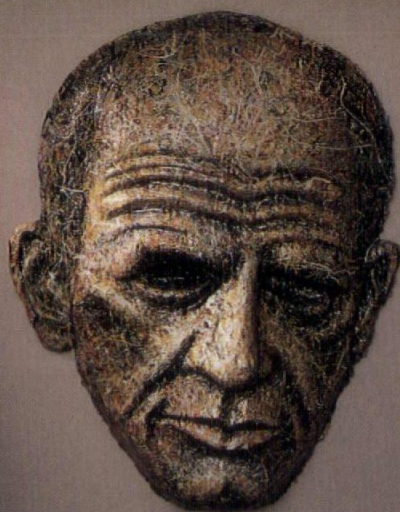


# Iowa Architect

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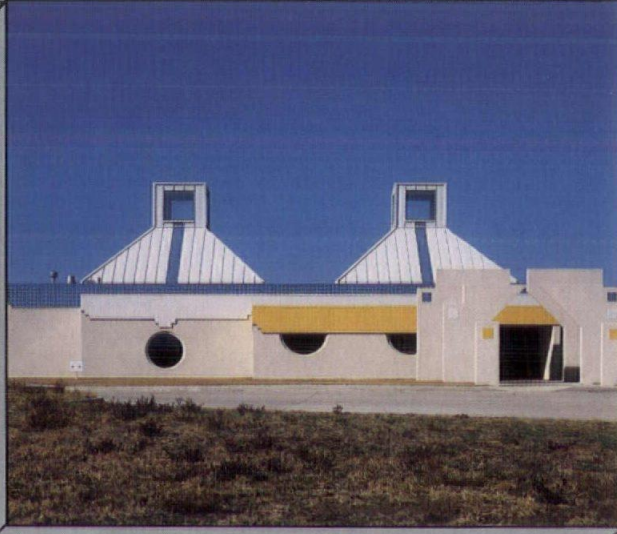
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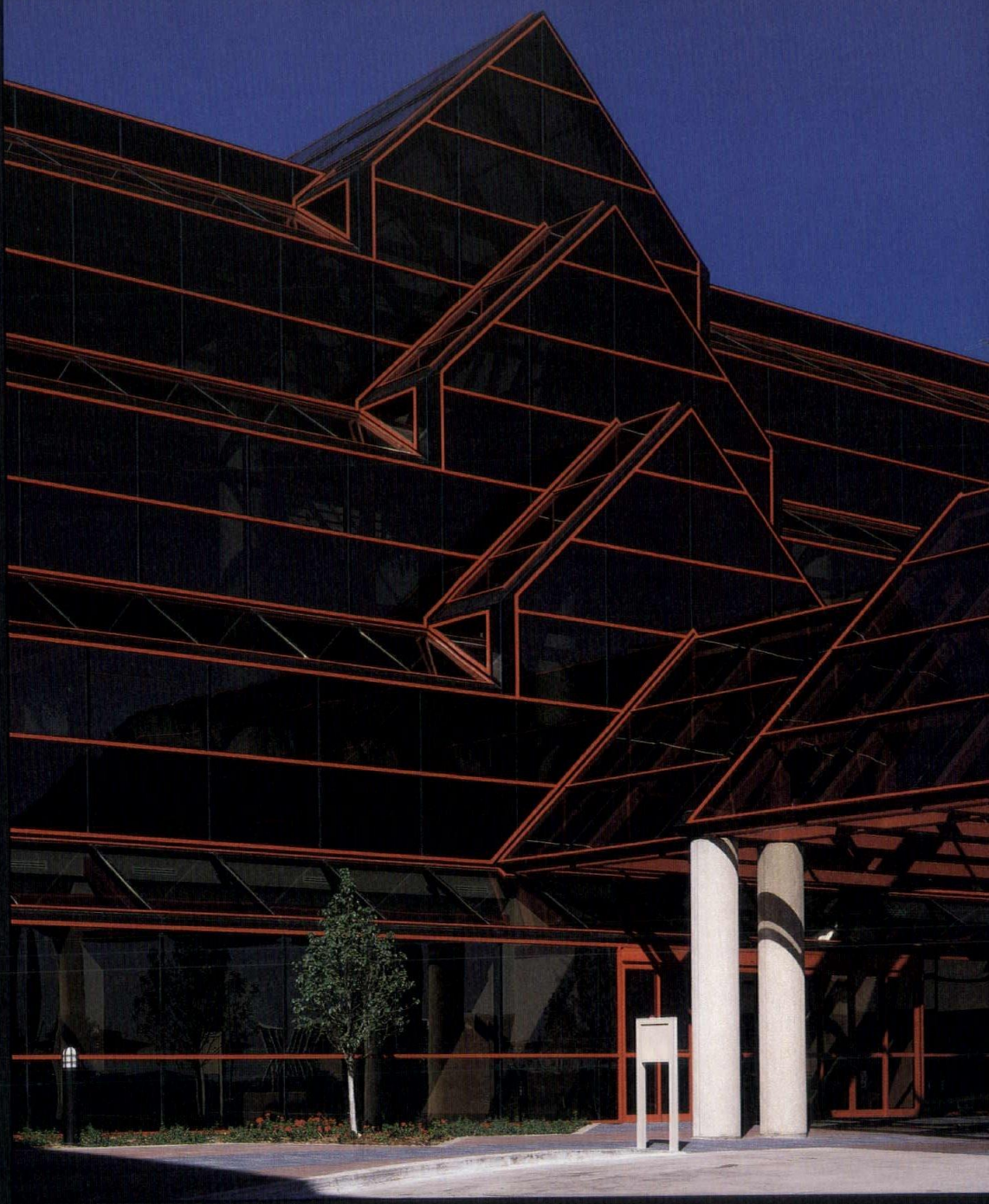
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TOP: Project: Holmes G.M.C. Truck Showroom  
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Tile Contractor: Iowa Ceramic Tile  
Tile: Florida Granite 8" x 8"

MIDDLE: Project: National Balloon Museum, Indianola  
Architect: Brown, Healey, Bock Architects P.C.  
Tile Contractor: Des Moines Marble and Mantel Co.  
Tile: Buchtal Chroma 8" x 8"

BOTTOM: Project: Midwest Federal, Southridge Mall, Des Moines  
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Tile: Armstone 12" x 12"





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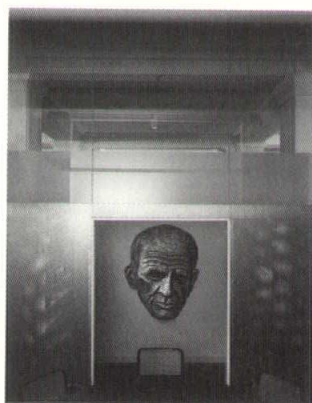
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Herbert Lewis Kruse Blunck Architecture

Des Moines, Iowa

### Photographer

Farshid Assassi

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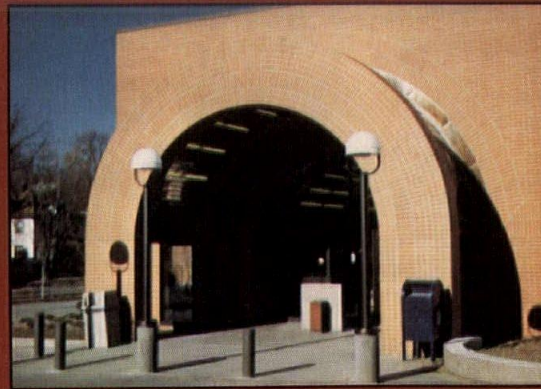
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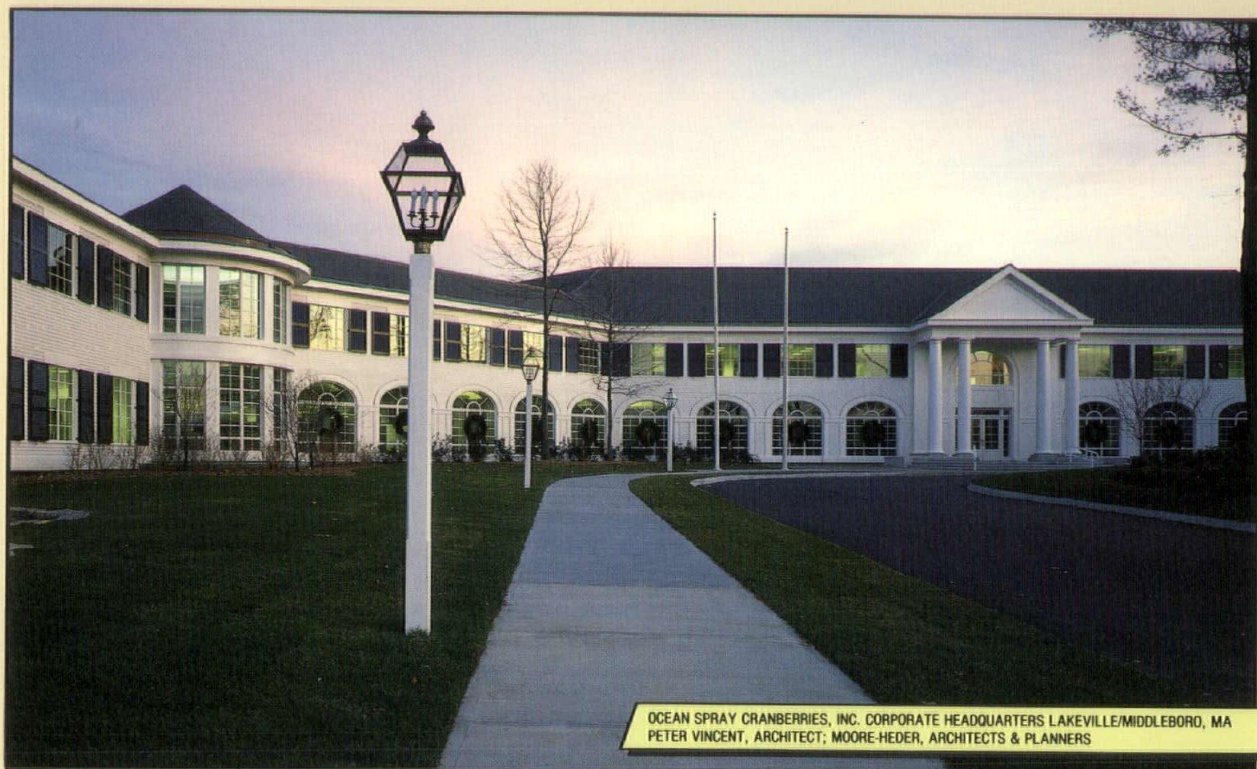


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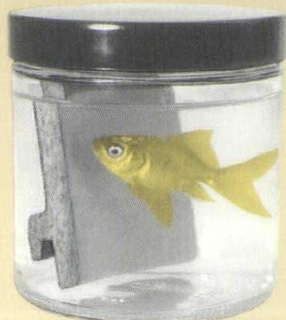
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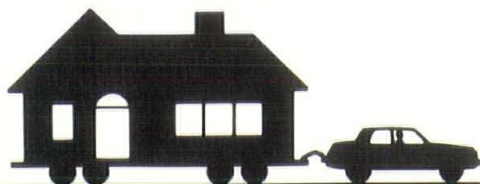
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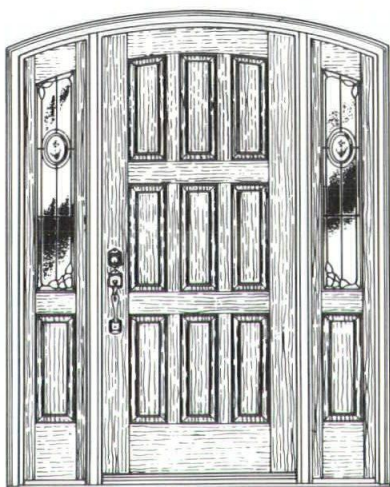
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West Des Moines, IA

**Mechanical Engineers:** Shive-Hattery  
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## The BMW Z 1: Classic Roadster



Will it be produced? Is it only a design exercise? Seldom has a car aroused so much curiosity. Rumors, assumptions, claims, and doubts have surrounded it so far: the BMW Z 1, an ultra-modern re-interpretation of the classic roadster design principle. Developed in only three years, a limited series of these exciting 170 mph sports cars, with the engine at the front but set well back towards the center of the car, is being produced.

The BMW Z 1 is a thoroughbred roadster the way the dictionaries define this term: an "open, two-seater sports car." And as such, it emphasizes the traditional characteristics of vitality, direct road "feel", and striking appearance.

What makes this, the ultimate in fun cars, so interesting? Initially perhaps, the recollection that BMW's new Z 1 carries on the company's great roadster tradition (for instance, the legendary 328 from the mid-thirties and the elegant 507 in the late nineteen-fifties).

But the real fascination goes deeper, and centers on the immense number of innovations and unusual technical features the car possesses: the monocoque-style chassis, the plastic bodywork, and the new rear suspension layout; there is also a new plastic bumper, and an all-round safety concept. Handling with just a hint of "go-kart" immediacy to it permits a level of lateral

acceleration in the region of 1 g. Last but not least, very close attention has been paid to aerodynamics, achieved without add-on spoilers or wings. The underside of the car has been included in the overall aerodynamic concept too. An undertray conducts the airflow beneath the car so effectively that for the first time a production car can claim to have achieved something of the "ground effect" sought after by racing car designers with their use of big add-on wings.

Too much for some? Maybe. But at \$50,000, the real problem facing adult thrill collectors will be finding a place in line for this limited production sensation. Only five per day will roll out of Bavaria.

KIRK VON BLUNCK





## The Arts



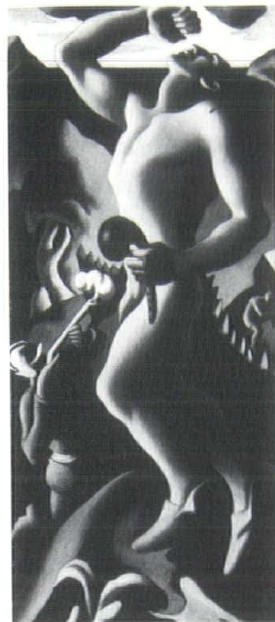
David Hammons "Untitled"

### Awards in the Visual Arts 8 ▲

An exhibit of works by the 10 winners of the 8th annual Awards in the Visual Arts will open at the High Museum of Art Atlanta, on April 25, 1989 and will run through June 11. "Awards in the Visual Arts" (AVA8) will feature approximately 50 works, including installations, photographs, sculpture, and paintings by these outstanding artists who were selected from throughout the United States. Award recipients include: Jo Ann Callis, Patrick Dougherty, James Drake, Ron Fondaw, Ed Fraga, David Hammons, Paul Kos, Erik Levine, Ann McCoy, and Charles Wilson.

### Thomas Hart Benton: An American Original ▼

Missouri artist Thomas Hart Benton is the subject of a centennial retrospective at the Nelson Atkins Museum, Kansas City, Missouri April 16-June 18, 1989. The exhibition traces



COURTESY OF THE NELSON ATKINS MUSEUM OF ART

Benton's career from his early experiments with abstraction and color to his mid-career decision to paint uniquely American subjects, particularly scenes of the rural Midwest. Nearly 90 paintings, including two complete mural cycles, will be on view.

### New German Sculpture

The Museum of Contemporary Art, Chicago, will present "Object, Site, Sensation: New German Sculpture" April 29 through June 18, 1989. The exhibition features the work of three young German sculptors who have emerged on the international art scene in the 1980s. Wolfgang Laib, Gerhard Merz, and Reinhard Mucha are represented by a series of objects and site specific installations designed especially for the Museum of Contemporary Art.



MILTON GLASER  
DYLAN, 1966

COURTESY OF THE MUSEUM OF MODERN ART, N.Y.

### Folk Art at the Joslyn ▼

Fifty years of folk art colonial Williamsburg will be celebrated in an exhibition at the Joslyn Art Museum, Omaha April 22 through June 4, 1989.

"Treasures of American Folk Art From the Abby Aldrich Rockefeller Folk Art Center" features more than 180 objects made in this country during the 18th, 19th & 20th centuries. Included are portraits, landscapes, and still-lives as well as a number of functional three dimensional objects.

### The Modern Poster

One hundred years of poster design is documented in an exhibition at the Milwaukee Art Museum, April 14 through June 4, 1989. "The Modern Poster: Selections From the Museum of Modern Art" features 176 posters surveying major artistic movements from Art Nouveau through the Psychedelic posters of the 1960s and includes works by Cheret, Toulouse-Lautrec, Klimt, Kokoschka, Cassandre, Warhol, Avedon, and others.



WILLIAM HOWARD SMITH,  
JOSEPH WHITING STOCK, 1938  
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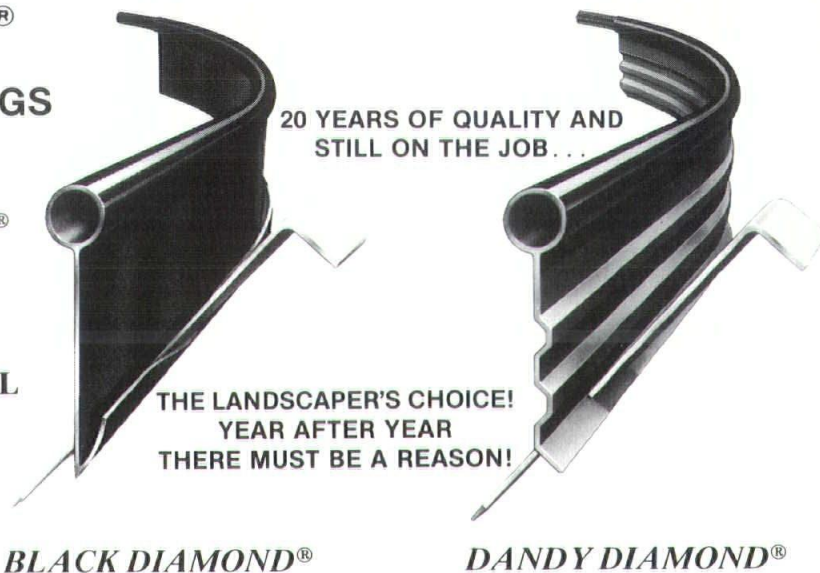
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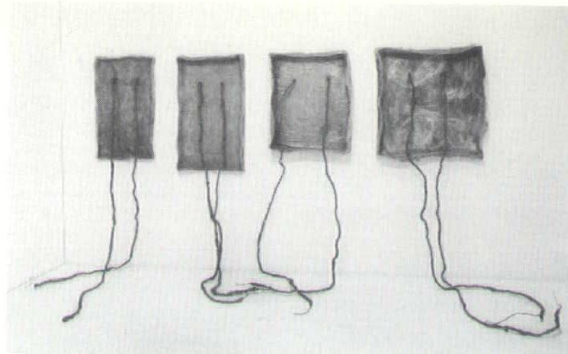
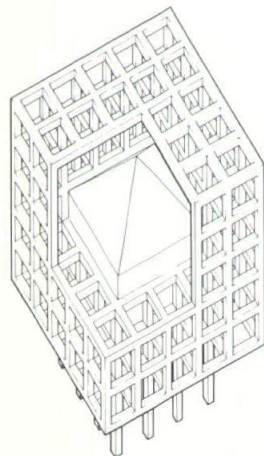
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## Playspaces

The Des Moines Art Center will present an invitational exhibition of playspaces designed by six nationally prominent architects. The interior and exterior of the Art Center will be used to create "functional environments for children." Architects invited are Kirk Blunck, Robert Mangurian, Antoine Predock, Laurinda Spear, Tod Williams, and Billie Tsien. The Iowa Architect will have further coverage of the event in the July/August issue.



COURTESY OF THE ART INSTITUTE OF CHICAGO

## Recent Acquisition

Through generous funds from the Coffin Fine Arts Trust Fund, the Des Moines Art Center has recently acquired an important late work by the German born sculptor, Eva Hesse.

In the span of her short career, Eva Hesse made seventy sculptures and drawings which

earned her a solid place in the history of contemporary art.

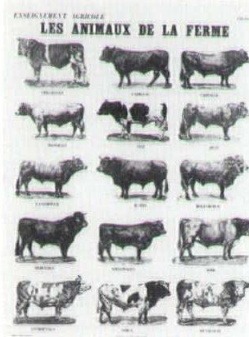
The sculpture, *Untitled*, 1970, is representative of Hesse's large scale sculpture and incorporates the "window" shapes, one of several important forms used in the work made shortly before her death.

Photographic work by influential modernist Josef Albers will be on view at the Milwaukee Art Museum March 23 through May 21, 1989. Presented are photographs executed during the

Bauhaus years from 1928 to 1932, representing a virtually unknown body of work. The exhibition is organized by the American Federation of Art.

## Marcel Broodthaers at the Walker

The first American museum showing of the work of Belgian artist Marcel Broodthaers will be on display at the Walker Art Center, Minneapolis, April 9 through June 18, 1989. Marcel Broodthaers includes work in a variety of media, from sculpture, drawings, books and prints, to film and slide presentations exploring the artist's fascination with language. The exhibition was organized by the Walker Art Center in association with the Palais des Beux-Arts, Brussels.



Marcel Broodthaers  
LES ANIMAUX DE LA FERME  
(TABLEAU B)  
1974

## The Art Quilt

The Art Quilt, a major exhibition of contemporary quilts which expand on traditional concepts of quiltmaking, will be on view at the Madison Art Center from April 7 through June 4, 1989. This exhibition features 25 quilts created by 15 artists who use both traditional and experimental techniques.

## Ross Bueckner

As part of an ongoing series of contemporary art exhibitions, the Milwaukee Art Museum presents *Currents 14: Ross Bueckner*, March 17 through May 21, 1989. Bueckner's work is described as existing between the categories of abstract and representational art. The exhibit is comprised of 15 major paintings, many intended as memorials to victims of AIDS.

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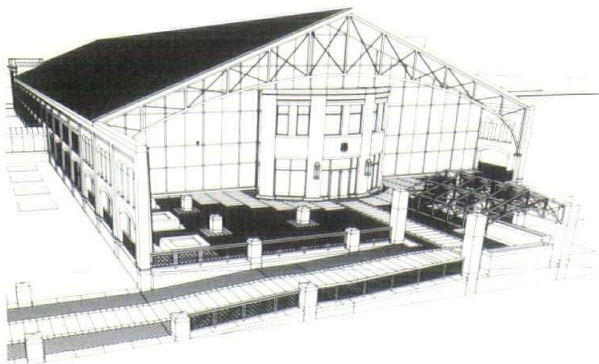


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## Union Pacific Freight House Omaha, Nebraska ▲

Work on this two-story structure includes exterior restoration and interior renovation to accommodate the Railroad's National Dispatch Center on the first floor and open support offices on the second floor. Also included in this \$13 million project is new construction for a 60,000 square foot dispatch center/office space and a 13,000 square foot computer center building. Bahr Vermeer and Haecker Architects, Ltd. are the architects of record.

## Lodge of Ashworth, Phase II Des Moines, Iowa ►

Construction has begun for a 30 apartment expansion to the existing Lodge of Ashworth Retirement Community in West Des Moines, Iowa. Designed by Engelbrecht and Griffin Architects, the expansion continues the warm, residential aesthetic of the existing community. The material palette includes a deep earth tone brick and dark stained cedar siding. Nearing 60,000 square feet, the project is scheduled for a winter 1990 completion.



## Westport Home Center Urbandale, Iowa ▲

Located in an area fast becoming Des Moines' home improvement district, the Westport Home Center will house many businesses catering to the needs of home builders and do-it-yourselfers.

The center contains approximately 65,000 square feet of space arranged along a covered walk. Large towers spaced along the walk way provide interest and give the center its visual image.

Major materials include brick, sandblasted concrete, synthetic stucco and metal roofing.

The center, presently under construction, was designed by Sires Architects P.C. and is slated for a July opening.



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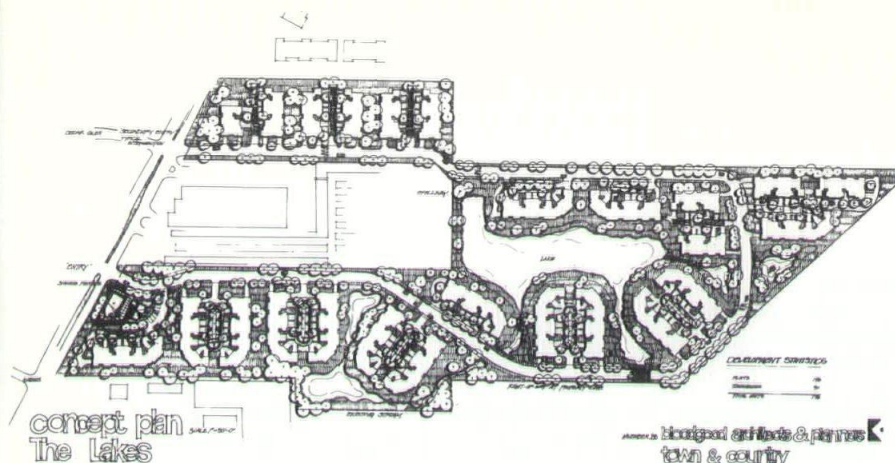
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#### Portofino Flats & Townhouses Arlington Heights, Illinois ▲

Bloodgood Architects and Planners made potential site problems into opportunities in a proposal to create garden apartments and townhomes which turn inward around neighborhood courts with privacy views to a lake amenity.

Around the outside of the site a loop road was sited adjacent to land uses which needed to be screened and buffered. This created a physical separation, allowing for fencing, berming and

landscaping. The lake was created to contain floodwater. Fountains were added to provide background noise, provide visual focus and to circulate water. Natural looking streams connect ponds to each other to increase storage capacity as well as to provide a visual separation between buildings.

The resulting community image meets a marketing need, reduces downstream flooding and becomes a visual plus for the city on an otherwise undesirable site.

#### Classroom-Office Building ▼ University of Northern Iowa Cedar Falls, Iowa

The Classroom-Office Building for the School of Business provided an opportunity to design a landmark building on the University of Northern Iowa campus. The design includes specialized classroom spaces capable of accommodating state-of-the-art technology and teaching methodology, and integrates maximum future flexibility for computerized environments. The brick and limestone building exterior subtly articulates the division of internal functions and completes the transition between the generally

traditional east campus and the more contemporary west campus. A south-oriented courtyard will provide a focal point for the recently constructed campus entry. The area, with its out-stretched arms, rounded forms, and glass, brick and limestone facade, offers a transition between internal and external spaces and a place for informal gathering.

The 100,000 square foot facility is currently under construction and scheduled to open in the fall of 1990. Total construction costs are estimated at \$8.5 million. Hansen Lind Meyer Inc., Iowa City, is the architect of record.



BRIAN LUBBEN AND PHIL HODGINS

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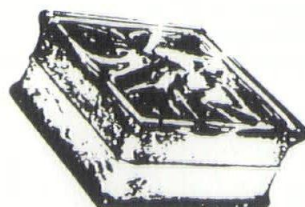
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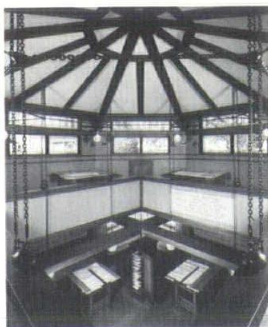
## Wright Plus

The Frank Lloyd Wright Home and Studio Foundation will host the 15th Annual "Wright Plus" house walk on Saturday May 20 and Sunday May 21 from 9:00 a.m. to 5:00 p.m.

This guided architectural tour will include eleven buildings, five designed by Wright, and the remaining six by his architectural contemporaries in the historic landmark neighborhood of Oak Park, Chicago. Together the buildings on the tour provide a comprehensive look at the evolution of Wright's style, his influence on other Prairie School architects, and the Victorian Architectural context against which he rebelled.

Buildings designed by Wright on the tour include: the architect's first home and studio, the Walter H. Gale house, the Frank Thomas house, the Mrs. Thomas H. Gale house, and Unity Temple.

"Wright Plus" tickets cost \$25.00 and will go on sale March 1st. A limited number of tickets are available and may be charged by calling 312-848-1978. Further information may be obtained by calling 312-848-1500.



## Sullivan Plates

The Chicago Architectural Photographing Company is offering for sale its complete collection of vintage Louis Sullivan photographic plates. The two hundred negatives (of which 162 are original glass plates) were taken by noted Chicago photographer Clarence Fuerman.

Included in this definitive collection are numerous well-

## Asbestos Booklet Available

A 38-page booklet "Asbestos in Buildings: What Owners and Managers Should Know" has been published by the Safe Buildings Alliance. Containing information on numerous studies about the levels of asbestos in building air, the booklet incorporates advice from experts on methods of inspecting and evaluating the condition of asbestos containing materials as well as the many options for responding to their presence.

The free booklet can be ordered by calling 518-381-1815 or by writing to Safe Buildings Alliance Booklet, Suite 1200, 655-15th Street N.W., Washington, D.C. 20005.

known period images of Sullivan's work: The Wainwright Building; the Carson, Pirie, Scott Building; and the Guaranty Trust Building to name only three.

Inquiries may be made to David Phillips, in care of the Chicago Architectural Photographing Company, 1230 West Washington Blvd., Chicago, Illinois 60607.

The asking price is a mere \$175,000.00.



## Birkerts Unveils Domino Tower

Gunnary Birkerts and Associates have announced plans for a thirty-story office building to be constructed at Domino's Farms in Ann Arbor, Michigan.

The cantilevered tower is the latest addition to Domino's Farms, a 2,000 acre corporate community created by pizza czar Thomas S. Monaghan.

Monaghan is widely known for his special interest in the heritage of Frank Lloyd Wright and this proposal is considered a logical outgrowth of Wright's principles of organic architecture.

In Birkert's words: "The organic form does not follow the common path of gravity, but frees itself from the vertical 'up and down' and establishes a path of dynamic kinetics."

At a cost of 25 million dollars, the tower is slated for construction in the early 1990s.



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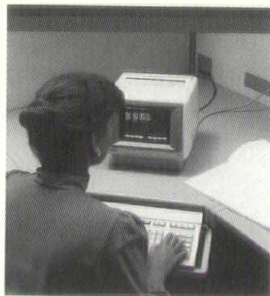
Waterloo (319) 232-6591



### Steel Case Surveys Working America

Office workers throughout America favor formal programs within their organizations to ensure that workers at the same level have similar workspaces, furniture, and accessories, according to the 1988 Office Environment Index, a survey co-sponsored by Steelcase, Inc. and conducted by Louis Harris and Associates.

The majority of workers believe it is very important to have the privacy they need to do work effectively without distractions. However, only 34 percent reported they encountered this situation in their present jobs. Still a growing number of employees (65 percent compared with 57 percent in last year's survey) would prefer a private office. Workers identify two work environment features as having the greatest impact on the work they can accomplish on a given day: adequate work surfaces and appropriate storage and filing space. Nine of ten workers with adequate workspace and storage believe such provisions greatly



contribute to their productivity.

A summary of this survey is available from Steelcase, Inc. Corporate Communications Department, P.O. Box 1967, Grand Rapids, Michigan 49501.

### Old Capitol Portrait of an Iowa Landmark

Margaret N. Keyes, professor of home economics at the University of Iowa has crafted an intriguing account of the restoration of Iowa's first state capitol. Published by the University of Iowa Press, *Old Capitol* is an elegantly illustrated book which chronicles Keyes' six year stewardship of this painstaking renovation.

### Construction in Iowa

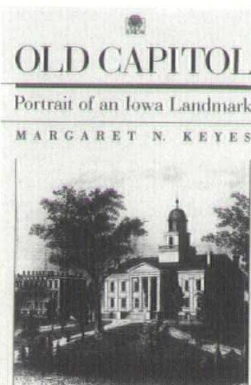
Construction contracts within the State of Iowa for 1988 have increased an average of 6% over the previous year's figures. According to the January report of the F.W. Dodge Group, cumulative construction contracts for the year just completed should exceed 1.6 billion dollars. In contrast, 1987 peaked at approximately 1.52 billion.

Strong growth was reported for both non-residential and residential construction, increasing by 27% and 17% respectively. However, non-building construction (streets, bridges, utilities) declined 21%.

Construction activity in December showed particular strength, increasing an average of 100% over 1987 totals in all three construction areas.

"This book is really about two Iowa treasures — Old Capitol and Margaret Keyes... *Old Capitol* is the physical expression of the accomplishments and aspirations of a people, state, and a university... To restore Old Capitol is to some degree, to restore ourselves. And for that — and for this book — we must thank Margaret Keyes."

— David Crosson, Administrator,  
State Historical Society



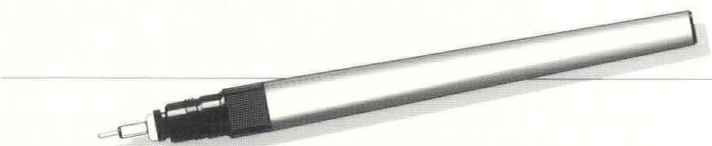
### Corrections

Astute readers of this publication have noted several errors and omissions within the November/December issue of the *Iowa Architect*.

The Ray Crites residence (page 10) is located in Huxley, Iowa, not Cedar Rapids. The Sieberling Residence (page 11) is improperly credited as the Kitzman home. The project noted as Taylor Elementary School (page 14) is in fact, Squaw Creek School.

Further, the Tucker residence, featured in the 25th anniversary poster was inadvertently printed upside down. The St. Paul Presbyterian Church (1963, Charles Herbert and Associates) is not included among the credits of award-winning projects.

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## Design Digest



United States architect ▲  
Jonathan Nelson, who studied at the Domus Academy in Milan, designed the "BIBI" BeSIDE table. The table is available with either square or round perforations, no top, an 18" square or 30" round glass top, and a variety of finish colors. Custom finish colors and heights are also available through Forty Fort Furniture Works in New York City.

Mario Marzollo working with ▼  
Dibianco of Brooklyn, New York has designed the Inok pendant fixture of white frosted glass with black enamel. The 24" diameter fixture may use a 200-300 or 500 watt halogen lamp. Dibianco specializes in contemporary lighting produced in Murano glass. Murano is a small island across the lagoon from Venice and has a glassmaking tradition that has endured for over a thousand years. The complete line comprises over 700 pieces.



From HEWI (pronounced ►  
hay-vee), Inc., Allendale, N.J., is a new line of nylon circular furniture designed by Winfried School. Available are coat racks, stools, tables, a hamper and umbrella stand. Uprights contain a

continuous steel insert for strength and safety and are molded to the solid rings without a seam. Available in nine colors, they are compatible and complementary to other products in their line.

Börge Lindau and Bo Linder-krantz have worked together ►  
since graduation from the Göteborg School of Arts and Crafts in the early 1960s. Shown are several pieces in black birch, stainless steel, black leather and glass. Tables are available in several optional heights and shapes with finish variations to match the rest of the line.



Thomas Newhouse has ▼  
designed a new line of freestanding pieces for Herman Miller. The Newhouse Group furniture includes pedestal desks, linking desks and table desks with electronic support features and

executive stand-up desks. The furniture has a simplicity that also meets storage and wire management needs while maintaining compatibility with all Herman Miller environments.



### GRANITE • LIMESTONE • MARBLE

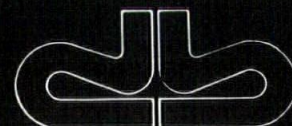
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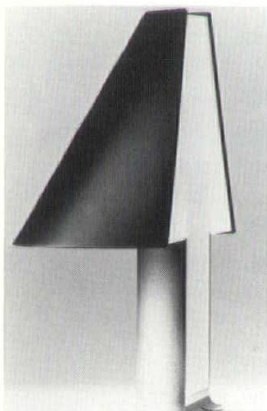




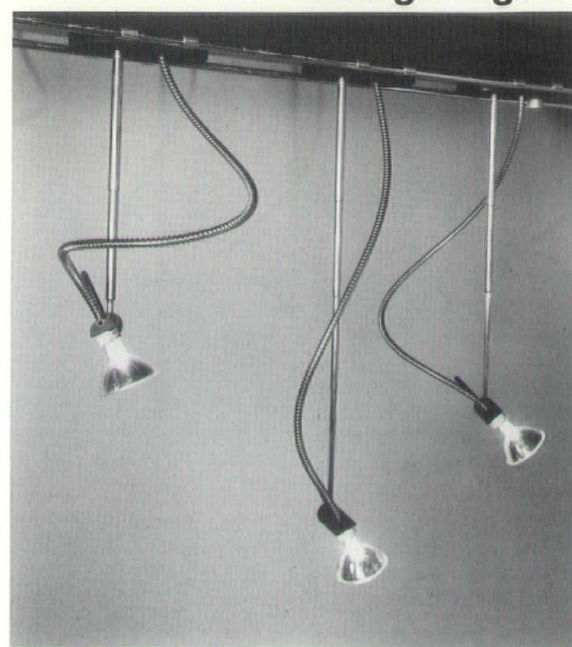
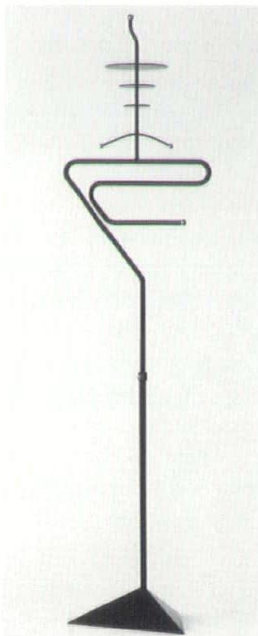
From Zeus a kidney shaped 25 mm steel tube stand with patterned base on castors. Epoxy painted natural iron color. Also an iron rod structure, epoxy painted black with adjustable height. Each may be used as a display rack, personal valet or sculpture. Available from Modern Age in New York City.

The Mirabile two-seat sofa from Stendig International is a sleeper. Not a sleeper-sofa per-se but versatile. The seat cushions may be rotated independently to create a single or two side-by-side

chaises. The ends of the seat cushions may be raised for use as armrests. Shown in the photo are both uses simultaneously. It was designed by Reto Frigg in deSade leather from Switzerland.



Mario Barbaglia and Marco Colombo have re-examined the table lamp for PAF in Milan. Using an opal diffuser to hide the 100 watt frosted incandescent lamp, the diffuser is placed parallel and near a wall surface for an unexpected indirect light from the familiar form. Shown in profile, it is called Edipo.



Track lighting, long since versatile, has just entered another dimension. From GEO International in New York comes a version with vertical flexibility. The Light Ray! utilizes low voltage MR-16 lamps and creates new

forms as it is turned and adjusted. The telescoping arm and flexible tubing allow for easy height adjustment up to 18", while the head has the capacity to be tilted, locked and rotated 360 degrees.

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## Herbert Lewis Kruse Blunck Architecture

### In Pursuit of Pure Design

An amalgam of materials and expressions, the studio of Herbert Lewis Kruse Blunck Architecture allows each element to express itself independently, yet combine to create a bold workplace. Perforated steel panels and neon feel comfortable within this renovated turn of the century interior.

You can tell a lot about the personality of an architectural firm by the design of its office/studio. As environmental specialists, the way architects choose to express such intangibles as comfort, efficiency, and the nurturing of creativity in their own work space speaks volumes about their psychology and philosophy, as well as their aesthetic attitude.

For Herbert Lewis Kruse Blunck Architecture, the look is a spare, open, ingeniously-bold but thoughtful design that really works. "We have always felt that design was not just a separate visual issue, but an integral part of the architectural process — an attempt to balance each of the varied factors ranging from the highly technical to the simply humane," explains partner Cal Lewis, and their work space proves it. Known as a team of "hot pencils" unafraid to try new things, Herbert Lewis Kruse Blunck Architecture naturally wanted a work space that supported their creative explorations, but within their modest budget.

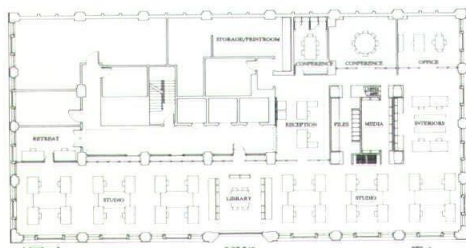
The firm calls the second floor of the venerable Fleming Building home. Located in the very heart of Des Moines, the Fleming Building is an 11-

story traditional masonry building designed at the turn of the century by the famous Chicago architecture firm of Burnham and Root. Like the area surrounding it, the Fleming Building grew shabby as time ticked by. By the early 1970s it was screaming for renovation. The spacious second floor, once home to a prosperous bank, was a warren of dark, tiny rooms with suspended ceilings and fluorescent lighting. Many of the wide, 11-foot-tall windows circling the perimeter had been painted black, disguising their function and inhibiting the flow of daylight.

"We decided in 1975 to move in and renovate," Lewis recalls. "We knew we would like the scale of the original space with its large windows, high ceilings, and decorative columns. Our intention was to uncover and feature these basic elements of the original building by tearing out the partitions and the dropped ceilings that had been added over the years. Then, while keeping costs down, change as little as possible adding simple, straightforward, functional elements to accomplish our architectural tasks." When they expanded and remodeled their studio space last year, those same goals were still applicable.

A view of the reception area. ►

Detail of a perforated metal screen. ►



#### Project:

Herbert Lewis Kruse Blunck Architecture Office Remodel

#### Location:

Des Moines, Iowa

#### Completion Date:

1988

#### Owner:

Herbert Lewis Kruse Blunck Architecture, Ltd.

#### Architect:

Herbert Lewis Kruse Blunck Architecture

#### Contractors:

General: Finken Construction

Mechanical: Wolin & Associates, Inc., Schaal Furnace Co.

Electric: Noel Electric

#### Photographer:

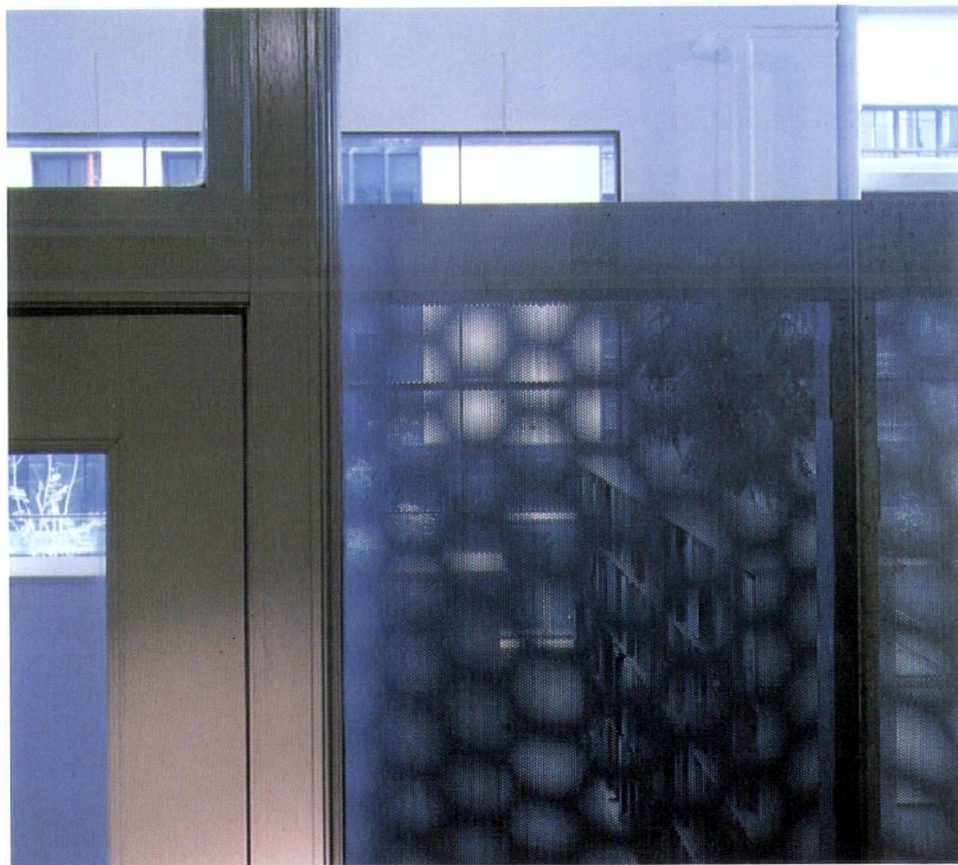
Farshid Assassi

#### Area:

5,200 square feet

#### Cost:

\$16.50/square foot





Collaborative design is the very essence of this firm's philosophy, so an open, exposed space was needed, a space everyone in the firm could share, a space expressly designed for communication. Since the wide, tall windows are by far the best feature, the studio is organized along the two window walls on the east and north sides. There is no hierarchy, no one place is better than another. Every desk is equal. Even the principals work here, an accurate reflection of the firm's interactive, horizontal structure.

The remaining sections of the floor plan contain two client conference rooms on the windowless west side, and a service module (containing the workroom and visual library) in the middle. Taking advantage of the high volume, a 20-foot square loft space is created above this module. The extra "rent free" space provides a change in scale with its 7-foot ceilings and overlook to the office below. Workers gather here informally and can also participate in the frequent design critiques held in this space.

Like most designs, this one was not without problems. For starters, morning sunlight caused glare, but the panoramic view to major architecture and civic activity did not want to be obscured. The solution? Large panels of white translucent shades motorized to drop and rise at the mere flip of a switch. Instead of opaque blinds or shades which would severely darken the room, these are perforated to admit ten percent of the daylight thereby cutting glare while still illuminating work surfaces, giving the room an "early morning glow" that readily changes to "spectacular view" by the afternoon.

Providing walls for working display without limiting the openness of the traditional glass front elevator lobby was the next problem to remedy. The emphasis in the working environment is on what is taking place at the moment. With this in mind, they wanted wall surfaces for displaying work in progress, an evolving exhibit of the current jobs pinned up for analysis and review. What surface would function best without walling off the lobby?

The ingenious answer: Perforated steel panels with a galvanized finish. Not only can drawings be cleanly adhered with magnets, the panels also let light through and don't completely obscure the view to the architecture beyond. They act as screens while giving a more ambiguous definition of space — you can see the outlines of people and shapes through the panels without seeing detail. Plus, the panels give an added visual treat — the perforations make playful moire patterns which can change shape as you move. So, you get a sense of decoration as well as dynamics — walls that actually change character.

Leaving no doubt about where to arrive, the entrance to the office is accentuated by opening

the entire end of the elevator lobby. Here, a big barn door fashioned out of more perforated steel panels slides open in the morning as the business day begins, and slides closed in the evening providing a private retreat for architects burning the midnight oil.

The entire 5,600-square-foot is not precisely finished. The stately original building, though parts are old and fragmented, still shows through. New elements are mainly utilitarian with their own pragmatic sense of decoration. There is not a superficial expression of a style; natural materials expressed in a straightforward way allow space and light and volume to speak to the quality of the environment. The feeling is more of a working studio than a finished office.

Colors code the age of the elements. What was existing from the old Burnham and Root architecture is now painted white. Newly inserted sheetrock walls are soft gray, as are the new galvanized steel wall panels. The carpet tile is charcoal gray almost resembling flamed granite in its color and texture. This coordinates with the existing black and gray terrazzo floor which was uncovered in the elevator lobby.

Though daylighting is the main source of illumination, task lighting is at each desk with ceiling spots concentrated on layout surfaces. General room lighting is provided by adjustable, black photo studio floods reaching up and bouncing light off the white 14-foot-high ceiling.

Though there are many renovations of old office buildings, few are accomplished with such a creative mixture of economy and finesse. All the while, the firm's personality and philosophy shines through — design as straightforward and pure as possible; a functional environment that works and works hard; a working environment where collaborative architecture is the rule, and a space like no other for an architectural team that's truly one of a kind. ■

*Linda Mason Hunter is a free lance writer living in Des Moines. She is a regular contributor to a number of design and professional remodeling magazines.*

▼ Hallway accessing the main conference space.

▶ East studio space









## Frey Baldwin Clause Architects

### Coming of Age

**An expression of the openness of its owners, the offices of Frey Baldwin Clause are a neutral backdrop punctuated by strong personal design expressions. Eccentric lamps dot the studio space and partners' offices, designed by each individual, are open to a gallery. Just as each area has a flair of its own, each architect is given space to develop their own approach.**

It is a mistake to assume that the architects' own work space is always necessarily a metaphor for his or her personal design philosophy. In fact, the office of Frey Baldwin Clause deliberately avoids a strong philosophical direction, and is neutral intentionally. Their objective was to create a clean, well tailored, well-crafted environment, a space conducive to creative thinking, where theme does not get in the way of new ideas.

However, the tasteful neutrality is more telling than one might at first observe. In truth, the refined simplicity of the design reflects the firms' coming of age. And upon a closer look one sees that maturity has not dampened the sophisticated wit that has always been the hallmark of these architects.

The firm remodeled its space on the eighth floor of Des Moines' Equitable Building no less than four times since 1984. With staff growing to fourteen, the principals decided it was time to make the move to larger quarters, this time on the recently vacated twelfth floor. With 3,600 square feet, the new office has enough space to accommodate growth, including an expanding interiors practice.

The chosen materials are tasteful and subdued. Lightened white oak is used for the reception desk and again in the conference room for the chair rail. Entrance windows are framed by wooden grills, painted black. Grills placed at windows in the reception area and conference room repeat the entrance motif. The marble base, original to the walls of the Equitable Building, has been retained, providing a small but important reference to the original design.

A long corridor provides the transition from reception area to studio. A pleasing rhythm is created by a series of bulk heads that organize and define the gallery space on one side and the conference room and office spaces on the other. The pattern is repeated in the contrasting loop and plush textures of the charcoal carpet.

The gallery's bowed book cases are topped with the Memphis-designed high pressure plastic laminate. The black and white "Pastina" pattern is agitated, even jazzy, and is repeated on surfaces throughout. The curve of the cases accentuate the gallery recesses which provide display areas for models. The walls above and opposite provide exhibit area for awards, drawings and artwork as diverse as hand-stitched Hmong

**Project:**  
Frey Baldwin Clause Architects Office  
Des Moines, Iowa  
**Architect:**  
Frey Baldwin Clause Architects  
Des Moines, Iowa  
**Project Designer:**  
Daniel Sloan  
**Photographer:**  
King Au  
Ames, Iowa  
**General Contractor:**  
Equitable Life of Iowa  
Des Moines, Iowa  
**Square Footage:**  
3,550 square feet

The simplicity of the public space is as accessible as it is elegant. ►

Bulkheads gracefully organize and define the gallery space on one side; conference room and offices on the opposite. ►



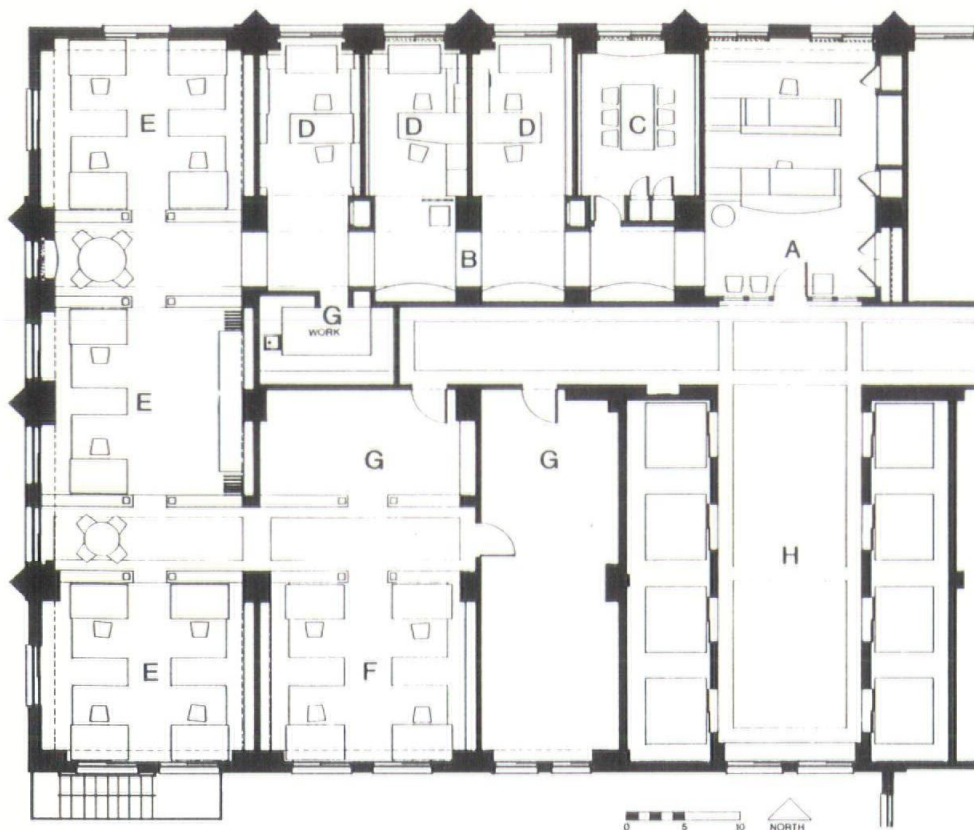












► Open-ended, semi-private office space of firm principal Tom Clause. Concrete masonry pilasters provide an unusual solution to the problem of designing a highly creative space on a limited budget.

▼ Each bookshelf is accentuated by its own unique table lamp. Employees were sent on a scavenger hunt to find the most interesting lamp they could find — for under \$3.00.

- ▲
- A. Administration
- B. Gallery
- C. Conference
- D. Office
- E. Studio
- F. Interiors
- G. Work
- H. Lobby



folk-art and a relief reproduced from Frank Lloyd Wright's studio in Oak Park. A rhythm of industrial-looking black Italian light fixtures by Artemide light the gallery. The design is repeated in the fixtures at the drawing tables.

Conference room and principals offices are centrally located off of the gallery and are easily accessible to staff. The offices are semi-private, three-sided alcoves. Each of the principals has retained the prerogative in designing their personal office space. Of the three offices, only one was completed at the time of this writing.

The architect who calls this office "home" is Tom Clause. "Necessity is the mother of invention," says Clause, who solved the familiar problem of designing a space high on creativity and low on budget, in a most unfamiliar way. Lining the walls is a series of concrete masonry pilasters, where capitals are expressed simply with corbelled block and bases with rough-faced architectural block. The sides of the pilasters have metal leveling rods extending from the joints which hold economical shelving made from particleboard stair tread.

Communication, hampered in the old office because the studio was broken up into two separate parts, is now facilitated by one large studio. Product literature is kept close at hand in bookcases which divide the room into more intimate work areas.

Each bookcase is accentuated by its own unique "living room" table lamp (a tongue-in-cheek comment on high technology and industrial design). The story behind the lamps is only surprising if you are not acquainted with the architects. All the employees were sent on a scavenger hunt to select the most interesting lamp they could find, the criterion being that no lamp could cost over \$3.00. The result is a veritable parade of lamps, all outfitted with a coat of flat black spray paint and a soft white pleated shade.

Despite limitations of time and budget, the architects' original objectives have been artfully met. The subtle wit displayed throughout, the functional accessibility, and the muted pallet and simple materials combine to create a harmonious work environment that truly reflects the firm's coming of age. ■

*Claudia Cackler, a contributing writer to the IOWA ARCHITECT, is Director of Major Donations for Friends of Iowa Public Television. She was Executive Director of the Iowa Chapter, American Institute of Architects, from 1980 to 1984.*







## Organized and To The Point

Avoiding stylistic excesses and rigid philosophies, the offices of Bussard/Dikis Associates are a reflection of their design approach: straightforward solutions to critical issues with an organized matrix for design activity. Their efficient, progressive studio has been successfully knit into an existing historic building, providing glimpses of a rich past from the context of a sleek and organized present day.

The studio of Bussard/Dikis Associates is primarily a place to work, but it's also a place to present an idea and convince us of its workability. It has to be interesting and useful to workers, but also to clients and visitors. One of the studio's most appealing aspects is its location in the turn-of-the-century Homestead Building. BDA renovated the Homestead for Bruce Gerleman and Steve Williams in 1983 and is now listed on the National Register of Historic Places. Their studio occupies the entire third floor, a space specifically chosen for the large, arched windows which characterize the facade — a Midwestern variant of the Richardsonian style. Left open and unadorned in the new design, the windows translate the historical tone of the facade to the interior and, at the same time, frame a striking view of Nollen Plaza across the street.

The interior, lacking the historical significance of the building's facade, afforded the architects some freedom to re-design and shape the space. The major interior alteration was the four-fold enlargement of an eccentrically located lightwell into a central atrium that offers light and a sense of openness to all floors. Perhaps the greatest design challenge to resolve was a bearing wall which runs lengthwise through the middle of the

studio. The corner bay of what is now a tripartite facade was built in 1893 with two other sections added in 1905. Because of the sequencing, the original exterior wall was incorporated into the interior and assigned an important support function. This wall could not be penetrated to any significant degree, but the studio had to have movement and access between the outer third and the inner two-thirds of the space. The solution was to maintain the wall for most of its length but to create a 20 foot opening in the entry area (with load-bearing functions shifted) and two smaller doorway passages at the extreme ends. This design offered an entrance that gave access to both sides of the studio and, at the same time, allowed the effects of the atrium's light and space to filter into the office area where they are met by the light and space of the arched windows. The arrangement is a graceful accommodation of office traffic, the ceremony of entrance and the psychological benefit of light. Further, it separates the office and conference spaces from studio sections. The resolution of the bearing wall situation is an example of what Bill Dikis described as the firm's philosophy: to solve specific issues effectively rather than work from a particular style or trademark point of view.

### Project:

Offices for Bussard/Dikis Associates, Ltd.  
Des Moines, Iowa

### Client:

Bussard/Dikis Associates, Ltd.

### Architect:

Bussard/Dikis Associates, Ltd.

### Interior Designer:

Bussard/Dikis Associates, Ltd.

### Photographer:

Farshid Assassi  
Santa Barbara, California

### General Contractor:

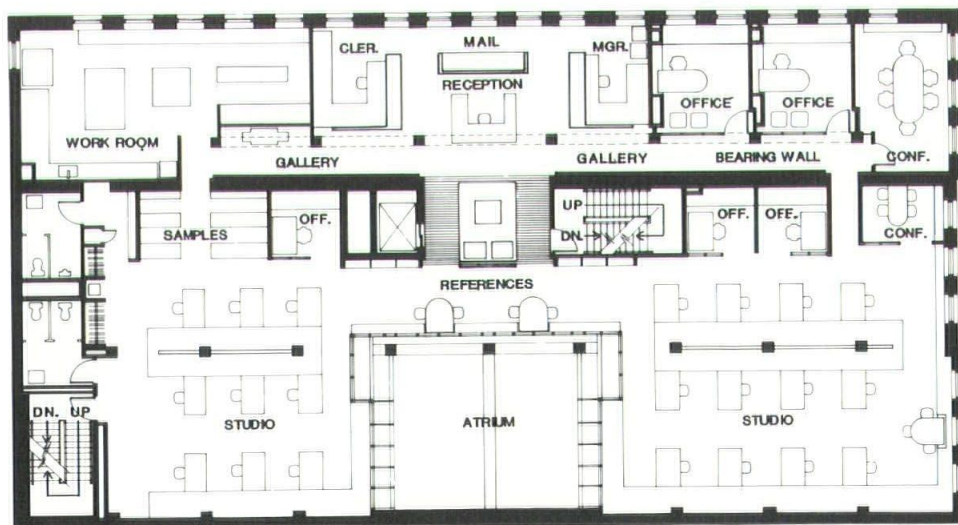
Ringland-Johnson-Crowley Company  
West Des Moines, Iowa

### Special Consultants:

Mechanical: Waldinger Corporation, Des Moines, Iowa  
Electrical: Baker Electric, Des Moines, Iowa

### Square Footage:

6,500 square feet







As a visitor approaches the studio, the elevator opens directly into the middle of the office — no hallways, corridors or conventional entrances. Standing in the small, floated-ceiling reception area, you are oriented at once toward the reception desk. This is due, in part, to the glass screen that provides visual access to the atrium but does not encourage physical access, and also to the subtle continuity of the rounded mahogany banding inside the elevator echoed in the rounded lines of the massive mahogany desk and banding at the base of the building piers. The first impression of the office is dual: the visually enlarging and inviting character of the light and space of the atrium, in contrast to the concentration and focus of the smaller, darker reception area.

Moving out from either side of the reception area are narrowed, slightly darker corridors that

▲ The reception area

◀ Receptionist's Desk



lead to work/storage rooms and private offices. These corridors are clearly not public spaces but ones to be directed into. At the end of one is a small conference room whose arched windows provide a broad view of Nollen Plaza and the Oldenburg Umbrella. This conference room is a successful and engaging space in the office. Its size, furniture and accessories facilitate concentrated communal effort, while the view out of the windows encourages a sense of connection to something larger — a certain amplitude or flexibility of mind.

On the other side of the bearing wall, toward the atrium, are two large work spaces. Both are left open — not partitioned — so that they are fully accessible to light from the atrium. The atrium has glass walls on the three sides, while the fourth wall is opaque articulated by a grid pattern picked up in the glass screen of the office. With the atrium at one end and the row of arched windows along the other, the architects' area

becomes a particularly bright and open space. It has a central core of shelves, storage units and files to which are attached light oak, rounded work tables. Here, as throughout most of the office, mechanical fixtures are exposed.

The studio is distinctively a work place, with surprisingly little space that could be considered ceremonial or purely for display. The only area devoted to displaying photographs and plans for past and current projects is along the narrow corridor leading back to the main conference room — not a very pretentious or self-promoting situation. Although those materials are attractive and quite visually accessible once in the corridor, it's still not an area where one lingers. However, there are several gathering areas where people may work together in an informal way, with reference and resource materials nearby. While the conference room is, expectedly, more formal, the studio has a deliberate and studied tone. The geometric character of the spaces, with its

clear articulation and organization, gives the strong sense that every space is used to its maximum efficiency, and every movement carefully directed in a purposeful way.

Yet, it is not as solemn as that description might make it seem. The arches of the windows are a strong separate theme, and they are allowed to speak for themselves, providing a balance and lyricism that tempers the focus and deliberation of other aspects of the design. Their effect is echoed in the rounded light oak tables found throughout the studio.

It might be expected that an architectural office would be viewed as a chance to display current design trends or a signature statement of the firm's philosophy. But Dikis feels that their studio does neither. It is not their intention, he explains, to set a specific theme, or set a pattern for future projects. It is not offered as an example of the specific kind of solution a client might expect, but rather an efficient, comfortable, and pleasant







working environment. If there is a signature design statement, it has to do with awareness of varying needs and dealing with them without a preconceived program. ■

*Lea Rossen DeLong is an Associate Professor at Drake University's Department of Art.*



- ▲ View along the edge of the atrium
- ◀ View across studio into atrium
- ▶ Office area



ByersMauck Design  
Associates Inc.

The Designgroup Inc.

## Two Unique Graphic Studios

**Open, inviting work spaces, clean, simple lines, and an atmosphere crackling with creativity are elements shared by two Des Moines graphic design studios.**

ByersMauck Design Associates Inc. and The Designgroup Inc. each radiate a unique energy and a passion for their work. While sharing certain attitudes about space and design, each firm's one-of-a-kind personality is indelibly etched upon its surroundings; creating both a personal and professional statement.

### ByersMauck

The ByersMauck space was created by the firm's two principals, Doug Byers and Kent Mauck. Knowing that their work schedule often meant 18-hour days and weekends, they wanted to create an environment in which they would be comfortable. The space also had to be flexible, leaving room for the company's expansion.

The area they wished to make their own was one 2,000 square foot room. They were immediately impressed with the almost twenty foot ceilings and wanted to incorporate that generosity of volume.

The high ceilings reinforced their desire to make the space as open as possible. Dead set against the idea of rows of cubicles where de-

signers work in isolation, they planned a work space that lent itself to more give-and-take between employees. Here designers work together in an area flooded with light from a 35-foot long bank of floor-to-ceiling windows.

Emphasized in the design was their desire for objects within the studio to be the focus, rather than the studio itself. Striving to state a message with their carefully selected artwork and furniture, they chose pure white walls to create an understated environment. A further advantage they found to neutral surroundings was the respite it provides from the many intense colors they work with throughout the day.

Another desire was to mix old with new. An antique bench rests against a wall highlighted by a piece of modern art. In the white, uncluttered, cube-shaped conference room a handsome Phillip Stark table dominates the area, which is graced by refurbished Victorian doors.

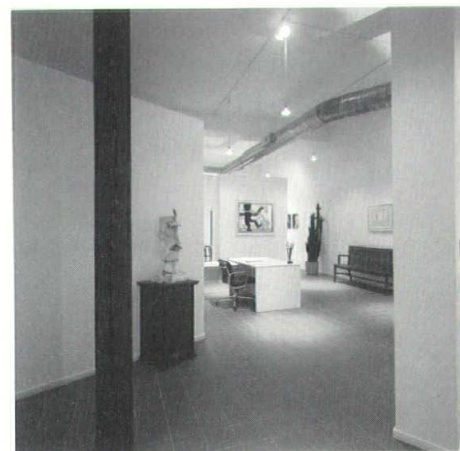
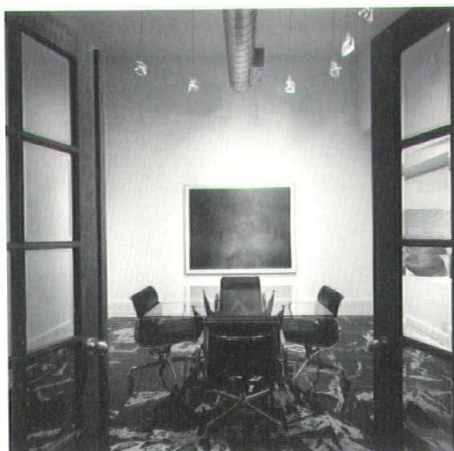
For an element of surprise, ductwork is exposed and storage areas are set in the middle of rooms or at odd angles. Black marble flooring makes a dramatic statement in the entryway and in the formal conference room.

**Project:**  
ByersMauck Design Associates Inc. Studio  
Des Moines, Iowa  
**Client:**  
ByersMauck Design Associates Inc.  
Des Moines, Iowa  
**Designers:**  
Kent Mauck and Doug Byers  
**General Contractor:**  
Pat Fisher  
**Mechanical Contractor:**  
Kohles Mechanical Inc.  
Des Moines, Iowa  
**Square Footage:**  
2,500 square feet

▶ The restraint in decor of the conference room further accentuates the striking black marble of the floor.

▶ Stark elegance, contrasting old with new, greets the visitor in the reception area.

▶ Antique doors to a storage compartment set below exposed ducts and high ceiling screen one of the conference rooms.









## Designgroup

Designgroup partners Chris Conyers and Tom Sargent wanted their office to reflect the vim and vigor they pour into their work. Their first priority was to surprise people. The firm of Frey Baldwin Clause took that request and translated it into an area filled with unexpected shapes and vibrant colors.

Just walking up to the firm's door, you know you are in for something out of the ordinary. A turquoise-colored door with frosted window panes welcomes you. But do not try pushing or pulling it open — you will get nowhere in a hurry. Just for the fun of it — this is a sliding door.

The reception area blasts you with another shot of color. Red and yellow splash the counters and cupboards and two giant "rainbow" trout ("rainbow" as in every color of — not a species) hang on the wall.

Conyers and Sargent gave the architects few criteria, but one was that the space be efficient while affording easy access between designers. It was asked that each person have his/her own space yet be able to readily interact with one another. Since much of their work is built around brainstorming, it was important to have the designers centrally located where their ideas could spring spontaneously from one to another.

The designers' work area was positioned in the middle of the studio with the necessary support systems (computers, copy machines, etc.) located around the perimeter.

One broken wall was added through the center of the studio to create individual, yet communal work stations. Between each designer's private space are windows that have no glass. This adds to the feeling of community and makes the sharing of ideas, as well as pencils, much easier.

This innovative environment with its whimsical

shapes is further highlighted by Sargent's collection of neon signs and toys from days gone by. This "toy store feeling" encourages flexibility and high energy. Who wouldn't feel good in an office with a giant neon ice cream cone on the wall? ■

These two studios represent a fresh and positive approach to defining space. By the infusion of the owners' personalities into the overall design, environments have been created that satisfy both pragmatic and aesthetic needs.

*Debra Kurtz is a Des Moines based screenwriter. She has written extensively on film, entertainment, and the arts.*

Editors note: Worthy of review is the July/August 1988 *Iowa Architect* which featured a third unique graphics studio, Sayles Graphic Design by Stouffer and Smith Architects.

Plan isometric

Vivid colors and playful forms boldly enliven the studio throughout.

Glassless windows separate work stations, adding to the feeling of community and enhances the sharing of ideas.

### Project:

The Designgroup Office  
Des Moines, Iowa

### Client:

The Designgroup  
Des Moines, Iowa

### Architect:

Frey Baldwin Clause Architects PC  
Des Moines, Iowa  
Tom Baldwin/Laura Miller

### Interior Design:

Frey Baldwin Clause Architects PC  
Des Moines, Iowa

### General Contractor:

Dean Paulsen and Sons Contractors Inc.  
Des Moines, Iowa

### Photographer:

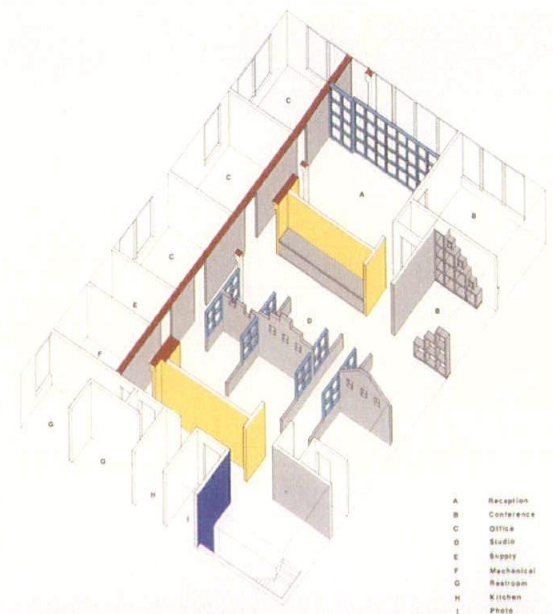
Farshid Assassi  
Santa Barbara, California

### Square Footage:

3,000 square feet

### Cost:

\$30,000

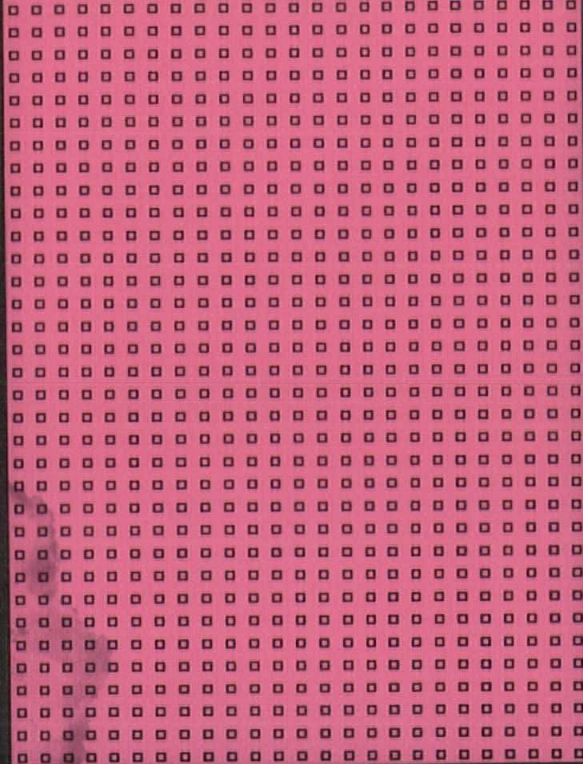








Iowa Chapter  
American Institute of Architects  
M E M B E R S H I P



# DIRECTORIES

1 9 8 9



**ACCORD ARCHITECTURE COMPANY**

208 East State Street, P.O. Box 826  
Mason City, Iowa 50401

(515) 423-4784

Established 1985

**Principals**

Joseph W. Chauncey, President, AIA

**Firm Personnel by Discipline**

Architectural	4
Interior Design	1
Administrative	1

**Services Provided**

Architecture	55
Engineering	10
Energy	5
Interior Design	20
Planning	5
Historic Restoration	5

**Work**

Commercial, Office, Retail	20
Housing	10
Industrial	20
Educational	10
Medical	30
Religious	5
Public Agencies	5

**Recent Projects**

Neuro Surgery Suite, St. Joseph Mercy Hospital, Mason City; Magnetic Resonance Imaging, Mason City; Wallace Computer Services, Marlin, Texas; North Iowa Area Community College, Charles City; Central Community School Remodel, Fenton; Residence For John V. & Carolyn Hanson, Clear Lake.

Manufacturers contact: Ken Wind, Derrick Bennett, Sue Klotz Johanson

Clients contact: Joseph Chauncey

**A5, ALLERS & ASSOCIATES, ARCHITECTS**

Boston Centre, 809 Central Ave., P.O. Box 585  
Fort Dodge, Iowa 50501

(515) 573-2377

Established 1979

**Principals**

Terry L. Allers, AIA

**Firm Personnel by Discipline**

Architectural	1
Administrative	1

**Services Provided**

Architecture	80
Energy	5
Interior Design	5
Planning	5
Landscape Design	5

**Work**

Commercial, Office, Retail	30
Housing	5
Industrial	10
Educational	15
Medical	30
Religious	5
Public Agencies	5

**Recent Projects**

Intermediate Care Facility for Mentally Retarded, Fort Dodge; Independent Living Apartment Units, Algona; Classroom Addition for St. John's Lutheran Church, Burt; Telephone Office Building, Radcliffe; Medical Clinic, Bode; Warehouse Addition for Pepsi Cola Bottling Co., Fort Dodge.

Manufacturers contact: Terry Allers or Randall Milbrath  
Clients contact: Terry L. Allers

**BEN E. ALLERS, P.C., ARCHITECTS**

543 28th Street  
Des Moines, Iowa 50312

(515) 243-0550

Established 1981

**Principals**

Ben E. Allers, RIBA, AIA

**Firm Personnel by Discipline**

Architectural	3
Interior Design	1

**Services Provided**

Architecture	80
Energy	5
Interior Design	5
Planning	5
Landscape Design	5

**Work**

Commercial, Office, Retail	85
Housing	10
Educational	5

**Recent Projects**

Stefon Plaza, Des Moines; Beaverdale Shopping Center, Des Moines; Washington School Rehabilitation/Apartments, Des Moines; Village Square Mall, Johnston; FAA Airways Facility Sector Office, Des Moines; FAA Flight Standards District Office, Des Moines.

Manufacturers contact: Ben Allers

Clients contact: Ben Allers

**JAMES L. AMEND, AIA, ARCHITECT**

215 Fourth Street  
Council Bluffs, Iowa 51503

(712) 323-8398

Established 1981

**Principals**

James L. Amend, AIA

**Firm Personnel by Discipline**

Architectural	2
Administrative	1

**Services Provided**

Architecture	100
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**Work**

Commercial, Office, Retail	70
Housing	14
Educational	10
Religious	2
Public Agencies	1
Other	3

**Recent Projects**

Iowa Power Office Remodeling/Addition, Council Bluffs; Law Offices, Council Bluffs; Custom Residence, Council Bluffs; Schools Window Replacement, Sidney; Finish Line Motel, Council Bluffs; First National Bank/Eastside Office, Council Bluffs.

Manufacturers contact: Jim Amend

Clients contact: Jim Amend

**ANDERZHON/ARCHITECTS**

R.R.1, Box 178A

Shenandoah, Iowa 51601

(712) 246-1357

Established 1981

**Additional Locations Outside Iowa**

Omaha, Nebraska

**Principals**

Jeffrey W. Anderzhon, AIA

**Firm Personnel by Discipline**

Architectural	3
Administrative	1

**Services Provided**

Architecture	80
Interior Design	5
Planning	5
Landscape Design	5
Other	5

**Work**

Commercial, Office, Retail	40
Housing	5
Educational	5
Medical - Nursing & Elderly Facilities	40
Religious	5
Public Agencies	5

**Recent Projects**

Burt Street Office Plaza, Omaha, NE; Vista Gardens Care Center, Red Oak; Arbor Plaza Offices, Omaha, NE; RCF-MR's, Harlan, Red Oak, Logan & Shenandoah; AGP Ag Processing Offices, Omaha, NE; Cornhusker Square Apartments, Lincoln, NE.

Manufacturers contact: Rick Ermswiler

Clients contact: Jeffrey Anderzhon

**P. DAVID ANNEBERG, ARCHITECT**

8565 Harbach Blvd. #304

Des Moines, Iowa 50311

(515) 276-9081

Established 1972

**Principals**

P. David Anneberg, AIA, CSI

**Firm Personnel by Discipline**

Architectural	1
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**Services Provided**

Architecture	85
Energy	5
Interior Design	5
Planning	5

**Work**

Commercial, Office, Retail	70
Industrial	15
Medical	10
Religious	5

**Recent Projects**

Medical Services Clinic/Wayne County Hospital, Corydon; Black & Decker Service Center, Des Moines; Central Tractor Headquarters, Des Moines; Amoco Credit Card Center/Interior Remodeling, West Des Moines.

Manufacturers contact: P. David Anneberg

Clients contact: P. David Anneberg

**BERGLAND & CRAM ARCHITECTS**

206 Third Street North East  
Mason City, Iowa 50401

(515) 423-6349

Established 1956

**Principals**

Randall S. Cram, AIA

**Firm Personnel by Discipline**

Architectural	4
Interior Design	1
Administrative	1

**Services Provided**

Architecture	73
Engineering	5
Energy	2
Interior Design	10
Planning	5
Historic Restoration	5

**Work**

Commercial, Office, Retail	30
Housing	15
Industrial	5
Educational	20
Medical	20
Public Agencies	10

**Recent Projects**

Good Shepherd Geriatric Center Addition, Mason City; City Center Redevelopment, Stewartville, MN; North Iowa Eye Clinic Addition, Mason City; Mental Health Center of North Iowa Addition, Mason City; North Iowa Area Community College Activity Center, Mason City; Coralville - Strip Mall, Coralville.

Manufacturers contact: Randall S. Cram/Scott Smed

Clients contact: Randall S. Cram

**BLOODGOOD ARCHITECTS**

3001 Grand Avenue  
Des Moines, Iowa 50312

(515) 283-0404

Established 1965

**Additional Locations Outside Iowa**

Boston, MA; Tampa, FL

**Principals**

John D. Bloodgood, FAIA  
Douglas R. Sharp, AIA  
Gary Snider, AIA  
Douglas Buster

**Firm Personnel by Discipline**

Architectural	36
Landscape Architects/Land Planners	3
Administrative	11

**Services Provided**

Architecture	90
Interior Design	2
Planning	6
Landscape Design	2

**Work**

Commercial, Office, Retail	10
Housing	85
Other Land Planning	5

**Recent Projects**

Mara Villa @ Prestancia - Mid Rise Condominium, Sarasota, FL; Lakewood Estates - Single & Multi Family Housing, Denver, CO; Deer Park - Resort Housing & Recreation Center, Lincoln, NH; Park Estates - Estate Homes, St. Louis, MO; Capitol Place - 200 Acre Land Plan, Milwaukee, WI; Windtree Trace - Single Family Housing, Nashville, TN.

Manufacturers contact: William Grant

Clients contact: Principals, Dennis Sharp, AIA

**BROOKS BORG AND SKILES,**

700 Hubbell Building  
Des Moines, Iowa 50309

(515) 244-7167

Established 1890

**Principals**

Paul S. Skiles, AIA  
John R. Ratcliffe, AIA  
Robert J. Mathieu, AIA  
Rodney R. Nelson, AIA

continued ▶



Firm Personnel by Discipline	
Architectural	21
Engineering	14
Other Technical	8
Graphic Designer	1
Interior Design	1
Administrative	3
Services Provided	
Architecture	%
Engineering	55
Interior Design	35
Historic Restoration	5
Work	
Commercial, Office, Retail	45
Educational	5
Medical	5
Religious	5
Public Agencies	40

#### Recent Projects

Pioneer Hi-Bred International - Research Center, Johnston; Iowa Farm Bureau - Building Additions, West Des Moines; Des Moines Convention Center, Des Moines; Des Moines International Airport - Renovations, Des Moines; Gloria Dei Lutheran Church, Des Moines.

Manufacturers contact: Project Architect or Specwriter  
Clients contact: Firm Principals

#### BROWN HEALEY BOCK, P.C.

800 First Avenue N.E.  
Cedar Rapids, Iowa 52402  
(319) 365-9426  
Established 1910

**BHB**

#### Principals

Edward H. Healey, FAIA  
Herbert M. Stone, AIA  
Edward G. Sauer, AIA

#### Firm Personnel by Discipline

Architectural	7
Other Technical	2
Other General	2
Interior Design	1
Administrative	2

#### Services Provided

Architecture	%
Interior Design	70
Planning	15
Historic Restoration	10

#### Work

Commercial, Office, Retail	%
Housing	15
Industrial	5
Educational	30
Public Agencies	35

#### Recent Projects

State Historical Library/Museum, Des Moines; Cedar Rapids Airport Terminal, Cedar Rapids; Greenwood Terrace Retirement Housing, Cedar Rapids; IBM Renovations, Cedar Rapids, Iowa City; Cedar Rapids Public Library, Cedar Rapids; Simpson College Dormitory, Indianola.

Manufacturers contact: Gerald W. Kneeland, AIA  
Clients contact: Edward H. Healey, FAIA

#### ROBERT H. BURGIN & ASSOCIATES, INC., P.C.

Main Place, Suite 100  
Center Point Mall  
Council Bluffs, Iowa 51503  
(712) 328-2003  
Established 1967

**RHB**

#### Principals

Robert H. Burgin, AIA

#### Firm Personnel by Discipline

Architectural	3
Engineering	1
Other General	1
Interior Design	1

#### Services Provided

Architecture	%
Engineering	30
Energy	10
Interior Design	20
Planning	25
Landscape Design	5
Historic Restoration	5

#### Work

Commercial, Office, Retail	%
Housing	5
Industrial	5
Educational	5
Medical	25
Religious	5
Public Agencies	50

#### Recent Projects

Remodel Municipal Hospital, Clarinda; Addition to Library, Avoca; Human Services Building, Council Bluffs; Children's Square USA, Council Bluffs; Loess Hills Residential Development, Council Bluffs; HUD and DNR Energy Projects, Throughout Iowa.

Manufacturers contact: Steve Morris/Richard LeClerc  
Clients contact: Robert H. Burgin

#### ROBERT BURNS & ASSOCIATES

325 E. Washington Street  
Iowa City, Iowa 52240  
(319) 338-7600  
Established 1976

**RB&A**

#### Principals

Robert P. Burns, AIA  
David B. Hayes, AIA, CSI

#### Firm Personnel by Discipline

Architectural	4
Engineering	1
Administrative	1

#### Services Provided

Architecture	%
Engineering	70
Energy	5
Construction Management	10
Planning	5

#### Work

Commercial, Office, Retail	%
Housing	20
Industrial	20
Educational	10
Medical	15
Religious	10
Public Agencies	10

#### Recent Projects

Clear Creek Elementary School, Oxford; Korean United Methodist Church, Iowa City; Valley View Apartments, Columbus Junction; Cardiovascular Research Laboratories, University of Iowa; Long Term Care Center, Washington County Hospital; Waco High School, Wayland.

Manufacturers contact: David Hayes  
Clients contact: Robert Burns

#### BUSSARD/DIKIS ASSOCIATES LTD.

ARCHITECTS & INTERIORS  
300 Homestead Building, 303 Locust Street  
Des Moines, Iowa 50309  
(515) 288-3141  
Established 1966

**BDA**

#### Principals

H. Kennard Bussard, FAIA  
William M. Dikis, AIA

#### Firm Personnel by Discipline

Architectural	21
Other General	1
Interior Design	1
Administrative	3

#### Services Provided

Engineering	%
Interior Design	60
Planning	15
Historic Restoration	10

#### Work

Commercial, Office, Retail	%
Educational	30
Medical	45
Religious	5
Public Agencies	5

#### Recent Projects

Iowa State Capitol Restoration and Expansion, Des Moines; National Center for Food & Industrial Agricultural Development, Iowa State University; Elementary School, West Des Moines; Master Plan, Drake University, Des Moines; Fieldhouse Addition, University of Iowa; YMCA/High School Expansion, Ankeny.

Manufacturers contact: Paul Klein, AIA/Arnie Fischer, AIA  
Clients contact: H. Kennard Bussard, FAIA/William M. Dikis, AIA/AI Oberlander, AIA

#### CHANGE

419½ 2nd Avenue S.E.  
Cedar Rapids, Iowa 52401  
(319) 365-6103  
Established 1977

**Change**

#### Principals

Roger D. Hadley, AIA

#### Firm Personnel by Discipline

Architectural	2
---------------	---

#### Services Provided

Architecture	%
Energy	90
Interior Design	90
Medical	10

#### Work

Commercial	%
Housing	30
Medical	40
	30

#### Recent Projects

Garnett Place - 44 Unit Retirement Apartment, Cedar Rapids; Strawberry Point Medical Center, Strawberry Point; Manchester Medical Center, Manchester; Children's Home Administration Bldg., Cedar Rapids; The Rock Island Conservatory, Rock Island, IL; The Tipton Medical Center, Tipton.

Manufacturers contact: Roger D. Hadley, AIA  
Clients contact: Roger D. Hadley, AIA

#### DESIGN COLLECTIVE

Box 204  
Mount Vernon, Iowa 52314  
(319) 895-6637  
Established 1978

#### Principals

J. Edward Sauter, AIA

#### Firm Personnel by Discipline

Architectural	1
Landscape Architects	1
Administrative	1

#### Services Provided

Architecture	%
Landscape Design	80
Historic Restoration	10
	10

#### Work

Commercial, Office, Retail	%
Housing	50
Public Agencies	25
	25

#### Recent Projects

Cottonwood Estates, Mount Vernon; Mount Vernon City Hall, Mount Vernon; FmHA Housing, Lisbon; Community Center, Lisbon.

Manufacturers contact: Ed Sauter  
Clients contact: Ed Sauter

#### THE DESIGN PARTNERSHIP

1637 Thornwood Road  
West Des Moines, Iowa 50265  
(515) 225-9527  
Established 1973

**tdp**

#### Principals

Edward L. Soenke, AIA, CCS, AEA

#### Firm Personnel by Discipline

Architectural	1
Engineering	1
Administrative	1

#### Services Provided

Architecture	%
Engineering	45
Energy	10
Planning	10
Landscape Design	5
Historic Restoration	5
	20

#### Work

Commercial, Office, Retail	%
Housing	20
Industrial	15
Educational	5
Medical	15
Religious	5
Public Agencies	20
	20

#### Recent Projects

West Des Moines United Methodist Church Addition, West Des Moines; Des Moines Schools Remodelings, Des Moines; South Lee Co. Courthouse Remodeling, Keokuk; St. Mary's Hospital Remodeling, Quincy, IL; Keokuk County Courthouse Remodeling, Sigourney; Delta Upsilon Fraternity Remodeling, Ames.

Manufacturers contact: Edward L. Soenke  
Clients contact: Edward L. Soenke

#### DAVID ALAN DILTS - ARCHITECT

3523 37th Street  
Des Moines, Iowa 50310  
(515) 255-2393  
Established 1988

**david alan diltS**  
ARCHITECT

#### Principals

David Alan Dilts, AIA

#### Firm Personnel by Discipline

Architectural	1
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Services Provided		%
Architecture		75
Engineering		5
Energy		5
Interior Design		15
Work		%
Commercial, Office, Retail		34
Housing		33
Industrial		25
Other		8
Recent Projects		
Office/Warehouse for Donald Durham Company, Des Moines; Remodeling and Addition to Hawkins Greenhouse and Flower Shop, Des Moines; Single Family Residences, Des Moines and Iowa City.		
Manufacturers contact: David Dilts		
Clients contact: David Dilts		

#### TIM W. DOWNING, ARCHITECT, P.C.

2415 18th Street  
Bettendorf, Iowa 52722  
(319) 355-1856  
Established 1952



Principals		
Tim W. Downing, AIA		
Firm Personnel by Discipline		
Architectural		3
Administrative		1
Services Provided		%
Architecture		80
Interior Design		10
Planning		5
Historic Restoration		5
Work		%
Commercial, Office, Retail		50
Housing		5
Educational		10
Religious		30
Public Agencies		5

#### Recent Projects

Valley Fair Center, Davenport; St. Andrew Lutheran Church, Cedar Rapids; Bus Maintenance Facility, Pleasant Valley; The Kartridg Pak Co. Offices, Davenport; Cunick-Collins Mortuary, Davenport; Osco Drug, Kewanee, IL.

Manufacturers contact: Tim W. Downing, AIA  
Clients contact: Tim W. Downing, AIA

#### DUFFY RUBLE MAMURA BRYGGER, PC

3549 Southern Hills Drive, Suite A  
Sioux City, Iowa 51106  
(712) 274-2933  
Established 1962



Principals		
James M. Duffy, AIA, PE James A. Brygger, Jr., AIA James E. Ruble, AIA Owen M. Mamura, AIA		
Firm Personnel by Discipline		
Architectural		9
Engineering		2
Administrative		2
Services Provided		%
Architecture		80
Engineering		10
Energy		5
Interior Design		5
Work		%
Commercial, Office, Retail		20
Housing		15
Industrial		5
Educational		25
Medical		20
Religious		15

#### Recent Projects

Public Library, Sac City; Clock Tower Village Nursing Home, Sgt. Bluff; Convention Center Skywalk, Sioux City; Middle School, Spirit Lake; St. Teresa's Catholic Church, Beresford, SD; Vogel Paint & Wax Office and Warehouse Addition, Orange City.

Manufacturers contact: Any Principal  
Clients contact: Any Principal

#### THE DURRANT GROUP INC.

One Cycare Plaza  
Dubuque, Iowa 52004-0509  
(319) 583-9131  
Established 1933



**Additional Locations Outside Iowa**  
Madison, WI 53704; Galena, IL 61036; Colorado Springs, CO 80903; Denver, CO 80209; Phoenix AZ 85015-2402

Principals		
Barney A. Bishop, Vice President, AIA Charles M. Kurt, Vice President, AIA Gordon E. Mills, Vice Pres. & Secy-Treas., AIA Max N. Schmidt, Vice President, AIA		
Firm Personnel by Discipline		
Architectural		24
Engineering		15
Other Technical		21
Other General		6
Interior Design		1
Administrative		18
Services Provided		%
Architecture		32
Engineering		37
Energy		6
Construction Management		10
Interior Design		2
Planning		8
Historic Restoration		5
Work		%
Commercial, Office, Retail		14
Housing		1
Industrial		8
Educational		36
Medical		16
Public Agencies		23
Other		2

Recent Projects		
Dubuque Senior High School, Dubuque; Jane Lamb Health Center, Clinton; Wisconsin Lutheran College Library, Milwaukee, WI; Mercer County Jail, Aledo, IL; Northeast Iowa Technical Institute, Peosta and Calmar; Mays/Goldwater's Dept. Stores, Denver, Mesa, Albuquerque.		
Manufacturers contact: Max N. Schmidt, AIA, Vice President		
Clients contact: Gordon E. Mills, AIA, Vice President		

#### ENGELBRECHT AND GRIFFIN ARCHITECTS P.C.

525 Sixth Avenue  
Des Moines, Iowa 50309  
(515) 243-1800  
Established 1966



Principals		
Mark C. Engelbrecht, AIA Charles O. Griffin, AIA		
Firm Personnel by Discipline		
Architectural		26
Interior Design		2
Administrative		5
Services Provided		%
Architecture		50
Planning		20
Interior Design		10
Construction Administration		10
Historic Restoration		10
Work		%
Commercial, Office, Retail		10
Housing (Senior Adult Communities)		60
Housing (other)		10
Medical		10
Religious		5
Industrial		5

#### Recent Projects

Huntcliff Summit, Atlanta, GA; Brandon Woods of Glen Ellyn, Glen Ellyn, IL; The Chase, Manchester, NH; Serenity Treatment Center, West Des Moines; Butler Project, Des Moines; Paine Webber, Des Moines.

Manufacturers contact: Phil Hodgins  
Clients contact: Mark Engelbrecht/Charles Griffin/Bob Olson

#### ENVIRONMENTAL DESIGN GROUP, LTD., P.C.

4090 Westown Parkway, Suite E  
West Des Moines, Iowa 50265  
(515) 224-4022  
Established 1971



Principals		
Alan W. Bowman, AIA William J. Ludwig, AIA		
Firm Personnel by Discipline		
Architectural		4
Landscape Architects		1
Graphic Designer		1
Other General - Draftsman		1
Administrative		2
Services Provided		%
Architecture		70
Interior Design		10
Planning		10
Landscape Design		10

Work		%
Commercial, Office, Retail		60
Industrial		20
Medical		10
Religious		10

#### Recent Projects

Schooner's Seafood Restaurant & Brew Pub, Des Moines; West Des Moines Public Safety Facilities (Police & Fire), West Des Moines; Sacred Heart Parish Center & School Addition, West Des Moines; Guthrie Avenue Business Park, Des Moines; Kirke-Van Orsdel, Inc. Corporate Campus, Des Moines; Charles Gabus Suzuki, Des Moines.

Manufacturers contact: Dennis Hansen

Clients contact: Alan W. Bowman or William J. Ludwig

#### FEH ASSOCIATES, INC.

406 Home Federal Building  
Sioux City, Iowa 51101  
(712) 252-3889  
Established 1958



#### Additional Iowa Location

4401 Westown Parkway, Suite 102  
West Des Moines, IA 50265

#### Principals

Howard R. Heil, AIA  
James D. Champion, AIA  
Leland K. Gayer, AIA, PE  
Dean Van Roekel, PE  
Edward W. Storm, AIA  
Craig Nelson, AIA

#### Firm Personnel by Discipline

Architectural		8
Engineering		2
Other Technical		3
Interior Design		1
Administrative		2

#### Services Provided

Architecture		60
Engineering		10
Interior Design		15
Planning		5
Historic Restoration		10

#### Work

Commercial, Office, Retail		25
Housing		5
Industrial		20
Educational		15
Medical		15
Religious		10
Public Agencies		10

#### Recent Projects

Sioux City Convention Center, Sioux City; Federal Bureau of Prisons (Conversion of Yankton College to a Federal work camp), Yankton, SD; Remodeling of Old Chapel, Northwestern College, Orange City; Multiple Projects for AT&T Communications, Iowa, SD, NE, CO; Morningside Reformed Church, Sioux City; Classroom and Child Care Facility - WIT (Western Iowa Tech. College), Sioux City.

Manufacturers contact: Ed Storm, Sioux City; Craig Nelson, West Des Moines

Clients contact: Jim Champion, Sioux City; Howard Heil, West Des Moines

#### FLINN SAITO ANDERSEN & ROBERT C. DEVOE SAITO & ANDERSEN, P.C.

604 Mulberry Street  
Waterloo, Iowa 50703  
(319) 233-1163  
Established 1948



#### Principals

Daryl E. Andersen, AIA

#### Firm Personnel by Discipline

Architectural		2
Other Technical		1
Administrative		1

#### Services Provided

Architecture		80
Interior Design		10
Historic Restoration		10

#### Work

Commercial, Office, Retail		40
Housing		5
Industrial		5
Educational		10
Medical		5
Religious		5
Public Agencies		30

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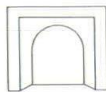
## Recent Projects

Greene Public Library, Greene; Hudson City Hall and Community Center, Hudson; Hearst Art and Culture Center, Cedar Falls; Young Women's Christian Assoc. Renovation, Waterloo; United Auto Workers Hall and Offices, Waterloo; United Way Offices, Waterloo.

Manufacturers contact: Duane Svoboda  
Clients contact: Daryl E. Andersen

## FREVERT-RAMSEY-KOBES, ARCHITECTS-ENGINEERS, INC.

3737 Woodland Avenue #414  
West Des Moines, Iowa 50265  
(515) 223-5100  
Established 1957



### Principals

W. Robert Ramsey, AIA, PE  
Joe H. Kobes, AIA

### Firm Personnel by Discipline

Architectural	7
Engineering	2
Other Technical	4
Interior Design	1
Administrative	2

### Services Provided

Architecture	55
Engineering	15
Energy	5
Interior Design	15
Planning	5
Historic Restoration	5

### Work

Commercial, Office, Retail	20
Housing	10
Industrial	5
Educational	45
Medical	5
Religious	5
Public Agencies	10

### Recent Projects

Dallas Center-Grimes Elementary School, Grimes; Roland-Story Middle School Addition, Roland; Carroll High School, Carroll; Ames City Hall Renovation, Ames; Interior Renovation-1st Interstate Bank, Des Moines; Health Care Facility Wesley Retirement Services, Indianola.

Manufacturers contact: Jack Drey and Dane Shelton  
Clients contact: W. Robert Ramsey, Joe H. Kobes

## FREY BALDWIN CLAUSE ARCHITECTS, P.C.

1212 Equitable Building  
Des Moines, Iowa 50309-3717  
(515) 244-8897  
Established 1984

FREY  
BALDWIN  
CLAUSE

### Principals

Douglas A. Frey, AIA  
Thomas Baldwin, AIA  
Thomas R. Clause, AIA

### Firm Personnel by Discipline

Architectural	12
Interior Design	2
Administrative	3

### Services Provided

Architecture	40
Interior Design	40
Planning	10
Landscape Design	5
Historic Restoration	5

### Work

Commercial, Office, Retail	35
Housing	10
Industrial	10
Educational	5
Medical	25
Religious	5
Public Agencies	10

### Recent Projects

Equitable of Iowa, Home Office, Des Moines; Iowa Methodist Medical Center Day Care Facility, Interior Projects, Des Moines; Galligan & Conlin Law Offices, Des Moines; Za-Ga-Zig Shrine Mosque, Altoona; US WEST Communications, Interior Projects, Des Moines; Norwest Financial, Interior Projects, Des Moines.

Manufacturers contact: Phyllis Hodge  
Clients contact: Any Principal

## GARDNER ARCHITECTURE

R.R. 2, Box 173  
Strawberry Point, Iowa 52076  
(319) 933-4712  
Established 1982



### Principals

Thomas Gardner, AIA

### Firm Personnel by Discipline

Architectural	1
Administrative	1

### Services Provided

Architecture	70
Energy	20
Interior Design	5
Planning	5

### Work

Commercial, Office, Retail	40
Housing	10
Educational	10
Public Agencies	40

### Recent Projects

Osborne Nature/Welcome Center, Elkader; Farmers Bank Downtown Facility, Independence; Independence Pool Bathhouse, Independence; Alburnett Schools, Alburnett; Starmont Schools, Strawberry Point; Mr. and Mrs. Jim Mudd Residence, Cedar Falls.

Manufacturers contact: Thomas Gardner  
Clients contact: Thomas Gardner, Bev Gardner

## THE GRIFFITH COMPANY, P.C.

709 Kenyon Road (P.O. Box 917)  
Fort Dodge, Iowa 50501  
(515) 576-3129  
Established 1901



### Principals

Stanford F. Griffith, AIA

### Firm Personnel by Discipline

Architectural	3
Administrative	1

### Services Provided

Architecture	100
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### Work

Housing	20
Industrial	20
Public Agencies	20
Other	40

### Recent Projects

R & D Animal Isolation Facility - Fort Dodge Laboratories, Fort Dodge; Quality Control Building, Fort Dodge Laboratories, Fort Dodge; Biological Production Facilities, Fort Dodge Laboratories, Fort Dodge; Production Expansion - CRL Components, Fort Dodge; Hilltop Apartments - Friendship Haven, Inc., Fort Dodge; Townhouse Apartments - Northcrest Retirement Center, Fort Dodge.

Manufacturers contact: Stanford F. Griffith  
Clients contact: Stanford F. Griffith

## GRIMES • PORT • JONES • SCHWERDTFEGER/ Architects, Inc.

3404 Midway Drive  
Waterloo, Iowa 50701  
(319) 234-1515  
Established 1934



### Principals

Geoffrey C. Grimes, AIA  
Dale R. Port, AIA  
Timothy K. Jones, AIA  
Craig D. Schwerdtfeger, AIA

### Firm Personnel by Discipline

Architectural	8
Administrative	2

### Services Provided

Architecture	93
Energy	3
Interior Design	3
Planning	1

### Work

Commercial, Office, Retail	25
Housing	25
Industrial	1
Educational	39
Religious	5
Public Agencies	2
Other	4

## Recent Projects

Anamosa Community Center, Anamosa; Latham Hall Renovation, University of Northern IA, Cedar Falls; Aurora Heights & Woodrow Wilson School Additions, Newton; Grace Baptist Church Addition, Waverly; Peoples Bank & Trust Co. Main Bank, Waterloo; Lattin Color Lab, Cedar Falls.

Manufacturers contact: Principals  
Clients contact: Principals

## HANSEN LIND MEYER INC.

Plaza Centre One, Drawer 310  
Iowa City, Iowa 52244  
(319) 354-4700  
Established 1962



### Additional Locations Outside Iowa

Chicago, IL; Orlando, FL; New York, NY

### Principals

John Douglas Benz, AIA  
Victor A. Amoroso, Jr., PE  
C. Bradford Bevers, AIA  
Ronald J. Budzinski, AIA  
John E. Carlson, AIA  
Charles W. Cole, AIA  
Donald T. Finlayson, AIA  
Richard F. Hansen, FAIA  
Thomas J. Kopecky, AIA  
Chris E. Liakakos, AIA  
John H. Lind, AIA  
Viktor A. Lituczy, AIA  
Martin J. Meisel, AIA  
Thomas S. Pearson, AIA  
Tom E. Thomas, AIA  
Alan C. Wilson, AIA  
James E. Zajac, AIA

### Firm Personnel by Discipline

Architectural	169
Engineering	66
Other Technical	45
Landscape Architects	7
Graphic Designer	6
Other General	30
Interior Design	13
Administrative	42

### Services Provided

Architecture	55
Engineering	30
Interior Design	5
Planning	5
Landscape Design	5

### Work

Commercial, Office, Retail	10
Housing	10
Industrial	10
Medical	50
Criminal Justice	20

### Recent Projects

Ochsner Medical Institutions, New Orleans, LA; University of Nebraska Medical Center, Omaha, NE; University of Iowa Hospitals and Clinics Psychiatric Pavilion, Iowa City; Mercy Hospital Medical Center Plaza, Des Moines; Composite Medical Facility, Nellis AFB, Las Vegas, NV; Indiana University Medical Center, Indianapolis, IN.

Manufacturers contact: Douglas A. Larson  
Clients contact: John Douglas Benz, AIA

## HERBERT LEWIS KRUSE BLUNCK ARCHITECTURE

Fleming Building, Suite 202  
Des Moines, Iowa 50309  
(515) 288-9536  
Established 1961

### Principals

Charles Herbert, FAIA  
Calvin F. Lewis, AIA  
Rodney G. Kruse, AIA  
Kirk Von Blunck, AIA

### Firm Personnel by Discipline

Architectural	19
Interior Design	(By architects listed above)
Administrative	2

### Services Provided

Architecture	60
Interior Design	20
Planning	5
Historic Restoration	15

### Work

Commercial, Office, Retail	25
Housing	20
Educational	20
Medical	15
Religious	5
Public Agencies	15



#### Recent Projects

Faith Lutheran Church, Clive; Alumni Hall Restoration, ISU, Ames; Laser Laboratory Building, University of Iowa, Iowa City; Norwest Financial Corporate Headquarters, Des Moines; Allied Group Corporate Interiors, Plaza and Skywalks, Des Moines; Hub Tower/Kaleidoscope, Des Moines.

Manufacturers contact: J. Mark Schmidt, AIA  
Clients contact: Any Principal

#### HIGGINS SHIRK & COLVIG, P.C.

418 Sixth Avenue, Suite 800  
Des Moines, Iowa 50309  
(515) 244-2205  
Established 1923

#### Principals

Kirk Colvig, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Architecture	%
Interior Design	80
Planning	15
Other	5

#### Work

Commercial, Office, Retail	%
Housing	45
Educational	5
Medical	20
Religious	15
Other	15

#### Recent Projects

Pi Kappa Phi Fraternity House, Ames; U.S. West Communications Carrier Mkt., Des Moines; Southwestern Community College, Creston; VA Medical Center Ventilator Unit, Knoxville; Windsor United Methodist Church, Des Moines; VA Medical Center Incinerator Replacement, Des Moines.

Manufacturers contact: Kirk Colvig  
Clients contact: Kirk Colvig

#### HUNTINGTON EWING ARCHITECTS, P.C.

540 Oneida Street  
Storm Lake, Iowa 50588  
(712) 732-6578  
Established 1976

#### Principals

Glen D. Huntington, AIA  
Ronald W. Ewing, AIA

#### Firm Personnel by Discipline

Architectural	2
Other Technical	1
Interior Design	1
Administrative	1

#### Services Provided

Architecture	%
Interior Design	75
Other	25

#### Work

Commercial, Office, Retail	%
Housing	23
Educational	11
Medical	7
Religious	10
Other (Residential)	23
Other	26

#### Recent Projects

Siefer Consultants Office Bldg., Storm Lake; New Residence for Dr. and Mrs. Jon Hruska, Storm Lake; United Church of Christ, Congregational, Clarion; New Clinic for Family Health Center, Storm Lake; Grace Lutheran Church Addition, Storm Lake; New Residence for Mr. and Mrs. Kim Triggs, Storm Lake.

Manufacturers contact: Ronald W. Ewing  
Clients contact: Glen D. Huntington or Ronald W. Ewing

#### CHARLES JOHNSTON AND ASSOCIATES ARCHITECTS AND PLANNERS

301 South 9th Street  
Marshalltown, Iowa 50158  
(515) 753-4187  
Established 1982

#### Principals

Charles B. Johnston, AIA

#### Firm Personnel by Discipline

Architectural	1
Other Technical	1
Administrative	1

#### Recent Projects

Family Planning Clinic, Marshalltown; Marshalltown Public Library, Grinnell; Single Family Residence, Ames; Mesquakie Bingo Building, Toledo; Off Campus Housing, Grinnell College, Grinnell; Wolfe Medical Clinic, Marshalltown.

Manufacturers contact: Charles B. Johnston, AIA  
Clients contact: Charles B. Johnston, AIA

#### KARL KEFFER ASSOCIATES, P.C.

202 Masonic Temple  
Des Moines, Iowa 50309  
(515) 288-4821  
Established 1899

#### Principals

Thomas J. Atherton, AIA, PE

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

Architecture	%
Other	100

#### Work

Commercial, Office, Retail	%
Industrial	10
Educational	5
Religious	80
Other	5

#### Recent Projects

Walgreens Store & Shopping Center, Ankeny; High School Remodeling and Window Replacement, Estherville; KIOA Radio Station, Pleasant Hill; Saydel School Remodeling Projects, Des Moines; Reroofing Schools, Des Moines; High School Remodeling, Hartley.

Manufacturers contact: Thomas J. Atherton  
Clients contact: Thomas J. Atherton or Harold J. Bullington

#### KENDALL GRIFFITH RUSSELL ARTIAGA

3030 Ruan Center  
Des Moines, Iowa 50309  
(515) 282-2112  
Established 1960

#### Principals

R. Kenneth Kendall, AIA/PE/LA  
Gerald I. Griffith, AIA  
Jesus M. Artiaga, AIA

#### Firm Personnel by Discipline

Architectural	8
Engineering	1
Landscape Architects	1
Graphic Designer	1
Interior Design	1
Administrative	2

#### Services Provided

Architecture	%
Interior Design	70
Planning	10
Landscape Design	10

#### Work

Commercial, Office, Retail	%
Housing	50
Industrial	20
Medical	20
Other	10

#### Recent Projects

Townsend Manufacturing Plant, Des Moines; City of Des Moines Parking Garage; Maytag Corporation Technical Center, Corporate Office Remodel and Research and Development Addition, Newton; Heather Manor Health Center, Des Moines.

Manufacturers contact: Lon Sinclair  
Clients contact: R. Kenneth Kendall

#### PIERCE KING ARCHITECT & ASSOCIATES, P.C.

520 East Washington Street  
Iowa City, Iowa 52240  
(319) 351-9103  
Established 1968

#### Additional Iowa Locations

1200 Park Avenue  
Muscatine, Iowa 52761  
(319) 263-0264  
Established 1965

#### Principals

Pierce King, AIA, CSI

#### Firm Personnel by Discipline

Architectural	3
Administrative	2

#### Services Provided

Architecture	%
Engineering	60
Interior Design	20
Landscape Design	15
Other	5

#### Work

Commercial, Office, Retail	%
Industrial	20
Educational	50
Medical	10
Other	20



#### Recent Projects

Rockwell International Plant, Coralville; Integrated DNA Technologies, Coralville; Muscatine General Hospital Renovation, Muscatine; Kinnick Stadium Conference Room, Iowa City; Biology Greenhouse, Oakdale Campus.

Manufacturers contact: Pierce King  
Clients contact: Pierce King

#### KRUSE ASSOCIATES

150 East Court Street, Suite 200  
Iowa City, Iowa 52240  
(319) 337-5891  
Established 1984



#### Principals

Richard H. Kruse, AIA

#### Firm Personnel by Discipline

Architectural	1 1/2
Administrative	1/2

#### Services Provided

Architecture	%
Construction Management	87
Interior Design	1
Planning	2
Landscape Design	2
Historic Restoration	2
Other	3

#### Work

Commercial, Office, Retail	%
Housing	45
Industrial	10
Medical	10
Religious	20
Other	15

#### Recent Projects

Law Offices - Phelan, Tucker, Boyle & Mullen, Iowa City; Lenocho & Cilek Plaza Mall, Iowa City; University of Iowa - Incinerator Facility, Oakdale; Family Practice Clinic - Mercy Services, Iowa City; Offices - Presbytery of East Iowa, Iowa City; Fraternity Remodeling - Sigma Pi, Iowa City.

Manufacturers contact: Richard H. Kruse  
Clients contact: Richard H. Kruse

#### LARRISON & ASSOCIATES

2744 West 72nd Street  
Davenport, Iowa 52806  
(319) 386-9480  
Established 1981



#### Principals

Greg Larrison, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Architecture	%
Energy	50
Interior Design	30
Planning	5
Historic Restoration	5
Other	10

#### Work

Commercial, Office, Retail	%
Housing	30
Industrial	5
Educational	5
Medical	20
Religious	10
Public Agencies	5
Other	25

#### Recent Projects

New Post Office, Milan, IL; ALCOA Corporate Headquarters, Riverdale; Central High School Restoration, Davenport; New USPS Carrier Facility, Rock Island, IL; Police Training Center, Davenport; School Energy Studies, Iowa & Illinois.

Manufacturers contact: Scott Bengfort, AIA  
Clients contact: Greg Larrison, AIA

#### LEE • McKINNEY ARCHITECTS, P.C.

Suite 304 Terra Centre, 600 Fourth Street  
Sioux City, Iowa 51101  
(712) 233-3645  
Established 1982



#### Principals

Robert M. Lee, AIA  
Dale H. McKinney, AIA

#### Firm Personnel by Discipline

Architectural	3
Other Technical	1
Administrative	1

#### Services Provided

Architecture	%
Energy	70
Interior Design	5
Planning	20
Other	5

continued ▶



Work	%
Commercial, Office, Retail	15
Housing	5
Industrial	25
Educational	25
Medical	10
Religious	5
Public Agencies	10
Other	5

#### Recent Projects

Sergeant Bluff-Luton Elementary School, Sergeant Bluff; Sioux City Teachers Credit Union, Sioux City; Hartley Community Center, Hartley; Merrick Printing Facility, Sibley; Plant Addition - Sioux Honey Association, Sioux City; Senior/Community Center, Sibley.

Manufacturers contact: Mike Neswick  
Clients contact: Dale McKinney or Bob Lee

#### RON LEHMAN, ARCHITECT & PLANNER

1421 66th Street  
Des Moines, Iowa 50311  
(515) 255-8435  
Established 1978

#### Principals

Ron Lehman, AIA

Work	%
Commercial, Office, Retail	42
Housing	58

#### Recent Projects

Risewick Residence, West Des Moines; Adair Residence, Johnston; Sayre Residence, Urbandale; Kopp Residence, Anita; Fairway Townhouses, Atlantic; American Federal Building, Atlantic.

Manufacturers contact: Ron Lehman  
Clients contact: Ron Lehman

#### JAMES LYNCH & ASSOCIATES

1021 Midland Financial Building  
Des Moines, Iowa 50309  
(515) 282-6144  
Established 1979



#### Principals

James A. Lynch, AIA, NSPE

#### Firm Personnel by Discipline

Architectural	3
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#### Services Provided

Services Provided	%
Architecture	95
Engineering	5

#### Work

Work	%
Commercial, Office, Retail	40
Housing	5
Industrial	10
Educational	5
Public Agencies	40

#### Recent Projects

Operations & Maintenance Facility, Iowa ANG Base, International Airport, Des Moines; Remodeling, Savings & Loan, Des Moines; Laboratory Remodeling, Iowa State University, Ames; Dahl's Supermarket Addition & Remodel, Des Moines; Combined Support Maintenance Shop, Camp Dodge; Branch Bank and Office Building, Des Moines.

Manufacturers contact: James A. Lynch  
Clients contact: James A. Lynch

#### MARTIN DESIGN CONSULTANTS

1222 7th Avenue  
Marion, Iowa 52302  
(319) 377-7604  
Established 1987

#### Principals

David F. Martin, AIA

#### Firm Personnel by Discipline

Architectural	4
Other General	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	85
Interior Design	10
Planning	5

#### Work

Work	%
Commercial, Office, Retail	60
Housing	20
Industrial	5
Medical	10
Religious	5

#### Recent Projects

New Life Fitness, Columbia, SC; Dr. Richard Noyes Office Building, Marion; Flour Pot Gourmet Foods, Atlanta, GA; Hamilton Business College Addition, Cedar Rapids; Beaver Creek Condominiums, Cedar Rapids; Ross Condominiums, Cedar Rapids.

Manufacturers contact: David F. Martin or Peter Shawinsky  
Clients contact: David F. Martin

#### WM. R. MEEHAN - AIA - ARCHITECT

330-52nd Street  
Des Moines, Iowa 50312  
(515) 277-6633  
Established 1959

#### Principals

William R. Meehan, AIA

#### Firm Personnel by Discipline

Architectural	1
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#### Services Provided

Architecture	100
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#### Work

Work	%
Commercial, Office, Retail	20
Industrial	10
Medical	50
Religious	10
Public Agencies	10

Manufacturers contact: Wm. R. Meehan  
Clients contact: Wm. R. Meehan

#### METZGER JOHNSON, ARCHITECTS, INC.

1115 Summer Street  
Burlington, Iowa 52601  
(319) 753-1636  
Established 1982



#### Additional Locations Outside Iowa

Galesburg, IL

#### Principals

David D. Metzger, AIA

#### Firm Personnel by Discipline

Architectural	3
Engineering	7
Other Technical	2
Landscape Architects	1
Administrative	5

#### Services Provided

Services Provided	%
Architecture	60
Engineering	10
Energy	3
Interior Design	5
Planning	5
Landscape Design	2
Historic Restoration	15

#### Work

Work	%
Commercial, Office, Retail	20
Housing	5
Industrial	10
Educational	5
Medical	25
Religious	5
Public Agencies	30

#### Recent Projects

Bishop Hill Museum, Bishop Hill, IL; Hope Haven Intermediate Care Facility, Burlington; John H. Witte Observatory, Burlington; Business and Technology Center, Galesburg, IL; Burlington Library Restoration, Burlington; Lincoln School Renovation/Addition, Burlington.

Manufacturers contact: David D. Metzger  
Clients contact: David D. Metzger

#### NEUMANN MONSON, P.C.

226 South Clinton Street  
Iowa City, Iowa 52240  
(319) 338-7878  
Established 1977



#### Additional Iowa Locations

238 Benson Building, Seventh & Douglas Streets  
Sioux City, Iowa 51101  
(712) 255-3610

#### Additional Locations Outside Iowa

Moline, Illinois

#### Principals

Roy Covert Neumann, AIA  
Kevin Monson, AIA

#### Firm Personnel by Discipline

Architectural	6
Landscape Architects	1
Other General	1
Interior Design	1
Administrative	2

#### Services Provided

Services Provided	%
Architecture	70
Interior Design	5
Planning	5
Landscape Design	5
Historic Restoration	15

#### Work

Work	%
Commercial, Office, Retail	10
Housing	7
Industrial	8
Educational	25
Medical	15
Religious	10
Public Agencies	25

#### Recent Projects

Mercer Park Aquatic Center, Iowa City; Parking Structure, University of Iowa, Iowa City; Jr./Sr. High School, Monroe; Coralville Public Library, Coralville; Johnson County Courthouse Remodeling, Iowa City; Muscatine County Care Facility, Muscatine.

Manufacturers contact: Rick Caruth

Clients contact: Roy C. Neumann and/or Kevin Monson

#### NEUMANN MONSON WICTOR ARCHITECTS

238 Benson Building, Seventh & Douglas Streets  
Sioux City, Iowa 51101  
(712) 255-3610  
Established 1983



#### Principals

Kenneth P. Wictor, AIA

#### Firm Personnel by Discipline

Architectural	2
Other Technical	2
Administrative	1

#### Services Provided

Architecture	100
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#### Work

Work	%
Commercial, Office, Retail	10
Educational	60
Religious	5
Other (Recreation)	25

#### Recent Projects

Sgt. Bluff-Luton Middle School, Sergeant Bluff; Hinton School Additions/Remodel, Hinton; Morningside College Science Center, Sioux City; Dordt College Science Building Addition, Sioux Center; Mercer Pool, Iowa City; Norfolk Country Club Addition/Remodel, Norfolk, NE.

Manufacturers contact: Tom Bertram  
Clients contact: Kenneth P. Wictor

#### NOVAK DESIGN GROUP

411 First Avenue, S.E., Suite 201  
Cedar Rapids, Iowa 52401  
(319) 362-2666  
Established 1986



#### Principals

James Alan Novak, AIA

#### Firm Personnel by Discipline

Architectural	5
Interior Design	1
Administrative	1

#### Services Provided

Services Provided	%
Architecture	70
Interior Design	20
Planning	5
Landscape Design	2
Historic Restoration	3

#### Work

Work	%
Commercial, Office, Retail	50
Housing	20
Educational	5
Medical	15
Religious	5
Public Agencies	5

#### Recent Projects

Hewlett Packard Office, Cedar Rapids; NCR Corporation Office, Cedar Rapids; Jillian Leigh, (Victoria, Houston, Dallas, San Antonio, Corpus Christi, Beaumont, Lubbock, El Paso, Austin) Texas; Keystone Base II Hotel, Keystone, CO; Harris-Getta Medical Center, Cedar Rapids; Luria's Department Store, Orange Park, FL.

Manufacturers contact: Daniel Thies  
Clients contact: James Alan Novak, AIA



# **WILLIAM NOWYSZ AND ASSOCIATES, ARCHITECTS**

102 South Clinton Street, #315  
Iowa City, Iowa 52240  
(319) 338-7002  
Re-established 1984



## **Principals**

William Nowysz, AIA

## **Firm Personnel by Discipline**

Architectural	3
Administrative	1

## **Services Provided**

Architecture	%
Interior Design	90
Historic Restoration	5

## **Work**

Commercial, Office, Retail	%
Housing	18
Educational	75
Religious	5
Other	2

## **Recent Projects**

M.C. Ginsberg Jewelers, Iowa City; Van Meter Residence, Iowa City; Microbiology Lab Remodel, Bowen Science Bldg., University of Iowa, Iowa City; Hayek Residence, Iowa City; Agudas Achim Synagogue Remodeling, Iowa City; Behrendt Residence, Iowa City.

Manufacturers contact: Thom Cowen  
Clients contact: William Nowysz

# **OPN ARCHITECTS, INC.**

221 Fourth Avenue S.E.  
Cedar Rapids, Iowa 52401  
(319) 363-6018  
Established 1979



## **Principals**

Scott E. Olson, AIA  
Thomas A. Papa, AIA  
James R. Koch, CCS

## **Firm Personnel by Discipline**

Architectural	10
Other Technical	3
Interior Design	2
Administrative	2

## **Services Provided**

Architecture	%
Interior Design	67
Planning	10
Landscape Design	2
Historic Restoration	1
Other	10

## **Work**

Commercial, Office, Retail	%
Housing	39
Industrial	5
Educational	10
Medical	15
Religious	5
Public Agencies	1
Other	20
	5

## **Recent Projects**

Teleconnect Data Base Marketing Facility, Cedar Rapids; Teleconnect Directory Division Office, Cedar Rapids; City Hall/Police Station, Maquoketa; Northeast Post Office Facility, Cedar Rapids; Aldi Office/Distribution Centers, Hincley, OH/O'Fallon, MO; Fourth Avenue Parkade/Skyway System, Cedar Rapids.

Manufacturers contact: Principals  
Clients contact: Principals

# **GREGORY K. QUICK ARCHITECT & PLANNER, P.C.**

1021 Midland Financial Building  
Des Moines, Iowa 50309  
(515) 282-6144  
Established 1982



## **Principals**

Gregory K. Quick, AIA

## **Firm Personnel by Discipline**

Architectural	2
Other Technical	1
Administrative	1

## **Services Provided**

Architecture	%
Construction Management	50
Interior Design & Lighting Design	10
Planning	15
Historic Restoration	15
Other	10

## **Work**

Commercial, Office, Retail	%
Housing	60
Religious	20
Public Agencies	10
Other	10

## **Recent Projects**

Dahl's Foods, 35th & Ingersoll, Des Moines; Eaton Residence, Warren County; Kingsway Cathedral Addition, Des Moines; Polk County Engineer's Office, Foundation Repair, Polk County; Des Moines Register, Marketing Services Remodeling, 4th Floor, Des Moines; Faith Baptist Church, Des Moines.

Manufacturers contact: Gregory Quick  
Clients contact: Gregory Quick

# **RICHARDSON/GERE ASSOCIATES, P.C.**

Suite 202, One River Place, 1225 E. River Drive  
Davenport, Iowa 52803  
(319) 322-1804  
Established 1987



## **Principals**

John E. Gere, AIA

## **Firm Personnel by Discipline**

Architectural	3
Engineering	1
Administrative	1

## **Services Provided**

Architecture	%
Engineering	65
Energy	3
Interior Design	2
Planning	18
Landscape Design	5
Historic Restoration	2
Other	3
	2

## **Work**

Commercial, Office, Retail	%
Housing	15
Industrial	25
Educational	5
Medical	25
Religious	20
Public Agencies	3
Other	5
	2

## **Recent Projects**

Palmer Campus Center, Davenport; Masonic Village, Bettendorf; Bettendorf Municipal Maintenance Center, Bettendorf; Handicapped ICF Residential Center, Davenport; St. Luke's Medical Office Buildings I and II, Davenport; Scott Community College Classroom Building, Riverdale.

Manufacturers contact: Robert B. Stone  
Clients contact: John E. Gere

# **ROBERT L. RAY, ARCHITECT**

253 Fernwood Avenue  
Davenport, Iowa 52803  
(319) 355-7108  
Established 1979

## **Principals**

Robert L. Ray, AIA

## **Firm Personnel by Discipline**

Architectural	1
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## **Services Provided**

Architecture	%
Commercial, Office, Retail	100
Housing	%
Industrial	75
Medical	10
Other	5
	10

Manufacturers contact: Robert L. Ray  
Clients contact: Robert L. Ray

# **JOHN STEPHENS RICE ARCHITECT**

525 6th Avenue  
Des Moines, Iowa 50309  
(515) 284-5243  
Established 1966

## **Principals**

John S. Rice, AIA

## **Firm Personnel by Discipline**

Architectural	1
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## **Services Provided**

Architecture	%
Engineering	15
Interior Design	10
Landscape Design	10
Historic Restoration	5
Arbitration/Expert Witness	20
Education	10
Other	30

## **Work**

Commercial, Office, Retail	%
Housing	30
Religious	20
Public Agencies	10
Other Educational/Expert Witness/Arbitration	40

## **Recent Projects**

KVI Warehouse, Des Moines; Hart Comm. Bldg. 6th Avenue Remodel, Des Moines; Victorian (Nat. Reg.) Restoration, Des Moines; 1850s Restoration (in process) Commercial, Guttenberg; Residence (disaster) Rehab, Ames; Retirement Housing (Planning), Oskaloosa.

Manufacturers contact: John S. Rice  
Clients contact: John S. Rice

# **RICHARD J. ROSELAND, ARCHITECT**

2330 Lincoln Way  
Ames, Iowa 50010  
(515) 292-6075  
Established 1987

## **Principals**

Richard J. Roseland, AIA

## **Firm Personnel by Discipline**

Architectural	2
Other General	1/2

## **Services Provided**

Architecture	%
Interior Design	80
Landscape Design	15
Other	5

## **Work**

Commercial, Office, Retail	%
Medical	50
Other	50

## **Recent Projects**

Alphabet Soup, a toy store, Des Moines; McFarland Clinic, Boone; TKE Fraternity Remodeling, Ames; American Meat Protein Corp., Ames; ISU Research Park, Ames; Tenant Improvements Medical Associates, Cedar Falls.

Manufacturers contact: Richard J. Roseland  
Clients contact: Richard J. Roseland

# **ARCHITECTS RUDI/LEE/DREYER**

315 Sixth Street  
Ames, Iowa 50010  
(515) 232-5600  
Established 1966



## **Principals**

Norman H. Rudi, AIA  
William Dean Lee, AIA  
William H. Dreyer, AIA

## **Firm Personnel by Discipline**

Architectural	8
Administrative	1

## **Services Provided**

Architecture	%
Interior Design	93
Planning	2
Other	5

## **Work**

Commercial, Office, Retail	%
Housing	25
Industrial	10
Educational	5
Medical	5
Religious	5
Public Agencies	40
Other	5

## **Recent Projects**

Center for New Industrial Materials, ISU, Ames; American Home Shield Insurance Co., Carroll; Meats Laboratory Addition, ISU, Ames; Operational Maintenance Shop, National Guard, Camp Dodge, Johnston; Heritage Haven - HUD, Elderly Housing, Cresco/Decorah; Central Iowa Mutual Insurance Co., Story City.

Manufacturers contact: W. D. Lee or William Dreyer  
Clients contact: Norman Rudi

# **SAVAGE-VER PLOEG & ASSOCIATES, INC.**

2929 Westown Parkway, Suite 100  
West Des Moines, Iowa 50265  
(515) 223-1635  
Established 1953



## **Principals**

Robert E. Savage, AIA, CSI  
Stanley C. Ver Ploeg, AIA, PE

## **Firm Personnel by Discipline**

Architectural	7
Engineering	2
Landscape Architects	1
Interior Design	1

## **Services Provided**

Architecture	%
Engineering	50
Interior Design	10
Planning	30
Landscape Design	5
Other	5

continued ▶



Work	%
Commercial, Office, Retail	45
Industrial	25
Educational	10
Medical	5
Religious	5
Other	10

#### Recent Projects

Hy-Vee Corporate Headquarters, Chariton; Caseys Corporate HQ and Distribution Center, Ankeny; Regency 6-7 & 8, West Des Moines; MasterCard Interior Spaces, West Des Moines; Central College Student Center, Pella; Integrated Resources, West Des Moines.

Manufacturers contact: Don Snedden

Clients contact: Robert Savage or Steve Gray

### ROMAN SCHOLTZ & ASSOCIATES ARCHITECTS & INTERIOR DESIGNERS, P.C.

200 E. Third Street  
Davenport, Iowa 52801  
(319) 326-2555  
Established 1974



#### Principals

Roman Scholtz, AIA

#### Firm Personnel by Discipline

Architectural	4
Interior Design	1
Administrative	1

#### Services Provided

	%
Architecture	83
Interior Design	12
Planning	5

#### Work

	%
Commercial, Office, Retail	64
Housing	15
Industrial	12
Educational	3
Religious	4
Other	2

#### Recent Projects

General Car & Truck Leasing, Des Moines; Grain Processing Corp. Corporate Office, Muscatine; First Bank Renovation, Bettendorf; Iowa-80 Truckstop Addition, Walcott.

Manufacturers contact: Roman Scholtz

Clients contact: Roman Scholtz

### SHIFFLER ASSOCIATES

300 Hubbell Building  
Des Moines, Iowa 50309  
(515) 244-4343  
Established 1988



#### Principals

D. Bryan Shiffler, AIA

#### Firm Personnel by Discipline

Architectural	6
Administrative	1

#### Services Provided

	%
Architecture	60
Interior Design	30
Planning	10

#### Work

	%
Commercial, Office, Retail	50
Housing	25
Industrial	25

#### Recent Projects

Cobblestone Market, Des Moines; River Point Office Park, Des Moines; Holmes Hyundai, Clive; Printer Inc., Des Moines; Central Iowa Orthopaedics, Des Moines; Federal Home Loan Bank Remodel, Des Moines.

Manufacturers contact: D. Bryan Shiffler

Clients contact: D. Bryan Shiffler

### SHIVE-HATTERY ENGINEERS AND ARCHITECTS, INC.

800 First Street NW., P.O. Box 1803  
Cedar Rapids, Iowa 52406  
(319) 364-0227  
Established 1962



#### Additional Iowa Locations

Highway 1 & Interstate 80, P.O. Box 1050  
Iowa City, Iowa 52244  
(319) 354-3040  
1701-48th Street, Suite 200  
West Des Moines, Iowa 50265  
(515) 223-8104

#### Additional Locations Outside Iowa

Moline, Illinois  
Plano, Texas

#### Principals

Allen M. Varney, III, AIA

### Firm Personnel by Discipline

Architectural	9
Engineering	50
Other Technical	48
Landscape Architects	1
Other General	11
Interior Design	1
Administrative	30

#### Services Provided

	%
Architecture	13
Engineering	70
Energy	2
Construction Management	5
Planning	4
Historic Restoration	2
Other	4

#### Work

	%
Commercial, Office, Retail	17
Industrial	46
Educational	5
Medical	3
Public Agencies	24
Other	5

#### Recent Projects

Anderson-Erickson Dairy Company Facility Expansion, Des Moines; WCI Laundry Division Plant Expansions, Webster City; Kirkwood Community College Linn Hall Remodeling, Cedar Rapids; Mercy Medical Center Chapel and Gift Shop Addition, Cedar Rapids; Venice Harbor Condominium Development, Clear Lake; Merchants National Bank Branch Office Remodelings, Cedar Rapids.

Manufacturers contact: Richard A. "Rick" Berndt, P.E.

Clients contact: Allen M. Varney, III, AIA

### SIRES ARCHITECTS, P.C.

5880 Merle Hay Road, P.O. Box 350  
Johnston, Iowa 50131  
(515) 278-4642  
Established 1984



#### Principals

Douglas R. Sires, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

	%
Architecture	50
Interior Design	25
Planning	10
Historic Restoration	10
Other—Handicap Accessibility	5

#### Work

	%
Commercial, Office, Retail	30
Housing	5
Industrial	15
Educational	10
Medical	10
Religious	20
Public Agencies	10

#### Recent Projects

Westport Retail Home Center, Urbandale; Metro North Business Park, Ankeny; Mount Olive Lutheran Church, Des Moines; Three Fountains Park Office Planning, West Des Moines; Army Aviation Support Facility No. 2, Waterloo; Trinity Lutheran Church, Creston.

Manufacturers contact: Brian Lubben, AIA

Clients contact: Douglas Sires, AIA

### LOUIS G. SOENKE, AIA, ARCHITECT

601 Brady Street  
Davenport, Iowa 52801  
(319) 326-4511  
Established 1952



#### Principals

Louis G. Soenke, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

	%
Architecture	60
Engineering	10
Energy	10
Planning	10
Historic Restoration	10

#### Work

	%
Commercial, Office, Retail	10
Industrial	10
Educational	30
Medical	10
Public Agencies	40

#### Recent Projects

Blue Grass Elementary School, Blue Grass; Walcott Elementary & Junior High School, Walcott; Bicentennial

Building, Davenport; CASI Building, Davenport; American Legion Post, Davenport.

Manufacturers contact: Louis G. Soenke

Clients contact: Louis G. Soenke

### STANLEY CONSULTANTS, CO.

Stanley Building  
Muscatine, Iowa 52761  
(319) 264-6600  
Established 1913



#### Additional Locations Outside Iowa

Chicago, Illinois  
Denver, Colorado

#### Principals

Larry D. Nichols, AIA  
Richard J. Herrick, AIA  
James F. Kemper, AIA

#### Firm Personnel by Discipline

Architectural	5
Engineering	9
Other Technical	7
Landscape Architects	1
Graphic Designer	2
Administrative	2

#### Services Provided

	%
Architecture	35
Engineering	40
Energy	12
Construction Management	6
Planning	6
Landscape Design	1

#### Work

	%
Commercial, Office, Retail	38
Industrial	25
Educational	2
Public Agencies	32
Other	3

#### Recent Projects

YMCA/YWCA Joint Facility, Muscatine; 3-D Computer Modeling of Downtown Area, Muscatine; Utility Service Center, Naperville, IL; Service Center, Lakeland, FL; Water Treatment Plant, Mason City; First Federal Savings Bank, Muscatine.

Manufacturers contact: Rich Herrick

Clients contact: Larry Nichols

### STEFFEN-STOLTZ-NELSON, ARCHITECTS

226 West Main Street  
Ottumwa, Iowa 52501  
(515) 684-4629  
Established 1959



#### Principals

Kenneth J. Steffen, AIA  
William D. Nelson, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	2

#### Services Provided

	%
Architecture	60
Engineering	5
Interior Design	15
Planning	15
Landscape Design	5

#### Work

	%
Commercial, Office, Retail	40
Housing	5
Industrial	15
Educational	5
Religious	15
Public Agencies	20

#### Recent Projects

Iowa State Bank & Trust, Fairfield; Nature Center Building, Wapello County; Union Bank & Trust Branch, Richland; Union Bank Service Center, Ottumwa; Ottumwa Comm. Schools, Ottumwa.

Manufacturers contact: Ken Steffen or Bill Nelson

Clients contact: Ken Steffen or Bill Nelson

### STOUFFER AND SMITH ARCHITECTS

200 Davidson Building, 8th & Walnut  
Des Moines, Iowa 50309  
(515) 244-0319  
Established 1983

#### Principals

Scott E. Stouffer, AIA  
Robert A. Smith, AIA

#### Firm Personnel by Discipline

Architectural	4
Interior Design	1
Administrative	1



Services Provided		%
Architecture		65
Interior Design		35
Work		%
Commercial, Office, Retail		52
Housing		5
Educational		15
Medical		3
Religious		20
Public Agencies		5

#### Recent Projects

Iowa Power Work Center, Urbandale; Plymouth Congregational Church Remodeling, Des Moines; Univ. of Iowa, Data Center Remodeling, Iowa City; Urbandale Waterworks Department, Urbandale; U.S. West Office Remodeling, Des Moines; 4 Sons Convenience Store, Des Moines.

### STEWART AND ASSOCIATES

601 Brady Street  
Davenport, Iowa 52801  
(319) 326-2505  
Established 1958



#### Principals

Harold J. Stewart, AIA

#### Firm Personnel by Discipline

Architectural	2
Administrative	1

#### Services Provided

Architecture	%
Planning	10

#### Work

Commercial, Office, Retail	%
Housing	40
Industrial	10
Educational	10
Religious	30
Public Agencies	5

#### Recent Projects

Youth Care Facility, Davenport; North High School Addition and Remodel, Davenport; High School Addition, Maquoketa; New Fieldhouse - St. Ambrose, Davenport; Courtland Condominium Addn. and Remodel, Davenport; Stone Grotto, Davenport.

Manufacturers contact: Sam L. Skinner

Clients contact: Harold J. Stewart

### STRAKA ARCHITECTS

3210 St. Joseph Drive  
Dubuque, Iowa 52001  
(319) 556-8877  
Established 1980



#### Principals

James L. Straka, AIA

#### Firm Personnel by Discipline

Architectural	4
Administrative	1

#### Services Provided

Architecture	%
Energy	60
Interior Design	5
Planning	10
Landscape Design	10
Historic Restoration	5

#### Work

Commercial, Office, Retail	%
Housing	40
Industrial	20
Educational	15
Public Agencies	20

#### Recent Projects

Uelner Precision Tools & Dies, Dubuque; Theisen's Supply Company, Dubuque; Monona Wire & Supply, Monona; McCormick Gym Addition, Dubuque; Miracle Car Wash, Dubuque; Branigar Townhouses, Galena, IL.

Manufacturers contact: Marty Johnson

Clients contact: James Straka

### THORSON-BROM-BROSHAR-SNYDER, ARCHITECTS, INC.

900 Waterloo Building  
Waterloo, Iowa 50701  
(319) 233-8419  
Established 1945

**Thorson**  
**Brom**  
**Broshar**  
**Snyder**  
**Architects**

#### Principals

R. H. Brom, AIA

Robert Broshar, FAIA

Wayne J. Snyder, AIA

#### Firm Personnel by Discipline

Architectural	9
Interior Design	1 1/2
Administrative	2 1/2

Services Provided		%
Architecture		70
Interior Design		20
Planning		5
Historic Restoration		5

#### Work

Commercial, Office, Retail	%
Housing	15
Industrial	10
Educational	5
Medical	20
Religious	30
Public Agencies	10

#### Recent Projects

Student Union Addition, University of Northern Iowa, Cedar Falls; WillowWood Retirement Center, The Western Home, Cedar Falls; Student Dormitory Complex, The Wartburg College, Waverly; Robinson-Dresser Sports Complex, Cedar Falls Community Schools, Cedar Falls; Allen Memorial Hospital - Expansion and Renovation, Waterloo; Cancer Treatment Center, Covenant Medical Center, Waterloo.

Manufacturers contact: Any Principal

Clients contact: Robert Broshar

### VOORHEES DESIGN GROUP, INC.

1415 Grand Avenue  
West Des Moines, Iowa 50265  
(515) 225-3469  
Established 1948



#### Additional Locations Outside Iowa

Moline, Illinois

#### Principals

Jeffrey W. Voorhees, AIA

John F. Snyder, AIA

P.N. Reddy, P.E.

#### Firm Personnel by Discipline

Architectural	9
Engineering	2
Other Technical	3
CAD	3
Interior Design	1
Administrative	3

#### Services Provided

Architecture	%
Engineering	70
Construction Management	10
Interior Design	5
Planning	10

#### Work

Commercial, Office, Retail	%
Housing	20
Industrial	5
Educational	5
Medical	25
Religious	25
Public Agencies	5

#### Recent Projects

Princeton Community Center, Princeton, IL; Chicago Northwestern Headquarters, Boone; Sprint Car Hall of Fame & Museum, Knoxville; Ames Bus Maintenance Expansion, Ames; Adair Co. Hospital Addition, Greenfield; DMACC Dormitories, Ankeny.

Manufacturers contact: Gary Rupnow

Clients contact: John F. Snyder

### WAGGONER-MAHAFFEY ARCHITECTS

15 South Federal Avenue  
Mason City, Iowa 50401  
(515) 423-4165  
Established 1925

#### Principals

Thomas M. Waggoner, AIA

Ralph R. Mahaffey, AIA

#### Firm Personnel by Discipline

Architectural	3
Administrative	1

#### Services Provided

Architecture	%
Engineering	90
Planning	5
Other	3

#### Work

Commercial, Office, Retail	%
Housing	15
Educational	40
Other	40

#### Recent Projects

Residences, Mason City; North Iowa Area Community College Lab., Mason City; School Music Addition, Sheffield; School Library Addition, Clear Lake; School Wrestling Addition, Plainfield.

Manufacturers contact: Any of the Principals

Clients contact: Any of the Principals

### WALKER-METZGER ARCHITECTS, P.C.

3706 Ingersoll  
Des Moines, Iowa 50312  
(515) 279-8818  
Established 1973

#### Principals

H. Ronald Walker, AIA

Daryl J. Metzger, AIA

#### Firm Personnel by Discipline

Architectural	4
Administrative	1

#### Services Provided

Architecture	%
Interior Design	60
Historic Restoration	30

Manufacturers contact: Walker-Metzger Architects, P.C.

Clients contact: H. Ronald Walker, AIA or Daryl J. Metzger, AIA

### WEBER-POLLARD & ASSOCIATES, INC.

16 1/2 W. Main Street  
Marshalltown, Iowa 50158  
(515) 752-3930  
Established 1966



#### Principals

Delano B. Weber, AIA

John R. Pollard, AIA

#### Firm Personnel by Discipline

Architectural	6
Graphic Designer	1
Interior Design	1
Administrative	2

#### Services Provided

Architecture	%
Engineering	75
Interior Design	5
Planning	10

#### Work

Housing	%
Industrial	5
Educational	10
Medical	65
Religious	10
Public Agencies	5

#### Recent Projects

Marshalltown Comm. Auditorium, Marshalltown; Addition to Pella Comm. Hospital, Pella; Addition to Greater Comm. Hospital, Creston; Addition to Crawford Co. Hospital, Denison; Fisher Art Gallery, Marshalltown; Media Center, MHS, Marshalltown.

Manufacturers contact: Del Weber

Clients contact: Del Weber

### WEHNER, PATTSCHULL & PFIFFNER, PC

201 Dey Building  
Iowa City, Iowa 52240  
(319) 338-9715  
Established 1965

#### Principals

Roland C. Wehner, AIA

Richard W. Pattschull, AIA

John F. Pfiffner, AIA

#### Firm Personnel by Discipline

Architectural	6
Interior Design	1
Administrative	2

#### Services Provided

Architecture	%
Construction Management	93
Interior Design	3
Planning	1
Historic Restoration	2

#### Work

Commercial, Office, Retail	%
Industrial	10
Educational	10
Medical	40
Public Agencies	20

#### Recent Projects

Dallas County Public Safety Facility, Adel; Newman Catholic Student Center, Iowa City; Central Community High School Addition/Alteration, DeWitt; Gilman Hall Renovation, Phase III, ISU, Ames; Mt. Vernon High School Auditorium, Mt. Vernon; Bender Hall Window Replacement, University of Northern Iowa, Cedar Falls.

Manufacturers contact: Any Principal

Clients contact: Any Principal



**WETHERELL • ERICSSON • ARCHITECTS**

1106 High Street  
Des Moines, Iowa 50309  
(515) 283-2315  
Established 1973

**Principals**

John H. Wetherell, AIA  
Lawrence L. Ericsson, AIA

**Firm Personnel by Discipline**

Architectural	2
Administrative	1/2

**Services Provided**

Architecture	40
Energy	10
Interior Design	10
Planning	5
Landscape Design	5
Historic Restoration	30

**Work**

Commercial, Office, Retail	30
Housing	20
Religious	10
Public Agencies	40

**Recent Projects**

1882 City Hall Restoration, Pella; Country Caboose Antiques, West Des Moines; Polk County Jail/Underground Tunnel, Des Moines; Improvements-Adair County Courthouse, Greenfield; Single family residences, various.

Manufacturers contact: Lawrence L. Ericsson  
Clients contact: John H. Wetherell

**DOUGLAS A. WELLS ARCHITECT, P.C.**

309 Court Avenue, Suite 410  
Des Moines, Iowa 50309  
(515) 282-6222  
Established 1983

**Principals**

Douglas A. Wells, AIA

**Firm Personnel by Discipline**

Architectural	4
Other Technical	2
Other General	1
Interior Design	1
Administrative	1

**Services Provided**

Architecture	46
Engineering	10
Energy	2
Interior Design	15
Planning	10
Landscape Design	2
Historic Restoration	15

**Work**

Commercial, Office, Retail	45
Housing	30
Industrial	10
Medical	5
Religious	5
Public Agencies	5

**Recent Projects**

Butler House Addition & Renovation, Des Moines; Norwest Mortgage, Inc./Branch Facilities, Des Moines; Iowa State Bank, Des Moines; Skywalk Bridges/City of Des Moines, Des Moines; Apartment Complexes, Sioux Falls, SD, Des Moines, Minneapolis, MN; Residences, Des Moines, Vail, CO, Minneapolis, MN.

Manufacturers contact: Mike Kastner, AIA  
Clients contact: Douglas Wells, AIA

**JAMES W. WILKINS ARCHITECT/PLANNER**

3101 Ingersoll Avenue  
Des Moines, Iowa 50312  
(515) 274-1521  
Established 1979

**Principals**

James W. Wilkins, AIA

**Firm Personnel by Discipline**

Architectural	2
Administrative	1

**Services Provided**

Architecture	100
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**Work**

Commercial, Office, Retail	80
Housing	5
Industrial	15

**Recent Projects**

Transform Ltd., Office and Warehouse, Marlboro, NJ; Jensen Construction Co. Addition and Remodeling, Des Moines; Microwave Systems, Inc., Phase III, Des Moines; Atlas Products, Office and Production Center, Des Moines; Bosselman-Hartner, Standard Truck Plaza, Altoona; Rent-schler's Standard Truck Plaza, Sioux Falls, SD.

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Clients contact: James W. Wilkins

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(515) 225-2992  
Established 1954

**Principals**

Eugene C. O'Neil, AIA

**Firm Personnel by Discipline**

Architectural	7
Engineering	1
Administrative	2

**Services Provided**

Architecture	85
Engineering	10
Interior Design	5

**Work**

Commercial, Office, Retail	5
Housing	60
Educational	10
Medical	5
Religious	10
Other-Recreational	10

**Recent Projects**

Wesley Grand Apartments for Seniors, Des Moines; Calvin West Apartments for Seniors, Des Moines; Science Building Addition, Grinnell College, Grinnell; Park Place Apartments for Seniors, Des Moines; Parish Hall Addition, St. Augustin's Church, Des Moines; Community Theater Restoration, Pella.

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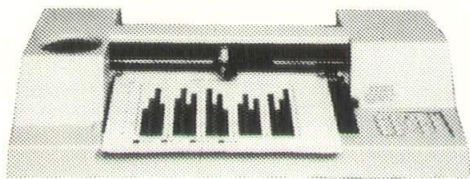
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<b>D SERIES/ARCHITECT-INDUSTRY DOCUMENTS</b>							
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D200	Project Checklist (8/82)	3.00	2.10				
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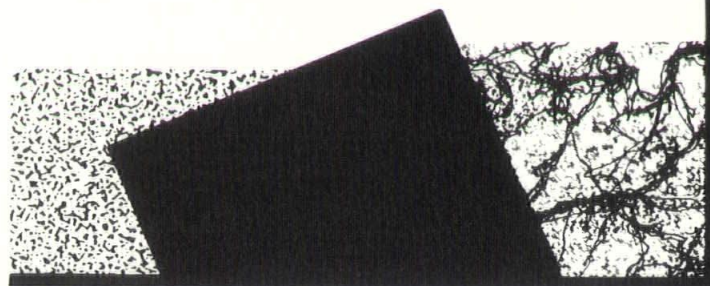
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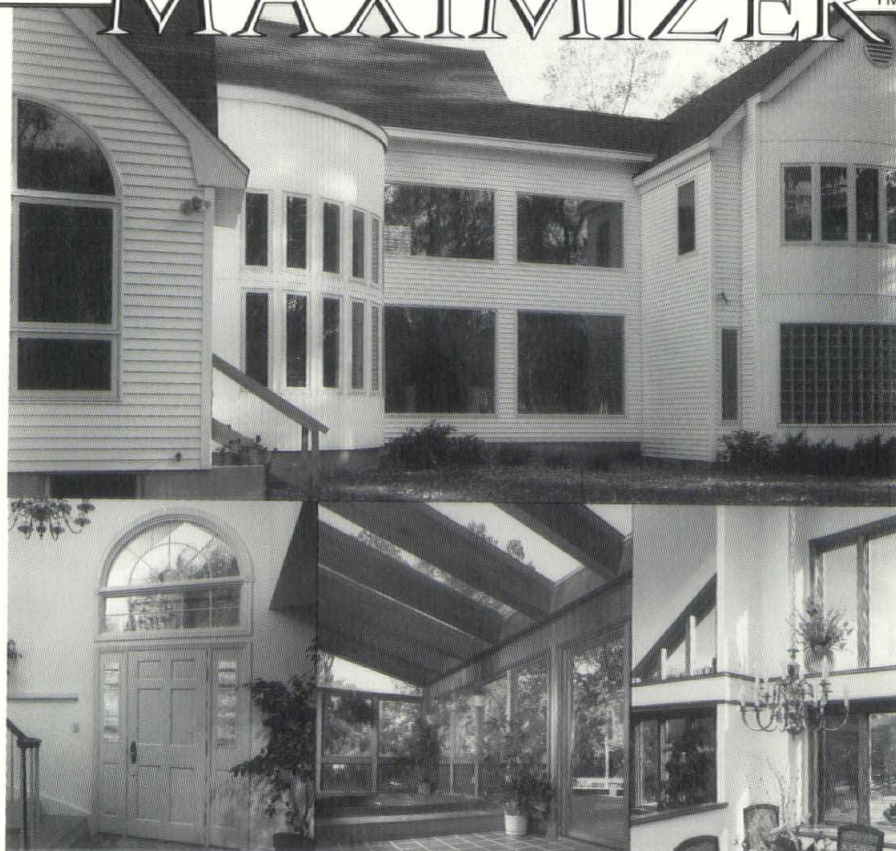


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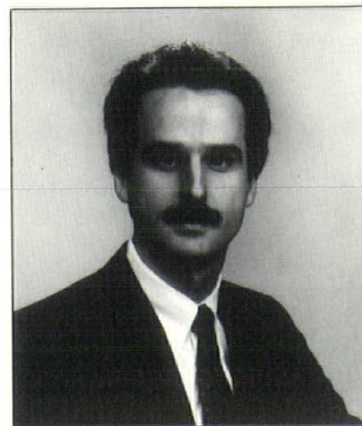
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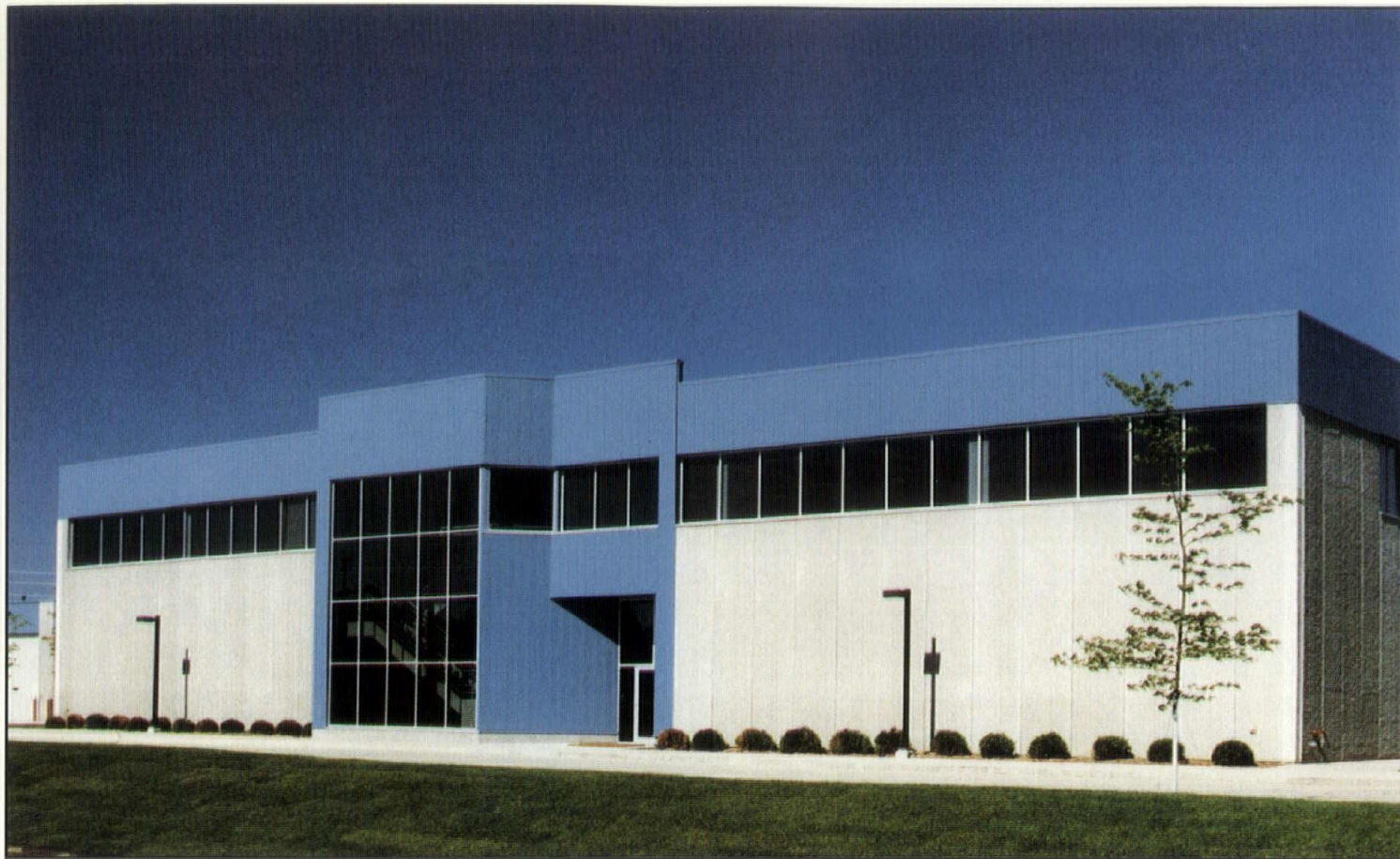
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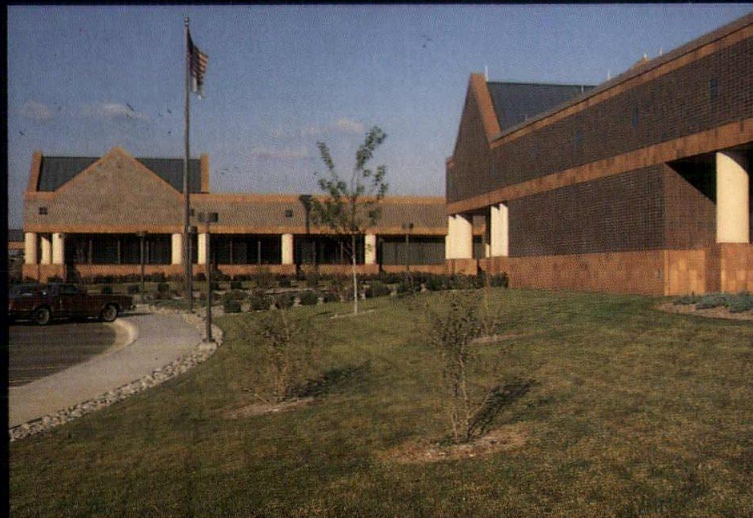
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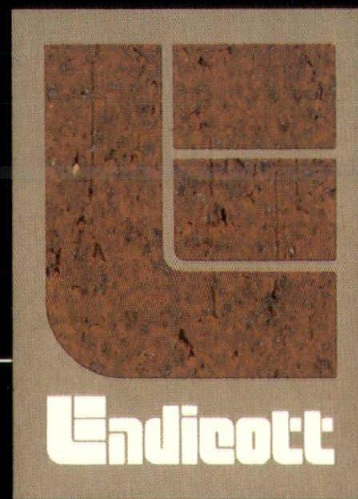
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