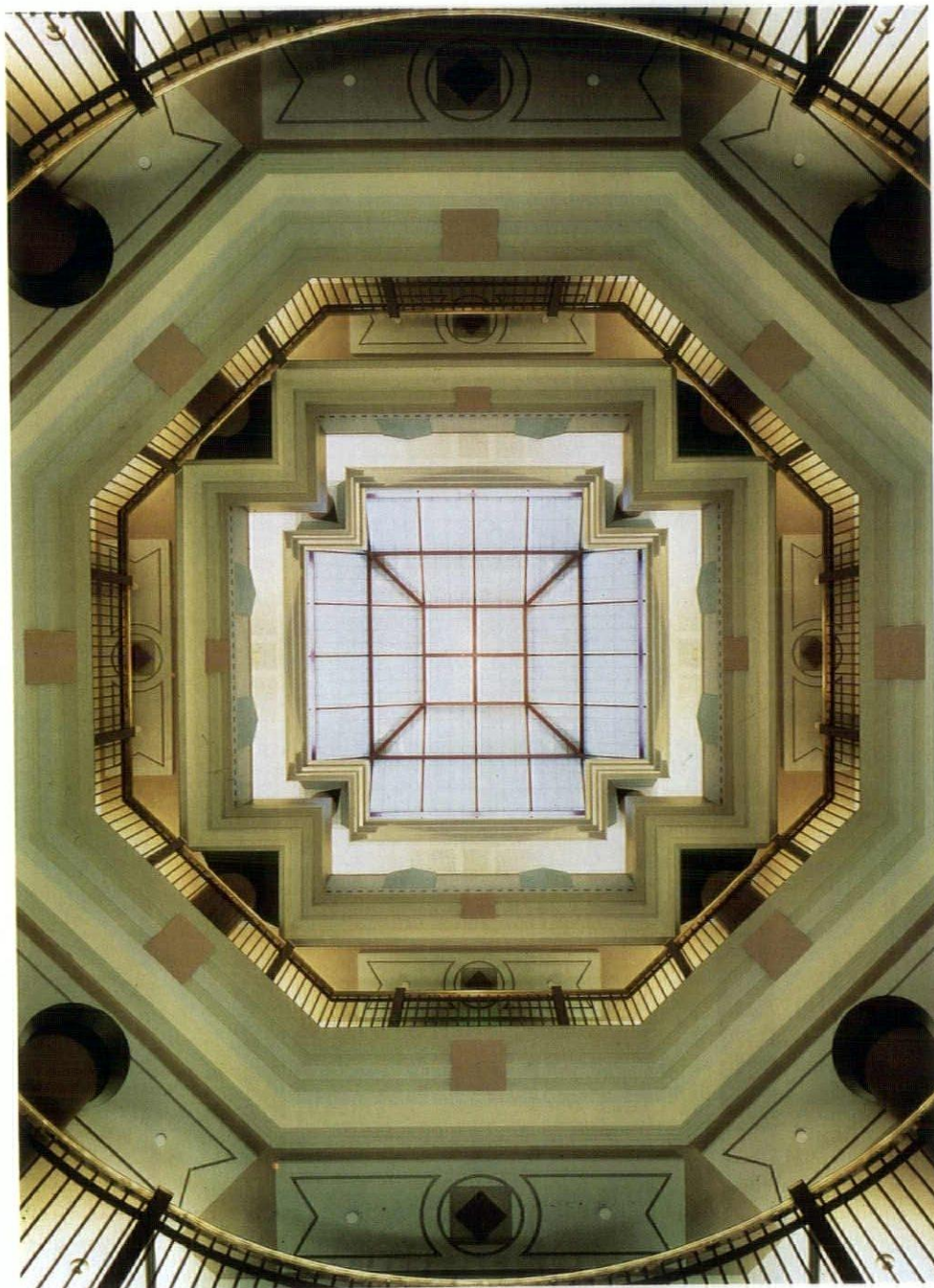


For the most part, however, the addition is a design which attempts to distance itself from the existing structure more than it tries to resemble it. This is evident in a number of conspicuously designed elements throughout the addition that are intended to define the corporate character which this company seeks to express. On the exterior, a public entrance is framed by a grand arched doorway which extends the height of the building and is dressed with dark green marble and brass trim. Unfortunately, the doorway was designed for the entire eight story facade, and in the context of this three story form it is sorely out of scale. Another element that is harmed by this intermediate height is the penthouse level which is stepped back and pedimented. While the idea is a good one, a step back will seem much more appropriate atop an eight story structure than it does presently above its three story base.

One element that does work especially well is the glass link that marks the transition between the two structures. Elevated one level to allow for alley traffic and access to underground parking, the pedimented enclosure serves as visual punctuation by expressing both the similarities and differences of the two structures. In general, the exterior maintains a conservative sense of decorum through its muted coloring and even rhythm. Similar to the quiet elegance of the traditional grey flannel suit, this building exudes solidity and confidence.

On the interior the building addresses its visitors with a more cordial and engaging charm than its exterior side, but retains the measured cadence, grace, and above all, the composure of the street profile. Entering through a vestibule and past an information desk, one is drawn to the diffuse natural light of a rather small, dark atrium. The soft shadows of the design are skillfully augmented by indirect lighting and a number of meticulously placed wall sconces. Glints of ambient light reflect off vividly colored marble and terrazzo floors to create a hushed environment.

The effect would be an almost reverent one if it were not for the deft integration of several intriguing elements. Each of the three upper levels of the atrium are a capriciously different geometric shape; circular, octagonal, and square respectively. To accommodate duct-



work, ceilings were lowered and the resulting wall space was then articulated and painted in a familiar fashion. Indeed, this space reflects the significant growth and development of this colorful style within the Herbert firm. A well composed, modest color palette, a thoughtful lighting composition, a coherent circulation pattern, and several small surprises all help to make the Norwest Financial Addition one of their best efforts yet.

Of these surprises, two are most notable. First is the introduction of a fairly "grand" staircase to the side of the atrium opposite the elevator core. Flights of terrazzo stairs fan out in a slight crescent and are laced together with

sweeping brass handrails. The gesture is especially impressive considering that most stairways are about as inventive as broom closets. Sadly though, the effort was undercut by codes which have forced the stairway behind firewalls and thick doors, making this feature all but invisible.

Less hidden though, are natural lighting devices used in the link between the two structures. Glass walls line conference rooms allowing light to pass into corridors and lounges. The corridors which actually bridge the two structures were designed at an angle to create variation in the spaces which surround them. In contrast to this skewed angle are the cor-



#### Project

Norwest Financial Corporation Addition  
Des Moines

#### Client

Norwest Financial Corporation  
Des Moines

#### Architect

Herbert Lewis Kruse Blunck Architecture  
Des Moines

#### Project Team

Charles Herbert, Doug Wells, Tom Baldwin,  
Mark Fisher, John Locke, Tom Orman, Steven  
Strassburg, Brad Zerwas

#### Interior Design

Herbert Lewis Kruse Blunck Architecture  
Des Moines

#### Structural

Vanderlinden and Associates  
Des Moines

Structural Consultants  
Des Moines

#### Mechanical/Electrical

Kimmel Jensen Wegerer Wray  
Rock Island

#### Space Planning

Gensler and Associates  
Denver

Douglas A. Wells, Architects  
Des Moines

#### General Contractor

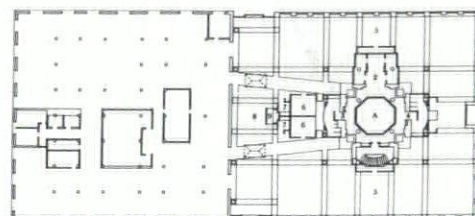
Neumann Brothers Inc.  
Des Moines

#### Photographer

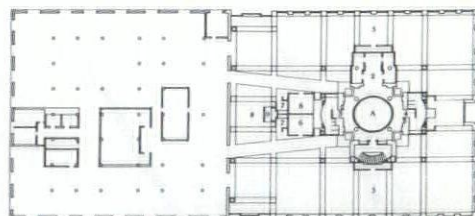
Farshid Assassi  
Santa Barbara, CA

#### Square Footage

83,000 sq. ft.



Third Floor



Second Floor

ridor's skylights and glass block floor lights which conform to the right angles of the rest of the building.

The architects have been especially responsive to the various needs of this corporation. They have successfully addressed both the functional and aesthetic requirements in a very perceptive, professional manner with a unique interpretation of the Post Modern theory.

In all that has been written and said about this most pervasive cultural movement in recent years, one idea stands clear: This is a theory whereby function follows form and content is strictly dictated by the package.

This is true in much of recent architecture,

where designers have come to rely heavily upon self referential decoration to carry a project even if it means sacrificing fundamental concerns such as circulation or contextual continuity. Much to their credit, the architects of the Norwest Financial Addition redressed this trend and designed a building which fulfills all of the program requirements with clarity and inventiveness. The decorative detailing emerges only as a subtle, engaging result of an overall concept rather than the reverse. Consequently, the building exudes a strong, well defined personality without any of the ingratiating fanfare which has come to dominate this movement. ■



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**D**irectories



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Iowa Chapter  
American Institute of Architects  
M E M B E R S H I P

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**A**rchitects in Iowa



**ACCORD ARCHITECTURE COMPANY**

525 9th Street S.E., P.O. Box 826  
Mason City, Iowa 50401  
(515) 423-4784  
Established 1985

**Principals**

Joseph W. Chauncey, President, AIA  
Stanley F. Haynes, Vice President, AIA

**Firm Personnel by Discipline**

Architectural	4
Administrative	1

**Services Provided**

	%
Architecture	55
Engineering	10
Energy	5
Interior Design	20
Planning	5
Historic Restoration	5

**Work**

	%
Commercial, Office, Retail	30
Housing	10
Industrial	25
Educational	10
Medical	15
Public Agencies	10

**Recent Projects**

Master Interiors Plan - St. Joseph Mercy Hospital, Mason City; Wallace Computer Services, Lodi, CA; Paul and Barb MacGregor Resident, Mason City; Psych. Unit - Ellsworth Hospital, Iowa Falls; Alexander Manufacturing, Mason City; Curries Company, Mason City.

Manufacturers contact: Joseph W. Chauncey or Stanley F. Haynes

Clients contact: Joseph W. Chauncey or Stanley F. Haynes

**A5, ALLERS & ASSOCIATES, ARCHITECTS**

P.O. Box 585, 809 Central Avenue, Boston Centre  
Fort Dodge, Iowa 50501  
(515) 573-2377  
Established 1979

**Principals**

Terry L. Allers, AIA, CSI

**Firm Personnel by Discipline**

Architectural	2
Administrative	1

**Services Provided**

	%
Architecture	75
Engineering	10
Energy	5
Interior Design	5
Landscape Design	5

**Work**

	%
Commercial, Office, Retail	35
Housing	5
Educational	10
Medical	35
Religious	5
Public Agencies	10

**Recent Projects**

Commercial Office Building, Iowa-Illinois Gas & Electric Company, Fort Dodge; Psychiatric Unit Renovation, Trinity Regional Hospital, Fort Dodge; Community Building & Fire Station, Baxter; Office Building, United States Gypsum Company, Fort Dodge; Office Building, Snap-on Tools Corporation, Algona; Classroom Addition, North Kossuth Community School, Swea City.

Manufacturers contact: Terry L. Allers

Clients contact: Terry L. Allers

**BEN E. ALLERS, P.C., ARCHITECTS**

543 - 28th Street  
Des Moines, Iowa 50312  
(515) 243-0550  
Established 1981

**Principals**

Ben E. Allers, AIA

**Firm Personnel by Discipline**

Architectural	3
Landscape Architects	1
Interior Design	1
Administrative	1

**Services Provided**

	%
Architecture	80
Energy	5
Interior Design	5
Planning	5
Landscape Design	5

**Work**

	%
Commercial, Office, Retail	85
Housing	10
Educational	5

**Recent Projects**

Stefon Plaza, Des Moines; Beaverdale Shopping Center, Des Moines; Washington School Rehabilitation/Apartments, Des Moines; Village Square Mall, Johnson; FAA Airways Facility Sector Office, Des Moines; FAA Flight Standards District Office Des Moines.

Manufacturers contact: Ben Allers

Clients contact: Ben Allers

**JAMES L. AMEND, AIA, ARCHITECT**

215 Fourth Street  
Council Bluffs, Iowa 51501  
(712) 323-8398  
Established 1981

**Principals**

James L. Amend, AIA

**Firm Personnel by Discipline**

Architectural	2
Administrative	1

**Services Provided**

	%
Architecture	50
Engineering	20
Interior Design	10
Planning	15
Historic Restoration	5

**Work**

	%
Commercial, Office, Retail	65
Housing	10
Religious	10
Other	15

**Recent Projects**

Finish Line Motel, Council Bluffs; First National Bank Branch Office, Council Bluffs; First Federal S. & L. Branch Office, Missouri Valley; Glenwood Public Library Addition/Remodeling, Glenwood; Methodist Church Addition/Remodeling, Sidney; Indian Earth Lodge Museum, Glenwood.

Manufacturers contact: James L. Amend

Clients contact: James L. Amend

**ANDERZHON/ARCHITECTS**

Rural Route 1, Box 178A  
Shenandoah, Iowa 51601  
(712) 246-1357  
Established 1981

**Principals**

Jeffrey W. Anderzhon, AIA

**Firm Personnel by Discipline**

Architectural	2 1/2
Administrative	1

**Services Provided**

	%
Architecture	85
Planning	5
Landscape Design	3
Historic Restoration	2
Other	5

**Work**

	%
Commercial, Office, Retail	30
Housing	40
Educational	10
Religious	10
Public Agencies	10

**Recent Projects**

Walnut Grove Credit Union, Atlantic; Madrid Home for the Aging - Facilities Planning, Madrid; Loess Hills Area Education Agency, Council Bluffs; Sack 'N' Save Warehouse Grocery Facility, Shenandoah; 5th Judicial District Juvenile Home, Lamoni; Wells Fargo Vault Facility Remodeling, Omaha, NE.

Clients contact: Jeffrey W. Anderzhon, AIA

**P. DAVID ANNEBERG, ARCHITECT**

8565 Harbach Blvd. #304  
Des Moines, Iowa 50311  
(515) 276-9081  
Established 1972

**Principals**

P. David Anneberg, AIA

**Firm Personnel by Discipline**

Architectural	1
---------------	---

**Services Provided**

	%
Architecture	85
Energy	3
Interior Design	5
Planning	7

**Work**

	%
Commercial, Office, Retail	55
Housing	5
Industrial	30
Medical	5
Religious	5

**Recent Projects**

Midwest Acoustical, Des Moines; Hopkins Sporting Goods, Clive; Hummels Nissan, Urbandale.

Manufacturers contact: P. David Anneberg

Clients contact: P. David Anneberg

**ARCHITECTURAL DESIGN GROUP, INC.**

205 South Clark Street  
Forest City, Iowa 50436  
(515) 582-2771  
Established 1978

**Principals**

Robert L. Johnson, AIA

**Firm Personnel by Discipline**

Architectural	1
Engineering	1
Other Technical	1
Other General	1

**Services Provided**

	%
Architecture	95
Engineering	3
Interior Design	2

**Work**

	%
Commercial, Office, Retail	15
Housing	35
Educational	10
Medical	25
Religious	15

**Recent Projects**

Hilltop Care Center Additions, Spirit Lake; Housing for Severely Handicapped, Village NW Unlimited, Sheldon; Medical-Dental Clinic, Slater; Work Activities Center, Hampton; Adult Activities Center, North Central Human Services, Forest City; Pool for Handicap Village, Clear Lake.

Manufacturers contact: Robert L. Johnson

Clients contact: Robert L. Johnson

**BERGLAND & CRAM ARCHITECTS**

206 Third Street North East  
Mason City, Iowa 50401  
(515) 423-6349  
Established 1956

**Principals**

Randall S. Cram, AIA

**Firm Personnel by Discipline**

Architectural	4
Administrative	1

**Services Provided**

	%
Architecture	65
Engineering	5
Energy	5
Interior Design	15
Planning	5
Historic Restoration	5

**Work**

	%
Commercial, Office, Retail	35
Housing	15
Industrial	15
Educational	5
Medical	10
Religious	5
Public Agencies	15

#### Recent Projects

North Iowa Vocational Center, Mason City; Chapel – Good Shepherd Inc., Mason City; City Center Redevelopment, Stewartville, MN; Cerro Gordo County Care Facility, Mason City; Clear Lake Telephone Company Remodeling, Clear Lake; Private Residence, Charles City.

Manufacturers contact: Randall S. Cram  
Clients contact: Randall S. Cram

#### DAVID A. BLOCK, AIA, ARCHITECT-PLANNER

4618 Westbend Drive  
Ames, Iowa 50010  
(515) 292-1645  
Established 1975

#### Principals

David A. Block, AIA

#### Firm Personnel by Discipline

Architectural	1
Other Technical	1

#### Services Provided

Architecture	100
--------------	-----

#### Work

Commercial, Office, Retail	20
Housing	80

#### Recent Projects

Private Residence, Parkersburg; Private Residence, Ames; Private Residence, Cherry Hills, CO; Private Residence, Golden, CO; Private Residence, Cape Cod, MA; Private Residence, Alexandria, MN.

Manufacturers contact: David Block  
Clients contact: David Block

#### JOHN D. BLOODGOOD ARCHITECTS, P.C.

3001 Grand Avenue  
Des Moines, Iowa 50312  
(515) 283-0404  
Established 1966

#### Principals

John D. Bloodgood, FAIA  
Howard G. Pals, AIA  
Douglas R. Sharp, AIA

#### Firm Personnel by Discipline

Architectural	12
Other Technical	7
Other General	4
Administrative	4

#### Services Provided

Architecture	95
Planning	5

#### Work

Commercial, Office, Retail	10
Housing	90

#### Recent Projects

Cobblestone Townhouses, Des Moines; Villas at Arlington Club, Arlington Heights, IL; Berkshire Ridge Townhouses, Oak Ridge, NJ; Wedgewood Cluster Homes, Orlando, FL; Deer Park Ski Resort Center and Condominiums; Lincoln, NH; Windsor Lake Townhouses, Denver, CO.

Manufacturers contact: William W. Grant  
Clients contact: Jack Bloodgood, Howard G. Pals

#### BROOKS BORG AND SKILES, ARCHITECTS-ENGINEERS

700 Hubbell Building  
Des Moines, Iowa 50309  
(515) 244-7167  
Established 1910

# BBS

#### Principals

Paul S. Skiles, AIA  
John R. Ratcliffe, AIA  
Robert J. Mathieu, AIA  
Rodney R. Nelson, AIA

#### Firm Personnel by Discipline

Architectural	17
Engineering	14
Other Technical (Specifier)	1
Graphic Designer	1
Administrative	2

#### Services Provided

Architecture	50
Engineering	40
Interior Design	10

#### Work

Commercial, Office, Retail	40
Housing	10
Industrial	10
Educational	25
Medical	10
Religious	5

#### Recent Projects

Grandview College Communications Building, Des Moines; DeLong Sportswear Offices, Grinnell; Pioneer Data Systems, Johnston; International Airport Renovation, Des Moines; Parking Structures Principal Mutual Life Insurance Companies, Des Moines; Foster Building/Employers Mutual, Des Moines.

Manufacturers contact: Specifier  
Clients contact: Any of the Principals

#### BROWN HEALEY BOCK, P.C.

800 First Avenue N.E.  
Cedar Rapids, Iowa 52402  
(319) 365-9426  
Established 1910

# BHB

#### Principals

Edward H. Healey, FAIA  
Herbert M. Stone, AIA  
Edward G. Sauer, AIA

#### Firm Personnel by Discipline

Architectural	10
Engineering	1
Other Technical	1
Interior Design	1
Administrative	4

#### Services Provided

Architecture	75
Interior Design	10
Planning	10
Historic Restoration	5

#### Work

Commercial, Office, Retail	10
Housing	10
Industrial	10
Educational	25
Medical	10
Public Agencies	35

#### Recent Projects

State of Iowa Historical Library/Museum, Des Moines; Cedar Rapids Public Library, Cedar Rapids; Cedar Rapids Airport Terminal Building, Cedar Rapids; Greenwood Terrace Housing Complex, Cedar Rapids; National Hot Air Balloon Museum, Indianola; Kirkwood Community College (9 buildings), Cedar Rapids.

Manufacturers contact: Gerald W. Kneeland, AIA  
Clients contact: Edward H. Healey, FAIA, President

#### ROBERT H. BURGIN & ASSOCIATES, INC., P.C.

308 East Pierce Street  
Council Bluffs, Iowa 51501  
(712) 328-2003  
Established 1967

# RHB

#### Principals

Robert H. Burgin, AIA

#### Firm Personnel by Discipline

Architectural	4
Interior Design	1
Administrative	1

#### Services Provided

Architecture	35
Energy	15
Interior Design	15
Planning	10
Landscape Design	15
Historic Restoration	10

#### Work

Commercial, Office, Retail	15
Housing	7
Industrial	5
Educational	12
Medical	23
Religious	5
Public Agencies	33

#### Recent Projects

Saint Albert School, Council Bluffs; Municipal Hospital, Clarinda; Christian Home Association, Council Bluffs; Fire Station and Community Building, Charter Oak; East Monona School District, Moorehead; HUD and EPC Energy, throughout Iowa.

Manufacturers contact: Steve Morris  
Clients contact: Robert H. Burgin

#### JEFF W. BURNHAM ARCHITECT

5504 Meredith Drive  
Des Moines, Iowa 50310  
(515) 270-1595  
Established 1985

#### Principals

Jeff W. Burnham, AIA

#### Firm Personnel by Discipline

Architectural	1
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#### Services Provided

Architecture	70
Architectural Illustration	30

#### Work

Housing	70
Other	30

#### Recent Projects

"Clarke Farms," Parker, CO; "Roxborough Village," Littleton, CO; "Countryside," Westminster, CO; "The Preserve," Littleton, CO; "Highline Gardens," Littleton, CO.

Manufacturers contact: Jeff W. Burnham, AIA  
Clients contact: Jeff W. Burnham, AIA

#### ROBERT BURNS & ASSOCIATES

RR# 1 Box 170  
Riverside, Iowa 52327  
(319) 648-3413  
Established 1976

# RBA

#### Principals

Robert P. Burns, AIA  
David B. Hayes, AIA

#### Firm Personnel by Discipline

Architectural	6
Engineering	1
Administrative	1

#### Services Provided

Architecture	70
Engineering	20
Planning	10

#### Work

Commercial, Office, Retail	10
Housing	20
Industrial	20
Educational	20
Medical	20
Public Agencies	10

#### Recent Projects

Cardinal Elementary School, Eldon; Clear Creek Elementary School, Oxford; Senior Citizen Retirement Housing, Williamsburg; Hospital Long Term Care Facility, Washington; United Telephone Central Office, Fairfield; Hills Bank Addition, Hills.

Manufacturers contact: Dave Hayes or Robert Burns  
Clients contact: Robert Burns or Dave Hayes

#### BUSSARD/DIKIS ASSOCIATES, LTD.

300 Homestead Building, 303 Locust Street  
Des Moines, Iowa 50309  
(515) 288-3141  
Established 1966

# BDA

#### Principals

H. Kennard Bussard, FAIA  
William M. Dikis, AIA

#### Firm Personnel by Discipline

Architectural	17
Other General	1
Interior Design	1
Administrative	3

#### Services Provided

Architecture	70
Interior Design	15
Historic Restoration	15

<b>Work</b>	%
Commercial, Office, Retail	30
Housing	2
Industrial	3
Educational	35
Medical	5
Religious	5
Public Agencies	20

#### Recent Projects

Iowa Public Television, Johnston; Memorial Union, University of Iowa; Agronomy Research Laboratory, Iowa State University; Recreation Facility, University of Missouri; Iowa State Capitol Renovation, Des Moines; IBM/Capitol Square, Des Moines.

Manufacturers contact: Paul Klein

Clients contact: H. Kennard Bussard/William M. Dikis/Rod Kruse

#### CHANGE

419½ Second Avenue S.E.  
Cedar Rapids, Iowa 52401  
(319) 365-6103  
Established 1977

Change

#### Principals

Roger D. Hadley, AIA

#### Firm Personnel by Discipline

Architectural	2
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#### Services Provided

Architecture/Energy	100
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#### Work

Housing	60
Medical	40

#### Recent Projects

Oncology Clinic, Cedar Rapids; Medical Clinic, Strawberry Point; Medical Clinic, Manchester; Garnett Place, Cedar Rapids; Resident, Cedar Rapids; Residence, Springville.

Manufacturers contact: Roger D. Hadley, AIA

Clients contact: Roger D. Hadley, AIA

#### DESIGN COLLECTIVE

111 Second Avenue South  
Mount Vernon, Iowa 52314  
(319) 895-6454  
Established 1978

#### Principals

J. Edward Sauter, AIA

#### Firm Personnel by Discipline

Architectural	1
Other Technical	1
Landscape Architects	1
Administrative	1

#### Services Provided

Architecture	45
Construction Management	5
Planning	10
Landscape Design	30
Historic Restoration	10

#### Work

Commercial, Office, Retail	40
Housing	30
Public Agencies	30

#### Recent Projects

Community Center, Lisbon; Senior Citizen Housing, Ely; Cornell College Master Plan, Mount Vernon; Rockwell Recreation Complex, Cedar Rapids; Blood Run National Landmark, Sioux Falls, SD; Community Park, North English.

Manufacturers contact: Dave or Ed Sauter

Clients contact: Dave or Ed Sauter

#### THE DESIGN PARTNERSHIP

1637 Thornwood Road  
West Des Moines, Iowa 50265  
(515) 225-9527  
Established 1973



#### Principals

Edward L. Soenke, AIA, CCS, AEA

#### Firm Personnel by Discipline

Architectural	1
Engineering	1
Administrative	1

<b>Services Provided</b>	%
Architecture	45
Engineering	15
Energy	10
Interior Design	5
Planning	10
Historic Restoration	15

#### Work

Commercial, Office, Retail	20
Housing	20
Industrial	5
Educational	20
Medical	5
Religious	15
Public Agencies	15

#### Recent Projects

Additions/Retrofit: Des Moines Schools, Des Moines; Norway Schools, Norway; Anthon-Oto Schools, Anthon; Dumont Schools, Dumont; Perry's Service Station, Des Moines; Faith Presbyterian Church, Ackley.

Manufacturers contact: Edward L. Soenke

Clients contact: Edward L. Soenke

#### DAVID M. DICKEN, ARCHITECT

104 34th Street S.E.  
Cedar Rapids, Iowa 52403  
(319) 364-7353  
Established 1982

#### Principals

David M. Dicken, AIA

#### Firm Personnel by Discipline

Architectural	2
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#### Services Provided

Architecture	90
Interior Design	5
Historic Restoration	5

#### Work

Commercial, Office, Retail	70
Housing	15
Educational	10
Public Agencies	5

#### Recent Projects

Higley/Law Office Remodeling, Cedar Rapids; Windsor on the River/Apartments, Cedar Rapids; The Carriage House/Office Remodel, Cedar Rapids.

Manufacturers contact: David M. Dicken

Clients contact: David M. Dicken

#### TIM W. DOWNING, ARCHITECT, P.C.

2415 Eighteenth Street  
Bettendorf, Iowa 52722  
(319) 355-1856  
Established 1952



#### Principals

Tim W. Downing, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Architecture	60
Energy	20
Interior Design	10
Planning	5
Historic Restoration	5

#### Work

Commercial, Office, Retail	50
Housing	5
Educational	10
Religious	30
Public Agencies	5

#### Recent Projects

Crosstown Shopping Center, Silvis, IL; Valley Fair Center, Davenport; St. Andrew Lutheran Church, Cedar Rapids; Faith Lutheran Church Remodeling, Moline, IL; Bus Maintenance Facility, Pleasant Valley; Cumberland Square Bank, Bettendorf.

Manufacturers contact: Charles Briegel

Clients contact: Tim W. Downing

#### DUFFY RUBLE MAMURA BRYGGER

314 Security Bank  
Sioux City, Iowa 51101  
(712) 255-3531  
Established 1983



#### Principals

James M. Duffy, AIA, PE  
James A. Brygger, Jr., AIA  
James E. Ruble, AIA  
Owen M. Mamura, AIA

#### Firm Personnel by Discipline

Architectural	10
Engineering	1
Interior Design	1
Administrative	2

#### Services Provided

Architecture	80
Engineering	5
Energy	5
Interior Design	10

#### Work

Commercial, Office, Retail	25
Housing	10
Industrial	5
Educational	20
Medical	20
Religious	20

#### Recent Projects

Police/Fire Headquarters Building, Sioux City; Jones Eye Clinic, Sioux City; Terminal Building Expansion, Sioux City Airport; Briar Cliff College Dormitory, Sioux City; Public Safety Facility, Norfolk, NE; Skywalks, Sioux City.

Manufacturers contact: Any Principal

Clients contact: Any Principal

#### THE DURRANT GROUP, INC.

One CyCare Plaza  
Dubuque, Iowa 52001  
(319) 583-9131  
Established 1933



#### Principals

George E. Deininger, AIA  
Charles M. Kurt, AIA  
Gordon E. Mills, AIA  
Max N. Schmidt, AIA  
Barney A. Bishop, AIA

#### Firm Personnel by Discipline

Architectural	8
Engineering	4
Other Technical	7
Other General	4
Interior Design	1
Administrative	3

#### Services Provided

Architecture	43
Engineering	41
Energy	2
Construction Management	3
Interior Design	1
Planning	6
Historic Restoration	4

#### Work

Commercial, Office, Retail	7
Housing	11
Industrial	5
Educational	17
Medical	17
Religious	1
Public Agencies	37
Other	5

#### Recent Projects

Pike County Jail, Pittsfield, IL; Kahl Home, Davenport; Oconomowoc Library, Oconomowoc, WI; Dubuque Greyhound Park, Dubuque; Carver-Hawkeye Sports Arena, Iowa City; Sartori Memorial Hospital, Cedar Falls.

Manufacturers contact: Max N. Schmidt, AIA

Clients contact: Gordon E. Mills, AIA

**ENGELBRECHT AND GRIFFIN ARCHITECTS, P.C.**

525 Sixth Avenue  
Des Moines, Iowa 50309  
(515) 243-1800  
Established 1966

**Principals**

Mark C. Englebrecht, AIA  
Charles O. Griffin, AIA

**Firm Personnel by Discipline**

Architectural	24
Administrative	4

**Services Provided**

Architecture	85
Interior Design	5
Planning	10

**Work**

Commercial, Office, Retail	10
Housing (Senior Adult Communities)	80
Other	10

**Recent Projects**

South Park Center (Hubbell Realty), Des Moines;  
Huntcliff Summit, Atlanta, GA; The Aspens, Colorado  
Springs, CO; La Posada at Park Centre, Grene Valley,  
AZ; Brandon Woods, Dartmouth & Hingham, MA;  
Brandon Woods, Glen Ellyn, IL.

Manufacturers contact: Tom Brutting  
Clients contact: Charles O. Griffin

**ENVIRONMENTAL DESIGN GROUP, LTD., P.C.**

3000 - 30th Street  
Des Moines, Iowa 50310  
(515) 274-4056  
Established 1971

**Principals**

Alan W. Bowman, AIA  
William J. Ludwig, AIA

**Firm Personnel by Discipline**

Architectural	6
Landscape Architect	1
Graphic Designer	1/2
Other General	1
Administrative	1

**Services Provided**

Architecture	60
Interior Design	20
Planning	20

**Work**

Commercial, Office, Retail	30
Housing	30
Industrial	10
Medical	10
Religious	20

**Recent Projects**

Plantation Village, Wilmington, NC; Old Main  
Apartments, Des Moines; United Way of Central Iowa,  
Des Moines; Terrace Center, Des Moines; Drake  
University Inn, Des Moines; The Greens of Echo  
Valley, Des Moines.

Manufacturers contact: Dennis A. Hansen/Mike  
Simonson  
Clients contact: Alan W. Bowman or William J. Ludwig

**FEH ASSOCIATES INC.**

406 Home Federal Building  
P.O. Box 236  
Sioux City, Iowa 51101  
(712) 252-3889  
Established 1958

**Principals**

Howard Heil, AIA  
James D. Champion, AIA  
Lee K. Gayer, AIA, PE  
Dean Van Roekel, PE

**Firm Personnel by Discipline**

Architectural	7
Engineering	2
Other Technical	3
Interior Design	1
Administrative	2

**Services Provided**

Architecture	60
Engineering	10
Energy	2
Interior Design	15
Planning	5
Landscape Design	4
Historic Restoration	4

**Work**

Commercial, Office, Retail	55
Housing	2
Industrial	5
Educational	6
Medical	6
Religious	2
Public Agencies	24

**Recent Projects**

Sioux City Civic Center, Sioux City; First Federal  
Savings & Loan, Sioux City; Remodeling/Renovation  
of Building 88, Offutt AFB, NE; School Additions,  
Fairfield; Additions/Remodeling AT&T Facilities, IA,  
NE, SD; First National Bank, O'Neil, NE.

Manufacturers contact: Edward Storm  
Clients contact: Any Principal

**FLINN SAITO ANDERSEN & ROBERT C. DEVOE SAITO & ANDERSEN, P.C.**

604 Mulberry Street  
Waterloo, Iowa 50703  
(319) 233-1163  
Established 1948

**Principals**

Daryl E. Andersen, AIA  
William L. Richtsmeier, AIA  
Robert C. DeVoe, AIA

**Firm Personnel by Discipline**

Architectural	4
Administrative	1

**Services Provided**

Architecture	100
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**Work**

Commercial, Office, Retail	60
Housing	20
Educational	10
Medical	5
Religious	5

**Recent Projects**

U.A.W. Local 838, Waterloo; Ramada Hotel, Waterloo;  
John Deere Community Credit Union/Branch Office,  
Cedar Falls; John Deere Community Credit Union/  
Ansborough, Waterloo; Medical Associates of  
Independence P.C., Independence; Peoples Bank &  
Trust Branch Office, Cedar Falls; Eldora City Hall,  
Eldora; Adults' Care, Inc., Waterloo.

Manufacturers contact: Daryl E. Andersen or William  
L. Richtsmeier or Robert DeVoe  
Clients contact: Daryl E. Andersen or Robert C.  
DeVoe

**FREVERT-RAMSEY-KOBES ARCHITECTS-ENGINEERS**

3737 Woodland Avenue #414  
West Des Moines, Iowa 50265  
(515) 223-5100  
Established 1957

**Principals**

William Robert Ramsey, AIA  
Joe H. Kobes, AIA

**Firm Personnel by Discipline**

Architectural	9
Engineering	2
Administrative	2

**Services Provided**

Architecture	60
Engineering	20
Energy	5
Interior Design	5
Planning	5
Historic Restoration	5

**Work**

Commercial, Office, Retail	35
Housing	5
Industrial	5
Educational	40
Medical	5
Religious	5
Public Agencies	5

**Recent Projects**

Forest City Elementary, Forest City; Boone High  
School, Boone; Hellyer Student Life Center, Ottumwa;  
St. Cecilia Parish, Ames; Kurtz Building Restoration,  
Des Moines; Heartland AEA 11 Office Building,  
Johnston.

Manufacturers contact: Jack Day  
Clients contact: William Robert Ramsey or Joe H.  
Kobes

**GARDNER ARCHITECTURE**

Rural Route #2, Box 173  
Strawberry Point, Iowa 52076  
(319) 933-4712  
Established 1982

**Principals**

Thomas Gardner, AIA

**Firm Personnel by Discipline**

Architectural	1
Administrative	1

**Services Provided**

Architecture	74
Energy	18
Interior Design	4
Planning	4

**Work**

Commercial, Office, Retail	27
Housing	10
Educational	10
Public Agencies	53

**Recent Projects**

SACs on 5th - Senior Center, Cedar Falls; Buchanan  
County Senior Services Center, Independence;  
Clarksville Public Library, Clarksville; Residential  
Care Facility, Waukon; Northeast Iowa Developmental  
Center, Waukon; Malek Residence, Independence.

Manufacturers contact: Thomas Gardner  
Clients contact: Thomas Gardner

**THE GRIFFITH COMPANY, P.C.**

709 Kenyon Road, P.O. Box 917  
Fort Dodge, Iowa 50501  
(515) 576-3129  
Established 1901

**Principals**

Stanford F. Griffith, AIA

**Firm Personnel by Discipline**

Architectural	3
Administrative	2

**Services Provided**

Architecture	90
Energy	5
Other	5

**Work**

Commercial, Office, Retail	15
Housing	10
Industrial	40
Educational	20
Public Agencies	15

**Recent Projects**

Automated Flight Service Station, Fort Dodge; First  
Interstate Bank, Fort Dodge; Service Building - Iowa  
Central Community College, Fort Dodge; Animal  
Isolation - Fort Dodge Laboratories, Fort Dodge;  
Tompkins Memorial Health Center, Fort Dodge;  
Milford Housing III, Milford.

Manufacturers contact: Stanford F. Griffith  
Clients contact: Stanford F. Griffith

**HANSEN LIND MEYER, P.C.**

Plaza Centre One  
Iowa City, Iowa 52244  
(319) 354-4700  
Established 1962

**Principals**

Richard F. Hansen, FAIA  
John H. Lind, AIA  
John Douglas Benz, AIA  
John E. Carlson, AIA  
Thomas J. Kopecky, AIA  
Martin J. Meisel, AIA  
Charles F. Tyrdik, PE  
James E. Zajac, AIA

**Firm Personnel by Discipline**

Architectural	138
Engineering	92
Other Technical	28
Landscape Architects	6
Graphic Designer	5
Other General	11
Interior Design	7
Administrative	40

**Services Provided**

Architecture	%
Engineering	55
Interior Design	25
Planning	7
Landscape Design	5
	8

**Work**

Commercial, Office, Retail	%
Housing	9
Industrial	15
Educational	2
Medical	10
Public Agencies	52
	12

**Recent Projects**

University of Northern Iowa, Cedar Falls; Mercy Hospital Medical Center, Des Moines; Veterans Administration Medical Center, Iowa City; The Green Hills Community of Ames, Ames; University of Iowa Hospital and Clinics, Iowa City; University of Michigan Hospitals, Ann Arbor, MI.

Manufacturers contact: Douglas A. Larson  
Clients contact: John Douglas Benz, AIA

**ROBERT HECKER, ARCHITECT**

620 Frances Building  
Sioux City, Iowa 51101  
(712) 252-4394  
Established 1952

**Principals**

Robert Hecker, AIA

**Firm Personnel by Discipline**

Architectural	1
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**Services Provided**

Architecture	%
Engineering	80
Interior Design	5
Historic Restoration	10
	5

**Work**

Commercial, Office, Retail	%
Housing	75
Industrial	7
Educational	10
Medical	2
Religious	2
Public Agencies	2

**Recent Projects**

Westwood Six Theatre, Des Moines; Mall of the Bluffs Theatre, Council Bluffs; Maple Heights Apartments, Sioux City.

Manufacturers contact: Robert Hecker  
Clients contact: Robert Hecker

**HERBERT LEWIS KRUSE BLUNCK ARCHITECTURE**

Fleming Building, Suite 202  
Des Moines, Iowa 50309  
(515) 288-9536  
Established 1961

**Principals**

Charles Herbert, FAIA  
Calvin F. Lewis, AIA

Rod Kruse, AIA  
Kirk Von Blunck, AIA

**Firm Personnel by Discipline**

Architectural	18
Administrative	2

**Services Provided**

Architecture	%
Interior Design	55
Landscape Design	25
Historic Restoration	5
	15

**Work**

Commercial, Office, Retail	%
Housing	40
Educational	5
Medical	40
Religious	5
Public Agencies	5

**Recent Projects**

Hub Tower/Kaleidoscope Shopping Center, Des Moines; Library Addition & Alterations, Iowa State University, Ames; Mechanical Engineering Building, Iowa State University, Ames; Wakonda Club Additions & Alterations, Des Moines; Addition Norwest Financial Inc., Des Moines; Dining/Conference Facilities, Meredith Corporation, Des Moines.

Manufacturers contact: Any Principal  
Clients contact: Any Principal

**HIGGINS SHIRK & COLVIG, P.C.**

204 Liberty Building  
Des Moines, Iowa 50309  
(515) 244-2205  
Established 1923

**Principals**

Keith E. Shirk, AIA  
Kirk Colvig, AIA

**Firm Personnel by Discipline**

Architectural	5
Engineering	1
Administrative	1

**Services Provided**

Architecture	%
Engineering	55
Interior Design	20
Historic Restoration	20
	5

**Work**

Commercial, Office, Retail	%
Industrial	75
Educational	10
Public Agencies	10
	5

**Recent Projects**

Bankers Life Company Interior Remodeling, Des Moines; AID Insurance Services Addition Four, Des Moines; IGF Insurance Services Home Office Building, Urbandale; Northwestern Bell Executive Office Remodeling, Des Moines; Sandquist Office Building, Johnston; Northwestern Bell Marketing Center, Des Moines.

Manufacturers contact: Kirk Colvig or Keith E. Shirk  
Clients contact: Kirk Colvig or Keith E. Shirk

**HUNTINGTON EWING ARCHITECTS, P.C.**

540 Oneida Street, P.O. Box 976  
Storm Lake, Iowa 50588  
(712) 732-6578  
Established 1976

**Principals**

Glen D. Huntington, AIA  
Ronald Ewing, AIA

**Firm Personnel by Discipline**

Architectural	2
Other Technical	1
Interior Design	1
Administrative	1

**Services Provided**

Architecture	%
Interior Design	90
	10

**Work**

Commercial, Office, Retail	%
Housing	49
Educational	10
Religious	9
Other	12
	20

**Recent Projects**

Lake View Public Library, Lake View; All Saints Episcopal Church, Storm Lake; Pocahontas Public Library, Pocahontas; Shull & Company Office Building, Indianola; Iowa Public Service Company Area Office, Charter Oak; Humboldt Trust & Savings Bank, Humboldt.

Manufacturers contact: Ron Ewing

Clients contact: Glen Huntington or Ron Ewing

**CHARLES JOHNSTON AND ASSOCIATES ARCHITECTS AND PLANNERS**

900 South 12th Avenue  
Marshalltown, Iowa 50158  
(515) 753-4187  
Established 1982

**Principals**

Charles B. Johnston, AIA

**Firm Personnel by Discipline**

Architectural	2
Administrative	1

**Recent Projects**

Handicapped Accessibility Revisions to Marshalltown City Hall, Marshalltown; Wickman Dental Clinic, Newton; Additions to the Klunder Residence; Marshalltown; Wolfe Eye Clinic, Fort Dodge; Airport Hanger Facility, Loveland, CO; Family Development Center for Mid-Iowa Community Action, Marshalltown.

Manufacturers contact: Charles B. Johnston, AIA  
Clients contact: Charles B. Johnston, AIA

**KARL KEFFER ASSOCIATES, P.C.**

202 Masonic Temple Building  
Des Moines, Iowa 50309  
(515) 288-4821  
Established 1899

**Principals**

Thomas J. Atherton, AIA, PE

**Firm Personnel by Discipline**

Architectural	2
Other Technical	1
Administrative	1

**Services Provided**

Architecture	%
	100

**Work**

Commercial, Office, Retail	%
Educational	20
Religious	75
	5

**Recent Projects**

Additions to Fairmeadows Elementary, West Des Moines; Pepperwood Place Shopping Center, Iowa City; Asbestos Abatement, 5 School Buildings, Estherville; Donnelley Marketing Additions, Nevada; Reroofing Various School Buildings, Des Moines Independent School District; Window Replacement (Energy Conservation), Saydel Consolidated Schools.

Manufacturers contact: Thomas J. Atherton or Harold J. Bullington

Clients contact: Harold J. Bullington or Thomas J. Atherton

**KENDALL GRIFFITH RUSSELL ARTIAGA**

3030 Ruan Center  
Des Moines, Iowa 50309  
(515) 282-2112  
Established 1960

**Principals**

R. Kenneth Kendall, AIA, PE, LA  
Gerald I. Griffith, AIA  
Jesus M. Artiaga, AIA

**Firm Personnel by Discipline**

Architectural	8
Engineering	1
Landscape Architects	1
Graphic Designer	1
Interior Design	1
Administrative	2

**Services Provided**

Architecture	%
Interior Design	70
Planning	10
Landscape Design	10

Work	%
Commercial, Office, Retail	50
Housing	20
Industrial	20
Medical	10

#### Recent Projects

Ligutti Tower, Des Moines; Human Care Center, Des Moines; Hy-Vee Office Building, Chariton; Townsend Manufacturing Plant, Des Moines.

Manufacturers contact: Lon Sinclair  
Clients contact: R. Kenneth Kendall

#### KRUSE ASSOCIATES-ARCHITECTS

Suite 200, 150 East Court  
Iowa City, Iowa 52240  
(319) 337-5891  
Established 1984



#### Principals

Richard H. Kruse, AIA

#### Firm Personnel by Discipline

Architectural	1
Administrative	1/2

#### Services Provided

Services Provided	%
Architecture	90
Planning	2
Historic Restoration	15
Other	3

#### Work

Work	%
Commercial, Office, Retail	40
Housing	20
Industrial	15
Medical	20
Religious	5

#### Recent Projects

Law Offices, Phelan Tucker Boyle & Mullen, Iowa City; Fraternity, Sigma Pi, Iowa City; Oakdale Incinerator, University of Iowa, Iowa City; Chapel & Gift Shop, Muscatine General Hospital, Muscatine; Corporation Office, American Prosthetics, Des Moines; Retail, Ewers Mens Store, Iowa City.

Manufacturers contact: Richard Kruse  
Clients contact: Richard Kruse

#### EDWARD H. KYKER ARCHITECT

3716 Ingersoll Avenue  
Des Moines, Iowa 50312  
(515) 274-5553  
Established 1985

#### Principals

Edward H. Kyker, AIA, CSI

#### Firm Personnel by Discipline

Architectural	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	70
Construction Management	10
Planning	10
Historic Restoration	10

#### Work

Work	%
Commercial, Office, Retail	10
Industrial	20
Educational	10
Religious	20
Public Agencies	10
Other	30

#### Recent Projects

Iowa Limestone Office Addition, Des Moines; Berean Assembly of God Church Addition, Des Moines; Morgan Street Warehouse, Des Moines.

Manufacturers contact: Edward H. Kyker  
Clients contact: Edward H. Kyker

#### JAMES LYNCH & ASSOCIATES

1021 Midland Financial Building  
Des Moines, Iowa 50309  
(515) 282-6144  
Established 1979



#### Principals

James A. Lynch, AIA, NSPE

#### Firm Personnel by Discipline

Architectural	3
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Services Provided	%
Architecture	95
Engineering	5

#### Work

Work	%
Commercial, Office, Retail	40
Housing	5
Industrial	10
Educational	5
Public Agencies	40

#### Recent Projects

Addition to USPFO, Camp Dodge, Johnston; Remodeling Offices and Warehouse, Des Moines; Restaurant, Des Moines; Operations & Maintenance Facility, Iowa ANG Base, International Airport, Des Moines; Remodeling, Savings & Loan, Des Moines; Laboratory Remodeling, Iowa State University, Ames.

Manufacturers contact: James A. Lynch  
Clients contact: James A. Lynch

#### WM. R. MEEHAN - AIA - ARCHITECT

330 - 52nd Street  
Des Moines, Iowa 50312  
(515) 277-6633  
Established 1959

#### Principals

William R. Meehan, AIA

#### Firm Personnel by Discipline

Architectural	1
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#### Services Provided

Architecture	100
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#### Work

Work	%
Commercial, Office, Retail	15
Housing	10
Medical	75

Manufacturers contact: William R. Meehan  
Clients contact: William R. Meehan

#### METZGER JOHNSON, ARCHITECTS & ENGINEERS, P.C.

1115 Summer St.  
Burlington, Iowa 52601  
(319) 753-1636  
Established 1982



#### Principals

David D. Metzger, AIA

#### Firm Personnel by Discipline

Architectural	3
Engineering	8
Other Technical	2
Landscape Architects	1
Administrative	5

#### Services Provided

Services Provided	%
Architecture	65
Engineering	10
Energy	3
Interior Design	5
Planning	2
Historic Restoration	10

#### Work

Work	%
Commercial, Office, Retail	20
Housing	5
Industrial	10
Educational	5
Medical	35
Religious	5
Public Agencies	20

#### Recent Projects

Bishop Hill Museum, Bishop Hill, IL; Hope Haven Intermediate Care Facility, Burlington; John H. Witte Observatory, Burlington; Business & Technology Center, Galesburg, IL; Burlington Library Restoration, Burlington; Des Moines County Jail Study, Des Moines County.

Manufacturers contact: David D. Metzger  
Clients contact: David D. Metzger

#### NEUMANN MONSON P.C.

226 South Clinton Street  
Iowa City, Iowa 52240  
(319) 338-7878



#### Principals

Roy Covert Neumann, AIA  
Kevin Monson, AIA

#### Firm Personnel by Discipline

Architectural	6
Landscape Architects	1
Interior Design	1
Administrative	2

#### Services Provided

Services Provided	%
Architecture	50
Energy	5
Interior Design	10
Planning	10
Landscape Design	5
Historic Restoration	20

#### Work

Work	%
Commercial, Office, Retail	15
Housing	5
Industrial	5
Educational	25
Medical	15
Religious	5
Public Agencies	25
Other	5

#### Recent Projects

Swimming Pool Facilities, Iowa City, Waverly and Creston; High School Facilities, Davenport, Monroe, and Center Point; Parking Structure, University of Iowa, Iowa City; Administrative Office Buildings, VA Medical Center & Johnson County, Iowa City; Library Facilities, Cities of Coralville, Nashua, and Hampton; First Presbyterian Church Renovation, Muscatine.

Manufacturers contact: Rick Caruth  
Clients contact: Roy Neumann

#### NEUMANN MONSON WICTOR ARCHITECTS

238 Benson Building  
Sioux City, Iowa 51101  
(712) 255-3610  
Established 1983



#### Principals

Kenneth P. Wictor, AIA  
Roy C. Neumann, AIA  
Kevin Monson, AIA

#### Firm Personnel by Discipline

Architectural	4
Other Technical	1
Interior Design	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	50
Energy	10
Interior Design	10
Planning	10
Historic Restoration	10
Other	10

#### Work

Work	%
Commercial, Office, Retail	20
Housing	5
Industrial	5
Educational	25
Medical	5
Religious	10
Public Agencies	25
Other	5

#### Recent Projects

Bomgaars Retail & Service Center, Sioux City; Joint Use Aquatics Center, Iowa City; Country Club Remodeling, Norfolk, NE; Immaculate Conception Church, Graettinger; Region IV Handicapped Services Building, South Sioux City, NE; Middle School, Cherokee.

Manufacturers contact: Thomas Bertram  
Clients contact: Kenneth Wictor

NOVAK DESIGN GROUP  
411 First Avenue S.E., Suite 201  
Cedar Rapids, Iowa 52401  
(319) 362-2666  
Established 1986



#### Principals

James Alan Novak, AIA

#### Firm Personnel by Discipline

Architectural	3
Interior Design	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	80
Interior Design	20

<b>Work</b>	%
Commercial, Office, Retail	40
Housing	25
Industrial	5
Educational	5
Medical	10
Religious	10
Public Agencies	5

#### Recent Projects

Quintrex Data Systems, Cedar Rapids; Zachs Restaurant/Bar, Cedar Rapids; Cherry Burrell Credit Union, Cedar Rapids; Jillian Leigh Stores, Dallas, Houston, Austin, and San Antonio, TX; Bruce Thayer Residence, Johnson County; Resort Hotel, Keystone, CO.

Manufacturers contact: James A. Novak  
Clients contact: James A. Novak

#### WILLIAM NOWYSZ & ASSOCIATES, ARCHITECTS

102 South Clinton Street, #315  
Iowa City, Iowa 52240  
(319) 338-7002  
Re-established 1984



#### Principals

William Nowysz, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Architecture	%
Interior Design	78
Historic Restoration	7
	15

#### Work

Commercial, Office, Retail	%
Housing	35
Public Agencies	55
	10

#### Recent Projects

Van Meter Residence, Iowa City; Chalkley Residence, Iowa City; Renovation/Restoration of Dawson Residence, Iowa City; Breese Auto Parts (new retail store), Iowa City; Paul Helen Building Renovation/Remodeling, Iowa City; Systems Unlimited Group Homes, Iowa City, Monticello and Vinton.

Manufacturers contact: Thomas Cowen or Gerald "Butch" Reifert

Clients contact: William Nowysz

#### OPN ARCHITECTS, Inc.

221 Fourth Avenue S.E.  
Cedar Rapids, Iowa 52401  
(319) 363-6018  
Established 1979



#### Principals

Scott E. Olson, AIA  
Thomas A. Pops, AIA

#### Firm Personnel by Discipline

Architectural	3
Other Technical	5
Other General	1
Administrative	2

#### Services Provided

Architecture	%
Energy	78
Interior Design	2
Planning	8
Landscape Design	2
Historic Restoration	1
Other	8

#### Work

Commercial, Office, Retail	%
Housing	30
Industrial	9
Educational	5
Medical	20
Religious	8
Public Agencies	1
Other	19
	8

#### Recent Projects

Educational - Central Lee K-8 Facility, Argyle; Office - Equifax Insurance Systems, Cedar Rapids; Medical Clinic - Surgical Specialists, Cedar Rapids; Shopping Center - Collins Road Square, Marion; Renovation - Commerce Center, Iowa City; Bank - Collins Credit Union Expansion, Cedar Rapids.

Manufacturers contact: Principals  
Clients contact: Principals

#### GREGORY K. QUICK ARCHITECT & PLANNER P.C.

1021 Midland Financial Building  
Des Moines, Iowa 50309  
(515) 282-6144  
Established 1982



#### Principals

Gregory K. Quick, AIA

#### Firm Personnel by Discipline

Architectural	2
Other Technical	1
Administrative	1

#### Services Provided

Architecture	%
Construction Management	50
Interior Design	15
Planning	15
Historic Restoration	10
	10

#### Work

Commercial, Office, Retail	%
Housing	60
Religious	15
Public Agencies	15
	10

#### Recent Projects

William Price Residence, Urbandale; Addition, Kingsway Cathedral, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Entrance Remodel, Airport Regency Hotel, Des Moines; Remodeling 4th Floor, Marketing Services, Des Moines Register, Des Moines.

Manufacturers contact: Gregory Quick  
Clients contact: Gregory Quick

#### RML ARCHITECTS P.C.

1465 Hiawatha Trail  
Sioux City, Iowa 51104  
(712) 239-1808  
Established 1982



#### Principals

Robert M. Lee, AIA  
Dale H. McKinney, AIA

#### Firm Personnel by Discipline

Architectural	2
Other Technical	1
Administrative	1

#### Services Provided

Architecture	%
Energy	70
Interior Design	4
Planning	15
Historic Restoration	5
Other	1

#### Work

Commercial, Office, Retail	%
Housing	35
Industrial	5
Educational	5
Medical	10
Religious	15
Public Agencies	5
Other	20
	5

#### Recent Projects

Corporate Headquarters, Sioux Honey Association, Sioux City; Classroom and Gymnasium, Addition McCook Middle School, McCook Lake, SD; Interiors, Terra Centre, Sioux City; Remodel Fire Station #3, Sioux City; Outdoor Recreation Facility Job Corps Center, Denison.

Manufacturers contact: Michael Neswick  
Clients contact: Robert M. Lee or Dale H. McKinney

#### RICHARDSON/GERE ASSOCIATES, P.C.

Suite 202 One River Place  
1225 East River Drive  
Davenport, Iowa 52803  
(319) 322-1804  
Established 1987



#### Principals

John E. Gere, AIA

#### Firm Personnel by Discipline

Architectural	3
Engineering	1
Administrative	1

#### Services Provided

Architecture	%
Engineering	65
Energy	10
Interior Design	3
Planning	5
Landscape Design	10
Historic Restoration	2
Other	3
	2

#### Work

Commercial, Office, Retail	%
Housing	30
Industrial	20
Educational	5
Medical	20
Religious	15
Public Agencies	5
Other	3
	2

#### Recent Projects

St. Luke's Medical Office Buildings I & II, Davenport; Handicapped Residential Center, Davenport; Masonic Retirement Village, Bettendorf; Scott Community College Classroom Building, Riverdale; Bettendorf Municipal Maintenance Center, Bettendorf; Washington County Care Facility, Washington.

Manufacturers contact: Robert B. Stone  
Clients contact: John E. Gere

#### ARCHITECTS RUDI/LEE/DREYER & ASSOCIATES

315 Sixth Street  
Ames, Iowa 50010  
(515) 232-5600  
Established 1966

#### Principals

Norman H. Rudi, AIA  
William D. Lee, AIA  
William H. Dreyer, AIA

#### Firm Personnel by Discipline

Architectural	3
Other Technical	2
Administrative	1

#### Services Provided

Architecture	%
Interior Design	95
Planning	2
	3

#### Work

Commercial, Office, Retail	%
Housing	40
Industrial	29
Educational	5
Medical	8
Religious	6
Public Agencies	6
Other	4
	2

#### Recent Projects

National Guard Armory, Carroll; St. Mary's Parochial School, Willey; First National Bank Addition, Glidden; Ames Laboratory Addition, Ames; Meat Irradiation Technology Center, Ames; Heritage House Elderly Housing, Decorah/Cresco.

Manufacturers contact: William D. Lee or William H. Dreyer  
Clients contact: Norman Rudi

#### SAVAGE & VER PLOEG INC.

2929 Westown Parkway, Suite #100  
West Des Moines, Iowa 50265  
(515) 223-1635  
Established 1953

#### Principals

Robert E. Savage, AIA  
Stanley C. VerPloeg, AIA, PE

#### Firm Personnel by Discipline

Architectural	8
Engineering	2
Landscape Architects	1
Interior Design	2

Services Provided	%
Architecture	40
Engineering	10
Interior Design	30
Planning	10
Landscape Design	10
Work	%
Commercial, Office, Retail	40
Housing	15
Industrial	10
Educational	10
Medical	10
Religious	10
Public Agencies	5

#### Recent Projects

Regency West Office Park, West Des Moines; KCCI TV-8, Des Moines; East Grand Office Park, Des Moines; Iowa Jewish Senior Life Center, Des Moines; Central College Fieldhouse, Pella; Integrated Resources, West Des Moines.

Manufacturers contact: Don Snedden

Clients contact: Robert Savage or Stanley Ver Ploeg

#### SCHOLTZ-KUEHN AND ASSOCIATES, P.C.

200 East Third Street  
Davenport, Iowa 52801  
(319) 326-2555

Established 1974



#### Principals

Roman Scholtz, AIA

#### Firm Personnel by Discipline

Architectural	4
Interior Design	1
Administrative	1

#### Services Provided

Architecture	65
Interior Design	15
Historic Restoration	20

#### Work

Commercial, Office, Retail	38
Housing	20
Industrial	10
Medical	17
Religious	10
Public Agencies	5

#### Recent Projects

Adler Theatre Restoration, Davenport; Quad Cities Health Providers Group, Davenport; Mississippi Valley Regional Blood Center Addition, Davenport; Davenport Water Company, Davenport; Grain Processing Corporation Training Center, Muscatine; Grain Processing Corporation Building #1, Muscatine.

Manufacturers contact: Roman Scholtz

Clients contact: Roman Scholtz

#### SHIFFLER FREY BALDWIN CLAUSE ARCHITECTS, P.C.

812 Equitable Building  
Des Moines, Iowa 50309  
(515) 244-8897

Established 1984



#### Principals

D. Bryan Shiffler, AIA  
Douglas A. Frey, AIA  
Thomas Baldwin, AIA  
Thomas R. Clause, AIA

#### Firm Personnel by Discipline

Architectural	12
Interior Design	1
Administrative	2

#### Services Provided

Architecture	65
Interior Design	20
Historic Restoration	5
Planning	5
Landscape Design	5

#### Work

Commercial, Office, Retail	50
Housing	10
Educational	5
Medical	20
Religious	5
Public Agencies	5
Restaurant, Food Service	5

#### Recent Projects

Iowa Methodist Medical Plaza II, Des Moines; Holmes Oldsmobile/Honda Dealerships, West Des Moines; R.S. Prewitt Company Office Building, West Des Moines; Equitable of Iowa Insurance Company Interiors, Des Moines; City Grille/City Bar, Restaurant, Kaleidoscope, Des Moines, Capitol Center III Office Building, Des Moines.

Manufacturers contact: Nancy Wissink

Clients contact: Any Principal

#### SIRES ARCHITECTS, P.C.

209 Fourth Street  
Des Moines, Iowa 50309  
(515) 244-2110

Established 1984



#### Principals

Douglas R. Sires, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

Architecture	60
Interior Design	15
Planning	5
Historic Restoration	20

#### Work

Commercial, Office, Retail	35
Housing	5
Industrial	5
Educational	5
Medical	5
Religious	5
Public Agencies	40

#### Recent Projects

Johnston City Hall, Johnston; Madison County Historic Museum, Winterset; Walnut Transit Mall, Phase II, Des Moines; Army Aviation Support Facility No. 1, Boone; Air National Guard Lana Pod Facility, Des Moines; Plaza Law Offices, Des Moines.

Manufacturers contact: Brian Lubben

Clients contact: Douglas Sires

#### LOUIS G. SOENKE, AIA, ARCHITECT

601 Brady Street  
Davenport, Iowa 52801  
(319) 326-4511

Established 1983



#### Principals

Louis G. Soenke, AIA

#### Firm Personnel by Discipline

Architectural	2
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#### Services Provided

Architecture	50
Engineering	15
Energy	5
Interior Design	5
Planning	10
Landscape Design	5
Historic Restoration	10

#### Work

Commercial, Office, Retail	20
Industrial	25
Educational	25
Medical	25
Religious	5

#### Recent Projects

Madison School Window Replacement, Davenport; Community Health Care, Scott County; Alterations to Convent, Davenport; Black Hawk Foundry Addition, Davenport; TV Transmitter Building Facilities, Bettendorf; Ralston Purina Plant Alterations, Davenport.

Manufacturers contact: Louis G. Soenke

Clients contact: Louis G. Soenke

#### SPATIAL DESIGNS ARCHITECTS AND CONSULTANTS

102 West Side Office Building  
Mason City, Iowa 50401  
(515) 423-6395

Established 1983



#### Principals

Thomas R. Hurd, AIA

#### Firm Personnel by Discipline

Architectural	1
Other Technical	1

#### Services Provided

Architecture	70
Energy	15
Interior Design	5
Planning	5
Landscape Design	2
Historic Restoration	3

#### Work

Commercial, Office, Retail	30
Housing	5
Educational	5
Medical	20
Religious	40

#### Recent Projects

Central Park Offices Remodeling, Mason City; Belmont Community Hospital Energy Retrofit, Belmont; Ackley-Geneva High School Consulting, Ackley; St. Joseph's Catholic Church Addition & Renovation, Mason City; Park 70 Theatre & Eadmar Hotel Renovation Consultation, Mason City.

Manufacturers contact: Thomas R. Hurd

Clients contact: Thomas R. Hurd

#### STANLEY CONSULTANTS, P.C.

Stanley Building  
Muscatine, Iowa 52761  
(319) 264-6600

Established 1932



#### Principals

L.D. Nichols, AIA  
D. Gordon Hunt, AIA  
R.J. Herrick, AIA  
J.F. Kemper, AIA

#### Firm Personnel by Discipline

Architectural	6
Engineering	9
Other Technical	7
Landscape Architects	2
Graphic Designer	2
Interior Design	1
Administrative	2

#### Services Provided

Architecture	35
Engineering	40
Construction Management	15
Planning	8
Landscape Design	1
Other	1

#### Work

Commercial, Office, Retail	17
Industrial	30
Educational	3
Public Agencies	50

#### Recent Projects

Phase I - Corporate Center and Distribution Center, Torrance, CA; Regional Offices and Distribution Center, Troy, OH; University of Iowa Boiler Plant, Iowa City; Auditorium Restoration, Muscatine; Offices and Maintenance Facilities, Brema, VA; Service Center and Offices, Naperville, IL.

Manufacturers contact: Rich Herrick

Clients contact: Larry Nichols

#### STEFFEN-STOLTZ-NELSON, ARCHITECTS

226 West Main Street  
Ottumwa, Iowa 52501  
(515) 684-4629

Established 1959



#### Principals

Kenneth J. Steffen, AIA  
William D. Nelson, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

Architecture	75
Construction Management	5
Interior Design	10
Planning	5
Historic Restoration	5

Work	%
Commercial, Office, Retail	30
Housing	10
Industrial	10
Educational	10
Medical	5
Religious	15
Public Agencies	15
Other	5

#### Recent Projects

Iowa Beverage Manufacturing Addition and Remodeling, Ottumwa; Ottumwa Library Restoration, Ottumwa; Payless Shoe Store, Ottumwa; Remodeling and Addition for Sunnyslope Care Center, Ottumwa; Nature Center Building for Pioneer Ridge Conservation Area, Ottumwa; Remodeling/Improvements for National Guard Armories, Ottumwa and Fairfield.

Manufacturers contact: William Nelson, Ken Steffen  
Clients contact: Ken Steffen, William Nelson

#### STENSON-WARM-GRIMES-PORT/ ARCHITECTS, INC.

3404 Midway Drive  
Waterloo, Iowa 50701  
(319) 234-1515  
Established 1934



#### Principals

Geoffrey C. Grimes, AIA  
Ivan V. Warm, AIA, PE  
Dale R. Port, AIA  
Timothy K. Jones, AIA

#### Firm Personnel by Discipline

Architectural	8
Engineering	1
Administrative	4

#### Services Provided

Services Provided	%
Architecture	85
Engineering	1
Energy	2
Interior Design	3
Planning	8
Historic Restoration	1

#### Work

Work	%
Commercial, Office, Retail	16
Housing	4
Industrial	1
Educational	57
Medical	1
Religious	7
Public Agencies	4
Other	10

#### Recent Projects

Ames High School Athletic Addition, Ames; Guttenberg Junior-Senior High School Addition, Guttenberg; Chamberlain Manufacturing Research and Development Remodel, Waterloo; Heaton Adams and Company Depot Renovation, Waterloo; Quakerdale Service Center, Waterloo; Waterloo Greyhound Park, Waterloo.

Manufacturers contact: Principals  
Clients contact: Principals

#### JOHN STEPHENS RICE ARCHITECT

525 6th Avenue  
Des Moines, Iowa 50309  
(515) 284-5243  
Established 1979

#### Principals

John S. Rice, AIA

#### Firm Personnel by Discipline

Architectural	1
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#### Services Provided

Services Provided	%
Architecture	30
Planning	5
Historic Restoration	15
Consultation	50

#### Work

Work	%
Commercial, Office, Retail	30
Housing	30
Industrial	10
Educational	15
Medical	10
Public Agencies	5

#### Recent Projects

Renovation 3 Plex Historic, Des Moines; Addition and Renovation Residence, Des Moines; Facilities Study, Pella; Iowa Power Remedial Work, Des Moines; School Adaptive Reuse, Oskaloosa; Shopping Mall Stores, Des Moines.

Manufacturers contact: John S. Rice  
Clients contact: John S. Rice

#### STEWART AND ASSOCIATES, ARCHITECTS

601 Brady Street  
Davenport, Iowa 52801  
(319) 326-2505  
Established 1958



#### Principals

Harold J. Stewart, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

Architecture	100
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#### Work

Work	%
Commercial, Office, Retail	20
Housing	20
Industrial	10
Educational	30
Medical	10
Religious	10

#### Recent Projects

Fieldhouse - St. Ambrose College, Davenport; Courtland Condominium Remodeling, Davenport; Addition to North High School, Davenport; Medical Office Building, Davenport; Putnam Museum Remodeling, Davenport.

Manufacturers contact: Sam Skinner  
Clients contact: Harold J. Stewart

#### STOUFFER AND SMITH ARCHITECTS

200 Davidson Building, 8th & Walnut  
Des Moines, Iowa 50309  
(515) 244-0319  
Established 1983

#### Principals

Scott E. Stouffer, AIA  
Robert A. Smith, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Services Provided	%
Architecture	60
Energy	3
Construction Management	4
Interior Design	20
Planning	5
Landscape Design	3
Historic Restoration	5

#### Work

Work	%
Commercial, Office, Retail	60
Housing	10
Educational	15
Medical	10
Religious	5

#### Recent Projects

Briggs Corporation Remodeling, Des Moines; Iowa Religious Resource Center, Des Moines; Iowa State University - Hamilton Hall Partial Remodeling, Ames; Urbandale Water Department, Urbandale; Weaver Residence, Indianola; Mercy Medical Center, Ankeny.

Manufacturers contact: Scott Stouffer or Robert Smith  
Clients contact: Scott Stouffer or Robert Smith

#### STRAKA ARCHITECTS

3210 St. Joseph Drive  
Dubuque, Iowa 52001  
(319) 556-8877  
Established 1980



#### Principals

James Straka, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Services Provided	%
Architecture	60
Interior Design	10
Planning	10
Landscape Design	5
Historic Restoration	15

#### Work

Work	%
Commercial, Office, Retail	50
Housing	20
Industrial	15
Educational	10
Public Agencies	5

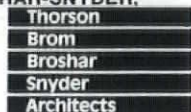
#### Recent Projects

YMCA Addition, Dubuque; Miracle Car Wash, Dubuque; Tri State Bank, Galena, IL; Branigar Townhouses, Galena, IL; Gas and Convenience Store, Galena, IL; Family Shopping Facility, Fulton, IL.

Manufacturers contact: Marty Johnson  
Clients contact: James L. Straka

#### THORSON-BROM-BROSHAR-SNYDER, ARCHITECTS

900 Waterloo Building  
Waterloo, Iowa 50701  
(319) 233-8419  
Established 1945



#### Principals

R. Hovey Brom, AIA  
Robert Broshar, FAIA  
Wayne J. Snyder, AIA

#### Firm Personnel by Discipline

Architectural	9
Other Technical	1
Interior Design	1
Administrative	3

#### Services Provided

Services Provided	%
Architecture	70
Interior Design	20
Planning	5
Historic Restoration	5

#### Work

Work	%
Commercial, Office, Retail	15
Housing	10
Industrial	5
Educational	15
Medical	30
Religious	10
Public Agencies	15

#### Recent Projects

Allen Memorial Hospital - Master Plan/Expansion/Renovation, Waterloo; Control-o-fax Telemarketing Center, Waterloo; Iowa Public Service - East District Service Facilities, Waterloo; Speech, Film, and Broadcasting Building, University of Iowa, Iowa City; Nazareth Lutheran Church, Cedar Falls; Student Dormitories, The Wartburg College, Waverly.

Manufacturers contact: Any Principal  
Clients contact: Robert Broshar

#### VOORHEES DESIGN GROUP, P.C.

1415 Grand Avenue  
West Des Moines, Iowa 50265  
(515) 225-3469  
Established 1972



#### Principals

Jeffrey W. Voorhees, AIA  
Tom R. Liljegen, AIA

#### Firm Personnel by Discipline

Architectural	10
Engineering	1
Other Technical	3
CADD - Computer Aided Design Drafting	3
Interior Design	1
Administrative	3

#### Services Provided

Services Provided	%
Architecture	70
Engineering	10
Construction Management	5
Interior Design	10
Planning	5

Work	%
Commercial, Office, Retail	25
Housing	5
Industrial	5
Educational	20
Medical	25
Religious	5
Public Agencies	15

#### Recent Projects

Clive Municipal Facility, Clive; South Des Moines Post Office, Des Moines; Keck City Center Parking Ramp, Des Moines; Penn Central Regional Mall, Oskaloosa; Pilgrim Place Apartments, Mason City; Sprint Car Hall of Fame and Museum, Knoxville.

Manufacturers contact: W. Kenneth Wallerstedt, AIA  
Clients contact: Jeffrey W. Voorhees, AIA or John F. Snyder

#### WAGGONER MAHAFFEY AND BOWMAN, ARCHITECTS AND ENGINEERS

15 South Federal Avenue  
Mason City, Iowa 50401  
(515) 423-4165  
Established 1925

#### Principals

Thomas M. Waggoner, AIA  
Ralph R. Mahaffey, AIA  
O. Keith Bowman, PE

#### Firm Personnel by Discipline

Architectural	3
Engineering	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	85
Engineering	5
Energy	5
Planning	3
Other	2

#### Work

Work	%
Commercial, Office, Retail	35
Housing	5
Industrial	15
Educational	25
Medical	5
Religious	5
Public Agencies	5
Other	5

#### Recent Projects

North Iowa Community Auditorium, Mason City; Bus Shelter, Mason City; Department Store, Oskaloosa; Salsbury Biologics Laboratory, Charles City; First National Bank, Washington, KS; Roosevelt Middle School, Mason City.

Manufacturers contact: Any Principal  
Clients contact: Any Principal

#### WALKER-METZGER ARCHITECTS, P.C.

3706 Ingersoll, Suite 4  
Des Moines, Iowa 50312  
(515) 279-8818  
Established 1973

#### Principals

H. Ronald Walker, AIA  
Daryl J. Metzger, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Services Provided	%
Architecture	60
Interior Design	25
Historic Restoration	15

Manufacturers contact: WALKER-METZGER ARCHITECTS, P.C.  
Clients contact: H. Ronald Walker or Daryl J. Metzger

#### WEBER-POLLARD & ASSOCIATES, INC.

16½ West Main Street  
Marshalltown, Iowa 50158  
(515) 752-3930  
Established 1966

#### Principals

Delano B. Weber, AIA  
John R. Pollard, AIA

#### Firm Personnel by Discipline

Architectural	3
Graphic Designer	1
Interior Design	1
Administrative	2

#### Services Provided

Services Provided	%
Architecture	75
Engineering	5
Energy	5
Interior Design	5
Planning	10

#### Work

Work	%
Commercial, Office, Retail	5
Housing	5
Industrial	5
Educational	10
Medical	70
Religious	10

#### Recent Projects

Creston Medical Clinic, Creston; Eldora Medical Center, Eldora; Hilltop Manor II, Pella; Marshalltown Community High School Auditorium, Marshalltown; Dietary Expansion, Story County Hospital, Nevada; Dack Care Facility - Iowa Veterans, Home, Marshalltown.

Manufacturers contact: Office  
Clients contact: Del Weber

#### WEHNER, PATTSCHULL & PFIFFNER, P.C.

201 Dey Building  
Iowa City, Iowa 52240  
(319) 338-9715  
Established 1965



#### Principals

Roland C. Wehner, AIA  
Richard W. Pattschull, AIA  
John F. Pfiffner, AIA

#### Firm Personnel by Discipline

Architectural	6
Interior Design	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	93
Energy	3
Interior Design	1
Planning	2
Historic Restoration	1

#### Work

Work	%
Commercial, Office, Retail	10
Industrial	10
Educational	50
Medical	20
Public Agencies	10

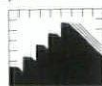
#### Recent Projects

Indoor Swimming Pool and Recreation Center Addition, Coralville; Newman Center, Iowa City; Chemistry-Botany Renovation Phase II, University of Iowa, Iowa City; Gilman Hall Renovation Phase II, Iowa State University, Ames; Hoover and Kirkwood Elementary Schools, Additions and Alterations, Iowa City Community School District, Iowa City; Regina Elementary Addition, Iowa City.

Manufacturers contact: Any Principal  
Clients contact: Any Principal

#### DOUGLAS A. WELLS ARCHITECT, P.C.

309 Court Avenue, Suite 410  
Des Moines, Iowa 50309  
(515) 282-6222  
Established 1983



#### Principals

Douglas A. Wells, AIA

#### Firm Personnel by Discipline

Architectural	5
Other Technical	1
Interior Design	1
Administrative	2

#### Services Provided

Services Provided	%
Architecture	50
Interior Design	30
Historic Restoration	20

#### Work

Work	%
Commercial, Office, Retail	60
Housing	30
Public Agencies	10

#### Recent Projects

International Trade Center, Des Moines; Rock Island Depot, Des Moines; The Saddlery Building, Des Moines; City Skywalk Bridge, Des Moines; Des Moines Chamber of Commerce, Des Moines; Iowa Title Company, The Business Record, Skywalker, Des Moines.

Manufacturers contact: Mark Dinges  
Clients contact: Douglas A. Wells

#### WETHERELL.ERICSSON.ARCHITECTS

1106 High Street  
Des Moines, Iowa 50309  
(515) 283-2315  
Established 1973



#### Principals

John H. Wetherell, AIA  
Lawrence L. Ericsson, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

Services Provided	%
Architecture	40
Energy	10
Interior Design	10
Planning	5
Landscape Design	5
Historic Restoration	30

#### Work

Work	%
Commercial, Office, Retail	30
Housing	20
Religious	10
Public Agencies	40

#### Recent Projects

1882 City Hall Restoration, Pella; Country Caboose Antiques, West Des Moines; Polk County Jail/Underground Tunnel, Des Moines; Improvements - Adair County Courthouse, Greenfield; Single family residences, various.

#### WOODBURN & O'NEIL ARCHITECTS, INC.

1501 - 42nd Street, Suite 440  
West Des Moines, Iowa 50265  
(515) 225-2992  
Established 1954



#### Principals

Eugene C. O'Neil, AIA  
Eric J. Hill, AIA

#### Firm Personnel by Discipline

Architectural	10
Administrative	2

#### Services Provided

Services Provided	%
Architecture	80
Interior Design	10
Planning	10

#### Work

Work	%
Commercial, Office, Retail	10
Housing	20
Industrial	5
Educational	10
Medical	5
Religious	10
Elderly/Retirement	40

#### Recent Projects

Addition to St. Augustin's Church, Des Moines; Park Place Apartments, Des Moines; Central Campus Renovations, Des Moines; Grinnell College Science Building, Grinnell; Wesley Acres Additions and Renovations, Des Moines; Newton "Y" Addition, Newton.

Manufacturers contact: Richard Harmeyer and/or Douglas Buffington  
Clients contact: Eugene C. O'Neil, Eric J. Hill, Raymond L. Hueholt

- Adams, Samuel C. A**  
1501 Carrie Avenue  
Des Moines, Iowa 50315  
First Design Group  
515/246-8368
- Alexander, Bruce G. M**  
OPN Architects, Inc.  
221 Fourth Avenue S.E. #200  
Cedar Rapids, Iowa 52401  
319/363-6018
- Allers, Ben E. M**  
Ben E. Allers, Architect, P.C.  
543 - 28th Street  
Des Moines, Iowa 50312  
515/243-0550
- Allers, Terry L. M**  
A5 Allers & Associates  
P.O. Box 585, 809 Central Ave.  
Fort Dodge, Iowa 50501  
515/573-2377
- Amend, James L. M**  
James L. Amend, AIA, Architect  
215 Fourth Street  
Council Bluffs, Iowa 51501  
712/323-8398
- Andersen, Daryl E. M**  
Flinn Saito Andersen & Robert De Voe  
604 Mulberry Street  
Waterloo, Iowa 50703  
319/233-1163
- Anderson, Jerry L. A**  
Design Center Associates, P.C.  
169 Main Street  
Dubuque, Iowa 52001  
319/582-7241
- Anderson, Mark A. M**  
Hansen Lind Meyer, Inc.  
Drawer 310 Plaza Centre One  
Iowa City, Iowa 52244  
319/354-4700
- Anderson, William L. M**  
Brooks Borg and Skiles  
700 Hubbell Building  
Des Moines, Iowa 50309  
515/244-7167
- Anderzhon, Jeffrey W. M**  
Anderzhon/Architects  
Rural Route 1, Box 178A  
Shenandoah, Iowa 51601  
712/246-1357
- Andrews, Robin P. M**  
The Schemmer Associates, Inc.  
100 E. Kimberly Rd., Suite 509  
Davenport, Iowa 52806  
319/391-0885
- Anneberg, P. David M**  
P. David Anneberg, Architect  
8565 Harbach Blvd., #304  
Des Moines, Iowa 50311  
515/276-9081
- Artiaga, J. M. M**  
Kendall Griffith Russell Artiaga  
3030 Ruan Center  
Des Moines, Iowa 50309  
515/282-2112
- Atherton, Thomas J. M**  
Karl Keffer Associates, P.C.  
202 Masonic Temple Building  
Des Moines, Iowa 50309  
515/288-4821
- Au, King A**  
Herbert Lewis Kruse Blunck Architecture  
Suite 202 Fleming Building  
Des Moines, Iowa 50309  
515/288-9536
- Baldwin, Thomas A. M**  
Shiffler Frey Baldwin Clause  
812 Equitable Building  
Des Moines, Iowa 50309  
515/244-8897
- T. Robert Bartlett A**  
Higgins Shirk and Colvig, P.C.  
204 Liberty Building  
Des Moines, Iowa 50309  
515/244-2205
- Bassler, Bruce L. M**  
Dept. of Architecture, Design Center  
Iowa State University  
Ames, Iowa 50011  
515/294-8256
- Bechtel, Gary L. M**  
538 Wilbur Lane  
Dubuque, Iowa 52001  
The Durrant Group, Inc.  
319/583-9131
- Bengfort, Scott S. M**  
Larrison & Associates  
2744 West 72nd Street  
Davenport, Iowa 52806  
319/386-9480
- Bennett, Derrick W. A**  
510 S. Illinois, #21  
Mason City, Iowa 50401  
Accord Architecture  
515/423-4784
- Benz, John D. M**  
Hansen Lind Meyer, Inc.  
Drawer 310 Plaza Centre One  
Iowa City, Iowa 52244  
319/354-4700
- Bergland, Robert B. E**  
218 Fourth Street N.E.  
Mason City, Iowa 50401
- Bertram, Thomas T. A**  
Neumann Monson Victor Architects  
238 Benson Building  
Sioux City, Iowa 51101  
712/255-3610
- Beyers, C. Bradford A**  
1409 East Davenport  
Iowa City, Iowa 52240  
Hansen Lind Meyer, Inc.  
319/354-4700
- Bisenius, Robert F. M**  
Hansen Lind Meyer, Inc.  
Drawer 310 Plaza Centre One  
Iowa City, Iowa 52244  
319/354-4700
- Bishop, Barney A. M**  
1845 Carter Road  
Dubuque, Iowa 52001  
The Durrant Group, Inc.  
319/583-9131
- Bitterman, Russell J. A**  
Engelbrecht and Griffin  
525 Sixth Avenue  
Des Moines, Iowa 50309  
515/243-1800
- Blasy, Donald J. A**  
Rolscreen Company  
102 Main Street  
Pella, Iowa 50219  
515/628-6077
- Block, David A. M**  
David A. Block Architect-Planner  
4618 Westbend Drive  
Ames, Iowa 50010  
515/292-1645
- Bloodgood, John D. FAIA-M**  
John D. Bloodgood Architects, P.C.  
3001 Grand Avenue  
Des Moines, Iowa 50312  
515/283-0404
- Blunck, Kirk Von M**  
Herbert Lewis Kruse Blunck Architecture  
Suite 202 Fleming Building  
Des Moines, Iowa 50309  
515/288-9536
- Bock, Carl V. A**  
Brown Healey Bock, P.C.  
800 - 1st Avenue N.E.  
Cedar Rapids, Iowa 52402  
319/365-9426
- Bowman, Alan W. M**  
Environmental Design Group, Ltd.  
3000 - 30th Street  
Des Moines, Iowa 50310  
515/274-4056
- Bowman, O. Keith PA**  
Waggoner Mahaffey and Bowman  
15 South Federal Avenue  
Mason City, Iowa 50401  
515/423-4165
- Braun, Robert R. A**  
Thorson-Brom-Brosnar-Snyder  
900 Waterloo Building  
Waterloo, Iowa 50701  
319/233-8419
- Briegel, Charles M**  
2327 West 60th Street  
Davenport, Iowa 52806  
Tim W. Downing, Architect, AIA  
319/355-1856
- Brom, Richard H. M**  
Thorson-Brom-Brosnar-Snyder  
900 Waterloo Building  
Waterloo, Iowa 50701  
319/233-8419
- Brosnar, Michael R. M**  
Thorson-Brom-Brosnar-Snyder  
900 Waterloo Building  
Waterloo, Iowa 50701  
319/233-8419
- Brosnar, Robert C. FAIA-M**  
Thorson-Brom-Brosnar-Snyder  
900 Waterloo Building  
Waterloo, Iowa 50701  
319/233-8419
- Brygger, James A. Jr. M**  
Duffy Ruble Mamura Brygger  
314 Security Bank  
Sioux City, Iowa 51101  
712/255-3531
- Buckman, Stephen E. M**  
215 Amhurst  
Iowa City, Iowa 52242  
University of Iowa  
319/353-7070
- Bullington, Harold J. A**  
Karl Keffer Associates, P.C.  
202 Masonic Temple Building  
Des Moines, Iowa 50309  
515/288-4821
- Bullis, Craig D. M**  
Bussard/Dikis Associates, Ltd.  
303 Locust Street  
Des Moines, Iowa 50309  
515/288-3141
- Burgin, Robert H. M**  
Robert H. Burgin & Associates  
308 East Pierce Street  
Council Bluffs, Iowa 51501  
712/328-2003
- Burnham, Jeffrey W. M**  
Jeff W. Burnham, Architect  
5504 Meredith Drive  
Des Moines, Iowa 50310  
515/270-1595
- Burns, Robert P. M**  
Robert Burns & Associates  
Rural Route 1, Box 170  
Riverside, Iowa 52327  
319/648-3413
- Bussard, H. Kennard FAIA-M**  
Bussard/Dikis Associates, Ltd.  
303 Locust Street  
Des Moines, Iowa 50309  
515/288-3141
- Buster, Douglas N. A**  
John D. Bloodgood Architects, P.C.  
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Des Moines, Iowa 50312  
515/283-0404
- Claudia Cackler PA**  
Masonry Institute of Iowa  
820 First Street, Suite 200  
West Des Moines, Iowa 50265  
515/274-9166
- Callahan, Charles L., Jr. A**  
P.O. Box 339  
Carlisle, Iowa 50047  
Frevort Ramsey Kobes  
515/223-5100
- Camizzi, Francis J. M**  
2515 Indiana Street  
Cedar Rapids, Iowa 52404  
319/364-0322
- Carlson, John E. M**  
Hansen Lind Meyer, Inc.  
Drawer 310 Plaza Centre One  
Iowa City, Iowa 52244  
319/354-4700
- Carlson, Robert C. M**  
1122 Penkridge Drive  
Iowa City, Iowa 52240  
Hansen Lind Meyer, Inc.  
319/354-4700
- Carney, Leo A. E**  
1829 - 64th Street  
Des Moines, Iowa 50322  
515/276-8943
- Carpino, Ralph M**  
3118 S.W. 22nd Street  
Des Moines, Iowa 50321  
Brooks Borg and Skiles  
515/244-7167
- Catrenich, William M. A**  
Bussard/Dikis Associates, Ltd.  
303 Locust Street  
Des Moines, Iowa 50309  
515/288-3141
- Champion, James D. M**  
FEH Associates, Inc.  
406 Home Federal Building  
Sioux City, Iowa 51101  
712/252-3889
- Chappell, Gary A. M**  
Carl A. Nelson & Co.  
1815 Des Moines Avenue, P.O. Box 698  
Burlington, Iowa 52601  
319/754-8415
- Chauncey, Joseph W. M**  
Accord Architecture  
525 - 9th Street S.E.  
Mason City, Iowa 50401  
515/423-4784
- Chelnov, Michael M**  
200 West Lowe Street  
Fairfield, Iowa 52556  
Michael Chelnov Architect  
515/472-5821
- Christiansen, Alan K. M**  
1917 - 46th Street  
Des Moines, Iowa 50310  
Bloodgood Architects, P.C.  
515/283-0404
- Christine, David W. M**  
127 Ferson Avenue  
Iowa City, Iowa 52240  
Hansen Lind Meyer, Inc.  
319/354-4700
- Clark, Henry Ogden M**  
Maharishi International University  
Box 99  
Fairfield, Iowa 52556  
515/472-1146
- Clause, Thomas R. M**  
Shiffler Frey Baldwin Clause  
812 Equitable Building  
Des Moines, Iowa 50309  
515/244-8897
- Colvig, Kirk M**  
Higgins Shirk & Colvig  
204 Liberty Building  
Des Moines, Iowa 50309  
515/244-2205
- Cox, G. B. M**  
R. D. Stewart, Inc.  
P.O. Box 558  
Marshalltown, Iowa 50158  
515/752-4501
- Cram, Randall S. M**  
Bergland & Cram Architects  
206 Third Street N.E.  
Mason City, Iowa 50401  
515/423-6349
- Cranston, R. Keith PA**  
Brooks Borg and Skiles  
700 Hubbell Building  
Des Moines, Iowa 50309  
515/244-7167
- Crookham, Carter C. PA**  
Structural Contractors Ltd.  
317 High Street  
Oskaloosa, Iowa 52577  
515/673-8384
- Deininger, George M**  
The Durrant Group, Inc.  
One CyCare Plaza  
Dubuque, Iowa 52001  
319/583-9131
- Den Hartog, Eugene E. M**  
4005 - 42nd Street  
Des Moines, Iowa 50310  
Farmers Home Administration  
515/284-4666

**De Voe, Robert C. M**  
Flinn Saito Andersen & Robert De Voe  
604 Mulberry Street  
Waterloo, Iowa 50703  
319/233-1163

**Dicken, David M. M**  
David M. Dicken, Architect  
104 34th Street S.E.  
Cedar Rapids, Iowa 52403  
319/364-7353

**Dikis, William M. M**  
Bussard/Dikis Associates, Ltd.  
303 Locust Street  
Des Moines, Iowa 50309  
515/288-3141

**Dilts, David A. M**  
3523 - 37th Street  
Des Moines, Iowa 50310  
Voorhees Design Group, P.C.  
515/225-3469

**Dodge, Jeffrey N. M**  
219 Zwart Road  
Des Moines, Iowa 50312  
515/282-9899

**Downing, Timothy W. M**  
Tim W. Downing, Architect, P.C.  
2415 - 18th Street  
Bettendorf, Iowa 52722  
319/355-1856

**Drey, John E. M**  
1905 - 75th Street  
Des Moines, Iowa 50322  
Frevort-Ramsey-Kobes  
515/223-5100

**Dreyer, William M**  
Architects Rudi/Lee/Dreyer  
315 Sixth Street  
Ames, Iowa 50010  
515/232-5600

**Duffy, James M. M**  
Duffy Ruble Mamura Brygger  
314 Security Bank  
Sioux City, Iowa 51101  
712/255-3531

**Duimstra, David A. M**  
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303 Locust Street  
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**Dulaney, David J. M**  
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Des Moines, Iowa 50309  
515/288-3141

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Herbert Lewis Kruse Blunck Architecture  
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319/583-9131

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Hansen Lind Meyer, Inc.  
319/354-4700

**Ellsworth, Walter F., Jr. A**  
2727 North 32nd Street, Apt. 112  
Phoenix, Arizona 85008

**Emswiler, Rick L. A**  
Anderzohn/Architects  
R.R. 1, Box 178A  
Shenandoah, Iowa 51601  
712/246-1357

**Engelbrecht, Mark C. M**  
Engelbrecht and Griffin  
525 Sixth Avenue  
Des Moines, Iowa 50309  
515/243-1800

**Englund, Mark K. PA**  
John D. Bloodgood Architects, P.C.  
3001 Grand Avenue  
Des Moines, Iowa 50312  
515/283-0404

**Enzmann, Herbert K. M**  
Hofer and Associates, Inc.  
1716 Grand Avenue  
Des Moines, Iowa 50309  
515/243-4500

**Ericsson, Lawrence M**  
Wetherell-Ericsson, Architects  
1106 High Street  
Des Moines, Iowa 50309  
515/283-2315

**Ertle, Herbert J. A**  
P.O. Box 773  
West Branch, Iowa 52358  
Univ. of Iowa Hospitals & Clinics  
319/356-4088

**Ertz, Thomas F. A**  
McConnell Steveley Anderson  
860 - 17th Street  
Cedar Rapids, Iowa 52403  
319/363-2695

**Etler, Donald D. PA**  
Etler Engineering Co., Inc.  
3002 West Main  
Emmetsburg, Iowa 50536  
712/852-3111

**Ewing, Ronald M**  
Huntington Ewing Architects, P.C.  
P.O. Box 976  
Storm Lake, Iowa 50588  
712/732-6578

**Fibikar, Ronna A**  
2901 Ingersoll, #10  
Des Moines, Iowa 50312  
Shiffler Frey Baldwin Clause, Architects  
515/244-8879

**Finlayson, Donald T. M**  
Hansen Lind Meyer, Inc.  
Drawer 310 Plaza Centre One  
Iowa City, Iowa 52244  
319/354-4700

**Fischer, Arnold E. M**  
Bussard/Dikis Associates, Ltd.  
303 Locust Street  
Des Moines, Iowa 50309  
515/288-3141

**Fisher, Mark L. A**  
Shiffler Frey Baldwin Clause  
812 Equitable Building  
Des Moines, Iowa 50309  
515/244-8897

**Fowles, Dorothy L. PA**  
609 Granada Court  
Iowa City, Iowa 52240  
Iowa State University  
515/294-8898

**Freitag, Maurice D. A**  
1433 - 44th Street  
Des Moines, Iowa 50311  
Woodburn & O'Neil Architects  
515/225-2992

**Frevort, W. David M**  
Frevort-Ramsey-Kobes  
3737 Woodland Ave., Suite 414  
West Des Moines, Iowa 50265  
515/223-5100

**Frey, Douglas A. M**  
Shiffler Frey Baldwin Clause  
812 Equitable Building  
Des Moines, Iowa 50309  
515/244-8897

**Gantz, Kenneth W. M**  
3104 - 59th Street  
Des Moines, Iowa 50322  
Frevort-Ramsey-Kobes  
515/223-5100

**Gardner, Thomas J. M**  
Gardner Architecture  
Rural Route 2, Box 173  
Strawberry Point, Iowa 52076  
319/933-4712

**Gayer, Leland K. M**  
FEH Associates, Inc.  
406 Home Federal Building  
Sioux City, Iowa 51101  
712/252-3889

**Gere, John E. M**  
Richardson/Gere Associates, P.C.  
2515 W. Central Park Avenue  
Davenport, Iowa 52804  
319/386-7580

**Gessner, Gene A. PA**  
Gene Gessner, Inc.  
321 E. Market Street  
Iowa City, Iowa 52240  
319/351-1349

**Gilliland, Charles R. M**  
Woodburn & O'Neil Architects, Inc.  
1501 42nd Street, Suite 440  
West Des Moines, Iowa 50265  
515/225-2992

**Gleason, Lawrence J. M**  
CPMI, Inc.  
1915 Grand Avenue  
Des Moines, Iowa 50309  
515/244-1166

**Grant, William W. A**  
John D. Bloodgood Architects, P.C.  
3001 Grand Avenue  
Des Moines, Iowa 50312  
515/283-0404

**Gray, Donald L. M**  
Donald L. Gray, Architect  
110 1/2 West Water Street  
Decorah, Iowa 52101  
319-382-3837

**Gray, Steven E. M**  
Savage and Ver Ploeg, Inc.  
2929 Westown Parkway, Suite 100  
West Des Moines, Iowa 50265  
515/223-1635

**Green, Martha M**  
Brooks Borg and Skiles  
700 Hubbell Building  
Des Moines, Iowa 50309  
515/244-7167

**Green, Robert A. A**  
1008 Arkansas  
Ames, Iowa 50010  
Architects Rudi/Lee/Dreyer  
515/232-5600

**Grief, Mark T. A**  
1940 N.W. 82nd Street  
Clive, Iowa 50322  
Engelbrecht and Griffin  
515/243-1800

**Griffin, Charles O. M**  
Engelbrecht and Griffin  
525 Sixth Avenue  
Des Moines, Iowa 50309  
515/243-1800

**Griffith, Gerald I. M**  
Kendall Griffith Russell Artiaga  
3030 Ruan Center  
Des Moines, Iowa 50309  
515/282-2112

**Griffith, Stanford F. M**  
The Griffith Company, P.C.  
709 Kenyon Road  
Fort Dodge, Iowa 50501  
515/576-3129

**Grimes, Geoffrey C. M**  
Stenson-Warm-Grimes-Port  
3404 Midway Drive  
Waterloo, Iowa 50701  
319/234-1515

**Grisolano, James E. M**  
Summer Street Road  
Route 5, Box 806  
Burlington, Iowa 52601  
Burlington Medical Center  
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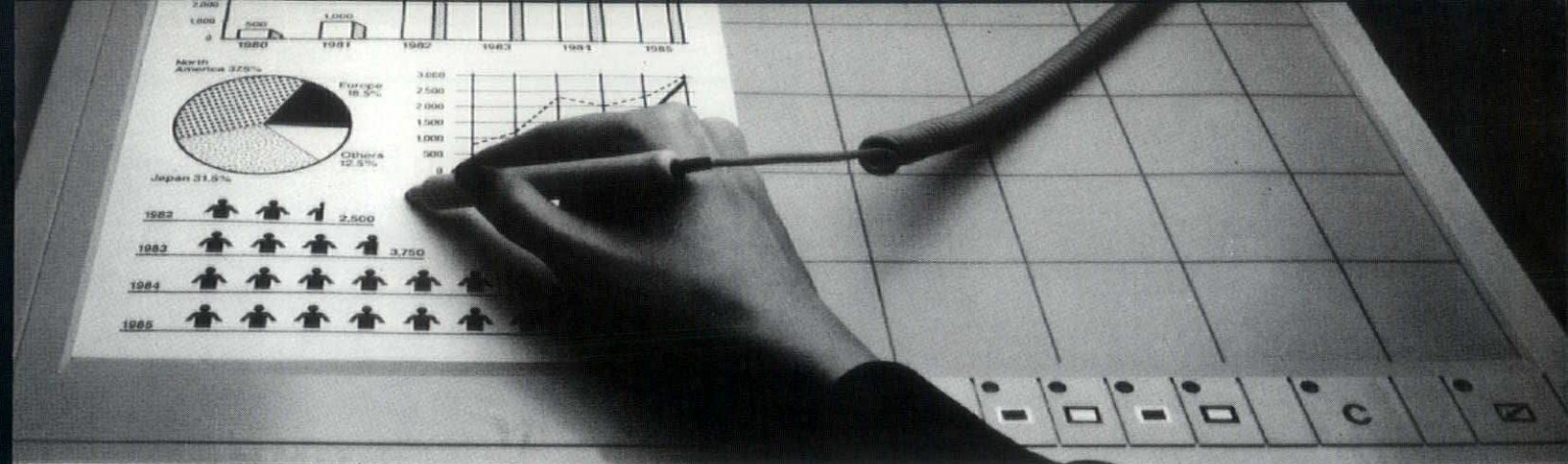
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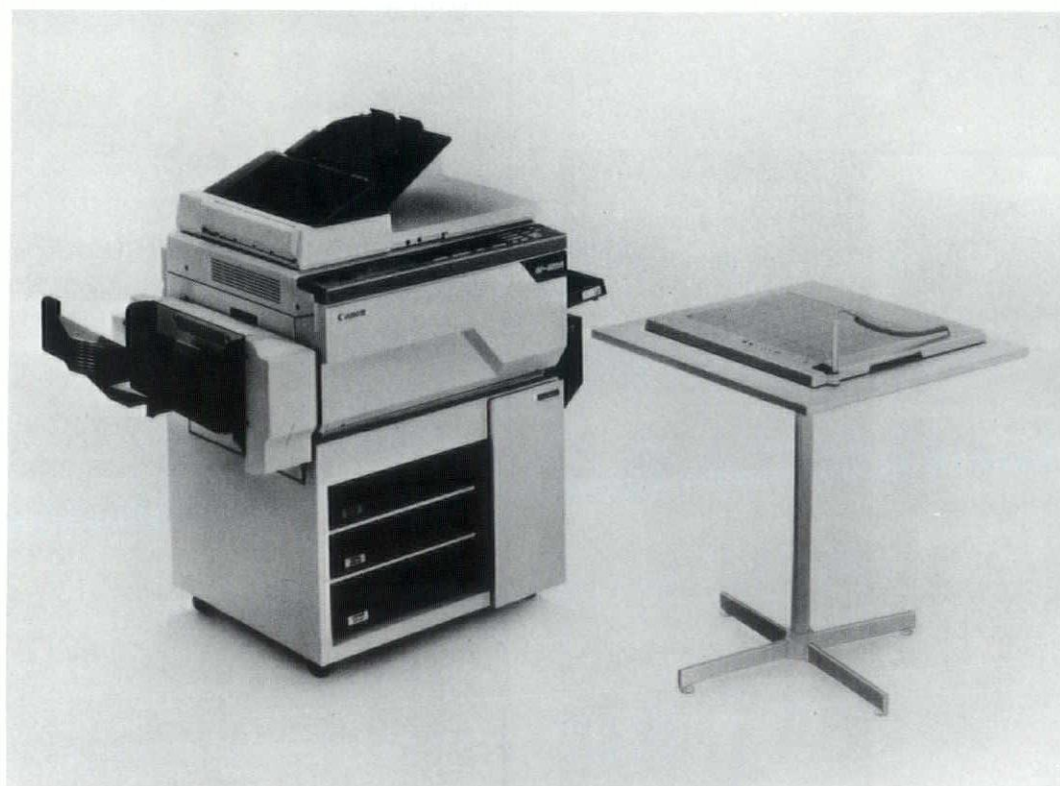
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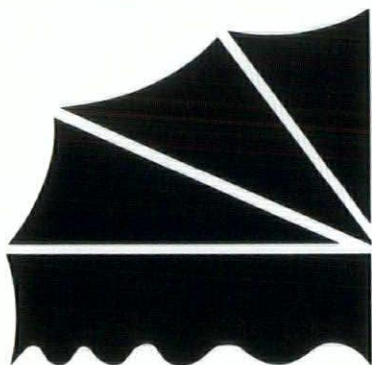
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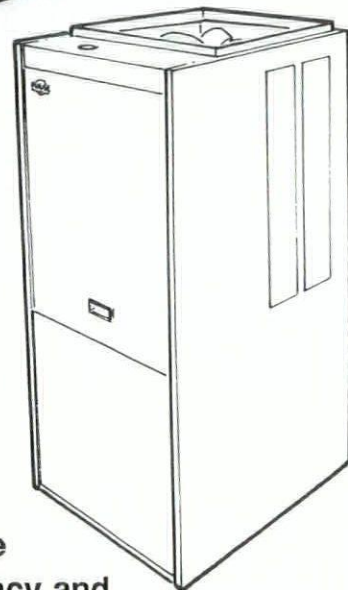
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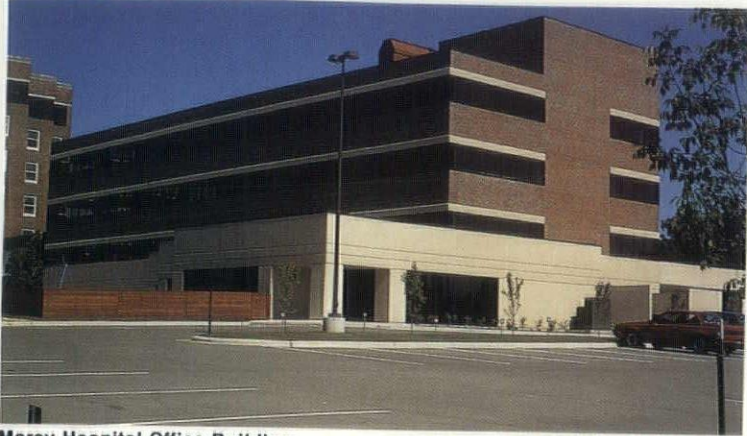
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