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A word from the President

Probably the greatest lesson we learned from the extraordinary challenges of 1993 was that teamwork and partnership made all the difference. From the partnerships created through our projects to the teamwork demanded by the destruction of the flood, we built and designed with success and spirit. We proved that by working together for a common goal, we can meet any difficulty.

The year 1994 finds Iowa and the construction industry facing more changes and trials that will be best addressed by dedicated teams working together towards common goals. In promotion of this, AIA Iowa has joined together with the Consulting Engineers Council, Master Builders of Iowa and Associated General Contractors of Iowa to lead a nationwide program called “Partnering,” a formal team-building process involving the owner, architect, engineers, contractor, sub-contractors and major material suppliers. Partnering is a process with which we have much practical experience in Iowa, and AIA Iowa has shown further support of this program by publishing Partnering: A Concept for Success.

Partnering is but one aspect of AIA Iowa. This Directory includes our mission statement and a listing of chapter committees, programs and member services. The first part of the Directory is a “User’s Guide” explaining the architectural profession, our standards of conduct, the regulation of our practice and suggested methods of selecting an architect for both public and private professional services. As a consumer, it gives valuable information to enable you to work together with your architect by understanding the process. The second part of the Directory provides insight into AIA Iowa itself, with a listing of firm and individual members. Finally, our Design Consultants Directory enters its second year, creating a one-stop resource to meet all your design needs.

We believe the most important parts of AIA Iowa are its members. They are dedicated to meeting the future with intuitive and inventive solutions. It is with great pleasure that AIA Iowa presents this chronicle. The professionals represented within it will provide team leadership and add value to all your planning and design projects.

Sincerely,

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President, AIA Iowa
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The Architect

The architect is, by both training and temperament, a generalist. In an age noted for its ever-increasing and all-consuming passion for specialization, the architect must remain one who steadfastly perceives the whole picture.

The art of building can rarely be coerced into a singular train of thought. Architecture is, above all else, a richly interwoven tapestry of aims, interests and ideals. A building may not be only technological, or artistic, or functional, or humane. It must be and all of these things. The architect alone is uniquely qualified to perform this complex and multifaceted task.

There persists a romantic notion about the work of the architect, that the design of a building results from some flash of inspiration, hastily scratched on the back of an envelope or napkin, which is then miraculously transformed into physical form. The reality of architecture is usually less poetic. For most architects, architecture is a patient process of examination, analysis and evaluation. It is an act they in their best describe only as the “process of design.”

Each building begins as a set of problems to be solved. Though the problems presented to architects are varied, they all share common characteristics. A client has needs: a space for a particular use, an environment requiring repair, an expansion of what is the re-creation of what was. More over, the needs of a client are rarely limited simply to the physical characteristics of the anticipated building. Each client has scheduling limitations and the constraints of an overriding budget. These needs, constraints and desires form the seed from which architecture ultimately blossoms.

Buildings do not, however, exist in a vacuum. Any project, regardless of its scope, has a significant physical and economic impact on the environment in which it is placed. The architect is compelled to consider not only the narrowly defined desires of the client, but the interests of the public at large. In the long run, a building suited to its context serves both the best interests of its owner and neighbors.

Regardless of the specific demands of client and context, each building must respond, at its most basic level to fundamental characteristics of nature. Gravity must be resisted, topography accommodated, mates modified. Above all else, the architect must keenly aware of the consequences of time. Buildings do not have a momentary existence. They are objects we experience repeatedly; they will be with us well into the future.

These then, are the “problems” of architecture of the issues with which architects must contend. The architect understands full well that the success of any building depends on striking an appropriate balance between each of these requisite demands.

The resolution of the problems of architecture is embodied by the architect’s “process of design.” For most, the process begins with a statement of “Program.” The program is a written description of the client’s needs, goals and aspirations for a given project. A program can be a simple list defining space requirements, or it may be a highly detailed treatise, quantifying very specific ambitions. In either instance, the program becomes the basis upon which the value of an architect’s performance is judged.

A program, however, may not be judged in isolation. It must always be considered with respect to the intended location of a project, the building’s site. The architect will begin by analyzing the “fit” between a prospective program and the context in which it is placed. The architect must ask very specific questions: What are the physical characteristics of this property? What are the legally binding restraints on the site in question? Simply put, will the intended program fit?

From here, the architect prepares a series of preliminary proposals. These are, in reality, sketches which suggest a variety of options and opportunities inherent in a client’s program and siting intentions. Architects typically describe this preliminary activity as “Schematic Design.” It is characterized by a free-flowing exchange of concepts and ideals between client and designer that should clarify the fundamental objectives of the project at hand. Alternative proposals are reviewed in consultation with the client and, ultimately, a preferred strategy for continued development is selected.

In the “Design Development” phase, the schematic proposal is examined in considerable detail. At this point, the materials and methods of construction are selected, planning layouts are refined and estimates of construction costs are projected with increasing reliability. In developing the design, the architect will collaborate with specialized consultants such as engineers, landscape architects and graphic designers, needed to contribute their expertise to the evolving design. Most important, the image of the building as a physical work of architecture becomes evident.

Throughout this phase of development, the architect must continually reassess the initial objectives of the project: Does the developed proposal conform to the initial requirements of the program? Are the interests of the client preserved? Does this proposed building ‘speak’ in some manner to the community into which it is placed? It is this constant reevaluation of constraints and motivations that distinguishes the responsible work of the architect.
Construction documents are prepared only after both architect and client agree that the objectives of the program have been fulfilled by the developed design. In this phase, detailed drawings are prepared, allowing a contractor to establish fixed building costs and initiate construction. The completed documents become, in effect, a legal contract, compelling the finished building to be constructed in accordance with the client’s programmatic, economic and aesthetic intentions.

During construction, the architect continues to evaluate the ongoing evolution of the design process. Through periodic site visits and consultation with the client, the architect assumes an advisory role, noting the general progress of the work and its compliance with the overall intentions of the design concept.

Most architects consider the process of design complete only after the client has moved in and become accustomed to the new or renovated surroundings. In this “Post-Evaluative” phase of design, the architect again asks the same questions that have characterized each preceding step in the process: What were the client’s needs? Does the completed building meet those expectations? Is this, in fact, a ‘balanced’ work of architecture?

To be fair, only a handful of buildings ever fulfill every expectation demanded of them. Such perfection may be realized only under the best of circumstances. Still, the process of design, as employed by the architect, provides the broadest, most reasonable means of achieving a successful, satisfying building that equitably represents the best interests of its constituents.

Professional Ethics

By mutual consent, members of The American Institute of Architects conform to a Code of Ethics and Professional Conduct. Quoting the Architect’s Handbook of Professional Practice, an architect is committed to the “highest standards of professionalism, integrity and competence.” The Code of Ethics provides members with reasonable guidelines for fulfilling their obligations to the public, to clients and users, to the building industry, to the profession and to their professional colleagues.

The AIA’s Code of Ethics and Professional Conduct is based on five fundamental canons, each of which represents broad principles of conduct.

**CANON I**

**General Obligations**

Members should maintain and advance their knowledge of the art and science of architecture, respect the body of architectural accomplishment and contribute to its growth. Learned and uncompromised professional judgement should take precedence over any other motive in the pursuit of the art and science of architecture.

**CANON II**

**Obligations to the Public**

Members should embrace the spirit and letter of the law governing their professional affairs and should thoughtfully consider the social and environmental impact of their professional activities.

**CANON III**

**Obligations to the Client**

Members should serve their clients competently and in a professional manner, and should exercise unprejudiced and unbiased judgement when performing all professional services.

**CANON IV**

**Obligations to the Profession**

Members should uphold the integrity and dignity of the profession.

**CANON V**

**Obligations to Colleagues**

Members should respect the rights and acknowledge the professional aspirations and contributions of their colleagues.

The code, in its entirety, covers a wide range of pertinent issues confronting the practicing architect. The five canons are the first tier of three statements in the code. Of the remaining two, “Ethic Standards” defines more specific goals to which members of The American Institute of Architects should aspire in the areas of professional performance. The third component consists of “Rules of Conduct,” violations of which may become grounds for disciplinary action by the Institute. A copy of The American Institute of Architect’s Code of Ethics and Professional Conduct may be obtained from the AIA Iowa chapter office in Des Moines.

**The Architectural Practice Act**

The Architectural Practice Act, Chapter 544A of the Iowa Code, defines and regulates the practice of architecture in the State of Iowa. It is not the sort of document one would casually browse for entertainment value. Nonetheless, its provisions should be of keen interest to architects, for it concisely defines their qualifications, obligations and responsibilities as practicing professionals. For
general public, particularly those wishing to employ an architect, the act constitutes a standard of professional conduct which establishes expectations for an architect working in the public interest. The act empowers the state to recognize certain individuals qualified in the design of buildings, authorizing those persons to assume the title “Architect.”

The act defines both the profession of architecture and its practice as “the practice of architecture means performing ... professional architectural services in connection with the design, preparation of construction documents or construction of one or more building structures or related projects which have as their principal purpose human occupancy or occupation ...” The act does, however, exempt certain types of construction from the required participation of an architect.

The act goes on to establish a set of definitions which clarify the responsibilities of the practicing architect. Although the general language of these definitions is familiar to most professionals, several interpretations are worth restating (quoted here directly from the Iowa Code).

“Professional architectural services” means consultation, investigation, evaluation, programming, planning, preliminary design and feasibility studies, signs, drawings, specifications, administration of construction contracts, observation of construction progress, or other services and instrument of services related to architecture.

“Direct supervision and responsible charge” means that the architect has the exercising, directing, guiding, and restraining power over the design of the building structure and the preparation of the documents. It exercises professional judgement in all matters embodied in the documents. Merely reviewing the work prepared by another person does not constitute direct supervision and responsible charge” unless the reviewer actually exercises supervision and control and is in responsible charge of the work.

“Observation of construction site progress” means intermittent visitation to the construction site by an architect or the architect’s employees for the purpose of general familiarity with the progress and quality of construction and the general conformance of the construction documents and general compliance with applicable building codes. Such observation does imply exhaustive or continuous on-site inspections check the quality or quantity of construction work. Technical submissions prepared by the architect or an architect’s direct supervision and responsible charge shall be stamped with the impression of the architect’s seal. A public official charged with the enforcement of the building code shall not accept or approve any technical submissions involving the practice of architecture unless the technical submissions have been stamped with the architect’s seal.

The licensing of architects in Iowa is intended to protect the health, safety and welfare of the public. This summary of The Architectural Practice Act is intended solely for informational purposes. It should not be construed either as commentary on or interpretation of the legal implications of the act itself. A copy of the act may be obtained from the Iowa State Board of Architectural Examiners.

The Iowa Architectural Examining Board
Architects and the day-to-day practice of architecture in Iowa are regulated by The Architectural Examining Board, part of the Professional Licensing and Regulation Division of the state. The board is comprised of five licensed architects (active for “not less than five years...”) and two members representing the general public who are not required to have any formal training in architecture. The members are appointed by the Governor for three-year terms and confirmed by the Iowa Senate.

Every year the board administers two examinations (in June and December), which are part of a national registration system for architects. Knowledge of site planning, structure, environmental systems, construction methods and details, etc., are tested during a four-day exam. Design competence is tested independently from other elements of the exam in an intensive, twelve-hour session. Persons who pass all portions of the test may apply to become registered as “architects.” Further, Iowa is only one of two states that require licensed architects to complete a course of continuing education in order to remain licensed. The Architectural Examining Board reviews the education programs submitted for renewal by each architect on a bi-annual basis. The board does not pre-approve courses but provides guidelines in its Administrative Rules 193B-Chapter 3.

While prohibited from excluding an individual seeking registration on the basis of age, citizenship, sex, race, religion, marital status or national origin, the board is instructed to consider that an applicant be of “good moral character,” trustworthy, honest and adherent to professional standards of conduct. When warranted by complaint or inaction of the architect, the board reviews his or her activities and may revoke or suspend the license of any architect found guilty of misconduct. Further, the Board disciplines violators of The Architectural Practice Act. It must authorize a corporation, partnership or sole proprietorship to practice architecture as a business
THE WORK OF THE ARCHITECT

The Department of Architecture at Iowa State University is a comprehensive center for teaching, research and public service in architecture.

Architecture at Iowa State University
The Department of Architecture at Iowa State University is a comprehensive center for teaching, research and public service in architecture. As an element of the College of Design, together with the Departments of Landscape Architecture, Art & Design, and City & Regional Planning, it forms a unique and innovative interdisciplinary environment. Two professional degrees, the Bachelor of Architecture and the Master of Architecture, are offered, as well as a post-professional graduate degree in advanced studies in architectural theory.

Though both programs are grounded in the requisites of a professional education, they are also distinctly different. The five-year undergraduate program positions architectural design as an armature within a broad-based field of general studies. The graduate program is research-based and allows the student to explore special areas of interest in addition to the core curriculum in architectural design. Student work is supported by an array of research in architectural theory, computer technology, health facilities and materials technology.

At all levels, the department is committed to the study of architecture as a cultural discipline in which issues of practice, the multiplicity of social formulations in which buildings exist, and of environmental effect are enfolded with the subject matter of building design — construction, space, material, form and use. The complexity of architectural production is mirrored in an intentionally diverse student body and faculty.

A full range of teaching and research facilities, including Apple and IBM-PC laboratories and the Architecture Technology Laboratory (ATL) (containing computers, environmental simulation instruments and the Wood Shop, a fully-equipped fabrication facility) is available to students. A photographic darkroom and a lighting studio are located in the college. Other facilities include a satellite library, audiovisual collection and the College Exhibition Gallery.

The University offers financial assistance in the form of grants, scholarships, loans and part-time employment. Scholarship recipients are selected on the basis of academic merit or other demonstrable talent. The Department also awards a number of scholarships on the basis of academic achievement. Graduate students are eligible for either teaching or research assistantships. Positions are awarded on the basis of merit and departmental needs, and are currently given to the majority of entering students.

UNDERGRADUATE PROGRAM
Philosophy Statement
The undergraduate curriculum is both an intensity professional course of study as well as a broad-conceived experience in general education. The design studio is the armature of the program as through it, students explore the possibilities of design as a synthesizing practice. In the most general sense, the work of the studio is an assemblage of the elements of experience and intention, of the subject matter, building design, and of the engendering effects of diverse and pluralistic cultural field. In this assembly, the curriculum mirrors contemporary practice as simultaneously constructs the broad historical range of architecture as both discipline and practice.

Program Description
The undergraduate curriculum is composed of a pre-professional program (two semesters) followed by a professional program (four years). At the end of the pre-professional year, applicants are reviewed for admission into the professional program. Admission is currently limited to 48 students.

The professional curriculum is structured by progressive and sequential involvement in the elements of the field of architecture: design technology (construction and materials, structural environmental systems); history, theory and criticism; human behavior; and a design communication (drawing, modeling, computer-generated representation). Each element is composed of a set of interactive courses which draw on the other levels the student’s learning experience.

From the beginning, the student is involved in the construction, representation and simulation architecture; extensive use is made not only of the design studio but also of the wood shop, the various computer laboratories and the ATL. All students expected to be computer literate by the completion of their course of study.

A series of courses in architectural history and...
The Intern Development Program

Internship has long been a fundamental component of architectural education. It provides a logical transition from academic training to professional registration. The internship period begins after graduation and lasts for a minimum of three years, until the intern architect successfully passes the architect’s registration exam.

The Intern Development Program (IDP) was created in the mid-1970s by the AIA and the National Council of Architectural Registration Boards. Its goal is the establishment of uniform standards designed to aid intern architects in gaining comprehensive experience that will prepare them for architectural practice. The IDP has been mandatory in Iowa since 1990.

Prior to the IDP, there were few consistent guidelines for the training of an intern architect. Merely working in an architectural office did not necessarily guarantee a well-rounded exposure to the diverse aspects of professional practice. The IDP provides an effective framework for structuring the educational experience of the architect-in-training.

IDP training encourages experience in four basic categories: design and construction documents, construction administration, management, and related activities. An intern architect may obtain credited exposure in each category, either by direct participation, observation, or simulation through supplementary education. Credit for IDP activities is measured in “value units,” each equivalent to eight hours of exposure. Seven-hundred value units are required to satisfy the requirements of the training standard. Of this total, two-thirds represents training minimums; the balance may be acquired in any approved area of exposure. The intern architect’s progress in the program is monitored by a professional sponsor, typically a registered architect in the intern architect’s place of employment. The sponsor provides opportunities for diversified training and assesses the acceptability of the work and experience gained.

In addition, a professional advisor, usually an architect outside the intern architect’s firm, is assigned to discuss each individual’s development and offer guidance toward the goal of registration. Together, intern architect, sponsor and advisor define the path of professional experience necessary to satisfy the state registration board’s internship requirements.

Intern architects participating in the IDP are required to keep accurate records of their involvement in the program. This documentation of experience must be both certified by the intern architect’s employer and acknowledged by the professional advisor. The record can then be permanently registered by establishing an IDP.

The internship period begins after graduation and lasts for a minimum of three years.
THE WORK OF THE ARCHITECT

A successful project is most often the consequence of an open and engaging collaboration between designer and client.

Council Record through the NCARB.
For more information on the Intern Development Program in the State of Iowa, contact AIA Iowa at 515/244-7502.

Selecting an Architect
An architect may be chosen for many of the same reasons one might use to select any other responsible professional: commitment, experience and expertise. Such criteria do not, however, recognize the unique contribution an architect makes in the creation of a work of architecture.

A more reasonable approach might first begin with a clear understanding of the role an architect will play in fashioning the building under consideration. The process of design is a long and demanding endeavor. A successful project is most often the consequence of an open and engaging collaboration between designer and client. Accordingly, it is important that the client select an architect with whom they feel both compatible and comfortable. An architect who shares either the sensibilities or the eccentricities of the client will invariably be better suited to realize the client's aims than one who does not. In either instance, the critical issue remains the quality of communication between client and architect. It is a responsibility shared equally by both parties and should be a preeminent concern in the selection of an architect.

Beyond mere compatibility, it is also worthwhile to consider the varied ways in which architects practice their profession. An architectural firm may be composed of only a single practitioner, as a partnership among several associated architects, or as a full-fledged corporation. Firms, in addition, come in a variety of sizes. Size, in and of itself, however, may not be nearly as important a consideration as a firm's productive capabilities. A small office, for example, may choose to concentrate on a limited number of substantially-scaled projects, while the larger firm might divide its resources among many more modestly-sized buildings. Some architectural firms, in addition, offer engineering services on an "in-house" basis. Others prefer to draw upon the judgement of independent consultants appropriate to the needs of each project.

Regardless of the specific means, each office chooses those methods of organization that best reflect its own particular combination of skills, expertise, interests and values. The prospective client should consider not only the individual elements of a firm's composition, but their collective impact on a firm's ability to perform the work required.

Many aspects of a firm's character may be judged from the promotional literature routinely prepared by most architects. Such portfolios or brochures may be either slick and corporate, or humble and unassuming. What is important is not so much the style of the presentation as its content. A typical portfolio should, for example, describe an architect's philosophy of design, the firm's method of work and where applicable, areas of specialization. Example of representative projects should be included, as well as a listing of references.

A brochure, however, can only suggest the general characteristics of any architect's practice. A more comprehensive and reliable understanding of the architect's capabilities is best determined in the context of a personal interview. An interview gives the client the opportunity to focus on the specific goals of his or her project. It is, as well, a good time to gauge the temperament and personality of the architect under consideration. Clients should begin to sense the kind of rapport they might expect of the individual in an ongoing professional relationship.

Clients should be prepared to ask detailed questions of the architect: How are your abilities suited to the needs of my project? What methods will you take in resolving my particular problem? Which members of your firm will handle this job? These are important questions and the architect should strive to answer them in a fair and objective manner.

Most architects, in fact, relish the opportunity reinforced by consulting with the present and former clients of an architect. Their experiences should offer a reassuring confirmation of attitudes portrayed by the architect during the interviewing process.

Finally, and perhaps most simply, a prospective client should merely look around. The work of an architect is, by its very nature, profound and conspicuous. A thoughtful, well-conceived building is always an architect's best form of reference.

Qualifications Based Selection
When a building project is initiated by an agent representing the public, the selection of a qualified design professional becomes of paramount importance. The architect's work in the public realm has an overwhelming impact on the ultimate success or failure of an undertaking. Critical issues of feasibility, financial accountability, design, functional efficiency and imagery all hinge upon the prudent, professional judgement of the selected architectural design firm. Accordingly, the means of selecting reliable, prof
sectionally competent design professionals for service in the public interest is of considerable importance.

Qualifications Based Selection (QBS) is an objective, flexible procedure for obtaining architectural, engineering, land surveying and other related professional design services on public projects. It assists an owner in the selection process if the owner does not already have a professional design consultant. The QBS process is helpful to frequent users of design services, as well as one-time users with little or no past practical experience in working with design professionals. QBS provides owners with selection process that is straightforward and easy to implement, is objective and fair, can be well documented, and is open to public scrutiny.

The QBS process recognizes that design professionals play a critical role in the public building process. The quality of the services provided by the architect is the single most important factor in determining the overall construction and life-cycle costs of a building.

As the first steps in the construction process, pre-design and design dictate everything that follows: the size and layout of the proposed facility, its aesthetic character and relationship to its surroundings, the type of construction materials utilized, and the capacity of its mechanical and electrical systems, in addition to many other vital factors.

It is unfortunate, but true, that even the most competent builder using the finest materials cannot overcome the effects of a poor or ill-conceived design. The contribution of knowledgeable design services such circumstances can hardly be underestimated. Moreover, professional design services represent a small percentage of the construction budget of any building, and an even smaller proportion of its life-cycle cost. Accordingly, it is in the best interest of the taxpayer to ensure only the most qualified individuals and firms are selected for the design of public facilities.

How Qualifications Based Selection Works

Every construction project is unique, with its own technical challenges. Yet at the onset of most projects, the owner often may not fully grasp the complexities of the project, nor recognize the variety of design services required to transform the idealized concept into reality. A knowledgeable and thoroughly qualified design professional can properly shepherd an owner through the intricacies of schematic and developmental design.

Later, in the construction process, the architect acts as the agent of the owner, representing the owner's interests in day-to-day dealings with governmental agencies, contractors, suppliers, equipment manufacturers, and others providing regulatory reviews or services to the project. For this reason, it is crucial that the owner and the architect share a professional relationship characterized by trust, respect, and effective communication.

Qualifications Based Selection fosters this type of relationship by bringing the owner and design professional together as a team, enabling them to define the project's scope in detail and agree upon the services required to make the project a reality. It is no wonder that QBS is the most widely endorsed method for selecting professional design consultants.

Since the early 1970s, all agencies of the federal government have been required to use the QBS procedure for selecting design professionals. This qualifications-based approach to procuring architectural and engineering services on publicly funded projects was codified into law (P.O. 92-582) in 1972 by the United States Congress.

The law requires architects and engineers to be selected for all federal government projects on the basis of qualifications, subject to fair and reasonable compensation. Nearly forty states now mandate the use of a similar procedure.

The QBS process usually involves the following steps:

1. The owner prepares a description of the project to be built or problem to be solved, referred to as a preliminary "scope of services."
2. The owner invites design professionals to submit statements of qualifications for the project at hand.
3. Statements of qualifications are evaluated and several individuals or firms are selected ("short-listed" in the standard nomenclature) for further consideration.
4. The individuals or firms are then interviewed and ranked according to an evaluative scoring system.
5. On the basis of these evaluations, the top-ranked professional or firm is notified of their selection for the project and opens discussions with the owner leading to agreement on a final scope of services culminating in a contract between the two parties.

A detailed manual, QBS: A Guide for Selecting an Architect or Engineer for Public Owners, describing procedures applicable to agencies wishing to implement a QBS process is available through the offices of AIA Iowa in Des Moines.

The quality of the services provided by the architect is the single most important factor in determining the overall construction and life-cycle costs of a building.
Under "Recent Projects", an "N" behind the project name indicates it was the recipient of a national award, an "S" indicates a state award, and an "R" indicates a regional award.

**ACCORD ARCHITECTURE COMPANY**

208 East State Street
Mason City, Iowa 50401
(515) 423-4784
FAX (515) 423-9244
Organization Type: Inc.
Established 1985

**Principals**

Thomas R. Schafer
Kenneth B. Wind, AIA

**Accord Architecture**

**Planned Projects**

- Hogan Bremer Colonial
- Chapels Addition, Mason City
- Fast Food Merchandisers
- Renovation, Mason City
- First Methodist Church Addition, Winterset
- North Iowa Mercy Health Center Pediatrics
- Mason City, Curries Company
- Frame Plant, Mason City
- Manufacturers contact: Kenneth B. Wind or Randy Kibbee

** Clients contact: Kenneth B. Wind**

**ALLERS ASSOCIATES ARCHITECTS, P.C.**

822 Central Avenue, Suite 320
Northwest Center
P.O. Box 585
Fort Dodge, Iowa 50501
(515) 573-2377
FAX (515) 573-2388
Organization Type: P.C.
Established 1979

**Principals**

Terry L. Allers, AIA, CSI

**Firm Personnel by Discipline**

Licensed Architects 1
Other Technical 1
Administrative 2
Other General 1
Architecture 80
Energy 5
Interior Design 5

**% of Services on CADD**

- 75%

**Work**

- Commercial, Office, Retail
- Educational
- Medical
- Religious
- Public Agencies
- Renovation

**Recent Projects**

- West Bend Community School District, West Bend
- Corporate Offices, Corn Belt Power Cooperative, Humboldt
- Hospital & Clinic Addition, Pocahontas Community Hospital, Pocahontas
- Corporate Offices, Pharmacists Mutual Insurance Co., Algona
- Physicians Office Building, Trinity Regional Hospital, Fort Dodge
- Narthex Addition, St. John's Catholic Church, Bancroft
- Manufacturers contact: Terry L. Allers, Lynn L. Rucker
- Clients contact: Terry L. Allers

**ANDERZHON/ARCHITECTS, INC.**

705 10th Street, Suite 200
Des Moines, Iowa 50309
(515) 243-8228
FAX (515) 243-8229
Organization Type: Proprietorship
Established 1979

**Principals**

Jeffrey W. Anderson, AIA

**Services Provided**

- Architecture 85
- Interior Design 5

**% of Services on CADD**

- 100%

**Work**

- Commercial, Office, Retail
- Educational
- Medical
- Religious
- Renovation

**Recent Projects**

- Pint Des Moines, Inc., Office Building, Clive
- Skyview Inc., Waukee
- Indoor Tennis Facility, Drake University, Des Moines
- ASCS Office Building, Urbandale
- Syco Continental Iowa Addition and Remodeling, West Des Moines
- Mrs. Clark's Foods Inc., Ankeny

**Manufacturers’ contact:** P. David Anenberg

**Clients contact:** P. David Anenberg

**ARCHITECTS RUDI/LEE/DERYER**

103 E. Sixth St. #200
Ames, Iowa 50010
(515) 232-5600
FAX (515) 232-8529
Organization Type: P.C.

**P. DAVID ANNBERG, ARCHITECT**

8565 Harbach Boulevard, #304
Des Moines, Iowa 50325
(515) 276-9081
FAX (515) 276-9081
Organization Type: Sole Proprietorship
Established 1972

**Principals**

P. David Anenberg, AIA, CSI

**Firm Personnel by Discipline**

Licensed Architects 1

**Services Provided**

- Architecture 85
- Planning 5

**% of Services on CADD**

- 100%

**Work**

- Commercial, Office, Retail
- Residential - Single-Family
- Residential - Multi-Family
- Medical

**Recent Projects**

- Administration Wing Remodeling, Iowa Lutheran Hospital, Des Moines
- Cath Lab Wing, Iowa Lutheran Hospital, Des Moines
- Good Samaritan Single Family Housing, Des Moines
- Anawin Duplex Housing, Des Moines
- Des Moines Public Housing Authority Single Family, Des Moines
- Sun Prairie Apartments, West Des Moines

**Manufacturers’ contact:** Jeffrey Fleming, Larry Schleppekast

**Clients contact:** Ben Allers

**continued**
continued

Firm Description
Established in 1926, Architects Wells Woodburn O'Neil specializes in college/university projects, long-term health care, religious, medical, housing, industrial, environmental, energy conservation and commercial projects. With steady growth over the past decade, the firm has experienced a strong track record in repeat business, construction cost control, and on-time delivery of services. While constantly working on strong client listening skills, good communication techniques, understanding of expectations, and specialized project research, the team operates as a collaborative studio.

Manufacturers contact:
Gary Emerson
Clients contact: Douglas A. Wells, Michael Kastner, Kevin Nordmeyer

ARCHITECTURAL TECHNOLOGIES

ARCH-TECH

3523 37th Street
Des Moines, Iowa 50310
(515) 255-2393
FAX (515) 255-2393
Organization Type: Sole Proprietorship
Established 1988

Principals
David A. Dilts, AIA

Firm Personnel by Discipline
Licensed Architects 1
Administrative 1

Services Provided
Architecture 90
Interior Design 5
Planning 5

% of Services on CADD 100%

Work
Commercial, Office, Retail 65
Residential - Single-Family 10
Residential - Multi-Family 5
Industrial 15
Medical 5

Recent Projects
Woodmarc Manufacturing Facility, Wintersei;
Daugherty's Supermarket, Adel; Roto Rooter Office/Warehouse, Grimes; Retail Center, Ashland Business Park, Urbandale; Office Remodeling, 510 East Locust, Des Moines; Mid Continent Bottlers, Des Moines

Manufacturers contact:
David Dilts
Clients contact: David Dilts

Environmental Education, UNI, Cedar Falls; Ellsworth Community College, Iowa Falls (S); Private Residences, Iowa, Colorado, Illinois (R,S);
Garden Pavilion and Terrace, Des Moines (R,S)

Directory 1994 Iowa Architect 19
Baldwin White Architects, P.C.

3939 Grand Avenue
Des Moines, Iowa 50312
(515) 255-3939
FAX (515) 255-2208

Organization Type: P.C.
Established: 1986

Additional Iowa Locations
Baldwin White
Architects/Conyers Design
Collaborative

Same address as above

Principals
Thomas Baldwin, AIA
Kevin T. White, AIA
Gary R. Van Dyke
Daniel R. Sloan, AIA

Firm Personnel by Discipline

Licensed Architects: 6
Other Architectural: 2
Other Technical: 2
Graphic Designers: 3
Interior Designers: 1

Administrative: 2
Services Provided
Architecture: 60
Interior Design: 10
Historic Restoration: 30
% of services on CADD: 80%

Work
Commercial, Office, Retail: 15
Residential - Multi-Family: 5
Educational: 15
Medical: 30
Public Agencies: 5
Historic Renovation: 30

Recent Projects
Carrie Chapman Carr Hall, ISU,
Ames; Forest Avenue Library,
Des Moines (S.R); Mahaska
County Hospital, Oskaloosa;
Duke University Old Main, Des
Moines; Iowa Methodist
Center, Des Moines; AIA Iowa
Chapter Offices, Des Moines
Manufacturers contact:
Julie Secorson

Clients contact: Thomas Baldwin,
Kevin White, Gary Van Dyke,
Daniel Sloan

David A. Block AIA Architect

4618 Westend Drive
Ames, Iowa 50014
(515) 292-1645
Established: 1976

Principals
David A. Block, AIA

Firm Personnel by Discipline
Licensed Architects: 1

Services Provided
Architecture: 100

Work
Residential - Single-Family: 80
Religious: 20

Recent Projects
Schwartz Residence,
Parkersburg (S); Asmus
Residence, Lake; Finn
Residence, Ames; Collegiate
Presbyterian Church
Accessibility, Ames; Wanek
Residence, Des Moines;
Mickelson Residence, Ames
Manufacturers contact:
David Block
Clients contact: David Block

Bloodgood Sharp Buster
Architects & Planners, Inc.

3001 Grand Avenue
Des Moines, Iowa 50312
(515) 283-0404
FAX (515) 283-0484

Established: 1965

Principals
John D. Bloodgood, FAIA
Douglas R. Sharp, AIA
Douglas Buster

Firm Personnel by Discipline
Licensed Architects: 10
Other Architectural: 17

Work
Residential - Single-Family: 15
Residential - Multi-Family: 2

Recent Projects
Highland Reserve, Roseville
CA; The Gallery at Glen Oak
West Des Moines; Concord
Place, Buffalo Grove, IL;
Niagara Pier Apartments, Erie
PA; Foxbay, Jackson, MS;
3801 Grand, Des Moines
Manufacturers contact:
Bill Grant
Clients contact: Douglas Sharp,
Larry Moore, Jeff DeMare

Blue Design Studio

1171 East Jefferson Street
Iowa City, Iowa 52245
(319) 351-7985

Organization Type: Partnership
Established: 1989

Principals
Thomas Cowen, AIA
Meredith Strieker

Firm Personnel by Discipline
Licensed Architects: 1
Other General: 1

Services Provided
Architecture: 100

Work
Commercial, Office, Retail
Residential - Single-Family
Educational
Religious

Recent Projects
Wiese Residence, Iowa City;
Braverman Residence, Iowa
City; Green Residence, Iowa
City; Agudas Achim Synagogue
Addition, Iowa City;
Montessori School, Coralville
Manufacturers contact:
Thomas Cowen
Clients contact: Thomas Cowen
BOOKS BORG & SKILES
CHITECTS-ENGINEERS

515 East 11th Street
Davenport, Iowa 52803

(319) 323-8484

Fax (309) 762-6352

Organization Type: Partnership

Established 1967

Additional Locations Outside Iowa

Note: Davenport, Iowa 61265

Certified Architects

Edward J. Van Hon, PE

Principals

Robert H. Burgin, AIA

Licensed Architects

Herbert M. Stone, AIA

Recent Projects

- Commercial, Office, Retail
- Residential - Multi-Family
- Historic Preservation

Services Provided

- Architecture
- Engineering

% of Services on CADD: 100%

Clients contact: Robert H. Burgin

BURNS & BURNS, ARCHITECTS

328 E. Washington Street
Suite 201
P.O. Box 1226
Iowa City, Iowa 52244

(319) 337-7600

Fax (319) 337-2430

Organization Type: Partnership

Established 1976

Additional Locations Outside Iowa

Peoria, Illinois 60702

Chicago, Illinois 60611

Principals

Robert P. Burns, AIA

Gordon E. Burns, AIA

Religious

Public Agencies

Historic Preservation

Recent Projects

- Newton Public Library, Newton
- Perry Public Library, Perry
- ISU Sweeney Hall, Ames
- Corrections Release Center, Newton
- University of Wisconsin - LaCrosse Library, LaCrosse, WI
- Harris Center, Student Center, Grinnell College, Grinnell

Manufacturers contact:

Gerald W. Kneeland

Clients contact: Edward Healey


215 South Fourth Street
Council Bluffs, Iowa 51503

(712) 328-2003

Fax (712) 328-8337

Organization Type: Inc. P.C.

Established 1967

Principals

Robert H. Burgin, AIA

Firm Personnel by Discipline

Licensed Architects

Other Architectural

Energy

Customers contact: Edward Healey

Directory 1994 Iowa Architect 21
CLAUSE ARCHITECTS

222 Homestead Building
303 Locust Street
Des Moines, Iowa 50309
(515) 288-8222
FAX (515) 288-8631
Organization Type: Sole Proprietorship
Established 1993

Recent Projects
Chemistry/Biology Building.
Illinois State University.
Normal, IL; Moorings Retirement Community.
Arlington Heights, IL;
Purdue Radiation Research Center, University of Iowa.
Iowa City; Korean Methodist Church, Iowa City;
WACO Junior-Senior High School, Wayland; Hospital Long Term Care Center,
Washington County Hospital.

Firm Description
Burns & Burns. Arelleni is.
Janssen University offers a design-oriented,
bottom-line approach to each project to produce functional
and aesthetically-pleasing buildings within budgetary
constraints. The firm recognizes the uniqueness of
each project and tailors its professional services package
to the client and the project in the most resourceful and
effective manner to accomplish a successful project. The firm is active and
recently completed projects in Iowa, Illinois, California,
Virginia, Florida, Texas, Georgia, Massachusetts,
Indiana and Arizona.

Manufacturers contact: Either principal
Clients contact: Either principal

% of Services on CADD 100%
Work
Commercial, Office, Retail 30
Residential - Single-Family 30
Residential - Multi-Family 30
Religious 10

Services Provided
Architecture 90
Interior Design 10

Claude Architecture

1994 AIA IOWA FIRM DIRECTORY
Services Provided

Principals

Firm Personnel by Discipline

Residential - Single-Family 5
Industrial 5
Educational 20
Religious 25
Public Agencies 15
Renovation (included in others) 15
Historic Preservation 5

Recent Projects

Byron, Iowa 52722
49 Southern Hills Drive
Suite A

OFFY RUBLE MAMURA BRYGER, P.C.

415 Eighteenth Street
Sioux City, Iowa 51106

DURRANT GROUP INC.

1.03%

Services Provided

Architecture 10
Building/Construction Engineering 2

ENVIRONMENTAL DESIGN GROUP, LTD.

4909 Westown Parkway
Suite E
West Des Moines, Iowa 50266

(515) 224-4022

Clients contact: Tim W. Downing

Additional Locations Outside Iowa

Plymouth, Massachusetts 02362
Eau Claire, Wisconsin 54703
Madison, Wisconsin 53704
Waukesha, Wisconsin 53186
Colorado Springs, Colorado
80905
Denver, Colorado 80209
Phoenix, Arizona 85008
Tucson, Arizona 85701

continued

San Antonio, Texas 78232
Houston, Texas 77057

Subsidiary of: The Durrant Group Inc. is the parent company of Durrant Architects, including Durrant-Heike Architects, Durrant Engineers, Durrant Flickinger, Durrant Construction Management, and Roberts/Cin.designs Associates.

Principals

Barney A. Bishop, AIA
Gerald L. Guy, P.E.
Charles M. Kurt, AIA
Charles R. Mansden, P.E.
Gordon E. Mills, AIA
Max N. Schmidt, AIA
Joseph A. Tramel

Firm Personnel by Discipline

Licensed Architects 46
Other Architectural 13
Licensed Engineers 10
Other Engineering 16
Other Technical 40
Interior Designers 2
Administrative 30
Planners 2
Other General 9

Services Provided

Architecture 50
Engineering 24
Energy 5
Construction Management 4

Other 5

% of Services on CADD 90%

Work

Commercial, Office, Retail 10
Residential - Single-Family 10
Residential - Multi-Family 10
Medical 10
Religious 5
Other 5

Recent Projects

Mount Mercy College
Library/Resource Center, Cedar Rapids; Nordstrom Distribution Centers, Dubuque & Upper Marlboro, MD; Ottumwa Regional Health Center, Ottumwa; Work

Clients contact: Max N. Schmidt

Manufacturers contact:

Gordon E. Mills or Charles M. Kurt

Manufacturers contact:

William J. Ludwig, AIA
Alan W. Bowman, AIA
Principals

Dennis Hansen

Dirk Hintermeister

clients contact: Any principal

Additional Locations Outside Iowa

Crawford County Medical Clinic, Denison; Stewart Memorial Hospital & Clinic, Lake City; Central Baptist Church, Sioux City; BPI Headquarters Building, Dakota Dunes, SD; Addition to Unity Christian School High School, Orange City; Junior/Senior High School, Randolph, NE

Manufacturers contact:

Any principal

Clients contact: Any principal

907c

Library/Resource Center, Mount Mercy College, West Building, Davenport; Prairie View Academy, Davenport; Kirke-Van Orsdel, Inc., Cedar Rapids; Kirkland; West Des Moines; 6800 Lake Drive Office Building, West Des Moines

Manufacturers contact:

Dennis Hansen, Marty Barkley, Marie Pasch

Clients contact: Alan W. Bowman, William J. Ludwig, Dennis Hansen

Directory 1994 Iowa Architect 23

continued

Environmental Design Group, Ltd.

4909 Westown Parkway
Suite E
West Des Moines, Iowa 50266

FAX (515) 224-9254

Organization Type: Corporation

Established 1971

Principals

Alan W. Bowman, AIA
William J. Ludwig, AIA

Firm Personnel by Discipline

Licensed Architects 2
Other Architectural 1
Other Technical 3
Landscape Architects 2
Graphic Designers 1
Administrative 2
Planners 1

Services Provided

Architecture 60
Construction Management 5
Interior Design 5
Planning 15
Landscape Design 10

Interiors Design 2

Energy 5
Construction Management 4

Other 5

% of Services on CADD 90%

Work

Commercial, Office, Retail 10
Residential - Single-Family 10
Residential - Multi-Family 10
Medical 10
Religious 5
Other 5

Recent Projects

Kirke-Van Orsdel, Inc., Corporate Campus & Headquarters, West Des Moines; Glen Oaks Community Club, West Des Moines; Hillside Housing Project, Des Moines, Des Moines Orthopaedic Surgeons, P.C., West Des Moines; Central Resources Campus, West Des Moines; 6800 Lake Drive Office Building, West Des Moines

Manufacturers contact:

Dennis Hansen, Marty Barkley, Marie Pasch

Clients contact: Alan W. Bowman, William J. Ludwig, Dennis Hansen
### 1994 AIA IOWA FIRM DIRECTORY

**FEH ASSOCIATES, INC.**

701 Pierce Street, Suite 406
Sioux City, Iowa 51101
(712) 252-3889
FAX (712) 252-2882

**Organization Type:** Inc.

**Established:** 1958

**Additional Iowa Locations:**
- Century III Building
  2600 Westown Parkway, Suite 101
  West Des Moines, Iowa 50266
  (515) 226-0552
  FAX (515) 226-9349

**Principals:**
- Howard Heil, AIA
- James Champion, AIA
- Leeland Gayer, AIA, PE
- Kenneth Keith, AIA
- Edward Storm, AIA
- Dennis Sharp, AIA
- Dean Van Roekehl, PE

**Firm Personnel by Discipline**
- Licensed Architects: 9
- Other Architectural Personnel: 3
- Licensed Engineers: 3
- Other Technical Personnel: 4
- Interior Designers: 1
- Administrative: 2
- Marketing: 1

**Services Provided**
- Architecture: 65
- Engineering: 10
- Interior Design: 5
- Planning: 5
- Landscape Design: 5
- Historic Restoration: 5
- Programming: 5

% of Services on CADD - used with most services

**Work**
- Commercial, Office, Retail: 20
- Residential - Single & Multi-Family: 5
- Industrial: 5
- Educational: 25
- Medical: 5
- Religious: 15
- Public Agencies: 15
- Renovation: 5
- Historic Preservation: 5

**Recent Projects**
- Cyclone Theatre, Cyclone Plaza: Fort Dodge
- Des Moines Public Library: Des Moines
- Tinsman Foundation Building: Carroll
- Southridge Shopping Center: Cedar Rapids

**Clients Contact:**
- Principal: Howard Heil, AIA
- Municipal: Dennis Sharp, AIA
- Commercial: Howard Heil, AIA

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**FLINN SAITO ANDERSEN DEVOE ARCHITECTS**

604 Mulberry Street
Waterloo, Iowa 50701
(319) 233-1163
FAX (319) 233-2983

**Organization Type:** P.C.

**Established:** 1948

**Principals:**
- Daryl E. Andersen, AIA
- Duane A. Svoboda, AIA
- Martin P. Holst, AIA

**Firm Personnel by Discipline**
- Licensed Architects: 3
- Other Architectural Personnel: 2
- Administrative: 1

**Services Provided**
- Architecture: 85
- Interior Design: 5

**Services Provided**
- Historic Restoration: 5
- Programming: 5
- % of services on CADD: 5%

**Work**
- Commercial, Office, Retail: 10
- Residential - Single-Family: 5
- Residential - Multi-Family: 5
- Medical: 5
- Religious: 10
- Public Agencies: 20
- Renovation: 20
- Historic Preservation: 5

**Recent Projects**
- Restoration of the Regent Theatre: Cedar Falls
- Civic Center: Waterloo
- Viking Civic Center: West Des Moines
- First Nazarene Church: Cedar Rapids
- Heart Center for the Arts: Cedar Falls
- Denver Fire & Ambulance Station: Denver

**Manufacturers contact:**
- Duane Svoboda

**Clients Contact:**
- Daryl Andersen

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**GARDNER ARCHITECTURE**

R.R. 2, Box 173
Strawberry Point, Iowa 52076
(319) 933-4712
FAX (319) 933-2052

**Established:** 1982

**Principals**
- Thomas Gardner, AIA

**Services Provided**
- Architecture: 70
- Historic Preservation: 5
- Programming: 5

**Clients Contact:**
- Thomas Gardner

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**FREVERT-RAMSEY-KOBES, ARCHITECTS-ENGINEERS, P.C.**

4601 Westown Parkway #322
West Des Moines, Iowa 50266
(515) 223-3100
FAX (515) 223-7226

**Established:** 1923

**Principals**
- Joe H. Kobes, AIA, CSI
- Kenneth W. Gantz, AIA
- James E. Egger, PE
- Steven P. Zbivlicki, AIA

**Services Provided**
- Architecture: 8
- Engineering: 7
- Planning: 5
- Programming: 10

**Clients Contact:**
- Richard L. Kyaas

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**DONALD L. GRAY, ARCHITECT**

110 1/2 West Water Street
Decorah, Iowa 52101
(319) 382-3837

**Established:** 1986

**Principals**
- Donald L. Gray, AIA

**Services Provided**
- Architecture: 10
- Interior Design: 5
- Programming: 5

**Clients Contact:**
- Thomas Garda
HAMMOND-ADAMSON DESIGN GROUP, P.C.

215 Keo Way, Suite 301
P.O. Box 13108
Des Moines, Iowa 50310-0108
(515) 244-2227
FAX (515) 288-6367
Organisation Type: P.C.
Established 1992

Principals: Arthur E. Hammond, AIA
David A. Adamson, AIA

Firm Personnel by Discipline
Licensed Architects: 2
Services Provided: Architecture

% of Services on CADD: 50%

Work:
Commercial, Office, Retail: 100

Recent Projects:
Addition to Grand Traverse Mall, Traverse City, MI
Addition to Bayshore Mall, Eureka, CA; JCPenney Store, Southbridge Mall, Des Moines;
Convenience Center Addition, Fox River Mall, Appleton, WI
Interior Remodel, The Plaza, New Orleans, LA

Manufacturers contact: Any principal
Clients contact: Any principal

HANSEN LIND MEYER INC.

Plaza Centre One, Drawer 310
Iowa City, Iowa 52244
(319) 354-4700
FAX (319) 354-4707

Established 1962

Additional Locations Outside Iowa:
Chicago, Illinois 60601
Orlando, Florida 32803
Reston, Virginia 22090
Denver, Colorado 80222
New York City, New York 10017
Houston, Texas 77057

Principals:
Victor A. Amoroso, Jr., P.E.
C. Bradford Bevers, AIA
John Q. Chambers, AIA
Maurice C. Cohen, AIA
Donald T. Finlayson, AIA
Richard F. Hansen, FAIA
Thomas J. Kopecky, AIA
Stephen P. Mackenzie, AIA
Mark A. Anderson, AIA
David G. Burnison, AIA
David W. Christine, AIA
John T. Jurca, P.E.
Lester D. Kinkade, AIA
Edwin R. Mickelson, ASLA
Duane R. Roggow

Firm Personnel by Discipline
Licensed Architects: 36
Other Architectural: 11

% of Services on CADD: 50%

Work:
Commercial, Office, Retail: 100

Recent Projects:
University of Nebraska
Medical Center, Omaha, NE

Director 1994 Iowa Architect 25
HERBERT LEWIS KRUSE BLUNCK
ARCHITECTURE, LTD.

202 Fleming Building
Des Moines, Iowa 50309
(515) 288-9536
FAX (515) 288-5816
Organization Type: Inc.
Established 1987 (6J)

Principals
Charles Herbert, FAIA
Calvin F. Lewis, AIA
Rodney Kruse, AIA
Kirk V. Blunck, AIA

Firm Personnel by Discipline
Licensed Architects 12
Other Architectural 12
Administrative 2
Other General 1

Services Provided
Architecture 60
Construction Management 5
Interior Design 20
Planning 5
Historic Restoration 10

% of Services on CADD 50%

Work
Commercial, Office, Retail 40
Residential - Multi-Family 35
Educational 35
Medical 1
Religious 1
Public Agencies 10

Recent Projects
Gateway Plan, City of Des Moines, Des Moines; Carver Science Hall, Indiana; UNI Library, University of Northern Iowa, Cedar Falls; Norwest Card Services, Norwest Corp., West Des Moines; West Campus Parking Garage, University of Iowa, Iowa City; UNI Residence Hall, University of Northern Iowa, Cedar Falls

Firm Description
Herbert Lewis Kruse Blunck Architecture possesses the experience and interest to accomplish any type of commission, regardless of scale, scope or budget. From concert halls to corporate headquarters, from high rise office towers to urban retail centers, projects are perceived as opportunities to creatively respond to clients' needs. Recognized with over 120 state, regional and national design awards, Herbert Lewis Kruse Blunck Architecture is a regional firm with a national reputation.

Manufacturers contact: Mark Schmidt Clients contact: Any principal

HIGGINS SHIRK & COLVIG, P.C.

3101 Ingersoll Avenue
Des Moines, Iowa 50312
(515) 244-1646
FAX (515) 255-9116
Organization Type: P.C.
Established 1925

Principals
Kirk Colvig, AIA

Firm Personnel by Discipline
Licensed Architects 12
Other Architectural 12
Administrative 2

Services Provided
Architecture 60
Construction Management 5
Interior Design 20
Planning 5
Historic Restoration 10

% of Services on CADD 50%

Work
Commercial, Office, Retail 40
Residential - Multi-Family 35
Educational 35
Medical 1
Religious 1
Public Agencies 10

Recent Projects
Camp Master Planning, Marshalltown; First Reformed Church, Sibley; Lenox State Bank, Lena, IL; St. Paul Lutheran Church Addition, Carroll

Manufacturers contact: Ronald W. Ewing Clients contact: Dale H. McKinney or Glen Huntington

JOHNSTON AND ASSOCIATES
ARCHITECTS AND PLANNERS PC

20 South First Avenue
Marshalltown, Iowa 50158
(515) 753-4187
FAX (515) 753-3528
Organization Type: P.C.
Established 1981

Principals
Charles B. Johnston, AIA

Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 4
Interior Designers 1
Administrative 2

Services Provided
Architecture 90

Recent Projects
McKee Family Center and Park, Grinnell; Westbrook Acres Nursing Home, Gladbrook; Garwin School Handicapped Accessibility, Garvin; Quaker Out; Company Office Renovation, Cedar Rapids; Quaker Heig; Camp Master Planning, Studies, Eldora; Ames Park Recreation Maintenance Facility, Ames

Manufacturers contact: Diane M. Strow Clients contact: Charles Johnston

26 Iowa Architect Directory 1994
**K/O**

8 Sixth Avenue Suite 800
Des Moines, Iowa 50309
(515) 288-4821
X (515) 288-4821

Established 1881

### Organization Type: IRS

**Personnel by Discipline**

- Licensed Architects: 1
- Residential - Single-Family: 1
- Residential - Multi-Family: 3
- Industrial: 23
- Educational: 18
- Religious: 1
- Medical: 7
- Renovation: 3
- Historic Preservation: 5

### Recent Projects

- Concrete Reclaimer for PreMix, Inc., Des Moines;
- High School Remodeling, Estherville;
- Middle School Fire Alarm & Security System, Estherville;
- Reroofing High School, Estherville;
- Elementary School Reroofing, Saydel District, Des Moines;
- Restoration of Moore & Birdsall Buildings, Clarion

### Manufacturers contact: Harold Bullington

### Clients contact: Charles T. Overton

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**RCE KING ARCHITECT & ASSOCIATES, P.C.**

50 Park Avenue
Muscatine, Iowa 52761
(319) 263-6246
X (319) 263-0264

Established 1965

### Additional Iowa Locations

- 3520 Beaver Avenue
  Des Moines, Iowa 50310
  (515) 255-9161

### Principals

- Richard H. Kruse, AIA
- Pierre King

### Firm Personnel by Discipline

- Licensed Architects: 3
- Other Architectural: 2
- Administrative: 1

### Services Provided

- Architecture: 50
- Energy: 20
- Interior Design: 5
- Planning: 15
- Historic Restoration: 10

### Recent Projects

- 15-Unit Housing Project, Muscatine; Hospital Ward Remodeling, Iowa City;
- Recreation Center, Mt. Pleasant; Library Addition, Keota; Dormitory Remodeling, Iowa City;
- Gronbeck Residence, Iowa City

### Manufacturers contact: Pierre King

### Clients contact: Pierre King

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**LARRISON & ASSOCIATES**

2744 West 72nd Street
Davenport, Iowa 52806
(319) 386-9161

Established 1981

### Additional Iowa Locations

- 3520 Beaver Avenue
  Des Moines, Iowa 50310
  (515) 255-9161

### Principals

- Greg Larrison, AIA
- Scott Bengfort, AIA
- Michael Stodola, AIA

### Firm Personnel by Discipline

- Licensed Architects: 3
- Other Architectural: 2
- Administrative: 1

### Services Provided

- Architecture: 50
- Energy: 20
- Interior Design: 5
- Planning: 15
- Historic Restoration: 10

### Recent Projects

- Friendly House (United Way Agency), Davenport; LSCCO
- Corporate Headquarters, Riverdale; USPS New Post Office, Rock Island, IL; Scott
- County Minimum Security Jail, Davenport; Central High School Restoration/Remodel,
  Davenport; Henry County Health Center Long Term Care Facility, Mt. Pleasant

### Manufacturers contact: Scott Bengfort

### Clients contact: Greg Larrison

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**Grubs Kopp Residence, Corning, Iowa**
JAMES LYNCH & ASSOCIATES

206 Sixth Avenue, Suite 700
Des Moines, Iowa 50309-4020
(515) 282-6144
FAX (515) 283-2679

Organization Type: Sole Proprietorship
Established 1979

Principals
James A. Lynch, AIA, P.E.
Steve Jruba & Bethel
Reno & Restoration
Residential - Multi-Family

Recent Projects

Residence, Red Oak; Don & Joyce Cashatt
Residence, Oskaloosa; Athena McCullough

Manufacturers contact:
Ron Lehman
Clients contact: Ron Lehman

MARTIN DESIGN, P.C.

700 - 11th Street, Suite 200
Marion, Iowa 52302
(319) 377-7604
FAX (319) 377-1175

Organization Type: P.C.
Established 1987

Principals
David F. Martin, AIA

Firm Personnel by Discipline
Licensed Architects 1
Licensed Engineers 1
Administrative 1

Services Provided
Architecture 75
Interior Design 10
Historic Preservation 15

Residential - Multi-Family 15
Renovation 8

Recent Projects

Don & Elizabeth Kasten
Ultram Residences, Cedar Rapids; Leon
Dorothy McCullough
Residence, Oskaloosa

Manufacturers contact:
Ron Lehman
Clients contact: Ron Lehman

METZGER JOHNSON, ARCHITECTS, INC.

1115 Summer Street
Burlington, Iowa 52601
(319) 753-1636
FAX (319) 752-3605

Organization Type: Inc.
Established 1984

Additional Locations Outside Iowa
Galesburg, Illinois 61401

Principals
David D. Metzger, AIA, P.E.
Robert G. Johnson, RA, CSI
Richard K. Keith, P.E.
Jerry L. Miller, L.S.

Firm Personnel by Discipline
Licensed Architects 2
Licensed Engineers 3
Other Engineering 1

Services Provided
Architecture 25
Engineering 20

Residential - Multi-Family 5
Residential - Single-Family 10
Commercial, Office, Retail 35
Medical 25

Recent Projects

Luther Park Health Center, Des Moines; Paul Brown
Chevrolet-Geo, Des Moines; Don's Supermarkets,
Des Moines; Des Moines; Don's Supermarkets,
Des Moines; Des Moines; Don's Supermarkets,
Don's Supermarkets, Camp Dodge,
Johnson, Monroe County Courthouse, Albia

Manufacturers contact:
James A. Lynch

Recent Projects

Historic Preservation 10

MARTIN DESIGN, P.C.

111 West Main Street
Marion, Iowa 52302
(319) 377-7604
FAX (319) 377-1175

Organization Type: Inc.
Established 1987

Principals
David F. Martin, AIA

Firm Personnel by Discipline
Licensed Architects 1
Licensed Engineers 1
Administrative 1

Services Provided
Architecture 75
Interior Design 10
Historic Preservation 15

Residential - Multi-Family 1
Residential - Multi-Family 1
Residential - Multi-Family 1

Recent Projects

Don & Elizabeth Kasten
Ultram Residences, Cedar Rapids; Leon
Dorothy McCullough
Residence, Oskaloosa

Manufacturers contact:
Ron Lehman
Clients contact: Ron Lehman

MARTIN DESIGN, P.C.

700 - 11th Street, Suite 200
Marion, Iowa 52302
(319) 377-7604
FAX (319) 377-1175

Organization Type: P.C.
Established 1987

Principals
David F. Martin, AIA

Firm Personnel by Discipline
Licensed Architects 1
Licensed Engineers 1
Administrative 1

Services Provided
Architecture 82
Energy 5
Interior Design 5
Historic Preservation 5

Residential - Single-Family 10
Residential - Multi-Family 1
Industrial 5
Educational 5
Medical 1
Religious 18
Public Agencies 5

Recent Projects

Linn County REC North Liberty Operation Center,
North Liberty, St. Mary's Catholic Church Addition,
Manchester; Cedar Rapids;
Chevrolet-Geo, Des Moines; Don's Supermarkets,
Des Moines; Des Moines; Don's Supermarkets,
Don's Supermarkets, Camp Dodge,
Johnson, Monroe County Courthouse, Albia

Manufacturers contact:
James A. Lynch
Clients contact: James A. Lynch

Kirkwood Community College, Coralville
NEUMANN MONSON P.C.

111 East College Street
Iowa City, Iowa 52240
(319) 338-7878
FAX (319) 338-7879

Organization Type: P.C.
Established 1977

Principals
Roy Covert Neumann, AIA
Kevin W. Monson, AIA
Dwight D. Dobberstein, AIA

Firm Personnel by Discipline
Licensed Architects 8
Other Technical 3
Landscape Architects 1
Interior Designers 1

Services Provided
Architecture 70

Corridor Public Library
Interstate Design
Planning
Landscape Design
Historic Restoration
Programming

% of Services on CADD 85%

Work
Commercial, Office, Retail 100%
Residential - Multi-Family 100%
Industrial 100%
Educational 100%
Medical 100%
Religious 100%
Public Agencies 100%

Recent Projects
Pappajohn Business
Administration Building,
University of Iowa, Iowa City.
Kirkwood Community
College, Iowa City,
Marion; Faith Lutheran
Faith Lutheran Church,
Manchester; Cedar Rapids;
Marion Public Works,
Marion; Faith Lutheran
Church Addition, Marion

Manufacturers contact:
Robert W. Peck
Clients contact: David F. Martin

Burlington, Iowa 52601
(319) 752-3605

Subsidiary of: Smith
Organizations, Inc.

Burlington, Iowa

Subsidiary of: Smith
Organizations, Inc.

Burlington, Iowa

Subsidiary of: Smith
Organizations, Inc.

Burlington, Iowa

Subsidiary of: Smith
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Burlington, Iowa

Subsidiary of: Smith
Organizations, Inc.

Burlington, Iowa

Subsidiary of: Smith
Organizations, Inc.

Burlington, Iowa

Subsidiary of: Smith
Organizations, Inc.
continued
Elementary school, Prairie City; Juvenile Detention Centers, Chillicothe & Fort Madison; University of Iowa Community Credit Union, Iowa City; Mercer Park Aquatic Center, Iowa City
Manufacturers contact:
Richard Garuth
Clients contact: Roy Neumann, Kevin Monson

EUMANN MONSON WICTor
ARCHITECTS

88 Benson Building
50 Douglas Street
Cedar Rapids, Iowa 52401
(319) 255-3610
AAX (712) 252-0484

Organization Type: Partnership
Established 1983

Principals
Kenneth P. Wictor, AIA
Roy C. Neumann, AIA
Kevin Monson, AIA
Thomas T. Bertram, Associate

Personnel by Discipline
Licensed Architects 5
Other Architectural 4
Landscape Architects 1
Administrative 1

Services Provided
Architecture 65
Planning 5
Landscape Design 1
Historic Restoration 4
Programming 5
% of services on CADD 60%

Work
Commercial, Office, Retail 12
Residential - Multi-Family 3
Educational 50
Medical 1
Religious 3
Public Agencies 22
Renovation 5
Historic Preservation 4

Recent Projects
Student Housing, Dordt College, Sioux Center;
Various Projects, Western Iowa
Technical Community College, Sioux City;
Group Homes, Physically Handicapped, Sioux City;
West Harrison School District Addition & Remodel;
Corporate Office & Remodel, Metz Baking Co.,
Sioux City
Manufacturers contact:
Robert J. Anderson
Clients contact: Kenneth P. Wictor, Thomas T. Bertram

VAK DESIGN GROUP

141 River Ridge Drive NE
Cedar Rapids, Iowa 52402
(319) 393-9334
AAX (319) 393-9334

Organization Type: Sole Proprietorship
Established 1986

Principals
Wes Alan Novak, AIA

Personnel by Discipline
Licensed Architects 1
Other Architectural 3
Landscape Architects 3
Administrative 1

Interior Designers 1

Services Provided
Architecture 75
Planning 5
Landscape Design 2
Historic Restoration 3
Programming 2
% of Services on CAD 52%

Work
Commercial, Office, Retail 60
Residential - Single-Family 60
Residential - Multi-Family 8
Educational 5
Medical 5
Religious 5
Public Agencies 10
Renovation 3
Historic Preservation 2

Recent Projects
North Pointe Plaza Office Complex, Cedar Rapids;
Novak Design Group Office,

NPW ARCHITECTS, INC.

201 Third Avenue SE
Suite 210
Cedar Rapids, Iowa 52401
(319) 363-6018
FAX (319) 363-7349

Organization Type: Inc.
Established 1979

Principals
Thomas A. Popa, AIA
Daniel J. Thies, AIA
James R. Koch, AIA

Personnel by Discipline
Licensed Architects 6
Other Architectural 7
Other Technical 3
Interior Designers 1

Services Provided
Architecture 97
Planning 5
Landscape Design 2
Historic Restoration 3

% of Services on CAD 85%

Work
Residential - Single-Family 84
Religious 7
Public Agencies 2
Renovation 5
Historic Preservation 2

Recent Projects
Lyman Residence, Iowa City (R); Eskin Cabin, Aspen, CO;
Rosen-Janzen Residence, Iowa City; Brewington Residence, Johnston; St.
Marks United Methodist Church Addition, Iowa City;
Systems Unlimited Group Home, Iowa City
Manufacturers contact:
Bill Novak
Clients contact: Bill Novak

Fellow Residence, Iowa City, Iowa

WILLIAM NOWYSZ AND ASSOCIATES, ARCHITECTS

102 South Clinton Street
Suite 315
Iowa City, Iowa 52240
(319) 338-7002
FAX (319) 338-8749

Organization Type: Sole Proprietorship
Established 1984

Principals
William Nowysz, AIA

Personnel by Discipline
Licensed Architects 1
Other Architectural 2

Services Provided
Architecture 97
Planning 5
Landscape Design 2
Historic Restoration 3

% of Services on CAD 85%

Work
Residential - Single-Family 84
Religious 7
Public Agencies 2
Renovation 5
Historic Preservation 2

Recent Projects
Lyman Residence, Iowa City (R); Eskin Cabin, Aspen, CO;
Rosen-Janzen Residence, Iowa City; Brewington Residence, Johnston; St.
Marks United Methodist Church Addition, Iowa City;
Systems Unlimited Group Home, Iowa City
Manufacturers contact:
Bill Nowysz
Clients contact: Bill Nowysz

Norwest Bank Sullivan Building, Cedar Rapids, Iowa

Intertrade Limited

Principals
Thomas A. Popa, AIA
Daniel J. Thies, AIA
James R. Koch, AIA

Personnel by Discipline
Licensed Architects 6
Other Architectural 7
Other Technical 3
Interior Designers 1

Services Provided
Architecture 97
Planning 5
Landscape Design 2
Historic Restoration 3

% of Services on CAD 85%

Work
Residential - Single-Family 84
Religious 7
Public Agencies 2
Renovation 5
Historic Preservation 2

Recent Projects
Lyman Residence, Iowa City (R); Eskin Cabin, Aspen, CO;
Rosen-Janzen Residence, Iowa City; Brewington Residence, Johnston; St.
Marks United Methodist Church Addition, Iowa City;
Systems Unlimited Group Home, Iowa City
Manufacturers contact:
Bill Nowysz
Clients contact: Bill Nowysz

Norwest Bank Sullivan Building, Cedar Rapids, Iowa

Intertrade Limited

Principals
Thomas A. Popa, AIA
Daniel J. Thies, AIA
James R. Koch, AIA

Personnel by Discipline
Licensed Architects 6
Other Architectural 7
Other Technical 3
Interior Designers 1

Services Provided
Architecture 97
Planning 5
Landscape Design 2
Historic Restoration 3

% of Services on CAD 85%

Work
Residential - Single-Family 84
Religious 7
Public Agencies 2
Renovation 5
Historic Preservation 2

Recent Projects
Lyman Residence, Iowa City (R); Eskin Cabin, Aspen, CO;
Rosen-Janzen Residence, Iowa City; Brewington Residence, Johnston; St.
Marks United Methodist Church Addition, Iowa City;
Systems Unlimited Group Home, Iowa City
Manufacturers contact:
Bill Nowysz
Clients contact: Bill Nowysz
PRAIRIE ARCHITECTS, INC.

103 South Third Street
Fairfield, Iowa 52556
(515) 472-9981
FAX (515) 472-1697
Organisation Type: Inc.
Established: 1982

Principals
Cooper Whineside Norman, AIA
Jonathan B. Lipman, AIA

Firm Personnel by Discipline
Licensed Architects 2
Other Technical 1
Administrative 1

Services Provided
Architecture 20
Historic Restoration 80
% of services on CADD 96%

Work
Residential - Single-Family 10
Renovation 30
Historic Preservation 60

Recent Projects
Bourbonnais Mansion Restoration, Cedar Rapids; City of Bonaparte Flood Assessment, Bonaparte; J.G. Melson House Restoration (W.B. Griffin), Mason City; Johnson Wax Administration Building, Racine, WI; J.J. Johnson Residence - "Wingspread" Restoration, FL; Wright, Racine, WI; First Unitarian Meeting House, Madison, WI

Firm Description
Prairie Architects offers specialized services in preservation and restoration planning, and has been selected to serve as preservation and restoration architect for many of the historically significant architectural works in the upper Midwest. The firm offers services which require knowledge and experience with often unconventional and arcane building technologies, and maintains a sophisticated arsenal of electronic testing and chemical analysis equipment to permit the definitive assessment of complex moisture conditions in buildings.

Manufacturers contact: Cooper Norman
Clients contact: Jonathan B. Lipman

RDG BUSSARD DIKIS INC.

303 Locust Street
Des Moines, Iowa 50309
(515) 288-5712
FAX (515) 288-8631
Organisation Type: Inc.
Established: 1966
Additonal Iowa Locations
FORESITE RDG
303 Locust Street
Des Moines, Iowa 50309
(515) 288-0716
FAX (515) 288-8631

Principals
Gregory K. Quick, AIA
H. Kennard Bussard, FAIA
William M. Dikis, FAIA
David J. Dulaney, AIA

Services Provided
Architecture 60
Interior Design 30

Work
Commercial, Office, Retail 70
Residential - Multi-Family 20
Residential - Single-Family 10

GREGORY QUICK ARCHITECTURE + PLANNING + INTERIORS

206 Sixth Avenue, Suite 700
Des Moines, Iowa 50309
(515) 282-6144
Organisation Type: Sole Proprietorship
Established: 1982

Principals
Gregory K. Quick, AIA

Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1
Other Technical 1
Administrative 1
Planners 1

Services Provided
Architecture 50
Interior Design & Lighting 15
Planning 25
Landscape Design 10
Work
Commercial, Office, Retail 50
Residential - Multi-Family 10
Residential - Single-Family 10

Recent Projects
Master Plan, Penn Towers

ROBERT L. RAY, AIA AND ASSOCIATES

253 Fernwood Avenue
Davenport, Iowa 52803
(319) 355-7108
Organisation Type: Sole Proprietor
Established: 1979

Principals
Robert L. Ray, AIA

Firm Personnel by Discipline
Licensed Architects 1

Services Provided
Architecture 60
Construction Management 30
Planning 10

Work
Commercial, Office, Retail 30
Residential - Single-Family 10

Clients contact: Robert L. Ray

R. Allan Oberlander, AIA
Firm Personnel by Discipline
Licensed Architects 1
Other Architectural 1
Other Technical 1
Interior Designers 1
Administrative
Services Provided
Architecture 1

Organisation Type: Inc.
Established: 1966

Additional Locations Outside Iowa
RDG Schutte Wilscam
5800 Elmwood Drive
Omaha, NE 68102
FAX (402) 391-0544

Principals
Paul Schutte, AIA

Services Provided
Building Design 50
Planning 25
Landscape Design 10

Work
Commercial, Office, Retail 50
Residential - Multi-Family 10
Residential - Single-Family 10

Clients contact: Gregory Quick

Recent Projects
Iowa State Capitol Restoration
John Stephens Rice Architect

15 - 19th Street
Des Moines, Iowa 50314
(515) 284-5243

Organization Type: Sole Proprietorship
Established 1980

Principals
- John S. Rice, AIA
  - Firm Personnel by Discipline
    - Services Provided
      - Architecture 50
      - Engineering 5
      - Planning 20
      - Historic Restoration 15
      - Programming 5
      - Other (Arbitration & Litigation) 5

Work
- Commercial, Office, Retail 20
- Residential - Multi-Family 20
- Industrial 15
- Renovation 15
- Historic Preservation 10
- Other (Planning & Arbitration) 20

Recent Projects
- Preliminary Design, Rickie of Iowa, Des Moines; Preliminary Design, Flood Restoration, Stetson Building Projects, Des Moines; Planning & Preliminary Design, Fenway (MFH), Des Moines

Clients contact: John S. Rice

McFarland Clinic, P.C., Ames, IA

ROSELAND ARCHITECTS

2330 Lincoln Way
Ames, Iowa 50010
(515) 292-6075
FAX (515) 292-6370

Organization Type: Sole Proprietorship
Established 1987

Principals
- Richard J. Roseland, AIA
- Firm Personnel by Discipline
  - Services Provided
    - Architecture 95

Work
- Commercial, Office, Retail 40
- Residential - Single-Family 5
- Industrial - Multi-Family 5
- Industrial, Research 20
- Medical 25
- Religious 5

Recent Projects
- Moore Memorial Park, Ames (N); McFarland Clinic, P.C., Ames (N); AMPC, Inc., Ames; Water Technical Services Complex, Ames; Hilton Coliseum, Ames; Immanuel Lutheran Church, Story City

Manufacturers contact: Kim Sandemian
Clients contact: Richard Roseland

ROHRBACH CARLSON PC

P.O. Box 2238
1122 Penkridge Drive
Iowa City, Iowa 52244
(319) 338-9311
FAX (319) 338-9672

Organization Type: P.C.
Established 1993

Principals
- Steven A. Rohrbach, AIA
- Robert Carlson, AIA, CCS
- Firm Personnel by Discipline
  - Services Provided
    - Architecture 87
    - Planning 13
    - % of Services on CADD 70%

Work
- Commercial, Office, Retail 20
- Residential - Single-Family 3
- Residential - Multi-Family 10
- Industrial 5
- Educational 5
- Medical 5
- Religious 2
- Public Agencies 20
- Renovation 20
- Historic Preservation 10

Recent Projects
- Iowa-Illinois Gas & Electric Company Office Building, Davenport; MEDIC Emergency Medical Services Facility, Davenport; Riverdale Town Hall, Riverdale; Luther Heights Retirement Housing, Bettendorf; Fire Stations 5 & 8, Davenport; Union Station Restoration/Renovation, Davenport

Manufacturers contact: John E. Gere or Donald Lauthe
Clients contact: John E. Gere or Donald Lauthe

Rohrbach Carlson, P.C.

1122 Penkridge Drive
Iowa City, IA 52244
(319) 338-9311
FAX (319) 338-9672

Organization Type: P.C.
Established 1987

Principals
- John S. Rice, AIA
  - Firm Personnel by Discipline
    - Services Provided
      - Architecture 50
      - Engineering 5
      - Planning 20
      - Historic Restoration 15
      - Programming 5
      - Other (Arbitration & Litigation) 5

Work
- Commercial, Office, Retail 20
- Residential - Multi-Family 20
- Industrial 15
- Renovation 15
- Historic Preservation 10
- Other (Planning & Arbitration) 20

Recent Projects
- Preliminary Design, Rickie of Iowa, Des Moines; Preliminary Design, Flood Restoration, Stetson Building Projects, Des Moines; Planning & Preliminary Design, Fenway (MFH), Des Moines

Clients contact: John S. Rice

Other Architectural 1
Other Technical 1
Administrative 1

Manufacturers contact: Kim Sandemian
Clients contact: Richard Roseland

Clients contact: John E. Gere or Donald Lauthe

Services contact: John S. Rice

Administrative 1

Manufacturers contact: John E. Gere or Donald Lauthe
Clients contact: John E. Gere or Donald Lauthe

Building No. 305, Iowa City; University of Iowa, Chemistry Botany Lecture Hall
Renovate, Iowa City; Gilbaugh Dental Clinic, Coralville;
Private Residence, Spirit Lake

Firm Description
- Specialist in high tech health care & laboratory design
- Strong user involvement in process
- Cutting edge planning design
- Principals’ experience: 19 years - health care 12 years - laboratory 39 years - architecture
- Health care planning & design reputation
- University- and hospital-based practice
- Managers of large & small projects
- Client management
- Consultant procurement & management
- CADD or manual drafting capabilities
- Proven document preparation experience
- Extensive construction administration experience

Manufacturers contact: Robert C. Carlson
Clients contact: Steve Rohrbach, Robert Carlson
1994 AIA IOWA FIRM DIRECTORY

SAVAGE-VER PLOGG & ASSOCIATES, INC.

2929 Westown Parkway
Suite 100
West Des Moines, Iowa 50266
(515) 223-1635
FAX (515) 223-0292
Organization Type: Inc.
Established 1953

Principals
Robert E. Savage, AIA
Scott A. Hatfield, AIA
Donald E. Sneed
Steven E. Gray, AIA
Glenn D. Vondra, AIA, RIB
Russell D. Ver Ploeg, AIA

Firm Personnel by Discipline
Licensed Architects 2
Other Technical 4
Other Architectural 1
Interior Designers 2
Administrative 2

Services Provided
Architecture 40
Engineering 10

Interiors 20
Planning 10
Landscape Design 5
Programming 5

% of Services on CADD 80%

Work
Commercial, Office, Retail 40
Industrial 15
Educational 15
Medical 5
Religious 15
Public Agencies 10

Recent Projects
Hy-Vee Food Stores, Inc.,
Corporate Headquarters, West Des Moines; Des Moines
Water Works Office Building Reconstruction, Des Moines;
St. Theresa Parochial School, Des Moines; Midland Savings
Bank FS1, various locations;
Curtiss Hall, Iowa State University, Ames; Gaylord
Container Corporation, Pittsburgh, PA, Tampa, FL,
San Antonio, TX

Recent Projects
Continued

continued

SHIFFLER ASSOCIATES

300 Hubbell Building
Des Moines, Iowa 50309
(515) 244-4343
Organization Type: Sole Proprietorship
Established 1988

Principals
D. Bryan Shiffler, AIA
Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 4
Administrative 1

Services Provided
Architecture 60
Interior Design 30
Planning 10

SHIVEHATTERY ENGINEERS AND ARCHITECTS, INC.

800 First Street N.W.
P.O. Box 1803
Cedar Rapids, Iowa 52406-1803
(319) 364-0227
FAX (319) 364-4251
Organization Type: Corporation
Established 1962

Additional Iowa Locations
1601 48th Street, Suite 200
West Des Moines, IA 50266
(515) 223-8104
FAX (515) 223-0622

2122 ACT Circle, Box 1050
Iowa City, IA 52244
(319) 354-3040
FAX (319) 354-6921

Other Architectural
Licensed Engineers
Other Engineering
Other Technical
Other (Surveying, testing)

% of Services on CADD 50%

Work
Commercial, Office, Retail 25
Residential - Single-Family 2
Residential - Multi-Family 2
Industrial 2
Medical 2
Public Agencies
Renovation

Recent Projects
Center, Walcott, J. Kent
Residence, Muscatine
Manufacturer's contact: Greg Gowey
Clients contact: Roman Scholtz, Greg Gowey, Leo Marolf

Other (Surveying, testing)

Total renovation work (50) is included in the above
categories, excluding
surveying and testing.

Recent Projects
University of Iowa Schaffer Hall Window Replacement

continued
continued

Iowa City; Oncology

ON MONS-SINCLAIR
ARCHITECTS, P.C.
712 - 5th Street, Suite A
CEDAR RAPIDS, IOWA 52401
(319) 365-6000
FAX (319) 365-6001

LICENSES BY DISCIPLINE

Architectural 2
Other Architectural 2
Administrative 1

SERVICES PROVIDED

Architecture 30
Interior Design 10
Programming 5

% of Services on CADD: 50%

Work

Commercial, Office 60
Residential - Single-Family 10
Residential - Multi-Family 5
Industrial 5
Medical 5
Religious 10
Public Agencies 5

Recent Projects

Norwest Center, Mason City, Iowa

SPATIAL DESIGNS ARCHITECTS
AND CONSULTANTS

1606 6th S.W.
MASON CITY, IOWA 50401
(515) 423-6935
FAX (515) 423-6936

Organization Type: Sole Proprietorship
Established: 1983

Principals

Thomas R. Hard, AIA

Firm Personnel by Discipline

Licensed Architects 1
Other Architectural 1
Other Technical 1

Services Provided

Architecture 81
Interior Design 10
Planning 2
Landscape Design 2
Historic Restoration 5

% of Services on CADD: 99.5%

Work

Commercial, Office 60
Residential - Single-Family 2
Educational 5
Religious 12
Public Agencies 6
Renovation 10
Historic Preservation 5

Recent Projects

Norwest Center Office Building, Mason City;
Rochester Software Remodeling & Addition, Rochester, MN; St. Thomas Church Renovation &
Addition, Webster City; F.L.W. Park Inn Renovation,
Mason City; Slumberland, Rochester, MN; Winona Mall Remodeling & Addition,
Winona, MN

Manufacturers contact: Tom Hard

Clients contact: Tom Hard

MONSON-SINCLAIR
ARCHITECTS, P.C.

450 Merle Hay Road
BETTENDORF, IOWA 52722
(563) 284-6000
FAX (563) 284-6005

Organization Type: Inc.
Established: 1965

Firm Personnel by Discipline

Licensed Architects 6
Other Architectural 3
Licensed Engineers 131
Other Engineering 58
Other Technical 38
Landscape Architects 3
Graphic Designers 33
Administrative 104
Planners 6
Other General 126

Services Provided

Architecture 113
Engineering 41

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<table>
<thead>
<tr>
<th>Directory 1994</th>
<th>Iowa Architect</th>
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<tr>
<td><strong>1994 AIA IOWA FIRM DIRECTORY</strong></td>
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### Continue

**Energy** | 12.2
---|---
**Construction Management** | 4
**Planning** | 11.3
**Landscape Design** | 1
**Other** | 19
**% of Services on CADD** | 50%

#### Work

- **Residential - Single-Family** | 3
- **Residential - Multi-Family** | 4
- **Industrial** | 4
- **Educational** | 10
- **Medical** | 7
- **Public Agencies** | 11
- **Other (Local, county, state and federal government, international agencies)** | 61

**Recent Projects**

- Muscatine County Jail Complex, Muscatine; Eastern Iowa Community College Classroom Addition/Remodeling, Bettendorf; Muscatine Community School District Roof Renovations, Muscatine; Muscatine Soccer Complex Facilities, Muscatine; Military Air Base Facilities, Kuwait

**Services Provided**

- **Architecture** | 65
- **Interior Design** | 25
- **Planning** | 10
- **Programming** | 5

**% of Services on CADD** | 100%

### STRAUSS AND SMITH ARCHITECTS, P.C.

**Architects, P.C.**

200 1/2 1/2th Street

Ottumwa, Iowa 52501

(515) 684-4629

FAX (515) 684-4620

**Established 1983**

#### Principals

**Kenneth J. Steffen, AIA**

**Robert A. Smith, II, AIA**

**Firm Personnel by Discipline**

- **Licensed Architects** | 3
- **Other Architectural Personnel** | 2
- **Administrative** | 1

#### Services Provided

- **Architecture** | 65
- **Interior Design** | 25
- **Planning** | 10
- **Programming** | 5

**% of Services on CADD** | 100%

### STEWART AND ASSOCIATES

**Architects**

601 Brady Street

Davenport, Iowa 52803

(319) 326-2505

**Organization Type:** Sole Proprietorship

**Established 1958**

#### Principals

- **Harold J. Stewart, AIA, NCARB**

**Firm Personnel by Discipline**

- **Licensed Architects** | 1
- **Construction Management** | 2
- **Planning** | 10

**Services Provided**

- **Architecture** | 90

**Residential - Single-Family** | 5
- **Industrial** | 5
- **Educational** | 10
- **Religious** | 15
- **Renovation** | 15
- **Other (Museum)** | 40

**Recent Projects**

- Putnam Museum, Addition and Remodeling, Davenport; Lee Lohman Arena, St. Ambrose University, Davenport; Youth Care Facility, Family Resources, Davenport; Rohlf Residence Addition, Davenport; American Bank Remodeling, Moline, IL

**Manufacturers contact:**

- Sam Skinner

**Clients contact:**

- Martin Johnson

### STRAUKA JOHNSON ARCHITECTS

**Architects**

10478 St. Joseph Drive

Dubuque, Iowa 52003

(319) 556-8877

FAX (319) 556-8877

**Established 1983**

#### Principals

- **Martin H. Johnson, AIA**

**Firm Personnel by Discipline**

- **Licensed Architects** | 3
- **Administrative** | 3

**Services Provided**

- **Architecture** | 90

**Interior Design** | 25
- **Planning** | 10

**% of Services on CADD** | 75%

### SUNDBERG DESIGN CONSULTING

**Architects**

1242 30th Street SE

Cedar Rapids, Iowa 52403

(319) 368-8820

**Established 1992**

#### Principals

- **Greg Sundberg, AIA**

**Firm Personnel by Discipline**

- **Licensed Architects** | 1

**Services Provided**

- **Architecture** | 40
- **Interior Design** | 40
- **Planning** | 10

**Landscape Design** | 10
- **Programming** | 10
- **Work** | 10
- **Commercial, Office, Retail** | 10
- **Residential - Single-Family** | 10
- **Industrial** | 10
- **Educational** | 10
- **Religious** | 10
- **Public Agencies** | 10

**Recent Projects**

- Langtrot Residence, Iowa City
- Davis Residence, Atk
- Ramsey Residence, Marion
- St. Marks Lutheran Church
- Cedar Rapids

**Manufacturers contact:**

- Greg Sundberg

**Clients contact:**

- Greg Sundberg

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**Services Provided**

- **Architecture** | 65
- **Interior Design** | 25
- **Planning** | 10

**% of Services on CADD** | 100%
### LANICE E. SWEET & ASSOCIATES

21 East Market Street
O. Box 3246
Iowa City, Iowa 52244
Phone (319) 338-8090
Fax (319) 338-4999

**Organisation Type:** Sole Proprietorship
**Established:** 1988

**Inclpals:**
- F. Sweet, AIA

**Personnel by Discipline**
- LICensed Architects 1
- Architectural 4
- Administrative 1
- Services Provided
  - Architecture 2
  - Public Agencies 1
  - Planning 1

**Recent Projects**
- Civic Center Addition and Renovation, Phase I, Iowa City
- Civic Center Addition and Renovation, Phase II, Iowa City
- Lindquist Center Window Replacement, University of Iowa, Iowa City
- Nursing Home Addition, Keota; 2 Boyd Tower Obstetrics/Gynecology Remodel, UIHC, Iowa City

**Clients contact:** Ianice Sweet

### TSP SIX INC.

(formerly Weber, Pollard, Schulze, Inc.)

306 South 17th Avenue
Marshalltown, Iowa 50158
Phone (515) 752-3930
Fax (515) 752-4797

**Organisation Type:** Inc.
**Established:** 1958

**Additional Locations Outside Iowa**
- Denver, CO
- Sioux Falls, SD
- Rapid City, SD
- Minneapolis, MN
- Willmar, MN
- Rochester, MN
- Gillette, WY
- Sheridan, WY
- Subsidiary of The TSP Group, Inc., Sioux Falls, South Dakota

**Manufacturers Contact:**
- David Schulze or John Pollard

**Clients contact:**
- David Schulze or John Pollard

### VOORHEES DESIGN ALLIANCE, INC.

1415 Grand Avenue
West Des Moines, Iowa 50265
Phone (515) 225-3469
Fax (515) 225-9649

**Organisation Type:** Corporation
**Established:** 1947

**Additional Locations Outside Iowa**
- Moline, Illinois 61265

**Manufacturers Contact:**
- Richard Hameyer

**Clients Contact:**
- Jeffrey W. Voorhees, AIA
- Jerry D. Purdy, AIA

### ORSON BROSHAR ARCHITECTS

10 Waterloo Building
Waterloo, Iowa 50701
Phone (319) 225-9772
Fax (319) 225-9697

**Organisation Type:** Inc.
**Established:** 1945

**Inclpals:**
- Herb Broshe, FAIA
- Lynne J. Snyder, AIA
- Michael Broshe, AIA
- Andrew J. Teisinger, AIA

**Personnel by Discipline**
- Licensed Architects 5
- Interior Designers 2
- Administrative 4
- Services Provided
  - Architecture 1
  - Historic Preservation 1

**Recent Projects**
- Cedar Falls Recreation Center, Cedar Falls; Searles Hall Renovation, University of Northern Iowa, Cedar Falls (SI; Black Hawk County
- Jail, Waterloo; Spencer Municipal Hospital, Spencer; Burlington Medical Center, Burlington; Residence Hall, Wartburg College, Waverly
- Manufacturers contact:
  - Ron Mielke, PE
- Clients contact: Janine Sweet

**Services Provided**
- Architecture 80

**Clients Contact:**
- Janine Sweet

### TSP SIX INC.

(formerly Weber, Pollard, Schulze, Inc.)

306 South 17th Avenue
Marshalltown, Iowa 50158
Phone (515) 752-3930
Fax (515) 752-4797

**Organisation Type:** Inc.
**Established:** 1958

**Additional Locations Outside Iowa**
- Denver, CO
- Sioux Falls, SD
- Rapid City, SD
- Minneapolis, MN
- Willmar, MN
- Rochester, MN
- Gillette, WY
- Sheridan, WY
- Subsidiary of The TSP Group, Inc., Sioux Falls, South Dakota

**Manufacturers Contact:**
- David Schulze or John Pollard

**Clients contact:**
- David Schulze or John Pollard
VOV ARCHITECTURE + DESIGN
P.C.

V O V
108 Third Street, Suite 200
Des Moines, Iowa 50309
(515) 243-5105
FAX (515) 243-3349
Organization Type: P.C.
Established 1990
Principals
Robert K. Olson, AIA
Jerry L. Vande Krol
Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 5
Interior Designers 1
Administrative 1
Services Provided
Architecture 25
Engineering 5
Construction Management 5
Planning 10
Landscape Design 10
Historic Restoration 15
Programming 15
% of services on CADD 100%
Work
Commercial, Office, Retail 30
Residential - Single-Family 15
Residential - Multi-Family 10
Industrial 5
Education 5
Medical 5
Religious 15
Renovation 5
Historic Preservation 5
Other 5
Recent Projects
Main Street Station, Ames; Pella Public Safety Building, Pella; Cedar Computer Center, West Des Moines; Merchants Building, Des Moines; OB/GYN III Associates Building, Des Moines; Warner & Peterson Law Firm Building, Des Moines; St. James Lutheran Church, Johnston
Manufacturers contact: Any principal

WALKER-METZGER ARCHITECTS, P.C.

3706 Ingersoll
Des Moines, Iowa 50312
(515) 279-8818
FAX (515) 279-8822
Organization Type: Professional Corporation
Established 1973
Principals
H. Ronald Walker, AIA
Daryl J. Metzger, AIA
Firm Personnel by Discipline
Licensed Architects 3
Other Architectural 2
Administrative 1
Services Provided
Architecture 70
Interior Design 20
Historic Restoration 5
Commercial, Office, Retail 10
Residential - Single-Family 15
Residential - Multi-Family 10
Industrial 5
Educational 35
Religious 20
Medical 20
Public Agencies 20
Historic Preservation 3
Other 7
Recent Projects
ISU Reiman Gardens, ISU Reiman Center, Ames; Breton Banks New Facilities, Des Moines; ISU Marston Hall, College-Lecture Facility, Ames; Lazar Residence, West Des Moines; Des Moines Manufacturers contact: H. Ronald Walker, Daryl J. Metzger
Clients contact: H. Ronald Walker, Daryl J. Metzger

WEHNER, PATTSCHULL & PFIFFFNER, P.C.

201 Des Moines
Iowa City, Iowa 52240
(319) 338-9715
FAX (319) 338-2038
Organization Type: P.C.
Established 1965
Principals
Roland C. Wehner, AIA
Richard W. Pattschull, AIA
John F. Pffiffner, AIA
Firm Personnel by Discipline
Licensed Architects 4
Other Architectural 2
Administrative 1
Other General 1
Services Provided
Architecture 83
Construction Management 3
Interior Design 1
Planning 2
Historic Restoration 1
Programming 10
% of Services on CADD 95%
Work
Commercial, Office, Retail 10
Residential - Multi-Family 15
Educational 35
Religious 20
Medical 15
Public Agencies 20
Historic Preservation 3
Other 7
Recent Projects
Irving Weber Elementary, Iowa City; St. Cecilia Education Center, Ames; Gilman Hall Renovation Phase 3, State University, Ames; Medical Education Building, University of Iowa, Iowa City Education Training Center, DVA Medical Center, Knoxville; First Mennonite Church Addition, Iowa City Manufacturers contact: any principal
Clients contact: any principal

Residential - Multi-Family 15
Educational 35
Religious 20
Medical 15
Public Agencies 20
Historic Preservation 3
Other 7
Recent Projects
Irving Weber Elementary, Iowa City; St. Cecilia Education Center, Ames; Gilman Hall Renovation Phase 3, State University, Ames; Medical Education Building, University of Iowa, Iowa City Education Training Center, DVA Medical Center, Knoxville; First Mennonite Church Addition, Iowa City Manufacturers contact: any principal
Clients contact: any principal
ERTZBERGER ARCHITECTS, P.C.

601 South Center Street
Marshalltown, Iowa 50158
(515) 753-0866
Fax (515) 753-0866
Organization Type: P.C.
Established 1991

Additional Iowa Locations
2 East 2nd Street
Ames, Iowa 50010
(515) 233-9220
Fax (515) 232-0800

James G. Wertzberger, AIA

Clients Contact: Thomas Wertzberger

Eased Architects 2
Architectural 3
Interior Technical 1

Firm Description:
Wertzberger Architects, P.C., is a full service architectural and interior design firm with offices in Marshalltown and Ames, Iowa. Our firm provides professional services for a wide variety of clients including health care facilities, municipal governments, school boards, recreational and entertainment facilities, commercial developers, contractors and industry. Completed and ongoing projects include gaming and recreational developments, skilled nursing facilities, group homes, office buildings, retail outlets, historical renovations, and ADA assessments and improvements. Our staff has a proven history of previous project experience and possesses the qualifications required to complete these projects, including architecture, planning, interior design, handicap accessibility and ADA building requirements, design build and partnering, and project management and consulting. Additional information will be provided upon request.

Manufacturers Contact:
John Pyerly

Clients Contact:
Thomas Wertzberger

JAMES WILKINS ARCHITECT
AND PLANNER

3920 Welker Avenue
Des Moines, Iowa 50312
(515) 274-1521
Fax (515) 274-1522

James W. Wilkins, AIA

Clients Contact: James W. Wilkins

Licensed Architects
1
Administrative
1

Services Provided
Architecture 60
Planning 10
Programming 10

Work
Commercial, Office, Retail 55
Residential - Single-Family 5
Public Agencies 30
Other 10

Recent Projects:
Microwave Systems Phase 4
Officer Building, Des Moines;
Hypercision Field Club Facilities
Master Plan, Johnston;
Economy Forms Corporation
International Headquarters,
Des Moines; Haymarket
Square/Mall ADA Inventory/
Analysis, Des Moines; Senior
Center, City of Des Moines;
Dice Residence, Lake Panorama, Panora

Manufacturers Contact:
James W. Wilkins

Clients Contact: James W. Wilkins

OTHERELL ERICSSON
ARCHITECTS

16 High Street
Des Moines, Iowa 50309
(515) 283-2315
Fax (515) 283-2316

Organization Type: Partnership
Established 1970

Lawrence L. Ericsson, AIA
John H. Wetherell, AIA

Personnel by Discipline
Licensed Architects 2
Architectural 1

Services Provided
Architecture 60
Historic Restoration 40

Work
Commercial, Office, Retail 25
Residential - Single-Family 10
Religious 10
Historic Preservation 35

Recent Projects:
Custom Single Family
Residence, Des Moines;
Woodbury County Courthouse,
Sioux City; “American Gothic”
House, Eldon; Scottish Rite
Park Kitchen Extension, Des
Moenes; Cathedral Church of
Saint Paul, Des Moines; U.S.
West Work Center
Remodeling, Des Moines

Manufacturers Contact:
Lawrence L. Ericsson

Clients Contact: Lawrence L. Ericsson

Directory 1994 Iowa Architect 37
AIA Iowa

AIA Iowa Mission Statement
Improve the built environment through service to members, the profession and the public.

The American Institute of Architects, Iowa Chapter, (AIA Iowa) celebrated the beginning of its 90th year by moving into renovated office space in the historic Hotel Fort Des Moines at 1000 Walnut Street. The chapter has a proud tradition of service and continues to receive 100 percent performance ratings from national AIA for service to its members. In responding to a newly revised mission statement, to “improve the built environment through service to members, the profession, and the public,” the chapter, and its fourteen standing committees, remains an invaluable resource for Iowa’s practicing architects and the public they serve.

In 1904, eight architects in Des Moines elected to form a subgroup of The American Institute of Architects. Today over 565 individuals are members of AIA Iowa. Located across the state, the membership currently divides itself into five sections: Central Iowa, Cedar Rapids-Iowa City, Eastern Iowa, Northwest Iowa and Southwest Iowa. Individual membership falls into one of four categories: Member (a registered architect), Associate Member (one who does not hold a license to practice but holds a professional degree in architecture or is employed by an architect in a technical capacity), Professional Affiliate Member (one who works in a related design profession), or Allied Member (those employed by firms in the construction industry). Architectural firms may also elect to become a Firm Member of the Chapter; AIA Iowa currently lists over 85 firms.

While a portion of the chapter’s work is purely administrative (maintaining membership rosters, processing applications and accounting for the organization’s funds), a more important responsibility is its sponsorship of a variety of services and activities which enhance the architect’s professional practice. The chapter is the key link between its members and national AIA, as well as other related industry organizations.

Addressing the chapter goal to “build public awareness of the value of design,” the chapter is first an unparalleled source of information about architects and architecture. It publishes Iowa Architect, a quarterly review of midwestern design; the Addenda, a regular membership newsletter, as well as this annual Directory. In addition, the Des Moines Architects Council has produced Architecture at Hand, an 84-page architectural guidebook to the capital city. The chapter has also co-authored OBS: A Guide for Selecting an Architect or Engineer For Public Owners and Partnering: A Concept for Success.

The chapter is furthermore a clearinghouse for a variety of other publications about architecture. The AIA Iowa Bookstore, located in the chapter office in Des Moines, carries over 250 titles ready for purchase, and can order virtually any other architectural text currently in print. All industry standard AIA Construction Documents, consisting of over 125 different contracts and forms, are available as well as a wide array of other AIA resources and literature. Three such publications, A Beginner’s Guide to Architectural Services, You and Your Architect and Building Relationships are effective brochures offered by the general public sound guidance in utilizing the services of an architect.

During the year, the chapter conducts many programs designed to advance the practice of architecture throughout the state of Iowa. The events are excellent opportunities for architects to exchange views with fellow practitioners while augmenting their professional training, and all respond to a second chapter goal, “promote learning of the art and science of architecture.”

Last fall, for example, Iowa’s practitioners attended the 1993 AIA Iowa Annual Convention devoted to Design and the Environment, featuring roster of distinguished speakers. In conjunction with the annual convention, the original “Architects Week,” a series of public events celebrating the contributions of architects to Iowa’s built environment, has grown to “Architecture Month,” be celebrated across the state in September of 1994.

While the fall convention is by far the most conspicuous of chapter events, other important activities slated for this year include the annual Spring Meeting, held this year in Waterloo. It is the third in a four-year series dedicated to encouraging Iowa’s community leaders to think about design as a catalyst for revitalization of their towns. Two 1994 summer events for members, scheduled in Des Moines and the Amana Colonies, will each include continuing education workshops. A host of additional professional development seminars are structured throughout the year to maintain the high standards of Iowa architects’ continuing education.

New to the AIA this year is National AIA, Continuing Education System Pilot Program. 1996 all AIA members must acquire continuing education credits to maintain membership in AIA, and AIA Iowa is a participating component of the Pilot Program to help design the system.
AIA Iowa also offers programs intended to promote a better understanding of the contributions of architects. A good example is the highly popular AIA/LEGO, Inc., exhibit, staged for six of the past seven years at the Iowa State Fair. The 1993 AIA exhibit brought 12-foot long LEGO brick models of the White House. Fair-goers were invited to create constructions fashioned from their choice of thousands of LEGO bricks in a setting showcasing the best of Iowa's architecture. Two traveling photographic displays are also available and move around the state, illustrating AIA Iowa's member firms' contemporary projects. A Speakers' Bureau has been developed to provide presentations in a number of industry-related issues.

In addition, the chapter continues to encourage architecturally-related programming through its support of the Iowa Architectural Foundation and as, for the sixth consecutive year, granted an educational scholarship to assist students of architecture at Iowa State University. For elementary and secondary students, the chapter created Architecture in the Schools, an innovative learning program which introduces the basic concepts of architecture into the teaching curriculum of the state's schools.

In the political arena, AIA Iowa actively lobbies state and federal representatives on issues affecting the built environment and the practice of architecture, responding to a third mission statement, "promote a better climate in which to practice." Chapter initiatives in 1993 included monitoring over 90 bills, 2200 amendments, and 600 study bills introduced in the Iowa State Legislature and registering direct positions on 100 bills, many of which dealt with issues of public health, welfare and safety. Chapter legislative activities include involvement with the Alliance for Tort Reform, the build Iowa Coalition, and participation in grassroots, the AIA's national leadership and government affairs workshop. Additionally, AIA Iowa, in conjunction with the Iowa Engineering Foundation, has developed a workbook, QBS: A Guide for Selecting an Architect or Engineer for Public Owners, to public entities in the selection of design professionals.

All told, AIA Iowa is an invaluable resource for the hirers and the public it serves. Many of the tools professional practice architects routinely take for granted are immeasurably enhanced by the efforts of the chapter. It represents the power of a unified profession established to deal with the issues and concerns facing every practicing architect.

The Iowa Architectural Foundation

Architecture is the most public of the arts. It touches all of us, all the time. It helps determine the quality of our lives. It defines where and how we work, play, worship, heal, and learn; it offers home and shelter.

As a public art, architecture demands public understanding. It also demands public participation. To make better architecture and a better world, architects, public officials, private enterprise, and people from all walks of life must unite in a partnership of excellence committed to creating quality environments that serve public needs.

It is in that spirit that the Iowa Architectural Foundation was formed in 1989 as a nonprofit corporation organized for charitable purposes. As the Foundation enters its fourth year, its goals remain unchanged: to seek, investigate, and enable programs and projects dedicated to the improvement of Iowa's human environment for work, recreation, and living. The Foundation solicits, receives, and disburses gifts, grants and legacies to enable the exhibition, publication, preservation, research, and understanding of design and the built environment.

Since its inception, the Iowa Architectural Foundation (IAF) has undertaken numerous initiatives to increase public awareness of architecture:

1. The IAF has provided over $8,000 in funding for AIA Iowa's "Architecture in the Schools" program in collaboration with the Iowa Arts Council, the Iowa Humanities Board, The American Architectural Foundation, and the AIA College of Fellows. Foundation support has helped to:
   a. sponsor staff development workshops in Dubuque, Waterloo, West Des Moines, Fort Dodge, and Storm Lake;
   b. produce "Global Influences on Iowa Architecture," a 35-minute slide show for use in Iowa's elementary and secondary schools;
   c. develop Iowa by Design, a newsletter for teachers with articles about AIS programs, resources and information about architecture, and;
   d. sponsor an annual Career Seminar for high school students in conjunction with AIA Iowa's annual state convention.

2. Successfully helped sponsor the first, second and third portions of a four-part conference, "The Planning of Iowa, Our Towns and Cities," held during AIA Iowa's annual spring meeting. This ongoing program invites community leaders, planners, architects, and interested citizens to actively discuss the contributions quality design can make to the viability of Iowa's communities. The program is intended to serve as a catalyst for...
thoughtful planning at the local level.
3. Received grants totaling $6,000 from the American Institute of Architects and Venture Stores to assist in the development of a second grade social studies curriculum as a pilot project of the West Des Moines Architectural Heritage Program.
4. Sponsorship of “Skyscraper” on Iowa Public Television, a five-part series providing Iowa’s viewing audience with a first-hand glimpse of the art and science of designing and building a skyscraper, using the 47-story Worldwide Plaza in New York as the model.
5. Sponsored a four-part series on Iowa Public Television hosted by David MacAuley, acclaimed author and illustrator, entitled Roman City, Pyramid, Castle and Cathedral.

The Iowa Architectural Foundation invites Iowa’s community and business leaders to invest in a vision that recognizes the role of architecture in enhancing the quality of life in our state.

The following individuals and organizations have already shown their considerable and much appreciated support of the worthy ambitions of the Iowa Architectural Foundation. The Iowa Architectural Foundation thanks the following firms and individuals for their generosity in support of the Foundation’s activities.

Contributions are total amounts from 1988 through March of 1993.

BENEFCTOR - $1500 and above
AIA IOWA
THE DURANT GROUP INC.
FREYER- RAMSEY-KOBES ARCHITECTS-ENGINEERS, P.C.
HANSEN LIND MEYER INC.
HERBERT LEWIS KRIE BLUNCK ARCHITECTURE
HUNTINGTON EWING McKENNEY ARCHITECTS P.C.
RODG RUSSARD DHI'S INC.
THORSON BROM BROSHAR SNYDER ARCHITECTS
VENTURE STORES

SUSTAINER - $501-1000
AMERICAN ARCHITECTURAL FOUNDATION
ARCHITECTS BUDLER-LEEDER
BLOODGOOD SHARM BUSTER ARCHITECTS AND PLANNERS
BROOKS BOG SKILES ARCHITECTS-ENGINEERS
DES MOINES ARCHITECTS COUNCIL
NEUMANN MONSON P.C.
SHEET METAL CONTRACTORS OF IOWA
SHIVE BATTERY ENGINEERS & ARCHITECTS

SUPPORTER - $101-500
ALLERS ASSOCIATES, P.C.
P. DAVIA ANNENBERG, ARCHITECT
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It is examined and are available for teachers to utilize in their lessons and time frames.

Architecture in the Schools

What shapes the views our children have of the built environment? Is it the home environment, the things they learn in school, or the messages they receive through the media?

Iowa has become actively involved in this perception-forming process through the energies of the chapter's Architecture in the Schools (AIS) program. This unique program's approach is a commitment to developing readily available classroom resources and curriculum for Iowa educators, and challenging those educators through staff development workshops for teachers. AIS provides a networking foundation between architects and educators, reinforcing children's understanding and awareness of the built environment.

Workshops are held each summer in selected communities throughout the state. Teachers participate in a variety of activities: walking and bus tours of the community and its significant architectural landmarks, public forums focusing on architectural history of the community, and hands-on learning activities which can be transferred directly to the classroom.

An outgrowth of the staff development workshops is the development of lesson plans. *Architect* is a workbook of 41 detailed lesson plans, plus a source section which offers teachers options in architectural curricula in a variety of subjects, grade levels and time frames.

Audio visual resources have also been developed and are available for teachers to utilize in their classrooms. *Global Influences on Iowa's Architecture* is a slide program with an accompanying audio tape providing a historical background and images of architecture from the classical Greek, Roman and medieval periods to the present. The historical influence on Iowa's native architecture is examined through local architectural examples ranging from the finest structures through the modern period. The program is 35 minutes in length and easily divided into shorter segments.

*Buildings Speak: The Language of Architecture*, a slide program, has been used extensively by both elementary and secondary education teachers to introduce the topic of architecture to their students. The program covers the nonverbal communication of form, scale, color, texture and materials in a fast-paced program of slides from all over the world. Several other AIS audio visual resources are available for loan through the AIA Iowa office, including *Career Encounters: Architecture, Places as Art and Within These Walls ... A Tour of the White House*.

The Architecture in the Schools program is coordinated by Barbara Schmidt, Education Consultant to AIA Iowa, whose energies include many more activities besides teacher workshops and resources. Each fall, a Career Day is held for high school students in conjunction with AIA Iowa's state convention. Children have participated in the chapter's annual Design Awards program since 1986. Special events such as Box City, a group problem-solving activity, have also been a part of the AIS program.

Funding for AIS has been provided by the successful acquisition of grants from the Iowa Humanities Board, the National Endowment for the Humanities, the Iowa Architectural Foundation, the American Architectural Foundation, the Iowa Arts Council, National Endowment for the Arts, the Sheet Metal Contractors of Iowa, Venture Stores, and through administrative support from AIA Iowa. For more information about the AIS program, contact AIA Iowa.

Iowa Architect Magazine

*Iowa Architect*, a national award-winning magazine, is intended to educate its readers about the importance of architecture and related architectural issues. Through a review of newly constructed and historically significant projects, the magazine promotes the value of design excellence in all areas of the public and private environment. It is also a resource for noteworthy events and achievements in the arts, literature and product design.

*Iowa Architect* is published four times a year by AIA Iowa and is supported by a combination of advertising revenue, subscription fees and AIA Iowa chapter contributions. A fifth issue of the magazine, this directory, is produced during the first quarter of each year. The magazine's editorial policy, content, graphic design and production is directed by a volunteer board of editors comprised of statewide members of AIA Iowa.

The editorial staff determines projects and events to be covered, solicits contributions by free-lance writers, and assembles photographic and graphic

Through a review of newly constructed and historically significant projects, Iowa Architect promotes the value of design excellence in all areas of the public and private environment.
support materials. Each issue is focused around a central idea or topic such as historic preservation, waterfront development, residential design, educational facilities, urban design, etc.

The magazine's current circulation is concentrated in an eight-state area including Iowa, Missouri, Nebraska, Kansas, Oklahoma, Wisconsin, Minnesota and Illinois. By subscription, the magazine is currently mailed to 27 states.

In support of its educational goals, Iowa Architect is distributed free of charge to school and university libraries in the state of Iowa. The magazine also provides free subscriptions to private and public officials at the local and state levels who routinely make decisions regarding the built environment in Iowa.

While the main focus is on Iowa architecture and design issues important to Iowa, the magazine has consistently worked to broaden the scope of its interests and coverage. This has included the development of a yearly review of midwestern architecture, and features which explore and review performances, art exhibitions, product design, and interior and graphic design.

For information regarding the publication of Iowa Architect, topics for forthcoming issues, its editorial policy and advertising rates, please write Editor William Anderson, AIA, in care of the AIA Iowa chapter office.

**The State Historical Society of Iowa — Community Programs Bureau**

Within one state agency, the State Historical Society of Iowa, the Community Programs Bureau administers several programs that relate to historic preservation activities and concerns. Staff of the Community Programs Bureau also serve the State Historic Preservation Officer (SHPO).

The first of these programs is the **identification and evaluation** of historic resources through Architectural, Historic and Archaeological Surveys. The nomination of properties through a state review committee to the National Register of Historic Places provides the list of significant historic resources in the state. The Bureau has an important role in the protection of historic properties which takes several forms: a “second look” at actions of the federal government in a program called Review and Compliance, partnerships with Certified Local Governments, providing preservation information, and administering grants and incentive programs for preservation activities. A listing of the individual program areas follows. It includes a more detailed description of each and the individuals most actively involved with the specific program area.

**Architectural, Historical and Archaeological Surveys**

The Architectural Survey specializes not only in the identification and evaluation of buildings and other structures, but also in districts which best express the range and variety of the built environment of Iowa. Two types of architectural surveys are assisted and/or reviewed through the bureau, depending on the various origins of the survey and the need for preservation activities. A listing of the individuals most active in these programs follows. For more information on architectural surveys, contact Architectural Historian Ralph Christian Anderson, AIA, in care of the AIA Iowa chapter office.

**The National Register of Historic Places**

Additions to the National Register of Historic Places are made through the State Historic Society's Community Programs Bureau. The program creates and maintains a national list of every conceivable type of property, including individual buildings, archaeological sites, public fountains and large historic districts.

Persons interested in placing a property on the National Register should contact the Bureau to obtain a nomination packet. Any non-federally owned property may be nominated to the National Register through the State Historical Society and accepted, become listed on the National Register, separate and much more select group of properties with national historical or cultural significance designated as National Historic Landmarks.

For more information on the National Register, contact National Register Coordinator Beth Foster at 515/281-4137.
Section 106 of the National Historic Preservation Act

To eliminate unnecessary harm to historic resources which may result from activities of the federal government, its agencies follow a review process established under Section 106 of the National Historic Preservation Act of 1966. Federal agencies have the responsibility to take into account their programs' impact on specific historic resources when providing funds or licenses. They consult with the SHPO regarding historic properties directly or indirectly affected and determine the extent of the effect. Consultation with the SHPO to consider alternatives may eliminate or minimize many adverse effects so projects may proceed after the "second look" process.

For more information on Section 106 Review, contact Review and Compliance Coordinator Beth Foster at 515/281-4137.

Certified Local Governments

The Certified Local Governments (CLG) program is a federal and state partnership program, administered by the National Park Service and State Historical Society, that assists cities and counties in establishing local historic preservation programs. Through passage of an ordinance or resolution, participating cities and counties establish local historic preservation commissions to administer the program, and also agree to follow the Secretary of the Interior's Standards and Guidelines in all preservation activities. Participants are encouraged to survey and identify outstanding historic, architectural and archaeological sites within city/county limits, nominate properties to the National Register or establish local registries of historic places, and develop public education programs and other related activities. Participating certified city and county governments receive technical assistance from the Community Programs Bureau and qualify for a competitive matching grant program.

For more CLG information, contact Certified Local Governments Coordinator Kerry McGrath at 515/281-6826.

Grants for Historic Preservation Activities

In addition to Certified Local Government grants, the State Historical Society of Iowa provides grants with other matching grants for various historic preservation activities. The Historic Resource Development Program (HRDP) provides state funds for surveys and nominations of historic properties and matching grants to acquire or rehabilitate properties which have been evaluated as eligible for the National Register. These funds amount to almost a half million dollars per year and can also be used as matching grants to do work in museums and library/archive collections.

For more HRDP grant information, contact Historic Resource Development Coordinator Lavon Wickett at 515/242-6194 or 319/335-3938.

Investment Tax Credits and Proper Rehabilitation Incentives

Some property owners may qualify for Federal Investment Tax Credits by rehabilitating Certified Historic Buildings. The Community Programs Bureau and the National Park Service review these applications. A Certified Historic Structure is any structure, subject to depreciation as defined by the Internal Revenue Code, that is either listed individually on the National Register of Historic Places or located in a registered historic district and certified by the Secretary of the Interior as contributing to the historic significance of the district. Structures to be listed in the near future, either individually or in a historic district, may qualify on a provisional basis.

Other incentives for preservation are available. The Temporary Property Tax Exemption may be applied for any increase in valuation due to the approved "substantial rehabilitation" of historic buildings. The Main Street Linked Investments for Tomorrow Loan Program provides below-market interest loans in Iowa towns that are CLG’s or Main Street communities. These loans of up to $50,000 per property are only for exterior restorations or rehabilitations of commercially-used historic buildings in central business districts. All these incentive programs are available to projects which are consistent with the historic character of the building and meet the Secretary of the Interior’s Standards for Rehabilitation. The projects must be reviewed and approved through the Community Programs Bureau.

The Bureau actively encourages use of multiple programs, and supplies applicants with technical information regarding preservation, including window repair and weatherization techniques, storm windows, problems with window replacements, storefront repair or replacement, guidance on accessibility strategies for historic structures, and guidelines for brick/stone cleaning and repair. Technical assistance is given by phone, mail or through site visits.

For information about Historic Preservation Rehabilitation incentives, contact Preservation Outreach Coordinator Lynda Wessel at 515/281-5229 or Preservation Architect Judith Ann McClure at 515/281-8637.
The Americans With Disabilities Act
January 26, 1993 heralded a new era within the construction industry. From that day forward, as decreed by the Americans with Disabilities Act of 1990 (ADA), all buildings that serve as "places of public accommodation" or "commercial facilities" must be accessible and usable by persons with disabilities. The original proposal for the ADA began in 1986 and was brought forth by the National Council on Disability, an independent federal agency whose statutory functions include making recommendations to Congress with regards to the rights of individuals with disabilities. The U.S. Department of Justice, which issued the ADA and the regulations it encompasses, estimates that five million buildings will be affected, including hotels, retail stores, restaurants, recreational venues, theaters and medical facilities.

The ADA's purpose is described as a "clear and comprehensive national mandate for the elimination of discrimination against individuals with disabilities" (Jones, 1991, p. 33). A congressional finding in 1988 discovered 43 million Americans have one or more physical or mental disabilities and that they are a discrete and insular minority faced with unfair and unnecessary discrimination (Jones, 1991, p. 32). The term disability is defined in respect to an individual as "(A) a physical or mental impairment that substantially limits one or more of a major life activity of such individual; (B) a record of such an impairment; or (C) being regarded as having such an impairment" (ADA Handbook, 1991, p. I-25).

Five titles are included in the ADA for defining separate groups or entities. Probably the most important one for the profession of architecture is Title III, "Public Accommodations and Services Operated By Private Entities." Title III prohibits discrimination on the basis of disability in places of public accommodation and commercial facilities to be designed, constructed and altered in compliance with the accessibility standards (ADA Handbook, 1990, p. III-9). "A public accommodation is a private entity that owns, leases or leases to, or operates a place of public accommodation" (ADA Handbook, 1990, p. III-10). There are two exemptions (private clubs and religious entities) that do not have to comply to this definition of public accommodation, which is a carry over from the Civil Rights Act of 1964.

Title III of the ADA affects three sets of requirements pertaining to buildings:

- Readily achievable barrier removals means all architectural and communications barriers to the disabled that can be easily and cheaply be removed must be removed (large places of business were to have complied with this regulation by January 26, 1992, while smaller businesses have a little more time.) Readily achievable barrier removals may include installing grab bars in bathroom stalls, making cutbacks in sidewalks, and constructing accessible ramps in places where only stairs exist. Removal of barriers does not necessarily mean building a solution to a problem within an existing building. For instance, a shoe shop may have a clerk available to reach the upper shelves for a customer in a wheelchair, rather than lower all the shelves.

- Alterations to existing buildings undertaken after January 26, 1992, must be accessible and usable by people with disabilities to the maximum extent possible. The additional cost of accessibility need not exceed twenty percent of the underlying alteration cost.

- New construction for which any type of building permit is granted after January 26, 1992 and that is occupied after January 26, 1993, must adhere to the new construction requirements set forth by the Justice Department. These requirements address not only the building itself, but also parking areas, pathways leading to and from the building, and equipment rooms serviced by building personnel.

Title V, "Miscellaneous Policies," is also important. It states that if there are more stringent federal, state or local laws with regard to the ADA then they shall supersede the ADA. Under the eleventh amendment, no state shall be immune from a violation of the act. Title V allows for provisions qualifying historic properties if the alteration threatens the historic significance of the building facility. This provision can be applied to sites that are eligible for listing on the National Register. Historic Places (ADA Handbook, 1991, Appendix A, p. 41). However, it is anticipated that exceptions will only be granted in extremely rare circumstances.

This title also provides information on assistance at on the legalities that may occur if the act is reinplemented (Terry, 1992, p. 29) (ADA Handbook 1990, Appendix A p. 40).

For owners or managers of a business, it important to determine the responsibilities and obligations presented by the ADA, both employees and the general public. The technical requirements of the ADA can be confusing, and you are planning a new building or alterations to existing building, you may be wise to consult
rchitect. Compliance with the ADA need not present extraordinary expense; for new construction, accessibility features normally add up to less than one percent of the construction cost. An architect can assist in preparing building or renovation proposals which both satisfy the requirements of the ADA and represent sound economic planning. Besides being conversant with the law’s requirements, an architect can also tell small businesses how to take advantage of tax benefits for the removal of architectural barriers in existing construction.

Americans with Disabilities Act Accessibility Guidelines (ADAAG)

The Americans with Disabilities Act Accessibility Guidelines (ADAAG) is the publication by the federal government which establishes a basis for evaluating the existing environment and all related issues stated in the Americans with Disabilities Act. DAAG provides information on subjects ranging from accessible parking to elevators. It is a comprehensive document that provides precise dimensions and tolerances in both written and illustrated form. However, ADAAG is also written in bureaucratic language and can be confusing at times.

References


Editor’s note: Portions of the preceding explanation the Americans with Disabilities Act were prepared by Scott Tillman as part of his Master of Architecture thesis at Iowa State University (Major Professor David E. Osterberg), and Stephanie Stubbs, provided the American Institute of Architects News service. Specific questions regarding the ADA may be directed to the Architectural and Transportation Barriers Compliance Board, 202/272-5434.
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48 Iowa Architect Directory 1994
INDEX TO ARTICLES PUBLISHED IN 1993

AIA Iowa Design Awards, Winter No. 93:208, pages 20-30
AIA Iowa Office, Des Moines, Baldwin White Architects PC, Summer No. 93:206, page 8
Allers Associates Architects, P.C., West Bend Elementary School Addition, West Bend, Winter No. 93:208, page 24
Anadroll Calibration Building, Michael Underhill, AIA, Summer No. 93:206, page 16
Architects Wells Woodburn O'Neil, Carney/McFarland Residence, Ames, Spring No. 93:205, page 18
Architects Wells Woodburn O'Neil, Center for Energy and Environmental Education, University of Northern Iowa, Cedar Falls, Summer No. 93:206, page 24
Architects Wells Woodburn O'Neil, Gardener's Shed, Des Moines, Spring No. 93:205, page 28
Art Program, The Principal Financial Group, Fall No. 93:207, page 16
Athletic Facility, Franklin and Marshall College, Lancaster, Pennsylvania, RDG Bussard Dikis, Summer No. 93:206, page 7
Baldwin, Thomas, AIA, Baldwin White Architects PC & Tom Sargent, Sargent Cabin, Clarke County, Spring No. 93:205, page 26
Baldwin Clause Architects, Forest Avenue Library, Des Moines, Winter No. 93:208, page 16
Baldwin White Architects PC, AIA Iowa Office, Des Moines, Summer No. 93:206, page 8
Baldwin White Architects PC, Carrie Chapman Catt Hall, Botany Hall Renovation, Iowa State University, Ames, Spring No. 93:205, page 5
Basic Sciences and Biomedical Engineering Building, The University of Minnesota, BWBR Architects in association with Hansen Lind Meyer, Fall No. 93:207, page 7
Block, David A., AIA, Schwartz Residence, Parkersburg, Winter No. 93:208, page 30
Botany Hall Renovation, Carrie Chapman Catt Hall, Iowa State University, Ames, Baldwin White Architects PC, Spring No. 93:205, page 5
Brain Institute, University of Florida, Jacksonville, Florida, Richard Olson, Sverdrup Corporation, Winter No. 93:208, page 19
Breder, Hans, Iowa Artists, Fall No. 93:207, page 24
Brooks Borg and Skiles Architects and Engineers, EMC Insurance Companies Expansion, Des Moines, Winter No. 93:208, page 7
Brown Healey Stone & Sauer, Estherville Public Library, Estherville, Fall No. 93:207, page 7
BWBR Architects in association with Hansen Lind Meyer, University of Minnesota Basic Sciences and Biomedical Engineering Building, Fall No. 93:207, page 7
Carney/McFarland Residence, Ames, Architects Wells Woodburn O'Neil, Spring No. 93:205, page 18
Carrie Chapman Catt Hall, Botany Hall Renovation, Iowa State University, Ames, Baldwin White Architects PC, Spring No. 93:205, page 5
Center for Energy and Environmental Education, University of Northern Iowa, Cedar Falls, Architects Wells Woodburn O'Neil, Summer No. 93:206, page 24
Central States Region Awards, Winter No. 93:208, pages 10-19
Church Expansion, First Reformed Church, Sioux City, FEH Associates Inc., Spring No. 93:205, page 5
Condina Ornelas Associates, Wendy Ornelas, AIA, Stormwatch One, Winter No. 93:208, page 19
Conway, Professor William, Sub-urban House, Jones Residence, Del Mar, California, Spring No. 93:205, page 5
Creative Edge Corporation, Water Jet Technology, Summer No. 93:206, page 28
Des Moines Art Center Sculpture Park, Des Moines Art Center, Des Moines, Fall No. 93:207, page 11
Diagnostic Center, St. Tammany Parish Hospital, Covington, Louisiana, Hansen Lind Meyer, Spring No. 93:205, page 5
Dr. Jeffrey Carithers' Office, Des Moines, Shiffer Partners, Architects, Winter No. 93:208, page 7
Elliott + Associates Architects, Stage Center, Oklahoma City, Winter 93:208, page 12
EMC Insurance Companies Expansion, Des Moines, Brooks Borg and Skiles Architects and Engineers, Winter No. 93:208, page 7
Estherville Public Library, Estherville, Brown Healey Stone & Sauer, Fall No. 93:207, page 7
FEH Associates Inc., First Reformed Church Expansion, Sioux City, Spring No. 93:205, page 5
FEH Associates Inc., Northwestern College Inter-collegiate Athletic Facility, Orange City, Summer No. 93:206, page 7
First Reformed Church Expansion, Sioux City, FEH Associates Inc., Spring No. 93:205, page 5
Forest Avenue Library, Des Moines, Baldwin Clause Architects, Winter No. 93:208, page 16
Frank O. Gehry and Associates and Herbert Lewis Kruse Blunck Architecture, Iowa Advanced Technology Laboratory, University of Iowa, Iowa City, Summer No. 93:206, page 12
Franklin and Marshall College Athletic Facility, Lancaster, Pennsylvania, RDG Bussard Dikis, Summer No. 93:206, page 7
Gardener's Shed, Des Moines, Architects Wells Woodburn O'Neil, Spring No. 93:205, page 20
Garner, Todd, AIA, Herbert Lewis Kruse Blunck Architecture, Whifield Handrail, Des Moines Winter No. 93:208, page 17
Gilmor, Jane, Iowa Artists, Fall No. 93:207, page 24
Glyn Residence, West Des Moines VOV Architecture + Design, Spring No. 93:205, page 20
Hansen Lind Meyer, St. Tammany Parish Hospital, Covington, Louisiana, Spring No. 93:205, page 5
Hansen Lind Meyer associated with BBMR Architects, University of Minnesota Basic Sciences and Biomedical Engineering Building, Fall No. 93:207, page 7

Hellmuth, Obata & Kassabaum, Steve Parker, McCormick Place Expansion Design Competition, Chicago, Illinois, Winter No. 93:208, page 18


Herbert Lewis Kruse Blunck Architecture, Iowa Teleproduction Center, Des Moines, Winter No. 93:208, page 16

Herbert Lewis Kruse Blunck Architecture, Krause/Berg Kruse Residence, Des Moines, Winter No. 93:205, page 8

Herbert Lewis Kruse Blunck Architecture, Perishable Distributors of Iowa, Ankeny, Winter No. 93:208, page 10

Herbert Lewis Kruse Blunck Architecture, Pulmonary Medicine, P.C., Des Moines, Winter No. 93:208, page 17

Herbert Lewis Kruse Blunck Architecture, Roger Spears, AIA, Oakland Canopy, University of Iowa, Iowa City, Winter No. 93:208, page 18

Herbert Lewis Kruse Blunck Architecture, Todd Garner, AIA, Whitfield Handrail, Des Moines, Winter No. 93:208, page 17

Herbert Lewis Kruse Blunck Architecture and McBride and Associates Architects, Hunter Residence, Des Moines, Spring No. 93:205, page 16

Herbert Lewis Kruse Blunck Architecture and Frank O. Hrty and Associates, Iowa Advanced Technology Laboratory, University of Iowa, Iowa City, Summer No. 93:206, page 12

Herbert Lewis Kruse Blunck Architecture, Steve Parker, McCormick Place Expansion Competition, Chicago, Illinois, Winter No. 93:208, page 18

Herbert Lewis Kruse Blunck Architecture, Cedar Rapids, OPN Architects, Inc., Winter No. 93:208, page 7

Iowa Advanced Technology Laboratory, University of Iowa, Iowa City, Frank O. Gehry and Associates and Herbert Lewis Kruse Blunck Architecture, Summer No. 93:206, page 4

Iowa Architects, Fall No. 93:207, page 24

Iowa State University Botany Hall Renovation, Carrie Chapman Catt Hall, Ames, Baldwin White Architects PC, Spring No. 93:205, page 5

Iowa Teleproduction Center, Des Moines, Herbert Lewis Kruse Blunck Architecture, Winter No. 93:208, page 16

Jones Residence, Sub-urban House, Del Mar, California, Professor William Conway, Spring No. 93:205, page 5

Kruse/Berg Kruse Residence, Des Moines, Herbert Lewis Kruse Blunck Architecture, Spring No. 93:205, page 8

Kruse/Berg Kruse Residence, Des Moines, Herbert Lewis Kruse Blunck Architecture, Winter No. 93:208, page 17

Library, Estherville Public Library, Estherville, Brown Healey & Sauer, Fall No. 93:207, page 7

Library, Forest Avenue Library, Des Moines, Baldwin Clause Architects, Winter No. 93:208, page 16

Maryville Aquatic Center, Maryville, Missouri, Shaughnessy Fickel and Scott Architects, Winter No. 93:208, page 14

McBride and Associates Architects and Herbert Lewis Kruse Blunck Architecture, Hunter Residence, Des Moines, Spring No. 93:205, page 16

McBride and Associates Architects and Herbert Lewis Kruse Blunck Architecture, McWhinney Architects, Des Moines, Spring No. 93:205, page 16


Northwestern College Intercollegiate Athletic Facility, Orange City, FEH Associates Inc., Summer No. 93:206, page 7

Oakdale Canopy, University of Iowa, Iowa City, Herbert Lewis Kruse Blunck Architecture, Roger Spears, AIA, Winter No. 93:208, page 18

Office/Warehouse Facility, Intertrade Limited Office/Warehouse Facility, Cedar Rapids, OPN Architects, Inc., Winter No. 93:208, page 7

Olson, Richard, Sverdrup Corporation, Brain Institute, University of Florida, Jacksonville, Florida, Winter No. 93:208, page 19

OPN Architects, Inc., Intertrade Limited Office/Warehouse Facility, Cedar Rapids, Winter No. 93:208, page 7

Ornelas, Wendy, AIA, Condia Ornelas Associates, Stormwatch One, Winter No. 93:208, page 19


Perishable Distributors of Iowa, Ankeny, Herbert Lewis Kruse Blunck Architecture, Winter No. 93:208, page 10

Principal Financial Group, Art Program, Fall No. 93:207, page 17

Principal Financial Group Auditorium Renovation, Des Moines, RDG Bussard Dikis, Winter No. 93:208, page 22

Pulmonary Medicine, P.C., Des Moines, RDG Bussard Dikis, Winter No. 93:208, page 18

Library, Estherville Public Library, Estherville, Brown Healey & Sauer, Fall No. 93:207, page 7

Library, Forest Avenue Library, Des Moines, Baldwin Clause Architects, Winter No. 93:208, page 16

Maryville Aquatic Center, Maryville, Missouri, Shaughnessy Fickel and Scott Architects, Winter No. 93:208, page 14

McBride and Associates Architects and Herbert Lewis Kruse Blunck Architecture, Hunter Residence, Des Moines, Spring No. 93:205, page 16


McBride and Associates Architects, Hunter Residence, Des Moines, Spring No. 93:205, page 16


Mentor, Will, Iowa Artists, Fall No. 93:207, page 24


Northwestern College Intercollegiate Athletic Facility, Orange City, FEH Associates Inc., Summer No. 93:206, page 7

Director 1994 Iowa Architect 53
INDEX TO ARTICLES PUBLISHED IN 1993

Residence, Jones Residence, Sub-urban House, Del Mar, California, Professor William Conway, Spring No. 93:205, page 5
Residence, Kruse/Berg Kruse Residence, Des Moines, Winter No. 93:208, page 8
Residence, Sargent Cabin, Clarke County, Tom Sargent & Thomas Baldwin, AIA, Baldwin White Architects PC, Spring No. 93:205, page 26
Sargent Cabin, Clarke County, Tom Sargent & Thomas Baldwin, AIA, Baldwin White Architects PC, Spring No. 93:205, page 26
Scholtz-Gowey-Marolf Architects & Interior Designers, Muscatine Residence, Winter No. 93:208, page 8
Schwartz Residence, David A. Block, AIA, Porkersburg, Winter No. 93:208, page 30
Sculpture Park, Des Moines Art Center, Des Moines, Fall No. 93:207, page 10
Seerley Hall, University of Northern Iowa, Cedar Falls, Thorson Brom Broshar Snyder Architects, Winter No. 93:206, page 20
Shaughnessy Fickel and Scott Architects, Inc., Maryville Aquatic Center, Maryville, Missouri, Winter No. 93:208, page 14
Shiffler Associates, Architects, Dr. Jeffrey Garithers' Office, Des Moines, Winter No. 93:208, page 26
Soup Box, University of Iowa, Iowa City, Herbert Lewis Kruse Blunck Architecture, Fall No. 93:207, page 7
Spears, Roger, AIA, Herbert Lewis Kruse Blunck Architecture, Oakdale Canopy, University of Iowa, Iowa City, Winter No. 93:208, page 18
St. Francis of Assissi, West Des Moines, The Renaissance Design Group, Iowa Fall No. 93:207, page 7
St. Tammany Parrish Hospital, Covington, Louisiana, Hans Chers Meyer, Spring No. 93:205, page 5
Stage Center, Oklahoma City, Oklahoma, Elliott + Associates Architects, Winter 93:208, page 12
Stormwatch One, Wendy Ornelas, AIA, Condia Ornelas Associates, Winter No. 93:206, page 19
Sub-urban House, Jones Residence, Del Mar, California, Professor William Conway, Spring No. 93:205, page 5
Sverdrup Corporation, Richard Olson, University of Florida Brain Institute, Jacksonville, Florida, Winter No. 93:208, page 19
Thorson Brom Broshar Snyder Architects, Rotary Reserve Lodge, Cedar Falls, Winter No. 93:206, page 20
Thorson Brom Broshar Snyder Architects, Seerley Hall, University of Northern Iowa, Cedar Falls, Winter No. 93:208, page 20
Thorson Brom Broshar Snyder Architects, Young Ice Arena, Waterloo, Summer No. 93:206, page 8
Underhill, Michael, AIA, Anadroll Calibration Building, Summer No. 93:206, page 16
University of Florida, Brain Institute, Jacksonville, Florida, Richard Olson, Sverdrup Corporation, Winter No. 93:208, page 19
University of Iowa, Advanced Technology Laboratory, Iowa City, Herbert Lewis Kruse Blunck Architecture and Frank O. Gehry and Associates, Summer No. 93:206, page 12
University of Iowa, Oakdale Canopy, Iowa City, Herbert Lewis Kruse Blunck Architecture, Roger Spears, AIA, Winter No. 93:206, page 18
University of Iowa, Soap Box, Iowa City, Herbert Lewis Kruse Blunck Architecture, Fall No. 93:207, page 7
University of Minnesota, Basic Sciences and Biomedical Engineering Building, BWBR Architects in association with Hansen Lind Meyer, Fall No. 93:207, page 7
University of Northern Iowa, Center for Energy and Environmental Education, Cedar Falls, Architects Wells Woodburn O'Neil, Summer No. 93:206, page 24

University of Northern Iowa, Searle Hall, Cedar Falls, Thorson Brom Broshar Snyder Architects, Winter No. 93:208, page 20
VOV Architecture + Design, Glynn Residence, West Des Moines, Spring No. 93:205, page 20
Water Jet Technology, Creative Edge Corporation, Summer No. 93:206, page 28
West Bend Elementary School Addition, West Bend, Allers Associates Architects, P.C., Winter No. 93:206, page 24
Whitfield Handrail, Des Moines, Todd Garner, AIA, Herbert Lewis Kruse Blunck Architecture, Winter No. 93:208, page 17
Young Ice Arena, Waterloo, Thorson Brom Broshar Snyder Architects, Summer No. 93:206, page 8
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56 Iowa Architect Directory 1994
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<thead>
<tr>
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<th>DIAZO</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Large Format Color Imaging</td>
<td>• Blueline &amp; Blackline printing</td>
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<tr>
<td>• Color Splicing</td>
<td>• Sepia</td>
</tr>
<tr>
<td>• Laser Splicing</td>
<td>• Vacuum Frame</td>
</tr>
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</table>

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<thead>
<tr>
<th>CAMERA</th>
<th>SCANNING</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Cruse Color</td>
<td>• Text Documents</td>
</tr>
<tr>
<td>• PMT &amp; Stats</td>
<td>• Blue Lines - To CAD</td>
</tr>
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