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Des Moines, Iowa
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The BMW Z 1: Classic Roadster

Will it be produced? Is it only a design exercise? Seldom has a car aroused so much curiosity. Rumors, assumptions, claims, and doubts have surrounded it so far: the BMW Z 1, an ultra-modern re-interpretation of the classic roadster design principle. Developed in only three years, a limited series of these exciting 170 mph sports cars, with the engine at the front but set well back towards the center of the car, is being produced.

The BMW Z 1 is a thoroughbred roadster the way the dictionaries define this term: an “open, two-seater sports car.” And as such, it emphasizes the traditional characteristics of vitality, direct road “feel”, and striking appearance.

What makes this, the ultimate in fun cars, so interesting? Initially perhaps, the recollection that BMW’s new Z 1 carries on the company’s great roadster tradition (for instance, the legendary 328 from the mid-thirties and the elegant 507 in the late nineteen-fifties).

But the real fascination goes deeper, and centers on the immense number of innovations and unusual technical features the car possesses: the monocoque-style chassis, the plastic bodywork, and the new rear suspension layout; there is also a new plastic bumper, and an all-round safety concept. Handling with just a hint of “go-kart” immediacy to it permits a level of lateral acceleration in the region of 1 g. Last but not least, very close attention has been paid to aerodynamics, achieved without add-on spoilers or wings. The underside of the car has been included in the overall aerodynamic concept too. An undertray conducts the airflow beneath the car so effectively that for the first time a production car can claim to have achieved something of the “ground effect” sought after by racing car designers with their use of big add-on wings.

Too much for some? Maybe. But at $50,000, the real problem facing adult thrill collectors will be finding a place in line for this limited production sensation. Only five per day will roll out of Bavaria.
The Arts

Thomas Hart Benton: An American Original

Missouri artist Thomas Hart Benton is the subject of a centennial retrospective at the Nelson Atkins Museum, Kansas City, Missouri April 16-June 18, 1989. The exhibition traces Benton's career from his early experiments with abstraction and color to his mid-career decision to paint uniquely American subjects, particularly scenes of the rural Midwest. Nearly 90 paintings, including two complete mural cycles, will be on view.

New German Sculpture

The Museum of Contemporary Art, Chicago, will present "Object, Site, Sensation: New German Sculpture" April 29 through June 18, 1989. The exhibition features the work of three young German sculptors who have emerged on the international art scene in the 1980s. Wolfgang Laib, Gerhard Mezew, and Reinhard Mucha are represented by a series of objects and site specific installations designed especially for the Museum of Contemporary Art.

Awards in the Visual Arts A

An exhibit of works by the 10 winners of the 8th annual Awards in the Visual Arts will open at the High Museum of Art Atlanta, on April 25, 1989 and will run through June 11. "Awards in the Visual Arts" (AVA8) will feature approximately 50 works, including installations, photographs, sculpture, and paintings by these outstanding artists who were selected from throughout the United States. Award recipients include: Jo Ann Callis, Patrick Dougerty, James Drake, Ron Fondaw, Ed Fraga, David Hammons, Paul Kos, Erik Levine, Ann McCoy, and Charles Wilson.

Folk Art at the Joslyn

Fifty years of folk art colonial Williamsburg will be celebrated in an exhibition at the Joslyn Art Museum, Omaha April 22 through June 4, 1989. "Treasures of American Folk Art From the Abby Aldrich Rockefeller Folk Art Center" features more than 180 objects made in this country during the 18th, 19th & 20th centuries. Included are portraits, landscapes, and still-life's as well as a number of functional three dimensional objects.

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The Arts

Playspaces
The Des Moines Art Center will present an invitational exhibition of playspaces designed by six nationally prominent architects. The interior and exterior of the Art Center will be used to create "functional environments for children." Architects invited are Kirk Blunck, Robert Mangurian, Antoine Predock, Laurinda Spear, Tod Williams, and Billie Tsien. The Iowa Architect will have further coverage of the event in the July/August issue.

Recent Acquisition
Through generous funds from the Coffin Fine Arts Trust Fund, the Des Moines Art Center has recently acquired an important late work by the German born sculptor, Eva Hesse. In the span of her short career, Eva Hesse made seventy sculptures and drawings which earned her a solid place in the history of contemporary art. The sculpture, Untitled, 1970, is representative of Hesse's large scale sculpture and incorporates the "window" shapes, one of several important forms used in the work made shortly before her death.

Photographic work by influential modernist Josef Albers will be on view at the Milwaukee Art Museum March 23 through May 21, 1989. Presented are photographs executed during the Bauhaus years from 1928 to 1932, representing a virtually unknown body of work. The exhibition is organized by the American Federation of Art.

Marcel Broodthaers
The Art Quilt
The first American museum showing of the work of Belgian artist Marcel Broodthaers will be on display at the Walker Art Center, Minneapolis, April 9 through June 18, 1989. Marcel Broodthaers includes work in a variety of media, from sculpture, drawings, books and prints, to film and slide presentations exploring the artist's fascination with language. The exhibition was organized by the Walker Art Center in association with the Palais des Beaux-Arts, Brussels.

Ross Bueckner
As part of an ongoing series of contemporary art exhibitions, the Milwaukee Art Museum presents Currents 14: Ross Bueckner, March 17 through May 21, 1989. Bueckner's work is described as existing between the categories of abstract and representational art. The exhibit is comprised of 15 major paintings, many intended as memorials to victims of AIDS.

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Union Pacific Freight House
Omaha, Nebraska
Work on this two-story structure includes exterior restoration and interior renovation to accommodate the Railroad's National Dispatch Center on the first floor and open support offices on the second floor. Also included in this $13 million project is new construction for a 60,000 square foot dispatch center/office space and a 13,000 square foot computer center building. Bahr Vermeer and Haecker Architects, Ltd. are the architects of record.

Lodge of Ashworth, Phase II
Des Moines, Iowa
Construction has begun for a 30 apartment expansion to the existing Lodge of Ashworth Retirement Community in West Des Moines, Iowa. Designed by Engelbrecht and Griffin Architects, the expansion continues the warm, residential aesthetic of the existing community. The material palette includes a deep earth tone brick and dark stained cedar siding. Nearing 60,000 square feet, the project is scheduled for a winter 1990 completion.

Westport Home Center
Urbandale, Iowa
Located in an area fast becoming Des Moines' home improvement district, the Westport Home Center will house many businesses catering to the needs of home builders and do-it-yourselfers.

The center contains approximately 65,000 square feet of space arranged along a covered walk. Large towers spaced along the walkway provide interest and give the center its visual image. Major materials include brick, sandblasted concrete, synthetic stucco and metal roofing.

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Bloodgood Architects and Planners made potential site problems into opportunities in a proposal to create garden apartments and townhomes which turn inward around neighborhood courts with privacy views to a lake amenity. Around the outside of the site a loop road was sited adjacent to land uses which needed to be screened and buffered. This created a physical separation, allowing for fencing, berming and landscaping. The lake was created to contain floodwater. Fountains were added to provide background noise, provide visual focus and to circulate water. Natural looking streams connect ponds to each other to increase storage capacity as well as to provide a visual separation between buildings. The resulting community image meets a marketing need, reduces downstream flooding and becomes a visual plus for the city on an otherwise undesirable site.

Classroom-Office Building ▲
University of Northern Iowa
Cedar Falls, Iowa

The Classroom-Office Building for the School of Business provided an opportunity to design a landmark building on the University of Northern Iowa campus. The design includes specialized classroom spaces capable of accommodating state-of-the-art technology and teaching methodology, and integrates maximum future flexibility for computerized environments. The brick and limestone building exterior subtly articulates the division of internal functions and completes the transition between the generally traditional east campus and the more contemporary west campus. A south-oriented courtyard will provide a focal point for the recently constructed campus entry. The area, with its out-stretched arms, rounded forms, and glass, brick and limestone facade, offers a transition between internal and external spaces and a place for informal gathering.

The 100,000 square foot facility is currently under construction and scheduled to open in the fall of 1990. Total construction costs are estimated at $8.5 million. Hansen Lind Meyer Inc., Iowa City, is the architect of record.

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MARCH/APRIL 1989 11
Wright Plus
The Frank Lloyd Wright Home and Studio Foundation will host the 15th Annual “Wright Plus” house walk on Saturday May 20 and Sunday May 21 from 9:00 a.m. to 5:00 p.m.
This guided architectural tour will include eleven buildings, five designed by Wright, and the remaining six by his architectural contemporaries in the historic landmark neighborhood of Oak Park, Chicago. Together the buildings on the tour provide a comprehensive look at the evolution of Wright's style, his influence on other Prairie School architects, and the Victorian Architectural context against which he rebelled.
Buildings designed by Wright on the tour include: the architect's first home and studio, the Walter H. Gale house, the Frank Thomas house, the Mrs. Thomas H. Gale house, and Unity Temple.

Sullivan Plates
The Chicago Architectural Photographing Company is offering for sale its complete collection of vintage Louis Sullivan photographic plates. The two hundred negatives (of which 162 are original glass plates) were taken by noted Chicago photographer Clarence Fuerman. Included in this definitive collection are numerous well-known period images of Sullivan's work: The Wainwright Building; the Carson, Pirie, Scott Building; and the Guaranty Trust Building to name only three.
Inquiries may be made to David Phillips, in care of the Chicago Architectural Photographing Company, 1230 West Washington Blvd., Chicago, Illinois 60607.
The asking price is a mere $175,000.00.

Asbestos Booklet Available
A 38-page booklet "Asbestos in Buildings: What Owners and Managers Should Know" has been published by the Safe Buildings Alliance. Containing information on numerous studies about the levels of asbestos in building air, the booklet incorporates advice from experts on methods of inspecting and evaluating the condition of asbestos containing materials as well as the many options for responding to their presence.
The free booklet can be ordered by calling 518-381-1815 or by writing to Safe Buildings Alliance Booklet, Suite 1200, 655-15th Street N.W., Washington, D.C. 20005.

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Twin City Testing provides expert evaluation of acoustics, asbestos, roofing, construction materials and soils. We perform restoration surveys and environmental investigations, too. And to serve you better, we've opened two new offices — Moline, IL, and Milwaukee, WI.
Office workers throughout America favor formal programs within their organizations to ensure that workers at the same level have similar workspaces, furniture, and accessories, according to the 1988 Office Environment Index, a survey co-sponsored by Steelcase, Inc. and conducted by Louis Harris and Associates.

The majority of workers believe it is very important to have the privacy they need to do work effectively without distractions. However, only 34 percent reported they encountered this situation in their present jobs. Still a growing number of employees (65 percent compared with 57 percent in last year's survey) would prefer a private office.

Workers identify two work environment features as having the greatest impact on the work they can accomplish on a given day: adequate work surfaces and appropriate storage and filing space. Nine of ten workers with adequate workspace and storage believe such provisions greatly contribute to their productivity.

Construction in Iowa

Construction contracts within the State of Iowa for 1988 have increased an average of 6% over the previous year's figures. According to the January report of the F.W. Dodge Group, cumulative construction contracts for the year just completed should exceed 1.6 billion dollars. In contrast, 1987 peaked at approximately 1.52 billion.

Old Capitol

Portrait of an Iowa Landmark

Margaret N. Keyes, professor of home economics at the University of Iowa has crafted an intriguing account of the restoration of Iowa's first state capitol. Published by the University of Iowa Press, Old Capitol is an elegantly illustrated book which chronicles Keyes' six year stewardship of this painstaking renovation.

"This book is really about two Iowa treasures — Old Capitol and Margaret Keyes... Old Capitol is the physical expression of the accomplishments and aspirations of a people, state, and a university... To restore Old Capitol is to some degree, to restore ourselves. And for that — and for this book — we must thank Margaret Keyes."

— David Crosson, Administrator, State Historical Society

Strong growth was reported for both non-residential and residential construction, increasing by 27% and 17% respectively. However, non-building construction (streets, bridges, utilities) declined 21%.

Construction activity in December showed particular strength, increasing an average of 100% over 1987 totals in all three construction areas.

The Ray Crites residence (page 10) is located in Huxley, Iowa, not Cedar Rapids. The Sieberling Residence (page 11) is improperly credited as the Kitzman home. The project noted as Taylor Elementary School (page 14) is in fact, Squaw Creek School.

Further, the Tucker residence, featured in the 25th anniversary poster was inadvertently printed upside down. The St. Paul Presbyterian Church (1963, Charles Herbert and Associates) is not included among the credits of award-winning projects.
United States architect Jonathan Nelson, who studied at the Domus Academy in Milan, designed the "BIBI" BeSIDE table. The table is available with either square or round perforations, no top, an 18 square or 30 round glass top, and a variety of finish colors. Custom finish colors and heights are also available through Forty Fort Furniture Works in New York City.

From HEW! (pronounced hay-vee), Inc., Allendale, N.J., is a new line of nylon circular furniture designed by Winfried School. Available are coat racks, stools, tables, a hamper and umbrella stand. Uprights contain a continuous steel insert for strength and safety and are molded to the solid rings without a seam. Available in nine colors, they are compatible and complementary to other products in their line.

Mario Marzollo working with Dibianco of Brooklyn, New York has designed the Inok pendant fixture of white frosted glass with black enamel. The 24" diameter fixture may use a 200-300 or 500 watt halogen lamp. Dibianco specializes in contemporary lighting produced in Murano glass. Murano is a small island across the lagoon from Venice and has a glassmaking tradition that has endured for over a thousand years. The complete line comprises over 700 pieces.

Börge Lindau and Bo Lindkrantz have worked together since graduation from the Göteborg School of Arts and Crafts in the early 1960s. Shown are several pieces in black birch, stainless steel, black leather and glass. Tables are available in several optional heights and shapes with finish variations to match the rest of the line.

Thomas Newhouse has designed a new line of freestanding pieces for Herman Miller. The Newhouse Group furniture includes pedestal desks, linking desks and table desks with executive stand-up desks. The furniture has a simplicity that also meets storage and wire management needs while maintaining compatibility with all Herman Miller environments.

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The Mirabile two-seat sofa from Stendig International is a sleeper. Not a sleeper-sofa per se but versatile. The seat cushions may be rotated independently to create a single or two side-by-side chaises. The ends of the seat cushions may be raised for use as armrests. Shown in the photo are both uses simultaneously. It was designed by Reto Frigg in deSade leather from Switzerland.

Mario Barbaglia and Marco Colombo have re-examined the table lamp for RAF in Milan. Using an opal diffuser to hide the 100 watt frosted incandescent lamp, the diffuser is placed parallel and near a wall surface for an unexpected indirect light from the familiar form. Shown in profile, it is called Edipo.

From Zeus a kidney shaped 25 mm steel tube stand with patterned base on castors. Epoxy painted natural iron color. Also an iron rod structure, epoxy painted black with adjustable height. Each may be used as a display rack, personal valet or sculpture. Available from Modern Age in New York City.

Track lighting, long since versatile, has just entered another dimension. From GEO International in New York comes a version with vertical flexibility. The Light Ray utilizes low voltage MR-16 lamps and creates new forms as it is turned and adjusted. The telescoping arm and flexible tubing allow for easy height adjustment up to 18", while the head has the capacity to be tilted, locked and rotated 360 degrees.

STEVE LOW
An amalgam of materials and expressions, the studio of Herbert Lewis Kruse Blunck Architecture allows each element to express itself independently, yet combine to create a bold workplace. Perforated steel panels and neon feel comfortable within this renovated turn of the century interior.

You can tell a lot about the personality of an architectural firm by the design of its office/studio. As environmental specialists, the way architects choose to express such intangibles as comfort, efficiency, and the nurturing of creativity in their own work space speaks volumes about their psychology and philosophy, as well as their aesthetic attitude.

For Herbert Lewis Kruse Blunck Architecture, the look is a spare, open, ingeniously-bold but thoughtful design that really works. "We have always felt that design was not just a separate visual issue, but an integral part of the architectural process — an attempt to balance each of the varied factors ranging from the highly technical to the simply humane," explains partner Cal Lewis, and their work space proves it. Known as a team of "hot pencils" unafraid to try new things, Herbert Lewis Kruse Blunck Architecture naturally wanted a work space that supported their creative explorations, but within their modest budget.

The firm calls the second floor of the venerable Fleming Building home. Located in the very heart of Des Moines, the Fleming Building is an 11-story traditional masonry building designed at the turn of the century by the famous Chicago architecture firm of Burnham and Root. Like the area surrounding it, the Fleming Building grew shabby as time ticked by. By the early 1970s it was screaming for renovation. The spacious second floor, once home to a prosperous bank, was a warren of dark, tiny rooms with suspended ceilings and fluorescent lighting. Many of the wide, 11-foot-tall windows circling the perimeter had been painted black, disguising their function and inhibiting the flow of daylight.

"We decided in 1975 to move in and renovate," Lewis recalls. "We knew we would like the scale of the original space with its large windows, high ceilings, and decorative columns. Our intention was to uncover and feature these basic elements of the original building by tearing out the partitions and the dropped ceilings that had been added over the years. Then, while keeping costs down, change as little as possible adding simple, straightforward, functional elements to accomplish our architectural tasks." When they expanded and remodeled their studio space last year, those same goals were still applicable.
Collaborative design is the very essence of this firm's philosophy, so an open, exposed space was needed, a space everyone in the firm could share, a space expressly designed for communication. Since the wide, tall windows are by far the best feature, the studio is organized along the two window walls on the east and north sides. There is no hierarchy, no one place is better than another. Every desk is equal. Even the principals work here, an accurate reflection of the firm's interactive, horizontal structure.

The remaining sections of the floor plan contain two client conference rooms on the windowless west side, and a service module (containing the workroom and visual library) in the middle. Taking advantage of the high volume, a 20-foot square loft space is created above this module. The extra "rent free" space provides a change in scale with its 7-foot ceilings and overlook to the office below. Workers gather here informally and can also participate in the frequent design critiques held in this space.

Like most designs, this one was not without problems. For starters, morning sunlight caused glare, but the panoramic view to major architecture and civic activity did not want to be obscured. The solution? Large panels of white translucent shades motorized to drop and rise at the mere flip of a switch. Instead of opaque blinds or shades which would severely darken the room, these are perforated to admit ten percent of the daylight thereby cutting glare while still illuminating work surfaces, giving the room an "early morning glow" that readily changes to "spectacular view" by the afternoon.

Providing walls for working display without limiting the openness of the traditional glass front elevator lobby was the next problem to remedy. The emphasis in the working environment is on what is taking place at the moment. With this in mind, they wanted wall surfaces for displaying work in progress, an evolving exhibit of the current jobs pinned up for analysis and review. What surface would function best without walling off the lobby?

The ingenious answer: Perforated steel panels with a galvanized finish. Not only can drawings be cleanly adhered with magnets, the panels also let light through and don't completely obscure the view to the architecture beyond. They act as screens while giving a more ambiguous definition of space — you can see the outlines of people and shapes through the panels without seeing detail. Plus, the panels give an added visual treat — the perforations make playful moire patterns which can change shape as you move. So, you get a sense of decoration as well as dynamics — walls that actually change character.

Leaving no doubt about where to arrive, the entrance to the office is accentuated by opening the entire end of the elevator lobby. Here, a big barn door fashioned out of more perforated steel panels slides open in the morning as the business day begins, and slides closed in the evening providing a private retreat for architects burning the midnight oil.

The entire 5,600-square-feet is not precisely finished. The stately original building, though parts are old and fragmented, still shows through. New elements are mainly utilitarian with their own pragmatic sense of decoration. There is not a superficial expression of a style; natural materials expressed in a straightforward way allow space and light and volume to speak to the quality of the environment. The feeling is more of a working studio than a finished office.

Colors code the age of the elements. What was existing from the old Burnham and Root architecture is now painted white. Newly inserted sheetrock walls are soft gray, as are the new galvanized steel wall panels. The carpet tile is charcoal gray almost resembling flamed granite in its color and texture. This coordinates with the existing black and gray terrazzo floor which was uncovered in the elevator lobby.

Though daylighting is the main source of illumination, task lighting is at each desk with ceiling spots concentrated on layout surfaces. General room lighting is provided by adjustable, black photo studio floods reaching up and bouncing light off the white 14-foot-high ceiling.

Though there are many renovations of old office buildings, few are accomplished with such a creative mixture of economy and finesse. All the while, the firm's personality and philosophy shines through — design as straightforward and pure as possible; a functional environment that works and works hard; a working environment where collaborative architecture is the rule, and a space like no other for an architectural team that's truly one of a kind.

Linda Mason Hunter is a free lance writer living in Des Moines. She is a regular contributor to a number of design and professional remodeling magazines.
An expression of the openness of its owners, the offices of Frey Baldwin Clause are a neutral backdrop punctuated by strong personal design expressions. Eccentric lamps dot the studio space and partners' offices, designed by each individual, are open to a gallery. Just as each area has a flair of its own, each architect is given space to develop their own approach.

It is a mistake to assume that the architects' own work space is always necessarily a metaphor for his or her personal design philosophy. In fact, the office of Frey Baldwin Clause deliberately avoids a strong philosophical direction, and is neutral intentionally. Their objective was to create a clean, well tailored, well-crafted environment, a space conducive to creative thinking, where theme does not get in the way of new ideas.

However, the tasteful neutrality is more telling than one might at first observe. In truth, the refined simplicity of the design reflects the firms' coming of age. And upon a closer look one sees that maturity has not dampened the sophisticated wit that has always been the hallmark of these architects.

The firm remodeled its space on the eighth floor of Des Moines' Equitable Building no less than four times since 1984. With staff growing to fourteen, the principals decided it was time to make the move to larger quarters, this time on the recently vacated twelfth floor. With 3,600 square feet, the new office has enough space to accommodate growth, including an expanding interiors practice.

The chosen materials are tasteful and subdued. Lightened white oak is used for the reception desk and again in the conference room for the chair rail. Entrance windows are framed by wooden grills, painted black. Grills placed at windows in the reception area and conference room repeat the entrance motif. The marble base, original to the walls of the Equitable Building, has been retained, providing a small but important reference to the original design.

A long corridor provides the transition from reception area to studio. A pleasing rhythm is created by a series of bulk heads that organize and define the gallery space on one side and the conference room and office spaces on the other. The pattern is repeated in the contrasting loop and plush textures of the charcoal carpet.

The gallery's bowed book cases are topped with the Memphis-designed high pressure plastic laminate. The black and white "Pastina" pattern is agitated, even jazzy, and is repeated on surfaces throughout. The curve of the cases accentuate the gallery recesses which provide display areas for models. The walls above and opposite provide exhibit area for awards, drawings and artwork as diverse as hand-stitched Hmong
Open-ended, semi-private office space of firm principal Tom Clause. Concrete masonry pilasters provide an unusual solution to the problem of designing a highly creative space on a limited budget.

Each bookshelf is accentuated by its own unique table lamp. Employees were sent on a scavenger hunt to find the most interesting lamp they could find — for under $3.00.

Claudia Cackler, a contributing writer to the IOWA ARCHITECT, is Director of Major Donations for Friends of Iowa Public Television. She was Executive Director of the Iowa Chapter, American Institute of Architects, from 1980 to 1984.
Avoiding stylistic excesses and rigid philosophies, the offices of Bussard/Dikis Associates are a reflection of their design approach: straightforward solutions to critical issues with an organized matrix for design activity. Their efficient, progressive studio has been successfully knit into an existing historic building, providing glimpses of a rich past from the context of a sleek and organized present day.

The studio of Bussard/Dikis Associates is primarily a place to work, but it's also a place to present an idea and convince us of its workability. It has to be interesting and useful to workers, but also to clients and visitors. One of the studio's most appealing aspects is its location in the turn-of-the-century Homestead Building. BDA renovated the Homestead for Bruce Gerleman and Steve Williams in 1983 and is now listed on the National Register of Historic Places. Their studio occupies the entire third floor, a space specifically chosen for the large, arched windows which characterize the facade — a Midwestern variant of the Richardsonian style. Left open and unadorned in the new design, the windows translate the historical tone of the facade to the interior and, at the same time, frame a striking view of Nollen Plaza across the street.

The interior, lacking the historical significance of the building's facade, afforded the architects some freedom to re-design and shape the space. The major interior alteration was the four-fold enlargement of an eccentrically located lightwell into a central atrium that offers light and a sense of openness to all floors. Perhaps the greatest design challenge to resolve was a bearing wall which runs lengthwise through the middle of the studio. The corner bay of what is now a tripartite facade was built in 1893 with two other sections added in 1905. Because of the sequencing, the original exterior wall was incorporated into the interior and assigned an important support function. This wall could not be penetrated to any significant degree, but the studio had to have movement and access between the outer third and the inner two-thirds of the space. The solution was to maintain the wall for most of its length but to create a 20 foot opening in the entry area (with load-bearing functions shifted) and two smaller doorway passages at the extreme ends. This design offered an entrance that gave access to both sides of the studio and, at the same time, allowed the effects of the atrium's light and space to filter into the office area where they are met by the light and space of the arched windows. The arrangement is a graceful accommodation of office traffic, the ceremony of entrance and the psychological benefit of light. Further, it separates the office and conference spaces from studio sections. The resolution of the bearing wall situation is an example of what Bill Dikis described as the firm's philosophy: to solve specific issues effectively rather than work from a particular style or trademark point of view.
As a visitor approaches the studio, the elevator opens directly into the middle of the office — no hallways, corridors or conventional entrances. Standing in the small, floated-ceiling reception area, you are oriented at once toward the reception desk. This is due, in part, to the glass screen that provides visual access to the atrium but does not encourage physical access, and also to the subtle continuity of the rounded mahogany banding inside the elevator echoed in the rounded lines of the massive mahogany desk and banding at the base of the building piers. The first impression of the office is dual: the visually enlarging and inviting character of the light and space of the atrium, in contrast to the concentration and focus of the smaller, darker reception area.

Moving out from either side of the reception area are narrowed, slightly darker corridors that
lead to work/storage rooms and private offices. These corridors are clearly not public spaces but ones to be directed into. At the end of one is a small conference room whose arched windows provide a broad view of Nollen Plaza and the Oldenburg Umbrella. This conference room is a successful and engaging space in the office. Its size, furniture and accessories facilitate concentrated communal effort, while the view out of the windows encourages a sense of connection to something larger — a certain amplitude or flexibility of mind.

On the other side of the bearing wall, toward the atrium, are two large work spaces. Both are left open — not partitioned — so that they are fully accessible to light from the atrium. The atrium has glass walls on the three sides, while the fourth wall is opaque articulated by a grid pattern picked up in the glass screen of the office. With the atrium at one end and the row of arched windows along the other, the architects’ area becomes a particularly bright and open space. It has a central core of shelves, storage units and files to which are attached light oak, rounded work tables. Here, as throughout most of the office, mechanical fixtures are exposed.

The studio is distinctively a work place, with surprisingly little space that could be considered ceremonial or purely for display. The only area devoted to displaying photographs and plans for past and current projects is along the narrow corridor leading back to the main conference room — not a very pretentious or self-promoting situation. Although those materials are attractive and quite visually accessible once in the corridor, it’s still not an area where one lingers. However, there are several gathering areas where people may work together in an informal way, with reference and resource materials nearby. While the conference room is, expectedly, more formal, the studio has a delicate and studied tone. The geometric character of the spaces, with its clear articulation and organization, gives the strong sense that every space is used to its maximum efficiency, and every movement carefully directed in a purposeful way.

Yet, it is not as solemn as that description might make it seem. The arches of the windows are a strong separate theme, and they are allowed to speak for themselves, providing a balance and lyricism that tempers the focus and deliberation of other aspects of the design. Their effect is echoed in the rounded light oak tables found throughout the studio.

It might be expected that an architectural office would be viewed as a chance to display current design trends or a signature statement of the firm’s philosophy. But Dikis feels that their studio does neither. It is not their intention, he explains, to set a specific theme, or set a pattern for future projects. It is not offered as an example of the specific kind of solution a client might expect, but rather an efficient, comfortable, and pleasant
working environment. If there is a signature design statement, it has to do with awareness of varying needs and dealing with them without a preconceived program.

Lea Rossen DeLong is an Associate Professor at Drake University's Department of Art.
Open, inviting work spaces, clean, simple lines, and an atmosphere crackling with creativity are elements shared by two Des Moines graphic design studios.

ByersMauck Design Associates Inc. and The Designgroup Inc. each radiate a unique energy and a passion for their work. While sharing certain attitudes about space and design, each firm's one-of-a-kind personality is indelibly etched upon its surroundings; creating both a personal and professional statement.

ByersMauck

The ByersMauck space was created by the firm's two principals, Doug Byers and Kent Mauck. Knowing that their work schedule often meant 18-hour days and weekends, they wanted to create an environment in which they would be comfortable. The space also had to be flexible, leaving room for the company's expansion. The area they wished to make their own was one 2,000 square foot room. They were immediately impressed with the almost twenty foot ceilings and wanted to incorporate that generosity of volume.

The high ceilings reinforced their desire to make the space as open as possible. Dead set against the idea of rows of cubicles where designers work in isolation, they planned a work space that lent itself to more give-and-take between employees. Here designers work together in an area flooded with light from a 35-foot long bank of floor-to-ceiling windows.

Emphasized in the design was their desire for objects within the studio to be the focus, rather than the studio itself. Striving to state a message with their carefully selected artwork and furniture, they chose pure white walls to create an understated environment. A further advantage they found to neutral surroundings was the respite it provides from the many intense colors they work with throughout the day.

Another desire was to mix old with new. An antique bench rests against a wall highlighted by a piece of modern art. In the white, uncluttered, cube-shaped conference room a handsome Phillip Stark table dominates the area, which is graced by refurbished Victorian doors.

For an element of surprise, ductwork is exposed and storage areas are set in the middle of rooms or at odd angles. Black marble flooring makes a dramatic statement in the entryway and in the formal conference room.
Designgroup

Designgroup partners Chris Conyers and Tom Sargent wanted their office to reflect the vim and vigor they pour into their work. Their first priority was to surprise people. The firm of Frey Baldwin Clause took that request and translated it into an area filled with unexpected shapes and vibrant colors.

Just walking up to the firm’s door, you know you are in for something out of the ordinary. A turquoise-colored door with frosted window panes welcomes you. But do not try pushing or pulling it open — you will get nowhere in a hurry. Just for the fun of it — this is a sliding door.

The reception area blasts you with another shot of color. Red and yellow splash the counters and cupboards and two giant “rainbow” trout (“rainbow” as in every color of — not a species) hang on the wall.

Conyers and Sargent gave the architects few criteria, but one was that the space be efficient while affording easy access between designers. It was asked that each person have his/her own space yet be able to readily interact with one another. Since much of their work is built around brainstorming, it was important to have the designers centrally located where their ideas could spring spontaneously from one to another.

The designers’ work area was positioned in the middle of the studio with the necessary support systems (computers, copy machines, etc.) located around the perimeter.

One broken wall was added through the center of the studio to create individual, yet communal work stations. Between each designer’s private space are windows that have no glass. This adds to the feeling of community and makes the sharing of ideas, as well as pencils, much easier.

This innovative environment with its whimsical shapes is further highlighted by Sargent’s collection of neon signs and toys from days gone by. This “toy store feeling” encourages flexibility and high energy. Who wouldn’t feel good in an office with a giant neon ice cream cone on the wall?

These two studios represent a fresh and positive approach to defining space. By the infusion of the owners’ personalities into the overall design, environments have been created that satisfy both pragmatic and aesthetic needs.

Debra Kurtz is a Des Moines based screenwriter. She has written extensively on film, entertainment, and the arts.

Editors note: Worthy of review is the July/August 1988 Iowa Architect which featured a third unique graphics studio, Sayles Graphic Design by Stouffer and Smith Architects.
Robert Burns & Associates
325 E. Washington Street
Iowa City, Iowa 52240
(319) 338-7600
Established 1976

**Principals**
Robert P. Burns, AIA
David B. Hayes, AIA, CSI

**Services Provided**
- Architecture: 4
- Engineering: 1
- Administrative: 1

**Recent Projects**
- Remedial Municipal Hospital, Clarinda: Addition to Library, Avoca; Human Services Building, Council Bluffs; Children’s Square USA, Council Bluffs; Loess Hills Residential Development, Council Bluffs; HUD and DNR Energy Projects. Throughout Iowa.

Manufacturers contact: Steve Morris/Robert LeClerc
Clients contact: Robert H. Burgin

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David Alan Dilts - Architect
3523 37th Street
Des Moines, Iowa 50310
(515) 255-2393
Established 1988

**Principals**
David Alan Dilts, AIA

**Firm Personnel by Discipline**
- Architectural: 1
- Engineering: 1
- Administrative: 1

**Recent Projects**
- Central Public Library, Ankeny; Des Moines Public Library, Des Moines; Des Moines Public Library, Des Moines.
- 2nd Avenue S.E., Des Moines.

Manufacturers contact: Edward L. Soenke
Clients contact: Edward L. Soenke

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THE DESIGN PARTNERSHIP
1637 Thornwood Road
West Des Moines, Iowa 50265
(515) 225-9527
Established 1973

**Principals**
Edward L. Soenke, AIA, CCS, AEA

**Firm Personnel by Discipline**
- Architectural: 1
- Engineering: 1
- Administrative: 1

**Services Provided**
- Architecture: 45
- Engineering: 10
- Planning: 5
- Landscape Design: 5
- Historic Restoration: 20

**Work**
- Commercial, Office, Retail: 20
- Housing: 15
- Industrial: 15
- Educational: 5
- Medical: 5
- Religious: 5
- Public Agencies: 15

**Recent Projects**
- West Des Moines United Methodist Church Addition, West Des Moines; Des Moines Schools Remodelings, Des Moines; South Lee Co. Courthouse Remodeling, Keokuk; St. Mary’s Hospital Remodeling, Quincy, IL; Keokuk County Courthouse Remodeling, Sigourney; Delta Upsilon Fraternity Remodeling, Ames.

Manufacturers contact: Edward L. Soenke
Clients contact: Edward L. Soenke
Services Provided
Architecture 75
Engineering 5
Energy 5
Interior Design 15
Work
Commercial, Office, Retail 34
Housing 33
Industrial 25
Other 8
Recent Projects
Office/Warehouse for Donald Durham Company, Des Moines; Remodeling and Addition to Hawkins Greenhouse and Flower Shop, Des Moines; Single Family Residences, Des Moines and Iowa City.
Manufacturers contact: David Dills
Clients contact: David Dills

TIM W. DOWNING, ARCHITECT, P.C.
2415 18th Street
Bettendorf, Iowa 52722
(319) 355-1856
Established 1962
Principals
Tim W. Downing, AIA

Firm Personnel by Discipline
Architectural 3
Administrative 1

Services Provided
Architecture 80
Interior Design 10
Planning 5
Historical Restoration 5

Work
Commercial, Office, Retail 50
Housing 5
Educational 10
Religious 30
Public Agencies 5

Recent Projects
Valley Fair Center, Davenport; St. Andrew Lutheran Church, Cedar Rapids; Bus Maintenance Facility, Pleasant Valley; The Kiebri Pak Co. Offices, Davenport; Cumnick-Collins Mortuary, Davenport; Osco Drug, Kennewe, IL.
Manufacturers contact: Tim W. Downing, AIA
Clients contact: Tim W. Downing, AIA

DUFFY RUBLE MAMURA BRYGGER, PC
3549 Southern Hills Drive, Suite A
Sioux City, Iowa 51106
(712) 274-2933
Established 1982
Principals
James M. Duffy, AIA, PE
James A. Brygger, Jr., AIA
James E. Ruble, AIA
Owen M. Mamura, AIA

Firm Personnel by Discipline
Architectural 9
Engineering 2
Administrative 2

Services Provided
Architecture 80
Engineering 10
Interior Design 5

Work
Commercial, Office, Retail 20
Housing 15
Industrial 5
Educational 25
Medical 20
Religious 15

Recent Projects
Public Library, Sac City; Clock Tower Village Nursing Home, Sgt. Bluff; Convention Center Skywalk, Sioux City; Middle School, Spirit Lake; St. Teresa's Catholic Church, Beresford, SD; Vogel Paint & Wax Office and Warehouse Addition, Orange City.
Manufacturers contact: Any Principal
Clients contact: Any Principal

THE DURRANT GROUP INC.
One Cycare Plaza
Dubuque, Iowa 52004-0509
(319) 583-9131
Established 1933

Additional Locations Outside Iowa
Madison, Wt 53704; Galena, IL 61036; Colorado Springs, CO 80903; Denver, CO 80209; Phoenix AZ 85015-2402

Principals
Barney A. Bishop, Vice President, AIA
Charles M. Kunt, Vice President, AIA
Gordon E. Mills, Vice Pres. & Sec'y- pessoas., AIA
Max N. Schmidt, Vice President, AIA

Firm Personnel by Discipline
Architectural 24
Engineering 15
Other Technical 21
Other General 6
Interior Design 1

Services Provided
Architecture 32
Engineering 37
Energy 6
Construction Management 10
Interior Design 1
Planning 2
Historical Restoration 5

Work
Commercial, Office, Retail 14
Housing 1
Industrial 8
Educational 36
Medical 16
Public Agencies 23
Other 2

Recent Projects
Dubuque Senior High School, Dubuque; Jane Lamb Health Center, Clinton; Wisconsin Lutheran College Library, Milwauke, WI; Mercer County Jail, Aledo, IL; Northeast Iowa Technical Institute, Peosta and Calmar; Mays/Goldwater's Dept Stores, Denver, Mesa, Albuquerque.
Manufacturers contact: Max N. Schmidt, AIA, Vice President
Clients contact: Gordon E. Mills, AIA, Vice President

ENGLIBRECHT & GRIFFIN
ARCHITECTS P.C.
526 Sixth Avenue
Des Moines, Iow 50309
(515) 243-1800
Established 1966
Principals
Mark C. Engelbrecht, AIA
Charles O. Griffin, AIA

Firm Personnel by Discipline
Architectural 26
Interior Design 2
Administrative 5

Services Provided
Architecture 50
Planning 20
Interior Design 10
Construction Administration 10
Historical Restoration 10

Work
Commercial, Office, Retail 60
Housing (Senior Adult Communities) 10
Housing (other) 10
Medical 10
Religious 5
Industrial 5

Recent Projects
Huntcliff Summit, Atlanta, GA; Brandon Woods of Glen Ellyn, Glen Ellyn, IL; The Chase, Manchester, NH; Serenity Treatment Center, West Des Moines; Butler Project, Des Moines; Paine Weber, Des Moines.
Manufacturers contact: Phil Hodgen
Clients contact: Mark Engelbrecht/Charles Griffin/Bob Olson

ENVIRONMENTAL DESIGN GROUP, LTD., P.C.
4090 Westown Parkway, Suite E
West Des Moines, Iow 50265
(515) 224-4022
Established 1971
Principals
Alan W. Bowman, AIA
William J. Ludwig, AIA

Firm Personnel by Discipline
Architectural 4
Landscape Architects 1
Graphic Designer 1
Other General - Draftsman 1
Administrative 2

Services Provided
Architecture 70
Interior Design 10
Planning 10
Landscape Design 10

Work
Commercial, Office, Retail 60
Industrial 20
Medical 10
Religious 10

Recent Projects
Schrooner's Seafood Restaurant & Brew Pub, Des Moines; West Des Moines Public Safety Facilities (Police & Fire); West Des Moines; Sacred Heart Parish Center & School Addition, West Des Moines; Guthrie Avenue Business Park, Des Moines; Kirke-Van Osdel, Inc. Corporate Campus, Des Moines; Charles Gabus Suzuki, Des Moines.
Manufacturers contact: Dennis Hansen
Clients contact: Alan W. Bowman or William J. Ludwig

FEH ASSOCIATES, INC.
406 Home Federal Building
Sioux City, Iowa 51101
(712) 252-3889
Established 1959
Additional Iowa Location
4401 Westown Parkway, Suite 102
West Des Moines, IA 50265
Principals
Howard R. Heil, AIA
James D. Champion, AIA
Leland K. Gayer, AIA, PE
Dean Van Roekel, PE
Edward W. Storm, AIA
Craig Nelson, AIA

Firm Personnel by Discipline
Architectural 8
Engineering 2
Other Technical 3
Interior Design 1
Administrative 1

Services Provided
Architecture 60
Engineering 10
Interior Design 15
Planning 5
Historical Restoration 10

Work
Commercial, Office, Retail 25
Housing 5
Industrial 20
Medical 15
Religious 10
Public Agencies 10

Recent Projects
Sioux City Convention Center, Sioux City; Federal Bureau of Prisons (Conversion of Yankton College to a Federal work camp), Yankton, SD; Remodeling of Old Chapel, Northwestern College, Orange City; Multiple Projects for AT&T Communications, Iowa, SD, NE, CO; Morningside Reformed Church, Sioux City; Classroom and Child Care Facility - WIT (Western Iowa Tech. College), Sioux City.
Manufacturers contact: Ed Storm, Sioux City; Craig Nelson, West Des Moines
Clients contact: Jim Champion, Sioux City; Howard Heil, West Des Moines

FLINN SAITO ANDERSEN & ROBERT C. DEVoe
SAITO & ANDERSEN, P.C.
604 Mulberry Street
Waterloo, Iowa 50703
(319) 233-1183
Established 1948
Principals
Daryl E. Andersen, AIA

Firm Personnel by Discipline
Architectural 2
Other Technical 1
Administrative 1

Services Provided
Architecture 60
Interior Design 10
Historical Restoration 10

Work
Commercial, Office, Retail 40
Housing 5
Industrial 5
Educational 10
Medical 5
Religious 5
Public Agencies 30

Manufacturers contact: Jon B. Balicki
Clients contact: Jon B. Balicki

continued ▶
FREY BALKDIN CLAUSE ARCHITECTS, P.C.
1212 Equitable Building
Des Moines, Iowa 50309-3717
(515) 244-8897
Established 1984

Principals
Douglas A. Frey, AIA
Thomas Baldwin, AIA
Thomas R. Clause, AIA

Firm Personnel by Discipline
Architecture 12
Interior Design 2
Administrative 3

Services Provided
Architecture 40
Interior Design 40
Planning 10
Landscape Design 5
Historic Restoration 5

Work
Commercial, Office, Retail 35
Housing 10
Industrial 10
Educational 5
Medical 25
Religious 5
Public Agencies 10

Recent Projects
Equitable of Iowa, Home Office, Des Moines; Iowa Methodist Medical Center, Day Care Facility, Des Moines; Des Moines, Galligan & Corlin Law Offices, Des Moines; Za-Gig Shrine Mosque, Altoona; US WEST Communications, Interior Projects, Des Moines; Norwest Financial, Interior Projects, Des Moines

Manufacturers contact: Phyllis Hodge
Clients contact: Any Principal

THE GRIFFITH COMPANY, P.C.
706 Kenyon Road (P.O. Box 917)
Fort Dodge, Iowa 50501
(515) 576-3129
Established 1991

Principals
Stanford F. Griffith, AIA

Firm Personnel by Discipline
Architectural 3
Administrative 1

Services Provided
Architecture 100

Work
Housing 20
Industrial 20
Public Agencies 20
Other 20

Recent Projects
R & D Animal Isolation Facility - Fort Dodge Laboratories, Fort Dodge; Quality Control Building, Fort Dodge Laboratories, Fort Dodge; Biological Production Facilities, Fort Dodge Laboratories, Fort Dodge; Production Expansion - CRL Components, Fort Dodge; Hilltop Apartments - Friendship Haven, Inc., Fort Dodge; Townhouse Apartments - Northwest Retirement Center, Fort Dodge

Manufacturers contact: Stanford F. Griffith
Clients contact: Stanford F. Griffith

HERBERT LEWIS KRUSE BLUNCK
ARCHITECTURE
Fleming Building, Suite 202
Des Moines, Iowa 50309
(515) 288-9536
Established 1961

Principals
Charles Herbert, FAIA
Calvin F. Lewis, AIA
Rodney G. Kruse, AIA
Kirk Von Blunck, AIA

Firm Personnel by Discipline
Architectural 19
Interior Design (By architects listed above) 2
Administrative 2

Services Provided
Architecture 93

Work
Commercial, Office, Retail 25
Housing 25
Industrial 1
Educational 39
Religious 5
Public Agencies 2
Other 4

Recent Projects
Griswold St.项目, Omaha, NE; University of Nebraska Medical Center, Omaha, NE; Ochsner Medical Institutions, New Orleans, LA; University of Iowa Hospitals and Clinics, Psychiatric Pavilion, Iowa City; Mercy Hospital - Medical Center Plaza, Des Moines; Composite Medical Facility, Nellis AFB, Las Vegas, NV; Indiana University Medical Center, Indianapolis, IN

Manufacturers contact: Douglas A. Larson
Clients contact: John Douglas Benz, AIA
KARL KEFFER ASSOCIATES, P.C.
202 Masonic Temple
Des Moines, Iowa 50309
(515) 288-4821
Established 1889

Principals
Thomas J. Atherton, AIA, PE

Firm Personnel by Discipline
Architectural
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
Walgreens Store & Shopping Center, Ankeny; High School Remodeling and Window Replacement, Esteville; KIOA Radio Station, Pleasant Hill; Saydel School Remodeling Projects, Des Moines; Reroofing Schools, Des Moines; High School Remodeling, Hartley.

Manufacturers contact: Thomas J. Atherton
Clients contact: Thomas J. Atherton or Harold J. Bullington

KENDALL GRIFFITH RUSSELL ARTIAGA
3030 Ruan Center
Des Moines, Iowa 50309
(515) 282-2112
Established 1960

Principals
R. Kenneth Kendall, AIA/PE/LA
Gerald J. Griffith, AIA
Jesus M. Artiaga, AIA

Firm Personnel by Discipline
Architectural
Engineering
Landscape Architects
Graphic Designer
Interior Design
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
Toys 'R' Us, Des Moines; West Des Moines Shopping Center, West Des Moines; Iowa Wesleyan College Library, Mount Pleasant; Retail Stores, West Des Moines; United Methodist Church, Des Moines; First United Methodist Church, Des Moines.

Manufacturers contact: Lon Sinclair
Clients contact: R. Kenneth Kendall

PIERCE KING ARCHITECT & ASSOCIATES, P.C.
520 East Washington Street
Iowa City, Iowa 52240
(319) 351-9103
Established 1988

Additional Iowa Locations
1200 Park Avenue
Muscatine, Iowa 52761
(319) 623-0264
Established 1985

Principals
Pierce King, AIA, CSI

Firm Personnel by Discipline
Architectural
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; School Energy Studies, Iowa & Illinois.

Manufacturers contact: Scott Bengfort, AIA
Clients contact: Greg Larrison, AIA

LEE • MCKINNEY ARCHITECTS, P.C.
Suite 304 Terra Centre, 600 Fourth Street
Sioux City, Iowa 51101
(712) 233-3845
Established 1982

Principals
Robert M. Lee, AIA
Dale H. McKinney, AIA

Firm Personnel by Discipline
Architectural
Other Technical
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
New Post Office, Milan, IL; ALCOA Corporate Headquarters, Riverdale; Central High School Renovation, Davenport; New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; School Energy Studies, Iowa & Illinois.

Manufacturers contact: Scott Bengfort, AIA
Clients contact: Greg Larrison, AIA

Manufacturers contact: J. Mark Schmidt, AIA
Clients contact: Any Principal

HIGGINS SHIRK & COLVIG, P.C.
418 Sixth Avenue, Suite 800
Des Moines, Iowa 50309
(515) 244-2205
Established 1923

Principals
Kirk Colvig, AIA

Firm Personnel by Discipline
Architectural
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
Pi Kappa Phi Fraternity House, Ames; U.S. West Communications Carrier Mkt, Des Moines; Southwestern Community College, Creston; VA Medical Center Ventilator Unit, Knoxville; Windsor United Methodist Church, Des Moines; VA Medical Center Incinerator Replacement, Des Moines.

Manufacturers contact: Kirk Colvig
Clients contact: Kirk Colvig

HUNTINGTON EWING ARCHITECTS, P.C.
540 Oneida Street
Storm Lake, Iowa 50588
(712) 732-6578
Established 1976

Principals
Glen D. Huntington, AIA
Ronald W. Ewing, AIA

Firm Personnel by Discipline
Architectural
Other Technical
Interior Design
Educational

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
Siefer Consultants Office Bldg., Storm Lake; New Residence for Dr. and Mrs. Jon Hruska, Storm Lake; United Church of Christ, Congregational, Clarion; New Clinic for Family Health Center, Storm Lake; Grace Lutheran Church Addition, Storm Lake; New Residence for Mr. and Mrs. Kim Triggs, Storm Lake.

Manufacturers contact: Ronald W. Ewing
Clients contact: Glen D. Huntington or Ronald W. Ewing

CHARLES JOHNSTON AND ASSOCIATES
ARCHITECTS AND PLANNERS
301 South 9th Street
Marshalltown, Iowa 50158
(515) 753-4187
Established 1982

Principals
Charles B. Johnston, AIA

Firm Personnel by Discipline
Architectural
Other Technical
Administrative

Recent Projects
Family Planning Clinic, Marshalltown; Marshalltown Public Library, Grinnell; Single Family Residence, Ames; Mes- quakee Bingo Building, Toledo; Off Campus Housing, Grin- nell College, Grinnell; Wolfe Medical Clinic, Marshalltown.

Manufacturers contact: Charles B. Johnston, AIA
Clients contact: Charles B. Johnston, AIA

KARL KEFFER ASSOCIATES, P.C.
202 Masonic Temple
Des Moines, Iowa 50309
(515) 288-4821
Established 1889

Principals
Thomas J. Atherton, AIA, PE

Firm Personnel by Discipline
Architectural
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
Walgreens Store & Shopping Center, Ankeny; High School Remodeling and Window Replacement, Esteville; KIOA Radio Station, Pleasant Hill; Saydel School Remodeling Projects, Des Moines; Reroofing Schools, Des Moines; High School Remodeling, Hartley.

Manufacturers contact: Thomas J. Atherton
Clients contact: Thomas J. Atherton or Harold J. Bullington

KENDALL GRIFFITH RUSSELL ARTIAGA
3030 Ruan Center
Des Moines, Iowa 50309
(515) 282-2112
Established 1960

Principals
R. Kenneth Kendall, AIA/PE/LA
Gerald J. Griffith, AIA
Jesus M. Artiaga, AIA

Firm Personnel by Discipline
Architectural
Engineering
Landscape Architects
Graphic Designer
Interior Design
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
Toys 'R' Us, Des Moines; West Des Moines Shopping Center, West Des Moines; Iowa Wesleyan College Library, Mount Pleasant; Retail Stores, West Des Moines; United Methodist Church, Des Moines; First United Methodist Church, Des Moines.

Manufacturers contact: Lon Sinclair
Clients contact: R. Kenneth Kendall

PIERCE KING ARCHITECT & ASSOCIATES, P.C.
520 East Washington Street
Iowa City, Iowa 52240
(319) 351-9103
Established 1988

Additional Iowa Locations
1200 Park Avenue
Muscatine, Iowa 52761
(319) 283-0264
Established 1985

Principals
Pierce King, AIA, CSI

Firm Personnel by Discipline
Architectural
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; School Energy Studies, Iowa & Illinois.

Manufacturers contact: Scott Bengfort, AIA
Clients contact: Greg Larrison, AIA

LEE • MCKINNEY ARCHITECTS, P.C.
Suite 304 Terra Centre, 600 Fourth Street
Sioux City, Iowa 51101
(712) 233-3845
Established 1982

Principals
Robert M. Lee, AIA
Dale H. McKinney, AIA

Firm Personnel by Discipline
Architectural
Other Technical
Administrative

Services Provided
Architecture

Work
Commercial, Office, Retail

Recent Projects
New Post Office, Milan, IL; ALCOA Corporate Headquarters, Riverdale; Central High School Renovation, Davenport; New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; School Energy Studies, Iowa & Illinois.

Manufacturers contact: Scott Bengfort, AIA
Clients contact: Greg Larrison, AIA

Manufacturers contact: J. Mark Schmidt, AIA
Clients contact: Any Principal
Ron Lehman, AIA
ARCHITECT & PLANNER
1421 66th Street
Des Moines, Iowa 50311
(515) 255-8435
Established 1978

Principals
Ron Lehman, AIA

Work
Commercial, Office, Retail 15
Housing 5
Industrial 25
Educational 25
Medical 10
Religious 5
Public Agencies 10
Other 5

Recent Projects
Sergeant Bluff-Luton Elementary School, Sergeant Bluff; Sioux City Teachers Credit Union, Sioux City; Hartley Community Center, Hartley; Merrick Printing Facility, Sibley; Plant Addition - Sioux Honey Association, Sioux City; Senior Community Center, Sibley.

Manufacturers contact: Mike Neswick
Clients contact: Dale McKinney or Bob Lee

JAMES LYNN & ASSOCIATES
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Established 1979

Principals
James A. Lynch, AIA, NSPE

Firm Personnel by Discipline
Architectural: 3

Services Provided
Architecture: 95
Engineering: 5

Work
Commercial, Office, Retail 40
Housing 5
Industrial 10
Educational 5
Public Agencies 40

Recent Projects
Pinckney Residence, West Des Moines; Adair Residence, Johnston; Sayre Residence, Urbandale; Kopp Residence, Anita; Fairway Townhouses, Atlantic; American Federal Building, Atlantic.

Manufacturers contact: Ron Lehman
Clients contact: Ron Lehman

Ron Lehman, AIA
ARCHITECT
411 First Avenue, S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-2666
Established 1986

Principals
James Alan Novak, AIA

Firm Personnel by Discipline
Architectural: 1

Services Provided
Architecture: 70
Interior Design: 5
Planning: 5
Landscape Design: 5
Historic Restoration: 15

Work
Commercial, Office, Retail 10
Housing 7
Industrial 8
Medical 25
Religious 10
Public Agencies 25

Recent Projects
Bishop Hill Museum, Bishop Hill, IL; Hope Haven Intermediate Care Facility, Burlington; John H. White Observatory, Burlington; Business and Technology Center, Galesburg, IL; Burlington Library Renovation, Burlington; Lincoln School Renovation/Addition, Burlington.

Manufacturers contact: James Alan Novak
Clients contact: James Alan Novak

JAMES LYNCH & ASSOCIATES
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Established 1979

Principals
James A. Lynch, AIA, NSPE

Firm Personnel by Discipline
Architectural: 3

Services Provided
Architecture: 95
Engineering: 5

Work
Commercial, Office, Retail 40
Housing 5
Industrial 10
Educational 5
Public Agencies 40

Recent Projects
Operations & Maintenance Facility, Iowa ANG Base, International Airport, Des Moines; Remodeling, Savings & Loan, Des Moines; Laboratory Remodeling, Iowa State University, Ames; Dahl's Supermarket Addition & Remodel, Des Moines; Combined Support Maintenance Shop, Camp Dodge; Branch Bank and Office Building, Des Moines.

Manufacturers contact: James A. Lynch
Clients contact: James A. Lynch

JAMES LYNCH & ASSOCIATES
411 First Avenue, S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-2666
Established 1986

Principals
James Alan Novak, AIA

Firm Personnel by Discipline
Architectural: 1

Services Provided
Architecture: 70
Interior Design: 5
Planning: 5
Landscape Design: 5
Historic Restoration: 15

Work
Commercial, Office, Retail 10
Housing 7
Industrial 8
Medical 25
Religious 10
Public Agencies 25

Recent Projects
Bishop Hill Museum, Bishop Hill, IL; Hope Haven Intermediate Care Facility, Burlington; John H. White Observatory, Burlington; Business and Technology Center, Galesburg, IL; Burlington Library Renovation, Burlington; Lincoln School Renovation/Addition, Burlington.

Manufacturers contact: James Alan Novak
Clients contact: James Alan Novak

NOVAK DESIGN GROUP
411 First Avenue, S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-2666
Established 1986

Principals
James Alan Novak, AIA

Firm Personnel by Discipline
Architectural: 5

Services Provided
Architecture: 70
Interior Design: 5
Planning: 5
Landscape Design: 5
Historic Restoration: 3

Work
Commercial, Office, Retail 50
Housing 20
Industrial 15
Medical 15
Religious 5
Public Agencies 5

Recent Projects
Hewlett Packard Office, Cedar Rapids; NCR Corporation Office, Cedar Rapids; Jillian Leigh, (Victoria, Houston, Dallas, San Antonio, Corpus Christi, Beaumont, Lubbock, El Paso, Austin) Texas; Keystone Base II Hotel, Keystone, CO; Harris-Getta Medical Center, Cedar Rapids; Lurie's Department Store, Orange Park, FL.

Manufacturers contact: Daniel Thies
Clients contact: James Alan Novak, AIA
Cedar Rapids, Iowa 52401
(319) 363-6018

OPN ARCHITECTS, INC.
221 Fourth Avenue S.E.
Cedar Rapids, Iowa 52401
(319) 363-6018
Established 1979

Principals
Scott E. Olson, AIA
Thomas R. Popp, AIA
James R. Koch, CCS

Firm Personnel by Discipline
Architectural 3
Other Technical 1
Interior Design 5
Historic Restoration 5

Services Provided
Architecture 90%
Interior Design 5%
Historic Restoration 5%

Work
Commercial, Office, Retail 18%
Housing 75%
Educational 5%
Religious 2%

Recent Projects
Dahm's Foods, 35th & Ingersoll, Des Moines; Eaton Residence, Warren County; Kingsway Cathedral Addition, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County, Des Moines Register, Marketing Services Remodeling, 4th Floor, Des Moines; Faith Baptist Church, Des Moines.

Manufacturers contact: Gregory Quick
Clients contact: Gregory Quick

RICHARDSON/GERE ASSOCIATES, P.C.
Suite 202, One River Place, 1225 E. River Drive
Davenport, Iowa 52803
(319) 322-1803
Established 1987

Principals
John E. Gere, AIA

Firm Personnel by Discipline
Architecture 3
Engineering 1

Services Provided
Architecture 65%
Engineering 3%
Energy 2%
Interior Design 18%
Planning 5%
Landscape Design 2%
Historic Restoration 3%
Other 2%

Work
Commercial, Office, Retail 15%
Housing 25%
Industrial 5%
Educational 20%
Medical 3%
Religious 3%
Public Agencies 5%
Other 2%

Recent Projects
Palmer Campus Center, Davenport; Masonic Village, Bettendorf; Bettendorf Municipal Maintenance Center, Bettendorf; Handicapped ICF Residential Center, Davenport; St. Luke's Medical Office Buildings I and II, Davenport; Scott Community College Classroom Building, Riverdale.

Manufacturers contact: Robert B. Stone
Clients contact: John E. Gere

ROBERT L. RAY, ARCHITECT
253 Fernwood Avenue
Davenport, Iowa 52803
(319) 355-7108
Established 1979

Principals
Robert L. Ray, AIA

Firm Personnel by Discipline
Architecture 100%

Services Provided
Architecture 100%

Work
Commercial, Office, Retail 75%
Housing 10%
Industrial 5%
Medical 10%

Manufacturers contact: Robert L. Ray
Clients contact: Robert L. Ray

JOHN STEPHENS RICE ARCHITECT
525 6th Avenue
Des Moines, Iowa 50309
(515) 284-5243
Established 1986

Principals
John S. Rice, AIA

Firm Personnel by Discipline
Architecture 1%

Services Provided
Architecture 15%
Engineering 10%
Interior Design 10%
Landscape Design 5%
Historic Restoration 15%
Arbitration/Expert Witness 20%
Education 10%

Work
Commercial, Office, Retail 30%
Housing 20%
Industrial 10%
Other Educational/Expert Witness/Arbitration 40%

Recent Projects
KVI Warehouse, Des Moines; Hart Comm. Bldg, 6th Avenue Remodel, Des Moines; Victorian (Nat. Reg.) Restoration, Des Moines; 1850s Restoration (in process) Commercial, Guttenberg; Residence (disaster) Rehab, Ames; Retirement Housing (Planning), Oskaloosa.

Manufacturers contact: John S. Rice
Clients contact: John S. Rice

RICHARD J. ROSELAND, ARCHITECT
2330 Lincoln Way
Ames, Iowa 50010
(515) 292-6075
Established 1987

Principals
Richard J. Roseland, AIA

Firm Personnel by Discipline
Architecture 2%
Other General 98%

Services Provided
Architecture 80%
Interior Design 15%
Landscape Design 5%

Work
Commercial, Office, Retail 50%
Medical 50%

Recent Projects
Alphabet Soup, a toy store, Des Moines; McFarland Clinic, Boone; TKE Fraternity Remodeling, Ames; American Meat Protein Corp., Ames; Tenant Improvements Medical Associates, Cedar Falls.

Manufacturers contact: Richard J. Roseland
Clients contact: Richard J. Roseland

ARCHITECTS RUDI/LEE/DREYER
315 Sixth Street
Ames, Iowa 50010
(515) 232-5600
Established 1966

Principals
Norman H. Rudi, AIA
William Dean Lee, AIA
William H. Dreyer, AIA

Firm Personnel by Discipline
Architectural 6%
Administrative 1%

Services Provided
Architecture 93%
Interior Design 2%
Planning 5%

Work
Commercial, Office, Retail 25%
Housing 10%
Industrial 5%
Educational 5%
Medical 5%
Religious 5%
Public Agencies 40%
Other 5%

Recent Projects
Center for New Industrial Materials, ISU, Ames; American Home Shield Insurance Co., Carroll; Meats Laboratory Addition, ISU, Ames; Operational Maintenance Shop, National Guard, Camp Dodge, Johnston; Heritage Haven - HUD, Elderly Housing, Cresco/Decorah; Central Iowa Mutual Insurance Co., Story City.

Manufacturers contact: W. D. Lee or William Dreyer
Clients contact: Norman Rudi

SAVAGE-VER PLOG & ASSOCIATES, INC.
2929 Westown Parkway, Suite 100
West Des Moines, Iowa 50265
(515) 223-1635
Established 1953

Principals
Robert E. Savage, AIA, CSI
Stanley C. Ver Ploeg, AIA, PE

Firm Personnel by Discipline
Architectural 7%
Engineering 2%
Landscape Architects 1%

Services Provided
Architecture 50%
Engineering 10%
Interior Design 30%
Planning 5%
Landscape Design 5%

continued \-

MARCH/APRIL 1989 39
STEWART AND ASSOCIATES
601 Brady Street
Davenport, Iowa 52801
(319) 326-2505
Established 1958

Principals
Harold J. Stewart, AIA

Firm Personnel by Discipline

Administrative

Architectural

Services Provided

Architecture

10

Planning

10

Recent Projects

Iowa Power Work Center, Urbandale; Plymouth Congregational Church Remodeling, Des Moines; Uni. of Iowa, Data Center Remodeling, Iowa City; Urbandale Waterworks Department, Urbandale; U.S. West Office Remodeling, Des Moines; 4 Sons Convenience Store, Des Moines.

WALKER-METZGER ARCHITECTS, P.C.
3706 Ingersoll
Des Moines, Iowa 50312
(515) 279-8818
Established 1973

Principals
H. Ronald Walker, AIA
Daryl J. Metzger, AIA

Firm Personnel by Discipline

Architectural

Administrative

Services Provided

Architecture

Interior Design

Planning

Historic Restoration

Work

Commercial, Office, Retail

Housing

Industrial

Education

Medical

Religious

Public Agencies

Recent Projects

Student Union Addition, University of Northern Iowa, Cedar Falls; Willowood Retirement Center, The Western Home, Cedar Falls; Student Dormitory Complex, The Warburg College, Waverly; Robinson-Dresser Sports Complex, Cedar Falls Community Schools, Cedar Falls; Allen Memorial Hospital - Expansion and Renovation, Waterloo; Cancer Treatment Center, Covenant Medical Center, Waterloo.

Manufacturers contact: Robert Broshar

VOORHEES DESIGN GROUP, INC.
1415 Grand Avenue
West Des Moines, Iowa 50265
(515) 225-3469

Established 1948

Additional Locations Outside Iowa

Moine, Illinois

Principals
Jeffrey W. Voorhees, AIA
John F. Snyder, AIA
P.N. Reddy, P.E.

Firm Personnel by Discipline

Architectural

Engineering

Planning

Design

Historic Restoration

Work

Commercial, Office, Retail

Housing

Industrial

Educational

Medical

Religious

Public Agencies

Recent Projects

Princeton Community Center, Princeton, IL; Chicago Northwestern Headquarters, Boise; Sprint Car Hall of Fame & Museum, Knoxville; Ames Bus Maintenance Expansion, Ames; Adair Co. Hospital Addition, Greenfield; DMACC Dormitories, Ankeny.

Manufacturers contact: Gary Rugenow

Clients contact: John F. Snyder

WAGGONER-MAHAFFEY ARCHITECTS
15 South Federal Avenue
Mason City, Iowa 50401
(515) 423-4165
Established 1925

Principals
Thomas F. Waggoner, AIA
Ralph R. Mahaffey, AIA

Firm Personnel by Discipline

Architectural

Planning

Design

Historic Restoration

Work

Commercial, Office, Retail

Housing

Educational

Medical

Religious

Public Agencies

Recent Projects

Residences, Mason City, North Iowa Area Community College Lab., Mason City; School Music Addition, Sheffield; School Library Addition, Cear Lake; School Wrestling Addition, Plainfield.

Manufacturers contact: Any of the Principals

Clients contact: Any of the Principals

WEHNER, PATTSCHULL & PIFFFNER, PC
201 Dey Building
Iowa City, Iowa 52240
(319) 338-9715
Established 1965

Principals
Roland C. Wehner, AIA
Richard W. Pattschull, AIA
John F. Piffner, AIA

Firm Personnel by Discipline

Architectural

Interior Design

Administrative

Services Provided

Architecture

Construction Management

Planning

Historic Restoration

Work

Commercial, Office, Retail

Industrial

Educational

Medical

Public Agencies

Recent Projects

Dallas County Public Safety Facility, Adel; Newman Catholic Student Center, Iowa City; Central Community High School Additon/Alteration, DeWitt; Gilman Hall Renovation, Phase III, ISU, Ames; Mt. Vernon High School Auditorium, Mt. Vernon; Bender Hall Window Replacement, University of Northern Iowa, Cedar Falls.

Manufacturers contact: Any Principal

Clients contact: Any Principal

MARCH/APRIL 1989 41
WETHERELL • ERICSSON • ARCHITECTS
1106 High Street
Des Moines, Iowa 50309
(515) 283-2315
Established 1973

Principals
John H. Wetherell, AIA
Lawrence L. Ericsson, AIA

Firm Personnel by Discipline
Architectural 2
Administrative 1½

Services Provided
% Architecture 40
Energy 10
Interior Design 10
Planning 5
Historic Restoration 5

Work
% Commercial, Office, Retail 30
Housing 20
Religious 10
Public Agencies 40

Recent Projects
1882 City Hall Restoration, Pella; Country Caboose Antiques, West Des Moines; Polk County Jail/Underground Tunnel, Des Moines; Improvements-Adair County Courthouse, Greenfield; Single family residences, various.

Manufacturers contact: Lawrence L. Ericsson
Clients contact: John H. Wetherell

DOUGLAS A. WELLS ARCHITECT, P.C.
309 Court Avenue, Suite 410
Des Moines, Iowa 50309
(515) 282-6222
Established 1983

Principals
Douglas A. Wells, AIA

Firm Personnel by Discipline
Architectural 4
Other Technical 2
Other General 1
Interior Design 1
Administrative 1

Services Provided
% Architecture 46
Engineering 10
Energy 2
Interior Design 15
Planning 10
Landscape Design 2
Historic Restoration 15

Work
% Commercial, Office, Retail 45
Housing 30
Industrial 10
Medical 5
Religious 5
Public Agencies 5

Recent Projects
Butler House Addition & Renovation, Des Moines; Norwest Mortgage, Inc./Branch Facilities, Des Moines; Iowa State Bank, Des Moines; Skywalk Bridges/City of Des Moines; Des Moines; Apartment Complexes, Sioux Falls, SD; Des Moines, Minneapolis, MN; Residences, Des Moines, Vail, CO, Minneapolis, MN.

Manufacturers contact: Mike Kaslner, AIA
Clients contact: Douglas Wells, AIA

WETHERELL • ERICSSON • ARCHITECTS
1106 High Street
Des Moines, Iowa 50309
(515) 283-2315
Established 1973

Principals
John H. Wetherell, AIA
Lawrence L. Ericsson, AIA

Firm Personnel by Discipline
Architectural 2
Administrative 1½

Services Provided
% Architecture 1

Work
% Commercial, Office, Retail 30
Housing 5
Industrial 15

Recent Projects
Transform Ltd., Office and Warehouse, Marlboro, NJ; Jensen Construction Co. Addition and Remodeling, Des Moines; Microwave Systems, Inc., Phase III. Des Moines; Atlas Products, Office and Production Center, Des Moines; Bosselman-Hartner, Standard Truck Plaza, Altoona; Rent-schler's Standard Truck Plaza, Sioux Falls, SD.

Manufacturers contact: James W. Wilkins
Clients contact: James W. Wilkins

WOODBURN AND O'NEIL ARCHITECTS, INC.
1501 42nd Street, Suite 440
West Des Moines, Iowa 50265
(515) 225-2992
Established 1954

Principals
Eugene C. O'Neil, AIA

Firm Personnel by Discipline
Architectural 7
Engineering 1
Administrative 2

Services Provided
% Architecture 85
Engineering 10
Interior Design 5

Work
% Commercial, Office, Retail 5
Housing 60
Educational 10
Medical 5
Religious 10
Other-Recreational 10

Recent Projects
Wesley Grand Apartments for Seniors, Des Moines; Calvin West Apartments for Seniors, Des Moines; Science Building Addition, Grinnell College, Grinnell; Park Place Apartments for Seniors, Des Moines; Parish Hall Addition, St. Augustin's Church, Des Moines; Community Theater Restoration, Pella.

Manufacturers contact: Richard J. Harmeyer
Clients contact: Eugene C. O'Neil or Richard J. Harmeyer
1989 IOWA CHAPTER AIA MEMBERSHIP DIRECTORY

Adams, Sherwood D. AIA-M
Bussard/Dirks Associates, Ltd.
303 Locust Street
Des Moines, Iowa 50309
515/288-3141

Alexander, Bruce G. AIA-M
Heat America Investors, Inc.
4333 Edgewood Road, N.E.
Cedar Rapids, Iowa 52499
319/398-2020

Ali, King A
145 Marshall #11
Ames, Iowa 50010
515/286-0352

Augustin, Daniel J. A
1608 E. 32nd Street
Des Moines, Iowa 50317
Voorhees Design Group, P.C.
515/292-3857

Baldwin, Thomas A. AIA-M
Ray Baldwin Clause Architects, P.C.
1212 Equitable Building
Des Moines, Iowa 50309
515/244-6897

Belmer, Ronald A. A
Brooks Borg & Skiles
700 Hubbell Building
Des Moines, Iowa 50309
515/244-2005

Bartlett, Robert T. AIA-M
Hicks Shirk and Covich, P.C.
418 6th Avenue #600
Des Moines, Iowa 50309
515/292-3141

Baseler, Bruce L. AIA-M
Dept. of Architecture, Design Center
Iowa State University
Ames, Iowa 50011
515/294-8256

Bechtel, Gary L. AIA-M
538 Wilbur Lane
Dubuque, Iowa 52001
The Durrant Group, Inc.
515/393-9131

Bengfort, Scott S. AIA-M
Larrison & Associates
2744 West 72nd Street
Davenport, Iowa 52806
515/386-9480

Bennett, Derrick W. A
221-2nd St. N.E. #1
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Accord Architecture
515/423-4784

Benz, John D. AIA-M
Hansen Lind Meyer, Inc.
Drawer 310 Plaza Centre One
Iowa City, Iowa 52244
319/354-4700

Bertrand, Thomas A.
Neumann Monson Wictor Architects
215 Amhurst
Des Moines, Iowa 50317

Bergland, Robert B. AIA-E
Iowa State University
418 6th Avenue #800
Des Moines, Iowa 50309
515/292-4821

Bolldood, John D.
FAIA-M
Bloodgood Architects, P.C.
3001 Grand Avenue
Des Moines, Iowa 50312
515/283-0404

Bleckner, Kirk V. AIA-M
Cedar Rapids, Iowa 52402

Bock, Carl V. AIA-E
Brown Healey Bock, P.C.
800-1st Avenue N.E.
Cedar Rapids, Iowa 52402
319/305-9426

Bodin, Jeffrey T. A
Shiffer Associates
300 Hubbell Building
Des Moines, Iowa 50309
515/244-4343

Boman, Alan W. AIA-M
Environmental Design Group, Ltd.
4690 Westown Parkway, Suite E
West Des Moines, Iowa 50265
515/224-4022

Bowman, O. Keith PA
Principal Financial Group
711 High Street
Des Moines, Iowa 50309
515/249-7390

Braun, Robert R. A
3346 E. Kimberly Road
Davenport, Iowa 52807
Romani Schott & Associates
515/326-2656

Briegel, Charles AIA-M
2327 West 60th Street
Davenport, Iowa 52806
Shive-Hattery Engineers/Architects
719/764-7650

Brom, Richard H. AIA-M
Thorson-Brosh-Brosh Snyder
900 Waterloo Building
Waterloo, Iowa 50701
319/233-8419

Broshar, Michael R. AIA-M
Thorson-Brosh-Brosh Snyder
900 Waterloo Building
Waterloo, Iowa 50701
319/233-8419

Broshar, Robert C. FAIA-M
Thorson-Brosh-Brosh Snyder
900 Waterloo Building
Waterloo, Iowa 50701
319/233-8419

Broshar, Robert C.
Carpino, Ralph AIA-M
831 S.W. 22nd Street
Des Moines, Iowa 50309
319/289-9745

Broshar, Bruce W. AIA-M
Bodin, Jeffrey T.
800-1st Avenue N.E.

Burgin, Robert H. AIA-M
Burgin, Robert H. AIA-M

Butler, Douglas N. A
Budgell, John E.
3001 Grand Avenue
Des Moines, Iowa 50309
515/283-0404

Callahan, Charles L., Jr. AIA-M
P.O. Box 339
Carlsbad, Iowa 50047
Brooks Borg & Skiles
515/244-7167

Camizzi, Francis J. AIA-M
2515 Indiana Street
Cedar Rapids, Iowa 52404
319/364-0322

Carlson, John E. AIA-M
Hansen Lind Meyer, Inc.
800 No. Magnolia Ave.
Orlando, Florida 32803
407/422-7061

Carlson, Robert C. AIA-M
1122 Penridge Drive
Iowa City, Iowa 52246
Hansen Lind Meyer, Inc.
319/354-4700

Carney, Leo A. AIA-E
1829 64th Street
Des Moines, Iowa 50322
515/276-8943

Carpinio, Ralph AIA-M

315 S.W. 22nd Street
Des Moines, Iowa 50309
319/289-9745

Chamberlain, John G., Ill AIA-M
11 Fairview Knoll
Iowa City, Iowa 52240
Hansen Lind Meyer, Inc.
319/354-4700

Champlin, James D. AIA-M
FEH Associates, Inc.
406 Home Federal Building
Sioux City, Iowa 51101
712/252-3889

Chann, Daniel C. AIA-M
Sethson-Warm Grimes-Port/Architects
3404 Midway Drive
Waterloo, Iowa 50701
319/234-1515

Chappell, Gary A. AIA-M
Carl A. Nelson & Company
P.O. Box 698
Burlington, Iowa 52601
319/754-8415

Chauceney, Joseph W. AIA-M
Accord Architecture
208 East State Street
P.O. Box 826
Mason City, Iowa 50401
515/423-4784

Christiansen, Alan K. AIA-M
1917 46th Street
Des Moines, Iowa 50310
515/277-8321

Christiansen, Alan K. AIA-M
1917 46th Street
Des Moines, Iowa 50310
515/277-8321

Clint, David W. AIA-M
127 Ferson Avenue
Iowa City, Iowa 52240
Hansen Lind Meyer, Inc.
319/354-4700

Climboli, Tumble Eugene
Walker-Metzger Architects, P.C.
3706 Ingalls Avenue
Des Moines, Iowa 50312
515/279-8818

Clark, Henry Ogden AIA-M
1100 University Manor Dr., B-15
Fayetteville, Iowa 52566
515/276-8943

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Introducing The EAGLE MAXIMIZER™

Style With Substance
We've always believed windows should be more than fancy shapes—which is why we offer the exclusive features of the EAGLE Maximizer™. Features such as our patented construction with warm wood interiors combined with pre-finished exterior aluminum extrusions. And now, the EAGLE Maximizer has gas-filled CLEAR Low-E glass with an R-4 value and reduces damaging ultra-violet rays up to 70%.

Examine the excellence of EAGLE...because you don't have to settle for just style. Put the substance of EAGLE to work for you.

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If You Don't Have EAGLE, You've Settled For Less.
HEAT PUMPS ARE BUILDING OPTIONS

"Using heat pumps in the People's Bank project offered efficiency and great design flexibility."
—Harry Doyle, Consulting Engineer

When planning or redesigning a building, the new electric heat pump creates a number of options for aesthetics, comfort and savings.

- Compact size allows for better designs when working with low ceiling clearances
- Exterior location creates better use of space
- Creates unlimited number of individual temperature zones
- One system for both heating and cooling reduces initial costs
- Allows for individual room temperature controls
- Excess heat or cooling can be taken from one area and used elsewhere in building
- Special and reduced electric rates keep your clients' heating and cooling costs down

Build options directly into your buildings. Consider the efficiency and the versatility of the new electric heat pump.

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LOW COST  
IT'S ELECTRIC  

IPS ELECTRIC  
The Service People
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Who's building one success story after another?

Endicott Clay Products Company

State Farm Mutual Automobile Insurance Co. Architect: Ellerbe Becket—Minneapolis, Minnesota

From Carlsbad to Cody, Minneapolis to Miami, Long Island to Lincoln, Endicott is building one success story after another. Nationally recognized for their quality and aesthetic elegance, Endicott's complete line of face brick, pavers and tile set the standard by which all others are judged.

Why do so many of America's leading architects and designers specify Endicott products? The unique clays found only in Jefferson County, Nebraska make it possible for Endicott to produce authentic Ironspot colors in a wide variety of sizes and textures that coordinate beautifully with any project.

For samples, literature and the name of the distributor in your area, contact Endicott Clay Products Company.

Endicott Clay Products Company
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