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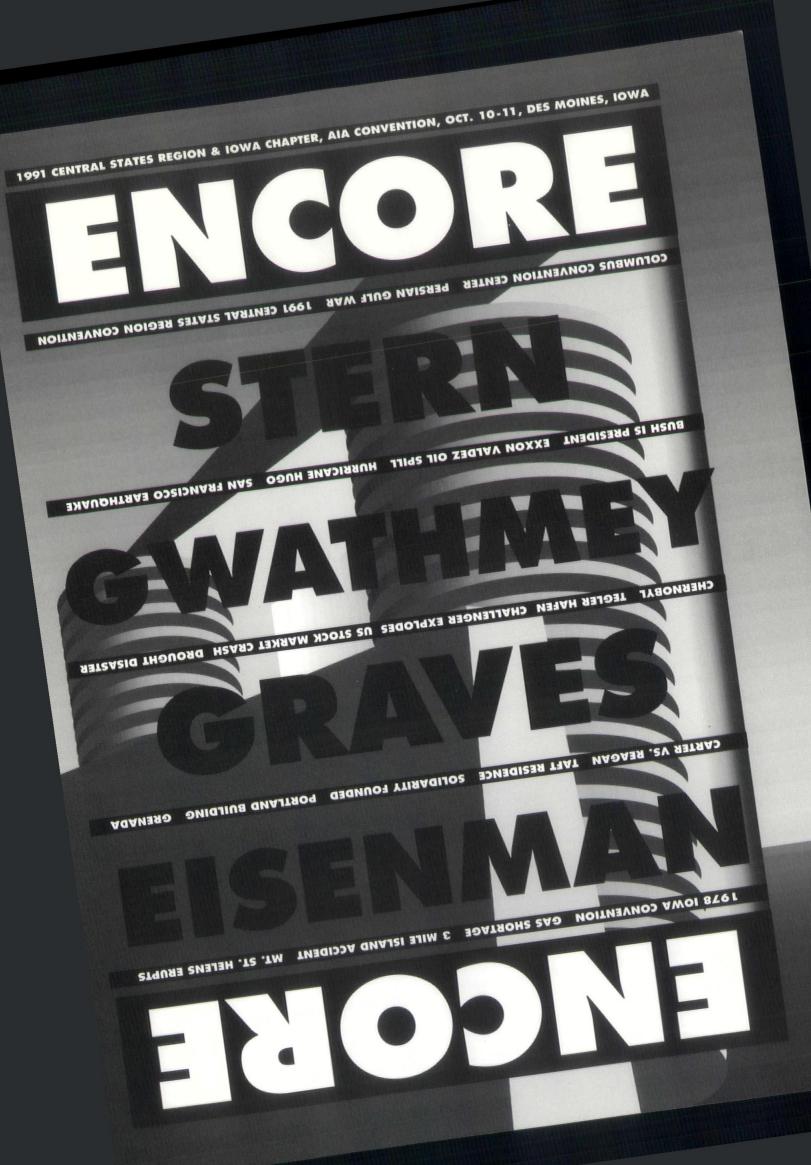
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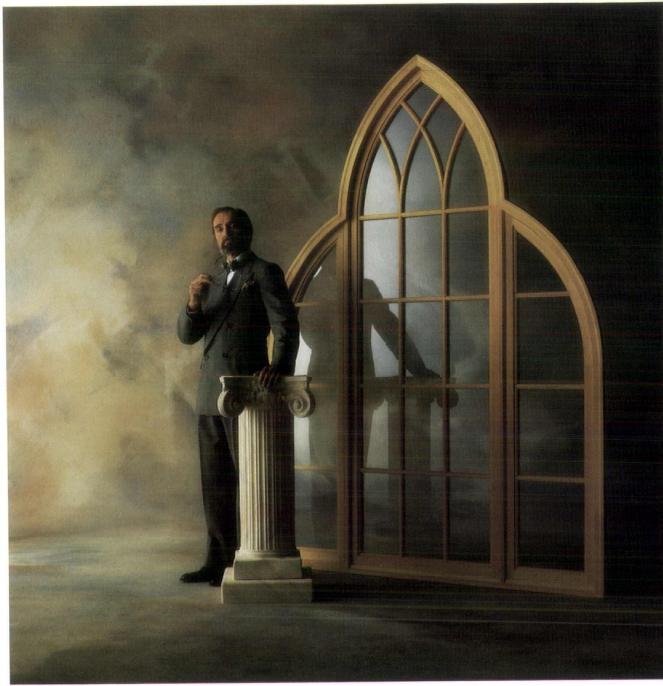


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A collage of various images (except Curley) familiar to the architectural profession.

Design by Dan Sloan

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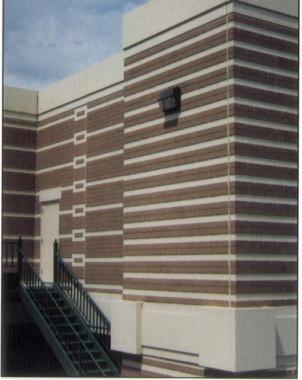


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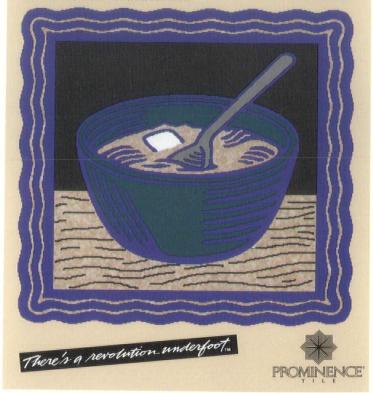
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Distributed by: SUNDERLAND BROTHERS Call for Samples 1-800-366-3226 In the Fall 1991, the American Institute of Architects, Iowa Chapter, will sponsor a convention of the architects of the Central States Region. Prominent among its offerings will be the participation of four preeminent architects: Peter Eisenman, Michael Graves, Charles Gwathmey and Robert Stern. Their reputations not withstanding, each has previously contributed to the maturation of this region by virtue of their presence at the Iowa Chapter's 1978 convention.

The substance of the 1991 convention will be, in part, retrospective; where have we been, and to what ambitions are we, as a region and a profession, aimed? It is at this moment of retrospection that the consideration of remembrance and transformation appears most appropriate.

The aim of this competition is to describe the equally significant responsibilities of remembrance and transformation. Return, for a moment, to the roots of your imagination; create, yet transform, a toy from your youth, remake a house reminiscent of your childhood, capture the images of your life which acknowledge, yet illuminate, the distance you have come. Make new the old. Remember and transform.

Remembrance and Transformation consists of three separate competitions. Participants may enter in any or all of the indicated categories. The first is a competition for the design of a child's toy or game; the second, a competition dedicated to the house; the third, a competition of photographic images. Entrants are challenged to present, not only the virtues of considered recollection, but its influence and transformation in contemporary thought.

Toys and Games Submission Requirements

Remember and transform a child's toy or game. Entries may include drawings, models or a prototypical mock-up of the proposed toy or game. Drawings are to be presented on a single illustration or foam core board not to exceed an overall dimension of 24" X 36". Graphic information may be organized either vertically or horizontally within this format. Models or mock-ups (Submit only one model or mock-up per entry) must fit within the limits of a 18" cube. Materials and methods of construction are left to the discretion of the individual designer.

REMEMBRANC

Categories

Three Years and Under Entrants in this category must recognize the special behavioral and cognitive abilities of children at this stage

Four Years and Older

of development

Entrants in this category must consider the needs and interests of children from adolescence to adulthood.

Home

Submission Requirements

Remember and transform a home reminiscent of your childhood. Entries may include drawings, models or photographs of models. Drawings are to be presented on a single illustration or foam core board not to exceed an overall dimension of 24" X 36". Graphic information may be organized either vertically or horizontally within this format. Models must fit within the limits of an 18" cube.

Categories

Design

Entrants considered solely on the basis of design intent and execution.

Illustration

Entrants considered solely on the basis of the illustrative qualities of the submission.

Photography

Submission Requirements

Remember and transform an image from your past. Submissions are limited to a single, color or black and white photographic image mounted on an illustration or foam core board not to exceed an overall dimension of 24" X 36".

Categories

Black and White Images rendered in tones which are monochromatic.

Color

Images rendered in polychromatic tones and hues.

General Submission Requirements:

An entrant's or collaborators' name may not appear on any part of the entry. A completed entry form (photocopies of the attached form are acceptable) shall be placed in an unsealed envelope securely affixed to the back portion of the required presentation board. In addition, the name of the entrant and/or collaborators as appears in the entry form should be attached to any accompanying model or mock-up, positioned in an unobtrusive location and completely concealed by a removable strip of opaque drafting tape.

Each entry must be accompanied by an entry fee of \$45.00 (\$30.00 for students of accredited schools of architecture enrolled for the Fall 1991 term) placed in the unsealed envelope containing the entry form. A separate entry fee and form is required for each category entered. Make checks or money orders payable to the American Institute of Architects, Iowa Chapter. Do not send cash.

Entries must be received at the offices of the American Institute of Architects, 512 Walnut Street, Des Moines, IA 50309, on or before September 6, 1991. Any conventional means of delivery is acceptable. Hand-delivered entries will be accepted until 5:00 PM on the specified date. Any entry not conforming to this criteria will be excluded from this competition.

Eligibility

>R/

This competition is open to all members, in good-standing of the American Institute of Architects, associate members of the American Institute of Architects, faculty of accredited schools of architecture and students of accredited schools of architecture currently enrolled for the 1991 Fall Semester. Members of the Iowa Architect Board of Directors and their immediate families are ineligible from direct participation in this competition. Board members of the Iowa Architect may, however, participate as "non-judged" entrants in any exhibit of works resulting from this competition.

Awards

The first place entrant in each category will receive a special gift (retail value = approx. \$1000.00) generously donated by the corporate sponsors of this competition. In addition, the first, second, and third place entrants in each category will be published by the lowa Architect in its Winter 1991 issue. Selected entrants will also be exhibited at the 1991 Central States Region Convention to be held October 10-12, 1991 in Des Moines, Iowa.

Returns

Submissions accompanied by suitable packaging and \$10.00 for postage and handling will be returned to entrants following the conclusion of the competition. The Iowa Architect will not, however, be held responsible for the loss or damage of any submission.

Questions

Questions regarding the competition may be made in writing to the attention of:

Roger Lynn Spears c/o lowa Chapter American Institute of Architects 512 Walnut Des Moines, Iowa 50309

Transformation and Remembrance is being funded in part, by Michael Doughty, VA herman miller Zeeland, Michigan and Office Pavilion/ Pigott Inc., Des Moines, Iowa.



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Entry Form

Include one entry form (or a facsimile) for each entry. Submission deadline September 6, 1991. Type or print legibly.

Name, Primary Entrant (If pre-registered, name as appears on preregistration form.)

Street Address, City,

State and Zip Code

Collaborator(s) (If Applicable, Up to Four)

Toy or Game			
1.1	Ages Three or Younger		
1.2	Ages Four and Older		
House			
2.1	Design		
2.2	Illustration		
Photography			
3.1	Black and White		
3.2	Color		
Entrant Clas			
	ssociate Member of the AIA credited Schools of Architecture	\$45.00	
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Pre-registered	Student		

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The Architect

The architect is, by both training and temperament, a generalist. In an age noted for its everincreasing, all-consuming passion for specialization, the architect must remain one who steadfastly perceives "the whole picture."

The art of building can rarely be coerced into a singular train of thought. Architecture is, above all else, a richly interwoven tapestry of aims, interests and ideals. A building may not be only technological, or artistic, or functional, or humane. It must be each and all of these things. The architect alone is uniquely qualified to perform this complex and multifaceted task.

There persists a romantic notion about the work of the architect; that the design of a building results from some flash of inspiration, hastily scratched on the back of an envelope or napkin, which is then miraculously transformed into physical form. The true reality of architecture is usually less poetic. For most architects, architecture is a patient process of examination, analysis, and evaluation. It is an act they can best describe only as the "process of design."

Each building begins as a set of problems to be solved. Though the problems presented to architects are varied, they all share common characteristics. A client has needs; a space for a particular use, an environment requiring repair, an expansion of what is or the recreation of what was. More over, the needs of a client are rarely limited simply to the physical characteristics of the anticipated building. Each client has scheduling limitations and the constraints of an overriding budget. These needs, constraints and desires form the seed from which architecture ultimately blossoms.

Buildings do not, however, exist in a vacuum. Any project, regardless of its scope, has a significant physical and economic impact on the environment in which it is placed. The architect is compelled to consider not only the narrowly defined desires of the client, but the interests of the public at large. In the long run, a building suited to its context serves both the best interests of its owner and its neighbors.

Regardless of the specific demands of client and context, each building must respond, at its most basic level, to fundamental characteristics of nature. Gravity must be resisted, topography accommodated, climates modified. Above all else, the architect must be keenly aware of the consequences of time. Buildings do not have a momentary existence. They are objects that we experience repeatedly; they will be with us well into the future.

These then are the "problems" of architecture; the issues with which architects must contend. The architect understands full well that the success of any building depends on striking an appropriate balance between each of these requisite requirements.

The resolution of the problems of architecture is embodied by the architect's "process of design." For most, the process begins with a statement of "Program." The Program is a written description of the client's needs, goals and aspirations for a given project. A Program can be a simple list defining space requirements. Or it may be a highly detailed treatise, quantifying very specific ambitions. In either instance, the Program becomes the basis upon which the value of an architect's performance is judged.

A program also may not be judged in isolation. It must always be considered with respect to the intended location of a project: the building's site. The architect will begin by analyzing the "fit" between a prospective program and the context in which it is placed. The architect must ask very specific questions, "What are the physical characteristics of this property? What are the legally binding restraints on the site in question?" Simply put, "Will the intended program 'fit'?"

From here, the architect prepares a series of preliminary proposals. These are, in reality, sketches which suggest a variety of options and opportunities inherent in a client's program and siting intentions. Architects typically describe this preliminary activity as "Schematic Design." It is characterized by a free-flowing exchange of concepts and ideals between client and designer that should clarify the fundamental objectives of the project at hand. Alternative proposals are reviewed in consultation with the client and, ultimately, a preferred strategy for continued development is selected.

In the Design Development phase, the schematic proposal is examined in considerable detail. At this point, the materials and methods of construction are selected, planning layouts are refined and construction costs are projected with increasing reliability. Most important, the image of the building as a concrete work of architure becomes evident.

Throughout this phase of development, the architect must continually re-assess the initial objectives of the project: "Does the developed proposal conform to the initial requirements of the program? Are the interests of the client preserved? Does this proposed building 'speak' in some manner to the community into which it is placed?" It is this constant re-evaluation of constraints and motivations that distinguishes the responsible work of the architect.

Construction Documents are prepared only after both architect and client agree that the objectives of the program have been fulfilled by the developed design. In this phase, detailed drawings are drafted, allowing a contractor to establish fixed building costs and initiate construction. In creating these documents, the architect will rely on the assistance of specialized consultants: engineers, landscape architects, graphic designers or others needed to contribute their expertise to the evolving design. The completed documents become, in effect, a legal contract, compelling the finished building to be constructed in accordance with the client's express desires.

During construction the architect continues to evaluate the ongoing evolution of the design process. Through periodic site visits and consultation with the client, the architect assumes an advisory role, noting the general progress of the work and its compliance with the overall intentions of the design concept.

Most architects consider the process of design complete only after the client has moved in and become accustomed to the new or renovated surroundings. In this "Post-Evaluative" phase of design the architect again asks the same questions that have characterized each preceding step in the process: "What were the client's needs? Does the completed building meet those expectations? Is this in fact a 'balanced' work of architecture?"

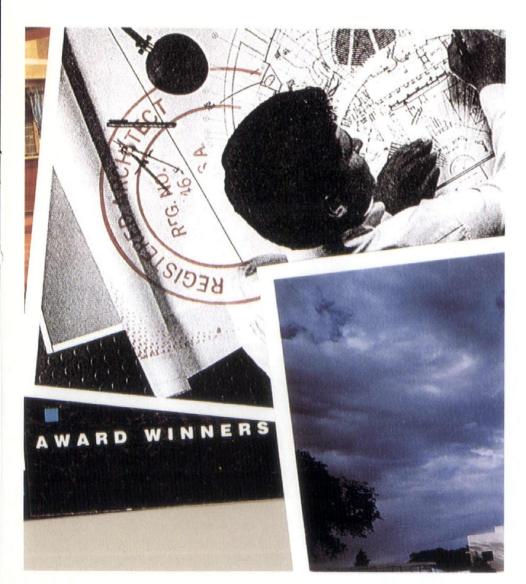
To be fair, only a handful of buildings ever fulfill every expectation demanded of them. Such

perfection may be realized only under the best of circumstances. Still the process of design, as employed by the architect, provides the broadest, most reasonable means of achieving a successful, satisfying building that equitably represents the best interests of its users. The architect seeks solutions to frequently complex problems in ways that are as imaginative as they are structured. The architect's process of design is formulated to clarify the ambitions of a client in a manner which produces buildings which are unique, productive and testaments to enduring value.

Ethics, An Architect's Standard of Conduct

By mutual consent, members of the American Institute of Architects conform to a Code of Ethics. Quoting the "Architect's Handbook of Professional Practice" an architect is committed to the "highest standards of professionalism, integrity and competence. The Code of Ethics provides members with reasonable guidelines for fulfilling their obligations to the public, to clients and users, to the building industry, to the profession and to their professional colleagues."

The AIA's Code of Ethics is based on five fundamental canons, each of which represents broad principles of conduct:



General Obligations

Members should maintain and advance their knowledge of the art and science of architecture, respect the body of architectural accomplishment and contribute to its growth: learned and uncompromised professional judgement should take precedence over any other motive in the pursuit of the art and science of architecture.

Obligations to the Public

Members should embrace the spirit and letter of the law governing their professional affairs and should thoughtfully consider the social and environmental impact of their professional activities.

Obligations to the Client

Members should serve their clients competently and in a professional manner and should exercise unprejudiced and unbiased judgement on their behalf.

Obligations to the Profession

Members should uphold the integrity and dignity of the profession.

Obligations to Colleagues

Members should respect the rights and acknowledge the aspirations and contributions of their colleagues.

The Code, in its entirety, covers a wide range of pertinent issues confronting the practicing architect. It does not, however, address specific compensatory disputes which may arise in the relationship between an architect and client. It does not, in other words, have the force of law. The code does, however, establish a consistent standard of conduct to which a member of the American Institute of Architects may be held accountable. The AIA's Code of Ethics and Professional Conduct prescribes the moral obligations of the practicing architect. It is a standard which defines the highest ideals of the profession and serves as the foundation upon which each member must weigh the considerable influence of his or her own professional judgements.

The Architectural Practice Act

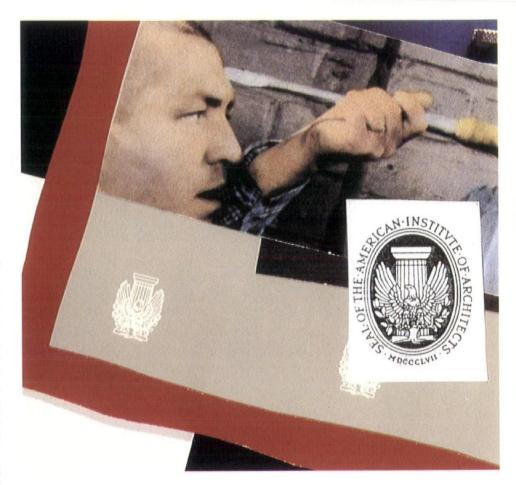
The Architectural Practice Act, Chapter 118 of the Iowa Code, defines and regulates the practice of architecture in the State of Iowa. It is not the sort of document one would casually browse for entertainment value. Nonetheless, its provisions should be of keen interest to architects, for it concisely defines their qualifications, obligations, and responsibilities as practicing professionals. For the general public, particularly those wishing to employ an architect, the Act constitutes a standard of professional conduct which establishes expectations of an architect working in the public interest. The Act empowers the State to recognize certain individuals as particularly qualified in the design of buildings, authorizing those persons to assume the title "Architect."

The Act defines both the profession of architecture and its practice; "the practice of architecture means performing ... professional architectural services in connection with the design, preparation of construction documents or construction of one or more building structures or related projects which have as their principal purpose human occupancy or occupation..." The Act does, however, exempt certain types of construction from the required participation of an architect.

The Act goes on to establish a set of definitions which clarify the responsibilities of the practicing architect. Although the general language of these definitions is familiar to most professionals, several key interpretations are worth restating, (quoted here directly from the lowa Code):

"Professional architectural services" means consultation, investigation, evaluation, programming, planning, preliminary design, and feasibility studies, designs, drawings, specifications, administration of construction contracts, observation of construction site progress, or other services and instrument of service related to architecture.

"Direct supervision and responsible charge" means that the architect has the exercising, directing, guiding, and restraining power over the design of the building or structure and the preparation of the documents and exercised professional judgement in all matters embodied in



the documents... Merely reviewing the work prepared by another person does not constitute "direct supervision and responsible charge" unless the reviewer actually exercises supervision and control and is in responsible charge of the work.

"Observation of construction site progress" means intermittent visitation to the construction site by an architect or the architect's employee for the purpose of general familiarity with the progress and quality of the construction and the general conformance of the construction documents and general compliance with the applicable building codes ... such as observation does not imply exhaustive or continuous on-site inspections to check the quality or quantity of construction work.

Technical submissions prepared by the

architect or under an architect's direct supervision and responsible charge, shall be stamped with the impression of the architect's seal ... A public official charged with the enforcement of the ... building code ... shall not accept or approve any technical submissions involving the practice of architecture unless the technical submissions have been stamped with the architect's seal.

The licensing of architects in Iowa is intended to protect the health, safety and welfare of the public. This summary of The Architectural Practice Act is intended solely for informational purposes. It should not be construed either as commentary on or interpretation of the legal implications of the Act itself. A copy of the Act may be obtained from the Iowa State Board of Architectural Examiners.

The Education of the Architect: lowa State University

The education of an architect is unique. Architects need a solid grounding in liberal arts, in technical subjects and in the art of design. The principle vehicle for synthesizing these inquiries is the design studio.

Architecture-related studies have been part of lowa State University for a century. Professional programs in architecture have been offered for over forty years. Iowa State architecture graduates have been engaged in the practice of architecture in all the major cities and regions of the United States and, of late, across the globe.

Currently, the Department of Architecture has professional programs of study at both the undergraduate and graduate levels. Admission to either program is competitive. The undergraduate program entails five years of study and leads to the Bachelor of Architecture degree. The graduate degree, Master of Architecture, is open to students with or without previous experience in architecture. The department also offers a Master of Science in Architectural Studies designed for students holding degrees in architecture or other disciplines who wish to conduct research in the discipline.

The Iowa Architectural Examining Board

Architects and the day-to-day practice of architecture in Iowa are regulated by a Board of Architectural Examiners, part of the Professional Licensing and Regulation Division of the state. Board composition consists of five licensed architects (active for "not less than five years...") and two members representing the general public, who are not required to have any formal training in architecture. The members are appointed by the Governor for three-year terms and confirmed by the Iowa Senate.

Every year the board administers two examinations (in June and December), which are part of a national registration system for architects. Knowledge of site planning, structure, environmental systems, construction methods and details, etc. are tested during a four-day exam. Design competence is tested separately from the rest in an intense, twelve-hour session. Persons who pass all portions of the test may apply to become registered as "architects." Further, lowa is the only state that requires licensed architects to complete an approved course of continuing education, in order to remain licensed. The Architectural Examining Board reviews and approves these education programs for each architect on a bi-annual basis.

While prohibited from excluding an individual seeking registration on the basis of age, citizenship, sex, race, religion, marital status or national origin, the Board is instructed to consider that an applicant be of "good moral character", trustworthy, honest and adherent to professional standards of conduct. When warranted by complaint or inaction of the architect, the board investigates his or her activities and may revoke or suspend the license of any architect found guilty of misconduct. Further, the Board disciplines violators of the Iowa Architectural Practice Act. It must authorize a corporation, partnership or sole proprietorship to practice architecture as a business entity. Generally, this requires that any organization doing business as an architectural firm is actively controlled by registered architects.

Thus, the Iowa Architectural Examining Board's goal is to assure the public that those who practice architecture as defined in the Architectural Practice Act and/or who call themselves architects actually have received the professional education, passed the required tests, continue their education and licensure in such a way that justifies the title of architect.

For more information contact:

Department of Architecture lowa State University Ames, IA 50011-3093 (515) 294-4717

- Department Administration Robert T. Segrest, Jr. AIA, Chair 294-4717
- Freshman Pre-Architecture Program Mary Joyce VeVerka 294-8219

Undergraduate Program (BArch) Clare Cardinal-Pett Assistant to the Chairman 294-7663 Graduate Programs (MArch, MSAS) and Double-Degree Programs (MArch/MCRP, MArch/MBA and MArch/MSConE) Robert Findlay, AIA Coordinator of Graduate Programs 294-8336

Extension Information and Continuing Education Dr. Eino Kainlauri 294-7112

Career Information and Placement Kathleen Halloran 297 College of Design 294-0735 Design College Administration Dr. Thomas Galloway, Dean 134 College of Design 294-7427

Design College Foundation Harriette Roller 134 College of Design 294-6984

Design Research Institute Dr. Mary Kihl, Assoc. Director 134 College of Design 294-9283

The Intern Development Program

Internship has long been a fundamental component of architectural education. It provides a logical transition from academic training to professional registration. The internship period begins after graduation and lasts for a minimum of three years until the intern architect successfully passes the Architect's registration exam.

The Intern Development Program was created in the mid-1970s by the AIA and National Council of Architectural Registration Boards. Its goal is the establishment of uniform standards designed to aid intern architects in gaining comprehensive experience that will prepare them for architectural practice. This is mandatory in Iowa since 1990.



Prior to IDP, there were few consistent guidelines for the training of an intern architect. Merely working in an architectural office did not necessarily guarantee a well-rounded exposure to the diverse aspects of professional practice. The Intern Development Program provides an effective framework for structuring the educational experience of the architect-in-training.

IDP training encourages experience in four basic categories: design and construction documents, construction management, office management, and related special activities. An intern architect may obtain credited exposure in each category either by direct participation, observation, or by simulation through supplementary education. Credit for IDP activities is measured in "value units", each equivalent to eight hours of exposure. Seven-hundred value units are required to satisfy the requirements of the training standard. Of this total, half represent training minimums, the balance may be acquired in any approved area of exposure. The intern architect's progress in the program is monitored by a professional sponsor, typically a registered architect in the intern architect's place of employment. The sponsor provides opportunities for diversified training and assesses the acceptability of the work and experience gained.

In addition, a professional advisor, usually an architect outside the intern architect's firm, is assigned to discuss each individual's development and offer guidance toward the goal of registration. Together, intern architect, sponsor, and advisor define the path of professional experience necessary to satisfy the state registration board's internship requirements.

Intern architects participating in the IDP are required to keep accurate records of their involvement in the program. This documentation of experience must be both certified by the intern architect's employer and acknowledged by the professional advisor. The record can then be permanently registered by establishing an IDP Council Record through the NCARB.

For more information on the Intern Development Program in the State of Iowa, contact the Iowa Chapter of the American Institute of Architects.

Selecting an Architect

An architect may be chosen for many of the same reasons one might use to select any other responsible professional: commitment, experience and expertise. Such criteria do not, however, recognize the unique contribution an architect makes in the creation of a work of architecture.

A more reasonable approach might first begin with a clear understanding of the role an architect will play in fashioning the building under consideration. The process of design is a long and demanding endeavor. A successful project is most often the consequence of an open and engaging collaboration between designer and client. Accordingly, it is important that the client select an architect with whom they feel both compatible and comfortable. An architect who shares either the sensibilities or the eccentricities of the client will invariably be better suited to realize the client's aims than one who does not.

In either instance, the critical issue remains the quality of communication between client and architect. It is a responsibility shared equally by both parties and should be a pre-eminent concern in the selection of an architect.

Beyond mere compatibility, it is also worthwhile to consider the varied ways in which architects practice their profession. An architectural firm may be composed of only a single practitioner, as a partnership among several associated architects, or as a full-fledged corporation. Firms, in addition, come in a variety of sizes. Size, in and of itself, however, may not be nearly as important a consideration as a firm's productive capabilities. A small office, for example, may chose to concentrate on a limited number of substantially-scaled projects, while the larger firm might divide its resources among many more modestly-sized buildings. Some architectural firms, in addition, offer engineering consultation on an "in-house" basis. Others prefer to draw upon the judgement of independent consultants appropriate to the needs of each project.

Regardless of the specific means, each office chooses methods of organization that best reflect its own particular combination of skills, expertise, interests and values. The prospective client should consider, not only the individual elements of a firm's composition, but their collective impact on a firm's ability to perform the work required, as well.

Many aspects of a firm's character may be judged from the promotional literature routinely prepared by most architects. Such brochures may be either slick and corporate, or humble and unassuming. What is important is not so much the style of the presentation, as its content. A typical brochure should, for example, describe an architect's philosophy of design, the firm's method of work and, where applicable, areas of specialization. Examples of representative projects should be included, as well as a listing of references.

A brochure, however, can only suggest the general characteristics of any architect's practice. A more comprehensive and reliable understanding of the architect's capabilities is best determined in the context of a personal interview. An interview gives the client the opportunity to focus on the specific goals of his or her project. It is, as well, a good time to gauge the temperament and personality of the architect under consideration. Clients should begin to sense the kind of rapport they might expect of this individual in an ongoing professional relationship.

Clients should, in addition, be prepared to ask detailed questions of the architect: "How are your abilities best suited to the needs of my project? What approach will you take in resolving my particular problems? Which members of your firm will handle this job?" These are important questions and the architect will strive to answer them in a fair and objective manner. Most architects, in fact, relish the opportunity to describe their work at this level of detail.

Impressions drawn from an interview may be reinforced by consulting with the present and former clients of an architect. Their experiences should offer a reassuring confirmation of attitudes portrayed by the architect during the interviewing process.

Finally, and perhaps most simply, a prospective client should merely look around. The work of an architect is, by its very nature, profoundly conspicuous. A thoughtful, well-conceived building is always an architect's best form of reference.

Qualifications Based Selection

When a building project is initiated by an agency representing the public, the selection of a qualified design professional becomes of paramount importance. The architect's work in the public realm will have an overwhelming impact on the ultimate success of the undertaking. Critical issues of feasibility, fiscal accountability, design, functional efficiency and imagery all hinge upon the prudent, professional judgement of the selected architectural designer.

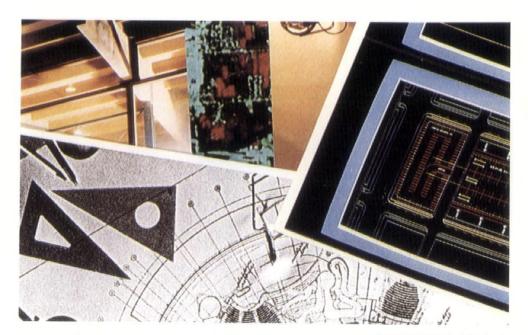
Qualifications Based Selection (QBS) is an objective, flexible procedure for obtaining architectural design services on public projects. It assists an owner in the selection process when the owner does not already have a professional design consultant. The QBS process is helpful to frequent users of design services as well as one-time users with little or no past practical experience in working with design professionals. QBS provides owners with a selection process that is straightforward and easy to implement, is objective and fair, can be well documented, and is open to audit.

QBS has received national attention in the public sector through legislation. In October, 1972, the federal government enacted Public Law 92-582 covering the selection of architects and engineers based on qualifications. This bill since has been known as the Brooks Act, as it was introduced by U.S. Representative Jack Brooks of Texas.

The QBS procedure is delineated by the following series of sequential steps:

- 1. The scope of work is defined by the project's owner
- 2. A schedule for the selection process is established
- 3. A list of professional firms is assembled
- 4. Qualifications of the firms are requested
- 5. These qualifications are evaluated
- 6. A shortlist of firms to be interviewed is assembled
- 7. Interviews are conducted
- On the basis of the interview, firms are ranked in order of their respective qualifications
- A contract is negotiated with the top ranked firm. If an agreement cannot be reached, then negotiations are begun with the second-ranked firm, and so on until an agreement is reached and a firm is selected.
- 10. Firms involved in the process receive postselection communication.

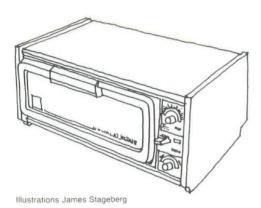
Information regarding the implementation of the Qualifications Based Selection process may be obtained from the Iowa Chapter of the American Institute of Architects.



Living With an Architect

Susan Allen Toth

"Of course that toaster-oven will have to go," James said casually, as he leaned against the door and surveyed my kitchen.



"It certainly won't," I snapped back. "I use it every day to make toast and heat muffins and lots of other things." I had agreed to marry an architect, James Stageberg, FAIA, with 30 years' acquired tastes and convictions, and I was just beginning to learn what that meant.

"But it's so ugly!" James protested. I looked at my oven. True, the metal was no longer shiny, the glass door was coated with burned-on grease, and it was not a thing of beauty. But I had used it in my kitchen for several years, and one just like it before that. I had lived here with my daughter for more than ten years, mistress of my own house, and I was not going to give up my autonomy — or so I thought.

"Look," I said firmly. "I know you only buy appliances if they happen to be sleek, German, and in the Museum of Modern Art. I buy them if they work."

"You don't need it," James argued. He was digging in his heels too. "For toast you can use my toaster and you can heat up muffins in my oven." His toaster was sleek, German, and probably in the Museum of Modern Art. My thick slices of homemade bread always got stuck in it.

"Certainly not," I said disdainfully. "I'm not going to heat up the whole kitchen in the middle of summer just to warm a muffin."

"I have central air conditioning," James

pointed out. This was a telling remark; it was one of the reasons I claimed I had agreed to marry him.

"That's not the point," I veered and tacked. "It's just too expensive to use a big oven to heat one little muffin."

"I'd rather pay the utility costs than have that ugly rusty thing in my kitchen," James said firmly. When he left that night, I was unconvinced. I didn't sleep well. How could I survive without my toaster-oven? What was I getting into? What was I giving up? Whose kitchen was this going to be, anyhow? By the time dawn came, I was almost convinced that we would have to call the whole thing off. Then the phone rang.

"Good morning," James carolled cheerfully. He is far too happy in the morning. "Well, I've solved the problem. I can put a little shelf just between the oven and the wall, where nobody can really see it."

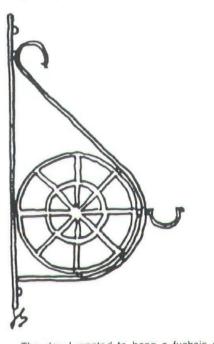
"See what?" I asked crossly. I am not happy in the morning.

"That hideous toaster-oven," James replied smugly. "If it's that important to you, we'll find room for it. But maybe," he added hopefully, "when you see how it looks over here, you'll change your mind." Though I had no intention of changing my mind, I was mollified. So the engagement was still on.

The battle of the toaster-oven was, in fact, only a preliminary skirmish in a long and continuing struggle. Architects are not like other husbands. Most men, other wives tell me, still cling to one part of the old-fashioned marriage contract: the woman is in charge of the house. She arranges its decoration and its furnishing, visits the decorators' studios, haunts the showrooms. Even if she brings home samples or persuades her husband to look at a sofa or carpet, she is asking for assent, not for advice. And in the end, she tells her husband where to put the sofa and hang the pictures.

Architects, on the other hand, would never dream of merely advising. Far from relinquishing control of their living spaces, they assume, naturally, that by education and training they are superbly fitted to command. Indeed, an architect surveying plans for a house often has a military air, mapping a campaign and deploying troops. If he or she happens to be a gifted designer, the results can be marvelous. Since I barely passed plane geometry and can never visualize anything in three dimensions, I was delighted by the airy, well-lit spaces James created for my daughter and myself in an addition he designed for his house. I was grateful that he could see just where windows ought to go, how to fit closets into unused corners, and even where to place my ficus tree.

But I somehow imagined that once the spaces were created, I would be in charge of the details. I was wrong. Of course, when James insisted that we choose all our major pieces of furniture together, I understood; this was, after all, our joint house. But I was surprised when I realized we also had to confer on picture frames, magazine racks, and canisters.



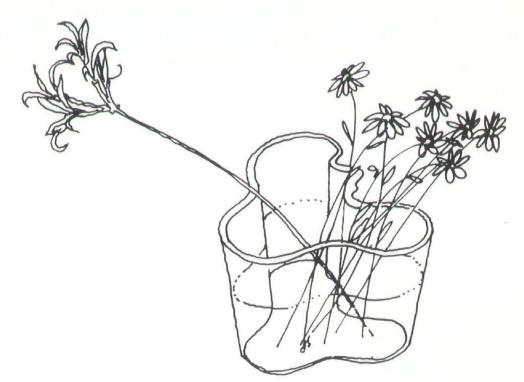
The day I wanted to hang a fuchsia plant, matters came to a head. It was a simple problem, I thought; the fuchsia plant on our roofdeck was slung over a railing, its hook twisted at an angle. Not only did this angle crush the flowers against the wall, but the fuchsia plant wasn't getting enough light. Why not dangle it instead from a bracket? In my own house, I'd hung lots of plants that way. I hurried out to the nearest hardware store. Its selection of brackets wasn't extensive, but I was able to reject a fake-bronze one and another that was painted gold. I was quite proud of my acumen as I bought a black bracket, almost like wrought iron, and took it home. I laid it on the kitchen counter so that James could hang it that afternoon.

Only he didn't. "What *is* that thing?" he asked in dismay, when he arrived home for dinner. "A bracket," I said defensively, immediately realizing that I was in trouble. "You don't expect me to hang *that* anywhere, do you?" he said. I became indignant. "It's the simplest bracket I could find," I said, "and I want to give that fuchsia plant on the roof a chance in life." Patiently, James pointed out that this bracket had fanciful scrolls; if it had been completely unadorned, it might have been suitable. It was also not real wrought iron. Overall, he pointed out in conclusion, it was not very attractive.

"Brackets don't HAVE to be handsome," I shouted. "I've never SEEN a handsome bracket." Nonsense, James said encouragingly; obviously I just hadn't looked in the right places. I was sure to find the right bracket somewhere. I groaned. Since I needed to locate a bracket that was sleek, German, and in the Museum of Modern Art, my search might take years. Meanwhile I returned to the hardware store for a refund, explaining that my husband found the bracket ugly. I wondered how the salesman would record that complaint.

Next evening, when we were entertaining another architect and his wife, I asked her advice. "Oh boy, I know what you mean. I've been there," she said feelingly. "Next step is the architectural hardware catalogs. If you can find them. Actually, the best thing is to hope that maybe someday when you're in New York, you'll see something in some little shop on Madison Avenue. But I think maybe you ought to give up on the fuchsia and get a potted begonia instead."

Of course, if I'd noticed the unnecessary curves on that bracket, I could have saved myself some trouble. I had early learned from James that form should follow function. And I should have known better about the phony wrought-iron finish. Phony was unforgiveable. I rather liked that touch of moral rigor; it had an idealistic purity.



I had seen that quality on our second date. James had craftily invited me to have a drink at his house before going out to dinner, and when I walked through his soaring entrance hall, I could see why. He was a good architect. Glancing around the main floor in admiration, I saw a gleaming oak table with a vase filled with dewy daffodils, a bright yellow note of cheer on this snowy winter afternoon. But they looked too fresh to be real; after all, this was January in Minnesota. Nobody could find live daffodils. They had to be artificial.

My heart sank. I am a snob too. I had recently become a convert to natural this and natural that, and I associated silk daffodils with fussy matrons who laid beige sculptured wall-to-wall carpeting over their wood floors. How could I respect a man who had artificial flowers on his table? I had liked him so much, and his house was so enchanting. But now it was all over.

Dispirited, I slouched to the table and said, "How can you stand to have phony flowers around?" (I had also recently become Refreshingly Frank, or as my daughter puts it, Embarrassing.) James smiled but said nothing. Close up, the daffodils looked even less real. I reached out and plucked one out of its vase. Astonished, I realized that its stem was dripping. My fingers were wet. James smiled again. "I always make it a point to have some fresh flowers around," he said. I fell in love with him on the spot.

So I should have known about the phony finish on the bracket. But I hadn't sorted out the criteria for phoniness yet. I had been confused by the penguin. Just before James and I got married, I had been walking with my daughter past a giftstore window, mainly filled with junk. But in the corner I saw something that made me press my nose to the glass. It was a wooden cut-out of a penguin, life-size, painted in spiffy black-andwhite and holding out, like a smug butler, a small white tray just large enough for a cup of tea. It was unexpected and charming, and I wanted it.

"Tell James to buy me this penguin for Christmas," I directed Jennifer. "Are you kidding?" she asked incredulously. By this time she had gotten to know him well too. I sighed and walked on. Jennifer was right; a phony penguin would never fit into our modern environment. I forgot about my short-lived passion until Christmas morning, when James, beaming, unearthed the penguin from the hall closet. He liked it, he told me; it



was so frankly fake that it qualified as real.

So phony-fake was out, frankly-fake could be in. Between these parameters was a gray area, which I would only learn about when I brought home the wrong accessory, or telephone, or bedspread. The telephone looked fine to me, exactly like the one James had had on the wall, except push-button instead of dial. It *was* a little thicker, a touch heavier, with more of a base, but who cared about that? It was an older model, and cheap. James cared, that's who. One look was enough. "It doesn't *look* like a telephone," he said decisively. "It looks like an orthopedic shoe." When I returned the phone, that's what I said to the salesman.

The bedspread problem was a bit nastier. All summer I had researched bedspreads, when I might well have been doing something more productive. I had finally found an acceptable color and material, but the made-to-order spread would have to be quilted for heft and drapability. Without much thought, as he complained later, James let me pick the quilting pattern. When the spreads arrived, he was appalled. "No," he said. "Yes," I said ominously; "these spreads cost enough to take us to New York, and last week you told me not to buy lobster because it was too expensive." "No," James shook his head sadly, "I can't have those spreads in our bedroom." "And why not?" I asked, realizing too late that I was giving ground. "They look," he said with a finality I had come to realize was impenetrable, "like chenille bathrobes."

But if James has won several of these small battles. I am sure he often feels he may have lost the war. Whenever he walks into our study, or carries groceries down to the basement he calls it "the lower level," - he has to face a major fact of our marriage. I store things. I file National Geographics, I save my daughter's first grade drawings and my college notebooks, and I buy extras of everything from fear we might some desperate day find ourselves out of tin foil. tuna fish or toilet paper. Worse, I refuse to hide some of my collections; I want immediate access to books, magazines, stationery, tape, paper clips, recipes, records, pencils, perfume. Any modern architect hates clutter, and James is more passionate than most. So we have had to negotiate each visible container, stack or tray of miscellany with the skill and tact of summit politicians.

When he was designing our study, James promised I could do what I wanted with it. "This will be the one room where I promise I won't interfere," he said innocently. "Just tell me what you need, and put anything where you like." Gesturing eloquently towards piles of books waiting for a new home, I asked for shelves, shelves, and more shelves. James delivered magnificently. In his remodeled bedroom, now a study, he found a perfect place for my desk and word processor, under a window overlooking a nearby lake. He put his own desk against a blank wall. Then he filled the opposite wall with handsome oak shelving. He even magically turned what had been a plant niche into a step-up book nook, lined with yet more shelves. On the floor we put an intricate Oriental rug, rich with reds and blues. What he envisioned, I know, was something like an English library. Understated but impressive. Elegant rows of books, gilt bindings, an aura of quiet.

What I had in mind was something else entirely. After shelving all my books, most of them dog-eared paperbacks, I had lots of space left. Just what I'd wanted. Carrying home from Target heaps of clear plastic boxes, as well as some plastic-covered wire under-shelf baskets, I began to lay out my supplies. One basket for tape and shipping labels; one for old snapshots; another for maps. Between baskets I happily fitted boxes of envelopes, a layer of computing magazines, cartons of rough-draft manuscripts. On my desk I had room for not only my word processor, but a letter box, a computer-disc file, a bowl of paper clips, a flowered-glass paperweight and neat little piles of correspondence and miscellany. Surveying my domain, I could see that everything I would need was there at my fingertips, ready for instant use. I loved it.

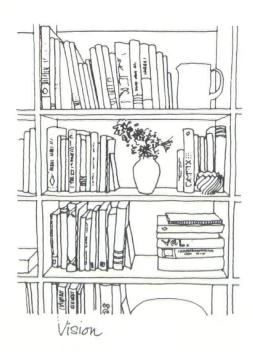
James found it painful. Clear plastic boxes were more offensive to him than orthopedic-shoe telephones or fake-wrought-iron brackets. The day I finished moving into the study, he came



and stood silently on the Oriental rug for a while. Then, looking gloomily over the shelves, he wondered aloud if perhaps he should have a cabinetmaker fit doors over everything to hide the mess. No, I reminded him, this was just the way I wanted it, and besides, it wasn't a mess. It was highly organized. I pointed out the pile of typing paper next to the stack of yellow pads next to the row of computer manuals. He kept staring at the plastic boxes. I reminded him of his promise. "I don't suppose you'd like me to put a new filing cabinet somewhere, so you could get rid of some of this stuff?" he asked hopelessly. I remembered our conversation about bedspreads. "No," I said, firmly but gently. "This is perfect the way it is."

I knew James had never seen any clear plastic boxes in an English library. A few days later I relented and removed everything from the one shelf that is visible from the door. Remembering the daffodils, I put a green plant there instead. Now someone has to actually enter the room, turn, and stare in order to admire my working-writer's heaven of memorabilia and supplies. James doesn't come in often; I find he tends to work now on the dining-room table.

The process of adjustment continues. Three



times I've rescued from the garbage can the cracked plastic dust cover for my hi-fi turntable. Although James feels it is an eyesore, I find it useful. When it reappears, he says nothing, and neither do I. After all, we love each other. Quietly I've filled the kitchen cabinets with ingenious turntables and little plastic shelves. Equally quietly James carries some of my pots and pans down to the basement (or lower level, take your choice) and hides them in the laundry room. Sometimes we find compromises. When summer faded, we decided we would use comforters on our beds, rather than the new bedspreads; we are both pleased with the way the comforters look. Next summer, we will re-open negotiations.

But I know I will never be the same again. My point of view has been irrevocably altered, and my attitude towards my environment has been sensitized. I have become addicted to light, airy space, fresh flowers, and real wood. I too distinguish between the frankly-fake and the phony.

Not long ago, I met an old friend for lunch downtown. We thought we might try a new Chinese restaurant. But when we walked in the door, I took one look at the decor — woodgrained plastic tables, a rubbery tree in the corner, and gilt ornaments on the fake-pagoda beams — and turned to my friend. "This won't do," I said, in a definitive tone she probably didn't recognize.

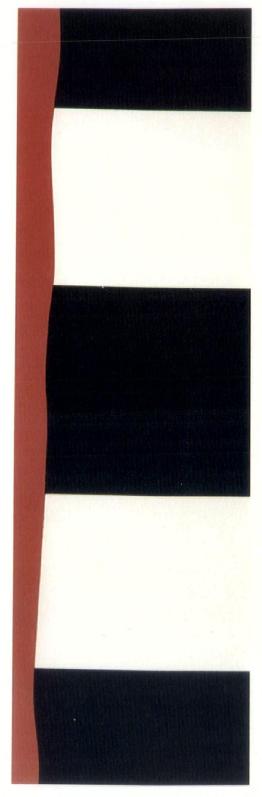
"But we only have an hour!" she protested. "What's wrong? We haven't even seen the menu!"

"We don't have to," I said. "Look how dark it is in here. We'd get depressed. Let's walk down the block to Ginty's."

"Ginty's?" she repeated, puzzled. "But that's even worse. I mean, it's just an old diner with a counter and plastic stools."

"I know," I said patiently. "But it's authentic. Remember the wood floors? Come on, I'll explain everything as we walk. It all comes from living with an architect."

Susan Allen Toth wrote about her Iowa childhood in her first book, BLOOMING: A SMALL TOWN GIRLHOOD. Her latest book, written with her husband, Minneapolis architect James Stageberg, is A HOUSE OF ONE'S OWN: AN ARCHITECT'S GUIDE TO DESIGNING THE HOUSE OF YOUR DREAMS (Clarkson Potter, 1991). "Living with An Architect" was reprinted from How to Prepare for Your High School Reunion, a collection of essays, by permission of the author. It had previously appeared in AM architecture minnesota, July/August 1986.



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Services Provided Architecture Energy Interior Design Landscape Design CADD	% 75 5 5 5 10
Work Commercial, Office, Retail Residential—Single-Family Residential—Multi-Family Industrial Educational Medical Religious Public Agencies Renovation	25 1 2 20 30 10 5

Recent Projects Druggists Mutual Insurance Company, Corporate Office Addition, Algona; Story City Memorial Hospital Addition, Story City; Elementary School Addition, West Bend Com-munity School, West Bend; Northwoods Living, Intermediate Care Facility, Ventures, Inc., Fort Dodge; North Central Iowa Mental Health Center, Fort Dodge; Supervised Living Apart-ment Building, Humboldt Workshop, Inc., Humboldt.

Manufacturers contact: Terry L. Allers, Lynn L. Rusher, Randall L. Milbrath Clients contact: Terry L. Allers

NAME AND ADDRESS OF TAXABLE PARTY.
1
% 50 10 10 30
% 30 15 30 20

Recent Projects

Adolescent Psychiatric Facility, Iowa Lutheran Hospital, Des Adolescent Psychiatric Paciny, lowa Lotheran Hospital, bes Moines; Green Meadows West Terraced Housing, Johnston; Elm Crest Apartments, Des Moines; Wakonda Shopping Center, Des Moines; Anawim Apartments Re-habilitation, Des Moines; Sun Prairie Apartments, Des Moines

Manufacturers contact: Ben Allers Clients contact: Ben Allers

the second se	A
ANDERZHON/ARCHITECTS R.R.1, Box 178A Shenandoah, Iowa 51601 (712) 246-1357 FAX (402) 341-8007 Organization Type: Inc. Established 1979	X
Additional Locations Outside Iowa Omaha, NE 68102	
Principals Jeffrey W. Anderzhon, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Other Technical Other General Administrative	2 3 2 1 1
Services Provided Architecture Interior Design Planning Historic Restoration Programming	% 70 10 10 5 5

Mart

WOIK	
Commercial, Office, Retail	20
Residential - Single-Family	5
Residential - Multi-Family	20
Industrial	5
Public Agencies	10
Other - Health Care/Retirement	40

Recent Projects

Fleming Retirement Service Center, Topeka, KS; Brookside Plaza Retail/Office Development, Omaha, NE; Northern Hills Retirement Service Center, Sioux City; Wall St. Place, Bellevue, NE; Eventide Lutheran Home Facilities Upgrade, Denison; Somerset, An Apartment Community, Lincoln, NE.

Manufacturers contact: Secretary: By appointment only. Clients contact: Jeffrey L. Norton, Director of Business Devel. or Jeffrey Anderzhon

THE R. P. LEWIS CO., LANSING MICH.	The support of the second second second
P. DAVID ANNEBERG, ARCH 8565 Harbach Blvd. #304 Des Moines, Iowa 50325 (515) 276-9081 FAX: (515) 276-9081 Organization Type: Sole Proprietor Established 1972	
Principals P. David Anneberg, AIA	
Firm Personnel by Discipline Licensed Architects	1
Services Provided Architecture Energy Interior Design Planning CADD	% 85 5 5 5 Used with all services
Work Commercial, Office, Retail Residential – Single-Family Industrial Educational Medical Religious	% 50 30 5 5 30 5 5 5
Recent Projects Iowa State ASCS Office Building, Ur ration Addition, Pella; Pepsi-Cola R dale; Sysco/Continental-Iowa Add Des Moines; Roberts Dairy Add Moines; Mc, Clarkie Foods, Inc. 6	ecycling Center, Urban- ition & Remodel, West ition & Remodel, Des

Moines; Mrs. Clark's Foods, Inc., Ankeny

Manufacturers contact: P. David Anneberg Clients contact: P. David Anneberg

BALDWIN CLAUSE ARCH 1212 Equitable Building Des Moines, Iowa 50309 (515) 244-8897 FAX (515) 244-6013 Organization Type: P.C. Established 1984	B A L D W I N C L A U S E ARCHITECTS, P.C.
Principals Thomas Baldwin, AIA Thomas R. Clause, AIA Kevin T. White, AIA Gary R. Van Dyke	
Firm Personnel by Discipline Licensed Architects Other Architectural Interior Design Administrative	7 8 2 3
Services Provided Architecture Interior Design Planning Historic Restoration CADD	% 60 25 5 10 yes, used on projects

Work	
Commercial, Office, Retail	20
Residential-Single-Family	5
Residential-Multi-Family	10
Educational	5
Medical	30
Religious	5
Public Agencies	10
Renovation	10
Historic Preservation	5

Recent Projects

Greene County Hospitals, Medical Office Complex, Well-ness Center & Housing, Jefferson; City of Des Moines Child Care Center, Des Moines; Valley View Village Retirement Apartments, Des Moines; Iowa Methodist Medical Center and Carcer Center, Des Moines and West Des Moines; Drake University Old Main Auditorium, Des Moines; Living History Farms Visitor Center, Urbandale.

Manufacturers contact: Phyllis Hodge Clients contact: Thomas Baldwin or Thomas R. Clause

BERGLAND & CRAM ARCHITED 206 Third North East Mason City, Iowa 50401 (515) 423-6349 FAX (515) 423-7514 Organization Type: Sole Proprietor Established 1956	BCA
Principals Randall S. Cram, AIA	
Firm Personnel by Discipline	
Other Architectural	2 3
Other General	1
Interior Design	1
Administrative	1
Services Provided	%
Architecture	77
Engineering	4
Interior Design Historic Restoration	10
Programming	3
CADD	1
Work	%
Commercial, Office, Retail	10
Residential-Single-Family	6
Industrial	6
Educational	32
Medical	28

Public Agencies Renovation Recent Projects Addition to Handicap Village, Clear Lake; North Iowa Area

Community College, Activity Center Renovation/Expansion, Mason City: Park Clinic Offices, Mason City; Mason City Schools District Master Plan, Mason City; Comfort Inn, Mason City: North Iowa Area Community College Dormitory Addition, Mason City.

Manufacturers contact: Ed Wineinger, Randall S. Cram Clients contact: Randall S. Cram

BLOODGOOD SHARP SNIDER ARCHITECTS & PLANNERS 3001 Grand Avenue Des Moines, Iowa 50312 (515) 283-0404 FAX (515) 283-0484 Organization Type: Inc. Established 1965



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12 5

Additional Locations Outside Iowa Boston, MA 02129; Tampa, FL 33609-1909; San Mateo, CA 94401

Principals John D. Bloodgood, FAIA	
Doug Sharp, AIA Gary Snider, AIA	
Firm Personnel by Discipline	
Licensed Architects	11
Other Architectural	10
Other Technical	7
Landscape Architects	3
Administrative	7
Services Provided	%
Architecture	80
Planning	20
Work	%
Residential-Single-Family	60
Residential-Multi-Family	40

Recent Projects

Foxboro Townhomes, Newbury Development, West Des Moines; Forest Glen Townhomes, Schaefer Associates, Davenport; Boulder Ridge Country Club, Repco Development, Algonquin, IL: Park Ridge, Stanley Martin Company, Stafford County, VA; Heatherwood Apartments, Cambridge Partners, Pittsfield Township, MI; Harbour Island, Trammell Crow, Tampa, FL

Manufacturers contact: William Grant Clients contact: Gary Snider or James Grundmeier

BRACKE-HAYES-MILLER, ARCHITECTS 1315 East 11th Street Davenport, Iowa 52803 (319) 323-8484 Organization Type: Partnership Established 1961 Additional Locations Outside Iowa Moline, IL 61265 Principals Frank J. Hayes, AIA Gerald H. Miller, AIA Mark D. Miller, AIA Firm Personnel by Discipline Licensed Architects Other Architectural Administrative Services Provided % 70 Architecture Interior Design 10 Planning Historic Restoration 15 Work % Commercial, Office, Retail 20 Residential-Multi-Family Educational 25 25 Religious Public Agencies Historic Preservation 10 **Recent Projects**

Townhouses, St. Ambrose University, Davenport; Visitors Center, State Park, Kewanee, IL; St. John Vianney Catholic Church, Bettendorf; New K-8 School, Biggsville, IL; Duck Creek Park Lodge, Davenport; Daycare Center, Geneseo, IL. Manufacturers contact: Mark D. Miller Clients contact: Frank J. Hayes

BROOKS BORG AND SKILES, ARCHITECTS/ENGINEERS 700 Hubbell Building

Des Moines, Iowa 50309 (515) 244-7167 FAX (515) 244-3813 Organization Type: Partnership Established 1890

5

5

Principals	
John R. Ratcliffe, AIA	
Thomas J. Van Hon, P.E.	
Robert J. Mathieu, AIA	
Rod R. Nelson, AIA	
Richard South, P.E.	
Firm Personnel by Discipline	
Licensed Architects	19
Other Architectural	7
Licensed Engineers	6
Other Engineering	10
Graphic Designer	1
Interior Design	1
Administrative	4
Services Provided	%
Architecture	60
Engineering	40
Work	%
Commercial, Office, Retail	45
Industrial	5
Educational	25
Public Agencies	20
Basant Brainste	

Recent Projects

Pharmacy Building, University of Iowa, Iowa City; West Des Moines Police Facility, West Des Moines; Principal Mutual Life, Pension Center, Mason City; Iowa Correctional Institu-tion, Mitchellville; Hamilton County Public Hospital, Webster City; Wright Hall Renovation, University of Northern IA, Cedar Falls.

Manufacturers contact: Specifier

Clients contact: Any of the Partners

BROWN HEALEY STO 800 First Avenue N.E. Cedar Rapids, Iowa 524 (319) 365-9426 Organization Type: P.C. Established 1910	
Principals Edward H. Healey, FAIA Herbert M. Stone, AIA Edward G. Sauer, AIA	
Firm Personnel by Discipl	
Licensed Architects Other Architectural	6
Other General	1
Interior Design	1
Administrative	3
Planners	1
Services Provided	%
Architecture	75
Interior Design	10
Planning	10
Historic Restoration	5
Programming CADD	Included in planning Included in planning & arch.
Work	%
Commercial, Office, Retail	5
Residential-Multi-Family	10
Educational	35
Public Agencies	35
Renovation	10
Historic Preservation	5

Harris Student Center, Grinnell College, Grinnell; Meth-Wick Retirement Community Housing, Cedar Rapids; Cornell Col-lege Master Planning, Mt. Vernon; Univ. of WI Library Addition & Renovation, LaCrosse, WI; Newton Public Library, Newton; Guaranty Bank Trust Dept. Remodeling, Cedar

Rapids

Manufacturers contact: Gerald W. Kneeland Clients contact: Any principal

ROBERT H. BURGIN & ASSOCIATES, INC., P.C.

35 Main Place, Suite 200 Council Bluffs, Iowa 51503 (712) 328-2003 FAX (712) 328-8335 Organization Type: Inc., P.C. Established 1967 Principals Robert H. Burgin, AIA Firm Personnel by Discipline Licensed Architects Other Architectural Other Engineering Other Technical Administrative Services Provided Architecture Engineering Energy Interior Design Planning Landscape Design Historic Restoration Programming Work Commercial, Office, Retail Residential-Single-Family Residential-Multi-Family Industrial Educational Medical Religious Public Agencies Renovation Historic Preservation **Recent Projects**

Hecent Projects Municipal Hospital Renovation, Clarinda; Energy Conserva-tion Measures, Council Bluffs Community School District; Wasser-Quirk Library, Avoca; St. Peter Church Community Building, Council Bluffs; Children's Square U.S.A. Campus, Council Bluffs; Peters Law Firm, Council Bluffs.

Manufacturers contact: Bob Burgin or Bill Niebur Clients contact: Bob Burgin

A DESCRIPTION OF THE OWNER OWNER OF THE OWNER	and the second se
BURNS & BURNS, ARCHITECTS 328 E. Washington Street, Suite 201 P.O. Box 1226 Iowa City, Iowa 52244 (319) 338-7600 FAX (319) 337-2430 Organization Type: Partnership Established 1976	
Additional Locations Outside Iowa Peoria, IL 61602; Chicago, IL 60611	
Principals Robert P. Burns, AIA Gordon E. Burns, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Landscape Architects Interior Design Administrative Planners	8 12 1 2 6 1
Services Provided Architecture Engineering Energy Interior Design Planning Landscape Design Historic Restoration CADD	% 60 5 5 5 5 5 5 10

% 15 20 Work Commercial, Office, Retail Residential-Multi-Family 10 20 15 Industrial Educational Medical 10 Religious 10 Public Agencies

Recent Projects

2

40

10 15 10

5

5 10

%

15 55 5

5 10

5

20

25

5

Chemistry/Biology Bldg., IL State Univ., Normal, IL; Moorings Retirement Community, Arlington Heights, IL; Car-diovascular Research Center, University of Iowa, Iowa City; Korean United Methodist Church, lowa City; WACO Jr-Sr. High School, Wayland; Hospital Long Term Care Center, Washington County Hospital.

Manufacturers contact: Either principal

Clients contact: Either principal

CHANGE—ENVIRONMENTAL AF 4191/2 2nd Avenue S.E.	Change
Cedar Rapids, Iowa 52401 (319) 365-6103 Organization Type: Sole Proprietor Established 1977	Environmenter Aufstrature environ des Dates aufstrations
Principals Roger D. Hadley, AIA	
Firm Personnel by Discipline	
Licensed Architects	1
Other Architectural	1
Services Provided	%
Architecture	95
Energy	95
CADD	100
Work	%
Commercial, Office, Retail	40
Residential-Single-Family	20
Medical	40

Center, Rock Island, IL; Medical Office of Charles E. Grado, Cedar Rapids; Wapsie Valley Medical Center Renovation, Anamosa; STL Medical Center, KCC Learning Center, Tip-ton; Edgewood Medical Center, Edgewood. Manufacturers contact: Karl C. Dietz

Clients contact: Roger D. Hadley

THOMAS COWEN, ARCHITECT 1171 East Jefferson Street	
Iowa City, Iowa 52245	
(319) 351-7985	
Established 1989	
Principals	
Thomas Cowen, AIA	_
Firm Personnel by Discipline	
Licensed Architects	1
Other Architectural	1/2
Administrative	1/2
Services Provided	%
Architecture	100
Work	%
Commercial, Office, Retail	20
Residential-Single-Family	40
Residential-Multi-Family	20
Renovation	20
Manufacturers contact: Thomas Cowen	

Clients contact: Thomas Cowen

DESIGN CENTER ASSOCIATES, IN	IC.
P.O. Box 735 - 169 Main Street	
Dubuque, Iowa 52004-0735	
(319) 582-7241	
FAX (319) 582-7243	DCA
Organization Type: Inc. Established 1950	Autoreus and Engineers
Principals	
Vernon A. Hamm, AIA	
Paul Rossiter, AIA	
Firm Personnel by Discipline	
Licensed Architects	1
Other Architectural	4
Licensed Engineers	
Other Engineering Administrative	2
Services Provided	0/
Architecture	53
Engineering	21
Energy	(
Interior Design	
Planning	1
Landscape Design	
Historic Restoration	
Work	9
Commercial, Office, Retail	10
Residential-Multi-Family	
Industrial	
Educational	4
Medical	4
Religious Public Agencies	
Renovation	1
Historic Preservation	

Iowa Welcome Center, Kehl's Casino Belle Facility, Dubuque; Sunnycrest Manor Maintenance Addition, Dubuque; Lancaster Memorial Hospital ICU, Platteville, WI; Sacred Heart Church, Monticello; Dubuque Museum of Art, Dubuque; Dubuque Regional Airport Remodel, Dubuque. Manufacturers contact: Thomas McMahon (Architectural) or Jerry L. Anderson (Mech/Elec)

Clients contact: Jerry L. Anderson

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DESIGN COLLECTIVE	
Box 204	
Mount Vernon, Iowa 52314	
(319) 895-6637	
Established 1978	
Principals	
J. Edward Sauter, AIA	
Firm Personnel by Discipline	
Licensed Architects	1
Administrative	1
Services Provided	%
Architecture	80
Construction Management	10
Historic Restoration	10
Work	%
Commercial, Office, Retail	15
Residential-Single-Family	10
Residential-Multi-Family	65
Historic Preservation	10

Housing, Ely; Mount Vernon City Hall, Mount Vernon.

Manufacturers contact: Jan Sauter Clients contact: Ed Sauter

THE DESIGN PARTNERSHIP

1637 Thornwood Road West Des Moines, Iowa 50265 (515) 225-9527 FAX (515) 225-9570 Established 1974 Principals Edward L. Soenke, AIA Firm Personnel by Discipline Licensed Architects Other Architectural 1/2 1/2 Interior Design Administrative Services Provided % 40 5 15 25 5 5 Architecture Engineering Energy Interior Design Historic Restoration Programming % 20 Work Commercial, Office, Retail Residential-Single-Family Residential-Multi-Family 2 8 15 10 Educational Medical 20 Religious Public Agencies Historic Preservation 15

Recent Projects

DAC Mentally/Phys. Disabled Facility, Maquoketa; Des Moines Schools Remodeling, Des Moines; South Lee Co. Courthouse Renovation, Keokuk; Iowa Army National Guard Conversions, Johnston; West Des Moines United Methodist Church, West Des Moines; Rental Housing Projects across lowa.

Manufacturers contact: Edward L. Soenke Clients contact: Edward L. Soenke

DAVID ALAN DILTS - ARCHITECT 3523 37th Street Des Moines, Iowa 50310 (515) 255-2393 Established 1988	david dilts architect
Principals David A. Dilts, AIA	
Firm Personnel by Discipline Licensed Architects Administrative	1
Services Provided Architecture Engineering Interior Design Planning Landscape Design	% 77 5 5 8 5
Work Commercial, Office, Retail Residential — Single-Family Residential — Multi-Family	52 34 14

Recent Projects

Commtron General Offices, Des Moines; Country Square Strip Mall, Waukee; Color Converting Ind. Remodeling, Des Moines; Hawkins Greenhouse & Flowershop, Des Moines; Greens of Golfview Townhomes, Ankeny; Lammers Residence, Clive.

Manufacturers contact: David Dilts

Clients contact: David Dilts

TIM W. DOWNING, ARCHITECT, P.C.

2415 18th Street Bettendorf, Iowa 52722 (319) 355-1856 FAX (319) 359-0334 Organization Type: P.C. Established 1952

Principals



Tim W. Downing, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Administrative	1 2 1
Services Provided	%
Architecture	70
Energy	10
Interior Design	10
Planning	5
Historic Restoration	5
Work	%
Commercial, Office, Retail	40
Educational	15
Religious	30
Public Agencies	5
Renovation	5 5
Historic Preservation	5
Pocont Projecto	

Recent Projects Grace Episcopal Church Addition, Clinton; VonMaur Inc. Grade Episopal Church Addition, Clinton; Volmaur Inc. Processing/Corporate Offices, Davenport; Faith Lutheran Church Additions, Eldridge; First Lutheran Church Renova-tion, Chadwick, IL; Hardi Inc. Manufacturing/Corporate Offices, Davenport and London Ontario Canada; School District Administrative Offices, Bettendorf. Manufacturers contact: Ray Husted

Clients contact: Tim W. Downing

, PC
6 5 1 2
% 85 5 5
% 15 5 30 35 10

Recent Projects

Stewart Memorial Hospital & Clinic, Lake City; Middle School, Spirit Lake; School Expansion, LeMars; Alzheimer Unit, Sioux City; American Pop Corn Office Addition, Sioux City; Hospital Expansion & Clinic, Orange City.

Manufacturers contact: Any Principal Clients contact: Any Principal

One Cycare Plaza Dubuque, Iowa 52001 (319) 583-9131 FAX (319) 557-9078 Organization Type: Business Corporation)
Additional Locations Outside Iowa Madison, WI 53704; Colorado Springs, CO 80903; Denver, CO 80209; Phoenix AZ 85008	
Subsidiary Of The Durrant Group Inc. is the parent company of Du Architects, Durrant Engineers, Durrant Construction	

THE DURRANT GROUP INC.

Management, and Durrant Flickinger, Inc., Dubuque, IA Principals

Recent Projects	
Historic Preservation	1.0
Renovation	11.9
Public Agencies	20.4
Religious	0.9
Medical	15.1
Educational	28.9
Industrial	1.4
Work Commercial, Office, Retail	%
CADD	6
Programming	8
Historic Restoration	1
Planning	5
Interior Design	1
Construction Management	5
Energy	3
Engineering	30
Architecture	41
Services Provided	%
(included in	Licensed Architects)
Planners	2*
Administrative	20
Interior Design	1
Other General	6
Other Technical	11
Other Engineering	7
Licensed Engineers	17
Other Architectural	4
Licensed Architects	27
Firm Personnel by Discipline	
Max N. Schmidt, AIA	
Gordon E. Mills, AIA	
Barney A. Bishop, AIA Charles M. Kurt, AIA	
Deserve A Dishara AlA	

Recent Projects

Southeastern Community College, Burlington-Keokuk; Ottumwa Regional Health Center, Ottumwa; Boone County Jail, Columbia, MO; Dubuque Internal Medicine, Dubuque; Edgewood College Library, Madison, WI; Mt. Mercy College Library/Resource Center, Cedar Rapids.

Manufacturers contact: Max N. Schmidt Clients contact: Gordon E. Mills

ENGELBRECHT AND GRIFFIN ARCHITECTS P.C. 525 Sixth Aven

Des Moines, Iowa 50309 (515) 243-1800 FAX (515) 282-8390	EGA
Additional Locations Outside Iowa 12 Auburn Street, Newbury Port, MA 019 (508) 462-5515 FAX (508) 462-5525	950
Principals Charles Griffin, AIA Mark C. Engelbrecht, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Administrative	7 4 2
Services Provided Architecture Interior Design	% 90 10
Work Residential—Multi-Family Medical Renovation	% 80 15 5
Recent Projects Wyndemere Retirement Community, Wh Homes, Laconia, NH; River Woods at Ex Friendship Village of Dayton, Dayton, OF eral Hospital, Boston, MA; United Pre Washington.	eter, Exeter, MA; I; Lawrence Gen-
Manufacturers contact: Carl Ver Steen	

Manufacturers contact: Carl Ver Steeg Clients contact: Charles Otis Griffin

ENVIRONMENTAL DESIGN GROUP, LTD.

Princip	als
Establi	shed 1971
	zation Type: Corporation
	515) 224-9254
	224-4022
	Des Moines, Iowa 50265
	Westown Parkway, Suite E

Alan W. Bowman, AIA William J. Ludwig, AIA
Firm Personnel by Discipline Licensed Architects Other Architectural
Other Technical (Draftsmen)

1 1 2
1
2
1
%
70
5
5
10
10
%
60
5
10
10
15

Recent Projects

Urbandale Health Care Center, Urbandale; Riverpoint Office Complex, Des Moines; Maurices Distribution Center Addition, Johnston; Iowa Medical Society, West Des Moines; St. Stephen Lutheran Church Addition, Urbandale.

Manufacturers contact: Dennis Hansen or Marty Barkley Clients contact: Alan W. Bowman, William J. Ludwig, or Dennis Hansen

7th & Pierce, Suite 406	
Home Federal Building Sioux City, Iowa 51101	
(712) 252-3889	
FAX (712) 252-2882	
Organization Type: Inc.	
Established 1958	
Additional Iowa Location 4401 Westown Parkway, Suite West Des Moines, IA 50265 (515) 226-0352 FAX (515) 226-9349	102
Principals	
Howard Heil, AIA	
James D. Champion, AIA	
Leland Gayer, AIA, PE	
Kenneth Keith, AIA	
Edward Storm, AIA Dean Van Roekel, PE	
Firm Personnel by Discipline	
Licensed Architects	9
Other Architectural	2
Licensed Engineers	2
Other Technical	2
Interior Design	1
Administrative	2
Services Provided	%
Architecture	60
Engineering	10
Interior Design Planning	10
Landscape Design	5
Historic Restoration	5
Programming	5
CADD	Used with most services
Work	%
Commercial, Office, Retail	15
Residential	5
Industrial	15
Educational	25
Medical	5
Religious Public Agencies	10
Renovation	10
	10 5
Historic Preservation Recent Projects	

FEH ASSOCIATES, INC.

7th & Die

Various Projects for Teikyo Universities, LeMars, Iowa & Denver, Colorado; AT&T Operator Service Facility, Des Moines; Additions/Renovations to Floyd Valley Comm. Schools, Alton & Hospers; Sioux City Convention Center, Sioux City; St. Lukes Gordon Chem. Depend. Center, Sioux City; Physical Fitness Facility, Offutt AFB, Omaha, NE.

Manufacturers contact: Ed Storm, Sioux City; Craig Nelson, West Des Moines

Clients contact: Jim Champion, Sioux City; Howard Heil, West Des Moines



Firm Personnel by Discipline Licensed Architects Other Architectural Administrative

Architecture Interior Design Historic Restoration Programming
Work
Commercial, Office, Retail
Residential-Single-Family
Residential-Multi-Family
Educational
Religious

Services Provided

Recent Projects	
Historic Preservation	10
Renovation	15
Public Agencies	20
Religious	20
Educational	10
Residential-Multi-Family	5
ongio runny	0

% 15

Pinecrest Office Facility, Waterloo; Northeastern Iowa Synod (ELCA), Waverly; Waverly Civic Center, Waverly; Victorian House Museum Addition, Cedar Falls; Blessed Sacrament Parish Center/Gymnasium, Waterloo; First Presbyterian Church Renovation & Addition, Cedar Falls.

Manufacturers contact: Duane A. Svoboda Clients contact: Daryl E. Andersen

FREVERT-RAMSEY-KOBES, ARCHITECTS-ENGINEERS, INC. 4601 Westown Parkway, Suite 322 West Des Moines, Iowa 50265 (515) 223-5100 FAX (515) 223-7226 Organization Type: Inc. Established 1923	
Principals Joe H. Kobes, AIA Kenneth W. Gantz, AIA James E. Egger, PE Steven P. Zbylicki, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Licensed Engineers Administrative Planners	
Services Provided Architecture Engineering Interior Design Planning Historic Restoration Programming CADD	9 60 10 1 1 1
Work Commercial, Office, Retail Educational Medical Religious Renovation Historic Preservation	9/ 10 70 5

Carroll High School, Carroll; Johnston Middle School, Johnston; Dallas Center-Grimes Elementary, Grimes; Ad-vanced Technology Center, Indian Hills Comm. College, Ottumwa; Heartland AEA 11 Office Bldg., Johnston; Ames City Hall, Ames.

Manufacturers contact: Jack Drey Clients contact: Joe H. Kobes

GARDNER ARCHITECTURE

R.R. 2, Box 173 Strawberry Point, Iowa 52076 (319) 933-4712 FAX (319) 933-2052 Organization Type: Proprietorship Established 1982

3



Principals	
Thomas Gardner, AIA	
Firm Personnel by Discipline	
Licensed Architects	1
Other Architectural	1
Other Technical	1
Administrative	1
Services Provided	%
Architecture	90
Planning	5
Historic Restoration	5
Work	%
Commercial, Office, Retail	30
Residential-Single-Family	5
Educational	40
Public Agencies	25

Recent Projects

Central Kindergarten Facility, Elkader; Frank Lloyd Wright/ Cedar Rock Restorations, Quasqueton; Valley Elementary School, Elgin; Tama Developmental Center, Tama; Prairie View RCF, Phases I and II, West Union; Sprectrum Industries, Work Activity Center, Decorah.

Manufacturers contact: Steve Trost or Kirk Gaudi Clients contact: Thomas Gardner

DONALD L. GRAY, ARCHITECT 1101/2 West Water Street Decorah, Iowa 52101 (319) 382-3837 Organization Type: Sole Proprietorship Established 1986	
Principals Donald L. Gray, AIA	
Firm Personnel by Discipline Licensed Architects	1
Services Provided	%
Architecture	70
Interior Design	20
Programming	10
Work	%
Residential-Single-Family	30
Renovation	65
Other	5

Recent Projects

Addition to Main Building, Luther College, Decorah; Interior Renovation for Luther College Buildings, Decorah; Resi-dence for Mr. & Mrs. Carl Aschim, Decorah; Memorial for Winneshiek County Veterans, Decorah.

Manufacturers contact: Donald L. Gray Clients contact: Donald L. Gray

GRIMES · PORT · JONES · SCHWERDTFEGER/ Architects, Inc.

3404 Midway Drive Waterloo, Iowa 50701 (319) 234-1515 FAX (319) 234-1517 Organization Type: Inc. Established 1934	GP Architect
Principals Geoffrey C. Grimes, AIA Dale R. Port, AIA Timothy K. Jones, AIA Craig D. Schwerdtfeger, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Other Technical Administrative	
Services Provided Architecture Energy Interior Design Planning	

322

%

Work Commercial, Office, Retail 18.7 Residential-Single-Family Residential-Multi-Family 3.7 Industrial 1.0 61.3 Educational Religious Public Agencies 1.8 7.2 Other 5.3

Recent Projects

Starmont CSD Additions & Remodeling, Strawberry Point; Hawkeye Institute of Technology Tama Hall, Waterloo; Tower Park, Waterloo; Salvation Army Addition, Waterloo; Waverly Utilities Service Center, Waterloo; Waterloo Ice Arena, Waterloo.

Manufacturers contact: Principals Clients contact: Principals

HANSEN LIND MEYER INC.

Plaza Centre One, Drawer 310 Iowa City, Iowa 52244 (319) 354-4700 FAX (319) 354-4707 Organization Type: Inc. Established 1962



Chicago, IL 60601; Orlando, FL 32803; Reston, VA 22090; New York, NY 10017; Denver, CO 80220 Principals Victor A. Amoroso, Jr., PE C. Bradford Bevers, AIA Scott Chambers, AIA Donald T. Finlayson, AIA Thomas J. Kopecky, AIA Stephen P. Mackenzie Edwin R. Mickelson, ASLA Mark A. Anderson, AIA Michael F. Burger David W. Christine, AIA Richard F. Hansen, FAIA John H. Lind, FAIA Martin J. Meisel, AIA Thomas S. Pearson, AIA Firm Personnel by Discipline Licensed Architects Other Architectural 38 24 15 27 Licensed Engineers Other Engineering Other Technical 32 Landscape Architects Graphic Designer 5 3 7 Interior Design Administrative Planners 45 1 % 55 30 Services Provided Architecture Engineering Interior Design 55 Planning 5 Landscape Design % 2 Work Commercial, Office, Retail Industrial 14 Medical 73 Criminal Justice Other - Housing 3 8 **Recent Projects**

University of Iowa Hospitals and Clinics, Iowa City; Minne-apolis Children's Hospital, Minneapolis, MN; University of Minnesota Biomedical Research Facility, Minneapolis, MN, Ochsner Medical Institutions, New Orleans, LA; Iowa Department of Corrections, Various - Iowa; Nebraska Department of Corrections, Various - Nebraska.

Manufacturers contact: Douglas A. Larson Clients contact: Any Principal

HERBERT LEWIS KRUSE BLUNCK ARCHITECTURE Fleming Building, Suite 202 Des Moines, Iowa 50309 (515) 288-9536 FAX (515) 288-5816 (call first) Organization Type: Ltd. Established 1961 Principals Charles Herbert, FAIA Calvin Lewis, AIA Rod Kruse, AIA Kirk V. Blunck, AIA Firm Personnel by Discipline Licensed Architect Other Architectural 4 Interior Design Administrative Services Provided % Architecture 45 25 5 5 Interior Design Planning Landscape Design \$9 5 5 Historic Restoration Programming CADD % Work 20 10 25 Commercial, Office, Retail Residential Educational 10 5 15 Medical Religious Public Agencies Renovation 15 10 Historic Preservation

Recent Projects

Norwest Financial Corporate Headquarters, Des Moines; Carver Science Hall, Simpson College, Indianola; Laser Laboratory, University of Iowa, Iowa City; Allied Group Corporate Interiors, Plaza & Skywalks, Des Moines; Parking Garage, Central Chiller & Recreation Deck, University of Iowa City; Bradshaw Fowler Proctor and Fairgrave lowa. Law Offices, Des Moines.

Manufacturers contact: J. Mark Schmidt Clients contact: Any Principal

HIGGINS SHIRK & COLVIG, P.C. 418 Sixth Avenue, Suite 800 Des Moines, Iowa 50309 (515) 244-2205 FAX (515) 244-8014 Organization Type: P.C. Established 1979 Principals Kirk Colvig, AIA

Firm Personnel by Discipline Licensed Architects Other Architectural Administrative	2 2 1
Services Provided	%
Architecture	90
Interior Design	10
Work	%
Commercial, Office, Retail	66
Educational	21
Religious	13

Recent Projects

CE Software Headquarters, West Des Moines; Pigott Inc. Remodeling, Des Moines; Southwestern Community College Remodeling, Creston; Pi Kappa Phi Fraternity House Renovation, Manhattan, KS; St. Mark Lutheran Church Addition, West Des Moines; U.S. West Executive Offices, Des Moines.

Manufacturers contact: Robert Bartlett Clients contact: Kirk Colvig

HUNTINGTON EWING MCKINNEY ARCHITECTS, P.C.

540 Oneida Street, P.O. Box 976	
Storm Lake, Iowa 50588	
(712) 732-6578	
FAX (712) 732-6579	
Organization Type: P.C.	
Established 1976	
Additional Iowa Locations	
100 Badgerow Bldg., 333 Jackson Street,	
Sioux City, Iowa 51101	
(712) 252-4014 FAX (712) 252-4094	
Principals	
Glen D. Huntington, AIA	
Ronald W. Ewing, AIA	
Dale H. McKinney, AIA	
Firm Personnel by Discipline	
Licensed Architects Other Architectural	3 2 1
Interior Design	2
Administrative	2
Services Provided	%
Architecture	80
Interior Design	20
Work	%
Commercial, Office, Retail	49
Residential-Single-Family	2
Residential-Multi-Family	5
Educational Medical	3
	1
Religious Public Agencies	6
Renovation	33
Recent Projects	

Recent Projects American State Bank, Sioux Center; LeMars Savings Bank, LeMars; Evangelical Covenant Church, Pomeroy; First United Methodist Church, Iowa Falls; Iowa Central Com-munity College, Storm Lake; Anderson Dance Pavillion, Sioux City.

Manufacturers contact: Ronald W. Ewing Clients contact: Glen D. Huntington or Dale McKinney

JOHNSTON WERTZBERGER ARG AND PLANNERS PC 4 North 2nd Street Marshalltown, Iowa 50158 (515) 753-4187 Organization Type: PC Established 1982	CHITECTS
Principals Charles Johnston, AIA Thomas Wertzberger, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural	2
Recent Projects Otter Creek Nature Center, Tama County Bank, Marshalltown; Elim Lutheran Chur Mortensen II Housing Project, Ames; S Grinnell; Private Residence, Marshalltowi	ch, Marshalltown; child Law Office,
Manufacturers contact: Charles Johnston Thomas Wertzberger Clients contact: Thomas Wertzberger	or

I nomas Wertzb

KARL KEFFER ASSOCIATES, P.C.

202 Masonic Temple, 1011 Locust Street Des Moines, Iowa 50309 (515) 288-4821 Organization Type: P.C. Established 1899 Principals

Thomas J. Atherton, AIA, PE

Firm Personnel by Discipline	
Licensed Architects	1
Other Architectural	1
Administrative	1
Services Provided	%
Architecture	100
Work	%
Commercial, Office, Retail	10
Residential - Multi-Family	20
Educational	60
Religious	10
Administration Building Remodeling, Des N Reroofing High School Building, Des Moi Office Building, Des Moines; Benett Drive Apa Des Moines; Regency Townhouse Apartme Moines.	nes; Peterson artments, West
Manufacturers contact: Thomas J. Atherton, or Harold J. Bullington Clients contact: Thomas J. Atherton, Harold	
KENDALL GRIFFITH BUSSELL ART	IAGA

KENDALL GRIFFITH RUSSELL	ARTIAGA			
3030 Ruan Center Des Moines, Iowa 50309 (515) 282-2112				
			FAX (515) 282-1111 Organization Type: Inc. Established 1960	
R. Kenneth Kendall, AIA/PE/LA				
Gerald I. Griffith, AIA				
Jesus M. Artiaga, AIA				
Firm Personnel by Discipline				
Licensed Architects	5			
Other Architectural	2			
Licensed Engineers	1			
Other Technical	1			
Landscape Architects	1			
Graphic Designer	1			
Administrative	2			
Planners	1			
Services Provided	%			
Architecture	70			
Interior Design	10			
Planning	10			
Landscape Design	5			
CADD	5			
Work	%			
Commercial, Office, Retail	50			
Residential - Single-Family	5			
Residential - Multi-Family	10			
Industrial	20			
Educational	5			
Medical	5			
Religious	5			

Recent Projects Ninth Street Parking Garage, Des Moines; Bankers Trust Crossroads Bank, Clive; Townsend Engineering Research Facility, Des Moines; Skywalk Bridge 7E-8E, Des Moines; Zarley McKee Thomte Voorhees & Sease Law Offices, Des Moines; St. Theresa's Campus Master Plan, Des Moines.

Manufacturers contact: John Hausafus Clients contact: R. Kenneth Kendall

PIERCE KING ARCHITECT & ASSOCIATES, P.C. 520 East Washington Street lowa City, Iowa 52240 (319) 351-9103 FAX (319) 351-0026 pka+a Organization Type: P.C. Established 1965

Additional lowa Locations 1200 Park Avenue Muscatine, Iowa 52761 (319) 263-0264	
Principals Pierce King, AIA	-
Firm Personnel by Discipline	
Other Architectural	
Other Technical	
Administrative	
Services Provided	%
Architecture	78
Engineering	1
Interior Design	10
Historic Restoration	1
Programming	1
Work	9/
Commercial, Office, Retail	15
Industrial	24
Medical	3
Public Agencies	21

Recent Projects

Monsanto Co. Computer Room, Muscatine; U of I Oakdale Campus Window Replacement, Oakdale; Krieger Motor Co., Muscatine; Rockwell International Avionics Plant, Coralville; Integrated DNA Technologies Offices & Laboratories, Coral-ville; Public Restrooms, Mayflower Dormitory, Iowa City.

Manufacturers contact: Pierce King or Mat Nugent Clients contact: Pierce King

KRUSE ASSOCIATES 150 East Court Street, Suite 200	
Iowa City, Iowa 52240	
(319) 337-5891	
Organization Type: Proprietorship Established 1984	
Principals Richard H. Kruse, AIA	
Firm Personnel by Discipline Licensed Architects	1
Services Provided	%
Architecture	99
Historic Restoration	1
Work	%
Commercial, Office, Retail	73
Residential - Single-Family	10
Medical	10
Public Agencies	5
Historic Preservation	2
Recent Projects Clinic, Washington; Law Office, Iowa City; Wa Facility, Oakdale; Clinic, North Liberty; Church Iowa City.	

LARRISON & ASSOCIATES 2744 West 72nd Street	
Davenport, Iowa 52806 (319) 386-9480	
Organization Type: P.C. Established 1981	
Principals Greg Larrison, AIA	
Firm Personnel by Discipline Licensed Architects	2

Manufacturers contact: Richard H. Kruse Clients contact: Richard H. Kruse

Administrative

Services Provided	%		
Architecture Energy Interior Design Planning	50 30 5 5		
		Historic Restoration	10
		Work	%
		Commercial, Office, Retail	30
Residential - Single-Family	5		
Industrial	10		
Educational	20		
Medical	10		
Religious	5		
Public Agencies	15		
Historic Preservation	5		

Recent Projects

Steamboat Docking Facilities, Bettendorf, Keokuk & Ft. Madison; ALCOA Corporate Headquarters, Riverdale; USPS New Post Office, Milan, IL; Central High School Restoration/Remodel, Davenport; Scott County Jail Re-model, Davenport; USPS Carrier Facility, Rock Island, IL.

Manufacturers contact: Scott Bengfort Clients contact: Greg Larrison

RON LEHMAN, ARCHITECT & PLANNER 1421 66th Street	7
Windsor Heights, Iowa 50311	
(515) 255-8435 Organization Type: Sole Proprietorship Established 1977	
Principals Ron Lehman, AIA	
Firm Personnel by Discipline Licensed Architects	1
Services Provided	
Architecture	78
Planning	22
Work	%
Commercial, Office, Retail	12
Residential - Single-Family	22
Residential - Multi-Family	14
Educational	10
Medical	6
Religious	7
Public Agencies	10
Renovation Other	10
Other Backstone	1

Recent Projects

Senior Citizen Center, Atlantic; Saemisch Residence, Perry; 15 Bed Healthcare Facility, Atlantic; Sayre Residence, Urbandale; Kopp Residence, Anita; Condominiums at Atlantic Golf & Country Club, Atlantic.

Manufacturers contact: Ron Lehman Clients contact: Ron Lehman

JAMES LYNCH & ASSOCIATES 1021 Midland Financial Building Des Moines, Iowa 50309 (515) 282-6144 Organization Type: Proprietorship Established 1979	IJ
Principals James A. Lynch, AIA, NSPE	
Firm Personnel by Discipline	
Licensed Architects	1
Licensed Engineers	1
Other Technical	1
Administrative	1
Services Provided	%
Architecture	90
Interior Design	10

Work	%
Commercial, Office, Retail	45
Industrial	20
Medical	10
Public Agencies	20
Renovation	5
A MARINE A MARINE AND A MARINE	

Recent Projects

Combined Support Maintenance Shop, Camp Dodge, Combined Support Maintenance Snop, Camp Dodge, Johnston; Remodeling & Addition Dah's Supermarket, 35th & Ingersoll Avenue, Des Moines; Remodeling & Addition Dahl's Supermarket, Euclid Avenue, Des Moines; Lexus Automobile Dealership, Des Moines; Renovate Alta Casa Apartments, Des Moines; Strauss Safe & Lock Company, Des Moines.

Manufacturers contact: James A. Lynch Clients contact: James A. Lynch

CALIFORNIA CONTRACTOR OF A CONTRACT
MARTIN
1 3 1
% 93 5 1 1
% 8.8 14.2 10.0 7.0 9.5 4.9 38.1 7.5

French Studios Office and Processing Labs, Marion; Par-sons Technology Office Building, Hiawatha; Software 2000 Retail Store, Cedar Rapids; Eby's Athletic Ware Retail Store, Cedar Rapids; Telecom* USA (MCI) Video Conference Center, Cedar Rapids; Veldhuzen Residence, Cedar Pacide Rapids.

Manufacturers contact: David F. Martin or Robert W. Peck Clients contact: David F. Martin

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METZGER JOHNSON, ARCHITECTS, INC. 1115 Summer Street Burlington, Iowa 52601 (319) 753-1636 FAX (319) 752-3605 Organization Type: Inc. Established 1982	
Additional Locations Outside Iowa Galesburg, IL 61401	
Subsidiary of: Smith Engineering Associates, Inc., Burlington, Iowa	
Principals David D. Metzger, AIA, PE	
Firm Personnel by Discipline Licensed Architects Licensed Engineers Other Engineering Other Technical Administrative	2 7 1 2 5

ed %	Services Provided
40	Architecture
10	Engineering
5	Energy
5 5 5	Interior Design
5	Planning
ion 35	Historic Restoration
%	Work
ce, Retail 10	Commercial, Office, Retail
ngle-Family 2	Residential - Single-Family
1	Industrial
17	Educational
5	Medical
10	Religious
5	Public Agencies
20	Renovation
ition 30	Historic Preservation
tion	Historic Preservation

Recent Projects Abraham Lincoln Visitors Center, New Salem, IL; Bishop Hill Museum, Bishop Hill, IL; ADDS Earth Sheltered Dormi-tory, Burlington; Burlington Library Stone Restoration, Bur-lington; Bjorklund Hotel Restoration, Bishop Hill, IL; John H. Witte Observatory, Burlington.

Manufacturers contact: David D. Metzger Clients contact: David D. Metzger

NEUMANN MONSON, P.C. 111 East College Street Plaza lowa City, Iowa 52240 (319) 338-7878 FAX (319) 338-7879 Organization Type: P.C. Established 1977	AR TECIS
Principals Roy C. Neumann, AIA Kevin W. Monson, AIA Dwight Dobberstein, AIA	
Firm Personnel by Discipline	4
Other Architectural	4
Interior Design	Part Time
Administrative	1
Services Provided	%
Architecture	75
Interior Design	10
Landscape Design	5
Historic Restoration	10
Work	%
Commercial, Office, Retail	7
Residential - Single-Family	2
Residential - Multi-Family	3
Industrial	5
Educational Medical	20
Religious	8
Public Agencies	20
Renovation	10
Historic Preservation	10
Other - Parking Structures	5

Academic Bldg, to house the Business College, U of Iowa, Iowa City; Geneva Country Club Facilities, Muscatine; Carnegie Viersen Public Library, Pella; Garage/Maintenance Facility, Fort Dodge; Educational Facilities, Western Dubuque Comm. School District; Juvenile Detention Facilities, Lee & Lucas Counties, Fort Madison and Chariton. Manufacturers contact: Richard Caruth

Clients contact: Roy C. Neumann

NEUMANN MONSON WICTOR ARCHITECTS

238 Benson Building, Seventh & Douglas Streets Sioux City, Iowa 51101

(712) 255-3610 FAX (712) 252-0484 Organization Type: Partnership Established 1983



Principals

Kenneth P. Wictor, AIA Roy C. Neumann, AIA Kevin Monson, AIA

Thomas T. Bertram	
Firm Personnel by Discipline Licensed Architects Other Architectural Other Technical Administrative	
Services Provided Architecture Energy Interior Design Historic Restoration Programming CADD	ء 7
Work Commercial, Office, Retail Residential — Single-Family Residential — Multi-Family Educational Religious Public Agencies Renovation Historic Preservation	5 2 1

Recent Projects

New Middle School, Sergeant Bluff; Science Addition & Re-modeling, Dordt College, Sioux Center; Bethel Lutheran Church, Graettinger; Administrative Office Building, Lawr-ence County, Deadwood, SD; New Middle School, Storm Lake; Community Theater Remodeling, Sioux City.

Manufacturers contact: Robert J. Anderson

Clients contact: Kenneth P. Wictor or Thomas T. Bertram

NOVAK DESIGN GROUP 411 First Avenue, S.E., Suite 201 Cedar Rapids, Iowa 52401 (319) 362-2666 FAX (319) 362-9577 Organization Type: Proprietorship Established 1986	NOVAK DESIGN SROUP
Principals James Alan Novak, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Interior Design Administrative	3 2 1 2
Services Provided Architecture Interior Design	% 80 20
Work Commercial, Office, Retail Residential — Single-Family Residential — Multi-Family Educational Medical Religious Public Agencies Renovation Historic Preservation	% 45 5 10 5 10 10 5 5 5 5

Recent Projects

Aegon Insurance Center, North Richland Hills, TX; The Inn At Keystone - Hotel, Keystone, CO; Principal Mutual Life Insurance Co. Office Building, Cedar Rapids; Sandtrap Restaurant, Cedar Rapids; Amana Colonies Golf Course, Amana; Fairfax Library, Fairfax.

Manufacturers contact: James A. Novak Clients contact: James A. Novak

WILLIAM NOWYSZ AND ASSOCIATES, ARCHITECTS

102 South Clinton Street, Suite 315 lowa City, Iowa 52240 (319) 338-7002 FAX (319) 338-8749 Organization Type: Sole Proprietor Re-established 1984 Principals William Nowysz, AIA Firm Personnel by Discipline Licensed Architects Administrative Services Provided Architecture Interior Design Historic Restoration Work Commercial, Office, Retail Residential - Single-Family Educational Public Agencies Renovation Historic Preservation Recent Projects Eskin Cabin, Aspen, CO; Lyman Residence, Iowa City;

%

90 3

%

6

85

1 2

5

15

1 2

34

12

35

Rogers Renovation, Iowa City; Hanssen Residence, Mus-catine; Schwartz-Sparks Residence, Iowa City; Francis Residence Addition, Burlington. Manufacturers contact: Bill Nowysz Clients contact: Bill Nowysz

OPN ARCHITECTS, INC. 201 Third Avenue S.E., Suite 210 Cedar Rapids, Iowa 52401-7349 (319) 363-6018 FAX (319) 363-7349 Organization Type: Inc. Established 1979 Principals Scott E. Olson, AIA Thomas A. Popa, AIA James R. Koch Daniel J. Thies Firm Personnel by Discipline Licensed Architects Other Architectural Landscape Architects Other General Interior Design Administrative Services Provided Architecture Interior Design Planning Landscape Design Historic Restoration Programming CADD

Work	%
Commercial, Office, Retail	33
Residential - Single-Family	1
Residential - Multi-Family	1
Industrial	16
Educational	16
Medical	1
Religious	1
Public Agencies	16
Renovation	3
Historic Preservation	2
Other	10

Recent Projects

Central Catholic High School, Cedar Rapids; Des Moines County Law Enforcement Center, Burlington; Riverboat Hotel Complex, Keokuk; Aldi Distribution Center/Office, Valparaiso, IN; Allegheny Manufacturing/Corporate Office Facility, Mt. Jewitt, PA; Norwest Bank Renovation/Restoration, Cedar Rapids.

Manufacturers contact: Principals Clients contact: Principals

	and the second s
GREGORY K. QUICK ARCHITECT & PLANNER, P.C.	
1021 Midland Financial Building	
Des Moines, Iowa 50309	
(515) 282-6144	
Organization Type: P.C.	
Established 1982	
Principals	
Gregory K. Quick, AIA	
Firm Personnel by Discipline	
Licensed Architects	1
Administrative	1
Services Provided	%
Architecture	50
Construction Management	10
Interior Design & Lighting Design	20
Planning	10
Historic Restoration	10
Work	%
Commercial, Office, Retail	60
Residential - Single-Family	10
Industrial	10
Medical	5
Religious	10
Historic Preservation	5

Recent Projects Echo Valley Golf & Country Club, Men's Locker Room, Des Moines; Faith Baptist Church, Des Moines; Dahl's Foods, 35th & Ingersoll, Des Moines; Des Moines Register, Market-ing Services, 4th Floor, Des Moines; Kingsway Cathedral Addition, Des Moines; Eaton Residence, Warren County. Manufacturers contact: Greg Quick Clients contact: Greg Quick

303 Locust Street Des Moines, Iowa 5030 (515) 288-3141 FAX (515) 288-8631 Organization Type: Inc. Established 1966	RDG
Additional Locations Outs RDG Wilscam Birge Inc., O	
RDG Wilscam Birge Inc., O Subsidiary of: Renaissance Design Group Des Moines, Iowa	

Principals H. Kennard Bussard, FAIA William M. Dikis, AIA David J. Dulaney, AIA R. Allan Oberlander, AIA	
Firm Personnel by Discipline	
Licensed Architects	25
Other Architectural	6
Other Technical	
Interior Design	3
Administrative	7
Planners	3 3 7 1
Services Provided	%
Architecture	50
Interior Design	20
Planning	5
Historic Restoration	12
Programming	10
Graphic Design	3
Work	%
Commercial, Office, Retail	20
Educational	35
Medical	5
Religious	5
Public Agencies	10
Renovation	10
Historic Preservation	10
Other	5

Recent Projects

Delaslasis

Iowa State Capitol Restoration and Expansion, Des Moines; Westlakes Office Building, West Des Moines; Urbandale Schools, Urbandale; Recreation/Athletic Facility, Iowa State University; Broadlawns Hospital Addition, Des Moines; Jordan Creek Elementary, West Des Moines.

Manufacturers contact: Paul Klein or Arnie Fischer Clients contact: Ken Bussard, Bill Dikis, Al Oberlander, or Dave Sanders

ROBERT L. RAY, A.I.A. AND ASSOCIATES 253 Fernwood Avenue Davenport, Iowa 52803 (319) 355-7108 Organization Type: Single Practitioner Established 1979	
Principals Robert L. Ray, AIA	
Firm Personnel by Discipline Architectural	1
Services Provided Architecture Construction Management Planning	% 60 30 10
Work Commercial, Office, Retail Residential — Single-Family Residential — Multi-Family Industrial Renovation	% 30 10 10 30 20

Recent Projects

One River Place Office Building, Davenport; Molyneaux In-surance Office Building, Davenport; Walgreen Drug Store and Misc. Shop, Belvidere, IL; Alcoa Sales Office Addition, Riverdale; Alcoa Sub Cafeterias and Misc. Projects, Riverdale; Hansaloy Plant Expansion, Davenport.

Manufacturers contact: Robert L. Ray Clients contact: Robert L. Ray

JOHN STEPHENS RICE ARCHITECT 735 19th Street Des Moines, Iowa 50314 (515) 284-5243 Established 1966	
Principals John S. Rice, AIA	
Firm Personnel by Discipline Architectural	1
Services Provided	%
Architecture	15
Engineering	10
Interior Design	10
Landscape Design	5
Historic Restoration	20
Arbitration/Expert Witness	10
Education	30
Work	%
Commercial, Office, Retail	30
Housing	20
Industrial	10
Other Educational/Expert Witness/Arbitration	40

Recent Projects

KVI Warehouse, Des Moines; Hart Comm. Bldg. 6th Avenue Remodel, Des Moines; Victorian (Nat. Reg.) Restoration, Des Moines; 1850s Restoration (in process) Commercial, Guttenberg; Residence (disaster) Rehab, Ames; Retirement Housing (Planning), Oskaloosa.

Manufacturers contact: John S. Rice Clients contact: John S. Rice

RICHARDSON/GERE ASSOCIATE	S, P.C.
Suite 202, 1225 E. River Drive	
Davenport, Iowa 52803	100
(319) 322-1804	100
Organization Type: P.C.	
Established 1987	
Principals	
John E. Gere, AIA	
Firm Personnel by Discipline	
Licensed Architects	2
Other Engineering	1
Administrative	
Services Provided	9/
Architecture	70
Engineering	
Interior Design	20
Historic Restoration	
Work	9/0
Commercial, Office, Retail	25
Residential - Single-Family	5
Residential - Multi-Family	10
Industrial	10
Educational Medical	15
	1
Religious Public Agencies	
Renovation	10
Historic Preservation	
Pasant Projects	

Recent Projects

River Pointe Condominiums, Bettendorf; Riverdale Town Hall, Riverdale; Palmer Campus Center, Davenport; St. Luke's Medical Office Buildings, Davenport; Bettendorf Maintenance Center, Bettendorf; Scott Community College, Riverdale

Manufacturers contact: John E. Gere Clients contact: John E. Gere

ROSELAND ARCHI 2330 Lincoln Way Ames, Iowa 50010 (515) 292-6075 FAX (515) 292-6370 Organization Type: Sole Established 1987	Roseland Architects
Principals Richard Roseland, AIA	
Firm Personnel by Disc Licensed Architects Other Architectural Administrative	cipline 2 2 ½
Services Provided Architecture Interior Design Planning	% 80 15 5
Work Commercial, Office, Reta Residential — Single-Fa Medical	
Descent Designate	

Recent Projects

McFarland Clinic Expansion 1990, Ames; Iowa High School Athletic Assoc., Boone; Moore Memorial Park, Ames; ISU Research Park, Ames; AMPC Office/Research Laboratory, Ames; Story County Bank and Trust, Ames.

Manufacturers contact: Richard Roseland, Kurt Mackey Clients contact: Richard Roseland

ARCHITECTS RUDI/LEE/DREYER 315 Sixth Street Ames, Iowa 50010 (515) 232-5600 FAX (515) 232-8529 Organization Type: P.C. Established 1966	
Principals Norman H. Rudi, AIA William D. Lee, AIA William H. Dreyer, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Administrative	4
Services Provided Architecture Interior Design Planning Programming	% 90 2 3 5
Work Commercial, Office, Retail Residential – Single-Family Residential – Multi-Family Educational Religious Public Agencies	% 12 15 20 5 44

ent Proie

American Home Shield Insurance, Carroll; Center For New Industrial Materials, Ames; Central Iowa Mutual Insurance, Story City; Nevada Public Library, Nevada; Alpha Tau Omega Fraternity, Ames; Veterinary Medicine Research Institute, Ames.

Manufacturers contact: W. D. Lee or W. Dreyer Clients contact: Norman Rudi

SSN ARCHITECTS — KEN S 226 West Main Street Ottumwa, Iowa 52501 (515) 684-4629 FAX (515) 684-4620 Organization Type: Sole Proprietor Established 1959	ARCHITECTS
Principals Ken Steffen, AIA	
Firm Personnel by Discipline Licensed Architects	1
Services Provided Architecture	% 100
Work Commercial, Office, Retail Residential – Single-Family Residential – Multi-Family Industrial Educational Religious	% 20 15 15 20 15 15

e ity, Ottumwa; Ottumwa Water Recreation Facility, Ottumwa; Wyman Steffen Residence, Spencer; Deere Credit Union Drive-up, Ottumwa.

Manufacturers contact: Ken Steffen

Clients	contact:	Ken	Sterren	

SAVAGE-VER PLOEG & ASSOCIATE 2929 Westown Parkway, Suite 100	S, INC.
West Des Moines, Iowa 50265 (515) 223-1635	
FAX (515) 223-0292	
Organization Type: Inc. Established 1953	
Principals Robert E. Savage, AIA Stanley C. Ver Ploeg, AIA, PE	
Firm Personnel by Discipline	
Licensed Architects	
Other Architectural	
Licensed Engineers	
Other Technical (CADD Operators) Landscape Architects	
Interior Design	
(Certified Contract Interior Designers)	*
Administrative	
Services Provided	%
Architecture	35
Engineering	9
Interior Design	30
Planning	8
Landscape Design	4
Programming CADD	4
at the second	1(
Work	%
Commercial, Office, Retail	35
Residential — Single-Family Industrial	20
Educational	20
Religious	15
Public Agencies	5
Other	4
Recent Projects	

Casey's Corporate Headquarters, Ankeny; Central College Student Center, Pella; Hy-Vee Corporate Headquarters, Chariton; Meredith Credit Union, Des Moines; Embassy Club at 801 Grand Avenue, Des Moines; The Woodlands, Clive.

Manufacturers contact: Don Snedden Clients contact: Robert Savage or Steve Gray

ROMAN SCHOLTZ & ASSOCIAT	
ARCHITECTS & INTERIOR DESIGNERS, P.C. 200 E. Third Street	
(319) 326-2555	
FAX (319) 326-1108	
Organization Type: P.C. Established 1970	
Principals Roman Scholtz, AIA	
Firm Personnel by Discipline	
Licensed Architects	4
Interior Design	
Administrative	
Services Provided	%
Architecture	63
Construction Management	٤
Interior Design	18
Planning	4
Historic Restoration	
Programming CADD	3
Work	%
Commercial, Office, Retail	12
Residential — Single-Family Residential — Multi-Family	35
Industrial	5
Educational	
Medical	14
Religious	8
Public Agencies	
Renovation	ş
Historic Preservation	(

Lend-A-Hand Elderly Housing, Davenport; Univ. of Iowa Hospitals Emerg. Trtmt. Ctr., Iowa City; Clark House Reno-vation, Muscatine; Ahmad Medical Clinic, Moline, IL; Grain Processing Corp., Muscatine; Sieg Company, Fort Dodge. Manufacturers contact: Ray Tatro or Greg Gowey Clients contact: Roman Scholtz

	3 3 1 1
	% 50 50
	% 60 10 30
8	juarters, Urb amsey Pont e; Polk Cou

Senior Center South, Des Moines; Blue Cross/Blue Shield of Iowa Headquarters, Des Moines; Belin Harris Helmick Tesdell Lamson McCormick Law Office, Des Moines.

Manufacturers contact: Linda R. Blakely Clients contact: D. Bryan Shiffler

SHIVE-HATTERY E ARCHITECTS, inc.	ENGINEERS AND
800 First Street NW	I., P.O. Box 1803
Cedar Rapids, Iowa	1 52406-1803
(319) 364-0227 FAX (319) 364-425	SHIVE-HATTERY 1 ENGINEERS AND ARCHITECTS, m
Organization Type: Co Established 1962	
Suite 420, P.O. Box 15 Cedar Rapids, IA 5240 Phone (319) 362-0313 Highway 1 & I-80, P.O. E Phone (319) 354-3040 1701-48th Street, Suite	Centre, 201 Third Avenue S.E., 599, 66-1599 FAX (319) 362-2883 30x 1050, Iowa City, IA 52244-1050. FAX (319) 354-6921 200,
West Des Moines, IA 5	
Phone (515) 223-8104	
Additional Locations Moline, Illinois 61265	Outside Iowa
Principals Allen M. Varney, III, Al	A
Firm Personnel by Di	scipline
Licensed Architects	6
Other Architectural	5
Licensed Engineers	44
Other Engineering	21
Other Technical	58
Landscape Architects	
Interior Design Administrative	47
Services Provided	0/
Architecture	11
Engineering	62
Energy	2
Construction Managem	nent 1
Interior Design	1
Planning	1
Historic Restoration	
CADD Other	Used on more than 50% of outpu 21
Work	%
Commercial, Office, Re	
Industrial	28
Educational	12
Medical	5
Public Agencies	24 25% of workload
	25% OF WORKIDAG
Renovation Historic Preservation	1

Younkers Store, Omaha, NE; Kirkwood Community College Telecommunications/KCCK Radio Station Remodeling, Cedar Rapids; Mercy Medical Center Additions - MRI and Women's Center, Cedar Rapids; Iowa City Press Citizen, Iowa City; Merchants National Bank Motor Bank Remodel-ing, Cedar Rapids; Hy-Vee Stores, Iowa, Minnesota and Missouri.

Manufacturers contact: Kermit R. Schmidt, Dick Clark Clients contact: Allen M. Varney, III, Dennis Sharp

SIMONSON = SINCLAIR ARCHITECTS, P.C.

West Des Moines, Iowa (515) 223-0729 FAX: (515) 223-1120 Organization Type: P.C. Established 1991	
Principals Michael W. Simonson, AIA Lonnie R. Sinclair, AIA	
Firm Personnel by Discipli Licensed Architects	ne 2
Other Architectural	1
Administrative	1

Services Provided	%
Architecture	70
Interior Design	15
Planning	10
CADD	5
Work	%
Commercial, Office, Retail	60
Residential-Single-Family	5
Residential-Multi-Family	20
Medical	5
Religious	5
Public Agencies	5

Recent Projects

Iowa Children's & Family Services Daycare, Des Moines; Pioneer Hi-Bred Intl. Microbial Genetics, West Des Moines; Teen Challenge of the Midlands, Colfax; Wellington Apart-ments, West Des Moines; J.E. Johnston Residence, West Des Moines; F. S. Fleck Residence, West Des Moines.

Manufacturers contact: Mike Simonson/Lon Sinclair Clients contact: Mike Simonson/Lon Sinclair

SIRES ARCHITECTS, P.C. 6505 Merle Hay Road Johnston, Iowa 50131 (515) 278-4642 FAX (515) 278-2007 Organization Type: P.C. Established 1984	S Ire s
Principals Douglas R. Sires, AIA	
Firm Personnel by Discipline	
Licensed Architects	4
Other Architectural Administrative	2
Services Provided	%
Architecture	50
Interior Design	20
Planning	5
Historic Restoration	10
Programming	5
CADD	10
Work	%
Commercial, Office, Retail	30
Industrial	10
Educational	5
Medical	5
Religious Rublic Agencies	10
Public Agencies Renovation	30 5
Historic Preservation	5

Olive Lutheran Church, Des Moines; University OM & HS Clinic, Des Moines; Westport Commercial Center, Urban-dale; State Emergency Operations Center, Camp Dodge. Manufacturers contact: Rick Nelson Clients contact: Douglas Sires

LOUIS G. SOENKE, AIA, ARCHITECT 601 Brady Street Davenport, Iowa 52801 (319) 326-4511 Organization Type: Owner Established 1983 Principals Louis G. Soenke, AIA Firm Personnel by Discipline Licensed Architects Other Architectural Licensed Engineers Sublet Administrative

%
50
20
10
10
10
%
35
25
25
15

Office Building, McLaughlin Body Co., East Moline, IL; Win-dow Replacement Davenport Schools, Davenport; School Addition, Dav. Comm. Schools, Blue Grass; Scott Co. Bicentennial Center, Davenport.

Manufacturers contact: Louis G. Soenke

Clients contact: Louis G. Soenke

	The second second
STANLEY CONSULTANTS COMPAN	YV
Stanley Building Muscatine, Iowa 52761 (319) 264-6600 FAX (319) 264-6658	
Additional lowa Locations 100 Court Avenue, Suite 420 Des Moines, Iowa 50309 (515) 246-8855 FAX (515) 246-8617	
Additional Locations Outside Iowa Washington, D.C. 20006-2482 Chicago, Illinois 60631 Englewood, CO 80112 Phoenix, Arizona 85016	
Subsidiary Of Stanley Consultants of Florida Inc., West Palm Beach, FL 33407	
Principals R.A. Marr, PE G.G. Thomopulos, PE R.L. Herrick, AIA J.F. Kemper, AIA R.J. Gear, PE	
Firm Personnel by Discipline Licensed Architects Licensed Engineers	259
Services Provided Architecture Energy Construction Management Planning Landscape Design Historic Restoration Programming/Mgmt. CADD Other	9% 10 30 20 5 2 1 1 2 5 5 2 5 5 5 5 5 5 5 5 5
Work Commercial, Office, Retail Residential — SingleFamily Residential — Multi-Family Industrial Educational Medical Religious Public Agencies Renovation Historic Preservation Other	% 8 1 35 5 2 1 35 35 5 4

Recent Projects

YM/YWCA Joint Facility, Muscatine; Muscatine County Jail, Muscatine; Kankakee Hydroelectric Plant, Kankakee, IL; Abu Rawash Wastewater Treatment Plant, Kainakee, IL, Abu Rawash Wastewater Treatment Plant, Cairo, Egypt; Cuyahoga Co. Cogeneration Facilities, Cleveland, OH; Mare Island Boiler Replacement, Seattle, WA.

STEWART AND ASSOCIATES	
601 Brady Street	
Davenport, Iowa 52803	
(319) 326-2505	Survey of the local division in which the local division in the lo
Organization Type: Sole Proprietorship Established 1958	
Principals	
Harold J. Stewart, AIA	
Firm Personnel by Discipline	
Licensed Architects	2
Administrative	1
Services Provided	%
Architecture	75
Engineering	10
Interior Design	10
Planning	5
Work	%
Commercial, Office, Retail	40
Residential - Single-Family	5
Industrial	10
Educational	10
Medical	10
Religious	5
Renovation	20

Recent Projects Royal Neighbors of America Remodeling, Rock Island, IL; Oscar Mayer 2nd & 3rd Floor Office Remodeling, Davenport; Family Resources Remodel 3rd Floor Office Remodeling, Davenport; Corridor Smoke Barrier Doors, Davenport Community School District, Davenport; Family Resources, Davenport Offices, Davenport; Williams Jr. High, Lower Level Classrooms, Davenport.

Manufacturers contact: Sam Skinner Clients contact: Harold J. Stewart

STOUFFER AND SMITH ARCHITECTS

STOUFFER AND SMITH ARCHITECTS	
3041/2 Eighth Street, Suite 200	
Des Moines, Iowa 50309	
(515) 244-0319	
FAX (515) 244-0615	
Organization Type: Partnership Established 1983	
Principals	
Scott E. Stouffer, AIA	
Robert A. Smith II, AIA	
Firm Personnel by Discipline	
Licensed Architects	3
Other Architectural	2
Administrative	1
Services Provided	%
Architecture	54
Interior Design	30
Historic Restoration	3
Programming	3
CADD	10
Work	%
Commercial, Office, Retail	40
Industrial	10
Educational	15
Religious	10
Public Agencies	20
Renovation	5

City of Des Moines Park & Recreation Dept. Service Center, City of Des Moines Park & Recreation Dept. Service Center, Des Moines; Drake University, Des Moines; Iowa Power — Control Center & Work Centers, Des Moines; Simpson Col-lege, Kappa Kappa Gamma Remodel, Indianola; Plymouth Congregational Church, Des Moines; U S West Communi-cations Interiors, Des Moines & Omaha, NE.

Manufacturers contact: Partner

Clients contact: Partner

STRAKA ARCHITECTS

3210 St. Joseph Drive	
Dubuque, Iowa 52001	
(319) 556-8877	
FAX (319) 556-7811	
Organization Type: Sole Proprietorship	
Established 1980	
Principals	
James L. Straka, AIA	
Firm Personnel by Discipline	
Licensed Architects	4
Other Architectural	1
Administrative	1
Services Provided	%
Architecture	60
Interior Design	5
Planning	5
Landscape Design	10
Historic Restoration	20
Work	%
Commercial, Office, Retail	20
Residential - Single-Family	35
Residential - Multi-Family	15
Industrial	5
Educational	10
Religious	3
Renovation	12

Recent Projects

Fritz Insurance Office, Lancaster, WI; Lake Condo Complex, Branigar Corp., Galena Territory; Cafe Italia Restaurant, Galena, IL; Hartig Drug Corp. Offices, Dubuque; Swiss Valley Nature Center, Dubuque; Miracle Car Wash, Davenport.

Manufacturers contact: Marty Johnson

Clients contact: James Straka

THORSON-BROM-BROSHAR-SNYDER, ARCHITECTS, INC.

900 Waterloo Building Waterloo, Iowa 50701 (319) 233-8419 FAX (319) 233-9772 Organization Type: Inc. Established 1945	Thorson Brom Broshar Snyder Architects
Principals Robert Broshar, FAIA Wayne J. Snyder, AIA Ronald Teisinger, AIA Michael Broshar, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Interior Design Administrative	6 7 1 3
Services Provided Architecture Interior Design Planning Programming	% 70 20 5 5
Work Commercial, Office, Retail Residential – Single-Family Industrial Educational Medical Religious Public Agencies	% 10 5 10 5 15 35 10 10 10

Black Hawk County Jail, Waterloo; Cancer Treatment Center, Burlington; Cedar Falls Recreation Center, Cedar Falls; Covenant Medical Center, Waterloo; Allen Memorial Hospital, Waterloo; St. Elizabeth Ann Seton, Hiawatha.

Manufacturers contact: Any Principal Clients contact: Robert Broshar

VOV ARCHITECTURE + DESIGN, P.C. 108 3rd Street, Suite 200 Des Moines, Iowa 50309 (515) 243-5105 FAX (515) 243-3349 Organization Type: P.C. 0 Established 1990 Principals Phillip Vlieger Robert Olson, AIA Jerry Vandekrol Firm Personnel by Discipline Licensed Architects 2 Other Architectural 3 Administrative Services Provided % 40 Architecture Interior Design 25 Planning Historic Restoration 10 15 Programming 10 Work % 20 Commercial, Office, Retail 20 15 10 Residential-Single-Family Residential-Multi-Family Industrial Medical 10 10 Public Agencies 10 Renovation Historic Preservation 5 Recent Projects Ballet Iowa School, West Des Moines; Doherty's Flowers, Des Moines; Adult Group Home, Des Moines; Garst Seed Lab, Coon Rapids; Garst Community Center/Museum, Coon Rapids; Bed & Breakfast, Bettendorf.

Manufacturers contact: Any Principal Clients contact: Any Principal

	Contraction of the local division of the loc
VOORHEES DESIGN GROUP, INC.	
1415 Grand Avenue	
West Des Moines, Iowa 50265	
(515) 225-3469	
FAX (515) 225-9649	
Organization Type: Inc.	
Established 1948	
Additional Locations Outside Iowa Moline, Illinois 61265	
Principals	
Jeffrey W. Voorhees, AIA	
John F. Snyder, AIA	
Firm Personnel by Discipline	
Licensed Architects	5
Other Architectural	6
Licensed Engineers	1
Other Technical	2
Interior Design	3
Administrative	
Services Provided	0/0
Architecture	75
Engineering	10
Interior Design	5
Planning Historic Restoration	
CADD	14
Work	%
Commercial, Office, Retail	5
Residential - Multi-Family	5
Industrial	Ę
Educational	35
Medical	15
Religious	
Public Agencies	20
Renovation	5
Historic Preservation	

Recent Projects

Head Injury Center (SNF), Ankeny; Elementary School, Pella; Rock Valley Library, Rock Valley; Fifth Judicial District Offices, Des Moines; Lincoln Elementary Addition, Charles City; Latter Day Saints Church, Ankeny.

Manufacturers contact: Gary Rupnow Clients contact: John Snyder

WAGGONER-MAHAFFEY ARCHITECTS

15 South Federal Avenue Mason City, Iowa 50401 (515) 423-4165 FAX (515) 423-3823 Organization Type: Sole Proprietor Established 1925 Principals M Wadgoner, AIA

Thomas M. Waggoner, AIA	
Firm Personnel by Discipline Licensed Architects Administrative	2 1
Services Provided	%
Architecture	90
Engineering	5
Planning	3
Other	2
Work	%
Commercial, Office, Retail	20
Residential - Single-Family	20
Educational	35
Religious	20
Other	5

Recent Projects

Residences, Mason City; NIACC College Alterations, Mason City; Municipal Airport Alterations and Addition, Mason City; Special Education Classroom School Addition, Nora Springs; First Presbyterian Church Addition, Mason City. Manufacturers contact: Thomas M. Waggoner Clients contact: Thomas M. Waggoner

WALKER-METZGER ARCHITECTS, P.C. 3706 Ingersoll Des Moines, Iowa 50312 (515) 279-8818 FAX (515) 279-8822 Organization Type: P.C Established 1973 Principals H. Ronald Walker, AIA Daryl J. Metzger, AIA Firm Personnel by Discipline Licensed Architects Other Architectural Administrative Services Provided % Architecture 90 10 Interior Design Work 40 25 10 Commercial, Office, Retail Residential - Single-Family Residential - Multi-Family Educational 15 Renovation 5 Other **Recent Projects** Westridge Shopping Center, Clive; Brenton Bank Building, Clive; Riverfront YMCA Remodel, Des Moines; Iowa State University, Ames. Manufacturers contact: H. Ronald Walker or Daryl J. Metzger

Clients contact: H. Ronald Walker or Daryl J. Metzger



WEBER-POLLARD & ASSOCIATES, INC. 306 S. 17th Avenue Marshalltown, Iowa 50158 (515) 752-3930 FAX (515) 752-6514 Organization Type: Inc Established 1966 Principals Delano B. Weber, AIA John R. Pollard, AIA David Schulze, AIA Firm Personnel by Discipline 3 Licensed Architects Other Architectural Administrative 2 Planners 1 Services Provided % Architecture 60 5 Interior Design Planning 10 Programming % 5 Work Residential-Multi-Family Industrial 10 10 Educational Medical 60 Religious Renovation 5 10

Recent Projects

Kossuth Co. Hosp. Algona; Floyd Co. Hospital, Charles City; Clarksville Comm. Schools Addn., Clarksville; Marshalltown School Projects, Marshalltown; Heritage Residence, New Hampton; Waverly Municipal Hosp. & Clinic, Waverly.

Manufacturers contact: Del Weber Clients contact: Del Weber

WEHNER, PATTSCHULL & PFIFFNER, PC 201 Dey Building

lowa City, Iowa 52240 (319) 338-9715 FAX (319) 338-2038 Organization Type: P.C. Established 1965

Principals Roland C. Wehner, AIA Richard W. Pattschull, AIA John F. Pfiffner, AIA

Firm Personnel by Discipline 3 Licensed Architects Other Architectural 4 Administrative 1 Services Provided % 83 Architecture Construction Management 3 Interior Design 1 Planning 2 Historic Restoration CADD 10 Work % Commercial, Office, Retail 10 Residential - Multi-Family 3 Industrial Educational 40 20 3 10 Medical Religious Public Agencies Renovation 2 2 Historic Preservation

Recent Projects

New Middle School, Central Community School, DeWitt; District of Clinton County, Louisa/Muscatine New Elemen-tary School, Letts; Gilman Hall Renovation Phase 3, Iowa State University, Ames; Ophthalmology Clinic Relocation & Renovation, UIHC, Iowa City; First Interstate Bank Remod-eling, Sigourney; Meyers-Meadow FmHA Housing, Lisbon. Manufacturers contact: Any Principal Clients contact: Any Principal

ARCHITECTS WELLS WOODB 520 42nd Street	URN O'NEIL
Des Moines, Iowa 50312 (515) 277-0007 FAX (515) 277-1723 Organization Type: P.C. Established 1926	ARCHITECTS WELLS WOODBERN ONEIL
Principals Douglas A. Wells, AIA Eugene O'Neil, AIA, P.E.	
Firm Personnel by Discipline	
Licensed Architects	5
Other Architectural	5 1 3 3
Licensed Engineers	1
Interior Design	3
Administrative	3
Services Provided	%
Architecture	50
Construction Management	5
Interior Design	15
Planning	10
Landscape Design	5
Historic Restoration	10
Programming	5
CADD	70 of work
Work	%
Commercial, Office, Retail	20
Residential-Single-Family	25
Industrial	Ę
Educational	15
Medical	20
Religious	10
Renovation	5

Steiner Hall Renovation and Addition, Grinnell College; Delavan Research Facility, Carroli, Des Moines Public Schools - Callanan Middle School, Des Moines; Wesley Acres Retirement Services Health Center, Des Moines; Telecommunications/Computer Classroom Building, Telecommunications/Computer Classroom Building, Ellsworth Community College; Residences, Iowa, Colorado, Minnesota

Manufacturers contact: Mike Kastner Clients contact: Douglas Wells

WETHERELL • ERICSSON • A 1106 High Street Des Moines, Iowa 50309 (515) 283-2315 Organization Type: Partnership Established 1971	
Principals John H. Wetherell, AIA Lawrence L. Ericsson, AIA	
Firm Personnel by Discipline Licensed Architects Administrative	2
Services Provided Architecture Engineering Interior Design Planning Landscape Design Historic Restoration Other	94 67 14 14 14 14 14 14 14 14 14 14 14 14 14

Work	%
Commercial, Office, Retail	20
Residential - Single-Family	10
Residential - Multi-Family	1
Educational	1
Medical	1/2
Religious	1/2
Public Agencies	5
Renovation	30
Historic Preservation	30
Other	2

Recent Projects

Woodbury County Courthouse, Preservation Study, Sioux City, Addition to Historic Residence, Des Moines; Renova-tion of 1900 Opera House, Pella; Additions to Lakeview Lodge Building, Near Eldora; Private Residence, West Des Moines; Homes of Oakridge Administration Bldg., Des Moines.

Manufacturers contact: Either Partner

Clients contact: Either Partner

JAMES W. WILKINS ARCHITECT 3101 Ingersoll Avenue Des Moines, Iowa 50312 (515) 274-1521 FAX (515) 277-5976 Established 1979	/PLANNER
Principals James W. Wilkins, AIA	
Firm Personnel by Discipline Licensed Architects Other Architectural Administrative	1 1 1
Services Provided Architecture Planning Programming	% 85 10 5
Work Commercial, Office, Retail Industrial Educational	80 10 10
Descent Decisets	

Recent Projects The EFCO Center, Des Moines: Transform Ltd, Whse/Office Bldg., Orlando, FL; Colby Interests - Various, Des Moines; Goodson Residence, Des Moines; Bosselman-Hartner Standard Truck Plaza, Des Moines; Des Moines Public Schools, Reroofing, Des Moines.

Manufacturers contact: James W. Wilkins Clients contact: James W. Wilkins

Service to the Public and Profession

The Iowa Chapter of the American Institute of Architects

In 1990, the Iowa Chapter of the American Institute of Architects again received a 100% performance rating from the National AIA for service to its members. The Chapter, under the capable stewardship of Executive Director, Suzanne Schwengels, remains an invaluable resource for Iowa's practicing architects and the public they serve.

In 1904, eight architects in Des Moines elected to form a subgroup of the national American Institute of Architects. Today over 475 individuals are members of the Iowa Chapter. Located across the state, the membership currently divides itself into five sections: Des Moines Architects Council, Cedar Rapids-Iowa City Architects Council, Eastern Iowa Section, Northwest Iowa Architects Council and Southwest lowa Section. Individual membership falls into one of three categories: Member or registered architect; Associate Member or intern architect (a person with an architectural degree pursuing registration); or Professional Affiliate Member one who works in a related design profession. Architectural firms may also elect to become a Firm Member of the Chapter.

While a portion of the Chapter's work is purely administrative (maintaining membership rosters, processing applications and accounting for the organization's funds) a more important responsibility is its sponsorship of a variety of services and activities which enhance the architect's professional practice. The Chapter is the key link between its members and the National AIA, as well as other related industry organizations.

The Chapter is, first, an unparalleled source of information about architects and architecture. It publishes the "Iowa Architect", a quarterly review of Midwestern design; and the "Addenda", a monthly membership newsletter; as well as this annual Directory. In addition, in 1990 the Des Moines Architects Council produced "Architecture at Hand", an 84 page architectural guidebook to the capital city.

The Chapter is also a clearinghouse for a variety of other publications about architecture. The AIA Bookstore, located in the Chapter office in Des Moines, carries over 250 titles ready for immediate purchase and will gladly order virtually any other architectural text currently in print.

All the industry-standard AIA Construction Documents, consisting of over 125 different contracts and forms are available, as well as a wide array of other AIA resource literature. Three such publications; "A Beginner's Guide to Architectural Services", "You and Your Architect", and "Building Relationships" are all effective brochures offering the general public sound guidance in utilizing the services of an architect.

During the year, the Chapter conducts many programs designed to advance the practice of architecture throughout the State of Iowa. These events are excellent opportunities for architects to exchange views with their fellow practitioners while augmenting their professional training.

This fall, for example, Iowa's practitioners will welcome architects from a five-state region when the Iowa Chapter serves as host for the 5-State Central States Region Convention. Titled "Encore", this gathering of Midwestern architects will feature a roster of distinguished speakers: Peter Eisenman, Michael Graves, Charles Gwathmey and Robert Stern, along with Diana Agrest and Mario Gondalsonas and the annual presentation of State and Regional architectural design awards. In conjunction with the convention, the Iowa Chapter will also sponsor "Architecture Week", October 7-13, envisioned as a state-wide, week-long celebration of the art of architecture.

And while the fall convention is by far the most conspicuous of Chapter events, other important activities slated for this year include the annual Winter Meeting in Ames, "Poetics and the Profession", a summer retreat for architects in Davenport, and a host of additional professional development seminars structured to maintain the high standards of Iowa architects' continuing education.

The Iowa Chapter also offers programs intended to promote a better understanding of the contributions of architects. A good example is the highly popular LEGO exhibit staged for the last four years at the Iowa State Fair. Fair-goers were invited to create constructions fashioned from their choice of thousands of LEGO bricks in a setting which showcased the best of Iowa's architecture. Other programs include presentation of the American Institute of Architects National Photography Competition, participation in "Town Squares", (a community development project of the Iowa Department of Economic Development) and a local "Search for Shelter" program to aid America's homeless, funded by the National AIA. In addition, the Chapter continues to support architecturally-related programming on Iowa Public Television and has. for the third consecutive year, granted an Iowa Chapter Educational Scholarship to assist students of architecture at Iowa State University. For elementary and secondary students, the Chapter has created "Architecture in the Schools", an innovative learning program which introduces the basic concepts of architecture into the teaching curriculum of area schools.

In the political arena, the Iowa Chapter actively lobbies state and federal representatives on issues affecting the built environment and the practice of architecture. Chapter initiatives in 1990 included monitoring over 2300 bills and 2200 amendments introduced in the Iowa State Legislature and registering direct positions on 110 bills, many of which dealt with issues of public health, welfare and safety. Other Chapter activities include involvement with the Alliance for Tort Reform, the Rebuild Iowa Coalition, and participation in "Grassroots", the AIA's national leadership and government affairs workshop.

All told, the Iowa Chapter is an invaluable resource for the architects and the public it serves. Many of the tools of professional practice architects routinely take for granted are immeasurably enhanced by the efforts of the Chapter. It represents the power of a unified profession established to deal with the issues and concerns facing every practicing architect.



The Iowa Architectural Foundation

In 1988, the Iowa Architectural Foundation was established. It was founded to advance both the practice of architecture in the State of Iowa and enhance the quality of its built environment. The objectives of the Foundation are:

- The Foundation is charged to "seek, investigate, and enable programs and projects for the improvement of the human environment for work, for recreation (and) for living."
- "to solicit, receive and expend gifts, grants and legacies for the education, exhibition, publication, research and preservation of architecture and its allied arts and sciences."
- "to establish recognition and awards for meritorious work."
- "to provide architectural scholarships, establish teaching and research chairs in architecture and assist architectural education and research."
- "to provide for the dissemination of literature and information of beneficial use to architecture..."
- "to assist ... any activities which will result in better architecture and in improvement of the architectural profession."

The following individuals are presently serving on its board of directors: Gordon Mills, Chairman, John Bloodgood, Vice-Chairman, Brad Bevers, Secretary, Joseph Borg, Treasurer with Robert Broshar, Ken Bussard, Dale McKinney and Craig Nelson, Directors.

During the past two years the Foundation has expanded its base of support. With the help of its many contributors, it has been able to provide strong financial support for the Architecture in the Schools Program, sponsor the Iowa Public Television Program "Skyscrapers", and prepare to look beyond the architectural and building trades industry for financial assistance. The Foundation is registered as a non-profit corporation organized for charitable purposes as defined by the Internal Revenue Service Code.

Support, be it financial or personal, is encouraged of all lowans wishing to improve the quality of their built environment. Inquiries may be made either to any of the Foundation's directors or to the lowa Chapter of the American Institute of Architects.

Architecture in the Schools

How do children learn to value their built environment and its impact on society? The answer many times is that they do not!

The Iowa Chapter, AIA, hopes to aid this learning process through the innovative Architecture in the Schools (AIS) program. AIS introduces the basic concepts of architecture into the teaching curriculum of state schools. Two basic methodologies are followed.

During the summer, three-day teacher workshops are conducted in selected communities around the state. The activities in which the attendees participate include walking tours of the area, bus tours of architectural sites, public forums focusing on the architectural history of the community and hands-on learning activities which can be translated to the classroom.

Staff Development Courses take a different format. Teachers meet for two-hour sessions once a week for six weeks in architecturally interesting locations to study basic concepts of architecture. The subsequent three weeks are spent in their classrooms implementing an architectural lesson of their own design. These plans are shared at the last session. "Architext," an educational resource, is an outgrowth of these staff development courses. This compendium of detailed lesson plans offers options in architectural learning to teachers in a variety of subjects, grade levels, and time frames.

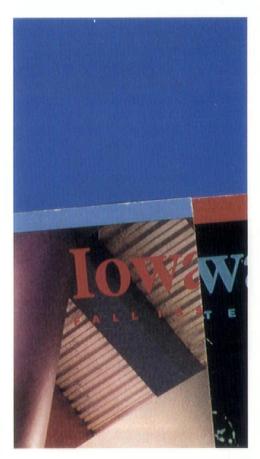
"Buildings Speak: The Language of Architecture," a 25-minute slide presentation explaining five basic elements of architecture is an additional resource available through the AIA for use in the classroom. The Chapter currently has under production a new slide show to be entitled "Global Influences on Iowa's Architecture."

To date over 255 lowa teachers have taken advantage of the Architecture in the Schools program and it is estimated that as many as 9,000 students have been influenced by the program over the last three years. Students and teachers alike develop an awareness, understanding and appreciation of the built environment, but they also use architectural concepts in solving learning difficulties in other subjects.

The AIS program has flourished through the energies of Barbara Schmidt, Education Consultant to the Chapter, and while teacher programs and resources are the major impetus of the program, many other activities also take place under the auspices of AIS. A Career Day is scheduled to coincide with the chapter's annual convention in October each year, children have participated in the annual Design Awards program since 1988, and a myriad of requests for resources and guest speakers for schools are coordinated.

Funding for the program has been achieved by the successful acquisition of grants from the lowa Arts Council and the National Endowment for the Arts, The lowa Humanities Board and the National Endowment for the Humanities, The lowa Architectural Foundation, the Sheet Metal Contractors of lowa, and through administrative support from the lowa Chapter, AIA.

For more information about the program contact the Iowa Chapter, AIA, office at 512 Walnut Street, Des Moines, Iowa 50309, 515-244-7502. ■



The State Historic Preservation Bureau

The Bureau of Historic Preservation, located in the State Historical Building, administers the following programs: the National Register of Historic Places; Architectural, Historic and Archaeological Survey; Grants for Preservation Activities; the Review of the Impact of Federal Undertakings on historic properties; Federal Investment Tax Credits Program and review of projects using State financial incentives for proper rehabilitation.

The National Register of Historic Places

The National Register is often described as the keystone of the State Historic Preservation Bureau operation. Additions to the National Register, with the exception of federally owned properties, are made through the State Historic Preservation Bureau. The program, at its heart, creates and maintains a national list of culturally significant properties. As a result, the National Register properties warrant some degree of conwhen federally-funded projects sideration threaten them directly or indirectly. The list emcompasses every conceivable type of property ranging from individual buildings or archaeological sites to public fountains to large historic districts.

Persons interested in placing a property on the National Register should contact the Bureau to obtain a nomination packet. All properties non-federally owned may be nominated to the National Register through this office. If accepted, they become places listed in the National Register. A separate and more select group of properties with national significance are designated as National Historic Landmarks.

For more information on the National Register contact: National Register Coordinator Lisa Linhart at (515) 281-4137.

Architectural, Historical and Archaeological Survey

The architectural survey is charged with identifying buildings, structures, and districts which best express the range and variety of the built environment of Iowa. Two types of architectural surveys are conducted through the Bureau. Reconnaissance level surveys identify buildings and structures in a particular locality which are 50 years of age or older with potential eligibility for the National Register of Historic Places. Intensive level surveys involve indepth research enabling the surveyor to recommend whether or not a property or district is eligible for listing in the National Register.

For more information on Architectural Survey contact: Architectural Historian Ralph Christian at (515) 281-8697.

For information on historical or archaeological surveys, contact: Historian Lowell Soike at (515) 281-3306 or Archaeologist Kathy Gourley at (515) 281-8744.

Grants for Preservation Activities

The Certified Local Government (CLG) Program, through federal funding from the National Park Service, provides lowans with matching grants for various historic preservation activities. The current grants program assists lowans to survey and identify outstanding historic, architectural and archaeological sites throughout the state, to nominate sites or districts to the National Register and to prepare public education programs about historic preservation and related activities designed to identify and preserve the history and pre-history of Iowa. Iowa leads the nation in the number of counties and towns that are CLG's.

For more CLG Grants information contact: Certified Local Governments Coordinator Kerry McGrath at (515) 281-6826.

Historic Resource Development Program (HRDP) provides state funds for the owners or would-be owners of historic properties with matching funds to acquire or rehabilitate historic buildings and sites. These funds amount to almost 1 million dollars per year from lottery proceeds and can also be used as matching grants to do work in historical museums and library/ archive collections.

For more HRDP Grant information, contact Historic Resource Development Coordinator Lynda Wessell at (515) 281-8152 or 242-6194.

Investment Tax Credits and Proper Rehabilitation Incentives

Certain property owners may qualify for Federal investment tax credits by rehabilitating Certified Historic Buildings. The Bureau of Historic Preservation reviews and approves these applications. A Certified Historic Building is any structure, subject to depreciation as defined by the Internal Revenue Code, that is:

- Listed, individually on the National Register of Historic Places; or
- Located in a registered historic district and certified by the Secretary of the Interior as contributing to the historic significance of the district.

Other incentives are available such as temporary property tax exemptions for the increase in valuation due to the approved "substantial rehabilitation" of historic buildings. The Main Street Linked Investments for Tomorrow Loan Program provides below market interest loans in CLG's or Iowa Main Street communities for exterior restorations or rehabilitations of historic buildings, up to \$50,000 per property in central business districts.

All these incentive programs are available to projects which are consistent with the historic character of the building and meet the Secretary of the Interior Standards and Guidelines for Rehabilitation. The projects must be reviewed and approved through the Historic Preservation Bureau. The Bureau supplies applicants with technical information about various work areas, including window repair techniques and problems with window replacement, storefront replacement, storm windows guidelines and brick/stone cleaning and repair. Technical assistance is given by phone, mail or through site inspections.

For more Tax Credits or Rehabilitation Incentives information contact: Preservation Architect Judith Ann McClure at (515) 281-8719 or 281-8637.



Iowa Architect

The <u>lowa Architect</u> is intended to educate its readers about the importance of architecture and related architectural issues through a review of newly constructed and historically significant projects, and to promote the value of design excellence in all areas of our public and private environment. It is also a resource for noteworthy events and achievements in the arts, literature, graphic design, music, landscape architecture, and product design.

The <u>lowa Architect</u> is published four times a year by the lowa Chapter of the American Institute of Architects. Its editorial policy, content, graphic design, and production is directed by a volunteer board of editors comprised of state wide members of the lowa Chapter, AIA.

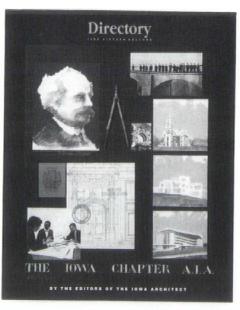
The editorial staff determines projects and events to be covered, solicits contributions by free-lance lowa writers, and assembles photographic and graphic support materials. Each issue is focused around a central idea or issue such as historic preservation, waterfront development, residential design, educational facilities, urban design, etc.

The magazine is published by Kimberley Press, Urbandale, Iowa and is supported by a combination of advertising revenues, subscription fees, and Chapter contributions.

Since 1980, the circulation has been expanded to 5,500 with a concentration in an eight state area including lowa, Missouri, Nebraska, Kansas, Oklahoma, Wisconsin, Minnesota, and Illinois. By subscription, the magazine currently is mailed to over 35 states.

In support of its educational goals, the <u>lowa</u> <u>Architect</u> is distributed without cost to school and university libraries in the state of lowa. It also provides free subscriptions to public officials at the local and state levels who routinely make decisions regarding the built environment in lowa.

While the main focus is on Iowa architecture and design issues important to Iowa, the magazine has consistently worked to broaden the scope of its interests and coverage. This has included the development of a yearly review of midwestern architecture and an expansion of circulation throughout the central states region. It has also resulted in features that explore and review performances, art exhibitions, product design, interior and graphic design. Since 1987 the magazine has commissioned fictional writing pieces from Iowa writers and accompanied them with specially commissioned original art work by Iowa artists.



The following themes are planned for upcoming issues of the Iowa Architect.

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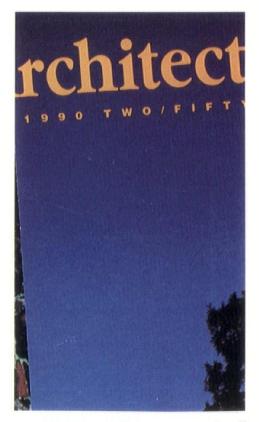
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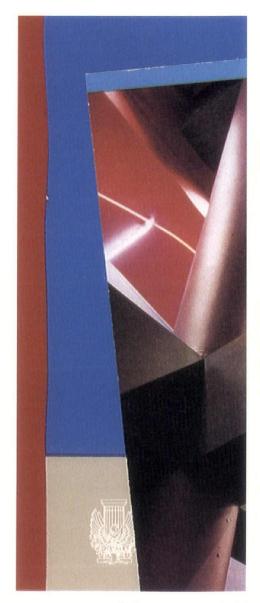
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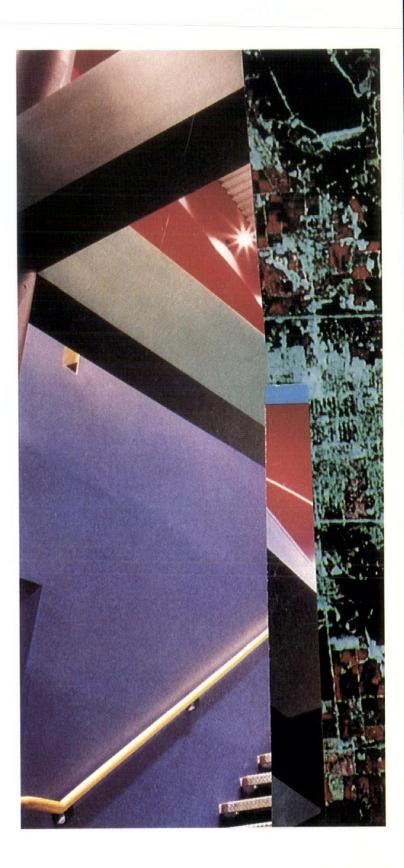
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1991/1992 EDITORIAL CALENDAR

SUMMER-From bathrooms to boardrooms, this issue will feature the best and brightest of the INTERIOR DESIGN world within. FALL-1991 The Iowa Chapter, AIA is host to this year's Central States Region Convention. This CONVENTION issue will focus on a retrospective of 1978 and the 1978 Chapter Regional Convention. Included will be features on each of this year's jurors, internationally renowned architects who participated in the 1978 convention: Peter Eisenman, Michael Graves, Charles Gwathmey, and Robert Stern. WINTER-MEGA This issue, which focuses on projects commissioned by institutional clients, will also CLIENTS delve into the inner workings of these large entities and gauge their impact on our built environment. DIRECTORY In addition to membership and firm listings, the Directory also features a users quide to the work of the architect and an outline of services important to the public and profession. SPRING-DESIGN This Eighth Annual Review of Midwestern Architecture will present the Central States AWARDS Region and Iowa Chapter, AIA's 1991 award winning projects. The Iowa Architect is a quarterly publication of the American Institute of Architects, Iowa Chapter.



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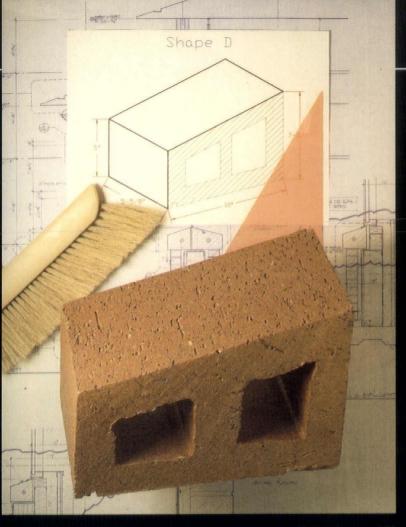
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