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Dr. Bill

Date: Wed., Time: 9:05 P.M.

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Rushton

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93
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# Editor's Note

This year's Directory has been thoroughly updated and expanded. A new section on the Americans with Disabilities Act is included, and a design consultants directory has been added. Previous year's articles on QBS and Historic Preservation have been substantially revised. The Resources section has been expanded to include a new category: Preservation Planning. We hope these changes will further enhance the utility of this document for both the practitioners and users of architecture.

## Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Introduction</td>
</tr>
<tr>
<td>9</td>
<td>A Word From The President</td>
</tr>
<tr>
<td>10</td>
<td>AIA Iowa Officers and Committees</td>
</tr>
<tr>
<td>10</td>
<td>Acknowledgments</td>
</tr>
<tr>
<td>11</td>
<td>The Work of the Architect</td>
</tr>
<tr>
<td>12</td>
<td>The Architect</td>
</tr>
<tr>
<td>12</td>
<td>Professional Ethics</td>
</tr>
<tr>
<td>12</td>
<td>The Architectural Practice Act</td>
</tr>
<tr>
<td>13</td>
<td>The Iowa Architectural Examining Board</td>
</tr>
<tr>
<td>14</td>
<td>Architecture at Iowa State University</td>
</tr>
<tr>
<td>15</td>
<td>The Intern Development Program</td>
</tr>
<tr>
<td>15</td>
<td>Selecting an Architect</td>
</tr>
<tr>
<td>16</td>
<td>Qualifications Based Selection</td>
</tr>
<tr>
<td>17</td>
<td>How Qualifications Based Selection Works</td>
</tr>
<tr>
<td>18</td>
<td>1993 AIA Iowa Firm Directory</td>
</tr>
<tr>
<td>30</td>
<td>Service to the Public and Profession</td>
</tr>
<tr>
<td>30</td>
<td>AIA Iowa</td>
</tr>
<tr>
<td>31</td>
<td>The Iowa Architectural Foundation</td>
</tr>
<tr>
<td>32</td>
<td>Architecture in the Schools</td>
</tr>
<tr>
<td>33</td>
<td>Iowa Architect Magazine</td>
</tr>
<tr>
<td>34</td>
<td>The State Historical Society of Iowa-Historic Preservation Bureau</td>
</tr>
<tr>
<td>35</td>
<td>The Americans with Disabilities Act</td>
</tr>
<tr>
<td>37</td>
<td>Index to Articles Published in 1992</td>
</tr>
<tr>
<td>39</td>
<td>Resources</td>
</tr>
<tr>
<td>42</td>
<td>Component Chapters of the American Institute of Architect</td>
</tr>
<tr>
<td>44</td>
<td>1993 AIA Iowa Membership Directory</td>
</tr>
<tr>
<td>53</td>
<td>Advertisers Directory</td>
</tr>
<tr>
<td>58</td>
<td>1993 Design Consultants Directory</td>
</tr>
<tr>
<td>58</td>
<td>Documents</td>
</tr>
</tbody>
</table>

## Cover

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**Directory 1993** *Iowa Architect* 3
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A word from the President

In a time of sweeping change in the construction industry and our global society, the challenge presented to the architectural profession calls for intuitive and inventive solutions for our built environment. To meet these challenges, the American Institute of Architects provides its members and the construction industry with many resources and programs intended to promote a better informed design profession and the public they serve.

As President of AIA Iowa, I encourage you to peruse this Directory. You will find it a valuable resource. Chronicled herein is a complete roster of AIA members and firms, and a listing of Chapter committees, programs, and member services. Also included is a user guide explaining the architectural profession, our standards of conduct, the regulation of our practice, and suggested methods of selecting an architect for both public and private professional and personal service.

The American Institute of Architects, Iowa Chapter, is proud to present this 1993 AIA Iowa Directory. We trust its pages prove to be of enduring value.

Sincerely,

Lon Sinclair, AIA
President, AIA Iowa
1993 IOWA CHAPTER BOARD MEMBERS AND SECTION OFFICERS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Lon Sinclair, AIA</td>
<td>West Des Moines</td>
</tr>
<tr>
<td>President-Elect</td>
<td>Robert C. Carlson, AIA</td>
<td>Iowa City</td>
</tr>
<tr>
<td>Second Vice President</td>
<td>Michael Broshar, AIA</td>
<td>Waterloo</td>
</tr>
<tr>
<td>Secretary</td>
<td>Kate Schwennesen, AIA</td>
<td>Des Moines</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Al Varney, III, AIA</td>
<td>Cedar Rapids</td>
</tr>
<tr>
<td>Directors</td>
<td>James D. Grundmeier, AIA</td>
<td>Des Moines</td>
</tr>
<tr>
<td></td>
<td>Gregory G. Gowey, AIA</td>
<td>Davenport</td>
</tr>
<tr>
<td></td>
<td>Dale McKinney, AIA</td>
<td>Sioux City</td>
</tr>
<tr>
<td></td>
<td>Gary Bechtel, AIA</td>
<td>Dubuque</td>
</tr>
<tr>
<td></td>
<td>Jeffrey Anderzhon, AIA</td>
<td>Shenandoah</td>
</tr>
<tr>
<td></td>
<td>Kevin Nordmeyer</td>
<td>Des Moines</td>
</tr>
<tr>
<td>Associate Director</td>
<td>Philip A. Hodgin, AIA</td>
<td>Des Moines</td>
</tr>
<tr>
<td>Past President</td>
<td>Robert T. Segrest, AIA</td>
<td>Ames</td>
</tr>
<tr>
<td>Ex-Officio</td>
<td>Scott Jacobsen</td>
<td>Ames</td>
</tr>
<tr>
<td>President,</td>
<td>Suzanne Schwengels</td>
<td>Kari Hagan</td>
</tr>
<tr>
<td>American Institute of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture Students</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Executive Vice President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office Manager</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Central Iowa Architects</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Steve Oberbrockling, AIA</td>
<td></td>
</tr>
<tr>
<td>President-Elect</td>
<td>Eric Wessels</td>
<td></td>
</tr>
<tr>
<td>Secretary/Treasurer</td>
<td>Robert Lagneaux, AIA</td>
<td></td>
</tr>
<tr>
<td>Cedar Rapids-Iowa City</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architects</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Paul Montag, AIA</td>
<td></td>
</tr>
<tr>
<td>Vice President</td>
<td>Walter Stellplug, AIA</td>
<td></td>
</tr>
<tr>
<td>Secretary/Treasurer</td>
<td>Robert Warner, AIA</td>
<td></td>
</tr>
<tr>
<td>Eastern Iowa Section</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>Ronald L. Mott, AIA</td>
<td></td>
</tr>
<tr>
<td>Vice President</td>
<td>Scott Bengfort, AIA</td>
<td></td>
</tr>
<tr>
<td>Secretary/Treasurer</td>
<td>Ray A. Husted</td>
<td></td>
</tr>
<tr>
<td>Northwest Iowa Section</td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secretary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southwest Iowa Section</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chairman</td>
<td>Jeff Anderzhon, AIA</td>
<td></td>
</tr>
<tr>
<td>President-Elect</td>
<td>Mark A. Ryan, AIA</td>
<td></td>
</tr>
<tr>
<td>Secretary/Treasurer</td>
<td>Robert Burgin, AIA</td>
<td></td>
</tr>
</tbody>
</table>

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- Archives: Wesley Shank, AIA
- Construction Industry: Tom Popa, AIA
- Government Affairs: William Dikis, FAIA
- Iowa Architect: William Anderson, AIA
- Professional Development: Terry Allers, AIA
- Public Relations: Don Seymour
- Qualifications Based Selection: Don Seymour

ACKNOWLEDGMENTS

- The editors of Iowa Architect wish to thank the following individuals for their contributions to this 1993 AIA Iowa Direct...
The Work of the Architect

The architect is, by both training and temperament, a generalist. In an age noted for its ever-increasing and all-consuming passion for specialization, the architect must remain one who steadfastly perceives "the whole picture."

The art of building can rarely be coerced into a singular train of thought. Architecture is, above all else, a richly interwoven tapestry of aims, interests, and ideals. A building may not be only technological, or artistic, or functional, or humane. It must be each and all of these things. The architect alone is uniquely qualified to perform this complex and multifaceted task.

There persists a romantic notion about the work of the architect, that the design of a building results from some flash of inspiration, hastily scratched on the back of an envelope or napkin, which is then meticulously transformed into physical form. The true reality of architecture is usually less poetic. For most architects, architecture is a patient process of examination, analysis, and evaluation. It is an act they can best describe only as the "process of design."

Each building begins as a set of problems to be solved. Though the problems presented to architects are varied, they all share common characteristics. A client has needs: a space for a particular use, an environment requiring repair, expansion of what is or the recreation of what is. More over, the needs of a client are rarely stated simply to the physical characteristics of the anticipated building. Each client has predilections and the constraints of an existing budget. These needs, constraints, and desires form the seed from which architecture ultimately blossoms.

Buildings do not, however, exist in a vacuum. Every project, regardless of its scope, has a significant physical and economic impact on the environment in which it is placed. The architect is compelled to consider not only the narrowly defined desires of the client, but the interests of society at large. In the long run, a building and its context serves both the best interests of its owner and its neighbors.

Regardless of the specific demands of client and text, each building must respond, at its most basic level, to fundamental characteristics of nature. Viti must be resisted, topography accommodated, sites modified. Above all else, the architect must keenly aware of the consequences of time. Buildings do not have a momentary existence. They are objects that we experience repeatedly; they will influence us well into the future.

These then, are the "problems" of architecture, the issues with which architects must contend. The architect understands full well that the success of any building depends on striking an appropriate balance between each of these requisite demands.

The resolution of the problems of architecture is embodied by the architect's "process of design." For most, the process begins with a statement of "Program." The Program is a written description of the client's needs, goals, and aspirations for a given project. A Program can be a simple list defining space requirements, or it may be a highly detailed treatise, quantifying very specific ambitions. In either instance, the Program becomes the basis upon which the value of an architect's performance is judged.

A program however, may not be judged in isolation. It must always be considered with respect to the intended location of a project: the building's site. The architect will begin by analyzing the "fit" between a prospective program and the context in which it is placed. The architect must ask very specific questions: What are the physical characteristics of this property? What are the legally binding restraints on the site in question? Simply put, will the intended program 'fit?'

From here, the architect prepares a series of preliminary proposals. These are, in reality, sketches which suggest a variety of options and opportunities inherent in a client's program and siting intentions. Architects typically describe this preliminary activity as "Schematic Design." It is characterized by a free-flowing exchange of concepts and ideals between client and designer that should clarify the fundamental objectives of the project at hand. Alternative proposals are reviewed in consultation with the client and, ultimately, a preferred strategy for continued development is selected.

In the Design Development phase, the schematic proposal is examined in considerable detail. At this point, the materials and methods of construction are selected, planning layouts are refined, and estimates of construction cost are projected with increasing reliability. Most important, the image of the building as a concrete work of architecture becomes evident.

Throughout this phase of development, the architect must continually reassess the initial objectives of the project: Does the developed proposal conform to the initial requirements of the program? Are the interests of the client preserved? Does this proposed building 'speak' in some manner to the community into which it is placed?
ost architects consider the process of design complete only after the client has moved in and become accustomed to the new or renovated surroundings.

It is this constant reevaluation of constraints and motivations that distinguishes the responsible work of the architect.

Construction Documents are prepared only after both architect and client agree that the objectives of the program have been fulfilled by the developed design. In this phase, detailed drawings are prepared, allowing a contractor to establish fixed building costs and initiate construction. In creating these documents, the architect will rely on the assistance of specialized consultants: engineers, landscape architects, graphic designers, and others needed to contribute their expertise to the evolving design. The completed documents become, in effect, a legal contract, compelling the finished building to be constructed in accordance with the client’s programmatic, economic, and aesthetic intentions.

During construction, the architect continues to evaluate the ongoing evolution of the design process. Through periodic site visits and consultation with the client, the architect assumes an advisory role, noting the general progress of the work and its compliance with the overall intentions of the design concept.

Most architects consider the process of design complete only after the client has moved in and become accustomed to the new or renovated surroundings. In this “Post-Evaluative” phase of design, the architect again asks the same questions that have characterized each preceding step in the process: What were the client’s needs? Does the completed building meet those expectations? Is this, in fact, a ‘balanced’ work of architecture?

To be fair, only a handful of buildings ever fulfill every expectation demanded of them. Such perfection may be realized only under the best of circumstances. Still, the process of design, as employed by the architect, provides one of the most reasonable means of achieving a successful, satisfying building that equitably represents the best interests of its users.

Professional Ethics

By mutual consent, members of the American Institute of Architects conform to a Code of Ethics and Professional Conduct. Quoting the Architect’s Handbook of Professional Practice, an architect is committed to the “highest standards of professionalism, integrity and competence. The Code of Ethics provides members with reasonable guidelines for fulfilling their obligations to the public, to clients and users, to the building industry, to the profession and to their professional colleagues.”

The AIA’s Code of Ethics and Professional Conduct is based on five fundamental canons, each of which represents broad principles of conduct:

CANON I

General Obligations

Members should maintain and advance their knowledge of the art and science of architecture and respect the body of architectural accomplishment and contribute to its growth. Learned and uncompromised professional judgement should take precedence over any other motive in the pursuit of the art and science of architecture.

CANON II

Obligations to the Public

Members should embrace the spirit and letter of the law governing their professional affairs and should thoughtfully consider the social and environmental impact of their professional activities.

CANON III

Obligations to the Client

Members should serve their clients competently and in a professional manner, and should exercise unprejudiced and unbiased judgement while performing all professional services.

CANON IV

Obligations to the Profession

Members should uphold the integrity and dignity of the profession.

CANON V

Obligations to Colleagues

Members should respect the rights and acknowledge the professional aspirations and contributions of their colleagues.

The Architectural Practice Act

The Architectural Practice Act, Chapter 118 of the Iowa Code, defines and regulates the practice of architecture in the State of Iowa. It is not a sort of document one would casually browse for entertainment value. Nonetheless, its provisions should be of keen interest to architects, for it concisely defines their qualifications, obligations and responsibilities as practicing professionals. For the general public, particularly those wishing to employ an architect, the Act constitute a standard of professional conduct which establishes expectations of an architect working in the pur
Interest. The Act empowers the State to recognize certain individuals as qualified in the design of buildings, authorizing those persons to assume the title "Architect."

The Act defines both the profession of architecture and its practice: "the practice of architecture means performing ... professional architectural services in connection with the design, preparation of construction documents or construction of one or more building structures related projects which have as their principal purpose human occupancy or occupation ..." The Act does, however, exempt certain types of instruction from the required participation of an architect.

The Act goes on to establish a set of definitions which clarify the responsibilities of the practicing architect. Although the general language of these definitions is familiar to most professionals, several key interpretations are worth restating, quoted here directly from the Iowa Code:

"Professional architectural services" means consultation, investigation, evaluation, programing, planning, preliminary design, asability studies, designs, drawings, specifications, administration of construction contracts, observation of construction site progress, or other services and instrument of services related to architecture.

"Direct supervision and responsible charge" means that the architect has the exercising, recting, guiding, and restraining power over the design of the building or structure and the preparation of the documents and exercises professional judgement in all matters embodied in the documents ... Merely reviewing the work prepared by another person does not constitute direct supervision and responsible charge less the reviewer actually exercises supervision and control and is in responsible charge of the work.

"Observation of construction site progress" means intermittent visitation to the construction site by an architect or the architect’s employees for the purpose of general familiarity with the progress and quality of the construction and the general conformance of the construction documents and general compliance with the applicable building codes ... Such observation is not imply exhaustive or continuous on-site inspections to check the quality or quantity of construction work.

Technical submissions prepared by the architect or under an architect’s direct supervision and responsible charge, shall be stamped with the impression of the architect’s seal ... A public official charged with the enforcement of the building code ... shall not accept or approve any technical submissions involving the practice of architecture unless the technical submissions have been stamped with the architect’s seal.

The licensing of architects in Iowa is intended to protect the health, safety and welfare of the public. This summary of The Architectural Practice Act is intended solely for informational purposes. It should not be construed either as commentary on or interpretation of the legal implications of the Act itself. A copy of the Act may be obtained from the Iowa State Board of Architectural Examiners.

The Iowa Architectural Examining Board

Architects and the day-to-day practice of architecture in Iowa are regulated by a Board of Architectural Examiners, part of the Professional Licensing and Regulation Division of the state. The board is comprised of five licensed architects (active for "not less than five years...") and two members representing the general public who are not required to have any formal training in architecture. The members are appointed by the Governor for three-year terms and confirmed by the Iowa Senate.

Every year the board administers two examinations (in June and December), which are part of a national registration system for architects. Knowledge of site planning, structure, environmental systems, construction methods and details, etc. are tested during a four-day exam. Design competence is tested independently from other elements of the exam in an intensive, twelve-hour session. Persons who pass all portions of the test may apply to become registered as "architects." Further, Iowa is only one of two...
states that require licensed architects to complete a course of continuing education, in order to remain licensed. The Architectural Examining Board reviews the education programs submitted for renewal by each architect on a biannual basis.

The licensing of architects in Iowa is intended to protect the health, safety and welfare of the public.

The Board does not preapprove courses but provides guidelines in their Administrative Rules 193B-Chapter 3.

While prohibited from excluding an individual seeking registration on the basis of age, citizenship, sex, race, religion, marital status or national origin, the Board is instructed to consider that an applicant be of “good moral character,” trustworthy, honest and adherent to professional standards of conduct. When warranted by complaint or inaction of the architect, the board reviews his or her activities and may revoke or suspend the license of any architect found guilty of misconduct. Further, the Board disciplines violators of the Iowa Architectural Practice Act. It must authorize a corporation, partnership or sole proprietorship to practice architecture as a business entity. Generally, this requires that any organization doing business as an architectural firm is actively controlled by registered architects.

Thus, the Iowa Architectural Examining Board’s goal is to assure the public that those who practice architecture as defined in the Architectural Practice Act and/or who call themselves architects actually have received the professional education, gained the practical experience, passed the required examination, and continue their education and licensure in such a way that justifies the title of architect.

For further information regarding the work of the Iowa Architectural Examining Board, call 515/281-4126.

Architecture at Iowa State University

The diversity of professional and post-professional programs at Iowa State University is bound by the common thread of academic excellence and a commitment to lifelong learning as the basis for architectural practice. Each program—graduate, undergraduate or continuing education—is an instrument for confirming the importance of societal change. Through excellence in teaching, research and extension, faculty actively seek to extend and elevate the standing of architecture and the role of the architect.

The Undergraduate Program, a five-year curriculum, leads to the degree Bachelor of Architecture and is both an intense professional course of study as well as a broadly conceived educational experience. The design studio is the armature of the program through which students explore the possibilities of design as a highly synthetic practice, the assembling of elements of their own experience, the complexities of the building as both system and as artifact, and the engendering constructions of culture.

The Graduate Program in Architecture offers opportunities for both professional and post-professional study leading to the Master of Architecture degree. In each of its three options, the program emphasizes the relationship between professional education and architectural research culminating in a thesis as a demonstration of both professional competence and a deep understanding of the discipline of architecture.

The Three and One-half Year Option is designed for individuals with an undergraduate degree in subject other than architecture. Students explore the full range of architectural subjects through seminars, an intensive sequence of design studios, and the thesis. One hundred credits are required.

The Two Year Option is for individuals with a professional undergraduate major in architecture. Following the completion of the required professional courses, the student is expected to develop an individualized course of study leading to the thesis. Sixty credits are required.

The One Year Option is a post-professional course of study leading to the Master of Architecture and is designed for individuals with an accredited professional degree in architecture (B.Arch, M.Arch.). The post-professional option affords an opportunity for advanced study in architectural theory and design leading to the thesis. Thirty credits are required.

The Graduate Program also offers a course study leading to the degree Master of Science.
A TYPICAL PORTFOLIO SHOULD, FOR EXAMPLE, DESCRIBE AN ARCHITECT'S PHILOSOPHY OF DESIGN, THE FIRM'S METHOD OF WORK, AND WHERE APPLICABLE, AREAS OF SPECIALIZATION.

Architectural Studies. This course of study is designed for students with non-architecture backgrounds and students with previous degrees in architecture wishing to conduct specialized graduate level research in architecture. Students work closely with faculty who are engaged in high-level research and scholarship. Thirty-four credits are required.

Double-degree programs are currently offered with the Department of City and Regional Planning (M.Arch./M.CP.) and the College of Business Administration (M.Arch./M.B.A.).

For more information contact Robert Segrest, Chairman, at the Department of Architecture, Iowa State University, Ames, Iowa 50011 or at (515) 294-4717.

The Intern Development Program

Internship has long been a fundamental component of architectural education. It provides a logical transition from academic training to professional registration. The internship period begins after graduation and lasts for a minimum of three years until the intern architect successfully passes the architect's registration exam.

The Intern Development Program was created in the mid-1970s by the AIA and National Council of Architectural Registration Boards. Its goal is the establishment of uniform standards designed to aid intern architects in gaining comprehensive experience that will prepare them for architectural practice. This has been mandatory in Iowa since 1990. Prior to IDP, there were few consistent guidelines for the training of an intern architect. Freely working in an architectural office did not necessarily guarantee a well-rounded exposure to diverse aspects of professional practice. The Intern Development Program provides an effective framework for structuring the educational experience of the architect-in-training.

IDP training encourages experience in four basic categories: design and construction documents, instruction management, office management, and related special activities. An intern architect may gain credited exposure in each category, either by direct participation, observation, or by simulation of supplementary education. Credit for IDP activities is measured in "value units," each equivalent to eight hours of exposure. Seven-hundred value units are required to satisfy the requirements of the training standard. Of this total, 750 represent training minimums; the balance may be acquired in any approved area of exposure. The intern architect's progress in the program is monitored by a professional sponsor, typically a registered architect in the intern architect's place of employment. The sponsor provides opportunities for diversified training and assesses the acceptability of the work and experience gained.

In addition, a professional advisor, usually an architect outside the intern architect's firm, is assigned to discuss each individual's development and offer guidance toward the goal of registration. Together, intern architect, sponsor, and advisor define the path of professional experience necessary to satisfy the state registration board's internship requirements.

Intern architects participating in the IDP are required to keep accurate records of their involvement in the program. This documentation of experience must be both certified by the intern architect's employer and acknowledged by the professional advisor. The record can then be permanently registered by establishing an IDP Council Record through the NCARB.

For more information on the Intern Development Program in the State of Iowa, contact AIA Iowa.

Selecting an Architect

An architect may be chosen for many of the same reasons one might use to select any other responsible professional: commitment, experience and expertise. Such criteria do not, however, recognize the unique contribution an architect makes in the creation of a work of architecture.

A more reasonable approach might first begin with a clear understanding of the role an architect will play in fashioning the building under consideration. The process of design is a long and demanding endeavor. A successful project is most often the consequence of an open and engaging collaboration between designer and client. Accordingly, it is important that the client select an architect with whom they feel both compatible and comfortable. An architect who shares either the sensibilities or the eccentricities of the client will invariably be better suited to realize the client's aims than one who does not.

In either instance, the critical issue remains the quality of communication between client and architect. It is a responsibility shared equally by both parties and should be a preeminent concern in the selection of an architect.

Beyond mere compatibility, it is also worthwhile to consider the varied ways in which architects practice their profession. An architectural firm may be composed of only a single practitioner, as a
partnership among several associated architects, or as a full-fledged corporation. Firms, in addition, come in a variety of sizes. Size, in and of itself, however, may not be nearly as important a consideration as a firm's productive capabilities. A small office, for example, may choose to concentrate on a limited number of substantially-scaled projects, while the larger firm might divide its resources among many more modestly sized buildings. Some architectural firms, in addition, offer engineering services on an "in-house" basis. Others prefer to draw upon the judgement of independent consultants appropriate to the needs of each project.

Regardless of the specific means, each office chooses methods of organization that best reflect its own particular combination of skills, expertise, interests and values. The prospective client should consider not only the individual elements of a firm's composition, but their collective impact on a firm's ability to perform the work required.

Many aspects of a firm's character may be judged from the promotional literature routinely prepared by most architects. Such portfolios or brochures may be either slick and corporate, or humble and unassuming. What is important is not so much the style of the presentation, as its content. A typical portfolio should, for example, describe an architect's philosophy of design, the firm's method of work, and where applicable, areas of specialization. Examples of representative projects should be included, as well as a listing of references.

A brochure, however, can only suggest the general characteristics of any architect's practice. A more comprehensive and reliable understanding of the architect's capabilities is best determined in the context of a personal interview. An interview gives the client the opportunity to focus on the specific goals of his or her project. It is, as well, a good time to gauge the temperament and personality of the architect under consideration. Clients should begin to sense the kind of rapport they might expect of this individual in an ongoing professional relationship.

Clients should, in addition, be prepared to ask detailed questions of the architect: How are your abilities best suited to the needs of my project? What methods will you use to monitor costs and schedule? What approach will you take in resolving my particular problems? Which members of your firm will handle this job? These are important questions and the architect will strive to answer them in a fair and objective manner. Most architects, in fact, relish the opportunity to describe their work at this level of detail.

Impressions drawn from an interview may be reinforced by consulting with the present and former clients of an architect. Their experiences should offer a reassuring confirmation of attitudes portrayed by the architect during the interviewing process.

Finally, and perhaps most simply, a prospective client should merely look around. The work of an architect is, by its very nature, profoundly conspicuous. A thoughtful, well-conceived building is always an architect's best form of reference.

Qualifications Based Selection

When a building project is initiated by an agency representing the public, the selection of a qualified design professional becomes of paramount importance. The architect's work in the public realm will have an overwhelming impact on the ultimate success of the undertaking. Critical issues of feasibility, fiscal accountability, design, function, efficiency and imagery all hinge upon the prudent professional judgement of the selected architect or designer. Accordingly, the means of selecting reliable, professionally competent design professionals for service in the public interest is of considerable importance.

Qualifications Based Selection (QBS) is an objective, flexible procedure for obtaining architectural, engineering, land surveying, and other related professional design services on public projects. It assists an owner in the selection process if the owner does not already have a professional design consultant. The QBS process is helpful to frequent users of design services as well as one-time users with little or no past practical experience working with design professionals. QBS provides owners with a selection process that is straightforward and easy to implement, is objective and fair, can be well documented, and is open to public scrutiny.

The QBS process recognizes that design professionals play a critical role in the public building process. The quality of the service provided by the architect or engineer is the single most important factor in determining the overall construction and life-cycle costs of a building.

As the first steps in the construction process, design and design dictate everything that follows the size and layout of the proposed facility, aesthetic character and relationship to surroundings, the type of construction material utilized, and the capacity of its mechanical and electrical systems, in addition to many other variables.

It is unfortunate, but true that even the most
THE WORK OF AN ARCHITECT IS, BY ITS VERY NATURE, PROFOUNDLY CONSPICUOUS. A THOUGHTFUL, WELL-CONCEIVED BUILDING IS ALWAYS AN ARCHITECT’S BEST FORM OF REFERENCE.

Competent builder using the finest materials cannot overcome the effects of a poor or ill-conceived design. The contribution of knowledgeable design services in such circumstances can hardly be underestimated.

Moreover, professional design services represent only a small percentage of the construction budget of any building, and an even smaller proportion of its life cycle cost. Accordingly, it is in the best interest of the taxpayer to ensure only the most qualified individuals and firms are selected for the design of public facilities.

Qualifications Based Selection Works

Every construction project is unique, with its own technical challenges. Yet, at the onset of most projects, the owner often may not fully grasp the complexities of the project, nor recognize the variety of design services required to transform the generalized concept into reality. A knowledgeable and thoroughly qualified design professional can properly shepherd an owner through the intricacies of schematic and developmental design. Later in the construction process, the architect or engineer serves as the agent of the owner, representing the owner’s interests in day-to-day dealings with governmental agencies, contractors, suppliers, equipment manufacturers, and others providing regulatory reviews or services to the project. For this reason, it is crucial that the owner and the architect/engineer share a professional relationship characterized by trust, respect and effective communication.

Qualifications Based Selection fosters this type of relationship by bringing the owner and design professional together as a team, enabling them to develop a project’s scope in detail and agree upon the services required to make the project a reality. No other procedure for selecting design professionals is as widely endorsed as the qualifications based approach to procuring architectural and engineering services on publicly funded projects. This qualifications based approach to procuring architectural and engineering services on publicly funded projects was codified into law (P.O. 92-582) in 1972 by the U.S. Congress.

The law requires architects and engineers to be selected for all federal government projects on the basis of qualifications, subject to fair and reasonable compensation. Nearly forty states now mandate the use of a similar procedure.

The QBS process usually involves the following steps:

1. The owner prepares a description of the project to be built or problem to be solved, referred to as a preliminary “scope of services.”
2. The owner invites design professionals to submit statements of qualifications for the project at hand.
3. Statements of qualifications are evaluated and several individuals or firms are selected; “short-listed” is the standard nomenclature, for further consideration.
4. The individuals or firms are then interviewed and ranked according to an evaluative scoring system.
5. On the basis of these evaluations, the top-ranked professional or firm is notified of their selection for the project and opens discussions with the owner, leading to agreement on a final scope of services culminating in a contract between the two parties.

A detailed manual describing procedures applicable to agencies wishing to implement a QBS process is available through the offices of AIA Iowa in Des Moines.
ACCORD ARCHITECTURE COMPANY

208 East State Street
Mason City, Iowa 50401
(515) 423-4784
FAX (515) 423-9244
Organization Type: Inc.
Established 1985

Principals
Ken Wind, AIA
Tom Schaefer

Firm Personnel by Discipline
Licensed Architects 1
Other Technical 1
Administrative 2
Other General 1

Services Provided
Architecture 75
Interior Design 10
Landscape Design 10
Programming 5

% of Services on CADD 75%

Work
Commercial, Office, Retail 20
Educational 30
Medical 30
Religious 10
Public Agencies 5
Renovation 5

Recent Projects
Adolescent Psychiatric Facility, Trinity Regional Hospital, Fort Dodge; Pharmacists Mutual Insurance Companies, Corporate Office Addition, Algona; Elementary School Addition, West Bend Community School, West Bend; Rolling Hills Dental Clinic, Fort Dodge; Northside Midtown, Trinity Lutheran Church, Algona; Drive-up Facility, Citizens Community Credit Union, Algona.

Manufacturers contact: Terry L. Allers
Clients contact: Terry L. Allers

BEN E. ALLERS, P.C.
ARCHITECTS
543 28th Street
Des Moines, Iowa 50312
(515) 243-0550
FAX (515) 243-8228
Organization Type: P.C.
Established 1987

Principals
Ben E. Allers, AIA, RIBA

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 1
Administrative 2

Other Architectural
Interior Design 1
Administrative 2

Services Provided
Architecture 75
Interior Design 10
Landscape Design 10
Programming 5

% of Services on CADD 75%

Work
Commercial, Office, Retail 25
Residential - Multi-Family 5
Industrial 40
Medical 5
Religious 5
Renovation 15
Historic Preservation 5

Recent Projects
Solvang Animal Health, Quality Control Building, Charles City; Faith Baptist Church, Mason City; Ruan, Fleet Maintenance Facility, Mason City; Wallace Computer Services, Manufacturing Expansion, Osage; Townhomes at Westridge, Mason City.

Manufacturers contact: Kenneth B. Wind or Randy Kibbe
Clients contact: Kenneth B. Wind

ALLERS ASSOCIATES
ARCHITECTS, P.C.
502 42nd Street
Des Moines, Iowa 50309
(515) 276-9081
FAX (515) 276-9089
Organization Type: P.C.
Established 1926

Principals
Douglas A. Wells, AIA

Firm Personnel by Discipline
Licensed Architect 1
Other Professional 1

Other Professional
Architecture 1
Planning 2
Interior Design 1
Design 1

Services Provided
Architecture 1
Planning 2
Interior Design 1

% of Services on CADD 100%

Work
Commercial, Office, Retail 20
Residential - Multi-Family 10
Public Agencies 20

Recent Projects
St. Anne's Nursing Center, Detroit, MI; VA Medical Center, Grand Island, NE; Winnebago Baptist Home/Retirement Center, Winnebago, MN; Good Shepherd Lutheran Home, Blair, NE; Harlan Baptist Home/Retirement Center, Harlan; Springfield Residential Center, Springfield, MO.

Manufacturers contact: Larry Johnson-Strube
Clients contact: Jeffrey W. Anderson

P. DAVID ANNEBERG, ARCHITECT

8505 Harbach Boulevard, #304
Des Moines, Iowa 50325
(515) 276-9081
FAX (515) 276-9081
Organization Type: Sole Proprietor
Established 1972

Principals
P. David Annenberg, AIA

Firm Personnel by Discipline
Licensed Architects 1

Other Professionals
Architecture 1
Planning 1
Programming 1

% of Services on CADD 100%

Work
Commercial, Office, Retail 20
Residential - Multi-Family 15

Educational 5
Medical 5
Religious 5
Public Agencies 10

Other Professionals
Architectural 5
Educational 5
Medical 1

Recent Projects
Department of Energy, Technical & Administrative Services Building, Ames; Department of Energy, Center for New Industrial Materials, Ames; ISU Meat Laboratory Addition, Ames; Iowa National Guard, Dennison Armory, Dennison; Midwest Service Center, American Home Shield, Inc., Carroll; Stonehaven Housing for Elderly, Ames.

Clients contact: Any principal

ARCHITECTS WELLS WOODBURY O'NEIL

502 42nd Street
Des Moines, Iowa 50309
(515) 277-1723
FAX (515) 277-1723
Organization Type: P.C.
Established 1974

Principals
Norman H. Rudi, AIA
William D. Lee, AIA
William H. Hreyer, AIA

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 3
Administrative 2

Other Professionals
Architecture 60
Planning 15
Programming 10

% of Services on CADD 100%

Work
Commercial, Office, Retail 20
Residential - Multi-Family 10

Public Agencies 20

Other Professionals
Architectural 1
Planning 2

Recent Projects
Greenhouse Pavilion & Terraces, Des Moines; Battlegrounds

103 E. Sixth Street #200
Ames, Iowa 50010
(515) 232-5600
FAX (515) 232-8529
Organization Type: P.C.
Established 1974

Principals
Norman H. Rudi, AIA
William D. Lee, AIA
William H. Hreyer, AIA

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 3
Administrative 2

Other Professionals
Architecture 60
Planning 15
Programming 10

% of Services on CADD 100%

Work
Commercial, Office, Retail 20
Residential - Multi-Family 10

Public Agencies 20

Other Professionals
Architectural 1
Planning 2

Recent Projects
Greenhouse Pavilion & Terraces, Des Moines; Battlegrounds

18 Iowa Architect Directory 1993
ARCH-TECH
523 37th Street
Des Moines, Iowa 50310
(515) 255-2393
AX (515) 255-2393
organisation Type: Sole proprietor
Established 1988
principals
David A. Dilts, AIA
Architecture 1
services Provided
Architecture 90
interior Design 5
Planning 5

% of Services on CADD 100%
work
Commercial, Office, Retail 65
Residential - Multi-Family 10
Residential - Multi-Family 5
Industrial 15
Medical 5

recent Projects
Big Mac Manufacturing co., Wintererset; Town Hall, Des Moines;
Medical Services Building, Keny; Ashland Business Park, Urbandale; Midtown Bottlers, Des Moines; North Creek
whonmes, Ankeny, narrurers contact: David Dilts

 clients contact: David Dilts

DWIN WHITE ARCHITECTS

BERGLAND & CRAM ARCHITECTS
206 Third North East
Mason City, Iowa 50401
(515) 423-6349
FAX (515) 423-7431
organisation Type: Proprietary
Established 1956
principals
Randall S. Cram, AIA
licensed Architects 2
Other Architectural 2
Other Technical 2
Interior Design 1

services Provided
Architecture 1
Planning 1

clients contact: Randall S. Cram

BLOODGOOD SHAR] BUSTER ARCHITECTS & PLANNERS, INC.

SERO
3001 Grand Avenue
Des Moines, Iowa 50312
(515) 283-0404
FAX (515) 283-0484
organisation Type: Inc.
Established 1965
additional Locations Outside Iowa
Tampa, Florida 33609
Chicago, Illinois 60004
principals
John D. Bloodgood, FAIA
Douglas R. Sharp, AIA
Douglas Buster
firm Personnel by Discipline
Licensed Architects 10
Other Architectural 14
Other Technical 5
landscape Architects 3
Graphic Designer 2

administration 4

services Provided
Architecture 85
Planning 15

% of Services on CADD 90%

work
Residential - Single-Family 70
Residential - Multi-Family 10
Recent Projects
The Meadows at Dakota
Dunes, North Sioux City, SD;
James residence, Des Moines; Home of the Future-HomeCenter, Minneapols, MN;
Antelope Project-Pampa
Homes, Sacramento, CA;
Pelican Bay-Parker, Naples,
FL, Premier Series-Lexington
Homes, Graylake, IL
Manufacturers contact: Bill Grant

clients contact: Douglas Sharp, Jim Grundmeier, Larry Moore

BLUE DESIGN STUDIO
1171 East Jefferson
Iowa City, Iowa 52245
(319) 351-7985
organisation Type: Partnership
Established 1989
principals
Thomas Cowen, AIA
Meredith Stricker
firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1/2
Other General 1/2

services Provided
Architecture 100
Work
Commercial, Office, Retail 10
Residential - Single-Family 40
Residential - Multi-Family 10

Directory 1993 Iowa Architect 19
BRROOKS BORR6 AND SKILES, ARCHITECTS-ENGINEERS

BBS

700 Hubbell Building
Des Moines, Iowa 50309
(515) 244-7167
FAX (515) 244-3813

Organization Type: Partnership
Established 1980

Principals
John R. Ractliffe, AIA
Thomas J. Van Hon, PE
Robert J. Mathieu, AIA
Rod R. Nelson, AIA
Richard E. South, PE
William L. Anderson, AIA

Firm Personnel by Discipline
Licensed Architects 17
Other Architectural 5
Licensed Engineers 7
Other Engineering 7
Graphic Designer 1
Interior Design 3
Administrative 3

Services Provided
Architecture 60
Engineering 40
% of Services on CADD 80%

Work
Commercial, Office, Retail 10
Industrial 8
Medical 25
Public Agencies 45
Historic Preservation 5

Recent Projects
State Historical Building, Des Moines; University of Wisconsin Library, La Crosse; WE, Lake Villa District Library, Lake Villa, IL; Newton Public Library, Newton; Harris Center (Student Center), Grinnell College, Grinnell; Sweeney Hall (Chemical Engineering), Iowa State University, Ames; Manufacturers contact: Gerald W. Kuerlen

Clients contact: Connie Falmier

ROBERT H. BURGIN & ASSOCIATES, INC., P.C.

215 South Fourth Street
Council Bluffs, Iowa 51503
(712) 328-2003
FAX (712) 328-6335
Organization Type: Inc., P.C.
Established 1967

Principals
Robert H. Burgin, AIA
Laurel D. Belcher, AIA

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1
Other Engineering 1
Other Technical 1

Services Provided
Architecture 50
Engineering 5
Energy 25
Interior Design 10
Planning 5

Historic Restoration 5
% of Services on CADD 20%

Work
Commercial, Office, Retail 10
Residential - Multi-Family 15
Interior Design 5
Educational 25
Medical 20
Religious 10

Recent Projects
Iowa State University, Normal, IL; Boone, IA; Marshalltown, IA; Grinnell, IA; Williamsburg, IA; Fort Madison, IA; Ottumwa, IA; Cedar Rapids, IA; Waterloo, IA; Clinton, IA; Muscatine, IA; Winterset, IA; choir and West Des Moines; Manufacturer contact: Thomas R. Frame

Clients contact: Tom Frame

BURNS & BURNS, ARCHITECTS

526 E. Washington Street
Suite 201; P.O. Box 226
Iowa City, Iowa 52244
(319) 338-6700
FAX (319) 337-2430
Organization Type: Partnership
Established 1976

Additional Locations Outside Iowa
Peoria, Illinois 61602
Chicago, Illinois 60611

Principals
Robert P. Burns, AIA
Gary E. Burns, AIA

Firm Personnel by Discipline
Licensed Architects 5

Services Provided
Architecture 95
Energy 95
Interior Design 5

Work
Commercial, Office, Retail 10
Residential - Multi-Family 20
Medical 30

Recent Projects
Cedar Valley Bank & Trust, LaPorte City; Plastic Surgery Center, Cedar Rapids; Quad City Botanical Center, Rock Island, IL; Quad City Expo Center, Rock Island, IL; Davenport Condo on Dillion, Dillion, CO

Manufacturers contact: Roger Hadley

Clients contact: Roger Hadley

CLAUSE ARCHITECTS

222 Homestead Building
303 Locust Street
Des Moines, Iowa 50309
(515) 288-8222
FAX (515) 288-8631
Organization Type: Sole Proprietor
Established 1993

Principals
Thomas R. Clause, FAIA

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 1

Services Provided
Architecture 50
Construction Management 15
Total Design Planning 20
Landscape Design 5
Historic Restoration 5
% of Services on CADD 20%

Work
Commercial, Office, Retail 10
Residential - Multi-Family 20
Educational 10
Medical 10

Recent Projects
Citizen's Bank, Des Moines; City of Council Bluffs; Community Health Services, Council Bluffs; Iowa Wesleyan College, Mt Pleasant

Manufacturers contact: Tom Clause

Clients contact: Tom Clause

THE DESIGN PARTNERSHIP

1637 Thornwood Road
West Des Moines, Iowa 50265
(515) 225-9527
FAX (515) 222-1482
Established 1974

Principals
Edward L. Soenke, AIA, CO

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 1

Services Provided
Architecture 50
Construction Management 15
Total Design Planning 20
Landscape Design 5
Historic Restoration 5
% of Services on CADD 20%

Work
Commercial, Office, Retail 10
Residential - Multi-Family 20
Educational 10
Medical 10

Recent Projects
St. Ansgar, Iowa; DePauw University, Greencastle; Iowa Wesleyan College, Mt Pleasant; Drake University, Des Moines; Central College, Pella; Dugway, UT; South Dakota State University, Brookings; Cooper Union, New York, NY

Manufacturers contact: Tom Clause

Clients contact: Tom Clause
DUFFY RUBLE MAMURA BRYGGER, P.C.

3549 Southern Hills Drive, Suite A
Sioux City, Iowa 51106
(712) 274-2933
FAX (712) 274-2926
Organization Type: P.C. Established 1982

Principals
James A. Brygger, AIA
James E. Ruble, AIA
Owen M. Mamura, AIA
Todd A. Moss, AIA

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 2
Other Technical 4
Interior Designer 1
Administrative 2

Services Provided
Architecture 90
Interior Design 5
Programming 5
% of Services on CADD 100%

Work
Commercial, Office, Retail 15
Residential - Single-Family 5
Industrial 2
Educational 5
Medical 4
Religious 10

Recent Projects
Stewart Memorial Hospital & Clinic, Lake City; Hospital Expansion & Clinic, Orange City; BPI Corporate Headquarters, Dakota Dunes, SD; Grandview Medical Clinic, Sioux City, NE; Family Aquatic Park, Sioux City, IA; Briar Cliff College Library, Sioux City; Architects contact: Any principal

Clients contact: Any principal

THE DURRANT GROUP INC.

One CFCare Plaza
Davenport, Iowa 52804-0509
(319) 581-9131
FAX (319) 587-9078
Organization Type: Corporation Established 1993

Principals
Barbara A. Bishop, AIA
Gerald L. Guy, P.E.
Charles M. Kutt, AIA
Charles R. Marsden, P.E.
Gordon E. Mills, AIA
Max N. Olson, AIA
Joseph A. Tramel
Justin A. Bollman

Firm Personnel by Discipline
Licensed Architects 46
Other Architectural 13
Licensed Engineers 10
Other Engineering 16
Other Technical 40
Interior Design 2
Administrative 36
Planners 2
Others 9

Services Provided
Architecture 60
Engineering 5
Construction Management 4
Planning 5
Planning 5
Interior Design 2
Landscape Design 10
Landscape Architecture 2
Programming 5

% of Services on CADD 80%

Work
Commercial, Office, Retail 60
Residential - Single-Family 10
Residential - Multi-Family 2

Recent Projects
801 Steak and Chop House, Des Moines; Kirke-Van Orsdal, Inc. Corporate Campus & Headquarters, West Des Moines; Amana Society Land Planning/Housing Development; Amana; Glen Oaks Golf Course; Community, West Des Moines; Hillside Housing Project, Des Moines; Manufacturers contact: Dennis Hansen, Marty Backley

Clients contact: Alan W. Bowman, AIA
William J. Ludwig, AIA

ENVIRONMENTAL DESIGN GROUP, LTD.

4090 Westown Parkway, Suite E
West Des Moines, Iowa 50265
(515) 224-4027
FAX (515) 224-9254
Organization Type: Corporation Established 1971

Principals
Alan W. Bowman, AIA
William J. Ludwig, AIA

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 0
Licensed Engineers 2
Other Technical 4

Services Provided
Architecture 65
Engineering 10
Planning 3
Landscape Design 10
Planning 5

% of Services on CADD 80%

Work
Commercial, Office, Retail 60
Residential - Single-Family 10
Residential - Multi-Family 2

Recent Projects
501 Steak and Chop House, Des Moines; Kirke-Van Orsdal, Inc. Corporate Campus & Headquarters, West Des Moines; Amana Society Land Planning/Housing Development; Amana; Glen Oaks Golf Course; Community, West Des Moines; Hillside Housing Project, Des Moines; Manufacturers contact: Dennis Hansen, Marty Backley

Clients contact: Alan W. Bowman, AIA
William J. Ludwig, AIA

FEH ASSOCIATES, INC.

701 Pierce Street, Suite 406
Sioux City, Iowa 51101
(712) 252-3889
FAX (712) 252-2882
Organization Type: Inc. Established 1958

Additional Iowa Locations
4401 Westown Parkway, Suite 102
West Des Moines, Iowa 50266
(515) 226-0352
FAX (515) 226-9349

Principals
Howard Heil, AIA
James Champion, AIA
Leland Gayser, AIA, PE
Kenneth Keith, AIA
Edward Storm, AIA
Dennis Sharp, AIA
Dean Van Rockel, PE

Firm Personnel by Discipline
Licensed Architects 10
Other Architectural 3
Licensed Engineers 2
Other Technical 4

Services Provided
Architecture 65
Engineering 10
Planning 3
Landscape Design 10
Planning 5

% of Services on CADD 80%

Work
Commercial, Office, Retail 60
Residential - Single-Family 10
Residential - Multi-Family 2

Recent Projects
501 Steak and Chop House, Des Moines; Kirke-Van Orsdal, Inc. Corporate Campus & Headquarters, West Des Moines; Amana Society Land Planning/Housing Development; Amana; Glen Oaks Golf Course; Community, West Des Moines; Hillside Housing Project, Des Moines; Manufacturers contact: Dennis Hansen, Marty Backley

Clients contact: Alan W. Bowman, AIA
William J. Ludwig, AIA

Directory 1993 Iowa Architect 21
ORGANIZATION TYPE: P.C.

Manulartists contact: Ed Storm, Sioux City; Craig Nelson, West Des Moines
Client contact: Jim Champion, Sioux City; Dennis Sharp, West Des Moines

FLINN SAITO ANDERSEN DEVOE - SAITO & ANDERSEN ARCHITECTS P.C.

604 Mulberry Street
Waterloo, Iowa 50701
(319) 233-1163
FAX (319) 233-9863

Established 1925

% of Services on CADD: 70%

Work
Commercial, Office, Retail 5
Residential - Single-Family 5
Residential - Multi-Family 5
Industrial 15
Educational 20
Medical 3
Public Agencies 27
Renovation 15
Historic Preservation 5

Recent Projects

DONALD L. GRAY, ARCHITECT
110 1/2 West Water Street
Decorah, Iowa 52101
(319) 382-3837
Organization Type: Sole Proprietor
Established 1986

Principals
Donald L. Gray, AIA

Services Provided
Architecture 70
Planning 5

Clients contact: Donald L. Gray

GA
GARDNER ARCHITECTURE

R.R. 2, Box 173
Strawberry Point, Iowa 52076
(319) 363-4712
FAX (319) 933-2052

Organization Type: Sole Proprietor
Established 1982

Principals
Thomas Gardner, AIA

% of Services on CADD: 70%

Work
Commercial, Office, Retail 5
Residential - Single-Family 5
Residential - Multi-Family 5
Industrial 15
Educational 20
Medical 3
Public Agencies 27
Renovation 15
Historic Preservation 5

Recent Projects

HLM
Hansen Lind Meyer Inc.

Plaza Centre One, Drawer 310
Iowa City, Iowa 52244
(319) 354-4700
FAX (319) 354-4707

Organization Type: Inc.
Established 1962

Additional Locations Outside Iowa
Chicago, Illinois 60607
Orlando, Florida 32803
Rustin, Virginia 22090
Denver, Colorado 80222
New York City, New York 10017
Midland, Texas 79707

Principal
Victor A. Amoroso, Jr., P.E.
C. Bradford Bevers, AIA
Scott Chambers, AIA
Donald T. Finlayson, AIA
Richard F. Hansen, FAIA
Thomas J. Kopecky, AIA

Clients contact: Any principal

HERBERT LEWIS KRUSE BLUM ARCHITECTURE, LTD.

202 Fleming Building
Des Moines, Iowa 50309
(515) 286-9356
FAX (515) 286-9356

Established 1980

Primary contact: Craig K. Kruse, AIA

% of Services on CADD: 15%

Work
Commercial, Office, Retail 29
Residential - Single-Family 1
Educational 47
Medical 1
Religious 8
Public Agencies 9
Renovation 1

Recent Projects

Hansen Lind Meyer Inc.

HLM
<table>
<thead>
<tr>
<th>Firm Personnel by Discipline</th>
<th>Services Provided</th>
<th>Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles B. Johnston, AIA</td>
<td>Architect</td>
<td>Recent Projects</td>
</tr>
<tr>
<td>KEFFER/Overton Associates INC.</td>
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<tr>
<td>1011 Locust Street, Suite 202</td>
<td>Commercial, Office, Retail 24</td>
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<tr>
<td>Des Moines, Iowa 50309</td>
<td>Residential - Single-Family 7</td>
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<tr>
<td>(515) 288-4821</td>
<td>Residential - Multi-Family 22</td>
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<tr>
<td>Organization Type: P.C.</td>
<td>Industrial</td>
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<tr>
<td>Established 1984</td>
<td>Educational</td>
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<tr>
<td>Principals</td>
<td>Medical</td>
<td></td>
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<tr>
<td>Charles T. Overton, AIA</td>
<td>Public Agencies</td>
<td></td>
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<tr>
<td>Firm Personnel by Discipline</td>
<td>Historic Preservation</td>
<td></td>
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<tr>
<td>Licensed Architects 2</td>
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<tr>
<td>Other Architectural 1</td>
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<tr>
<td>Licensed Engineers 1</td>
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<tr>
<td>Administrative</td>
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<tr>
<td>Architecture 95</td>
<td>Historic Preservation</td>
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<tr>
<td>Construction Management 5</td>
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<tr>
<td>Commercial, Office, Retail 20</td>
<td>Residential - Multi-Family 10</td>
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<tr>
<td>Charles T. Overton, AIA</td>
<td>Industrial</td>
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<tr>
<td>Firm Personnel by Discipline</td>
<td>Educational</td>
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<td>Licensed Architects 2</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Other Architectural 10</td>
<td>Religious</td>
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<tr>
<td>Licensing Engineers 1</td>
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<tr>
<td>Administrative</td>
<td>Historic Preservation</td>
<td>10</td>
</tr>
<tr>
<td>Architecture 21</td>
<td></td>
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</tr>
</tbody>
</table>

**JOSTHINSON AND ASSOCIATES**

**Architects and Planners PC**

20 South First Avenue
Marshalltown, Iowa 50158
(515) 573-4187
Organization Type: P.C.
Established 1981

**Principals**

Johnston, Iowa City; Residence
l C. Johnston, AIA
f & Architectural

**Services Provided**

Architecture 75

**Recent Projects**

Concrete Reclaimer, Marshalltown; High School Remodeling, Estherville; Middle School Fire Alarm & Security System, Estherville; Renovating High School, Estherville; Elementary School Renovations, Estherville; Addition, Des Moines; Restoration of Moore & Birdsell Buildings, Clifton. Manufacturers contact: Harold Buellion.

**Clients:**

- Clients contact: David H. McGinnis or Glenn Huntington

**KEFFER/Overton ASSOCIATES INC.**

1011 Locust Street, Suite 202
Des Moines, Iowa 50309
(515) 288-4821
Organization Type: P.C.
Established 1981

**Principals**

Charles T. Overton, AIA
Firm Personnel by Discipline

**Services Provided**

Architecture 100

**Recent Projects**

Recent Projects Work

- Commercial, Office, Retail 24
- Residential - Single-Family 7
- Residential - Multi-Family 22
- Industrial 2
- Educational 27
- Medical 3
- Public Agencies 3
- Historic Preservation 12
- Recent Projects
- Commercial, Office, Retail 24
- Residential - Single-Family 7
- Residential - Multi-Family 22
- Industrial 2
- Educational 27
- Medical 3
- Public Agencies 3
- Historic Preservation 12
- Recent Projects
- Commercial, Office, Retail 24
- Residential - Single-Family 7
- Residential - Multi-Family 22
- Industrial 2
- Educational 27
- Medical 3
- Public Agencies 3
- Historic Preservation 12

**Other Architectural**

2

**Services Provided**

Architecture

**Clients:**

- Clients contact: Charles Johnston

**AKE ASSOCIATES**

150 East Court Street, Suite 200
Iowa City, Iowa 52240
(319) 337-5891
Organization Type: Sole Proprietor
Established 1984

**Principals**

Richard H. Kruse, AIA
Firm Personnel by Discipline

**Services Provided**

Architecture 94

**Recent Projects**

Recent Projects Work

- Commercial, Office, Retail 25
- Residential - Single-Family 5
- Industrial 10
- Educational 10
- Medical 10
- Religious 15
- Public Agencies 15
- Renovation 10
- Historic Preservation 5

**Other Architectural**

12

**Services Provided**

Architecture

**Clients:**

- Clients contact: Richard H. Kruse

**LARRISON & ASSOCIATES**

2744 West 72nd Street
Davenport, Iowa 52806
(319) 386-9161
Organization Type: P.C.
Established 1981

**Additional Iowa Locations**

3520 Beaver Avenue
Des Moines, Iowa 50310
(515) 255-9161

**Principals**

Greg Larrison, AIA
Scott Bengfort, AIA
Michael Stoddal, AIA
Firm Personnel by Discipline

**Clients contact: Richard H. Kruse**

**KEFFER/OVERTON ASSOCIATES INC.**

1200 Park Avenue
Muscatine, Iowa 52761
(319) 263-0264
Organization Type: P.C.
Established 1985

**Recent Iowa Locations**

920 East Washington Street
Iowa City, Iowa 52240
(319) 351-9103

FAX (319) 351-0026

**Principals**

Pierce King, AIA
Firm Personnel by Discipline

**Services Provided**

*Licensed Architects* 1

**Other Architectural**

2

**Services Provided**

Architecture

**Clients:**

- Clients contact: Scott Bengfort

**RON LEHMAN, ARCHITECT & PLANNER**

1421 - 66th Street
Windsor Heights, Iowa 50311
(515) 255-8435
Organization Type: Sole Proprietor

**Services Provided**

Architecture

**Clients:**

- Clients contact: Greg Larrison
1993 AIA IOWA FIRM DIRECTORY

Principals
Ron Lehman, AIA
Firm Personnel by Discipline
Licensed Architects 1

Services Provided
Architecture 85
Planning 15

Work
Commercial, Office, Retail 10
Residential - Single-Family 21
Residential - Multi-Family 13
Educational 12
Religious 8
Public Agencies 5
Renovation 16
Other 9

Recent Projects
Sacramento Residence, Perry;
McCollough Residence, Okoboji;
McMahon Residence, Comming;
15-bed Health Care Facility, Atlantic;
Thieleke Residence, Grimes;
Jordison Residence, Lake
Panorama.
ManUFACTURER'S contact: Ron Lehman
Clients contact: Ron Lehman

JAMES LYNCH & ASSOCIATES

206 Sixth Avenue, Suite 700
Des Moines, Iowa 50309
(515) 282-6444

Organization Type: Sole Proprietor
Established 1979

Principals
James A. Lynch, AIA, P.E.
Firm Personnel by Discipline
Licensed Architects 1
Licensed Engineers 1
Administrative 1

Services Provided
Architecture 71
Engineering 5
Interior Design 5
Historic Restoration 10

Work
Commercial, Office, Retail 40
Residential - Single-Family 17
Residential - Multi-Family 2
Industrial 16
Educational 2
Religious 4
Public Agencies 5
Renovation 16
Historic Preservation 2

Recent Projects
Parsons Technology, Ankeny
Hawatha: Cedar Graphics, Cedar Falls
Printing & Warehouse, Cedar
Hawatha: Linn County
R.F.C. Southern Outreach,
North Liberty; Faith Lutheran
Church, Marion; Eby's
Sporting Goods, Davenport;
Old Bank Center Renovation,
Marion.
ManUFACTURER'S contact: Robert W.
Mack of Kimberley, Dolder
Clients contact: David F. Martin

MARTIN DESIGN, P.C.

700 - 11th Street, Suite 200
Marion, Iowa 52302
(319) 377-7694

Organization Type: Sole Proprietor
Established 1987

Principals
David F. Martin, AIA
Firm Personnel by Discipline
Licensed Architects 1
Other Architects 2

Services Provided
Architecture 83
Energy 5
Interior Design 5
Historic Restoration 5
Programming 5

Work
Commercial, Office, Retail 35
Residential - Single-Family 7
Residential - Multi-Family 2
Industrial 14
Educational 2
Religious 4
Public Agencies 5
Renovation 14
Historic Preservation 2

Recent Projects
Rushmore, Marion
Arboretum, Marion

METZGER JOHNSON,
ARCHITECTS, INC.

1115 Summer Street
Burlington, Iowa 52601
(319) 753-1636
FAX (319) 752-3605

Organization Type: P.C.
Established 1977

Principals
Rov Cooper Neumann, AIA
Kevin W. Monson, AIA
Dwight A. Dubberstein, AIA

Firm Personnel by Discipline
Licensed Architects 7
Other Architectural 4

Services Provided
Architecture 70
Planning 10
Public Agency 10

Recent Projects
College of Business,
University of Iowa, Iowa City;
Kirkwood Community
College, Iowa City; Aquatic
Center, Fairfield; Elementary
School, Prairie City; Juvenile
Detention Centers, Ft.
Madison & Chariton; Housing
Project (HUD), Muscatine.

NOVAK DESIGN GROUP

411 First Avenue S.E., Suite
Cedar Rapids, Iowa 52401
(319) 669-9557

Services Provided
Architecture 75
Planning 5

Recent Projects
New High School, Storm
Lake; Science, Lecture, Classroom, Administrative
Offices, Food Service
Additions, Western Iowa Tech
Community College, Sioux
City; Courthouse Renovation
and New Administrative
Office, Lawrence County;
Deadwood, SD; Group Home
for the Physically
Handicapped and Administrative
and Rehabilitation Center, Sioux
City; Corporate Office
Addition & Remodel, Mertz
Baking Company, Sioux City
Additions to the Family
YMCA, Norfolk, NE.

Manufacturers contact: Robert C.
Anderson
Clients contact: Kenneth P.
Ward, Thomas T. Bertram

NEUMANN MONSON WICTOR
ARCHITECTS

238 Benson Building, Seventh
& Douglas Streets
Sioux City, Iowa 51101
(712) 255-9000
FAX (712) 254-6870

Organization Type: Limited Liability
Established 1986

Principals
Kenneth P. Victor, MA
Roy C. Neumann, AIA
Kevin Monson, MA
Thomas B. Bertram, Associate

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 4
John S. Rice, MA
Firm Personnel by Discipline
Licensed Architects 1
Services Provided
Architecture 25
Planning 10
Historic Restoration 5
Other (Teaching & Dispute Resolution) 60
% of Services on CADD 5
Work
Commercial, Office, Retail 20
Residential - Multi-Family 40
Industrial 10
Public Agencies 15
Historic Preservation 15
Recent Projects
Hull Avenue Apartments
P.U.D., Des Moines; Fenway Manor Apartments - 168 Units, Des Moines; River Oaks Center P.U.D., Des Moines; Perry Building Restoration, Albia; Historic Structures Report, C.I.G. Federal Grant, Creston; Old Federal Building, 1HDP Grant (Stabilization), Creston.

Manufacturers contact: John E. Gere or Donald Luethje
Clients contact: John S. Rice

Clients contact: John S. Rice

RICHARDSON/GERE ASSOCIATES, P.C.

Suite 202, 1225 East River Drive
Davenport, IA 52803
(519) 322-1804
FAX (519) 322-1812
Organization Type: P.C.
Established 1972

Principals
John E. Gere, MA

Associates
Donald H. Luethje, AIA

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 2
Administrative 1

Services Provided
Architecture 90
Interior Design 50
Planning 5

% of Services on CADD 85%

Work
Commercial, Office, Retail 25
Residential - Single-Family 5
Residential - Multi-Family 20
Medical 35
Religious 10
Public Agencies 5

Recent Projects
Moore Memorial Park, Ames; McFarland Clinic, P.C., Ames; AMPC Office Headquarters, Ames; Extrema Products, Inc., Ames; Water Meter Testing Laboratory, Ames; Iowa High School Athletic Association, Boone.

Manufacturers contact: Ed Saunter or Kim Stevey
Clients contact: Ed Saunter or Kim Stevey

SAUER/STEVILEY/ASSOCIATES, INC.

121 1/2 1st Street West
Mount Vernon, IA 52314
(319) 895-8827
FAX (319) 895-8830
Organization Type: Partnership
Established 1992

Principals
J. Edward Sauter, AIA
Kim R. Stevely

Firm Personnel by Discipline
Licensed Architects 2
Other Architectural 2
Licensed Engineers 2

Other Technical 3

Interior Design 2

Preservation included

Recent Projects
Medical Associates Clinic, Clinton; L-80 Truck Service Building, Walcott; Firstar Building Renovation, Davenport; Muscatine Public Housing (HUD CAIP '91), Muscatine; Koenigsaecker Residence, Fairport; Buffalo Senior Housing (FMHA), Buffalo.

Manufacturers contact: Greg Gowey

ShiFFER ASSOCIATES  S H I F F E R  A R C H I T E C T S  A S S O C I A T E S

300 Hubbell Building
Des Moines, IA 50309
(515) 244-4334

Principals
D. Bryan Shiffer, AIA

Firm Personnel by Discipline
Licensed Architects 2
Licensed Engineers 2

Other Architectural 2
Administrative 1

Services Provided
Architecture 65

Recent Projects
Pella Corporation Plant, Carroll; Midland Savings Bank, Various Locations; International Studies Building, Central College, Pella; St. Theresa Parochial School, Des Moines; Ogden Community School District, Ogden; Aldergate Methodist Church, Urbandale.

Manufacturers contact: Donald Snedden
Clients contact: Any principal

SCHOLTZ-GOWEY AND ASSOCIATES, P.C.

200 East Third Street
Davenport, IA 52801
(319) 326-2555
FAX (319) 326-1108
Organization Type: P.C.
Established 1971

Principals
Roman Scholtz, AIA
Greg Gowey, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Technical 2

Interior Design 1

Administration 1

Services Provided
Architecture 65

Recent Projects
Pella Corporation Plant, Carroll; Midland Savings Bank, Various Locations; International Studies Building, Central College, Pella; St. Theresa Parochial School, Des Moines; Ogden Community School District, Ogden; Aldergate Methodist Church, Urbandale.

Manufacturers contact: Donald Snedden
Clients contact: Any principal

SHIVE-HATTERY ENGINEERS AND ARCHITECTS, INC.

2929 Westown Parkway, Suite 101
Des Moines, IA 50322
(515) 223-1655
FAX (515) 223-2292
Organization Type: Inc.
Established 1953

Principals
Robert E. Savage, AIA
Scott A. Hatfield, AIA
Stanley C. Ver Ploeg, AIA, PE
Donald E. Snelden
Steven E. Gray, AIA
Glenn D. Vondra, AIA, IBID
Russell D. Ver Ploeg, AIA

Firm Personnel by Discipline
Licensed Architects 6
Other Architectural 1

Licensed Engineers 2
Other Technical 3

Landscape Architects 1

Interior Design 2

Planning 2

Historic Restoration 2

Programming 10

% of Services on CADD 50%

Work
Commercial, Office, Retail 32
Residential - Single-Family 12
Residential - Multi-Family (HUD & FMHA included) 10
Industrial 2

Educational 4

Medical 35

Renovation (Historic Preservation)
S

SIMONSON-SINCLAIR ARCHITECTS, P.C.

Architecture 60
Interior Design 30
Planning 10
Projects
Peddick Wharton Thune & Spencer, P.C., Des Moines;
Phi Kappa Alpha Fraternity, Ames; Cross Creek Leasing & Management, Johnston;
Southeast Residence, Des Moines.

Manufacturers contact: Mike Simonson, Lon Sinclair
Clients contact: Mike Simonson, Lon Sinclair

% of Services on CADD: 20%

Work
Commercial, Office, Retail 5
Residential - Single-Family 10
Residential - Multi-Family 10
Industrial 5
Medical 5
Religious 5
Public Agencies 10
Renovation 5

Recent Projects
Peddick Wharton Thune & Spencer, P.C., Des Moines;
Phi Kappa Alpha Fraternity, Ames; Cross Creek Leasing & Management, Johnston;
Southeast Residence, Des Moines.

Manufacturers contact: Mike Simonson, Lon Sinclair
Clients contact: Mike Simonson, Lon Sinclair

SPATIAL DESIGNS ARCHITECTS AND CONSULTANTS

1606 6th S.W.
Mason City, Iowa 50401
(515) 423-6395
FAX (515) 423-6395

Organization Type: Sole Proprietor
Established 1983

Principals
Thomas R. Hurd, AIA

Firm Personnel by Discipline
Licensed Architects 1
Interior Design 1

Services Provided
Architecture 70
Interior Design 15
Historic Restoration 15
% of Services on CADD: 100%

Work
Commercial, Office, Retail 5
Residential - Single-Family 5
Educational 5
Medical 4
Religious 15
Public Agencies 5
Renovation 10
Historic Preservation 10

Recent Projects
Frank Lloyd Wright Park Inn
Hotel, Mason City; Northern Trails AEA Addition and Remodeling; Clear Lake;
Slumberland Furniture & Warehouse, Rochester, MN; Willowbrook Mall Renovation;
Mason City; St. Thomas

Church Addition and Remodeling, Webster City;
Winona Mall Renovation and Addition, Winona, MN

Manufacturers contact: Kris Martin
Clients contact: Tom Hard

STANLEY CONSULTANTS, INC.

225 Iowa Avenue, Stanley
Building
Muscatine, Iowa 52761
(319) 264-6600
FAX (319) 264-6658

Organization Type: Inc.
Established 1965

Additional Iowa Locations
100 Court Avenue, Suite 420
Des Architectural Institute of Business, Des Moines
Manufacturers contact: Rick Nelson
Clients contact: Douglas Sires


SIRES ARCHITECTS, P.C.

6505 Merle Hay Road
Johnston, Iowa 50313
(515) 278-4615
FAX (515) 278-2007

Organization Type: P.C.
Established 1984

Principals
Douglas R. Sires, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 2
Administrative 1

Services Provided
Architecture 50
Interior Design 20
Planning 10
Historic Restoration 10
Programming 10

% of Services on CADD: 100%

Work
Commercial, Office, Retail 10
Residential - Single-Family 5
Educational 10
Industrial 5
Medical 5
Religious 10
Public Agencies 30
Renovation 5
Historic Preservation 5

Recent Projects
Lutheran Church of the Cross, Altoona; John Deere Credit & Insurance, West Des Moines;
Drawbridge Retail & Day Care, West Des Moines; Physical Training/Recreation Facility, Johnston; ITT Shazam Corp.

Kapids; loud ( City ( Graphic

Sofaer Residence. Des Moines.
Phi Kappa Alpha Traternity. Spencer, P.C., Des Moines;
Recent Projects
Peildicord Wharton Thune & Spencer, P.C., Des Moines;
Medical

Additional Iowa Locations
��h Rapids, Iowa 52241
(515) 255-9918
MASON CITY; Northern

Other Technical 4
Landscape Architects 3
Graphic Designer 1
Other General 64
Administrative 111

Planners 1

Services Provided
Architecture 10
Engineering 40
Energy 20
Construction Management 15
Planning 5
Landscape Design 1
Programming 1

Other (Land Surveying, Civil, Traffic) 5

of Services on CADD: 2%

Work
Commercial, Office, Retail 10
Industrial & Utility 30

Manufacturers contact: Allen M.

Clients contact: Allen M. Varney

226 West Main Street
Ottumwa, Iowa 52501
(515) 684-4620
FAX (515) 684-4620

Oganization Type: P.C.
Established 1995

Principals
Ken Jeffer and, AIA

Firm Personnel by Discipline
Licensed Architects 1
Other General 1/2

Architecture 100
Work
Commercial, Office, Retail 10
Residential - Multi-Family 10

of Services on CADD: 25%

Work
Commercial, Office, Retail 10
Industrial & Utility 30

Manufacturers contact: Ron Hendrick
Clients contact: Ken Steffen

STEWART AND ASSOCIATES

601 Brady Street
Davenport, Iowa 52803
(319) 326-2505
Organization Type: Sole Proprietor
Established 1958

Principals
Harold J. Stewart, AIA

Firm Personnel by Discipline
Licensed Architects 2
Administrative 1

Services Provided
Architecture 80
Engineering 10
Planning 10

Municipality

Additional Iowa Locations
225 Iowa Avenue, Stanley
Building
Muscatine, Iowa 52761
(319) 264-6600
FAX (319) 264-6658

Organization Type: Inc.
Established 1965

Additional Iowa Locations
100 Court Avenue, Suite 420
Des Architectural Institute of Business, Des Moines
Manufacturers contact: Rick Nelson
Clients contact: Douglas Sires


SIRES ARCHITECTS, P.C.

6505 Merle Hay Road
Johnston, Iowa 50313
(515) 278-4615
FAX (515) 278-2007

Organization Type: P.C.
Established 1984

Principals
Douglas R. Sires, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 2
Administrative 1

Services Provided
Architecture 50
Interior Design 20
Planning 10
Historic Restoration 10
Programming 10

% of Services on CADD: 100%

Work
Commercial, Office, Retail 10
Residential - Single-Family 5
Educational 10
Industrial 5
Medical 5
Religious 10
Public Agencies 30
Renovation 5
Historic Preservation 5

Recent Projects
Lutheran Church of the Cross, Altoona; John Deere Credit & Insurance, West Des Moines;
Drawbridge Retail & Day Care, West Des Moines; Physical Training/Recreation Facility, Johnston; ITT Shazam Corp.

Kapids; loud ( City ( Graphic

Sofaer Residence. Des Moines.
Phi Kappa Alpha Traternity. Spencer, P.C., Des Moines;
Recent Projects
Peildicord Wharton Thune & Spencer, P.C., Des Moines;
Medical

Additional Iowa Locations
��h Rapids, Iowa 52241
(515) 255-9918
MASON CITY; Northern

Other Technical 4
Landscape Architects 3
Graphic Designer 1
Other General 64
Administrative 111

Planners 1

Services Provided
Architecture 10
Engineering 40
Energy 20
Construction Management 15
Planning 5
Landscape Design 1
Programming 1

Other (Land Surveying, Civil, Traffic) 5

of Services on CADD: 2%

Work
Commercial, Office, Retail 10
Industrial & Utility 30

Manufacturers contact: Ron Hendrick
Clients contact: Ken Steffen

STEWART AND ASSOCIATES

601 Brady Street
Davenport, Iowa 52803
(319) 326-2505
Organization Type: Sole Proprietor
Established 1958

Principals
Harold J. Stewart, AIA

Firm Personnel by Discipline
Licensed Architects 2
Administrative 1

Services Provided
Architecture 80
Engineering 10
Planning 10

Directory 1993 Iowa Architect 27
1993 AIA IOWA FIRM DIRECTORY

Work
Commercial, Office, Retail 20
Residential - Single-Family 5
Industrial 15
Educational 25
Medical 5
Religious 10
Renovation 10
Other 10

Recent Projects
Putnam Museum, Addition and Remodeling, Davenport; Schuman Store Addition, Davenport; Residence Addition and Remodeling, Davenport; Campbell Site Rest Area Addition and Remodeling, Scott County Park; Third Missionary Baptist Church Addition and Remodeling, Davenport; Holy Family School Addition and Remodeling, Davenport; Manufactures contact: Son Skinner

Clients contact: Harold J. Stewart

STOUFFER AND SMITH ARCHITECTS, P.C.
304 1/2 Eighth Street, Suite 200
Des Moines, Iowa 50309
(515) 244-0191
FAX (515) 244-0615
Organization Type: P.C.
Established 1983

Principals
Scott E. Stoiffer, MA
Robert A. Smith, II, MA

Firm Personnel by Discipline
Licensed Architects 7
Other Architectural 3
Administrative 1

Services Provided
Architecture 15
Planning 5
Public Agencies 10

Recent Projects
Des Moines Art Center Addition; Main Street Station, Ames; Harding Cultural Center, Prairie City; St. James Parish Church, Johnston; Merchants Building, Des Moines; Taft Foods, Des Moines.

Manufacturers contact: Any principal

THORSON BROM BROSHARCHITECTS
900 Waterloo Building
Waterloo, Iowa 50701
(319) 233-8419
FAX (319) 233-9722
Organization Type: Inc.
Established 1945

Principals
Robert Brom, FAA
Wayne J. Snyder, MA
Michael Brom, BA
Ronald J. Teisinger, MA

Firm Personnel by Discipline
Licensed Architects 6
Other Architectural 8
Interior Design 5
Administrative 3

Services Provided
Architecture 75
Interior Design 10
Planning 5

Recent Projects
Putnam Museum, Addition and Remodeling, Davenport; Schuman Store Addition, Davenport; Residence Addition and Remodeling, Davenport; Camp Site Rest Area Addition and Remodeling, Scott County Park; Third Missionary Baptist Church Addition and Remodeling, Davenport; Holy Family School Addition and Remodeling, Davenport; Manufactures contact: Son Skinner

Clients contact: Harold J. Stewart

VOORHEES DESIGN GROUP, INC.
1415 Grand Avenue
West Des Moines, Iowa 50265
(515) 223-3469
FAX (515) 223-9649
Organization Type: Inc.
Established 1948

Additional Locations Outside Iowa
Moline, Illinois 61265

Principals
John F. Snyder, AIA
Jeffrey W. Voorhees, MA

Firm Personnel by Discipline
Licensed Architects 5
Other Architectural 2
Interior Designer 1
Administrative 3

Services Provided
Architecture 70
Construction Management 5

Recent Projects
Putnam Museum, Addition and Remodeling, Davenport; Schuman Store Addition, Davenport; Residence Addition and Remodeling, Davenport; Camp Site Rest Area Addition and Remodeling, Scott County Park; Third Missionary Baptist Church Addition and Remodeling, Davenport; Holy Family School Addition and Remodeling, Davenport; Manufactures contact: Son Skinner

Clients contact: Harold J. Stewart

VÖV ARCHITECTURE + DESIGN P.C.
108 Third Street, Suite 200
Des Moines, Iowa 50309
(515) 243-5165
FAX (515) 243-3349
Organization Type: P.C.
Established 1990

Principals
Robert K. Olson, AIA
Jeff D. Van De Kool
Philip L. Vlieger

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 5
Interior Design 6
Administrative 1

Services Provided
Architecture 25
Engineering 10
Construction Management 5

Recent Projects
Mason City Country Club Addition, Mason City; Hall Remodeling, Mason City; St. Ansgar School Addition, St. Ansgar; Music Center Building, Mason City; First Baptist Church Addition, Mason City.

Manufacturers contact: Thomas M. Waggoner

Clients contact: Thomas M. Waggoner

WALKER-METZGER ARCHITECTS, P.C.
3706 Ingersoll
Des Moines, Iowa 50312
(515) 279-8818
FAX (515) 279-8822
Organization Type: P.C.
Established 1973

Principals
H. Ronald Walker, AIA
Daryl J. Metzger, AIA

Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 4
Administrative 1

Services Provided
Architecture 8
Interior Design 15

% of Services on CADD 100%

Work
Commercial, Office, Retail 30
Residential - Single-Family 10
Residential - Multi-Family 5
Educational 5
Medical 3
Religious 5
Renovation 5

Other 5

Recent Projects
Ballet Iowa Studio and School, West Des Moines; Main Street Station, Ames; Harding Cultural Center, Prairie City; St. James Parish Church, Johnston; Merchants Building, Des Moines; Taft Foods, Des Moines.

Manufacturers contact: Any principal

WAGGNER ASSOCIATES ARCHITECTS
15 South Federal Avenue
Mason City, Iowa 50401
(515) 423-4165
Organization Type: Sole Proprietor
Established 1975

Principals
Thomas M. Waggoner, AIA

Firm Personnel by Discipline
Licensed Architects 2
Administrative 1

Services Provided
Architecture 90
Planning 2
Public Agencies 20

Other 2

Work
Commercial, Office, Retail 20
Residential - Single-Family 20
Educational 35

Recent Projects
Mason City Country Club Addition, Mason City; Hall Remodeling, Mason City; St. Ansgar School Addition, St. Ansgar; Music Center Building, Mason City; First Baptist Church Addition, Mason City.

Manufacturers contact: Thomas M. Waggoner

Clients contact: Thomas M. Waggoner

WEBER, POLLARD, SCHULZE, INC.
306 South 17th Avenue
Marshalltown, Iowa 50158
(515) 752-3930
FAX (515) 752-4797
Organization Type: Inc.
Established 1966

Principals
Delano B. Weber, AIA
John R. Pollard, AIA
David D. Schulze, AIA

Firm Personnel by Discipline
Licensed Architects 15
Other Architectural 1
Administrative 3

Services Provided
Architecture 15
Planning 5
Renovation 5

Other 5

Recent Projects
Mason City Country Club Addition, Mason City; Hall Remodeling, Mason City; St. Ansgar School Addition, St. Ansgar; Music Center Building, Mason City; First Baptist Church Addition, Mason City.

Manufacturers contact: Thomas M. Waggoner

Clients contact: Thomas M. Waggoner
Programmings of Services on CADD: 60%

Work
- Commercial, Office, Retail: 5
- Residential - Multi-Family: 5
- Industrial: 5
- Educational: 15
- Medical: 60
- Religious: 10

Recent Projects
- Floyd County Hospital, Charles City; Kosuth County Hospital, Algona; Pella Community Hospital; Pella; Clarksville Community School District, Clarksville; Marshalltown Community School District, Marshalltown; Marshalltown Community Auditorium, Marshalltown.

Manufacturers contact: David D. Andre

Clients contact: Delano H. Weber

WEINER, PATTSCHULL & PFIFFFER, P.C.

110 High Street
Des Moines, Iowa 50309
(515) 283-2315
FAX (515) 283-2316

Established 1973

Principals
- Lawrence L. Ericsson, AIA
- John H. Wetherell, AIA

Firm Personnel by Discipline
- Licensed Architects: 2
- Architectural: 4
- Administrative: 1
- General: 1

Services Provided
- Architecture: 83
- Interior Design: 1
- Planning: 2
- Historic Restoration: 1
- Programming: 10

Directory 1993 Iowa Architect 29
AIA Iowa

The Iowa Chapter of the American Institute of Architects (AIA Iowa) has a proud tradition of service and continues to receive 100% performance ratings from the National AIA for service to its members. In responding to a newly revised Mission Statement, to "improve the built environment through service to members, the profession, and the public," the Chapter remains an invaluable resource for Iowa's practicing architects and the public they serve.

In 1904, eight architects in Des Moines elected to form a subgroup of the national American Institute of Architects. Today over 565 individuals are members of AIA Iowa. Located across the state, the membership currently divides itself into five sections: Central Iowa, Cedar Rapids-Iowa City, Eastern Iowa, Northwest Iowa and Southwest Iowa. Individual membership falls into one of four categories: Member (a registered architect), Intern Member (a person with an architectural degree pursuing registration), Associate Member (employed by an architect in a technical capacity), or Professional Affiliate Member (one who works in a related design profession). Architectural firms may also elect to become a Firm Member of the Chapter; AIA Iowa currently lists over 85 firms.

While a portion of the Chapter's work is purely administrative (maintaining membership rosters, processing applications and accounting for the organization's funds), a more important responsibility is its sponsorship of a variety of services and activities which enhance the architect's professional practice. The Chapter is the key link between its members and the National AIA, as well as other related industry organizations.

Addressing the Chapter Goal to "build public awareness of the value of design," the Chapter is first, an unparalleled source of information about architects and architecture. It publishes Iowa Architect, a quarterly review of midwestern design; the Addenda, a regular membership newsletter; as well as this annual Directory. In addition, in 1990 the Des Moines Architects Council produced Architecture at Hand, an 84-page architectural guidebook to the capital city.

The Chapter is also a clearinghouse for a variety of other publications about architecture. The AIA Bookstore, located in the Chapter office in Des Moines, carries over 250 titles ready for immediate purchase and will gladly order virtually any other architectural text currently in print. All the industry-standard AIA Construction Documents (available soon on disk), consisting of over 125 different contracts and forms, are available, as well as a wide array of other AIA resource literature. Three such publications, "A Beginner's Guide to Architectural Services," "You and Your Architect," and "Building Relationships" are all effective brochures, offering the general public sound guidance in utilizing the services of an architect.

During the year, the Chapter conducts many programs designed to advance the practice of architecture throughout the State of Iowa. These events are excellent opportunities for architects to exchange views with fellow practitioners while augmenting their professional training, and respond to a second Chapter Goal, "promote learning of the art and science of architecture."

Last fall, for example, Iowa's practitioner attended the 1992 AIA Iowa Annual Convention devoted to "Technology", featuring a roster of distinguished speakers. In conjunction with the Chapter's 1991 convention, AIA Iowa also sponsored its first "Architecture Week", a series of public events celebrating the contributions of architects to Iowa's built environment. This program grown to "Architecture Month" to be celebrated across the state in September of 1993.

While the fall convention is by far the most conspicuous of Chapter events, other important activities slated for this year include the annual Winter Meeting in Ames, the second in a four-year series dedicated to encouraging Iowa's community leaders to think about design as a catalyst for revitalization of their towns. A 1993 summer retreat for members is scheduled in Des Moines and will include a Financial Management workshop. A host of additional professional development seminars are structured throughout the year to maintain the high standards of Iowa architects' continuing education.

AIA Iowa also offers programs intended to promote a better understanding of the contributions of architects. A good example is the highly popular AIA/LEGO, Inc. exhibit staged for five of the past six years at the Iowa State Fair, and scheduled again for 1993. 1992's AIA exhibit brought a 24-foot long 13-foot high LEGO brick model of the U.S. Capitol building. Fairgoers are invited to create constructions fashioned from their choice of thousands of LEGO bricks in a setting which showcases the best of Iowa's architecture. Travelling photographic displays are also available, moving around the state, illustrating Iowa AIA member firms' contemporary projects. In addition the Chapter continues to encourage architectural related programming through its support of the Iowa Architectural Foundation and has, for the first consecutive year, granted an educational scholarship to assist students of architecture at Iowa State University. For elementary and secondary studen...
The Chapter has created “Architecture in the Schools,” an innovative learning program which introduces the basic concepts of architecture into the teaching curriculum of the state’s schools.

In the political arena, AIA Iowa actively lobbies state and federal representatives on issues affecting the built environment and the practice of architecture, responding to a third Mission Statement goal: “promote a better climate in which to practice.” Chapter initiatives in 1992 included monitoring over 2200 bills and 4100 amendments introduced in the Iowa State Legislature and registering direct positions on 100 bills, many of which dealt with issues of public health, welfare and safety. AIA Iowa’s efforts helped repeal a tax on consultant services and influence the direction of an Ethics and Gift Law. Other Chapter legislative activities include involvement with the Alliance for Tort Reform, the Rebuild Iowa Coalition, and participation in “Grassroots,” the AIA’s national leadership and government affairs workshop. Additionally, the AIA Iowa, in conjunction with the Iowa Engineering Society, is developing a workbook to aid public entities in the selection of design professionals.

All told, AIA Iowa is an invaluable resource for the architects and the public it serves. Many of the tools professional practice architects routinely take for granted are immeasurably enhanced by the efforts of the Chapter. It represents the power of a unified profession established to deal with the issues and concerns facing every practicing architect.

The Iowa Architectural Foundation

Architecture is the most public of the arts. It reaches all of us, all the time. It helps determine the quality of our lives. It defines where and how we work, play, worship, heal, and learn; it offers home and shelter.

As a public art, architecture demands public understanding. It also demands public participation, to make better architecture and a better world. Architects, public officials, private enterprise, and people from all walks of life must unite in a partnership of excellence committed to creating quality environments that serve public needs.

It is in that spirit that the Iowa Architectural Foundation was formed in 1989 as a nonprofit organization organized for charitable purposes. As the foundation enters its fourth year, its goals remain centered: to seek, investigate, and enable programs and projects dedicated to the improvement of Iowa’s built environment for work, recreation and living. The Foundation solicits, receives and expends gifts, grants and legacies for the education, exhibition, publication, research and preservation of architecture and its allied arts and sciences.

Since its inception, the Iowa Architectural Foundation (IAF) has undertaken numerous initiatives to increase public awareness of architecture. The IAF:

1. Provided over $8,000 in funding for the AIA Iowa’s “Architecture in the Schools” program in collaboration with the Iowa Arts Council, the Iowa Humanities Board, The American Architectural Foundation, and the AIA College of Fellows. Foundation support has helped to:
   - a. sponsor Staff Development workshops in Dubuque, Waterloo, West Des Moines, Fort Dodge and Storm Lake;
   - b. produce “Global Influences on Iowa Architecture,” a 35-minute slide show for use in Iowa’s elementary and secondary schools;
   - c. develop Iowa by Design, a newsletter for teachers with articles about AIS programs, resources and information about architecture;
   - d. and sponsor an annual Career Seminar for high school students in conjunction with the AIA Iowa’s annual state convention of architects.

2. Successfully sponsored the first and second portions of a four-part conference, “The Planning of Iowa, Our Towns and Cities,” held during AIA Iowa’s annual winter meeting in Ames, Iowa. This ongoing program invites community leaders, planners, architects and interested citizens to actively discuss the contributions quality design can make to the viability of Iowa’s communities. The program is intended to serve as a catalyst for thoughtful planning at the local level.

3. Received grants totaling $6,000 from the American Institute of Architects and Venture Stores to assist in the development of a second grade social studies curriculum as a pilot project of the West Des Moines Architectural Heritage Program.

4. Sponsored “Skyscraper” on Iowa Public Television. A five-part series, “Skyscraper” provided Iowa’s viewing audience with a first-hand glimpse of the art and science of designing and building a skyscraper, using the 47-story Worldwide Plaza in New York as the model.

The Iowa Architectural Foundation invites Iowa’s community and business leaders to invest in a vision that recognizes the role of architecture in enhancing the quality of life in our state.
Inquiries regarding the work of the Foundation and opportunities for involvement may be directed to any of the trustees: Brad Bevers, Chair, Patricia Zingsheim, Vice Chair, Phil Hodgson, Secretary, John Locke, Treasurer, Ken Bussard, Jack Bloodgood, Arnold Levine, Walter Walsh, Tom Baldwin, Bob Segrest, and Tom Waggone.

The Iowa Architectural Foundation thanks the following firms and individuals for their generosity in support of the Foundation’s activities.

Contributions are total amounts from 1988 through March of 1993.

The following individuals and organizations have already shown their considerable and much appreciated support of the worthy ambitions of the Iowa Architectural Foundation:

**BENEFACTOR: $1500 and above**

- AIA IOWA
- THE DURANT GROUP INC.
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**SUSTAINER: $501-1000**

- AMERICAN ARCHITECTURAL FOUNDATION
- ARCHITECTS RIDDLE/DREYER
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- SHEET METAL CONTRACTORS OF IOWA

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- WALKER METZGER ARCHITECTS, P.C.
- WEBER, POLLARD, SCHULZE, INC.

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- JAMES L. AMEND, AIA, ARCHITECT
- ARCHITECTURAL TECHNOLOGIES
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- BROSHER, ROBERT
- BURNS & BURNS, ARCHITECTS
- BUSINESS DESIGN I
- CEDAR RAPIDS/IAWOWA CITY SECTION, AIA
- HENRY O. CLARK ARCHITECT
- GOWEN, THOMAS
- CUSING, GREG
- EAGLE WINDOW & DOOR
- EASTERN IOWA SECTION, AIA
- FREVERT, DAVID
- GARDNER ARCHITECTURE
- GREEN, MARTHA
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- STOFFER, SCOTT
- STRADA ARCHITECTS
- TAYLOR, PATRICIA
- WEIDKING, WILLIAM

**Architecture in the Schools**

How is our sense of quality in the visual environment developed during our youth? How do our children learn to value their built environment and recognize its impact on society?

AIA Iowa aids this learning process through innovative Architecture in the Schools (AlS) program. The primary goal of AlS is to introduce basic concepts of architecture into the teacher curriculum of Iowa’s elementary and secondary schools.

One means of achieving this goal occurs each summer through AlS-sponsored Staff Development Courses convened in selected communities throughout the state. Attendees, drawn from ranks of school faculties and administrators
THE PRIMARY GOAL OF AIS IS TO INTRODUCE BASIC CONCEPTS OF ARCHITECTURE INTO THE TEACHING CURRICULUM OF IOWA’S ELEMENTARY AND SECONDARY SCHOOLS.

Teachers meet in architecturally engaging workshop locations to study basic concepts of architecture. Guided by an AIS workshop coordinator, they formulate architectural lesson plans tailored to fit their individual curricula, and then use these lesson plans at the final session.

An outgrowth of the Staff Development Courses Architect, a notebook of detailed lesson plans which, during the past year, has been doubled in size with thirty new lesson plans. Architect offers teachers information in architectural curricula in a variety of subjects, grade levels and time frames.

Another new resource developed by AIS during the past year is “Global Influences on Iowa's Architecture.” This slide program and accompanying audio tape provides a historical background, featuring images of architecture from classical Greek, Roman and Medieval periods to the present. The influence of these historical periods on Iowa's native architecture is examined through local architectural examples ranging from the state's earliest structures through the modern period. The program, narrated by Morgan Halgren, host of a Public Television's “Living in Iowa,” is 35 minutes in length and is easily divided into four different segments.

Several other AIS audio-visual resources are available for loan through the AIA, including Buildings Speak - The Language of Architecture,” “Why Buildings Stand Up,” and “Architecture as Art.”

The AIS program has flourished through the energies of Barbara Schmidt, Education Consultant to the Chapter, and while teacher programs and resources are the major impetus of the program, many other activities also take place under the auspices of AIS. A Career Day is scheduled to coincide with AIA Iowa’s annual convention in October. Children have participated in the Chapter’s annual Design Awards program since 1988, and a myriad of requests for resources and guest speakers for schools are coordinated through the program.

Funding for the program has been achieved by the successful acquisition of grants from the Iowa Arts Council and the National Endowment for the Arts, the Iowa Humanities Board and the National Endowment for the Humanities, the Iowa Architectural Foundation, the American Architectural Foundation, the Sheet Metal Contractors of Iowa, and through administrative support from AIA Iowa.

For more information about the program, contact the AIA Iowa office at 512 Walnut Street, Des Moines, IA 50309, 515/244-7502.

Iowa Architect

Iowa Architect is intended to educate its readers about the importance of architecture and related architectural issues through a review of newly constructed and historically significant projects, and to promote the value of design excellence in all areas of our public and private environment. It is also a resource for noteworthy events and achievements in the arts, literature, and product design.

Iowa Architect is published four times a year by AIA Iowa and is supported by a combination of advertising revenues, subscription fees and Chapter contributions. Its editorial policy, content, graphic design and production is directed by a volunteer board of editors comprised of statewide members of AIA Iowa.

The editorial staff determines projects and events to be covered, solicits contributions by free-lance Iowa writers, and assembles photographic and graphic support materials. Each issue is focused around a central idea or issue such as historic preservation, waterfront development, residential design, educational facilities, urban design, etc.

Since 1980, the circulation has been expanded to 5,500 with a concentration in an eight-state area including Iowa, Missouri, Nebraska, Kansas, Oklahoma, Wisconsin, Minnesota and Illinois. By subscription, the magazine currently is mailed to over 35 states.

In support of its educational goals, Iowa Architect is...
Persons interested in placing a property on the National Register should contact the Bureau to obtain a nomination packet. Any non-federally owned properties may be nominated to the National Register through the State Historical Society and, if accepted, become listed on the National Register.

The State Historical Society of Iowa - Historic Preservation Bureau

Within one state agency, the State Historical Society of Iowa, the Historic Preservation Bureau administers several programs that relate to historic preservation activities and concerns. Staff of the Historic Preservation Bureau also serves the State Historic Preservation Officer (SHPO), who is appointed in each state.

The first of these programs is the identification and evaluation of historic resources through Architectural, Historic and Archaeological Surveys. The nomination of properties through a state review committee to the National Register of Historic Places provides the list of significant historic resources in the state. The Bureau has an important role in the protection of historic properties which takes several forms: through a “second look” at actions of the federal government in a program called Review and Compliance, through partnerships with Certified Local Governments, by providing preservation information, and through administering grants and incentive programs for preservation activities. A listing of the individual program areas follows, including a more detailed description of each and the individuals most actively involved with the specific program area.

Architectural, Historical and Archaeological Survey

The Architectural Survey is charged with identifying and evaluating buildings, other structures, and districts which best express the range and variety of the built environment of Iowa. Two types of architectural surveys are assisted, conducted and/or reviewed through the bureau, depending on the various origins of the survey funds. Reconnaissance level surveys, which are typically once-over-lightly windshield fieldwork and a look at published information, identify buildings and structures in a particular locality which are 50 years of age or older with potential eligibility for the National Register of Historic Places. Evaluation surveys involve more detailed research enabling the surveyor to recommend whether or not a specific property or district is actually eligible for listing on the National Register.

Similarly, Historical Surveys and Archeological Surveys of prehistoric and historic archeological sites are assisted, conducted and/or reviewed through the Bureau.

For more information on Architectural Survey, contact Architectural Historian Ralph Christian at 515-281-8697.

For more information on Historical and Archeological surveys, contact Historian Lowe Soike at 515-281-3306 or Archaeologist Kathy Gourley at 515-281-8744.

The National Register of Historic Places

Additions to the National Register of Historic Places are made through the State Historic Society’s Historic Preservation Bureau. The program, at its heart, creates and maintains a national list of culturally significant properties. As a result, National Register properties warrant some degree of consideration when federally-funded projects threaten them directly or indirectly and are eligible for state and federal incentives. The list encompasses every conceivable type of property ranging from individual buildings or archaeological sites, to public fountains or large historic districts.

Persons interested in placing a property on the National Register should contact the Bureau to obtain a nomination packet. Any non-federally owned properties may be nominated to the National Register through the State Historical Society and, if accepted, become listed on the National Register. Separate and much more select group of properties with national historical or cultural significance are designated as National Historic Landmarks.

For more information on the National Register, contact: National Register Coordinator Lisa Linn at 515-281-4137.

Section 106 of the National Historic Preservation Act

To eliminate unnecessary harm to historic resources which may result from activities of the federal government, its agencies follow a revi
process established under Section 106 of the National Historic Preservation Act of 1966. Federal agencies have the responsibility to take into account their programs' impacts on specific historic resources when providing funds or licenses. They consult with the SHPO regarding historic properties directly or indirectly affected and determine the extent of the effect. Consultation with the SHPO to consider alternatives may eliminate or minimize many adverse effects so projects may proceed after the "second look" process.

For more information on Section 106 Review, contact the Review and Compliance Coordinator Beth Foster at 515-281-8743.

Certified Local Governments

The Certified Local Governments (CLG) program, a federal and state partnership program, administered by the National Park Service and State Historical Society, that assists cities and counties in establishing local historic preservation programs. Through passage of an ordinance or resolution, participating cities and counties establish local historic preservation commissions to administer the program and agree to follow the Secretary of the Interior’s Standards and Guidelines in all preservation activities. Participants are encouraged to survey and identify outstanding historic, and architectural and archeological sites within city/county limits, nominate properties to the National Register or establish local registries of historic places, develop public education programs and other related activities. Participating cities and county governments receive technical assistance from the Historic Preservation Bureau and qualify for a competitive, matching grant program.

For more CLG information, contact: Certified Local Governments Coordinator Perry McGrath at 515-281-6826.

Grants for Historic Preservation Activities

In addition to Certified Local Government grants, the State Historical Society of Iowa provides Iowans with other matching grants for various historic preservation activities. The Historic Resource Development Program (HRDP) also provides state funds for surveys and nominations of historic properties, and matching grants to acquire or rehabilitate properties which have been evaluated as eligible for the National Register. These funds amount to almost a half billion dollars per year and can also be used as matching grants to do work in museums and library/archive collections.

For more HRDP grant information, contact Historic Resource Development Coordinator Loren Horton at 515-242-6194 or 319-335-3938.

Investment Tax Credits and Property Rehabilitation Incentives

Some property owners may qualify for Federal Investment Tax Credits by rehabilitating Certified Historic Buildings. The Historic Preservation Bureau and the National Park Service review these applications. A Certified Historic Structure is any structure, subject to depreciation as defined by the Internal Revenue Code, that is either listed individually on the National Register of Historic Places or located in a registered historic district and certified by the Secretary of the Interior as contributing to the historic significance of the district. Structures to be listed in the near future, either individually or in a historic district, may qualify on a provisional basis.

Other incentives for preservation are available. The Temporary Property Tax Exemption may be applied for any increase in valuation due to the approved "substantial rehabilitation" of historic buildings. The Main Street Linked Investments for Tomorrow Loan Program provides below-market interest loans in Iowa towns that are CLG's or Main Street communities. These loans of up to $50,000 per property are only for exterior restorations or rehabilitations of commercially-used historic buildings in central business districts. All these incentive programs are available to projects which are consistent with the historic character of the building and meet the Secretary of the Interior's Standards for Rehabilitation. The projects must be reviewed and approved through the Historic Preservation Bureau.

The Bureau actively encourages use of multiple programs and supplies applicants with technical information regarding preservation including: window repair, weatherization techniques, storm windows, problems with window replacements, storefront repair or replacement, and guidelines for brick/stone cleaning and repair. Technical assistance is given by phone, mail or through site visits.

For information about Historic Preservation Rehabilitation incentives, contact the Preservation Outreach Coordinator Lynda Wessel at 515-281-5229 or Preservation Architect Judith Ann McClure at 515-281-8637.

The Americans With Disabilities Act

January 26, 1993 heralded a new era within the construction industry. From this day forward, as decreed by the Americans with Disabilities Act of 1990 (ADA), all buildings that serve as "places of
Besides being conversant with the law's requirements, an architect can also tell small businesses how to take advantage of tax benefits for the removal of architectural barriers in existing construction.

Public accommodation” or “commercial facilities” must be accessible and usable by persons with disabilities. The U.S. Department of Justice, which issued the ADA and the regulations it encompasses, estimates that five million buildings will be affected including hotels, retail stores, restaurants, recreational venues, theaters, and medical facilities.

A “place of accommodation” is a privately operated facility where business takes place, such as an automobile showroom. A “commercial facility” is a place that has an effect on business even though that is not its main function, such as an automobile repair shop.

The ADA spells out a long list of types of disabilities covered under the law and they include: ambulatory (difficulties requiring the use of wheelchairs, canes, or walkers, or other mobility problems), vision impairments, hearing impairments including deafness, and mental and learning disabilities. The ADA covers the rights of both employees and consumers.

Title III of the ADA affects three sets of requirements pertaining to buildings:

Readily achievable barrier removals, which means all architectural and communications barriers to the disabled that can be easily and cheaply be removed, must be removed (large places of business were to have complied to this regulation by January 26, 1992, while smaller businesses have a little more time). Readily achievable barrier removals may include installing grab bars in bathroom stalls, making cutbacks in sidewalks, and constructing accessible ramps in places where only stairs exist.

Removal of barriers does not necessarily mean building a solution to a problem within an existing building. For instance, a restaurant may offer to have a waiter read the menu to a blind customer if braille menus are not available. Similarly, a shoe shop may have a clerk available to reach the upper shelves for customer in a wheelchair, rather than lower all the shelves.

2. Alterations to existing buildings undertaken after January 26, 1992, must be accessible and usable by people with disabilities to the maximum extent possible. The additional cost of accessibility need not exceed twenty percent of the underlying alteration cost.

3. New construction for which any building permit is granted after January 26, 1992 and that is occupied after January 26, 1993, must adhere to the new construction requirements set forth by the Justice Department. These requirements address not only the building itself, but also parking areas, pathways leading to and from the building, and equipment rooms serviced by building personnel.

For owners or managers of a business, it is important to determine the responsibilities and obligations presented by the ADA, both employees and the general public. The technical requirements of the ADA can be confusing, and you are planning a new building or alterations to an existing building, you may be wise to consult an architect. Compliance with the ADA need not represent extraordinary expense; for new construction, accessibility features normally add to less than one percent of the construction cost. The architect can assist in preparing building renovation proposals which both satisfy the requirements of the ADA and represent sound economic planning. Besides being conversant with the law's requirements, an architect can also tell small businesses how to take advantage of the tax benefits for the removal of architectural barriers in existing construction.

Editor's note: Portions of the preceding explanation of the Americans with Disabilities Act were prepared by Stephanie Stubbs and provided by the American Institute of Architects News Service. Specific questions regarding the ADA may be directed to Architectural and Transportation Barriers Compliance Board, 202/272-5434.
Agronomy Hall, Iowa State University, RDG Bussard Dikis, SP p. 31
Allied Group Insurance, Handrail, Herbert Lewis Kruse Blunck, Des Moines, S/F p. 5
Athletic Facility, University of Iowa, Herbert Lewis Kruse Blunck, W p. 7
Au King, Studio Au, Des Moines, S/F p. 12-15
Baldwin Clause Architects P.C., Light Tower, Des Moines, W p. 7
Baldwin Clause Architects, Forest Avenue Library, Des Moines, W p. 14-15
Baldwin Clause Architects, Goldman Residence, Richard Neutra House Renovation, S/F p. 20-23
Baldwin Clause Architects, Oskaoloosa City Park Band Stand Restoration, W p. 21
Baldwin Clause Architects, Residence, Fort Dodge, S/F p. 9
Balliet Iowa, VOV Architecture + Design, P.C., West Des Moines, S/F p. 24
Birdhouses, Orchard Place Birdhouse Auction, Selected Entrants, Des Moines, S/F p. 16-17
Brooks Borg and Skiles Architects and Engineers, Children and Families of Iowa Headquarters, Des Moines, SP p. 22
Brooks Borg and Skiles Architects and Engineers, Engineering Research Facility, University of Iowa, SP p. 25, S/F p. 4
Burlington, Iowa, Town Square, W p. 33-34
Cannon Pearson Turner Nikolajevich, St. Charles County Community College, St. Peters, Missouri, W p. 12
Center for Energy and Environmental Education, University of Northern Iowa, Wells Woodburn and O'Neil, W p. 16
Conapidence Jewels, Herbert Lewis Kruse Blunck, Des Moines, W p. 13
Concourse, Des Moines, S/F p. 9
Forest Avenue Library, Baldwin Clause Architects, Des Moines, W p. 14-15
Fort Dodge, Iowa, Town Square, W p. 32-33
Furniture Design, Paul Mankins, S/F p. 18-19
Garden Pavilion and Terrace, Wells Woodburn and O'Neil, Des Moines, W p. 10
Grand Central, Mackey Mitchell Associates, St. Louis, MO, SP p. 20-21
Greenfield, Iowa, Town Square, W p. 29
Hawkeye Bank, RDG Bussard Dikis and Groce-Gardner and Associates, Urbandale, S/F p. 9
Hellmuth, Obata & Kassabaum, Inc., Church of Our Lady of the Snows, Belleville, Illinois, W p. 16
Herbert Lewis Kruse Blunck, Allied Group Insurance, Handrail, Des Moines, S/F p. 5
Herbert Lewis Kruse Blunck, Athletic Facility, University of Iowa, W p. 7
Herbert Lewis Kruse Blunck, Faegre & Benson, Des Moines, SP p. 23
Herbert Lewis Kruse Blunck, Firstar Bank, Des Moines, S/F p. 9
Herbert Lewis Kruse Blunck, Kruse/Berg Kruse Residence, Des Moines, W p. 13
Herbert Lewis Kruse Blunck, Martin Luther King Science Addition, W p. 23
Herbert Lewis Kruse Blunck, Measetique Jewels, Kansas City, MO, SP p. 23
Herbert Lewis Kruse Blunck, Norwest Financial Headquarters, Cornice, Des Moines, S/F p. 5
Herbert Lewis Kruse Blunck, Oakdale Research Office Building, Iowa City, S/F p. 4
Herbert Lewis Kruse Blunck, Playspace, Des Moines Art Center, SP p. 25
Herbert Lewis Kruse Blunck, Pulmonary Medicine, P.C., Des Moines, W p. 11
Herbert Lewis Kruse Blunck, Pulmonary Medicine, West Des Moines, SP p. 7
Iowa State Capital, Restoration, RDG Bussard Dikis Inc., SP p. 10-13
Iowa Town Squares, W p. 24-35
ISU Recreation/Athletic Facility, RDG Bussard Dikis, SP p. 16-17
James Callanan Middle School, Wells Woodburn and O'Neil, Des Moines, S/F p. 30-32
Jasper County Courthouse Restoration, RDG Bussard Dikis, SP p. 30
Knoxville, Iowa, Town Square, W p. 31-32
Kruse/ Berg Kruse Residence, Herbert Lewis Kruse Blunck, Des Moines, W p. 13
Lamoni, Iowa, Town Square, W p. 28
Lazar Residence, Walker-Metzger Architects, P.C., West Des Moines, SP p. 28
Liebscher Residence, Laura Miller and Richard M. Sommer, Waterloo, S/F p. 9
Light Tower, Baldwin Clause Architects P.C., Des Moines, W p. 7
Lyman Residence, William Nowysz and Associates, Iowa City, SP p. 14-5
Mackey Mitchell Associates, Grand Central, St. Louis, MO, SP p. 20-21
Mackey Mitchell Associates, John C. Guenther, The Raccoon Club, Southwest St. Louis County, W p. 18
Mankins, Paul, Furniture Design, S/F p. 18-19
Manufacturing Plant, Delavan-Carroll Inc., Wells Woodburn O'Neil, Carroll, SP p. 26-27
Measitiqie Jewels, Herbert Lewis Kruse Blunck, Kansas City, MO, SP p. 23
Winter
RESOURCES

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4601 Connecticut Ave., N.W.
Washington, D.C. 20008
202/386-2752

American Society of Landscape Architects - Iowa Chapter
President - Randy Groth
2906 Tremont Avenue
Davenport, IA 52803
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American Society of Professional Estimators
11141 Georgia Avenue, Suite 412
Wheaton, MD 20902
301/929-8848
Fax 301/929-0231

Building Owners and Managers Association - Iowa
President - J. David Maisel
711 High Street
Des Moines, IA 50309
515/247-6843

Consulting Engineers Council of Iowa
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West Des Moines, IA 50266
515/223-0309

Illuminating Engineering Society of North America
345 East 47th Street
New York, NY 10017
212/785-7926

Industrial Designers Society of America
1340 Beverly Road #303
McCLean, VA 22101
703/556-0919

Institute of Business Designers
541 Merchandise Mart
Chicago, IL 60654
312/467-1950

Institute of Business Designers - Great Plains Chapter
President - Carolyn Evans
Kelly Evans Design
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Des Moines, IA 50312
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Interfaith Forum on Religion, Art and Architecture
See Other

International Association of Lighting Designers
18 East 16th Street, Suite 208
New York, NY 10003
212/206-1281

International Facility Management Association (IFMA)
1 East Greenway Plaza, 11th Floor
Houston, TX 77046
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International Facility Management Association - Iowa
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Iowa Engineering Society
1051 Office Park Road, Suite 2
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National Institute of Building Sciences
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National Society of Professional Engineers
1420 King Street
Alexandria, VA 22314
703/684-2800

EDUCATION
American Association of School Administrators
1801 North Moore Street
Arlington, VA 22209
703/528-0700

Council of Educational Facilities Planners International
5860 Old Dominion Drive, Suite 200
Fairfax, VA 22030
617/459-8105

Iowa Department of Education Office of the Director
Grimes State Office Building
East 14th, and Grand
Des Moines, IA 50309
515/281-5294

Iowa Higher Education Loan Authority
305 3rd Ave., Suite 1040
Des Moines, IA 50309
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Iowa State Board of Regents
Old Historical Building
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Des Moines, IA 50319
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Iowa State University
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Iowa State University
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National Council on Architectural Education
20 West 40th Street
New York, NY 10018

Rural Schools of Iowa
600 5th Avenue Plaza
Des Moines, IA 50309
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United States Department of Education
See Government-Federal

GOVERNMENT - STATE
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1223 East Court Avenue
Des Moines, IA 50309
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Iowa Department of Corrections
523 East 12th Street
Capitol Annex
515/281-5039
515/281-4811

Iowa Department of Cultural Affairs
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600 East Locust
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Iowa Department of Economic Development
200 East Grand Avenue
Des Moines, IA 50309
515/282-4700

Iowa Department of General Services
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515/281-5145

Iowa Department of Transportation
Bureau of Policy and Information
Annes, IA 50010
515/289-1372

Iowa Humanities Board
Oakdale Campus
Iowa City, IA 52242
319/335-4153

Iowa Occupational Safety and Health Administration
1000 East Grand Avenue
Des Moines, IA 50319
515/281-3606

Iowa Public Television
6450 Corporate Drive
Johnston, IA 50131
515/342-1300

Iowa State Association of Counties
701 E. Court
Des Moines, IA 50309
515/244-7818

Iowa State Building Code Bureau
Department of Public Safety
Wallace State Office Building
Des Moines, IA 50319
515/281-3876

Iowa State Historical Society
Historical Building
600 East Locust
Des Moines, IA 50319
515/281-3640

Iowa State Insurance Division
Department of Commerce
Lucas State Office Building
Des Moines, IA 50319
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Iowa Utilities Division
Lucas State Office Building
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451 7th Street, S.W.
Washington, D.C. 20410
202/708-1422

Federal Housing Administration
210 Walnut Street, Room 239
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National Institute of Standards & Technology
Department of Commerce
Guthersville, MD 20899
202/482-2400

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National Trust for Historic Preservation
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U.S. Army Corps of Engineers
P.O. Box 2004, Clock Tower Building
Rock Island, IL 61204
309/794-4200

U.S. Army Corps of Engineers
Mission River Division
Omaha District
215 North 17th Street
Omaha, NE 68102
402/221-3900

U.S. Army Corps of Engineers
4047 Maryland Avenue, SW.
Washington, DC 20202
202/708-5366

U.S. Department of Health and Human Services
200 Independence Avenue, S.W.
Washington, D.C. 20201
314/902-0257

U.S. Department of Housing & Urban Development
451 Seventh Street, S.W.
Washington, D.C. 20410
202/708-1422

U.S. Department of Housing & Urban Development
Kansas City Regional Office/Region VI
400 State Avenue
Kansas City, KS 66101
913/236-2130

U.S. Department of State
Office of Foreign Building Operations
2201 "C", Street, S.W.
Washington, D.C. 20520
202/674-4000

U.S. Department of the Interior, National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20424
202/684-7310

U.S. Environmental Protection Agency
401 "M", Street, S.W.
Washington, D.C. 20460
202/260-2900

U.S. Environmental Protection Agency
Kansas City Regional Office
720 Minnesota Avenue
Kansas City, KS 66101
913/351-7000

U.S. Public Buildings Service
Government Services Administration
Englewood and "F" Streets, N.W., Room 1300
Washington, D.C. 20405
202/501-0850

HOUSING
Central Iowa Regional Housing Authority
1111 9th Street, Suite 240
Des Moines, IA 50314
515/243-0257

Des Moines Habitat for Humanity
1028 4th Street
Des Moines, IA 50314
515/284-6946

Federal Housing Administration - See Government-Federal

Habitat for Humanity International
121 Habitat Street
Ames, IA 50010
712/294-6935

Home Builders Association of Iowa
9001 Hickman Road, Suite 2C
Urbandale, IA 50322
515/278-0255

Manufactured Housing
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<td>ALABAMA</td>
<td>AIA Alabama</td>
<td>1521 Mulberry Street</td>
<td>(205) 264-3637, (205) 263-6377</td>
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<td>ALASKA</td>
<td>Alaska Chapter/AMA</td>
<td>P.O. Box 10-3563</td>
<td>(907) 276-2834, (907) 276-5172</td>
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<td>ARIZONA</td>
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<td>(602) 257-1924, FAX (602) 257-9661</td>
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<td>University Tower Building</td>
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<td>CALIFORNIA</td>
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<td>1303 J Street</td>
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<td>COLORADO</td>
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<td>Washington Chapter/AIA</td>
<td>1777 Church Street, NW</td>
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<td>LOUISIANA</td>
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<td>521 America Street</td>
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<td>(617) 591-1433, FAX (617) 951-0845</td>
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<td>MICHIGAN</td>
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<td>MINNESOTA</td>
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<td>275 Market Street</td>
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<td>MISSOURI</td>
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<td>210 West Chase Street</td>
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<td>MONTANA</td>
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<td>225 West 57th Street</td>
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<td>RHODE ISLAND</td>
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<td>1500 Benefit Street</td>
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<td>SOUTH CAROLINA</td>
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<td>SOUTH DAKOTA</td>
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<td>TEXAS</td>
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<td>VERMONT</td>
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<td>WASHINGTON</td>
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<td>1101 11th Avenue</td>
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<tr>
<td>WEST VIRGINIA</td>
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<td>1500 Teapot Road</td>
<td>(304) 777-2300, FAX (304) 777-2301</td>
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<td>WISCONSIN</td>
<td>AIA Wisconsin</td>
<td>100 Cherry Street</td>
<td>(608) 255-2000, FAX (608) 255-2001</td>
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<td>WYOMING</td>
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<td>1400 17th Street</td>
<td>(307) 777-2300, FAX (307) 777-2301</td>
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<td>MONTANA</td>
<td>AIA Montana</td>
<td>PO Box 20996</td>
<td>Butte, MT 59701</td>
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<td>NEBRASKA</td>
<td>AIA Nebraska</td>
<td>PO Box 80645</td>
<td>Lincoln, NE 68501-0045</td>
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<td>NEW HAMPSHIRE</td>
<td>AIA New Hampshire</td>
<td>PO Box 247</td>
<td>Concord, NH 03302-0247</td>
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<td>NEW JERSEY</td>
<td>AIA New Jersey</td>
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<td>Woodbridge, NJ 07095</td>
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<td>NEW MEXICO</td>
<td>AIA Las Vegas</td>
<td>P.O. Box 1256</td>
<td>Albuquerque, NM 87106</td>
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<td>NORTH CAROLINA</td>
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<td>115 West Morgan Street</td>
<td>Raleigh, NC 27601</td>
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<td>NORTH DAKOTA</td>
<td>AIA North Dakota</td>
<td>P.O. Box 1403</td>
<td>Fargo, ND 58107</td>
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<td>OHIO</td>
<td>AIA Ohio</td>
<td>17 South High Street</td>
<td>Columbus, OH 43215</td>
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<td>PENNSYLVANIA</td>
<td>AIA Pennsylvania</td>
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<td>Providence, RI 02903</td>
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<td>1522 Richland Street</td>
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<td>SOUTH DAKOTA</td>
<td>AIA South Dakota</td>
<td>P.O. Box 1396</td>
<td>Sioux Falls, SD 57101</td>
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<td>TENNESSEE</td>
<td>AIA Tennessee</td>
<td>1215 Seventh Avenue North</td>
<td>Nashville, TN 37208</td>
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<td>TEXAS</td>
<td>AIA Texas</td>
<td>114 West 7th Street</td>
<td>Austin, TX 78701</td>
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<td>321 South Hamilton Street</td>
<td>Madison, WV 25303</td>
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<td>WISCONSIN</td>
<td>AIA Wisconsin</td>
<td>1110 N. Capitol Way</td>
<td>Madison, WI 53703</td>
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Directory 1993 Iowa Architect 43
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>Knowles, Stephen L.</td>
<td>Herbert Lewis Kruse Blunk</td>
<td>515/288-9536</td>
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<td></td>
<td>Suite 202 Fleming Bldg. Des Moines, IA 50309</td>
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<tr>
<td>Kubes, Joe H.</td>
<td>Frevert Ramsey Kubes Arch. 4001 Westown Pkwy., #322 Des Moines, IA 50265</td>
<td>515/223-5160</td>
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<tr>
<td>Koch, James R.</td>
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<td>319/363-6018</td>
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<tr>
<td>Kramer, Bradley D.</td>
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<td>515/285-3543</td>
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<td>Kruse, Richard H.</td>
<td>Kruse Associates 150 East Court St., #200 Iowa City, IA 52240</td>
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<td>Kruse, Rodney</td>
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<td>Lawlor/Wolf Design Group 509 3rd Street Des Moines, IA 50305</td>
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<td>Lehman, Ronald L.</td>
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48 Iowa Architect Directory 1993
Editorial Calendar

Summer Issue 93:206
Building Technology

Fall Issue 93:207
Art In Public Places

Winter Issue 93:208
1993 Design Awards

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Mailing address
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Advertisers Directory

Allender Butzke Engineers Inc. ........................................57
Architectural Wall Systems........................................59
Jack E. Beavers & Associates Inc. ..................................61
Carlson Systems .......................................................59
Concrete Products Company ........................................4
Dale PhotoGraphics Inc. ...........................................57
Des Moines Blue Print ..............................................59
Endicott Clay ......................................................3
Glen-Gery Brick ...................................................61
Iowa Prestressed Concrete, Inc. ..................................C4
Masonry Institute of Iowa .........................................1
Mautz Paint ..........................................................62
Moehl Millwork .....................................................6
Onthank Co. ..........................................................61
Patzig Testing Laboratories Company, Inc .......................56
Pella ........................................................................2
Pulley and Associates, Inc. .........................................57
Rock Island Millwork Co. ...........................................5
Rowat Cut Stone & Marble Co. ....................................60
Charles Saul Engineering ...........................................57
Sunderland Brothers ................................................60
Team Connection Point .............................................63
United Brick and Tile ..............................................C2
Wells Concrete ........................................................8
Woodward-Clyde ....................................................60

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Wholly Owned Subsidiary of: The Durrani Group Inc.

Principals
- Gerald L. Guy, P.E.
- William F. Battersman, P.E.
- Charles M. Kurt, MA

Firm Personnel by Discipline

- Project Management
- Cost Management
- Schedule Management
- Field Management
- Administrative

Services Provided

- Cost Management
- Project Management
- Schedule Management
- Work
- Education
- Hospital/Clincs
- Detention
- Office Buildings
- Industrial

Recent Projects

- Byron Community School Districts
- Byron, IL: Plymouth County Correctional Facility, Plymouth, MA
- Donald W. Wyatt Detention Facility, Central Falls, RI; Eaglepoint Software Corporation, Dubuque; Police Operation Center, Colorado Springs, CO
- Milwaukee County Zoo, Milwaukee, WI

Manufacturers Contact: F. James Kofal
Clients Contact: Gerald L. Guy

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4155 Pennsylvania Avenue
Dubuque, IA 52002
319/586-2464
FAX 319/586-7811
Established 1982

Firm Personnel by Discipline

- Registered Engineers
- Registered Land Surveyors
- Graduate Engineers
- Consultant
- Other Technical
- Administration

Services Provided

- Civil Engineering
- Structural Engineering
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- Surveying
- Environmental Engineering
- Construction Testing
- Construction Staking
- Underwater Technical Services

Stanley Consultants Inc.

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- Charles R. Marsden, P.E.
- Joseph L. Powelka, MA, CEM

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- Mechanical Engineers
- Electrical Engineers
- Structural Engineers
- Designers
- Architects
- Administrative

Services Provided

- Mechanical
- Electrical
- Structural

Facilities Services

Work

- Education, Research
- Health Care
- Detention
- Industrial

Recent Projects

- Plymouth County Correctional Facility, Plymouth, MA; Donald W. Wyatt Detention Facility, Central Falls, RI; Sanofi-Biotech Industries, Dubuque; University of Iowa Energy Retrofit, Iowa City; Win. G. Brown Company, Dubuque; Ottumwa Regional Health Center, Ottumwa

Manufacturers Contact: Charles R. Marsden
Clients Contact: Charles R. Marsden

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54 Iowa Architect Directory 1993
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FAX 319/596-9630
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Melinda L. Bradman

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Directory 1993 Iowa Architect 55
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FAX 515/262-1910

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Other Engineering  
Geologists  
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