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On The Cover
A collage of various images (except Curley)
familiar to the architectural profession.

Design by Dan Sloan
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In the Fall 1991, the American Institute of Architects, Iowa Chapter, will sponsor a convention of the architects of the Central States Region. Prominent among its offerings will be the participation of four preeminent architects: Peter Eisenman, Michael Graves, Charles Gwathmey and Robert Stern. Their reputations not withstanding, each has previously contributed to the maturation of this region by virtue of their presence at the Iowa Chapter's 1978 convention.

The substance of the 1991 convention will be, in part, retrospective: where have we been, and to what ambitions are we, as a region and a profession, aimed? It is at this moment of retrospection that the consideration of remembrance and transformation appears most appropriate.

The aim of this competition is to describe the equally significant responsibilities of remembrance and transformation. Return, for a moment, to the roots of your imagination; create, yet transform, a toy from your youth, remake a house reminiscent of your childhood, capture the images of your life which acknowledge, yet illuminate, the distance you have come. Make new the old. Remember and transform.

Remembrance and Transformation consists of three separate competitions. Participants may enter in any or all of the indicated categories. The first is a competition for the design of a child's toy or game; the second, a competition dedicated to the house; the third, a competition of photographic images. Entrants are challenged to present, not only the virtues of considered recollection, but its influence and transformation in contemporary thought.

### Toys and Games Submission Requirements
Remember and transform a child's toy or game. Entries may include drawings, models or a prototypical mock-up of the proposed toy or game. Drawings are to be presented on a single illustration or foam core board not to exceed an overall dimension of 24" X 36". Graphic information may be organized either vertically or horizontally within this format. Models or mock-ups (Submit only one model or mock-up per entry) must fit within the limits of a 18" cube. Materials and methods of construction are left to the discretion of the individual designer.

**Categories**
- Three Years and Under
- Four Years and Older

Entrants in this category must consider the needs and interests of children from adolescence to adulthood.

### Photography Submission Requirements
Remember and transform an image from your past. Submissions are limited to a single, color or black and white photographic image mounted on an illustration or foam core board not to exceed an overall dimension of 24" X 36".

**Categories**
- Black and White Images rendered in tones which are monochromatic.
- Color Images rendered in polychromatic tones and hues.

### General Submission Requirements:
An entrant's or collaborators' name may not appear on any part of the entry. A completed entry form (photocopies of the attached form are acceptable) shall be placed in an unsealed envelope securely affixed to the back portion of the required presentation board. In addition, the name of the entrant and/or collaborators as appears in the entry form should be attached to any accompanying model or mock-up, positioned in an unobtrusive location and completely concealed by a removable strip of opaque drafting tape.

Each entry must be accompanied by an entry fee of $45.00 ($30.00 for students of accredited schools of architecture enrolled for the Fall 1991 term) placed in the unsealed envelope containing the entry form. A separate entry fee and form is required for each category entered. Make checks or money orders payable to the American Institute of Architects, Iowa Chapter. Do not send cash. Entries must be received at the offices of the American Institute of Architects, 312 Walnut Street, Des Moines, IA 50309, on or before September 6, 1991. Any conventional means of delivery is acceptable. Hand-delivered entries will be accepted until 5:00 PM on the specified date. Any entry not conforming to this criteria will be excluded from this competition.

### Eligibility
This competition is open to all members, in good-standing of the American Institute of Architects, associate members of the American Institute of Architects, faculty of accredited schools of architecture and students of accredited schools of architecture currently enrolled for the 1991 Fall Semester. Members of the Iowa Architect Board of Directors and their immediate families are ineligible from direct participation in this competition. Board members of the Iowa Architect may, however, participate as "non-judged" entrants in any exhibit of works resulting from this competition.

### Awards
The first place entrant in each category will receive a special gift (retail value = approx. $1000.00) generously donated by the corporate sponsors of this competition. In addition, the first, second, and third place entrants in each category will be published by the Iowa Architect in its Winter 1991 issue. Selected entrants will also be exhibited at the 1991 Central States Region Convention to be held October 10-12, 1991 in Des Moines, Iowa.

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### Entry Form
- Include one entry form for a facsimile for each entry. Submission deadline September 6, 1991. Type or print legibly.
- Name, Primary Entrant (If pre-registered, name as appears on pre-registration form.)
- Street Address, City,
- State and Zip Code
- Day Phone Number
- Collaborators (If Applicable, Up to Four)
- Category of Entry
  - Toy or Game (Check only one of the following six categories per entry form.)
    - Ages One or Under
    - Ages One to Three
    - Ages Three or Younger
    - Ages Four and Older
- House
  - Design
  - Illustration
- Photography
  - Black and White
  - Color
- Entrant Classification
  (Check only one)
- Member or Associate Member of the AIA
- Student of Accredited Schools of Architecture
- Faculty of Accredited Schools of Architecture
- Pre-registered AIA Member Associate or Faculty
- Pre-registered Student
- Submittal Returns
- Return postage and handling (optional)
- Awards
- $500.00
- $300.00
- $150.00
- $100.00
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Acknowledgements

The Editors of the Iowa Architect wish to thank the following individuals for their contributions to this Directory: Herb Gottfried, Kari Hagan, Michelle Kaufmann, Judith Ann McClure, Gordy Mills, Suzanne Schwengels, Dan Sloan, Roger Spears and Ken Steffen.

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The Work of the Architect, A Users Guide

The Architect

The architect is, by both training and temperament, a generalist. In an age noted for its ever-increasing, all-consuming passion for specialization, the architect must remain one who steadfastly perceives "the whole picture."

The art of building can rarely be coerced into a singular train of thought. Architecture is, above all else, a richly interwoven tapestry of aims, interests and ideals. A building may not be only technological, or artistic, or functional, or humane. It must be each and all of these things. The architect alone is uniquely qualified to perform this complex and multifaceted task.

There persists a romantic notion about the work of the architect; that the design of a building results from some flash of inspiration, hastily scratched on the back of an envelope or napkin, which is then miraculously transformed into physical form. The true reality of architecture is usually less poetic. For most architects, architecture is a patient process of examination, analysis, and evaluation. It is an act they can best describe only as the "process of design."

Each building begins as a set of problems to be solved. Though the problems presented to architects are varied, they all share common characteristics. A client has needs; a space for a particular use, an environment requiring repair, an expansion of what is or the recreation of what was. More over, the needs of a client are rarely limited simply to the physical characteristics of the anticipated building. Each client has scheduling limitations and the constraints of an overriding budget. These needs, constraints and desires form the seed from which architecture ultimately blossoms.

Buildings do not, however, exist in a vacuum. Any project, regardless of its scope, has a significant physical and economic impact on the environment in which it is placed. The architect is compelled to consider not only the narrowly defined desires of the client, but the interests of the public at large. In the long run, a building suited to its context serves both the best interests of its owner and its neighbors.

Regardless of the specific demands of client and context, each building must respond, at its most basic level, to fundamental characteristics of nature. Gravity must be resisted, topography accommodated, climates modified. Above all else, the architect must be keenly aware of the consequences of time. Buildings do not have a momentary existence. They are objects that we experience repeatedly; they will be with us well into the future.

The resolution of the problems of architecture is embodied by the architect's "process of design." For most, the process begins with a statement of "Program." The Program is a written description of the client's needs, goals and aspirations for a given project. A Program can be a simple list defining space requirements. Or it may be a highly detailed treatise, quantifying very specific ambitions. In either instance, the Program becomes the basis upon which the value of an architect's performance is judged.

A program also may not be judged in isolation. It must always be considered with respect to the intended location of a project: the building's site. The architect will begin by analyzing the "fit" between a prospective program and the context in which it is placed. The architect must ask very specific questions, "What are the physical characteristics of this property? What are the legally binding restraints on the site in question?" Simply put, "Will the intended program 'fit'?

From here, the architect prepares a series of preliminary proposals. These are, in reality, sketches which suggest a variety of options and opportunities inherent in a client's program and siting intentions. Architects typically describe this preliminary activity as "Schematic Design." It is characterized by a free-flowing exchange of concepts and ideals between client and designer that should clarify the fundamental objectives of the project at hand. Alternative proposals are reviewed in consultation with the client and, ultimately, a preferred strategy for continued development is selected.

In the Design Development phase, the schematic proposal is examined in considerable detail. At this point, the materials and methods of construction are selected, planning layouts are refined and construction costs are projected with increasing reliability. Most important, the image of the building as a concrete work of architecture becomes evident.

Throughout this phase of development, the architect must continually re-assess the initial objectives of the project: "Does the developed proposal conform to the initial requirements of the program? Are the interests of the client preserved? Does this proposed building 'speak' in some manner to the community into which it is placed?" It is this constant re-evaluation of constraints and motivations that distinguishes the responsible work of the architect.

Construction Documents are prepared only after both architect and client agree that the objectives of the program have been fulfilled by the developed design. In this phase, detailed drawings are drafted, allowing a contractor to establish fixed building costs and initiate construction. In creating these documents, the architect will rely on the assistance of specialized consultants: engineers, landscape architects, graphic designers or others needed to contribute their expertise to the evolving design. The completed documents become, in effect, a legal contract, compelling the finished building to be constructed in accordance with the client's express desires.

During construction the architect continues to evaluate the ongoing evolution of the design process. Through periodic site visits and consultation with the client, the architect assumes an advisory role, noting the general progress of the work and its compliance with the overall intentions of the design concept.

Most architects consider the process of design complete only after the client has moved in and become accustomed to the new or renovated surroundings. In this "Post-Evaluative" phase of design the architect again asks the same questions that have characterized each preceding step in the process: "What were the client's needs? Does the completed building meet those expectations? Is this in fact a 'balanced' work of architecture?"

To be fair, only a handful of buildings ever fulfill every expectation demanded of them. Such
perfection may be realized only under the best of circumstances. Still the process of design, as employed by the architect, provides the broadest, most reasonable means of achieving a successful, satisfying building that equitably represents the best interests of its users. The architect seeks solutions to frequently complex problems in ways that are as imaginative as they are structured. The architect's process of design is formulated to clarify the ambitions of a client in a manner which produces buildings which are unique, productive and testaments to enduring value.

By mutual consent, members of the American Institute of Architects conform to a Code of Ethics. Quoting the “Architect’s Handbook of Professional Practice” an architect is committed to the “highest standards of professionalism, integrity and competence. The Code of Ethics provides members with reasonable guidelines for fulfilling their obligations to the public, to clients and users, to the building industry, to the profession and to their professional colleagues.”

The AIA’s Code of Ethics is based on five fundamental canons, each of which represents broad principles of conduct:

**General Obligations**
Members should maintain and advance their knowledge of the art and science of architecture, respect the body of architectural accomplishment and contribute to its growth: learned and uncompromised professional judgement should take precedence over any other motive in the pursuit of the art and science of architecture.

**Obligations to the Public**
Members should embrace the spirit and letter of the law governing their professional affairs and should thoughtfully consider the social and environmental impact of their professional activities.

**Obligations to the Client**
Members should serve their clients competently and in a professional manner and should exercise unprejudiced and unbiased judgement on their behalf.

**Obligations to the Profession**
Members should uphold the integrity and dignity of the profession.

**Obligations to Colleagues**
Members should respect the rights and acknowledge the aspirations and contributions of their colleagues.

The Code, in its entirety, covers a wide range of pertinent issues confronting the practicing architect. It does not, however, address specific compensatory disputes which may arise in the relationship between an architect and client. It does not, in other words, have the force of law. The code does, however, establish a consistent standard of conduct to which a member of the American Institute of Architects may be held accountable. The AIA’s Code of Ethics and Professional Conduct prescribes the moral obligations of the practicing architect. It is a standard which defines the highest ideals of the profession and serves as the foundation upon which each member must weigh the considerable influence of his or her own professional judgements.
The Architectural Practice Act

The Architectural Practice Act, Chapter 118 of the Iowa Code, defines and regulates the practice of architecture in the State of Iowa. It is not the sort of document one would casually browse for entertainment value. Nonetheless, its provisions should be of keen interest to architects, for it concisely defines their qualifications, obligations, and responsibilities as practicing professionals. For the general public, particularly those wishing to employ an architect, the Act constitutes a standard of professional conduct which establishes expectations of an architect working in the public interest. The Act empowers the State to recognize certain individuals as particularly qualified in the design of buildings, authorizing those persons to assume the title "Architect."

The Act defines both the profession of architecture and its practice; "the practice of architecture means performing ... professional architectural services in connection with the design, preparation of construction documents or construction of one or more building structures or related projects which have as their principal purpose human occupancy or occupation..." The Act does, however, exempt certain types of construction from the required participation of an architect.

The Act goes on to establish a set of definitions which clarify the responsibilities of the practicing architect. Although the general language of these definitions is familiar to most professionals, several key interpretations are worth restating, (quoted here directly from the Iowa Code):

"Professional architectural services" means consultation, investigation, evaluation, programming, planning, preliminary design, and feasibility studies, designs, drawings, specifications, administration of construction contracts, observation of construction site progress, or other services and instrument of service related to architecture.

"Direct supervision and responsible charge" means that the architect has the exercising, directing, guiding, and restraining power over the design of the building or structure and the preparation of the documents and exercised professional judgement in all matters embodied in the documents... Merely reviewing the work prepared by another person does not constitute "direct supervision and responsible charge" unless the reviewer actually exercises supervision and control and is in responsible charge of the work.

"Observation of construction site progress" means intermittent visitation to the construction site by an architect or the architect's employee for the purpose of general familiarity with the progress and quality of the construction and the general conformance of the construction documents and general compliance with the applicable building codes... such as observation does not imply exhaustive or continuous on-site inspections to check the quality or quantity of construction work.

Technical submissions prepared by the architect or under an architect's direct supervision and responsible charge, shall be stamped with the impression of the architect's seal... A public official charged with the enforcement of the building code... shall not accept or approve any technical submissions involving the practice of architecture unless the technical submissions have been stamped with the architect's seal.

The licensing of architects in Iowa is intended to protect the health, safety and welfare of the public. This summary of The Architectural Practice Act is intended solely for informational purposes. It should not be construed either as commentary on or interpretation of the legal implications of the Act itself. A copy of the Act may be obtained from the Iowa State Board of Architectural Examiners.
The Education of the Architect: Iowa State University

The education of an architect is unique. Architects need a solid grounding in liberal arts, in technical subjects and in the art of design. The principle vehicle for synthesizing these inquiries is the design studio.

Architecture-related studies have been part of Iowa State University for a century. Professional programs in architecture have been offered for over forty years. Iowa State architecture graduates have been engaged in the practice of architecture in all the major cities and regions of the United States and, of late, across the globe.

Currently, the Department of Architecture has professional programs of study at both the undergraduate and graduate levels. Admission to either program is competitive. The undergraduate program entails five years of study and leads to the Bachelor of Architecture degree. The graduate degree, Master of Architecture, is open to students with or without previous experience in architecture. The department also offers a Master of Science in Architectural Studies designed for students holding degrees in architecture or other disciplines who wish to conduct research in the discipline.

The Iowa Architectural Examining Board

Architects and the day-to-day practice of architecture in Iowa are regulated by a Board of Architectural Examiners, part of the Professional Licensing and Regulation Division of the state. Board composition consists of five licensed architects (active for "not less than five years...") and two members representing the general public, who are not required to have any formal training in architecture. The members are appointed by the Governor for three-year terms and confirmed by the Iowa Senate.

Every year the board administers two examinations (in June and December), which are part of a national registration system for architects. Knowledge of site planning, structure, environmental systems, construction methods and details, etc. are tested during a four-day exam. Design competence is tested separately from the rest in an intense, twelve-hour session. Persons who pass all portions of the test may apply to become registered as "architects." Further, Iowa is the only state that requires licensed architects to complete an approved course of continuing education, in order to remain licensed. The Architectural Examining Board reviews and approves these education programs for each architect on a bi-annual basis.

While prohibited from excluding an individual seeking registration on the basis of age, citizenship, sex, race, religion, marital status or national origin, the Board is instructed to consider that an applicant be of "good moral character", trustworthy, honest and adherent to professional standards of conduct. When warranted by complaint or inaction of the architect, the board investigates his or her activities and may revoke or suspend the license of any architect found guilty of misconduct. Further, the Board disciplines violators of the Iowa Architectural Practice Act. It must authorize a corporation, partnership or sole proprietorship to practice architecture as a business entity. Generally, this requires that any organization doing business as an architectural firm is actively controlled by registered architects.

Thus, the Iowa Architectural Examining Board's goal is to assure the public that those who practice architecture as defined in the Architectural Practice Act and/or who call themselves architects actually have received the professional education, passed the required tests, continue their education and licensure in such a way that justifies the title of architect.
The Intern Development Program

Internship has long been a fundamental component of architectural education. It provides a logical transition from academic training to professional registration. The internship period begins after graduation and lasts for a minimum of three years until the intern architect successfully passes the Architect's registration exam.

The Intern Development Program was created in the mid-1970s by the AIA and National Council of Architectural Registration Boards. Its goal is the establishment of uniform standards designed to aid intern architects in gaining comprehensive experience that will prepare them for architectural practice. This is mandatory in Iowa since 1990.

Prior to IDP, there were few consistent guidelines for the training of an intern architect. Merely working in an architectural office did not necessarily guarantee a well-rounded exposure to the diverse aspects of professional practice. The Intern Development Program provides an effective framework for structuring the educational experience of the architect-in-training.

IDP training encourages experience in four basic categories: design and construction documents, construction management, office management, and related special activities. An intern architect may obtain credited exposure in each category either by direct participation, observation, or by simulation through supplementary education. Credit for IDP activities is measured in "value units", each equivalent to eight hours of exposure. Seven-hundred value units are required to satisfy the requirements of the training standard. Of this total, half represent training minimums, the balance may be acquired in any approved area of exposure. The intern architect's progress in the program is monitored by a professional sponsor, typically a registered architect in the intern architect's place of employment. The sponsor provides opportunities for diversified training and assesses the acceptability of the work and experience gained.

In addition, a professional advisor, usually an architect outside the intern architect's firm, is assigned to discuss each individual's development and offer guidance toward the goal of registration. Together, intern architect, sponsor, and advisor define the path of professional experience necessary to satisfy the state registration board's internship requirements.

Intern architects participating in the IDP are required to keep accurate records of their involvement in the program. This documentation of experience must be both certified by the intern architect's employer and acknowledged by the professional advisor. The record can then be permanently registered by establishing an IDP Council Record through the NCARB.

For more information on the Intern Development Program in the State of Iowa, contact the Iowa Chapter of the American Institute of Architects.

Selecting an Architect

An architect may be chosen for many of the same reasons one might use to select any other responsible professional: commitment, experience and expertise. Such criteria do not, however, recognize the unique contribution an architect makes in the creation of a work of architecture.

A more reasonable approach might first begin with a clear understanding of the role an architect will play in fashioning the building under consideration. The process of design is a long and demanding endeavor. A successful project is most often the consequence of an open and engaging collaboration between designer and client. Accordingly, it is important that the client select an architect with whom they feel both compatible and comfortable. An architect who shares either the sensibilities or the eccentricities of the client will invariably be better suited to realize the client's aims than one who does not.

In either instance, the critical issue remains the quality of communication between client and architect. It is a responsibility shared equally by both parties and should be a pre-eminent concern in the selection of an architect.

Beyond mere compatibility, it is also worthwhile to consider the varied ways in which architects practice their profession. An architectural firm may be composed of only a single practitioner, as a partnership among several associated architects, or as a full-fledged corporation. Firms, in addition, come in a variety of sizes. Size, in and of itself, however, may not be nearly as important a consideration as a firm's productive capabilities. A small office, for example, may choose to concentrate on a limited number of substantially-scaled projects, while the larger firm might divide its resources among many more modestly-sized buildings. Some architectural firms, in addition, offer engineering consultation on an "in-house" basis. Others prefer to draw upon the judgement of independent consultants appropriate to the needs of each project.

Regardless of the specific means, each office chooses methods of organization that best reflect its own particular combination of skills, expertise, interests and values. The prospective client should consider, not only the individual...
Qualifications Based Selection

When a building project is initiated by an agency representing the public, the selection of a qualified design professional becomes of paramount importance. The architect's work in the public realm will have an overwhelming impact on the ultimate success of the undertaking. Critical issues of feasibility, fiscal accountability, design, functional efficiency and imagery all hinge upon the prudent, professional judgemen
tment of the selected architectural designer.

Qualifications Based Selection (QBS) is an objective, flexible procedure for obtaining architectural design services on public projects. It assists an owner in the selection process when the owner does not already have a professional design consultant. The QBS process is helpful to frequent users of design services as well as one-time users with little or no past practical experience in working with design professionals. QBS provides owners with a selection process that is straightforward and easy to implement, is objective and fair, can be well documented, and is open to audit.

QBS has received national attention in the public sector through legislation. In October, 1972, the federal government enacted Public Law 92-582 covering the selection of architects and engineers based on qualifications. This bill since has been known as the Brooks Act, as it

was introduced by U.S. Representative Jack Brooks of Texas.

The QBS procedure is delineated by the following series of sequential steps:
1. The scope of work is defined by the project’s owner
2. A schedule for the selection process is established
3. A list of professional firms is assembled
4. Qualifications of the firms are requested
5. These qualifications are evaluated
6. A shortlist of firms to be interviewed is assembled
7. Interviews are conducted
8. On the basis of the interview, firms are ranked in order of their respective qualifications
9. A contract is negotiated with the top ranked firm. If an agreement cannot be reached, then negotiations are begun with the second-ranked firm, and so on until an agreement is reached and a firm is selected.
10. Firms involved in the process receive post-selection communication.

Information regarding the implementation of the Qualifications Based Selection process may be obtained from the Iowa Chapter of the American Institute of Architects.
"Of course that toaster-oven will have to go," James said casually, as he leaned against the door and surveyed my kitchen.

"It certainly won't," I snapped back. "I use it every day to make toast and heat muffins and lots of other things." I had agreed to marry an architect, James Stageberg, FAIA, with 30 years' acquired tastes and convictions, and I was just beginning to learn what that meant.

"But it's so ugly!" James protested. I looked at my oven. True, the metal was no longer shiny, the glass door was coated with burned-on grease, and it was not a thing of beauty. But I had used it in my kitchen for several years, and one just like it before that. I had lived here with my daughter for more than ten years, mistress of my own house, and I was not going to give up my autonomy — or so I thought.

"Look," I said firmly. "I know you only buy appliances if they happen to be sleek, German, and in the Museum of Modern Art. I buy them if they work.

"You don't need it," James argued. He was digging in his heels too. "For toast you can use my toaster and you can heat up muffins in my oven." His toaster was sleek, German, and probably in the Museum of Modern Art. My thick slices of homemade bread always got stuck in it.

"Certainly not," I said disdainfully. "I'm not going to heat up the whole kitchen in the middle of summer just to warm a muffin.

"I have central air conditioning," James pointed out. This was a telling remark; it was one of the reasons I claimed I had agreed to marry him.

"That's not the point," I veered and tacked. "It's just too expensive to use a big oven to heat one little muffin.

"I'd rather pay the utility costs than have that ugly rusty thing in my kitchen," James said firmly. When he left that night, I was unconvinced. I didn't sleep well. How could I survive without my toaster-oven? What was I giving up? What was I getting? Whose kitchen was this going to be, anyhow? By the time dawn came, I was almost convinced that we would have to call the whole thing off. Then the phone rang.

"Good morning," James caroled cheerfully. He is far too happy in the morning. "Well, I've solved the problem. I can put a little shelf just between the oven and the wall, where nobody can really see it.

"See what?" I asked crossly. I am not happy in the morning.

"That hideous toaster-oven," James replied smugly. "If it's that important to you, we'll find room for it. But maybe," he added hopefully, "when you see how it looks over here, you'll change your mind." Though I had no intention of changing my mind, I was mollified. So the engagement was still on.

The battle of the toaster-oven was, in fact, only a preliminary skirmish in a long and continuing struggle. Architects are not like other husbands. Most men, other wives tell me, still cling to one part of the old-fashioned marriage contract: the woman is in charge of the house. She arranges its decoration and its furnishing, visits the decorators' studios, haunts the showrooms. Even if she brings home samples or persuades her husband to look at a sofa or carpet, she is asking for assent, not for advice. And in the end, she tells her husband where to put the sofa and hang the pictures.

Architects, on the other hand, would never dream of merely advising. Far from relinquishing control of their living spaces, they assume, naturally, that by education and training they are superbly fitted to command. Indeed, an architect surveying plans for a house often has a military air, mapping a campaign and deploying troops.

If he or she happens to be a gifted designer, the results can be marvelous. Since I barely passed plane geometry and can never visualize anything in three dimensions, I was delighted by the airy, well-lit spaces James created for my daughter and myself in an addition he designed for his house. I was grateful that he could see just where windows ought to go, how to fit closets into unused corners, and even where to place my ficus tree.

But I somehow imagined that once the spaces were created, I would be in charge of the details. I was wrong. Of course, when James insisted that we choose all our major pieces of furniture together, I understood; this was, after all, our joint house. But I was surprised when I realized we also had to confer on picture frames, magazine racks, and canisters.

The day I wanted to hang a fuchsia plant,

matters came to a head. It was a simple problem, I thought; the fuchsia plant on our roofdeck was slung over a railing, its hook twisted at an angle. Not only did this angle crush the flowers against the wall, but the fuchsia plant wasn't getting enough light. Why not dangle it instead from a bracket? In my own house, I'd hung lots of plants that way. I hurried out to the nearest hardware store. Its selection of brackets wasn't extensive,
but I was able to reject a fake-bronze one and another that was painted gold. I was quite proud of my acumen as I bought a black bracket, almost like wrought iron, and took it home. I laid it on the kitchen counter so that James could hang it that afternoon.

Only he didn’t. “What is that thing?” he asked in dismay, when he arrived home for dinner. “A bracket,” I said defensively, immediately realizing that I was in trouble. “You don’t expect me to hang that anywhere, do you?” he said. I became indignant. “It’s the simplest bracket I could find,” I said, “and I want to give that fuchsia plant on the roof a chance in life.” Patiently, James pointed out that this bracket had fanciful scrolls; if it had been completely unadorned, it might have been suitable. It was also not real wrought iron. Overall, he pointed out in conclusion, it was not very attractive.

“Brackets don’t HAVE to be handsome,” I shouted. “I’ve never SEEN a handsome bracket.” Nonsense, James said encouragingly: obviously I just hadn’t looked in the right places. I was sure to find the right bracket somewhere. I groaned. Since I needed to locate a bracket that was sleek, German, and in the Museum of Modern Art, my search might take years. Meanwhile I returned to the hardware store for a refund, explaining that my husband found the bracket ugly. I wondered how the salesman would record that complaint.

Next evening, when we were entertaining another architect and his wife, I asked her advice. “Oh boy, I know what you mean. I’ve been there,” she said feelingly. “Next step is the architectural hardware catalogs. If you can find them. Actually, the best thing is to hope that maybe someday when you’re in New York, you’ll see something in some little shop on Madison Avenue. But I think maybe you ought to give up on the fuchsia and get a potted begonia instead.”

Of course, if I’d noticed the unnecessary curves on that bracket, I could have saved myself some trouble. I had early learned from James that form should follow function. And I should have known better about the phony wrought-iron finish. Phony was unforgivable. I rather liked that touch of moral rigor: it had an idealistic purity.

But I had seen that quality on our second date. James had craftily invited me to have a drink at his house before going out to dinner, and when I walked through his soaring entrance hall, I could see why. He was a good architect. Glancing around the main floor in admiration, I saw a gleaming oak table with a vase filled with dewy daffodils, a bright yellow note of cheer on this snowy winter afternoon. But they looked too fresh to be real; after all, this was January in Minnesota. Nobody could find live daffodils. They had to be artificial.

My heart sank. I am a snob too. I had recently become a convert to natural this and natural that, and I associated silk daffodils with fussy matrons who laid beige sculptured wall-to-wall carpeting over their wood floors. How could I respect a man who had artificial flowers on his table? I had liked him so much, and his house was so enchanting. But now it was all over.

Dispirited, I slouched to the table and said, “How can you stand to have phony flowers around?” (I had also recently become Refreshingly Frank, or as my daughter puts it, Embarrassing.) James smiled but said nothing. Close up, the daffodils looked even less real. I reached out and plucked one out of its vase. Astonished, I realized that its stem was dripping. My fingers were wet. James smiled again. “I always make it a point to have some fresh flowers around,” he said. I fell in love with him on the spot.

So I should have known about the phony finish on the bracket. But I hadn’t sorted out the criteria for phoniness yet. I had been confused by the penguin. Just before James and I got married, I had been walking with my daughter past a gift-store window, mainly filled with junk. But in the corner I saw something that made me press my nose to the glass. It was a wooden cut-out of a penguin, life-size, painted in spiffy black-and-white and holding out, like a smug butler, a small white tray just large enough for a cup of tea. It was unexpected and charming, and I wanted it.

“Tell James to buy me this penguin for Christmas,” I directed Jennifer. “Are you kidding?” she asked incredulously. By this time she had gotten to know him well too. I sighed and walked on. Jennifer was right; a phony penguin would never fit into our modern environment. I forgot about my short-lived passion until Christmas morning, when James, beaming, unearthed the penguin from the hall closet. He liked it, he told me; it
was so frankly fake that it qualified as real.

So phony-fake was out, frankly-fake could be in. Between these parameters was a gray area, which I would only learn about when I brought home the wrong accessory, or telephone, or bedspread. The telephone looked fine to me, exactly like the one James had had on the wall, except push-button instead of dial. It was a little thicker, a touch heavier, with more of a base, but who cared about that? It was an older model, and cheap. James cared, that's who. One look was enough. "It doesn't look like a telephone," he said decisively. "It looks like an orthopedic shoe." When I returned the phone, that's what I said to the salesman.

The bedspread problem was a bit nastier. All summer I had researched bedspreads, when I might well have been doing something more productive. I had finally found an acceptable color and material, but the made-to-order spread would have to be quilted for heft and drapability. Without much thought, as he complained later, James let me pick the quilting pattern. When the spreads arrived, he was appalled. "No," he said. "Yes," I said ominously; "these spreads cost enough to take us to New York, and last week you told me not to buy lobster because it was too expensive." "No," James shook his head sadly, "I can't have those spreads in our bedroom." "And why not?" I asked, realizing too late that I was giving ground. "They look," he said with a finality I had come to realize was impene-

trable, "like chenille bathrobes."

But if James has won several of these small battles, I am sure he often feels he may have lost the war. Whenever he walks into our study, or carries groceries down to the basement— he calls it "the lower level,"— he has to face a major fact of our marriage. I store things. I file National Geographics, I save my daughter's first grade drawings and my college notebooks, and I buy extras of everything from fear we might some desperate day find ourselves out of tin foil, tuna fish or toilet paper. Worse, I refuse to hide some of my collections; I want immediate access to books, magazines, stationery, tape, paper clips, recipes, records, pencils, perfume. Any modern architect hates clutter, and James is more passionate than most. So we have had to negotiate each visible container, stack or tray of miscellany with the skill and tact of summit politicians.

When he was designing our study, James promised I could do what I wanted with it. "This will be the one room where I promise I won't interfere," he said innocently. "Just tell me what you need, and put anything where you like." Gesturing eloquently towards piles of books waiting for a new home, I asked for shelves, shelves, and more shelves. James delivered magnificently. In his remodeled bedroom, now a study, he found a perfect place for my desk and word processor, under a window overlooking a nearby lake. He put his own desk against a blank wall. Then he filled the opposite wall with handsome oak shelving. He even magically turned what had been a plant niche into a step-up book nook, lined with yet more shelves. On the floor we put an intricate Oriental rug, rich with reds and blues. What he envisioned, I know, was something like an English library. Understated but impressive. Elegant rows of books, gilt bindings, an aura of quiet.

What I had in mind was something else entirely. After shelving all my books, most of them dog-eared paperbacks, I had lots of space left. Just what I'd wanted. Carrying home from Target heaps of clear plastic boxes, as well as some plastic-covered wire under-shelf baskets, I began to lay out my supplies. One basket for tape and shipping labels; one for old snapshots; another for maps. Between baskets I happily fitted boxes of envelopes, a layer of computing magazines, cartons of rough-draft manuscripts. On my desk I had room for not only my word processor, but a letter box, a computer-disc file, a bowl of paper clips, a flowered-glass paperweight and neat little piles of correspondence and miscellany. Surveying my domain, I could see that everything I would need was there at my fingertips, ready for instant use. I loved it.

James found it painful. Clear plastic boxes were more offensive to him than orthopedic-shoe telephones or fake-wrought-iron brackets. The day I finished moving into the study, he came and stood silently on the Oriental rug for a while. Then, looking gloomily over the shelves, he wondered aloud if perhaps he should have a cabinetmaker fit doors over everything to hide the mess. No, I reminded him, this was just the way I wanted it, and besides, it wasn't a mess. It was highly organized. I pointed out the pile of typing paper next to the stack of yellow pads next to the row of computer manuals. He kept staring at the plastic boxes. I reminded him of his prom-
ise. "I don’t suppose you’d like me to put a new filing cabinet somewhere, so you could get rid of some of this stuff?" he asked hopelessly. I remembered our conversation about bedspreads. "No," I said, firmly but gently. "This is perfect the way it is."

I knew James had never seen any clear plastic boxes in an English library. A few days later I relented and removed everything from the one shelf that is visible from the door. Remembering the daffodils, I put a green plant there instead. Now someone has to actually enter the room, turn, and stare in order to admire my working-writer’s heaven of memorabilia and supplies. James doesn’t come in often; I find he tends to work now on the dining-room table.

The process of adjustment continues. Three times I’ve rescued from the garbage can the cracked plastic dust cover for my hi-fi turntable. Although James feels it is an eyesore, I find it useful. When it reappears, he says nothing, and neither do I. After all, we love each other. Quietly I’ve filled the kitchen cabinets with ingenious turntables and little plastic shelves. Equally quietly James carries some of my pots and pans down to the basement (or lower level, take your choice) and hides them in the laundry room.

Sometimes we find compromises. When summer faded, we decided we would use comforters on our beds, rather than the new bedspreads; we are both pleased with the way the comforters look. Next summer, we will re-open negotiations.

But I know I will never be the same again. My point of view has been irrevocably altered, and my attitude towards my environment has been sensitized. I have become addicted to light, airy space, fresh flowers, and real wood. I too distinguish between the frankly-fake and the phony.

Not long ago, I met an old friend for lunch downtown. We thought we might try a new Chinese restaurant. But when we walked in the door, I took one look at the decor — wood-grained plastic tables, a rubbery tree in the corner, and gilt ornaments on the fake-pagoda beams — and turned to my friend. "This won’t do," I said, in a definitive tone she probably didn’t recognize.

"But we only have an hour!" she protested. "What’s wrong? We haven’t even seen the menu!"

"We don’t have to," I said. "Look how dark it is in here. We’d get depressed. Let’s walk down the block to Ginty’s."

"Ginty’s?" she repeated, puzzled. "But that’s even worse. I mean, it’s just an old diner with a counter and plastic stools."

"I know," I said patiently. "But it’s authentic. Remember the wood floors? Come on, I’ll explain everything as we walk. It all comes from living with an architect."

ACCORD ARCHITECTURE COMPANY
208 East State Street (P.O. Box 826)
Mason City, Iowa 50401
(515) 423-4784
FAX (515) 423-9244
Organization Type: Inc
Established 1985

Subsidiary of:
Henkel Construction Company
Mason City, Iowa

Principals
Kenneth B. Wind, AIA

Firm Personnel by Discipline
Licensed Architects
1
Other Architectural
2
Interior Design
1
Administrative
1

Services Provided
Architecture
60
Engineering
5
Energy
5
Interior Design
25
Historic Restoration
5

Work
Commercial, Office, Retail
30
Residential — Single-Family
5
Residential — Multi-Family
5
Industrial
30
Medical
15
Renovation
10
Other - Institutional
5

Recent Projects
Curries Metal Door & Frame Manufacturing, Mason City;
Park Inn International Addition, Mason City; Wallace Computer
Services, Inc., Luray, VA; Riceville Community Nursing
Home Addition, Riceville; Solvay Animal Health, Inc. Addition,
Charles City; Charles City Medical Clinic Planning, Charles
City.

Manufacturers contact: Kenneth B. Wind
Clients contact: Kenneth B. Wind

A5, ALLERS & ASSOCIATES, ARCHITECTS, P.C.
P.O. Box 585, Suite 300, Boston Centre
800 Central Ave.
Fort Dodge, Iowa 50501
(515) 573-2377
FAX (515) 573-2388
Organization Type: P.C.
Established 1979

Principals
Terry L. Allers, AIA, CSI

Firm Personnel by Discipline
Licensed Architects
2
Other Architectural
3
Other Technical (Landscape Designer)
1
Administrative
2

Services Provided
Architecture
75
Energy
5
Interior Design
5
Landscape Design
5
CADD
10

Work
Commercial, Office, Retail
25
Residential — Single-Family
1
Residential — Multi-Family
2
Industrial
20
Educational
30
Medical
10
Religious
10
Public Agencies
5
Renovation
5

Recent Projects
Curries Metal Door & Frame Manufacturing, Mason City;
Park Inn International Addition, Mason City; Wallace Computer
Services, Inc., Luray, VA; Riceville Community Nursing
Home Addition, Riceville; Solvay Animal Health, Inc. Addition,
Charles City; Charles City Medical Clinic Planning, Charles
City.

Manufacturers contact: Kenneth B. Wind
Clients contact: Kenneth B. Wind

ANDERZHON/ARCHITECTS
R.R.1, Box 178A
Shenandoah, Iowa 51601
(712) 245-1357
FAX (402) 341-8007
Organization Type: Inc
Established 1979

Additional Locations Outside Iowa
Omaha, NE 68102

Principals
Jeffrey W. Anderzhon, AIA

Firm Personnel by Discipline
Licensed Architects
2
Other Architectural
3
Other Technical
2
Other General
1
Administrative
1

Services Provided
Architecture
70
Interior Design
10
Planning
10
Historic Restoration
5
Programming
5

Recent Projects
Druggists Mutual Insurance Company, Corporate Office
Addition, Algona; Story City Memorial Hospital Addition,
Story City; Elementary School Addition, West Bend Commu
nity School, West Bend; Northwoods Living, Intermediate
Care Facility, Ventures, Inc., Fort Dodge; North Central Iowa
Mental Health Center, Fort Dodge; Supervised Living Apart
ment Building, Humboldt Workshop, Inc., Humboldt.

Manufacturers contact: Terry L. Allers, Lynn L. Rusher,
Randall L. Milbrand
Clients contact: Terry L. Allers

BEN E. ALLERS, P.C., ARCHITECT
543 28th Street
Des Moines, Iowa 50312
(515) 243-0550
FAX (515) 243-8228
Organization Type: P.C.
Established 1981

Principals
Ben E. Allers, AIA

Firm Personnel by Discipline
Licensed Architects
1
Other Architectural
2
Administrative
1

Services Provided
Architecture
50
Planning
10
Programming
30

Work
Commercial, Office, Retail
30
Residential — Single-Family
15
Residential — Multi-Family
15
Medical
20
Renovation
5

Recent Projects
Adolescent Psychiatric Facility, Iowa Lutheran Hospital, Des
Moines; Green Meadows West Terraced Housing, Johnston;
Wakonda Shopping Center, Des Moines; Anawim Apartments
Renovation, Des Moines; Sun Prairie Apartments, Des
Moines;

Manufacturers contact: Ben Allers
Clients contact: Ben Allers

P. DAVID ANNEBERG, ARCHITECT
8566 Harbach Blvd. #304
Des Moines, Iowa 50325
(515) 276-9081
FAX: (515) 276-9081
Organization Type: Sole Proprietor
Established 1972

Principals
P. David Anneberg, AIA

Firm Personnel by Discipline
Licensed Architects
1

Services Provided
Architecture
65
Energy
5
Interior Design
5
Planning
5
CADD
Used with all services

Work
Commercial, Office, Retail
50
Residential — Single Family
5
Industrial
30
Educational
5
Medical
5
Religious
5

Recent Projects
Iowa State ASCS Office Building, Urbandale; Enduro Corpo
ration Additon, Pella; Pepsi-Cola Recycling Center, Urban
dale; Syisco/Continental-Iowa Addition & Remodel, West
Des Moines; Roberts Dairy Addition & Remodel, Des
Moines; Mrs. Clain’s Foods, Inc., Ankeny.

Manufacturers contact: P. David Anneberg
Clients contact: P. David Anneberg

BALDWIN CLAUSE ARCHITECTS, P.C.
1,121 Equitable Building
Des Moines, Iowa 50309
(515) 244-8867
FAX (515) 244-6013
Organization Type: P.C.
Established 1984

Principals
Thomas Baldwin, AIA
Thomas R. Clause, AIA
Kevin T. White, AIA
Gary R. Van Dyke

Firm Personnel by Discipline
Licensed Architects
7
Other Architectural
8
Interior Design
2
Administrative
3

Services Provided
Architecture
60
Interior Design
25
Planning
5
Historic Restoration
10
CADD
Yes, used on projects

Recent Projects
Fleming Retirement Service Center, Topeka, KS; Brookside
Piazza Retail/Occo Development, Omaha, NE; Northern
Hills Retirement Service Center, Sioux City; Wall St. Place,
Bellevue, NE; Eventide Lutheran Home Facilities Upgrade,
Denton; Somerset, An Apartment Community, Lincoln, NE.

Manufacturers contact: Secretary. By appointment only.
Clients contact: Jeffrey L. Norton, Director of Business
Devel. or Jeffrey Anderson
**ROBERT H. BURGIN & ASSOCIATES, INC., P.C.**
35 Main Place, Suite 200
Council Bluffs, Iowa 51503
(712) 328-2003
FAX (712) 328-8335
Organization Type: Inc., P.C.
Established 1967

**Principals**
Robert H. Burgin, AIA

**Firm Personnel by Discipline**
Licensed Architects 1
Other Architectural 2
Other Engineering 1
Other Technical 1
Administrative 1

**Services Provided**
Architecture 10
Engineering 10
Energy 15
Interior Design 10
Planning 5
Landscape Design 5
Historic Restoration 5
Programming 10

**Work**
Commercial, Office, Retail 15
Residential—Multi-Family 20
Industrial 10
Educational 20
Medical 15
Religious 10
Public Agencies 10

**Recent Projects**
Chemistry/Biology Bldg., IL State Univ., Normal, IL; Moors­ings Retirement Community, Arlington Heights, IL; Car­diovascular Research Center, University of Iowa, Iowa City; Korean United Methodist Church, Iowa City; WACO Jr-Sr.
High School, Wayland; Hospital Long Term Care Center, Washington County Hospital.

Managers contact: Either principal
Clients contact: Either principal

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**DESIGN CENTER ASSOCIATES, INC.**
P.O. Box 735 - 169 Main Street
Dubuque, Iowa 52004-0735
(319) 582-7241
FAX (319) 582-7243
Organization Type: Inc.
Established 1950

**Principals**
Vernon A. Hamm, AIA
Paul Rossiter, AIA

**Firm Personnel by Discipline**
Licensed Architects 1
Other Architectural 4
Licensed Engineers 1
Other Engineering 2
Administrative 1

**Services Provided**
Architecture 1
Engineering 21
Energy 6
Interior Design 4
Planning 8
Landscape Design 1
Historic Restoration 7

**Work**
Commercial, Office, Retail 16
Residential—Multi-Family 2
Industrial 5
Educational 9
Medical 45
Religious 6
Public Agencies 4
Renovation 11
Historic Preservation 5

**Recent Projects**
Iowa Welcome Center, Kehl's Casino Belle Facility, Dubuque; Sunnycrest Manor Maintenance Addition, Dubuque; Lancaster Memorial Hospital ICU, Plateville, WI; Sacred Heart Church, Monticello; Dubuque Museum of Art, Dubuque; Dubuque Regional Airport Remodel, Dubuque.
Manufacturers contact: Thomas M Mcohan (Architectural) or Jerry L. Anderson (Mech/Elec)
Clients contact: Jerry L. Anderson

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**THOMAS COWEN, ARCHITECT**
1171 East Jefferson Street
Iowa City, Iowa 52245
(319) 351-7985
Established 1989

**Principals**
Thomas Cowen, AIA

**Firm Personnel by Discipline**
Licensed Architects 1
Other Architectural 1

**Services Provided**
Architecture 100

**Work**
Commercial, Office, Retail 10
Residential—Single-Family 20
Residential—Multi-Family 20
Renovation 20

Manufacturers contact: Thomas Cowen
Clients contact: Thomas Cowen

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**DESIGN COLLECTIVE**
Box 204
Mount Vernon, Iowa 52314
(319) 895-6637
Established 1978

**Principals**
J. Edward Sauter, AIA

**Firm Personnel by Discipline**
Licensed Architects 1
Administrative 1

**Services Provided**
Architecture 80
Construction Management 10
Historic Restoration 10

**Work**
Commercial, Office, Retail 15
Residential—Single-Family 10
Residential—Multi-Family 65

**Recent Projects**
Kalona Senior Citizen Housing, Kalona; Ely Senior Citizen Housing, Ely; Mount Vernon City Hall, Mount Vernon.
Manufacturers contact: Jan Sauter
Clients contact: Ed Sauter
THE DESIGN PARTNERSHIP
1637 Thornwood Road
West Des Moines, Iowa 50265
(515) 225-9527
FAX (515) 225-9570
Established: 1974

Principals
Edward L. Soenke, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural
Interior Design
Administrative

Services Provided
Architecture: 40%
Engineering: 5%
Energy: 5%
Interior Design: 15%
Historic Restoration: 25%
Programming: 5%
CADD: 5%

Work
Commercial, Office, Retail: 20%
Residential—Single-Family: 2%
Residential—Multi-Family: 8%
Educational: 15%
Medical: 10%
Religious: 20%
Public Agencies: 10%
Historic Preservation: 15%

Recent Projects
DAC Mental/Phys. Disabled Facility, Maquoketa; Des Moines Schools Remodeling, Des Moines; South Lee Co. DAC Mentally/Physically Disabled Facility, Maquoketa; Des Moines Schools Remodeling, Des Moines; South Lee Co.

Manufacturers contact: Edward L. Soenke, AIA
Clients contact: Edward L. Soenke

TIM W. DOWNING, ARCHITECT, P.C.
2415 18th Street
Bettendorf, Iowa 52722
(319) 355-1856
FAX (319) 359-0334
Established: 1952

Principals
Tim W. Downing, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural
Interior Design
Administrative

Services Provided
Architecture: 70%
Planning: 5%
Historic Restoration: 5%

Work
Commercial, Office, Retail: 40%
Educational: 15%
Religious: 30%
Public Agencies: 5%
Renovation: 5%
Historic Preservation: 5%

Recent Projects
Grace Episcopal Church Addition, Clinton; VonMaur Inc., Processing/Corporate Offices, Davenport; Faith Lutheran Church Additions, Eldridge; First Lutheran Church Renovation, Chadwick, IL; Hardi Inc. Manufacturing/Corporate Offices, Davenport and London Ontario Canada; School District Administrative Offices, Bettendorf.

Manufacturers contact: Ray Husted
Clients contact: Tim W. Downing

DAVID ALAN DILTS - ARCHITECT
3549 Southern Hills Drive, Suite A
Sioux City, Iowa 51106
(712) 274-2933
FAX (712) 274-2926
Established: 1988

Principals
James M. Duffy, AIA, PE
James A. Brygger, AIA
Barney A. Bishop, AIA
James E. Ruble, AIA
Owen M. Mamura, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural
Interior Design
Administrative

Services Provided
Architecture: 38%
Planning: 5%
CADD: 5%

Work
Commercial, Office, Retail: 20%
Residential—Multi-Family: 14%

Recent Projects
Concurrent General Offices, Des Moines; Country Square Strip Mall, Waukee; Color Converting Ind. Remodeling, Des Moines; Hawkins Greenhouse & Florshop, Des Moines; Greens of Golfview Townhomes, Ankeny; Lammers Residence, Clive.

Manufacturers contact: David Dills
Clients contact: David Dills

DUFFY RUBLE MAMURA BRYGGER, PC
3549 Southern Hills Drive, Suite A
Sioux City, Iowa 51106
(712) 274-2933
FAX (712) 274-2926

Principals
James M. Duffy, AIA, PE
James A. Brygger, AIA
James E. Ruble, AIA
Owen M. Mamura, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural
Interior Design
Administrative

Services Provided
Architecture: 85%
Planning: 5%
CADD: 5%

Work
Commercial, Office, Retail: 15%
Residential—Multi-Family: 5%

Recent Projects
Stewart Memorial Hospital & Clinic, Lake City; Middle School, Spirit Lake; School Expansion, LeMars, Alzheimer Unit, Sioux City; American Pop Corn Office Addition, Sioux City; Hospital Expansion & Clinic, Orange City.

Manufacturers contact: Max N. Schmidt
Clients contact: Gordon E. Mills

THE DURRANT GROUP INC.
One Cycare Plaza
Dubuque, Iowa 52001
(319) 583-9131
FAX (319) 557-9078

Established: 1933

Additional Locations Outside Iowa
Madison, WI 53704; Colorado Springs, CO 80903; Denver, CO 80209; Phoenix AZ 85008

Subsidiary Of
The Durrant Group Inc. is the parent company of Durrant Architects, Durrant Engineers, Durrant Construction Management, and Durrant Flickinger, Inc., Dubuque, IA

Principals
Barney A. Bishop, AIA
Charles M. Kurt, AIA
Gordon E. Mills, AIA
Max N. Schmidt, AIA

Firm Personnel by Discipline
Licensed Architects: 27
Other Architectural: 4
Licensed Engineers: 17
Other Engineering: 7
Other Technical: 11
Other General: 6
Interior Design: 1
Administration: 20
Planners: 20

Services Provided
Architecture: 41%
Engineering: 30%
Energy: 3%
Construction Management: 5
Interior Design: 1
Planning: 5
Historic Preservation: 1
Programming: 8
CADD: 6

Work
Commercial, Office, Retail: 20.0%
Industrial: 1.4%
Educational: 28.9%
Medical: 15.1%
Religious: 0.9%
Public Agencies: 20.4%
Renovation: 11.9%
Historic Preservation: 1.0%

Recent Projects
Southeastern Community College, Burlington-Kokuk; Ottumwa Regional Health Center, Ottumwa; Boone County Jail, Columbia, MO; Dubuque Internal Medicine, Dubuque; Edgewood College Library, Madison, WI; Mt. Mercy College Library/Resource Center, Cedar Rapids.
**ENGBRECHT AND GRiffin**  
ARCHITECTS P.C.  
525 Sixth Avenue  
Des Moines, Iowa 50309  
(515) 243-1800  
FAX (515) 282-8390

Additional Locations Outside Iowa  
12 Auburn Street, Newbury Port, MA 01950  
(508) 462-5515  
FAX (508) 462-5525

**Principals**  
Charles Griffin, AIA  
Mark C. Engelbrecht, AIA

**Firm Personnel by Discipline**  
Licensed Architects 7  
Other Architectural 4  
Administrative 2

**Services Provided**  
Architecture 90  
Interior Design 10

**Work**  
Residential—Multi-Family 80  
Medical 15  
Renovation 5

**Recent Projects**  
Wyndemere Retirement Community, Wheaton, IL; Taylor Work  
Architecture Services Provided  
Administrative  
Other Architectural  
Licensed Architects  
Licensed Engineers  
Other Technical  
Interior Design  
Administrative  

**Services Provided**  
Architecture 60  
Engineering 10  
Interior Design 10  
Planning 5  
Landscape Design 5  
Historic Restoration 5  
Programming 5  
CADD 5  

**Work**  
Commercial, Office, Retail 15  
Residential 5  
Industrial 15  
Medical 5  
Government 10  
Religious 15

**Recent Projects**  
Projects for Teikyo Universities, LeMars, IA; Denver, Colorado; AT&T Operator Service Facility, Des Moines; Additions/Renovations to Floyd Valley Community Schools, Alton & Hoopers, Sioux City Convention Center, Sioux City; St. Luke’s Jordan Center; De Pauw University, Indianola, IA; Physical Fitness Facility, Offutt AFB, Omaha, NE

Manufacturers contact: Carl Ver Steeg

Clients contact: Charles Otis Griffin

---

**FLINN SAIIO ANDERSEN & DEVoe**  
ARCHITECTS AIA  
604 Mulberry Street  
Waterloo, Iowa 50703  
(319) 233-1163  
FAX (319) 233-9663

**Organization Type:** P.C.  
**Established:** 1948

**Principals**  
Daryl E. Andersen, AIA

**Firm Personnel by Discipline**  
Licensed Architects 3  
Other Architectural 1  
Administrative 1

**Services Provided**  
Architecture 75  
Interior Design 10  
Historic Restoration 10  
Programming 5  

**Work**  
Commercial, Office, Retail 15  
Residential—Single-Family 5  
Residential—Multi-Family 5  
Educational 10  
Religious 20  
Public Agencies 20  
Renovation 10  
Historic Preservation 10

**Recent Projects**  
Projects for Teikyo Universities, LeMars, IA; Denver, Colorado; AT&T Operator Service Facility, Des Moines; Additions/Renovations to Floyd Valley Community Schools, Alton & Hoopers, Sioux City Convention Center, Sioux City; St. Luke’s Jordan Center; De Pauw University, Indianola, IA; Physical Fitness Facility, Offutt AFB, Omaha, NE

Manufacturers contact: Daryl E. Andersen

Clients contact: Joe H. Kobes
HERBERT LEWIS KRUSE BLUNCK
ARCHITECTURE
Fleming Building, Suite 202
Des Moines, Iowa 50309
(515) 288-9536
FAX (515) 288-5816 (call first)

Established 1961

Principals
Charles Herbert, FAIA
Calvin Lewis, AIA
Rod Kruse, AIA
Kirk V. Blunk, AIA

Firm Personnel by Discipline
Licensed Architects
Others

Recent Projects
Shamrock CBG Additions & Remodeling, Strawberry Point;
Hawkeye Institute of Technology Tama Hall, Waterloo;
Tower Park, Waterloo; Salvation Army Addition, Waterloo;
Wavertree Utilities Service Center, Waterloo; Waterloo Ice
Arena, Waterloo.

Manufacturers contact: Principals

HANSEN LIND MEYER INC.
Plaza Centre One, Drawer 310
Iowa City, Iowa 52244
(319) 354-4700
FAX (319) 354-4707
Organization Type: Inc.
Established 1962

Additional Locations Outside Iowa
Chicago, IL 60601; Orlando, FL 32803; Reston, VA 22090;
New York, NY 10017; Denver, CO 80220;
Additional Locations Outside Iowa

Principals
Victor A. Amoroso, Jr., PE
C. Bradford Bevers, AIA
Scott Chambers, AIA
Donald T. Finlayson, AIA
Thomas J. Kopecky, AIA
Stephen P. Mackenzie
Edwin R. Mickelson, ASLA
Mark A. Anderson, AIA
Michael F. Burger
David W. Christie, AIA
Richard F. Hansen, FAIA
John H. Lind, FAIA
Martin J. Meisel, AIA
Thomas S. Pearson, AIA

Firm Personnel by Discipline
Licensed Architects
Others

Recent Projects
Addition to Main Building, Luther College, Decorah; Interior
Renovation for Luther College Buildings, Decorah; Resi­
dence for Mr. & Mrs. Carl Aschim, Decorah; Memorial for
Mr. & Mrs. Carl Aschim, Decorah; Memorial for
Addition to Main Building, Luther College, Decorah; Interior
Renovation for Luther College Buildings, Decorah; Resi­
dence for Mr. & Mrs. Carl Aschim, Decorah; Memorial for

Manufacturers contact: Principals

DONALD L. GRAY, ARCHITECT
110's West Water Street
Decorah, Iowa 52101
(319) 382-3837
Organization Type: Sole Proprietorship
Established 1986

Principals
Donald L. Gray, AIA

Firm Personnel by Discipline
Licensed Architects

Services Provided
% Architecture
90
Planning
5
Historic Restoration
5

Work
% Commercial, Office, Retail
30
Residential—Single-Family
5
Educational
40
Public Agencies
25

Recent Projects
Central Kindergarten Facility, Elkader; Frank Lloyd Wright/
Cedar Rock Restorations. Quasqueton; Valley Elementary
School, Egin, Tama Developmental Center, Tama; Prairie
View RFC, Phases I and II, West Union; Spectrum Indus­
tries, Work Activity Center, Decorah.

Manufacturers contact: Steve Trost or Kirk Gaudi
Clients contact: Thomas Gardner

GRIMES • PORT • JONES • SCHERDTFEGGER/
Architects, Inc.
3404 Midway Drive
Waterloo, Iowa 50701
(319) 234-1517
FAX (319) 234-1517
Organization Type: Inc.
Established 1934

Principals
Jeffrey C. Grimes, AIA
Date R. Port, AIA
Timothy K. Jones, AIA
Craig D. Scherdtfeger, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural
Other Technical
Administrative

Services Provided
% Architecture
95
Energy
1
Interior Design
1
Planning
3

Work
% Commercial, Office, Retail
18.7
Residential—Single-Family
1.0
Residential—Multi-Family
3.7
Industrial
1.0
Educational
61.3
Religious
1.8
Public Agencies
7.2
Other
5.3

Recent Projects
Shamrock CBG Additions & Remodeling, Strawberry Point;
Hawkeye Institute of Technology Tama Hall, Waterloo;
Tower Park, Waterloo; Salvation Army Addition, Waterloo;
Wavertree Utilities Service Center, Waterloo; Waterloo Ice
Arena, Waterloo.

Manufacturers contact: Principals

HIGGINS SHIRK & COLVIG, P.C.
418 Sixth Avenue, Suite 800
Des Moines, Iowa 50309
(515) 244-2205
FAX (515) 244-8014
Organization Type: P.C.
Established 1979

Principals
Kirk Colvig, AIA

Firm Personnel by Discipline
Licensed Architects
Others

Services Provided
% Architecture
90
Interior Design
10

Recent Projects
Norwest Financial Corporate Headquarters, Des Moines;
Carver Science Hall, Simpson College, Indianola; Laser
Laboratory, University of Iowa, Iowa City; Allied Group Cor­
porate Interiors, Plaza & Skywalks, Des Moines; Parking
Garage, Central Chiller & Recreation Deck, University of
Iowa, Iowa City; Bradshaw Fowler Proctor and Fairgrave
Law Offices, Des Moines.

Manufacturers contact: J. Mark Schmidt
Clients contact: Any Principal

DONALD L. GRAY, ARCHITECT
110's West Water Street
Decorah, Iowa 52101
(319) 382-3837
Organization Type: Sole Proprietorship
Established 1986

Principals
Donald L. Gray, AIA

Firm Personnel by Discipline
Licensed Architects

Services Provided
% Architecture
70
Interior Design
20
Programming
10

Work
% Residential—Single-Family
30
Renovation
65
Other
5

Recent Projects
Addition to Main Building, Luther College, Decorah; Interior
Renovation for Luther College Buildings, Decorah; Resi­
dence for Mr. & Mrs. Carl Aschim, Decorah; Memorial for
Winneshiek County Veterans, Decorah.

Manufacturers contact: Donald L. Gray
Clients contact: Donald L. Gray

GRIMES • PORT • JONES • SCHERDTFEGGER/
Architects, Inc.
3404 Midway Drive
Waterloo, Iowa 50701
(319) 234-1517
FAX (319) 234-1517
Organization Type: Inc.
Established 1934

Principals
Jeffrey C. Grimes, AIA
Date R. Port, AIA
Timothy K. Jones, AIA
Craig D. Scherdtfeger, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural
Other Technical
Administrative

Services Provided
% Architecture
95
Energy
1
Interior Design
1
Planning
3

Work
% Commercial, Office, Retail
18.7
Residential—Single-Family
1.0
Residential—Multi-Family
3.7
Industrial
1.0
Educational
61.3
Religious
1.8
Public Agencies
7.2
Other
5.3

Recent Projects
Shamrock CBG Additions & Remodeling, Strawberry Point;
Hawkeye Institute of Technology Tama Hall, Waterloo;
Tower Park, Waterloo; Salvation Army Addition, Waterloo;
Wavertree Utilities Service Center, Waterloo; Waterloo Ice
Arena, Waterloo.

Manufacturers contact: Principals

HIGGINS SHIRK & COLVIG, P.C.
418 Sixth Avenue, Suite 800
Des Moines, Iowa 50309
(515) 244-2205
FAX (515) 244-8014
Organization Type: P.C.
Established 1979

Principals
Kirk Colvig, AIA

Firm Personnel by Discipline
Licensed Architects
Others

Services Provided
% Architecture
90
Interior Design
10

Recent Projects
Norwest Financial Corporate Headquarters, Des Moines;
Carver Science Hall, Simpson College, Indianola; Laser
Laboratory, University of Iowa, Iowa City; Allied Group Cor­
porate Interiors, Plaza & Skywalks, Des Moines; Parking
Garage, Central Chiller & Recreation Deck, University of
Iowa, Iowa City; Bradshaw Fowler Proctor and Fairgrave
Law Offices, Des Moines.

Manufacturers contact: J. Mark Schmidt
Clients contact: Any Principal

HERBERT LEWIS KRUSE BLUNCK
ARCHITECTURE
Fleming Building, Suite 202
Des Moines, Iowa 50309
(515) 288-9536
FAX (515) 288-5816 (call first)

Established 1961

Principals
Charles Herbert, FAIA
Calvin Lewis, AIA
Rod Kruse, AIA
Kirk V. Blunk, AIA

Firm Personnel by Discipline
Licensed Architects
Other Architectural

Services Provided
% Architecture
45
Interior Design
25
Planning
5
Landscape Design
5
Historic Restoration
5
Programming
5
CAD
5

Work
% Commercial, Office, Retail
20
Residential
10
Educational
25
Medical
10
Religious
5
Public Agencies
15
Renovation
15
Historic Preservation
10

Recent Projects
Norwest Financial Corporate Headquarters, Des Moines;
Carver Science Hall, Simpson College, Indianola; Laser
Laboratory, University of Iowa, Iowa City; Allied Group Cor­
porate Interiors, Plaza & Skywalks, Des Moines; Parking
Garage, Central Chiller & Recreation Deck, University of
Iowa, Iowa City; Bradshaw Fowler Proctor and Fairgrave
Law Offices, Des Moines.

Manufacturers contact: J. Mark Schmidt
Clients contact: Any Principal
HUNTINGTON EWING MCKINNEY ARCHITECTS, P.C.
540 Oneida Street, P.O. Box 976
Storm Lake, Iowa 50588
(712) 252-4014 FAX (712) 252-4094
Established 1976

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 2
Interior Design 1
Administrative 2

Additional Iowa Locations
100 Badgerow Bldg., 333 Jackson Street,
Sioux City, Iowa 51101
(712) 732-2005 FAX (712) 732-2032

H-L

WORK

ARCHITECTS, P.C.
HUNTINGTON EWING MCKINNEY

Additional Iowa Locations
FAX (712) 732-6579
(712) 732-6578
Storm Lake, Iowa 50588

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 2
Interior Design 1
Administrative 1

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1

Services Provided
% Architecture 100

Work
% Commercial, Office, Retail 10
Residential — Multi-Family 20
Educational 60
Religious 10

Recent Projects
Remodeling Darmoney School Building, Estherville; Saydel Administration Building Remodeling, Des Moines; Saydel Renofing High School Building, Des Moines; Peterson Office Building, Des Moines; Renofing Drive Apartments, West Des Moines; Renofing Townhouse Apartments, West Des Moines.

Manufacturers contact: Thomas J. Atherton, or Harold J. Bullington
Clients contact: Thomas J. Atherton, Harold J. Bullington

KENDALL GRIFFITH RUSSELL ARTIAGA
3030 Ruan Center
Des Moines, Iowa 50309
(515) 282-2112
FAX (515) 282-1111
Organization Type: Inc.
Established 1980

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 2
Licensed Engineers 1
Other Technical 1
Land scape Architect 3
Graphic Designer 1
Administrative Planners 1

Services Provided
% Architecture 70
Interior Design 10
Planning 10
Landscape Design 5
CADD 5

Work
% Commercial, Office, Retail 50
Residential — Single-Family 5
Residential — Multi-Family 10
Industrial 20
Educational 2
Medical 2
Religious 5

Recent Projects
Remodeling Darmoney School Building, Estherville; Saydel Administration Building Remodeling, Des Moines; Saydel Renofing High School Building, Des Moines; Peterson Office Building, Des Moines; Renofing Drive Apartments, West Des Moines; Renofing Townhouse Apartments, West Des Moines.

Manufacturers contact: Thomas J. Atherton, or Harold J. Bullington
Clients contact: Thomas J. Atherton, Harold J. Bullington

JOHNSTON WERTZBERGER ARCHITECTS
AND PLANNERS PC
4 North 2nd Street
Marshalltown, Iowa 50158
(515) 753-4187
Organization Type: Proprietorship
Established 1967

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 5

Recent Projects
American State Bank, Sioux Center; LeMars Savings Bank;
LeMars; Evangelical Covenant Church, Pomeroy; First United Methodist Church, Iowa Falls; Iowa Central Community College, Storm Lake; Anderson Dance Pavilion, Sioux City.

Manufacturers contact: Ronald W. Ewing
Clients contact: Glen D. Huntington or Dale McKinney

KARL KEFFER ASSOCIATES, P.C.
202 Masonic Temple, 1011 Locust Street
Des Moines, Iowa 50309
(515) 281-4821
Organization Type: P.C.
Established 1984

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1

Services Provided
% Architecture 100

Work
% Commercial, Office, Retail 10
Residential — Multi-Family 20
Educational 60
Religious 10

Recent Projects
Establishing Darmoney School Building, Estherville; Saydel Administration Building Remodeling, Des Moines; Saydel Renofing High School Building, Des Moines; Peterson Office Building, Des Moines; Renofing Drive Apartments, West Des Moines; Renofing Townhouse Apartments, West Des Moines.

Manufacturers contact: Thomas J. Atherton, or Harold J. Bullington
Clients contact: Thomas J. Atherton, Harold J. Bullington

Additional Iowa Locations
1200 Park Avenue
Muscatine, Iowa 52761
(319) 263-0264

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1

Services Provided
% Architecture 100

KUSS ASSOCIATES
150 East Court Street, Suite 200
Iowa City, Iowa 52240
(319) 337-5891
Organization Type: Proprietorship
Established 1984

Firm Personnel by Discipline
Licensed Architects 1

Additional Iowa Locations
100 Badgerow Bldg., 333 Jackson Street,
Sioux City, Iowa 51101
(712) 732-2005 FAX (712) 732-2032

LARRISON & ASSOCIATES
2744 West 72nd Street
Davenport, Iowa 52806
(319) 386-9480
Organization Type: P.C.
Established 1981

Firm Personnel by Discipline
Licensed Architects 2

Additional Iowa Locations
3030 Ruan Center
Des Moines, Iowa 50309
(515) 282-2112
FAX (515) 282-1111
Organization Type: Inc.
Established 1980

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 2
Licensed Engineers 1
Other Technical 1
Land scape Architect 3
Graphic Designer 1
Administrative Planners 1

Services Provided
% Architecture 70
Interior Design 10
Planning 10
Landscape Design 5
CADD 5

Work
% Commercial, Office, Retail 50
Residential — Single-Family 5
Residential — Multi-Family 10
Industrial 20
Educational 2
Medical 2
Religious 5

Recent Projects
Iowa City, Iowa City; Ceremony; Courtyard; Iowa City.

Manufacturers contact: Richard H. Kruse
Clients contact: Richard H. Kruse

LARRISON & ASSOCIATES
2744 West 72nd Street
Davenport, Iowa 52806
(319) 386-9480
Organization Type: P.C.
Established 1981

Firm Personnel by Discipline
Licensed Architects 2

Additional Iowa Locations
1200 Park Avenue
Muscatine, Iowa 52761
(319) 263-0264

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1

Services Provided
% Architecture 100

Other Iowa Locations
100 Badgerow Bldg., 333 Jackson Street,
Sioux City, Iowa 51101
(712) 732-2005 FAX (712) 732-2032
RON LEHMANN, ARCHITECT & PLANNER
1421 68th Street
Windsor Heights, Iowa 50311
(515) 255-8435
Organization Type: Sole Proprietorship
Established 1977
Principals
Ron Lehmann, AIA

Firm Personnel by Discipline
L. Licensed Architects

Services Provided
Architecture
Planning

Work
Commercial, Office, Retail
Residential — Single-Family
Residential — Multi-Family
Industrial
Medical
Public Agencies
Renovation

Recent Projects
Steamboat Docking Facilities, Bettendorf, Keokuk & Ft. Madison; ALCOA Corporate Headquarters, Riverview; USPS New Post Office, Milan, IL; Central High School Restoration/Remodel, Davenport; Scott County Jail Remodel, Davenport; USPS Carrier Facility, Rock Island, IL.

Manufacturers contact: Scott Bening
Clients contact: Greg Larrison

MARTIN DESIGN
1225 7th Avenue
Marion, Iowa 52302
(319) 377-7804
Organization Type: Sole Proprietorship
Established 1987
Principals
Dwight Dobberstein, AIA
Kevin W. Monson, AIA
Roy C. Neumann, AIA

Firm Personnel by Discipline
Licensed Architects

Services Provided
Architecture
Planning
Historic Restoration
Programming

Work
Commercial, Office, Retail
Residential — Single-Family
Industrial
Public Agencies
Other

Recent Projects
French Studios Office and Processing Labs, Marion; Persons Technology Office Building, Hawatha; Software 2000 Retail Store, Cedar Rapids; Eby’s Athletic Ware Retail Store, Cedar Rapids; Telecom USA (MCI) Video Conference Center, Cedar Rapids; Velchuzen Residence, Cedar Rapids.

Manufacturers contact: David F. Martin or Robert W. Peck
Clients contact: David F. Martin

NEUMANN MONSON, P.C.
111 East College Street Plaza
Iowa City, Iowa 52240
(319) 338-7878
FAX (319) 338-7879
Organization Type: P.C.
Established 1977
Principals
Roy C. Neumann, AIA
Kevin W. Monson, AIA
Dwight Dobberstein, AIA

Firm Personnel by Discipline
Licensed Architects

Services Provided
Architecture
Interior Design
Landscape Design
Historic Restoration

Work
Commercial, Office, Retail
Residential — Single-Family
Residential — Multi-Family
Industrial
Educational
Medical
Public Agencies
Renovation
Historic Preservation
Other - Parking Structures

Recent Projects
Abraham Lincoln Visitors Center, New Salem, IL; Bishop Hill Museum, Bishop Hill, IL; ADDS Earth Sheltered Dormitory, Burlington; Burlington Library Stone Restoration, Burlington; Borklund Hotel Restoration, Bishop Hill, IL; John H. Witte Observatory, Burlington.

Manufacturers contact: David D. Metzger
Clients contact: David D. Metzger

METZGER JOHNSON, ARCHITECTS, INC.
1115 Summer Street
Burlington, Iowa 52601
(319) 753-1636
FAX (319) 752-3605
Organization Type: Inc.
Established 1982
Principals
Dwight Dobberstein, AIA

Firm Personnel by Discipline
Licensed Architects

Services Provided
Architecture
Energy
Engineering

Work
Commercial, Office, Retail
Industrial
Medical
Public Agencies
Renovation

Recent Projects
Combined Support Maintenance Shop, Camp Dodge, Johnston; Remodeling & Addition Dahl’s Supermarket, 59th & Ingersoll Avenue, Des Moines; Remodeling & Addition Dahl’s Supermarket, Euclid Avenue, Des Moines; Lexus Automobile Dealership, Des Moines; Renovate Alta Casa Apartments, Des Moines; Strauss Safe & Lock Company, Des Moines.

Manufacturers contact: James A. Lynch
Clients contact: James A. Lynch

JAMES LYNN & ASSOCIATES
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Organization Type: Proprietorship
Established 1979
Principals
James A. Lynch, AIA, NSPE

Firm Personnel by Discipline
Licensed Architects

Services Provided
Architecture

Work
Commercial, Office, Retail
Industrial
Medical
Public Agencies
Renovation

Recent Projects
Clients contact: Ron Lehman
Clients contact: Ron Lehman

JAMES LYNCH & ASSOCIATES
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Organization Type: Proprietorship
Established 1979
Principals
James A. Lynch, AIA, NSPE

Firm Personnel by Discipline
Licensed Architects

Services Provided
Architecture

Work
Commercial, Office, Retail
Industrial
Medical
Public Agencies
Renovation

Recent Projects
Clients contact: Ron Lehman
Clients contact: Ron Lehman
NEUMANN MONSON WICTOR ARCHITECTS
238 Benson Building, Seventh & Douglas Streets
Sioux City, Iowa 51101
(712) 255-3610
FAX (712) 252-0484
Organization Type Partnership
Established 1983

Principals
Kenneth P. Wictor, AIA
Roy C. Neumann, AIA
Kevin Monson, AIA
Thomas T. Bertram

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 5
Other Technical 1
Administrative 1

Services Provided
Architecture 75
Energy 5
Interior Design 5
Historic Restoration 5
Programming 7
CADD 3

Work
Commercial, Office, Retail 5
Residential — Single-Family 1
Residential — Multi-Family 1
Educational 50
Religious 8
Public Agencies 20
Renovation 10
Historic Preservation 5

Recent Projects
New Middle School, Sergeant Bluff; Science Addition & Remodeling, Dordt College, Sioux Center; Bethel Lutheran Church, Graettinger; Administrative Office Building, Lawrence County, Deadwood, SD; New Middle School, Storm Lake; Community Theater Remodeling, Sioux City.

Manufacturers contact: Robert J. Anderson
Clients contact: Kenneth P. Wictor or Thomas T. Bertram

WILLIAM NOWYSZ AND ASSOCIATES,
ARCHITECTS
102 South Clinton Street, Suite 315
Iowa City, Iowa 52240
(319) 338-7002
FAX (319) 338-6749
Organization Type: Sole Proprietor
Re-established 1984

Principals
William Nowysz, AIA

Firm Personnel by Discipline
Licensed Architects 1
Administrative 1

Services Provided
Architecture 90
Interior Design 7
Historic Restoration 3

Work
Commercial, Office, Retail 6
Residential — Single-Family 85
Educational 1
Public Agencies 2
Renovation 1
Historic Preservation 1

Recent Projects
Eskym Cabin, Aspen, CO; Lyman Residence, Iowa City; Rogers Renovation, Iowa City; Hansen Residence, Muscatine; Schwartz-Sparks Residence, Iowa City; Francis Residence Additions, Burlington.

Manufacturers contact: Bill Nowysz
Clients contact: Bill Nowysz

NOVAK DESIGN GROUP
411 First Avenue, S.E., Suite 201
Cedar Rapids, Iowa 52401
(319) 362-2666
FAX (319) 362-9577
Organization Type: Proprietorship
Established 1986

Principals
James Alan Novak, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 2
Interior Design 1
Administrative 2

Services Provided
Architecture 83
Interior Design 20

Work
Commercial, Office, Retail 45
Residential — Single-Family 5
Residential — Multi-Family 10
Educational 5
Medical 10
Religious 10
Public Agencies 5
Renovation 5
Historic Preservation 5

OPN ARCHITECTS, INC.
201 Third Avenue S.E., Suite 210
Cedar Rapids, Iowa 52401-7349
(319) 363-6018
FAX (319) 363-7349
Organization Type: Inc.
Established 1979

Principals
Scott E. Olson, AIA
Thomas A. Popa, AIA
James R. Koch
Daniel J. Thies

Firm Personnel by Discipline
Licensed Architects 5
Other Architects 15
Landscape Architects 1
Other General 2
Interior Design 3
Administrative 4

Services Provided
Architecture 77
Interior Design 10
Planning 2
Landscape Design 1
Historic Restoration 2
Programming 3
CADD 5

Recent Projects
Aegon Insurance Center, North Richland Hills, TX; The Inn At Keystone - Hotel, Keystone, CO; Principal Mutual Life Insurance Co. Office Building, Cedar Rapids; Sandtrap Restaurant, Cedar Rapids; Amana Colonies Golf Course, Amana; Fairfax Library, Fairfax.

Manufacturers contact: James A. Novak
Clients contact: James A. Novak

GREGORY K. QUICK ARCHITECT & PLANNER, P.C.
1021 Midland Financial Building
Des Moines, Iowa 50309
(515) 282-6144
Organization Type: P.C.
Established 1982

Principals
Gregory K. Quick, AIA

Firm Personnel by Discipline
Licensed Architects 1
Administrative 1

Services Provided
Architecture 50
Construction Management 10
Interior Design & Lighting Design 20
Planning 10
Historic Restoration 10

Work
Commercial, Office, Retail 60
Residential — Single-Family 10
Industrial 10
Medical 5
Religious 10
Historic Preservation 5

Recent Projects
Echo Valley Golf & Country Club, Men's Locker Room, Des Moines; Faith Baptist Church, Des Moines; Dahl's Foods, 35th & Ingersoll, Des Moines; Des Moines Register, Marketing Services, 4th Floor, Des Moines; Kingsway Cathedral Addition, Des Moines; Eaton Residence, Warren County.

Manufacturers contact: Greg Quick
Clients contact: Greg Quick

RDG BUSSARD DIKIS INC.
303 Locust Street
Des Moines, Iowa 50309
(515) 288-3141
FAX (515) 288-8631
Organization Type: Inc.
Established 1986

Additional Locations Outside Iowa
RDG Wiscam Birge Inc., Omaha, NE 68102

Subsidiary of:
Renaissance Design Group Corporation
Des Moines, Iowa
JOHN STEPHENS RICE ARCHITECT
735 19th Street
Des Moines, Iowa 50314
(515) 284-5243
Established 1986

Firm Personnel by Discipline
Architectural 1

Services Provided
Architecture 70

Work
Commercial, Office, Retail 25
Residential — Single-Family 5
Residential — Multi-Family 10
Industrial 10
Landscape Design 10
Medical 10
Religious 5
Public Agencies 5
Historic Restoration 5

Recent Projects
KVI Warehouse, Des Moines; Hart Comm. Bldg, 6th Avenue Remodel, Des Moines; Victorian (Nat. Reg.) Restoration, Des Moines; 1850s Restoration (in process) Commercial, Guttenberg, Residence (disaster) Rehab, Ames; Retirement Housing (Planning), Oskaloosa.

Manufacturers contact: John S. Rice
Clients contact: John S. Rice

RICHARDSON/GERE ASSOCIATES, P.C.
Suite 202, 1225 E. River Drive
Davenport, Iowa 52803
(319) 322-1804
Organization Type: P.C.
Established 1997

Firm Personnel by Discipline
Licensed Architects 2
Other Engineering 1
Administrative 1

Services Provided
Architecture 70
Engineering 5
Interior Design 20
Historic Restoration 5

Work
Commercial, Office, Retail 25
Residential — Single-Family 5
Residential — Multi-Family 10
Industrial 10
Educational 15
Medical 15
Religious 5
Public Agencies 5
Renovation 10
Historic Preservation 5

Recent Projects
River Pointe Condominiums, Bettendorf; Rivertale Town Hall, Riverdale; Palmer Campus Center, Davenport; St. Luke’s Medical Office Buildings, Davenport; Bettendorf Maintenance Center, Bettendorf; Scott Community College, Riverdale.

Manufacturers contact: John E. Gere
Clients contact: John E. Gere

ROSELAND ARCHITECTS
2330 Lincoln Way
Ames, Iowa 50010
(515) 292-6075
FAX (515) 292-6370
Organization Type: Sole Proprietor
Established 1987

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 2
Administrative 1

Services Provided
Architecture 80
Interior Design 15
Planning 5

Work
Commercial, Office, Retail 30
Residential — Single-Family 5
Medical 65

Recent Projects
McFarland Clinic Expansion 1990, Ames; Iowa High School Athletic Assoc., Boone; Moore Memorial Park, Ames; ISU Research Park, Ames; AMPC Office/Research Laboratory. Ames; Story County Bank and Trust, Ames.

Manufacturers contact: Richard Roseland, Kurt Mackey
Clients contact: Richard Roseland

ARCHITECTS RUDI/LEE/DREYER
315 Sixth Street
Ames, Iowa 50010
(515) 232-5600
FAX (515) 232-8520
Organization Type: P.C.
Established 1966

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 4
Administrative 1

Services Provided
Architecture 90
Interior Design 2
Planning 3
Programming 5

Work
Commercial, Office, Retail 12
Residential — Single-Family 4
Residential — Multi-Family 15
Educational 20
Religious 5
Public Agencies 44

Recent Projects
American Home Shield Insurance, Carroll; Center For New Industrial Materials, Ames; Central Iowa Mutual Insurance, Story City; Nevada Public Library, Nevada; Alpha Tau Omega Fraternity, Ames; Veterinary Medicine Research Institute, Ames.

Manufacturers contact: W. D. Lee or W. Dreyer
Clients contact: Norman Rudi
SSN ARCHITECTS — KEN STEFFEN
226 West Main Street
Ottumwa, Iowa 52501
(515) 684-4629
FAX (515) 684-4620
Organization Type: Sole Proprietor
Established 1959

Principals
Ken Steffen, AIA

Firm Personnel by Discipline
Licensed Architects 1

Services Provided
Architecture 100

Work
Commercial, Office, Retail 9
Residential — Single-Family 15
Residential — Multi-Family 15
Industrial 20
Educational 15
Religious 15

Recent Projects
Pioneer Ridge Nature Center, Wapello County; Melrose Community Building, Melrose; Ottumwa Correctional Facility, Ottumwa; Wyman Steffen Residence, Spencer; Deere Credit Union Drive-up, Ottumwa.

Manufacturers contact: Ken Steffen
Clients contact: Ken Steffen

SAVAGE-VER PLOEG & ASSOCIATES, INC.
2929 Westown Parkway, Suite 100
West Des Moines, Iowa 50265
(515) 223-1635
FAX (515) 223-0292
Organization Type: Inc.
Established 1953

Principals
Robert E. Savage, AIA
Stanley C. Ver Ploeg, AIA, PE

Firm Personnel by Discipline
Licensed Architects 7
Other Architectural 1
Licensed Engineers 2
Other Technical (CADD Operators) 3
Landscape Architects 1
Interior Designers 2
(Reserved Contract Interior Designers) 1
Administrative 1

Services Provided
Architecture 35
Engineering 9
Interior Design 30
Planning 8
Landscape Design 4
Programming 4
CADD

Work
Commercial, Office, Retail 35
Residential — Single-Family 12
Residential — Multi-Family 12
Industrial 5
Educational 3
Medical 14
Religious 8
Public Agencies 2
Renovation 9
Historic Preservation 3

Recent Projects
Land-A-Hand Elderly Housing, Davenport; Univ. of Iowa Hospitals & Clinics, Trinitas, Iowa City, Clark House Renovation, Muscatine; Ahmad Medical Clinic, Moline, IL, Grain Processing Corp., Muscatine; Sieg Company, Fort Dodge.

Manufacturers contact: Ray Tatro or Greg Gowey
Clients contact: Roman Scholtz

ROMAN SCHOLTZ & ASSOCIATES
ARCHITECTS & INTERIOR DESIGNERS, P.C.
200 E. Third Street
Davenport, Iowa 52801
(319) 326-2555
FAX (319) 326-1108
Organization Type: P.C.
Established 1970

Principals
Roman Scholtz, AIA

Firm Personnel by Discipline
Licensed Architects 4
Interior Design 1
Administrative 1

Services Provided
Architecture 63
Construction Management 8
Planning 2
Historic Restoration 5
Programming 3
CADD

Work
Commercial, Office, Retail 9
Residential — Single-Family 12
Residential — Multi-Family 35
Industrial 5
Educational 3
Medical 14
Religious 8
Public Agencies 2
Renovation 9
Historic Preservation 3

Recent Projects
Land-A-Hand Elderly Housing, Davenport; Univ. of Iowa Hospitals & Clinics, Trinitas, Iowa City, Clark House Renovation, Muscatine; Ahmad Medical Clinic, Moline, IL, Grain Processing Corp., Muscatine; Sieg Company, Fort Dodge.

Manufacturers contact: Ray Tatro or Greg Gowey
Clients contact: Roman Scholtz

SHIVE-HATTERY ASSOCIATES, ARCHITECTS
300 Hubbell Building
Des Moines, Iowa 50309
(515) 344-4334

Established 1986

Principals
D. Bryan Shiffler, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 3
Interior Design 1
Administrative 1

Services Provided
Architecture 50
Interior Design 50

Work
Commercial, Office, Retail 60
Residential — Single-Family 10
Medical 30

Recent Projects
First Reality/Better Homes & Gardens Headquarters, Urbandale; RiverPoint Office Park, Des Moines; Ramsey Pointe, Moline, IL, Madison, Subaru, Porsche, Audi, Urbanstate, Polk County Senior Center South, Des Moines; Blue Cross/Blue Shield of Iowa Headquarters, Des Moines; Belin Harris Helmick Teasdale Lomnic & McCormick Law Office, Des Moines.

Manufacturers contact: Linda R. Blakely
Clients contact: D. Bryan Shiffler

SHIVE-HATTERY ENGINEERS AND ARCHITECTS, INC.
800 First Street NW, P.O. Box 1803
Cedar Rapids, Iowa 52406-1803
(319) 364-0227
FAX (319) 364-4251
Organization Type: Corporation
Established 1962

Other Iowa Locations
Corporate: 201 Town Centre, 201 Third Avenue S.E., Suite 420, P.O. Box 1599, Cedar Rapids, IA 52406-1599
Phone (319) 362-0313
Fax (319) 362-2853
Highway 1 & I-80, P.O. Box 1050, Iowa City, IA 52244-1050
Phone (319) 354-3040
Fax (319) 354-6921
1701-48th Street, Suite 200, West Des Moines, IA 50265-6755
Phone (515) 223-8104 FAX (515) 223-0622

Additional Locations Outside Iowa
Moline, Illinois 61265

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 2
Licensed Engineers 3
Other Engineering 1
Other Technical 1
Landscape Architects 1
Interior Design 1
Administrative 1

Services Provided
Architecture 11
Engineering 62
Construction Management 2
Interior Design 1
Planning 1
Historic Restoration 1
CADD Used on more than 50% of output
Other 21

Work
Commercial, Office, Retail 15
Industrial 28
Educational 12
Medical 3
Public Agencies 24
Renovation 25% of workload
Historic Preservation 5
Other 15

Recent Projects
Yonkers Stores, Omaha, NE; Kirkwood Community College Telecommunications/KCCX Radio Station Remodeling, Cedar Rapids; Mercy Medical Center Additions - MRI and Women's Center, Cedar Rapids; Iowa City Press, Des Moines; Menards National Bank Motor Bank Remodeling, Cedar Rapids; Hy-Vee Stores, Iowa, Minnesota and Missouri.

Manufacturers contact: Kermit R. Schmidt, Dick Clark
Clients contact: Allen M. Varney, Ill, Dennis Sharp

SIMONSON • SINCLAIR ARCHITECTS, P.C.
4401 Westown Parkway, Suite 216
West Des Moines, Iowa 50265
(515) 223-0729
FAX: (515) 223-1120
Organization Type: P.C.
Established 1991

Principals
Michael W. Simonson, AIA
Lonnee R. Sinclair, AIA

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 1
Administrative 1
STEWART AND ASSOCIATES
601 Brady Street
Davenport, Iowa 52803
(319) 326-2505
Organization Type: Sole Proprietorship
Established 1958

Principals
Harold J. Stewart, AIA

Firm Personnel by Discipline
Licensed Architects 2
Administrative 1

Services Provided
Architecture 75
Engineering 10
Planning 5

Work
Commercial, Office, Retail 35
Residential — Single-Family 10
Industrial 5
Medical 5
Public Agencies 1

Recent Projects
Royal Neighbors of America Remodeling, Rock Island, IL; Oscar Mayer 2nd & 3rd Floor Office Remodeling, Davenport; Family Resources Remodel 3rd Floor for Offices, Bettendorf; Corridor Smoke Barrier Doors, Davenport Community School District, Davenport; Family Resources, Davenport Office, Davenport; Williams Jr. High, Lower Level Classrooms, Davenport.

Manufacturers contact: Sam Skinner
Clients contact: Harold J. Stewart

STOUFFER AND SMITH ARCHITECTS
304½ Eighth Street, Suite 200
Des Moines, Iowa 50309
(515) 244-0319
FAX (515) 244-0615
Organization Type: Partnership
Established 1983

Principals
Scott E. Stouffer, AIA
Robert A. Smith II, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 2
Administrative 1

Services Provided
Architecture 54
Interior Design 30
Historic Restoration 3
Programming 3
CADD 10

Work
Commercial, Office, Retail 40
Industrial 10
Educational 5
Residential — Single-Family 5
Retail 5
Public Agencies 20
Renovation 5

Recent Projects
City of Des Moines Park & Recreation Dept. Service Center, Des Moines; Drake University, Des Moines; Iowa Power — Control Center & Work Centers, Des Moines; Simpson College, Kappa Kappa Gamma Remodel, Indiana; Plymouth Congregational Church, Des Moines; U S West Communications Interiors, Des Moines & Omaha, NE.

Manufacturers contact: Partner
Clients contact: Partner
STRAKA ARCHITECTS
3210 St. Joseph Drive
Dubuque, Iowa 52001
(319) 556-9977
FAX (319) 556-7811
Organization Type: Sole Proprietorship
Established: 1980

Principals
James L. Straka, AIA

Firm Personnel by Discipline
Licensed Architects: 3
Other Architectural: 1
Administrative: 1

Services Provided
% Architecture: 60
Interior Design: 5
Planning: 5
Landscape Design: 10
Historic Restoration: 20

Work
% Commercial, Office, Retail: 35
Residential — Multi-Family: 15
Residential — Single-Family: 10
Industrial: 5
Religious: 5
Restoration: 12

Recent Projects

Manufacturers contact: Marty Johnson
Clients contact: James Straka

THORSON-BROM-BROSHAR-SNYDER, ARCHITECTS, INC.
900 Waterloo Building
Waterloo, Iowa 50701
(319) 233-8419
FAX (319) 233-9772
Organization Type: Inc.
Established: 1945

Principals
Robert Brom, FAIA
Wayne J. Snyder, AIA
Ronald Teisinger, AIA
Michael Broshar, AIA

Firm Personnel by Discipline
Licensed Architects: 6
Other Architectural: 7
Interior Design: 1
Administrative: 3

Services Provided
% Architecture: 70
Interior Design: 20
Planning: 5
Programming: 5

Work
% Commercial, Office, Retail: 10
Residential — Single-Family: 5
Residential — Multi-Family: 10
Industrial: 5
Educational: 15
Medical: 35
Religious: 10
Public Agencies: 10

Recent Projects
Black Hawk County Jail, Waterloo; Cancer Treatment Center, Burlington: Cedar Falls Recreation Center, Cedar Falls; Covenant Medical Center, Waterloo; Allen Memorial Hospital, Waterloo; St. Elizabeth Ann Seton, Hiawatha.

Manufacturers contact: Any Principal
Clients contact: Robert Broshar

VOORHEES DESIGN GROUP, INC.
1415 Grand Avenue
West Des Moines, Iowa 50265
(515) 225-3469
FAX (515) 225-9649
Organization Type: Inc.
Established: 1949

Additional Locations Outside Iowa
Moline, Illinois 61265

Principals
Jeffrey W. Voorhees, AIA
John F. Snyder, AIA

Firm Personnel by Discipline
Licensed Architects: 5
Other Architectural: 6
Licensed Engineers: 1
Other Technical: 2
Interior Design: 1
Administrative: 3

Services Provided
% Architecture: 75
Engineering: 5
Interior Design: 10
Planning: 5
Historic Preservation: 2

Work
% Commercial, Office, Retail: 20
Residential — Multi-Family: 20
Residential — Single-Family: 15
Industrial: 5
Medical: 15
Public Agencies: 5

Recent Projects
Ballet Iowa School, West Des Moines; Doherty’s Flowers, Des Moines; Adult Group Home, Des Moines; Garst Seed Lab, Coon Rapids; Garst Community Center/Museum, Coon Rapids; Bed & Breakfast, Bettendorf.

Manufacturers contact: Any Principal
Clients contact: Any Principal

VOV ARCHITECTURE + DESIGN, P.C.
108 3rd Street, Suite 200
Des Moines, Iowa 50309
(515) 243-5105
FAX (515) 243-3349
Organization Type: P.C.
Established: 1990

Principals
Phillip Vlieger
Robert Olson, AIA
Jerry Vandelork

Firm Personnel by Discipline
Licensed Architects: 2
Other Architectural: 1
Administrative: 3

Services Provided
% Architecture: 40
Interior Design: 25
Planning: 10
Historic Restoration: 15
Programming: 10

Work
% Commercial, Office, Retail: 20
Residential — Single-Family: 20
Residential — Multi-Family: 15
Industries: 10
Medical: 10

Recent Projects
Ballet Iowa School, West Des Moines; Doherty’s Flowers, Des Moines; Adult Group Home, Des Moines; Garst Seed Lab, Coon Rapids; Garst Community Center/Museum, Coon Rapids; Bed & Breakfast, Bettendorf.

Manufacturers contact: Gary Rupnow
Clients contact: John Snyder

WAGGONER-MAHAFFEY ARCHITECTS
15 South Federal Avenue
Mason City, Iowa 50401
(515) 423-4165
FAX (515) 423-3823
Organization Type: Sole Proprietor
Established: 1925

Principals
Thomas M. Waggoner, AIA

Firm Personnel by Discipline
Licensed Architects: 2
Administrative: 1

Services Provided
% Architecture: 90
Engineering: 5
Planning: 2
Other: 1

Work
% Commercial, Office, Retail: 20
Residential — Single-Family: 20
Educational: 35
Religious: 20
Other: 10

Recent Projects
Residences, Mason City; NIACC College Alterations, Mason City; Municipal Airport Alterations and Addition, Mason City; Special Education Classroom School Alterations, Nora Springs: First Presbyterian Church Addition, Mason City.

Manufacturers contact: Thomas M. Waggoner
Clients contact: Thomas M. Waggoner

WALKER-METZGER ARCHITECTS, P.C.
3706 Ingersoll
Des Moines, Iowa 50312
(515) 279-8818
FAX (515) 279-8822
Organization Type: P.C.
Established: 1973

Principals
H. Ronald Walker, AIA
Daryl J. Metzger, AIA

Firm Personnel by Discipline
Licensed Architects: 2
Other Architectural: 1
Administrative: 3

Services Provided
% Architecture: 90
Interior Design: 10

Work
% Commercial, Office, Retail: 40
Residential — Single-Family: 15
Residential — Multi-Family: 25
Educational: 15
Renovation: 5
Other: 15

Recent Projects
Westridge Shopping Center, Clive; Brenton Bank Building, Clive; Riverfront YMCA Remodel, Des Moines; Iowa State University, Ames.

Manufacturers contact: H. Ronald Walker or Daryl J. Metzger
Clients contact: H. Ronald Walker or Daryl J. Metzger
WEBER-POLLARD & ASSOCIATES, INC.
306 S. 17th Avenue
Marshalltown, Iowa 50156
(515) 752-3930
FAX (515) 752-6514
Organization Type: Inc
Established 1966
Principals
Delano B. Weber, AIA
John R. Pollard, AIA
David Schultze, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 4
Administrative 2
Planners 1

Services Provided
% Architecture 60
Planning 15
Programming 10

Work
% Residential-Multi-Family 5
Industrial 10
Educational 10
Medical 60
Religious 5
Renovation 10

Recent Projects
Kosuth Co. Hosp. Algona; Floyd Co. Hospital, Charles City; Clarksville Comm. Schools Admin., Clarksville; Marshalltown School Projects; Marshalltown; Heritage Residence, New Hampton; Waverly Municipal Hosp. & Clinics, Waverly.

Manufacturers contact: Del Weber
Clients contact: Del Weber

WEHNER, PATTSCHULL & PFIFFFNER, PC
201 Day Building
Iowa City, Iowa 52240
(319) 338-9715
FAX (319) 338-2038
Organization Type: P.C.
Established 1965
Principals
Roland C. Wehner, AIA
Richard W. Pattschull, AIA
John F. Pfiffner, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 4
Administrative 1

Services Provided
% Architecture 83
Construction Management 3
Interior Design 1
Planning 2
Historic Restoration 1
CADD 10

Work
% Commercial, Office, Retail 10
Residential - Multi-Family 3
Industrial 10
Educational 40
Medical 20
Religious 3
Public Agencies 10
Renovation 2
Historic Preservation 2

ARCHITECTS WELLS WOODBURN O'NEIL
520 42nd Street
Des Moines, Iowa 50312
(515) 277-0007
FAX (515) 277-1723
Organization Type: P.C.
Established 1926
Principals
Douglas A. Wells, AIA
James O'Neil, AIA, P.E.

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 5
Licensed Engineers 1
Interior Design 3
Administrative 3

Services Provided
% Architecture 50
Construction Management 5
Interior Design 15
Planning 10
Landscape Design 5
Historic Restoration 10
Programming 5
CADD 70 of work

Work
% Commercial, Office, Retail 20
Residential - Single-Family 25
Industrial 5
Educational 15
Medical 20
Religious 10
Renovation 5

Recent Projects
Steiner Hall Renovation and Addition, Grinnell College; Delavan Research Facility, Carroll; Des Moines Public Schools - Calhian Middle School; Des Moines; Wesley Acres Retirement Services Health Center, Des Moines; Telecommunications/Computer Classroom Building, Ellsworth Community College; Residences, Iowa, Colorado, Minnesota.

Manufacturers contact: Mike Kastner
Clients contact: Douglas Wells

JAMES W. WILKINS ARCHITECT/PLANNER
3101 Ingersoll Avenue
Des Moines, Iowa 50312
(515) 274-1521
FAX (515) 277-5976
Established 1979
Principals
James W. Wilkins, AIA

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1
Administrative 1

Services Provided
% Architecture 85
Planning 10
Programming 5

Work
% Commercial, Office, Retail 80
Industrial 10
Educational 10

Recent Projects
The EFCO Center, Des Moines; Transform Ltd. Whse/Office Bldg., Orlando, FL; Colby Interests - Various, Des Moines; Goodson Residence, Des Moines; Bosselman-Hartner Standard Truck Plaza, Des Moines; Des Moines Public Schools, Renofing, Des Moines.

Manufacturers contact: James W. Wilkins
Clients contact: James W. Wilkins

WEHERELL • ERICSSON • ARCHITECTS
1106 High Street
Des Moines, Iowa 50309
(515) 283-2315
Organization Type: Partnership
Established 1971
Principals
John H. Wetherell, AIA
Lawrence L. Ericsson, AIA

Firm Personnel by Discipline
Licensed Architects 2
Administrative 1

Services Provided
% Architecture 67
Engineering 15
Interior Design 15
Planning 1
Landscape Design 15
Historic Restoration 30
Other 10

Work
% Commercial, Office, Retail 20
Residential - Single-Family 10
Residential - Multi-Family 1
Educational 1
Medical 10
Religious 15
Public Agencies 5
Renovation 30
Historic Preservation 30
Other 2

Recent Projects
Woodbury County Courthouse, Preservation Study, Sioux City; Addition to Historic Residence, Des Moines; Renovation of 1900 Opera House, Pella; Additions to Lakeview Lodge Building, Near Eldora; Private Residence, West Des Moines; Homes of Oakridge Administration Bldg., Des Moines.

Manufacturers contact: Either Partner
Clients contact: Either Partner

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Service to the Public and Profession

The Iowa Chapter of the American Institute of Architects

In 1990, the Iowa Chapter of the American Institute of Architects again received a 100% performance rating from the National AIA for service to its members. The Chapter, under the capable stewardship of Executive Director, Suzanne Schwengels, remains an invaluable resource for Iowa's practicing architects and the public they serve.

In 1904, eight architects in Des Moines elected to form a subgroup of the national American Institute of Architects. Today over 475 individuals are members of the Iowa Chapter. Located across the state, the membership currently divides itself into five sections: Des Moines Architects Council, Cedar Rapids-Iowa City Architects Council, Eastern Iowa Section, Northwest Iowa Architects Council and Southwest Iowa Section. Individual membership falls into one of three categories: Member or registered architect; Associate Member or intern architect (a person with an architectural degree pursuing registration); or Professional Affiliate Member - one who works in a related design profession. Architectural firms may also elect to become a Firm Member of the Chapter.

While a portion of the Chapter's work is purely administrative (maintaining membership rosters, processing applications and accounting for the organization's funds) a more important responsibility is its sponsorship of a variety of services and activities which enhance the architect's professional practice. The Chapter is the key link between its members and the National AIA, as well as other related industry organizations.

The Chapter is, first, an unparalleled source of information about architects and architecture. It publishes the "Iowa Architect", a quarterly review of Midwestern design; and the "Addenda", a monthly membership newsletter, as well as this annual Directory. In addition, in 1990 the Des Moines Architects Council produced "Architecture at Hand", an 84 page architectural guidebook to the capital city.

The Chapter is also a clearinghouse for a variety of other publications about architecture. The AIA Bookstore, located in the Chapter office in Des Moines, carries over 250 titles ready for immediate purchase and will gladly order virtually any other architectural text currently in print.

All the industry-standard AIA Construction Documents, consisting of over 125 different contracts and forms are available, as well as a wide array of other AIA resource literature. Three such publications; "A Beginner's Guide to Architectural Services", "You and Your Architect", and "Building Relationships" are all effective brochures offering the general public sound guidance in utilizing the services of an architect.

During the year, the Chapter conducts many programs designed to advance the practice of architecture throughout the State of Iowa. These events are excellent opportunities for architects to exchange views with their fellow practitioners while augmenting their professional training.

This fall, for example, Iowa's practitioners will welcome architects from a five-state region when the Iowa Chapter serves as host for the 5-State Central States Region Convention. Titled "Encore", this gathering of Midwestern architects will feature a roster of distinguished speakers: Peter Eisenman, Michael Graves, Charles Gwathmey and Robert Stern, along with Diana Agrest and Mario Gondalsonas and the annual presentation of State and Regional architectural design awards. In conjunction with the convention, the Iowa Chapter will also sponsor "Architecture Week", October 7-13, envisioned as a state-wide, week-long celebration of the art of architecture.

And while the fall convention is by far the most conspicuous of Chapter events, other important activities slated for this year include the annual Winter Meeting in Ames, "Poetics and the Profession", a summer retreat for architects in Davenport, and a host of additional professional development seminars structured to maintain the high standards of Iowa architects' continuing education.

The Iowa Chapter also offers programs intended to promote a better understanding of the contributions of architects. A good example is the highly popular LEGO exhibit staged for the last four years at the Iowa State Fair. Fair-goers were invited to create constructions fashioned from their choice of thousands of LEGO bricks in a setting which showcased the best of Iowa's architecture. Other programs include presentation of the American Institute of Architects National Photography Competition, participation in "Town Squares", (a community development project of the Iowa Department of Economic Development) and a local "Search for Shelter" program to aid America's homeless, funded by the National AIA. In addition, the Chapter continues to support architecturally-related programming on Iowa Public Television and has, for the third consecutive year, granted an Iowa Chapter Educational Scholarship to assist students of architecture at Iowa State University. For elementary and secondary students, the Chapter has created "Architecture in the Schools", an innovative learning program which introduces the basic concepts of architecture into the teaching curriculum of area schools.

In the political arena, the Iowa Chapter actively lobbies state and federal representatives on issues affecting the built environment and the practice of architecture. Chapter initiatives in 1990 included monitoring over 2300 bills and 2200 amendments introduced in the Iowa State Legislature and registering direct positions on 110 bills, many of which dealt with issues of public health, welfare and safety. Other Chapter activities include involvement with the Alliance for Tort Reform, the Rebuild Iowa Coalition, and participation in "Grassroots", the AIA's national leadership and government affairs workshop.

All told, the Iowa Chapter is an invaluable resource for the architects and the public it serves. Many of the tools of professional practice architects routinely take for granted are immeasurably enhanced by the efforts of the Chapter. It represents the power of a unified profession established to deal with the issues and concerns facing every practicing architect.
The Iowa Architectural Foundation

In 1988, the Iowa Architectural Foundation was established. It was founded to advance both the practice of architecture in the State of Iowa and enhance the quality of its built environment. The objectives of the Foundation are:

1. The Foundation is charged to "seek, investigate, and enable programs and projects for the improvement of the human environment for work, for recreation (and) for living."
2. "to solicit, receive and expend gifts, grants and legacies for the education, exhibition, publication, research and preservation of architecture and its allied arts and sciences."
3. "to establish recognition and awards for meritorious work."
4. "to provide architectural scholarships, establish teaching and research chairs in architecture and assist architectural education and research."
5. "to provide for the dissemination of literature and information of beneficial use to architecture..."
6. "to assist ... any activities which will result in better architecture and in improvement of the architectural profession."

The following individuals are presently serving on its board of directors: Gordon Mills, Chairman, John Bloodgood, Vice-Chairman, Brad Bevers, Secretary, Joseph Borg, Treasurer with Robert Broshar, Ken Bussard, Dale McKinney and Craig Nelson, Directors.

During the past two years the Foundation has expanded its base of support. With the help of its many contributors, it has been able to provide strong financial support for the Architecture in the Schools Program, sponsor the Iowa Public Television Program "Skyscrapers", and prepare to look beyond the architectural and building trades industry for financial assistance. The Foundation is registered as a non-profit corporation organized for charitable purposes as defined by the Internal Revenue Service Code.

Support, be it financial or personal, is encouraged of all Iowans wishing to improve the quality of their built environment. Inquiries may be made either to any of the Foundation's directors or to the Iowa Chapter of the American Institute of Architects.

Architecture in the Schools

How do children learn to value their built environment and its impact on society? The answer many times is that they do not!

The Iowa Chapter, AIA, hopes to aid this learning process through the innovative Architecture in the Schools (AIS) program. AIS introduces the basic concepts of architecture into the teaching curriculum of state schools. Two basic methodologies are followed.

During the summer, three-day teacher workshops are conducted in selected communities around the state. The activities in which the attendees participate include walking tours of the area, bus tours of architectural sites, public forums focusing on the architectural history of the community and hands-on learning activities which can be translated to the classroom.

Staff Development Courses take a different format. Teachers meet for two-hour sessions once a week for six weeks in architecturally interesting locations to study basic concepts of architecture. The subsequent three weeks are spent in their classrooms implementing an architectural lesson of their own design. These plans are shared at the last session. "Architext," an educational resource, is an outgrowth of these staff development courses. This compendium of detailed lesson plans offers options in architectural learning to teachers in a variety of subjects, grade levels, and time frames.

"Buildings Speak: The Language of Architecture," a 25-minute slide presentation explaining five basic elements of architecture is an additional resource available through the AIA for use in the classroom. The Chapter currently has under production a new slide show to be entitled "Global Influences on Iowa's Architecture."

To date over 255 Iowa teachers have taken advantage of the Architecture in the Schools program and it is estimated that as many as 9,000 students have been influenced by the program over the last three years. Students and teachers alike develop an awareness, understanding and appreciation of the built environment, but they also use architectural concepts in solving learning difficulties in other subjects.

The AIS program has flourished through the energies of Barbara Schmidt, Education Consultant to the Chapter, and while teacher programs and resources are the major impetus of the program, many other activities also take place under the auspices of AIS. A Career Day is scheduled to coincide with the chapter's annual convention in October each year, children have participated in the annual Design Awards program since 1988, and a myriad of requests for resources and guest speakers for schools are coordinated.

Funding for the program has been achieved by the successful acquisition of grants from the Iowa Arts Council and the National Endowment for the Arts, The Iowa Humanities Board and the National Endowment for the Humanities, The Iowa Architectural Foundation, the Sheet Metal Contractors of Iowa, and through administrative support from the Iowa Chapter, AIA.

For more information about the program contact the Iowa Chapter, AIA, office at 512 Walnut Street, Des Moines, Iowa 50309, 515-244-7502.
The State Historic Preservation Bureau

The Bureau of Historic Preservation, located in the State Historical Building, administers the following programs: the National Register of Historic Places; Architectural, Historic and Archaeological Survey; Grants for Preservation Activities; the Review of the Impact of Federal Undertakings on historic properties; Federal Investment Tax Credits Program and review of projects using State financial incentives for proper rehabilitation.

The National Register of Historic Places

The National Register is often described as the keystone of the State Historic Preservation Bureau operation. Additions to the National Register, with the exception of federally owned properties, are made through the State Historic Preservation Bureau. The program, at its heart, creates and maintains a national list of culturally significant properties. As a result, the National Register properties warrant some degree of consideration when federally-funded projects threaten them directly or indirectly. The list encompasses every conceivable type of property ranging from individual buildings or archaeological sites to public fountains to large historic districts.

Persons interested in placing a property on the National Register should contact the Bureau to obtain a nomination packet. All properties non-federally owned may be nominated to the National Register through this office. If accepted, they become places listed in the National Register. A separate and more select group of properties with national significance are designated as National Historic Landmarks.

For more information on the National Register contact: National Register Coordinator Lisa Linhart at (515) 281-4137.

Architectural, Historical and Archaeological Survey

The architectural survey is charged with identifying buildings, structures, and districts which best express the range and variety of the built environment of Iowa. Two types of architectural surveys are conducted through the Bureau. Reconnaissance level surveys identify buildings and structures in a particular locality which are 50 years of age or older with potential eligibility for the National Register of Historic Places. Intensive level surveys involve indepth research enabling the surveyor to recommend whether or not a property or district is eligible for listing in the National Register.

For more information on Architectural Survey contact: Architectural Historian Ralph Christian at (515) 281-3306 or Archaeologist Kathy Gourley at (515) 281-8744.

Grants for Preservation Activities

The Certified Local Government (CLG) Program, through federal funding from the National Park Service, provides Iowans with matching grants for various historic preservation activities. The current grants program assists Iowans to survey and identify outstanding historic, architectural and archaeological sites throughout the state, to nominate sites or districts to the National Register and to prepare public education programs about historic preservation and related activities designed to identify and preserve the history and pre-history of Iowa. Iowa leads the nation in the number of counties and towns that are CLG’s.

For more CLG Grants information contact: Certified Local Governments Coordinator Kerry McGrath at (515) 281-6826.

Historic Resource Development Program (HRDP) provides state funds for the owners or would-be owners of historic properties with matching funds to acquire or rehabilitate historic buildings and sites. These funds amount to almost 1 million dollars per year from lottery proceeds and can also be used as matching grants to do work in historical museums and library/archive collections.

For more HRDP Grant information, contact Historic Resource Development Coordinator Lynda Wessell at (515) 281-8152 or 242-6194.

Investment Tax Credits and Proper Rehabilitation Incentives

Certain property owners may qualify for Federal investment tax credits by rehabilitating Certified Historic Buildings. The Bureau of Historic Preservation reviews and approves these applications. A Certified Historic Building is any structure, subject to depreciation as defined by the Internal Revenue Code, that is:

1. Listed, individually on the National Register of Historic Places; or
2. Located in a registered historic district and certified by the Secretary of the Interior as contributing to the historic significance of the district.

Other incentives are available such as temporary property tax exemptions for the increase in valuation due to the approved “substantial rehabilitation” of historic buildings. The Main Street Linked Investments for Tomorrow Loan Program provides below market interest loans in CLG’s or Iowa Main Street communities for exterior restorations or rehabilitations of historic buildings, up to $50,000 per property in central business districts.

All these incentive programs are available to projects which are consistent with the historic character of the building and meet the Secretary of the Interior Standards and Guidelines for Rehabilitation. The projects must be reviewed and approved through the Historic Preservation Bureau. The Bureau supplies applicants with technical information about various work areas, including window repair techniques and problems with window replacement, storefront replacement, storm windows guidelines and brick/stone cleaning and repair. Technical assistance is given by phone, mail or through site inspections.

For more Tax Credits or Rehabilitation Incentives information contact: Preservation Architect Judith Ann McClure at (515) 281-8719 or 281-8637.
Iowa Architect

The Iowa Architect is intended to educate its readers about the importance of architecture and related architectural issues through a review of newly constructed and historically significant projects, and to promote the value of design excellence in all areas of our public and private environment. It is also a resource for noteworthy events and achievements in the arts, literature, graphic design, music, landscape architecture, and product design.

The Iowa Architect is published four times a year by the Iowa Chapter of the American Institute of Architects. Its editorial policy, content, graphic design, and production is directed by a volunteer board of editors comprised of state wide members of the Iowa Chapter, AIA.

The editorial staff determines projects and events to be covered, solicits contributions by free-lance Iowa writers, and assembles photographic and graphic support materials. Each issue is focused around a central idea or issue such as historic preservation, waterfront development, residential design, educational facilities, urban design, etc.

The magazine is published by Kimberley Press, Urbandale, Iowa and is supported by a combination of advertising revenues, subscription fees, and Chapter contributions.

Since 1980, the circulation has been expanded to 5,500 with a concentration in an eight state area including Iowa, Missouri, Nebraska, Kansas, Oklahoma, Wisconsin, Minnesota, and Illinois. By subscription, the magazine currently is mailed to over 35 states.

In support of its educational goals, the Iowa Architect is distributed without cost to school and university libraries in the state of Iowa. It also provides free subscriptions to public officials at the local and state levels who routinely make decisions regarding the built environment in Iowa.

While the main focus is on Iowa architecture and design issues important to Iowa, the magazine has consistently worked to broaden the scope of its interests and coverage. This has included the development of a yearly review of midwestern architecture and an expansion of circulation throughout the central states region. It has also resulted in features that explore and review performances, art exhibitions, product design, interior and graphic design. Since 1987 the magazine has commissioned fictional writing pieces from Iowa writers and accompanied them with specially commissioned original art work by Iowa artists.

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