

Architectural Record

The background image is a photograph of a modern architectural space. It features a large, multi-story glass atrium with a complex steel structural frame. The atrium is flanked by brick buildings. The floor is a polished, reflective surface. The sky visible through the glass is a deep blue, suggesting dusk or dawn. The overall aesthetic is one of contemporary design and light.

Issue No. 00:232 Five Dollars

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APR 23 2000

Regional and State Design Awards

good reasons to say

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 & Associate Inc.

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 Seedorff Masonry Inc.

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 sion Architecture
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 OPN Architects, Inc.
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Biology Building - University of Iowa
 Brooks Borg Skiles Architecture Engineering
 McComas Lacina Construction
 Seedorff Masonry, Inc.
 King's Material, Inc.

Mondos Restaurant
 Neumann Monson, P.C.
 The Hansen Co. Inc.
 Grove Masonry Inc.

Waukee High School
 RDG Bussard Dikis
 The Weitz Company, Inc.
 Forrest & Associates Inc.

Opportunities Unlimited Community Center
 Neumann Monson Wictor Architects
 W. A. Klinger, Inc.
 Nordbye Brothers Masonry

American State Bank
 Simonson and Associates Architects
 Harold Pike Construction
 Belloma Masonry

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 Struxture Architects
 Peters Construction Corporation
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 Top Block and Brick

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 Seedorff Masonry, Inc.

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 King's Material, Inc.

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 Venter Spooner Inc.
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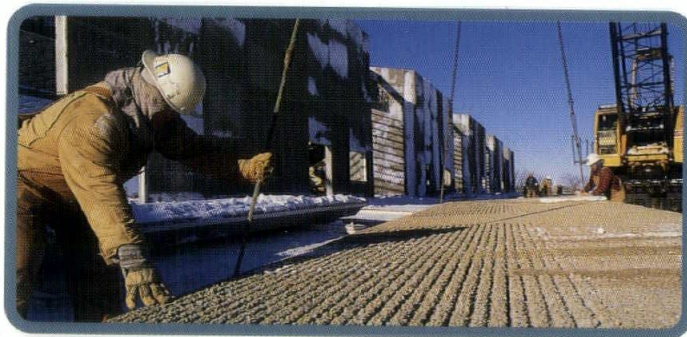
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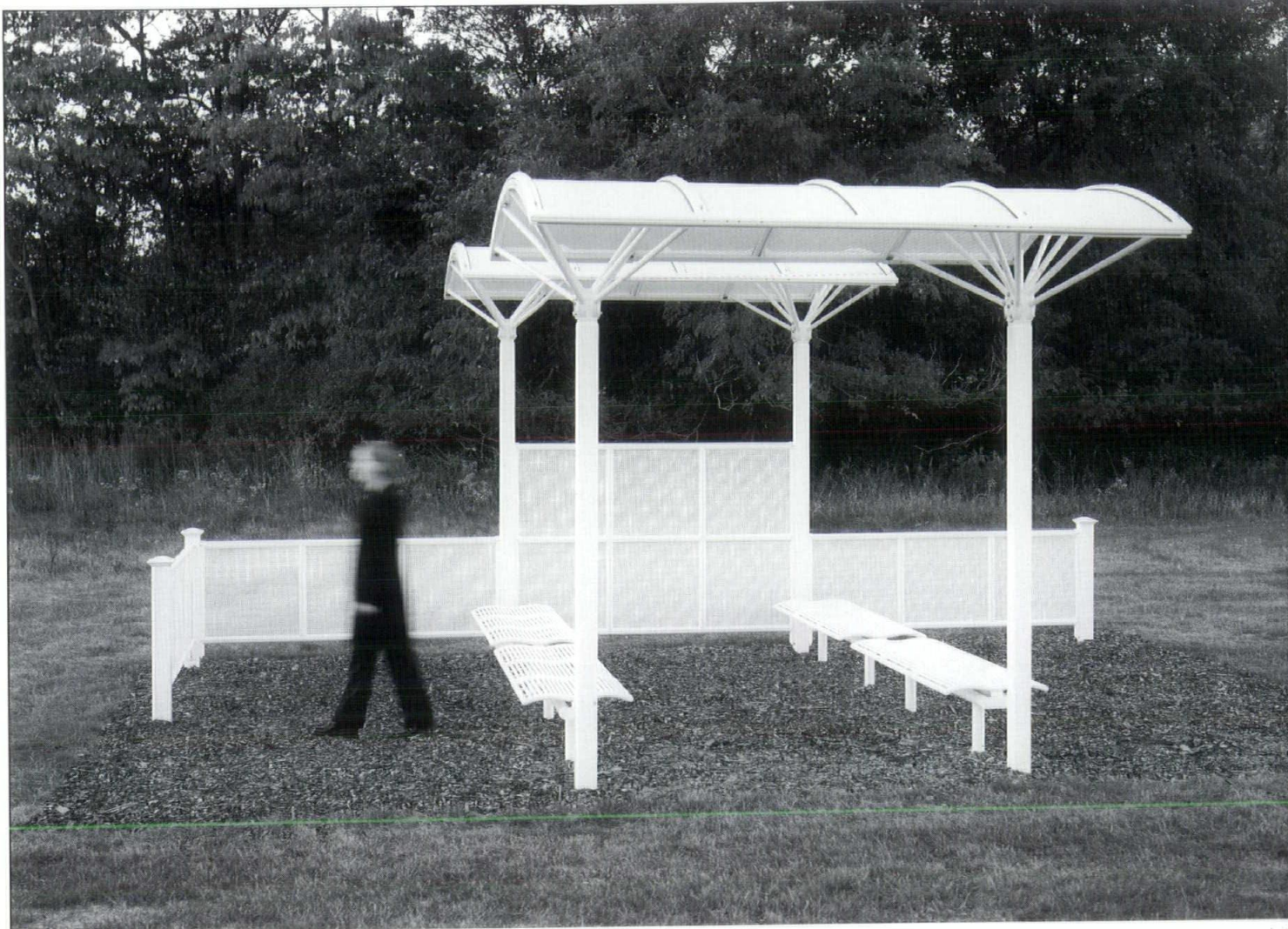
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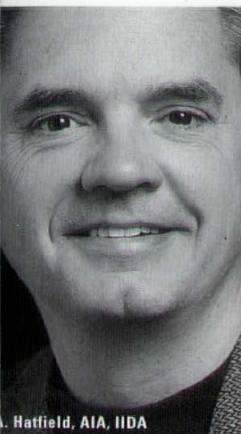
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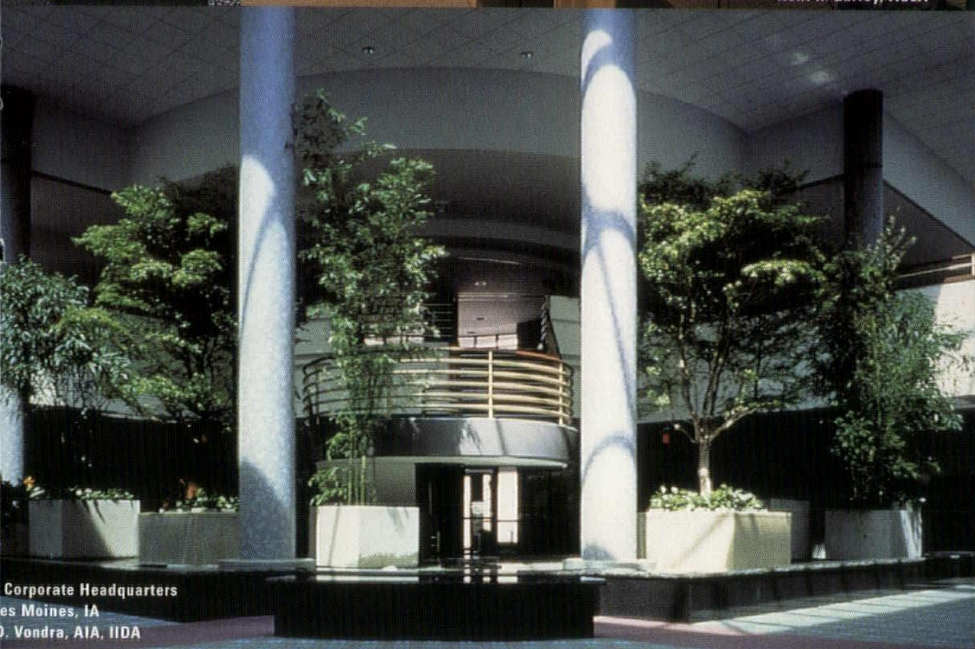
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Scott A. Hatfield, AIA, IIDA



Interior, Savage-Ver Ploeg & Associates, Inc.,
ArcWest Building, West Des Moines, IA
Kent R. Zarley, ASLA



Corporate Headquarters
Des Moines, IA
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Friendship Court, Palmer
College of Chiropractic,
Davenport, Herbert
Lewis Kruse Blunk
Architecture. Photo by
Farshid Assasi.

1999

Masonry

ARCHITECTURAL DESIGN AWARDS

INSTITUTE OF IOWA



1999 Golden Trowel Award

Forrest & Associate, Inc.



Richard Felice



Grand Award

Building: Welcome Center; Living History Farms

Location: Urbandale, IA

Firm: Wetherell-Ericsson-Leusink

Mason Contractor: Forrest & Associate, Inc.



John Leusink



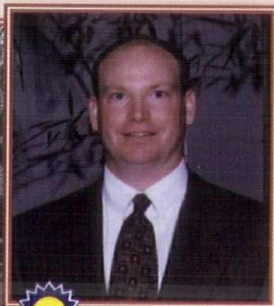
Merit Award

Building: Davis Elementary School

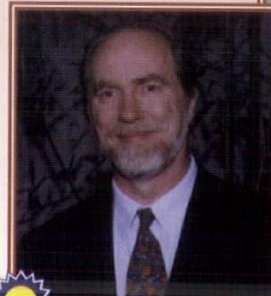
Location: Grinnell, IA

Firm: OPN Architects

Mason Contractor: Seedorff Masonry, Inc.



Terry Gebard



Larry Ericsson



Merit Award

Building: Zwemer Hall at Northwestern Coll

Location: Orange City, IA

Firm: Wetherell-Ericsson-Leusink

Mason Contractor: M&D Construction



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The architect who designs as a part of a community has a responsibility that supersedes an individual ego. Yet it is the individual ego that often brings forth an innovative new paradigm that transforms the community into more than it could have ever imagined possible. Such is the social paradox of the architect. On the one hand, the architect is a part of a continuum and contributes to stabilizing, defining and creating a sense of purpose and identity for our culture over time. On the other hand, the architect is an artist who is capable of redefining, reinterpreting and reinventing what is possible — seeking a greater and deeper meaning to human beingness.

As a functional public art form, architecture defines, identifies and creates meaning for a community, for a culture. Modern western cultures are historically understood in the context of the art and architecture of a given century. And whether one believes that architecture leads or follows other influences of the culture, there is no doubt that a relationship exists. Imagine for a moment, the practice of architecture 100 years ago, before the American Institute of Architects, before the influence of Frank Lloyd Wright, Mies van der Rohe and Le Corbusier; before computers, fax machines and cell phones. What an incredibly magnificent century of change, progress and innovation we now leave behind. What will this next century bring? How will we as architects define and shape the future culture?

We live in a time of maximizing output and minimizing risk. Yet as human beings who are more than just the intelligence we possess, we continue to seek meaning and purpose. As architects, we can seek more than just the programmatic solutions required to build functional space. We can honor our sacred trust with society to move it forward, to challenge the status quo and to reach as high as possible so that we might touch, if only for a moment, what has never been seen or felt before.

As we enter
this next century
let us remember
that architecture
shapes our
experience of
living and brings
identity and
meaning to
being human.

1999 Awards

Peer review helps us recognize and honor architecture that reaches beyond the status quo — that not only reflects our current culture but pushes us to a greater level of understanding about what is possible for a future culture — that reaches beyond the parameters and limitations of time and money. It is with great pleasure that we present the annual AIA Iowa and AIA Central States Region Design Awards — the culmination of the efforts and successes in architecture for 1999 from Iowa and throughout the region.

So as we say farewell to the 20th century, let us look back with great awe at the magnitude of innovation and change that has occurred and the architecture that either lead or reflected that change. As we enter this next century let us remember that architecture shapes our experience of living and brings identity and meaning to being human. And when differentiated from the mere act of building, as literature is differentiated from the simple act of writing, architecture provokes, inspires, uplifts, enriches and enlivens our experience of beingness. It touches us in ways that words are often too limiting to describe. It speaks directly to and in the language of our souls. When architecture succeeds in eliciting this level of emotional response, it is deemed to be excellent. And whether as a part of the continuum of the culture that preceded or as a unique expression of an individual ego, let us celebrate the role architecture has as both reflection of and change advocate for our culture and community.

Jeffrey Morgan, AIA
Committee Chair

IOWA Architect

different^{by}design

"Maximum Strength" Design: Consumerism and Innovation

What happens when necessity stops being the mother of invention and consumerism takes over? Does design innovation occur because of a noble and steadfast desire to improve a product, or can a designer's intentions be swayed by the promise of increasing "market share"?

In a society of infinite choices in consumption, the world won't beat a path to your door

just because you've designed a better mousetrap; consumers need to hear about it too. To achieve this, marketing and product development often becomes one process of "sharing" design authorship, which some designers find distasteful. Why? Because when these rules of consumerism are applied at the initial stages of design they may run counter to other certain basic design instincts, such as the

pursuit of a perfect, timeless, effective, and desirable product.

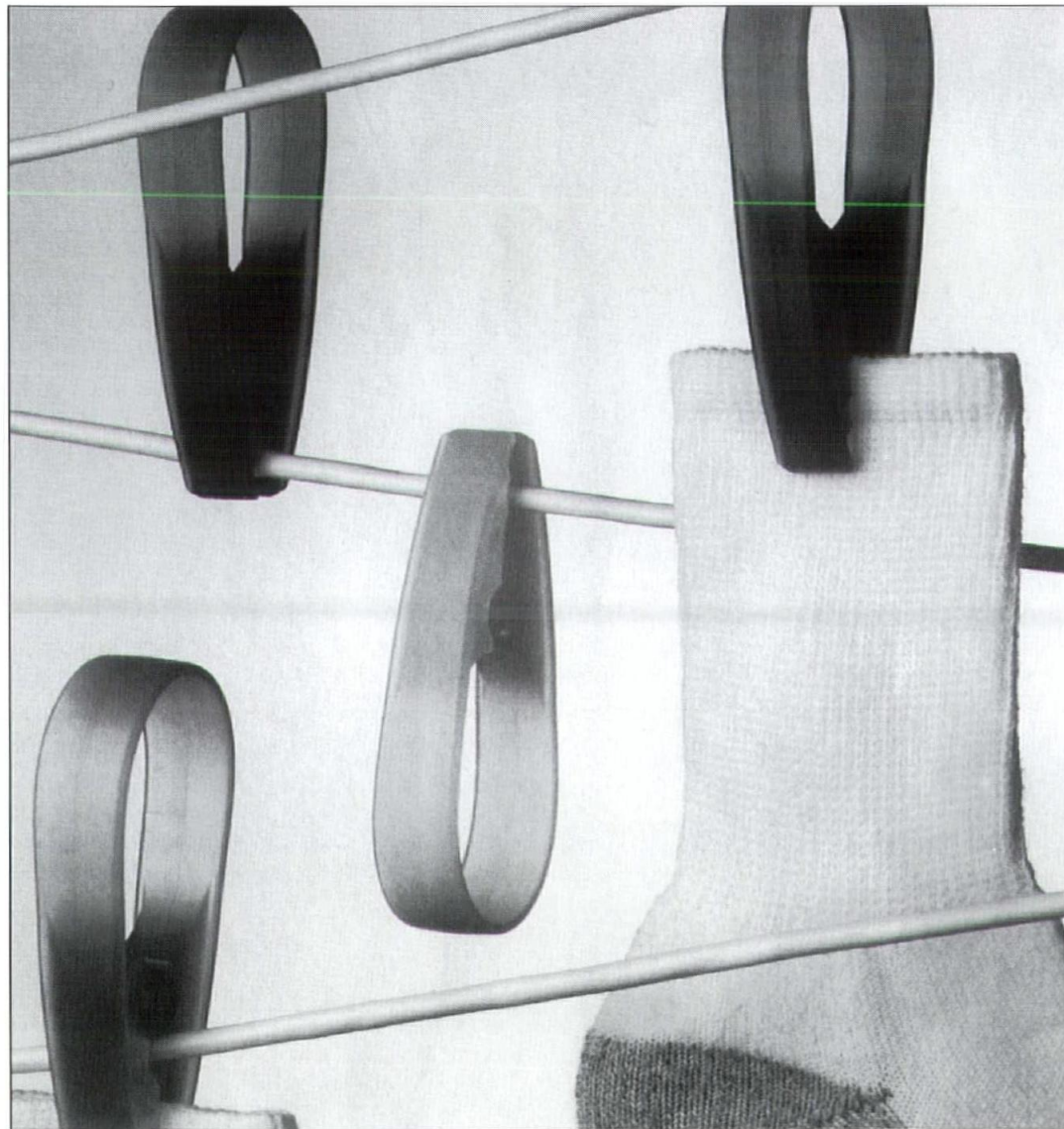
For instance, because products can be presented as "new and improved" or "maximum strength" it calls into question the value of the original. When is a product ever good enough that consumers wouldn't want it to be improved? Why buy only "regular strength"? Subtle improvements in a products performance often demand that

it look "improved" as well, even if the core function remains relatively the same. A pill with stronger medicine may go unnoticed unless the pill becomes bigger or changes color.

When Ekco Housewares turned to Ancona 2, Inc. to reinvent the common household clothespin, their designers must have been left wondering how they could improve the product? Its spring-activated, wooden form is simple, cheap, immediately identifiable, and most importantly, effective. When modifying perfectly good products, designers may search for a purposefulness to their actions to avoid "selling out" to simple aesthetic gestures.

As may be expected, to help consumers visualize the "improvements", the designers changed the form, material, and mechanics of the clothespin in the new version, incorporating an internal spring and colorful translucent polypropylene plastic. The argument was that this clothespin was better — it would cost less if mass produced, would never rust, and wouldn't be lost (because it's single loop form is intended to "Clip 'N Stay" on the clothesline as its name suggests). But besides looking different, the product essentially does exactly the same thing as the clothespin it is meant to replace: It holds things in place. So is looking like a "maximum-strength" clothespin enough?

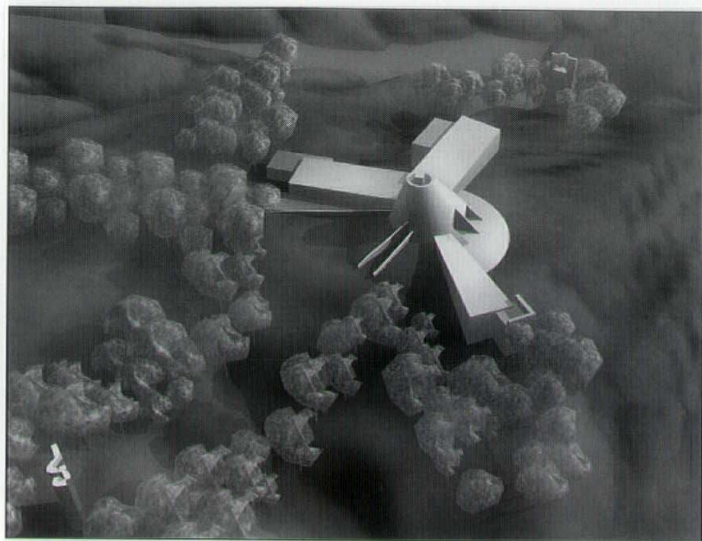
In the fickle world of consumer taste, there is a planned aesthetic obsolescence used as a way to pique consumer interest. Ironically, this only insures that this clothespin design will someday soon become dated. We can only await the creation of its "new and improved" version.



ROBERT WHITEHEAD, AIA

Yellow Banks Outdoor Discovery Center Polk County Conservation Board

RDG Bussard Dikis has completed schematic design for the Outdoor Discovery Center at Yellow Banks Park in Polk County. The facility will be sited on an ancient Native American site at the park overlooking the Des Moines River valley to the south. Due to the site's archaeological significance the design is derived from the Native American medicine wheel that was used by inhabitants of the central and western plains to track celestial time. Therefore, the building will be in tune with the rising and setting of the sun at the various times of year, and



is designed to be environmentally responsible. The building will house museum exhibit space, office, classrooms, and

outdoor habitat play spaces and trails focused on outdoor skills education and conservation.



Des Moines Partnership gets a facelift.

Interior remodeling is currently underway for the Partnership Building in downtown Des Moines. Designed by Brooks Borg Skiles Architecture Engineering LLP, the project consists of new offices for the Greater Des Moines Partnership as well as all public spaces located within the former Locust Street Mall. The Hansen Company are general contractors. The project has been developed in collaboration with Terrus Real Estate Group and HMG Reality Advisors. The Greater Des Moines Partnership is now located within the new office. Enhancement of the public spaces will be completed in April.

Blank Children's Hospital Expansion

NBBJ Architecture and Planning teamed with Brooks Borg Skiles Architecture Engineering LLP to expand and remodel the existing Blank Children's Hospital. The renovation and expansion of the hospital is based on projected needs spanning the next 20 years. The completed facility will provide single, private patient rooms supported through state-of-the-art technology, which will enhance staff efficiencies and promote delivery of care at the highest level. The overall goal of the project is to create a



facility that meets the healthcare needs of children and their families guided by the philosophy of Family Centered Care. This concept is based on empowering families to deal with the spiritual, physical, and emotional needs of their children.



Dallas Center-Grimes High School

FEH Associates is currently working with the Dallas Center-Grimes School District on the design of a new high school facility to be

located 1 1/2 miles west of Grimes. The 108,000 square foot facility will be able to accommodate 650 students on opening day, with

future expansion capabilities for classrooms, core facilities and the addition of an auditorium.

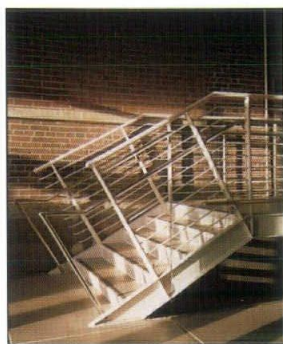
AWARDS

CENTRAL STATES REGION
MERIT AWARD FOR EXCELLENCE
IN ARCHITECTURE

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FOR EXCELLENCE IN ARCHITECTURE

Tunnel Vision

FRIENDSHIP COURT, PALMER COLLEGE OF CHIROPRACTIC



A visually light Modern structure inserted between vintage buildings creates a dialogue for design and materials nearly a century apart and solves the prime consideration of the program.

Jury Comments:

STATE

This is a very delicate insertion. The up-lighting is highly successful, it puts a lot of energy into the space. What was a dark and scary space is now very nice with an interesting floor design. It seems clear and simple, not in the least bit contrived.

REGIONAL

A simple shed with a twist. This metal structure connects two buildings with a stair. The resulting covered area has personality and seems to float above the buildings it connects.

Project: Friendship Court,
Palmer College of Chiropractic,
Davenport

Architect: Herbert Lewis Kruse
Blunck Architecture, Des Moines

Photographer: Farshid Assassi,
Assassi Productions

Project credits continued on pg. 27

MARK E. BLUNCK

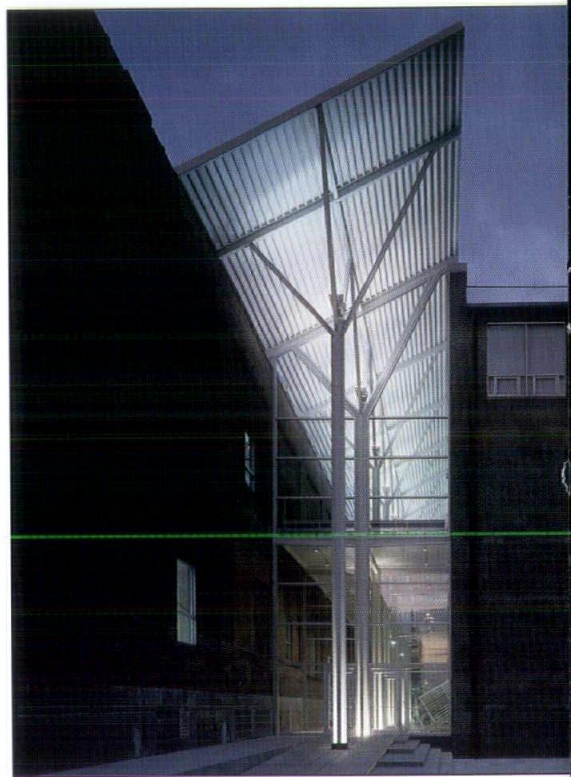
The problem of infill design often brings up the issue of contextualism. How does an architect create a solution that satisfies both aesthetic and functional considerations while maintaining some degree of homage to the existing buildings? Or, is it always necessary to design an infill project that pays respect to the original structures? The answer lies in the programmatic requirements of the plan and the purpose of new construction.

At the Palmer College of Chiropractic in Davenport, Iowa, architects at Herbert Lewis Kruse Blunck have created a design linking several old buildings together. This has been accomplished by turning an existing pedestrian service alley into an enclosed Modernist glass and steel pavilion court that evokes the best of 20th century architecture and brilliantly fulfills the requirements of the plan.

The two level court which is approximately 200 feet long and 50 feet high connects six campus building entrances on basement, ground and second floor levels and provides a space for student gathering and a coffee bar. The plan is actually part of a broader comprehensive campus master plan to clarify internal pedestrian circulation routes. Not only does this solve the functional considerations but it also illustrates the ability to utilize a previously unattractive and unused space.

The Modern insertion into the alleyway is composed of brilliant white painted steel columns and stair work juxtaposed against the vintage brick buildings (think of Farnsworth House meets Brick Country House). These centrally positioned single-section columns provide a contextual relationship to the existing building bays and provide support with lateral beams extending out for the elevated walkways. The columns soar upwards to carry the roof load with branching unequal length supports vaguely recalling old railroad power lines. As the entire load of the angled steel deck roof is carried by the new construction, there is no stress on existing parapet walls. The steel roof is angled at what the architects believed looked right, but it also happens to match the angle on the roof of an adjacent building. At each end of the court, large window grids evoke the ordered nature of Bauhaus design and allows natural light into the court. Additional lighting is provided by indirect metal halide fixtures situated in the addition and incandescent lights to highlight various elements of the project.

This skeletal steel structure with clearly defined structural elements evokes the design philosophy of Le Corbusier, Mies and Eames. Specifically, the fully expressed material delineation recalls the Farnsworth House in terms of substance and color. The visual connection to the Eames House is the complete exposure of



the construction and the pure pleasure of materials. The relationship to Le Corbusier is in the division between supported and supporting elements — an often noted attribute of his classic furniture designs.

The infill addition is an appropriate solution to the problem of connecting existing buildings by utilizing Modern aesthetic (even though Modernism has turned 100). The light airy nature of the design is a visual contrast to the older structures and exemplifies the beauty of employing contrast in architectural design.

—By Mark E. Blunck. The Eames Chair Collection now stands at 15. I have run out of room in my Oakland Studio, but am always on the lookout.

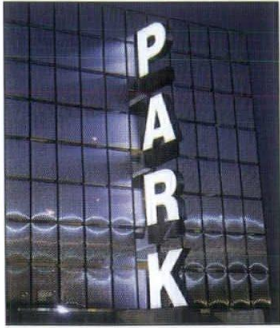


All elements are defined with stairs, balustrades, columns, walkways and supports crossing back and forth and over one another in an interplay of form and function.

AWARDS

AIA IOWA HONOR AWARD
FOR EXCELLENCE IN ARCHITECTURE

Center Street Park and Ride Facility



Jury Comments:

STATE

This project type is largely under-served by the average American city. This project is a serious effort to transcend the norm. Seeing people coming and going through the transparent circulation is a wonderful and dynamic part of the commuter experience. This is a very powerful design. It appears and disappears – day to night. The circulation is open and transparent to address the safety issues through visibility, yet the architecture is still apparent. Coming and going by car is very much a part of the experience of the city and should be treated by this level of care. One of the best parking ramps I've seen in a long time.

Project: Center Street Park and Ride Facility, Des Moines

Architect: Herbert Lewis Kruse Blunck Architecture, Des Moines

General Contractor: Taylor Ball

Civil Engineer:

Bishop Engineering

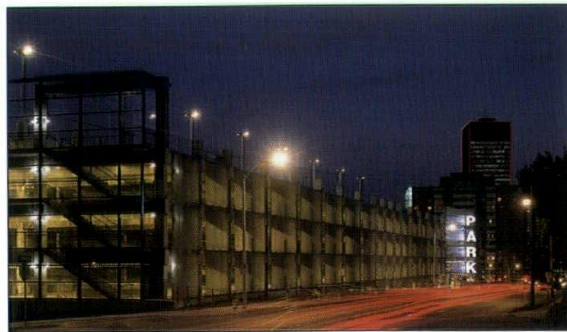
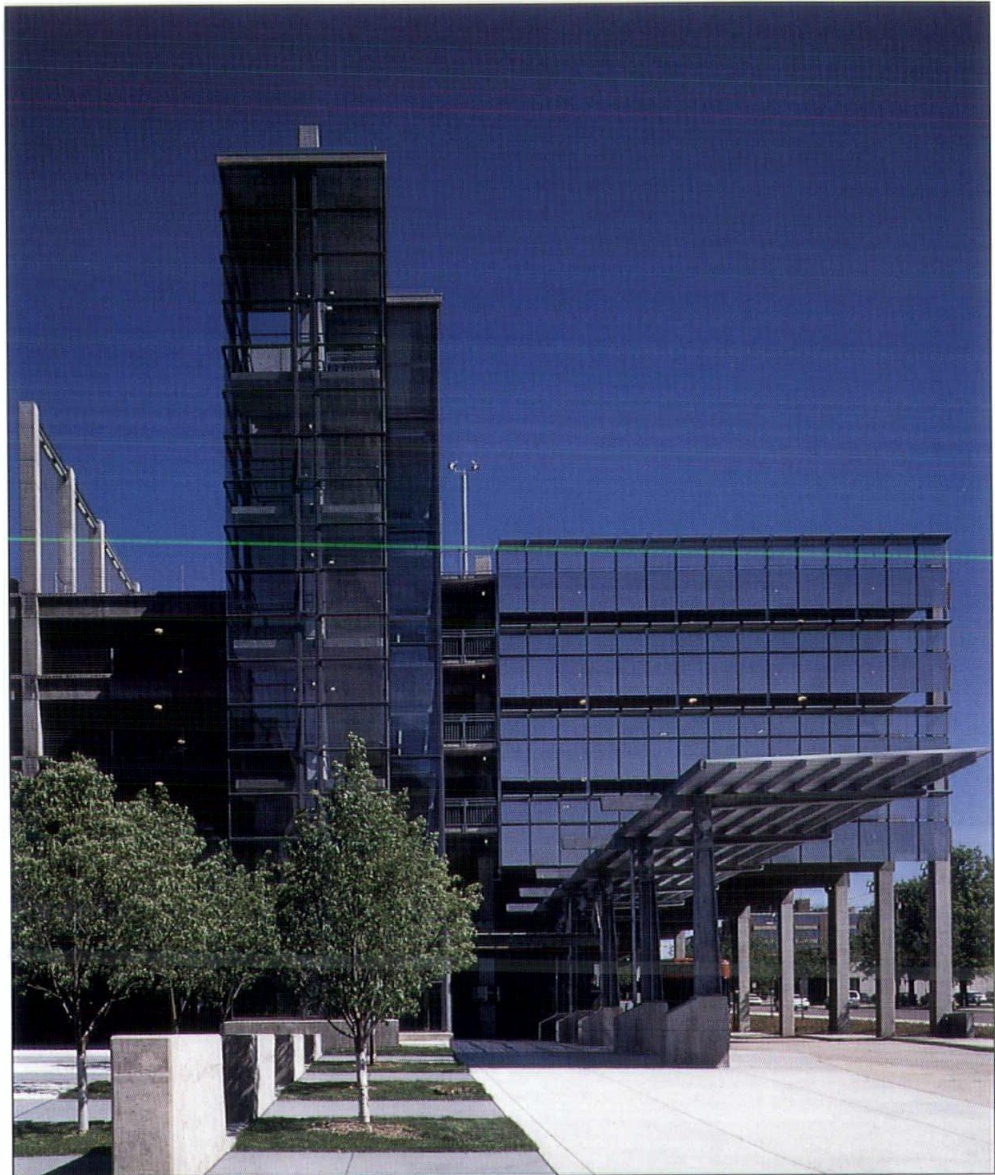
Electrical/Mechanical Engineer:

Krishna Engineering

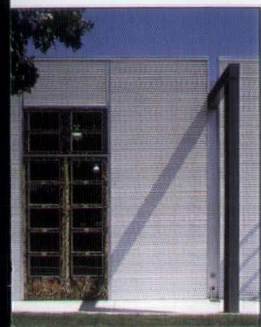
Structural Engineer:

Desman Associates

Photographer: Farshid Assassi, Assassi Productions



Sticks, Inc.



Editorial Comments:

STATE

The subtle gray tones are nice. They are warm and friendly, yet primitive and compelling. The project solution exhibits the best control of all the projects. It is refreshing to see that there are no rotundas. It must be a wonderful and interesting place to work. The windbracing is a simple and honest expression of the structure. There is a general quirkiness to the space in the expression of the columns, bracing and floor design.

Project: Sticks, Inc., Des Moines

Architect: Herbert Lewis Kruse
Unck Architecture, Des Moines

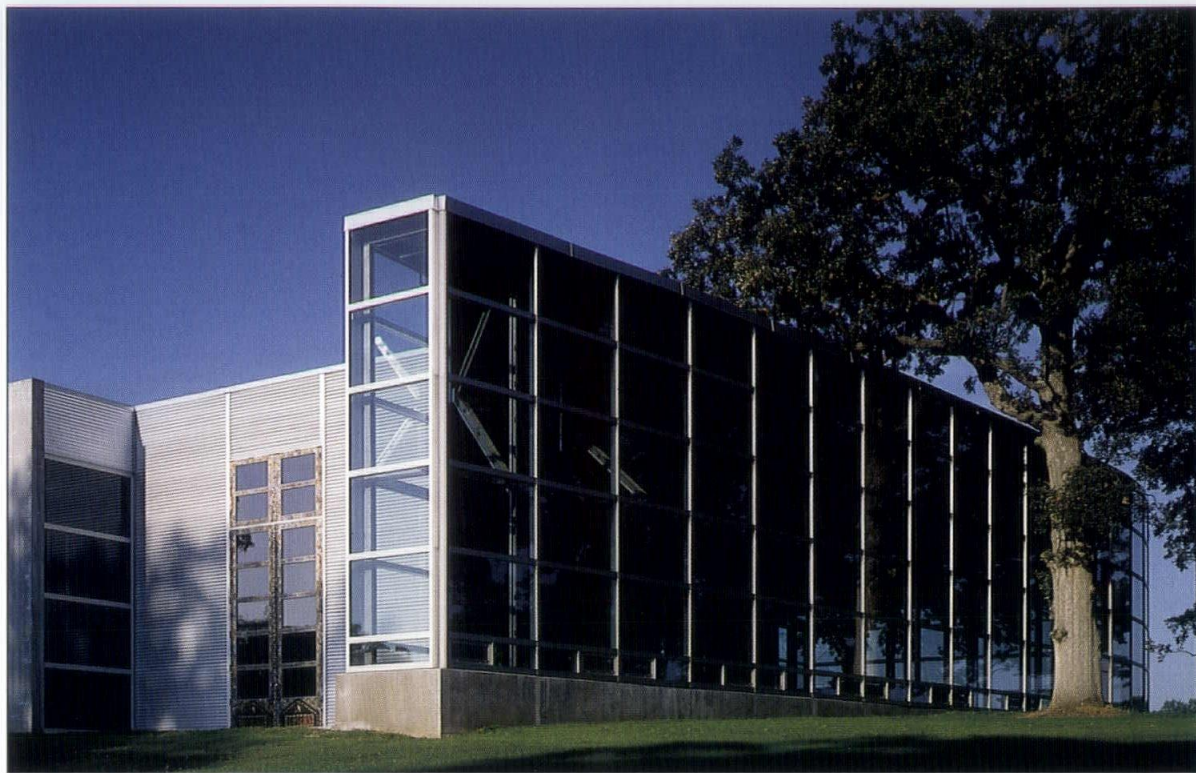
General Contractor:
Seumann Brothers, Inc.

Electrical Contractor:
Polin Electric

Mechanical Contractor:
Polin and Associates

Structural Engineer:
Charles Saul Engineering

Photographer: Farshid Assassi,
Assassi Productions



AWARDS

AIA IOWA HONOR AWARD
FOR EXCELLENCE IN ARCHITECTURE

Marakon Associates



Jury Comments:

STATE

Art becomes part of the architecture; furnishings, the art and details all work together. There is thought with the relationship of the furniture to the architecture. It all works together.



Project: Marakon Associates,
San Francisco

Architect: Herbert Lewis Kruse
Blunck Architecture, Des Moines

General Contractor:
Dinwiddie Construction Co.

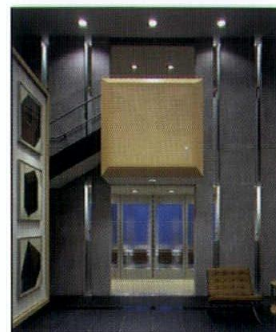
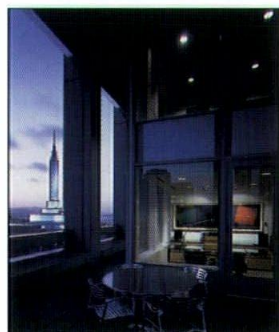
Electrical Engineer:
David Szeto & Associates

Mechanical Engineer:
Tommy Siu & Associates

Interior Designer: Herbert Lewis
Kruse Blunck Architecture

Associate Architect: Robert Gyori

Photographer: Farshid Assassi,
Assassi Productions



Zimmerman, Laurent & Richardson, Inc.



Editorial Comments:

STATE
like the plastic quality of
the round formed room. I
see the residue of the plas-
tic on the floor and the
spacing of history through
the material quality of the
floor and how it becomes
part of the aesthetic that
defines the space. The plan
is very ordered.



Project: Zimmerman, Laurent
Richardson, Inc., Des Moines
Architect: Herbert Lewis Kruse
Blunck Architecture, Des Moines
General Contractor:
Jorgensen Construction
Electrical Contractor:
Brown Brothers
Senior Designer: Herbert Lewis
Blunck Architecture
Photographer: Farshid Assasi,
Assasi Productions



AWARD

AIA IOWA MERIT AWARD
FOR EXCELLENCE IN ARCHITECTURE

Interior Rotunda Rehabilitation

Jury Comments:

STATE

"We like the care of crafting the drawings, they are beautiful. It is apparent there was thorough work and research of what was originally there. The project has great value for the state. The award goes as much to the owner for courage to undertake this sort of project as it does to the architects."

Project: Iowa State Capitol,
Interior Rotunda Rehabilitation,
Des Moines

Architect: RDG Bussard Dikis,
Des Moines

General Contractor:
Neumann Brothers, Inc.

Electrical Contractor:
Baker Electric, Inc.

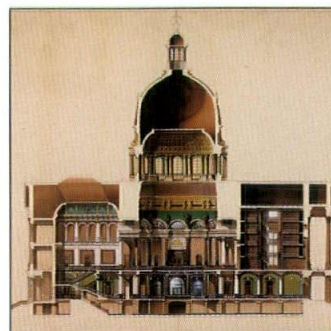
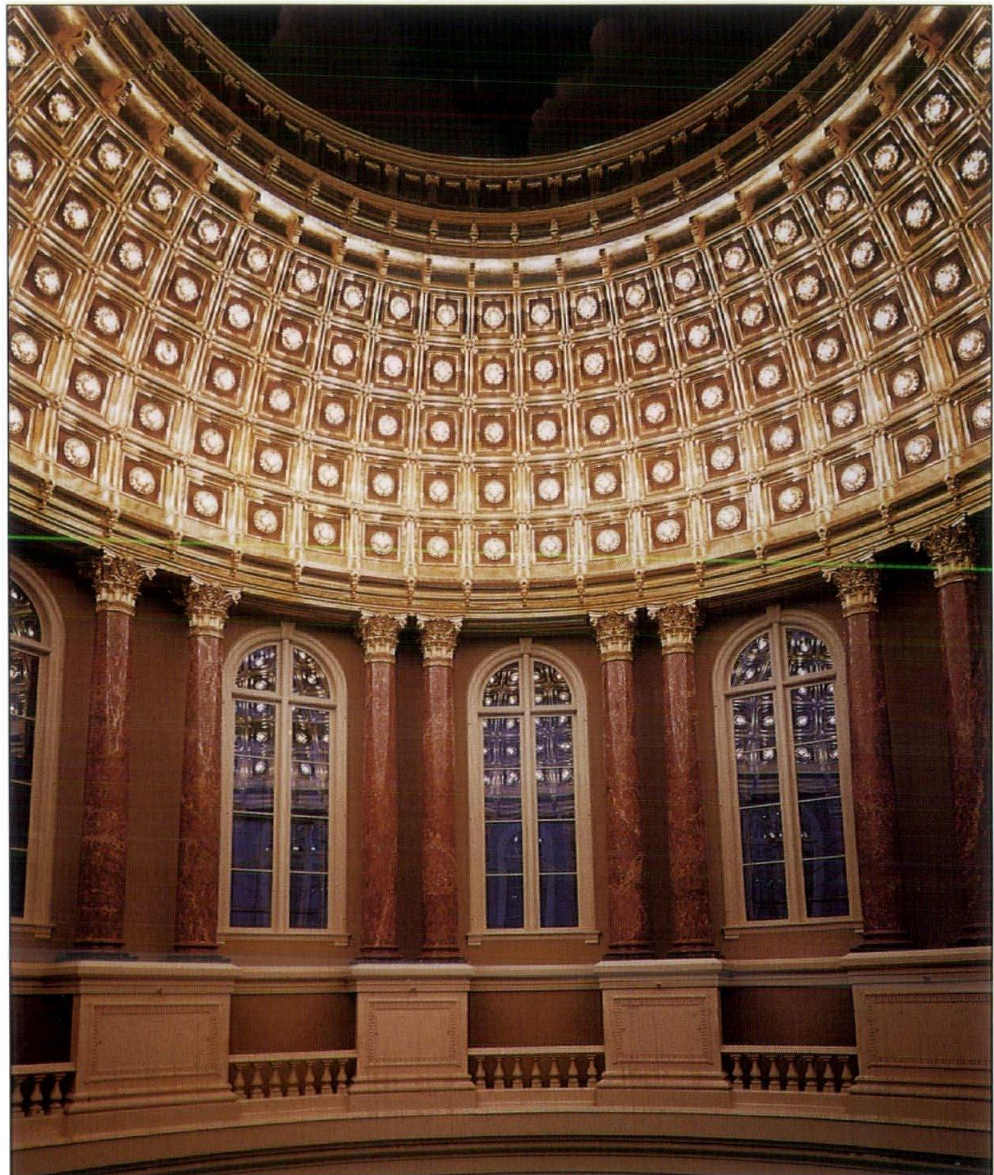
Electrical/Mechanical Engineer:
Brooks Borg Skiles Architecture
Engineering

Structural Engineer:
James W. Wilson, PE

Gilding Contractor:
Evergreen Painting Studios, Inc.

Sprinkler Contractor:
Midwest Automatic Sprinkler Co.

Photographer: Wayne Makeeff
Photography, Mark Mickunas
Photography



AWARD

A IOWA MERIT AWARD
FOR EXCELLENCE IN CRAFT

MacNowski Stairs



Excellence in Craft Award
Winners: Garth Rockcastle, FAIA,
Meyer Scherer Rockcastle, Ltd.;
Dan Soranno, AIA, Hammond
Green Abrahamson, Inc.; Nick
Maby, Choice Wood, Inc.

Jury Comments:

JURY STATEMENT:
*Like the combination of
metal, wood and glass and
commend in particular the
quality of the metalwork.*

Project: The MacNowski Stairs,
Cedar Rapids

Award Recipient:
Gerald Seger, Seger Engineering,
Inc., Cedar Rapids

Architect: Roger Delayne Hadley,
AIA, Change Environmental
Architecture, Cedar Rapids

Contractor:
Seger Engineering, Inc.

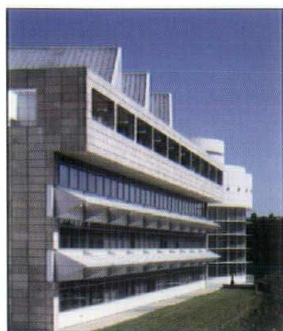
Photography:
Roger Delayne Hadley, AIA



AWARD

AIA IOWA MERIT AWARD
FOR EXCELLENCE IN CRAFT

Levitt Center, University of Iowa



Jury Comments:

STATE

Impressed by the precision achieved in the difficult installation of the curvilinear sunshade.

Project: Levitt Center for University Advancement,

University of Iowa, Iowa City

Award Recipient: Architectural Wall Systems Co., Des Moines

Design Architect: Gwathmey Siegel and Associates Architects, New York

Architect of Record: Brooks Borg Skiles Architecture Engineering, Des Moines

General Contractor:

Knutson Construction Services Midwest, Inc.

Electrical Contractor:

Gerard Electric

Mechanical/Electrical/Structural

Engineer: Brooks Borg Skiles Architecture Engineering

Lighting Consultant:

H.M. Brandston & Partners

Food Service Consultant:

Skolodz and Associates

Landscape Architect:

Croise-Gardner Associates

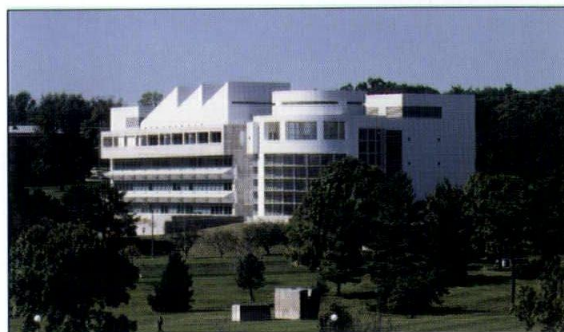
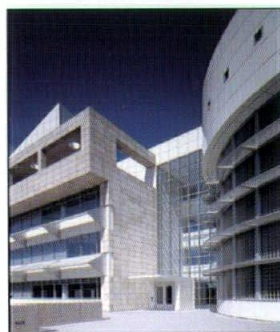
Audiovisual Consultant:

Shen Milsom & Wilke

Engineering Consultant:

W.J. Higgins & Associates

Photographer: Farshid Assassi, Assassi Productions



AWARD

CENTRAL STATES REGION
MERIT AWARD FOR EXCELLENCE
ARCHITECTURE

Stadium Press Box, Iowa State University

Jury Comments:

REGIONAL

Great sketches of a strong form. Numerous stadiums are adding press boxes, but few with the formal presence of this winning entry. The new box fits in well with the existing stadium, but seems a fine new enhancement.



Project: Iowa State University
Stadium Press Box, Ames
Architect: Brooks Borg Skiles
Architecture Engineering,
Des Moines
General Contractor:
The Weitz Co.
Mechanical Engineer:
The Baker Group
Photographer: Farshid Assassi,
Assassi Productions



AWARDS

CENTRAL STATES REGION
HONOR AWARD OF EXCELLENCE

Rodman Materials Research Laboratory

Jury Comments:

REGIONAL

European looking in a positive sense of high quality systems employed on large project. Reception area is grand and airy, with rich materials. Site employs effective landscaping, particularly the use of water. Architect succeeds in breaking down the scale of a large footprint in an effective way. A high-quality project.

Project: Rodman Materials

Research Laboratory

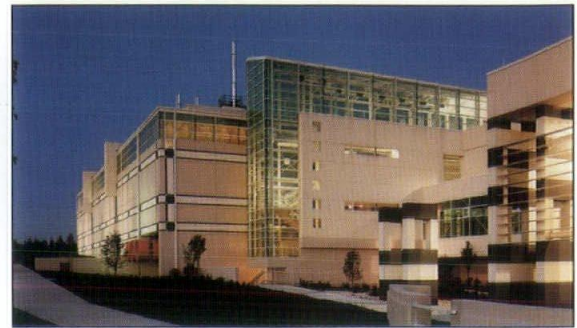
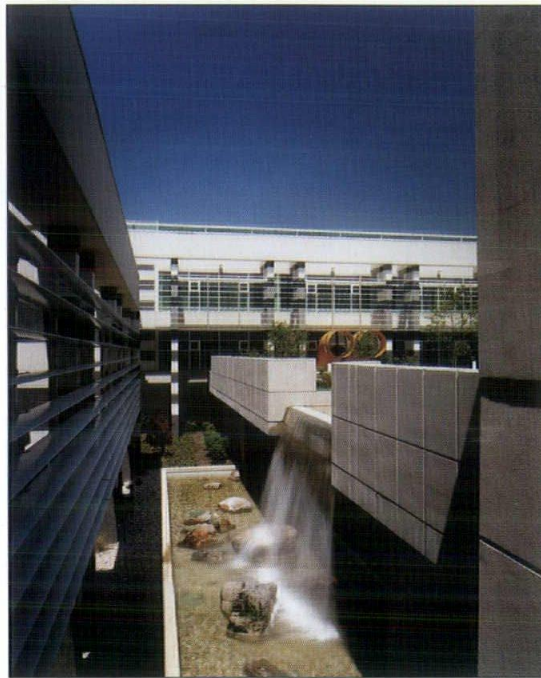
Architect: The Benham Group

General Contractor: Morganti, Inc.

Electrical/Mechanical Engineer:

Syska & Hennessy

Photographer: Alan Karchmer



AWARDS

CENTRAL STATES REGION
HONOR AWARD OF EXCELLENCE

Ackerman McQueen Advertising Executive Offices/Video Conferencing

Jury Comments:

REGIONAL

Elements are coordinated, resulting in a project of consistency in form and style. We cited the strong use of color for mood in this, perhaps the most universally admired of the honor award submissions.

Project: Ackerman McQueen

Advertising Executive Offices

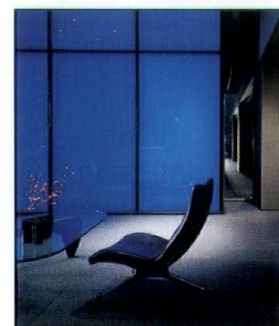
Architect:

Elliott + Associates Architects

Photographer:

Bob Shimer, Hedrich Blessing

Project credits continued on pg. 27



AWARDS

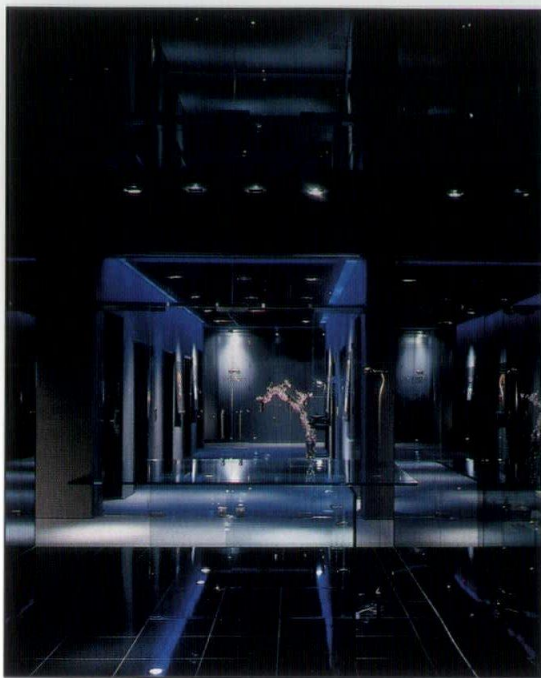
CENTRAL STATES REGION
HONOR AWARD OF EXCELLENCE

Ackerman McQueen Creative Services

Regional

sleek, sophisticated looking set of spaces. Locker room looks welcoming for changing. Architect used a lighting scheme with sophistication to set a mood. Details bear out the intent, with strong fenestration. Very future-looking in a positive way with strong material sense.

Project: Ackerman McQueen Creative Services
Architect: Elliott + Associates Architects
Photographer: Bob Shimer, Hedrich Blessing
Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
HONOR AWARD OF EXCELLENCE

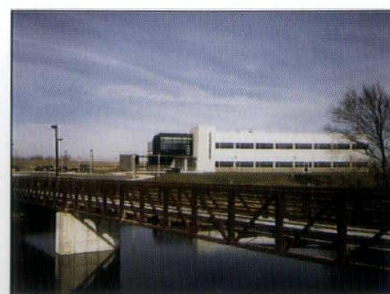
Johnson County Adult Detention Center

Editorial Comments:

REGIONAL

A county facility of remarkably high design – design excellence in a building type and for a client that we do not normally see. We commend the client for their building and the architect for their execution.

Project: Johnson County Adult Detention Center, New Century, Kansas
Architect: Rafael Architects, Inc., Kansas City, Missouri
Photographer: Stephen J. Walwell, Architectural Photographics; Mike Sinclair
Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
HONOR AWARD OF EXCELLENCE

Studio/Residence

Jury Comments:

REGIONAL

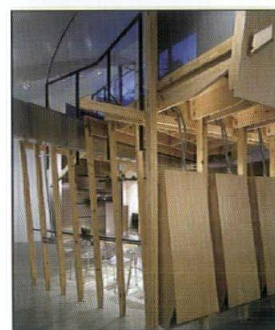
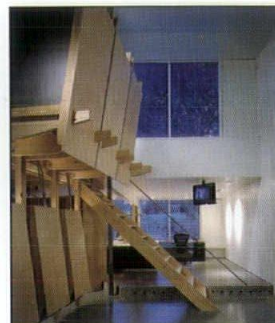
Architect prepared for himself and his own family. Done on low budget and well-executed, this creative use of simple materials includes innovative detailing. A light-filled and kicky new home and office.

Project: Studio/Residence,
Omaha, Nebraska

Architect: Randy Brown
Architect, Omaha, Nebraska

Contractor:
Randy Brown Architect

Photographer: Farshid Assassi,
Assassi Productions



AWARDS

CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

Western Historic Trails Center

Jury Comments:

REGIONAL

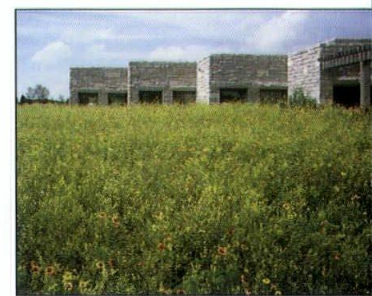
The siting of this small center is its strongest feature. It fits in beautifully with the landscape and the total environment, a quality reinforced by the building material – stone.

Project: National Park Service
and State Historical Society of
Iowa's Western Historic Trails
Center, Council Bluffs, Iowa

Architect: Bahr Vermeer Haecker
Architects, Omaha, Nebraska

Interpretive Exhibit Design:
Vincent Ciulla Design Associates

Photographer:
Douglas Kahn; Farshid Assassi,
Assassi Productions
Project credits continued on pg. 27



AWARDS

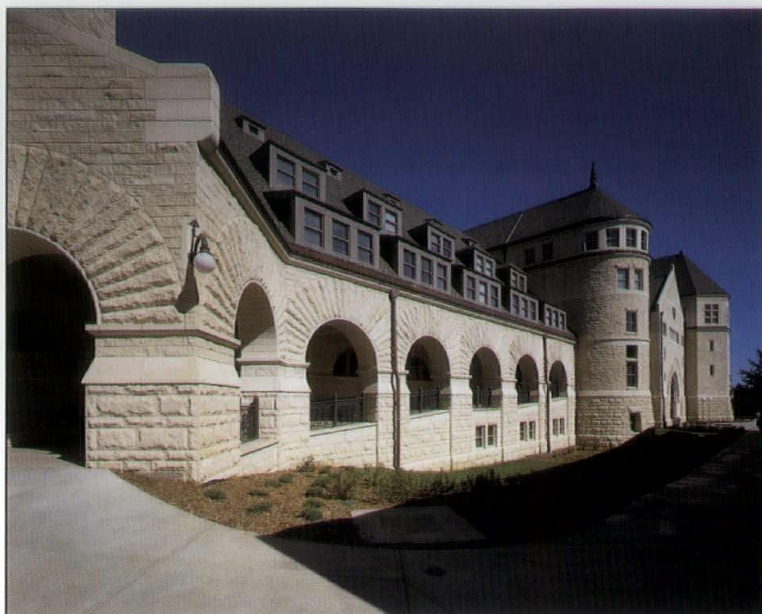
CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

Hale Library Addition/Renovation

Editorial Comments:

REGIONAL
A beautifully realized stone-work sets the pace for this handsome university building that evokes the scale and spirit of another era.

Project: Hale Library Addition/Renovation, Kansas State University, Manhattan, Kansas
Architect: Brent Bowman and Associates, Architects, PA, Manhattan, Kansas
Association With: Hammond, Leiby, Rupert, Ainge, Inc.
Donor: Kent Bloomer
Stone Artisan: Alan Tollakson
Photographer: Douglas Kahn
Project credits continued on pg. 27



AWARDS

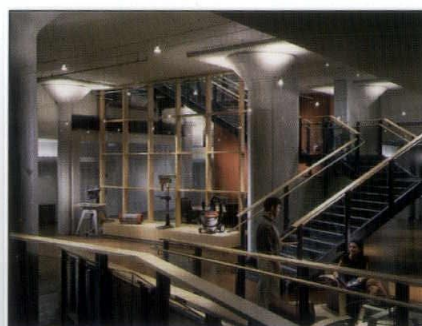
CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

North Campus Redevelopment

Editorial Comments:

REGIONAL
A very ambitious program of a huge complex, well-executed. The architects managed to reduce the mass of this long, complicated project to accessible size and create handsome forms in the landscape, giving more attention than such a project might ordinarily receive.

Project: North Campus Redevelopment, Saint Louis, Missouri
Architect: Fox Architects, Saint Louis, Missouri
Photographer: Hedrich Blessing
Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

Grace and Holy Trinity Cathedral Founders' Hall

Jury Comments:

REGIONAL

New building beside the old, fitting in and making its own statement with fresh forms. The jury admired the exterior elevations and stone detailing.

Project: Grace & Holy Trinity Cathedral Founder's Hall, Kansas City, Missouri

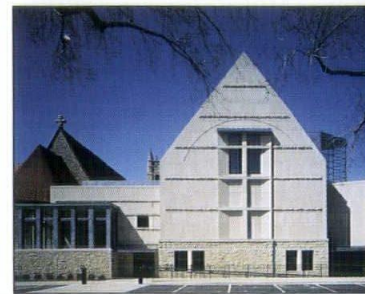
Project Architect: Gould Evans Goodman Associates, Kansas City, Missouri

Consulting Architect: Taylor MacDougall Burns, Boston, Massachusetts

Photographer:

Timothy Hursley

Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

Family Investment Center

Jury Comments:

REGIONAL

A public building and an important building type. The jury was gratified to see this level of skill, creativity and attention to an often-overlooked project type. Formally, the exterior has simple massing and a sense of calm assurance.

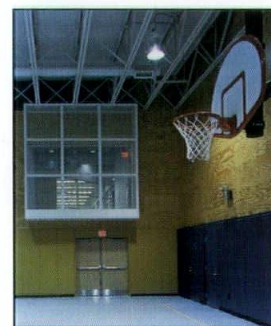
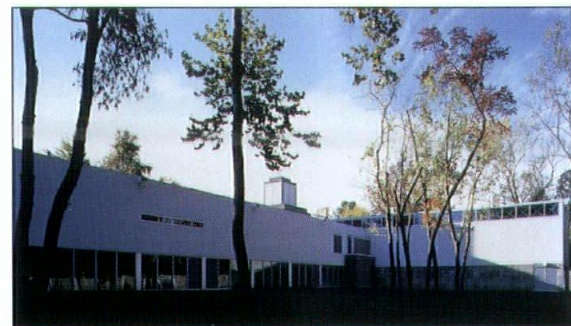
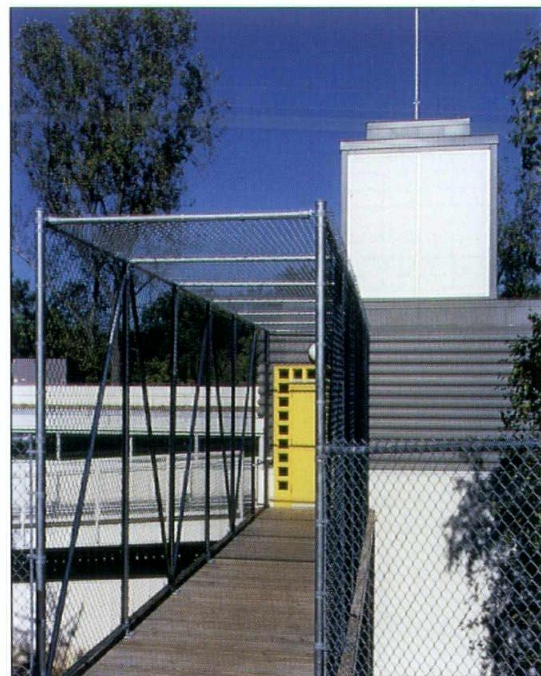
Project: Family Investment Center, Housing Authority of Saint Louis County, Jennings, Missouri

Architect: Powers Bowersox Associates, Inc., Saint Louis, Missouri

Photographer:

Robert Pettus

Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

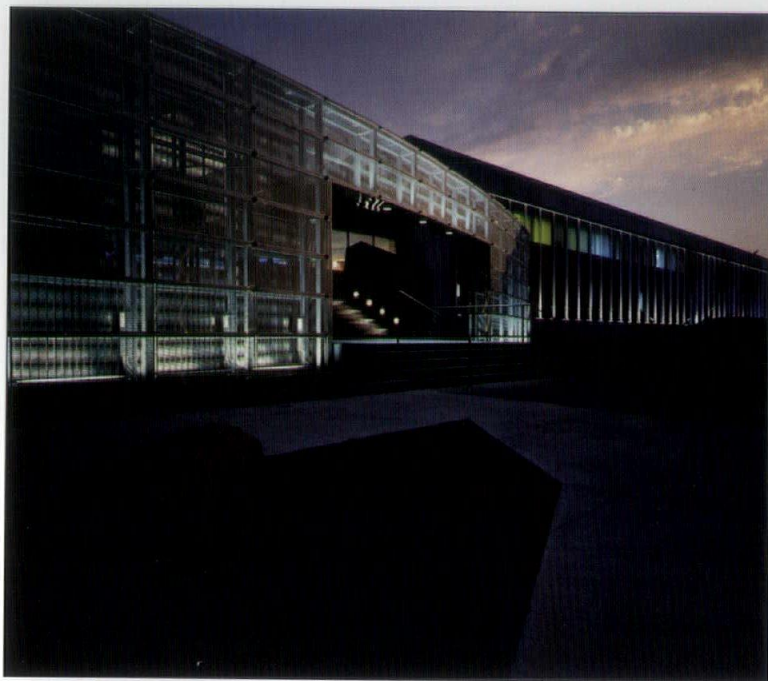
Midwest Research Institute

Jury Comments:

REGIONAL

Dramatic alteration of a facade with handsome metal screen to transform the appearance. This long building has a completely new persona, characterized by a new entry sequence, and new materials.

Project: Midwest Research Institute Facade, Site & Entry renovation, Kansas City, Missouri
Architect: Rafael Architects, Inc., Kansas City, Missouri
Photographer: Matthew McFarland, M. Studio; Stephen J. Swalwell, Architectural Photographics
Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
MERIT AWARD OF EXCELLENCE

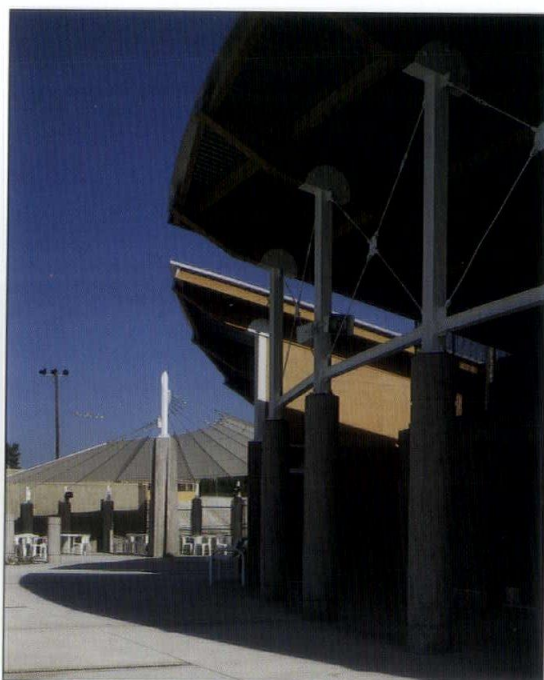
Liberty Park Family Aquatic Center

Jury Comments:

REGIONAL

Well-presented. A light, airy, enjoyable-looking recreational facility that seems user-friendly. The simple, well-conceived forms invite the public as a place to visit, swim or sit.

Project: Liberty Park Family Aquatic Center, Sedalia, Missouri
Architect: Shaughnessy Fickel and Scott Architects, Inc., Kansas City, Missouri
Photographer: Douglas Kahn
Project credits continued on pg. 27



AWARDS

CENTRAL STATES REGION
ARCHITECTURAL DETAIL AWARD

Center for Historical Research – Lighting Detail

Project: State of Kansas Center
for Historical Research, Lighting
Detail, Topeka, Kansas

Award Recipient: ASAI
Architecture, Lenexa, Kansas

General Contractor:

Ferrell Construction

Electrical Contractor:

McElroy Electric, Inc.

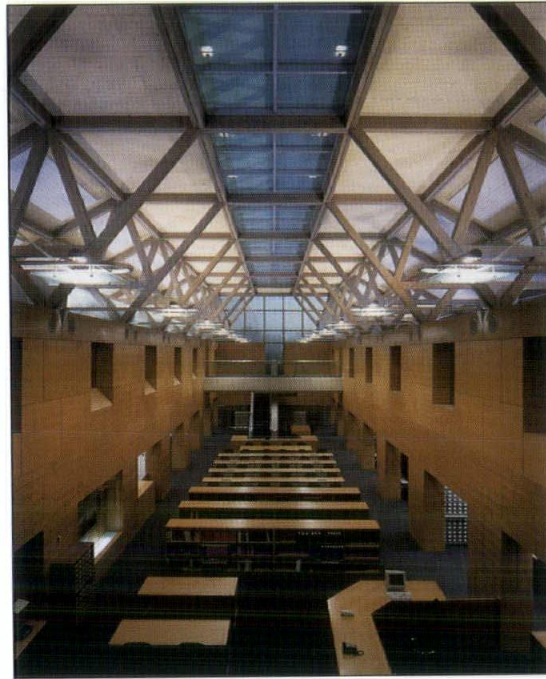
Electrical Engineer:

Smith & Boucher, Inc.

Interior Designer:

ASAI Architecture

Photographer: Architectural
Fotographics; Assassi Productions



AWARDS

CENTRAL STATES REGION
ARCHITECTURAL DETAIL AWARD

Raders Business Interiors

Project: Raders Business
Interiors, Omaha, Nebraska

Award Recipient: RDG Schutte
Wilscam Birge, Inc., Omaha,
Nebraska

General Contractor:

Weitz Company, Inc.

Electrical Contractor/Engineer:

D & J Electric

Mechanical Engineer: Sol Lewis

Structural Engineer: Thompson
Dreessen & Dörner, Inc.

Interior Designer:

RDG Schutte Wilscam Birge, Inc.

Photographer: Farshid Assassi,
Assassi Productions



AWARDS

CENTRAL STATES REGION
ARCHITECTURAL DETAIL AWARD

Bluestem Restaurant



Project: Bluestem Restaurant,
Davenport, Iowa
Award Recipient: Randy Brown
Architect: Omaha, Nebraska
Contractor: WA Klinger, Inc.;
John Gleeson
Photographer: Farshid Assassi,
Assassi Productions

Project credits continued

Tunnel Vision

Project credits continued
from page 10

General Contractor:
Stes Company
Electrical Contractor: Tri-City
Electrical/Mechanical Engineer:
JWW
Structural Engineer:
Charles Saul Engineering

McKerman McQueen Advertising Executive Offices/Video Conferencing

Project credits continued
from page 20
General Contractor:
Assiter Richey Company, Inc.
Electrical Contractor:
Jysse Electric
Electrical/Mechanical Engineers:
ynt & Kallenberger
Structural Engineer:
ddaley Engineering, Inc.
Interior Designer:
liott + Associates Architects

McKerman McQueen Creative Services

Project credits continued
from page 21
General Contractor:
McNitt Construction, Inc.

Electrical Contractor:
Shawyer Electric
Interior Designer:
Elliott + Associates Architects

Johnson County Adult Detention Center

Project credits continued
from page 21

Construction Manager:
Universal/Kitchell
Electrical Contractor:
SKC Electric
Civil Engineer: Kerr Conrad
Graham Associates (now Walter
P. Moore)
Electrical/Mechanical Engineer:
BES Company, Inc. (now Olsson
Associates)
Structural Engineer: Kerr Conrad
Graham Associates (now Walter
P. Moore)
Landscape Architect:
McKnight Associates
Interior Designer:
Rafael Architects, Inc.
Associate Architect: NBBJ
Kitchen Consultant:
Santee Becker Associates

Western Historic Trails Center

Project credits continued
from page 22
General Contractor: W. Boyd
Jones Construction Company

Electrical Contractor: Sadler
Electric Company
Civil Engineer: HGM, Inc.
Electrical/Mechanical Engineer:
Alvine & Associates, Inc.
Structural Engineer: RNF, Inc.
Landscape Architect: Carter Tighe
Leeming & Kajiwar; National
Park Service
Interior Designer:
Bahr Vermeer Haecker Architects

Hale Library Addition/ Renovation

Project credits continued
from page 23

General Contractor:
The Law Company
Electrical Contractor:
D.L. Smith Electric
Electrical/Mechanical Engineer:
Hoss & Brown Engineers
Structural Engineer:
Dudley Williams & Associates, PA

North Campus Redevelopment

Project credits continued
from page 23

General Contractor:
Don C. Musick Construction
Electrical Contractor:
Guarantee Electrical Company
Civil Engineer:
Berutti & Associates
Structural Engineer: SSE
Other: Rock Hill Mechanical

Grace and Holy Trinity Cathedral Founders' Hall

Project credits continued
from page 24

General Contractor:
David E. Ross Construction Co.
Civil Engineer:
SK Design Group, Inc.
**Electrical/Mechanical/
Plumbing Engineer:**
M.E. Group, Inc.
Structural Engineer:
Charles Page & Associates, Inc.
Masonry Contractor:
Diaz Construction Co., Inc.

Family Investment Center

Project credits continued
from page 24

General Contractor:
Tri-Co. Inc. Commercial
Electrical Contractor:
Guarantee Electrical Company
Civil/Structural Engineer:
David Mason and Associates
Electrical/Mechanical Engineer:
Avanti Technologies, Inc.
Landscape Architect:
Powers Bowersox Associates, Inc.
Interior Designer:
Powers Bowersox Associates, Inc.

Midwest Research Institute

Project credits continued
from page 25

Civil Engineer:
Landplan Engineering
Electrical Contractor:
O'Neal Electric

Electrical/Mechanical Engineer:
W.L. Cassell & Associates, Inc.
Structural Engineer:
Page McNaughten Associates
Landscape Architect:
Landplan Engineering
Interior Designer:
Rafael Architects, Inc.
Design/Build:
J.E. Dunn Construction Co.
Lighting Design:
Yarnell Associates

Liberty Park Family Aquatic Center

Project credits continued
from page 25

General Contractor:
Merit Construction Company
**Civil/Pool/Electrical/
Mechanical Engineer:** Larkin
Associates Consulting Engineers
Structural Engineer:
Kerr Conrad Graham Associates
Landscape Architect:
Shaughnessy Fickel and Scott
Architects, Inc.

State Juror Profiles



Vincent James, AIA, Jury Chair



Bernardo Gomez-Pimienta



Lauren Rottet, FAIA



James Childress, AIA

Vincent James, AIA

With the 1996 completion of the Type/Variant House and the recently completed Dayton Residence, Vincent James has emerged as one of the most interesting architects currently practicing in the Midwest. His projects, while designed in the modern idiom, seek to broaden the dialectic relationship between building and site.

Vincent James founded his practice (formerly James/Snow Architects) in Minneapolis in 1990. He received a master of architecture degree from the University of Wisconsin/Milwaukee. Vincent teaches architecture at the University of Minnesota, has been appointed as a visiting critic at the Harvard University Graduate School of Design for Spring 2000, was appointed Favrot Visiting Chair in Architecture at Tulane University in 1998 and 1999, and taught architecture at the University of Wisconsin/Milwaukee from 1980 to 1983. James lectures and juries across the nation. Building on numerous state and regional awards, his Minneapolis Rowing Club was published as a 1999 Progressive Architecture Award winner and the Type/Variant House won an AIA National Award in 1998.

Bernardo Gomez-Pimienta

Bernardo Gomez-Pimienta was born in Brussels, Belgium, in 1961. He studied architecture at the Universidad Anahuac in Mexico City where he obtained his first professional degree in 1986. He received his Master of Architecture degree from Columbia University in 1987. He is currently a principal of TEN Arquitectos with partner Enrique Norten.

In 1998, he received the first Mies van der Rohe Award for Latin America. In 1989, he received the 30 Under 30 Prize from Interiors Magazine. TEN Arquitectos received the Latin American Grand Award at the Buenos Aires Biennial in 1993. He has also obtained Progressive Architecture Awards in 1994 and 1995, a Record Houses Award in 1993, and awards at the Mexican Biennials in 1990, 1992, 1994 and 1996. In 1990, he was honored with the Architecture Prize of the National Fund for the Arts.

Gomez-Pimienta is a member of the Mexican Institute of Architects. He has taught at Universidad Iberoamericana (1987-1988), Universidad Anahuac (1989) and Universidad Autonoma de Mexico (1992-1996, 1998). He was a visiting professor at the Southern California Institute of Architecture, in Los Angeles (1994), and a visiting associate professor at the University of Illinois at Urbana-Champaign (1996-1997).

He is a member of the Editorial Board of X Magazine, and a founding partner and member of the Editorial Board of Arquine Magazine, both in Mexico City.

Lauren Rottet, FAIA

Lauren Rottet, FAIA, is one of the most celebrated interior architects today. Her award-winning commercial interiors, furniture and carpet designs have received international recognition. The Walt Disney Company, Hewlett-Packard, Ernst & Young LLP, Marriott Corporation, Deloitte & Touche, and UNOCAL are among the many clients for whom Rottet and her associates have created interior environments.

Rottet's distinct design approach, characterized by precise detail and architecturally-derived solutions, reflects her 20 years of professional practice, as well as a longtime desire to improve the human experience through the built environment.

Rottet has garnered an array of laurels and honors, including the coveted "Designer of the Year" title from Interiors magazine in 1994, and the Hall of Fame Award from Interior Design in 1998. In 1990, Rottet became a founding partner of Keating Mann Jernigan Rottet. In 1994, when KMJR was acquired by Daniel, Mann, Johnson & Mendenhall, Rottet assumed the direction of DMJM/Rottet, the Los Angeles-based interior design studio.

James Childress, AIA

James Childress, AIA, is a partner at 1998 AIA National Firm Award winner Centerbrook Architects and Planners. Located in a renovated factory in the rural Centerbrook village of Essex, Conn., the firm has five partners and a staff of 78. Centerbrook's approach is distinctly American — its work is eclectic and its methods democratic. The office has pioneered collaborative methods — clients help to shape their own projects and staff helps to run the firm. Centerbrook has developed unique interactive techniques to involve a whole population in the design of their campus or city. Centerbrook has garnered an impressive 170 awards for design excellence, including six AIA National Honor Awards.

Childress has been involved with numerous projects at Cold Spring Harbor Laboratory on Long Island over the past 15 years, working with Nobel Laureate Dr. James Watson. A graduate of the Rhode Island School of Design (B.F.A. and B. Arch.), his current projects include a laboratory for the Human Genome Project, the Hamden Hall Country Day School, an addition to the Trudeau Institute, and the First Unitarian Church in Providence, R.I. He recently received the American Institute of Architects/American Library Association 1999 Award of Excellence for the School of Law Library at Quinnipiac College.

Regional Juror Profiles



Robert Ivy, FAIA,
Jury Chair



Ronnette Riley, FAIA,



Roger Shepherd

Robert Ivy, FAIA, Jury Chair

Robert Ivy, FAIA, joined Architectural Record as Editor in Chief in 1996 after assisting as a consultant in the revitalization of the publication. Under his leadership, the magazine has witnessed strong growth and recognition, including three Neal Awards for journalism. Prior to his role at Architectural Record, he pursued parallel careers: as an architect with an active, award-winning practice in the Mid-South and a critic for national publications. Intermittently throughout his practice, he taught as an adjunct faculty member in the design studio. Ivy's previous association with Architecture Magazine spanned 14 years and more than 50 articles, including numerous cover stories. Founding editor of a regional publication entitled Architecture South, magazines bearing his signature include the Japanese magazine, Architecture+Urbanism, Landscape Architecture, Southern Accents, and others. Ivy's book, entitled *Fay Jones*, was released nationally in 1992 and received the George Wittenborn Award from the Art Library Society of North America. In a related field, he has been co-producer of documentary films on architects and architecture. Active in professional affairs, in 1993, Ivy was elected to the national Board of Directors of the American Institute of Architects. Simultaneously, he served as a Regent of the American Architectural Foundation and as a member of the editorial advisory board of the AIA Press. Born in Mississippi, Ivy received his formal education from two institutions: The University of the South, (B.A. English), and from Tulane University where he received a degree in architecture.

Ronnette Riley, FAIA

Ronnette Riley received her Bachelor of Art in Architecture from the University of California at Berkeley and a Master of Architecture from the Graduate School of Design at Harvard University. Riley opened her award-winning firm, Ronnette Riley Architect, in 1987 after spending eight years in the office of John Burgee Architects with Philip Johnson. She has developed a strong retail and restaurant following with such clients as The Coca-Cola Company, Restoration Hardware, New Balance, Emerald Planet, New World Coffee and Americas' Coffee. Currently, she is developing a master plan for Columbia University's School of Public Health, and is working on the renovation of the Cornell University Hospital's Center for Reproductive Medicine. She recently completed an adaptation of a landmark theatre for the Times Square Visitors' Center. Besides

designing interiors for investment banking companies, she includes new media clients Yahoo!, kozmo.com, and ACTV on her client list. In addition to her practice, she plays an active role in several organizations: director of the New York State AIA and former director of the New York City Chapter of the AIA, chair of the AIA Scholarship Committee and member of the Honors Committee. She is currently a member of the steering committee for the AIA National Committee on Design. Riley was a panelist at the AIA Roundtable on Design Excellence in Interior Design Firms in Washington, D.C.

Roger Shepherd

Roger Shepherd is an artist who has exhibited widely in the U.S. and abroad since 1970. Shepherd has been consistently involved in interdisciplinary projects, including designs for low-income housing, the design of books, furniture, murals, lighting and signage systems, and documentary film production. In 1989, he received a Design Advancement Grant for Artist/Architect Collaborations from the National Endowment for the Arts. He received a Painting Fellowship from the New Jersey Council on the Arts in 1992. Shepherd writes "What in the World?," a monthly online feature for the Architectural Record Web site. He is currently writing a series of books for McGraw-Hill on the history of Architectural Record — the first volume, entitled "Skyscrapers," is due to be published by Christmas 2000. He sits on the Editorial Advisory Board of Architectural Record. Other architecturally related projects include producing "A Reservoir in the Air," a half-hour video documentary for public television (1991); directing "The Weehawken Water Tower — A Design for Adaptive Re-use," a feasibility study partially funded by the NEA (1988-89); participating in a competition to design infill housing cosponsored by the Urban League and the City of New York (1988); and, designing the critical essay for "The Metropolis of Tomorrow," by Hugh Ferriss, the 1929 classic reprinted by the Princeton Architectural Press (1986). Shepherd is Henry A. and Louise Loeb chair of the fine arts department of Parsons School of Design in New York City and teaches in the architecture department. In addition to the B.F.A. degree program, Shepherd directs the M.F.A. programs in painting and sculpture.

Student Awards

IOWA STATE UNIVERSITY, DEPARTMENT OF ARCHITECTURE

Design explorations at Iowa State University foretell and inform the more complete projects featured on the previous pages as students graduate to practice in the region. There are similarities in these two final/capstone projects; one each from our graduate and undergraduate programs. They are small (in relative physical scale only) investigations into much larger socioeconomic and philosophic projects, as their authors contemplate the restructuring of China and the masking serenity of Walden Pond. One looks at an intermodal transportation node as it represents the complex and elusive interplay of infrastructure, technologies and space so unlike the traditional clarity of a local place in China. The other explores the complexity, yet apparent simplicity, of Thoreau's view of the world.

Both designers use a strategy of analyzing the building parts and intact systems, and then juxtaposing sub-assemblages to demonstrate how changing values inform human choices and their resulting cultural identities. These projects demonstrate a strain of thinking shared in our department concerning buildings as cultural artifacts; how value-laden decisions regarding form and material result in representations of shared interests.

We are honored that many professional practice benefactors enable us to recognize the outstanding work of our students; in this case, the Paul S. Skiles Architecture Award for graduate students and the RDG Bussard Dikis Design Award for undergraduate students.

—Robert Allen Findlay Ph.D., FAIA, Interim Chair of the Department of Architecture, Iowa State University

AWARD

1999 RDG BUSSARD DIKIS DESIGN AWARD

The design award is presented annually to the undergraduate fifth-year project that exhibits exceptional theoretical, technical and academic achievement. This diploma project is intended to be the culmination and exhibition of the five-year professional bachelor's degree in architecture at Iowa State University. This is the most honored award given to an undergraduate student in architecture.

Above: Wall, chair, window investigations.

Right: Café — plan, wall section. Changing rooms — elevation, plan.

4'x8': Three Small structures on Walden Pond

"The scenery of Walden is on a humble scale, and, though very beautiful, does not approach to grandeur, not can it much concern one who has not long frequented it or lived by its shore; yet this pond is so remarkable for its depth and purity as to merit a particular description. It is a clear and deep green well, half a mile long and a mile and three quarters in circumference, and contains about sixty one and a half acres; a perennial spring in the midst of pine and oak woods, without any visible inlet or outlet except by the clouds and evaporation. The surrounding hills rise abruptly from the water to height of forty to eighty feet, though on the southeast and east they attain to about one hundred and one hundred and fifty feet respectively, within a quarter and a third of a mile."

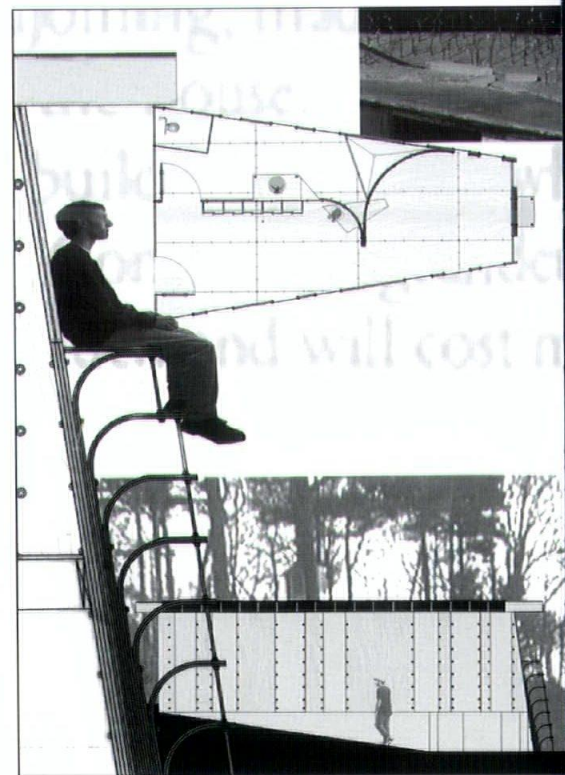
—Henry David Thoreau

During my first visit to Walden Pond, I picked up Thoreau's book, *Walden*. Thoreau built a one-room wooden house using borrowed tools, simple construction methods, and used materials from the site and from neighbors. He spent two years writing about his experience living on Walden Pond. While bathing on the beach and reading his book I began to question how Thoreau would respond to the site as it is today. Today Walden Pond is a state-owned park with two beaches and walking trails on 333 acres of undeveloped woods visited by up to 1000 people each day during the summer months.

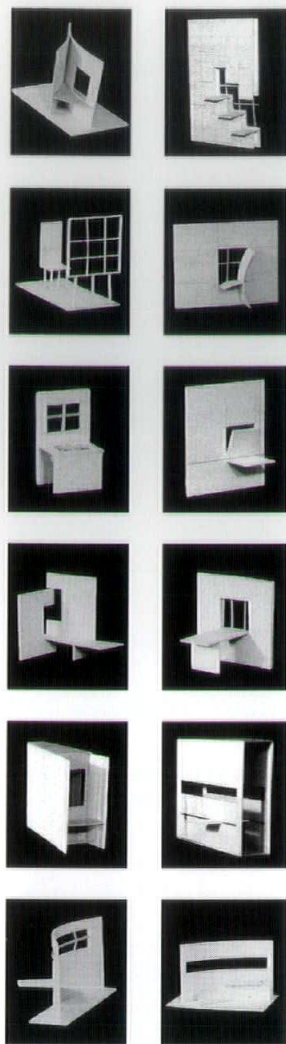
Back in Ames I began with an investigation of three simple architectural elements: wall, chair, and window. Through the construction of a series of tiny models, I explored how these architectural elements might interact with each other. These simple models evolved into more complex structures: a bathhouse, a café, and a lifeguard house, all sited on the east side of the pond.

These minimal-use structures would only be open during the summer months. Building these models out of basswood gave me a chance to investigate bending, curving, and layering of plywood, which became my primary building material. I accepted the standard 4' x 8' sheet as my building module, which helped determine the dimensions of the structures.

During this work I considered if the project — the development of the site for visitors, the use of models



CHRISTOPHER EVANS



Above: Wall, chair, window investigations.

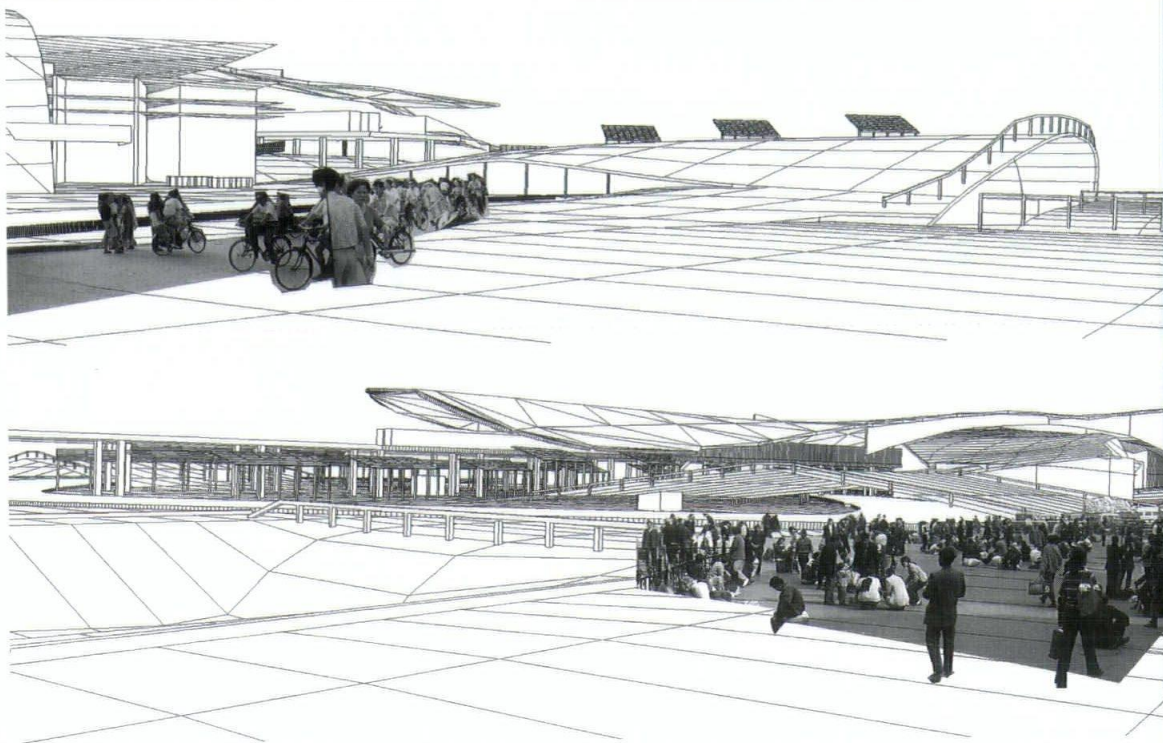
Left: Cafe — plan, wall section. Changing rooms — elevation, plan.

construction techniques and standardized materials — were compatible with Thoreau's philosophy. The question was especially interesting with regard to the issue of standardization, which can be thought of as a sign of the demise issue of standardization, which can be thought of as a sign of simplicity. Both individual

expression and simplicity were important to Thoreau and to me. In working within the standard dimension but working against the standard use of the material I hope to explore and resolve the tension between the two.

AWARD

PAUL S. SKILES ARCHITECTURE AWARD



The Paul S. Skiles Architecture Award is presented annually for a graduate thesis that exhibits excellence for an inquiry of architectural studies.

1999 Thesis Committee

Members: Catherine Ingraham, Mikesch Muecke, Ingrid Lillgren.

Zheng Zhou is a city that has been urbanized, transformed, and truly exploited during the last 20 years. How to deal with this remarkable richness and unbelievably speedy urbanization are issues that have dramatically affected today's architecture in China.

Above Right: Traffic Plaza.

Right: Interior perspective.

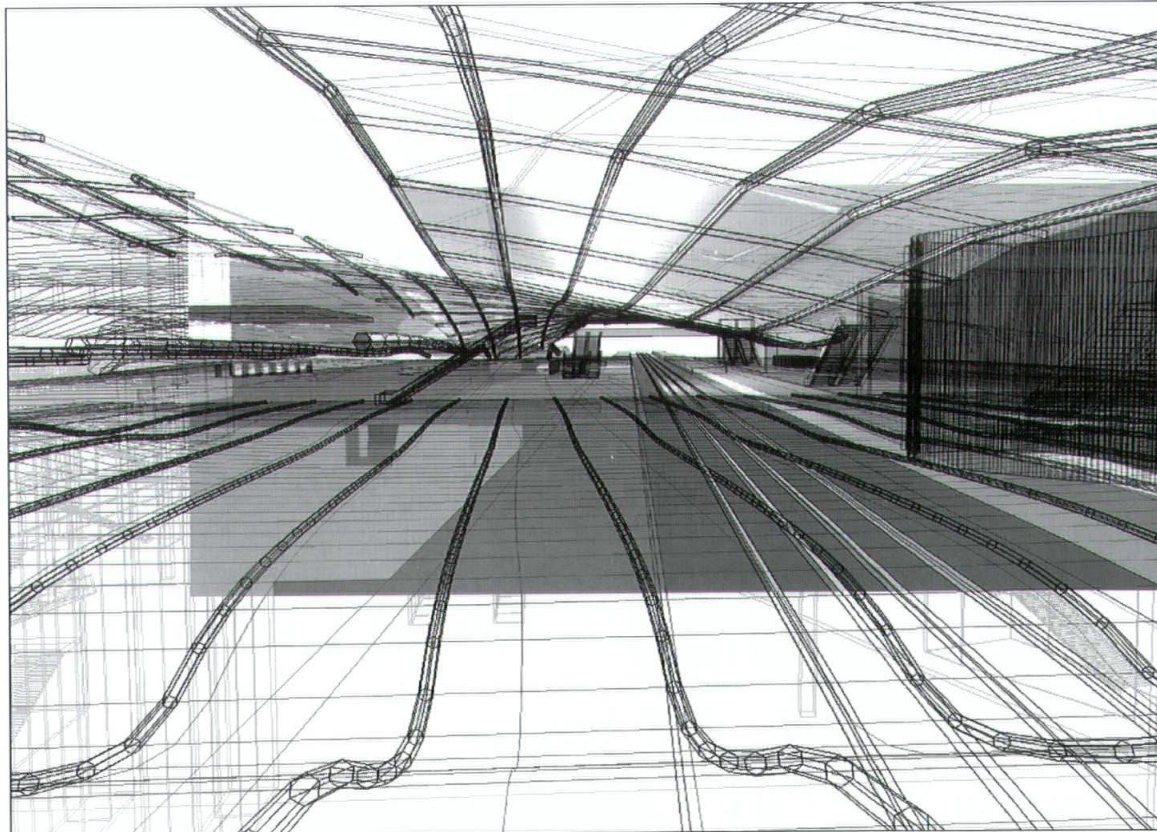
The 1999 Graduate Thesis Project:

My thesis developed out of an interest into China's unprecedented urbanization during the last two decades of the 20th century. China's urbanization is undergoing shifts of tremendous scale in terms of its population and its cultural vigor. Like many cities in China, Zheng Zhou is a city that has been urbanized, transformed, and truly exploited during the last 20 years. How to deal with this remarkable richness and unbelievably speedy urbanization are issues that have dramatically affected today's architecture in China.

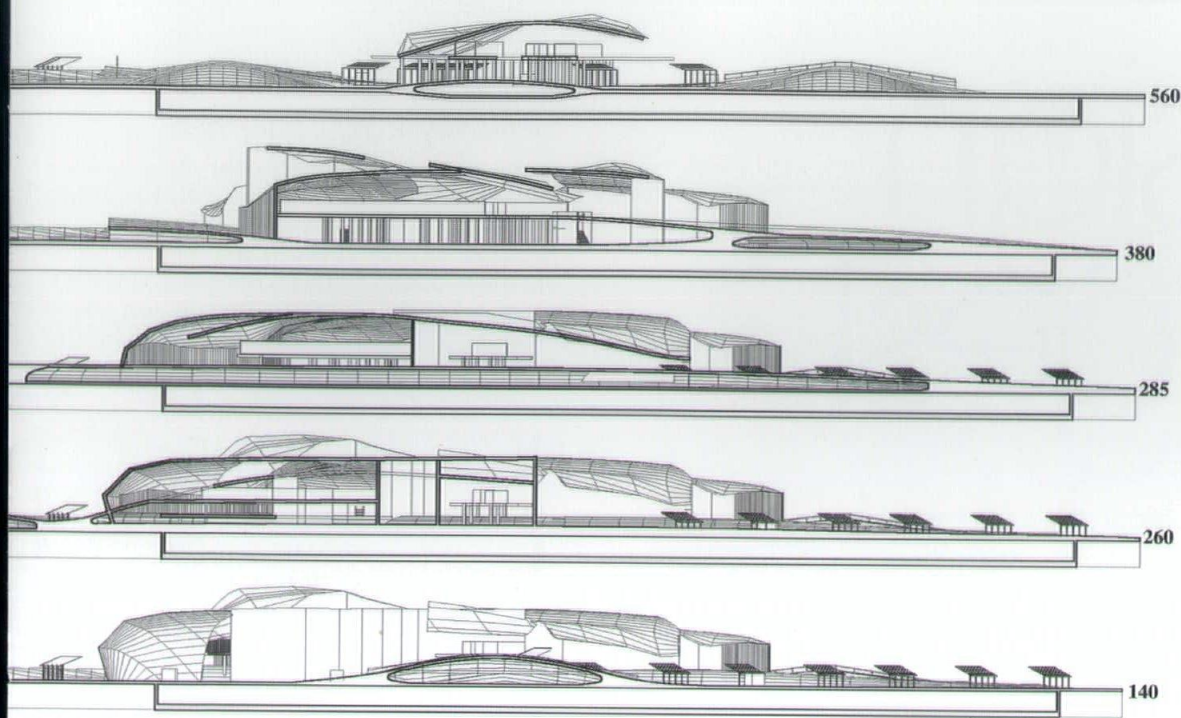
My proposal explores a miniature model for a possible design strategy as follows:

First, a research proposal that addresses contemporary Chinese urbanization from a perspective of architectural and urban planning points of view. The research is based on the process of urban development and some of its consequences.

Second, a proposed architectural structure, a hybrid of a high-speed train station and a surrounding park. The project is located in the geographical center of the city. The speedy exchange between the cities, between



QUN DANG



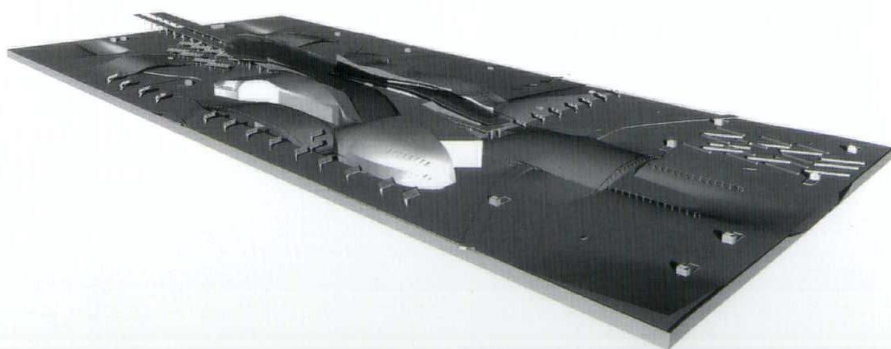
Left: Sections.

old and new, and between east and west gives the city strong and unfamiliar forces. A methodology concerned with cutting sections of a built environment was applied. Here I present how the sections are used to analyze the site. The specific patterns of the city are identified, indicated and targeted for developing surfaces along those sections. The multi-layered topography achieved by the sections has diversity and unity, disjunction and continuity. The process may be seen as a shift. A shift in balance between the logic of the city and its architecture becomes sublime by the in-betweenness of the logic.

The section views are drawn to examine the "extreme" into which the methodology applies, depending on the specific site environment. The cutting plane is perpendicular to the longitude of the site. The blurring of building into landscape is the intention of this project. The multi-layer topography makes the frame of the building disappear by extending it to the legal limits, by occupying the whole ground, and sometimes by turning the ground into part of the urban infrastructure.

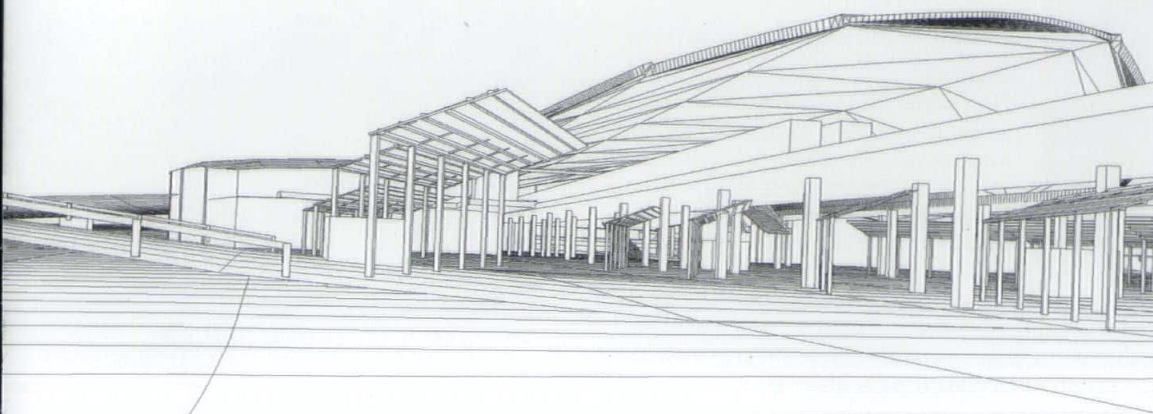
Third, a passage inside the station is an archaeology museum in which the displays reflect the logic of Zhengzhou in terms of its history, culture and the changing times.

The complexities of China's urbanization issues provided me with rich possibilities to explore and address in my design. The urban growth of the last decade shows a complex and elusive interplay of infrastructures, technologies and space replacing traditional urban spaces, forms, and elements. These three main components of my thesis are distinct, but overlapping, emerging and sometimes opposing each other, inter-weaving to form the whole proposal.



Above: High speed train station and Park.

Left: Bicycle parking lot and Traffic Plaza.

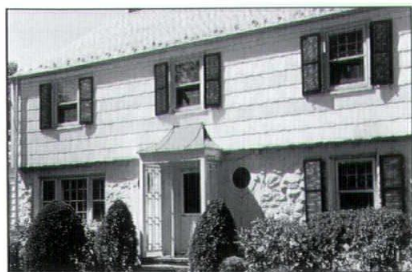
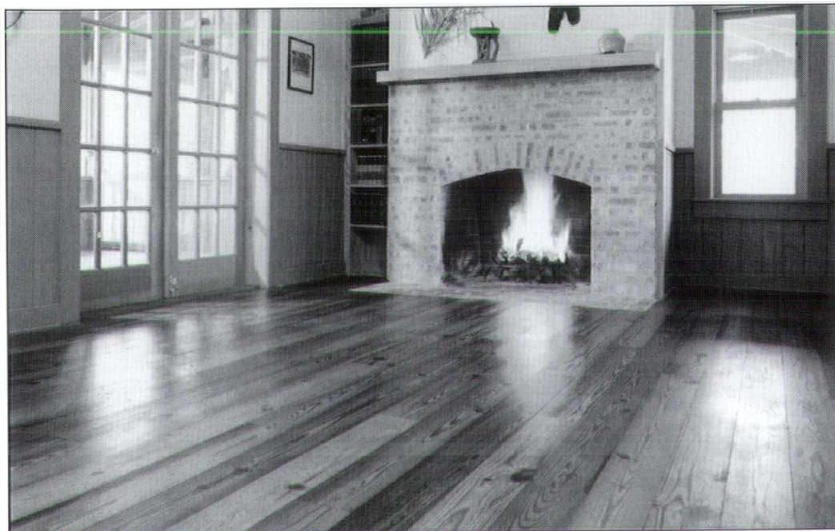


design digest

Sunken Treasure – Gold in the Rivers ▼

Gold in the form of rich hues and grain of aged Heart Pine has been submerged for hundreds of years in the Suwannee and other Florida Rivers. This year these highly treasured trees will resurface, thanks to ecologically aware businesses like Goodwin and Company, who petitioned and won the privilege to retrieve them without disturbing the surrounding ecosystems. Most of the trees recovered by Goodwin and Company are hundreds and some-

times thousands of years old. Their colors range from golden honey to a rich burgundy red. Their well-defined grains are works of art ranging from select arches to vertical pin stripes to curly. The kiln-dried wood is then cut to the specifications of the particular project and customer's need. For more information contact Carol Goodwin at Goodwin and Company, Tele: 1.800.336.3118, website: www.heartpine.com, e-mail: goodwin@heartpine.com.



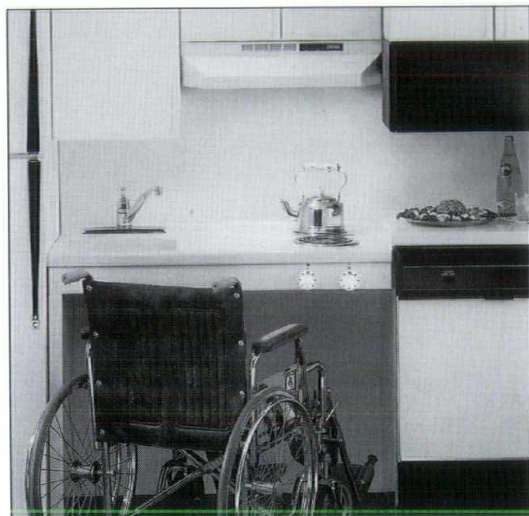
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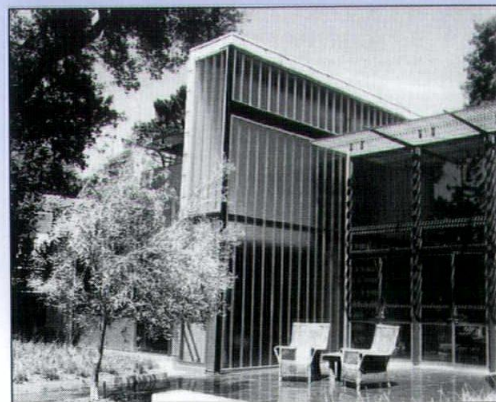
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And The Award Goes to . . .

AIA Iowa firm Herbert Lewis Kruse Blunck Architecture received a national AIA 2000 Honor Award for Outstanding Architecture for the Center Street Park and Ride facility here in Des Moines. The AIA 2000 Honor Awards are the architecture profession's highest recognition of design excellence in architecture, interior and urban design. This building, seen elsewhere in this issue as a recipient of an AIA Iowa Honor Award for Excellence in Architecture, was heralded as "an innovative park-and-ride facility in Des Moines, Iowa that contributes – both functionally and aesthetically – to the urban landscape." Congratulations go to the firm for a project well done.



Viva La Difference

The community of Corning, Iowa, received the Community Design Excellence Award given by the Iowa Architectural Foundation recently, for improvements being made to the Central Park area near the downtown district. The ongoing renovation work is directed at creating a learning museum and a tourist attraction that captures and tells the story about the community's unique French heritage and early Icarian influences. More than \$1.2 million in private money has been invested in the rehabilitation of the downtown buildings, and it seems to be paying off. There are now no storefront vacancies on Main Street.

It Made a Big Splash

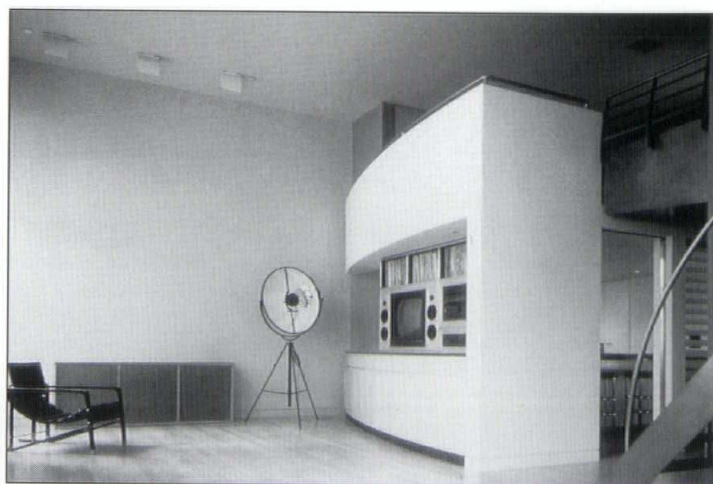
At the Council for Urban Economic Development's 1999 Economic Development Awards presentations, OPN Architects together with the City of Cedar Rapids, 2001 Development, Ryan Companies US, and the Renaissance Group, Inc., received the Economic Development Partnership Gold Award (Category: Population under 200,000) for the Great America / Red Cedar River Riverway Project. This award is the highest award given in this category on a national level. The project centers on a multi-phased design that will redefine the Red Cedar River waterfront as a destination and mixed-use area in downtown Cedar Rapids.

And Now for a Home Show that is Completely Different . . .

Opening June 4 of this year, the Walker Art Center in Minneapolis is presenting a four-part exhibition that reflects upon domestic design since World War II with brief glimpses of what the future may have in store. *The Home Show* begins with a full-scale recreation of the main living space of Idea House II, part of the Walker's groundbreaking Idea House projects of the late 1940s that showcased modern design for the typical middle-class consumer. This house originally featured furnishings by Charles and Ray Eames, Alvar Aalto, Isamu Noguchi and George Nelson. The second gallery, *The Un-Private House*, is a critically acclaimed collection of recent domestic architectural projects from all over the world organized by The Museum of Modern Art in New York. The third section features a functional design studio and lab where students and faculty from the



University of Minnesota College of Architecture will expose the design process to museum visitors as they focus on solving urban and domestic design problems, both conceptual and real. The final section of *The Home Show* showcases Los Angeles-based visual artist Mark Bennett's floor plans for famous television show sets that include



such classics as "The Dick Van Dyke Show" and the ever popular show about an architect, Mike Brady, and his modern day family, "The Brady Bunch." Remember the really groovy lime green shag carpeting the Brady's had in their living room? This should be on everybody's "must see" list of events.



A LIST OF CONTRACTORS AND MANUFACTURERS FOR MAJOR BUILDING ELEMENTS IN FEATURED PROJECTS.

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Center Street Park and Ride Facility

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Marakon Associates

Ceilings: Armstrong; carpet: Harbinger; slate tile: Kentucky Slate; plumbing fixtures: Kroin; pattern glass: Bendheim; furniture: Herman Miller, B & B Italia, Palazzetti; artwork: Edition Schellmann

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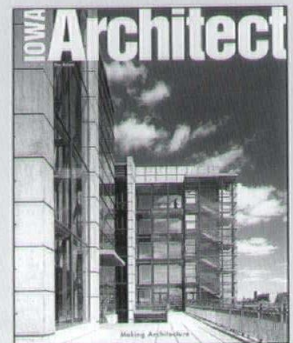
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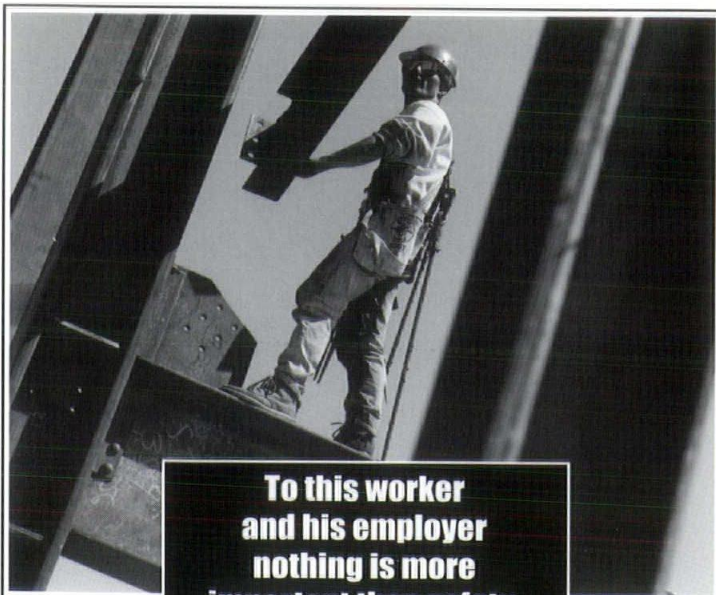
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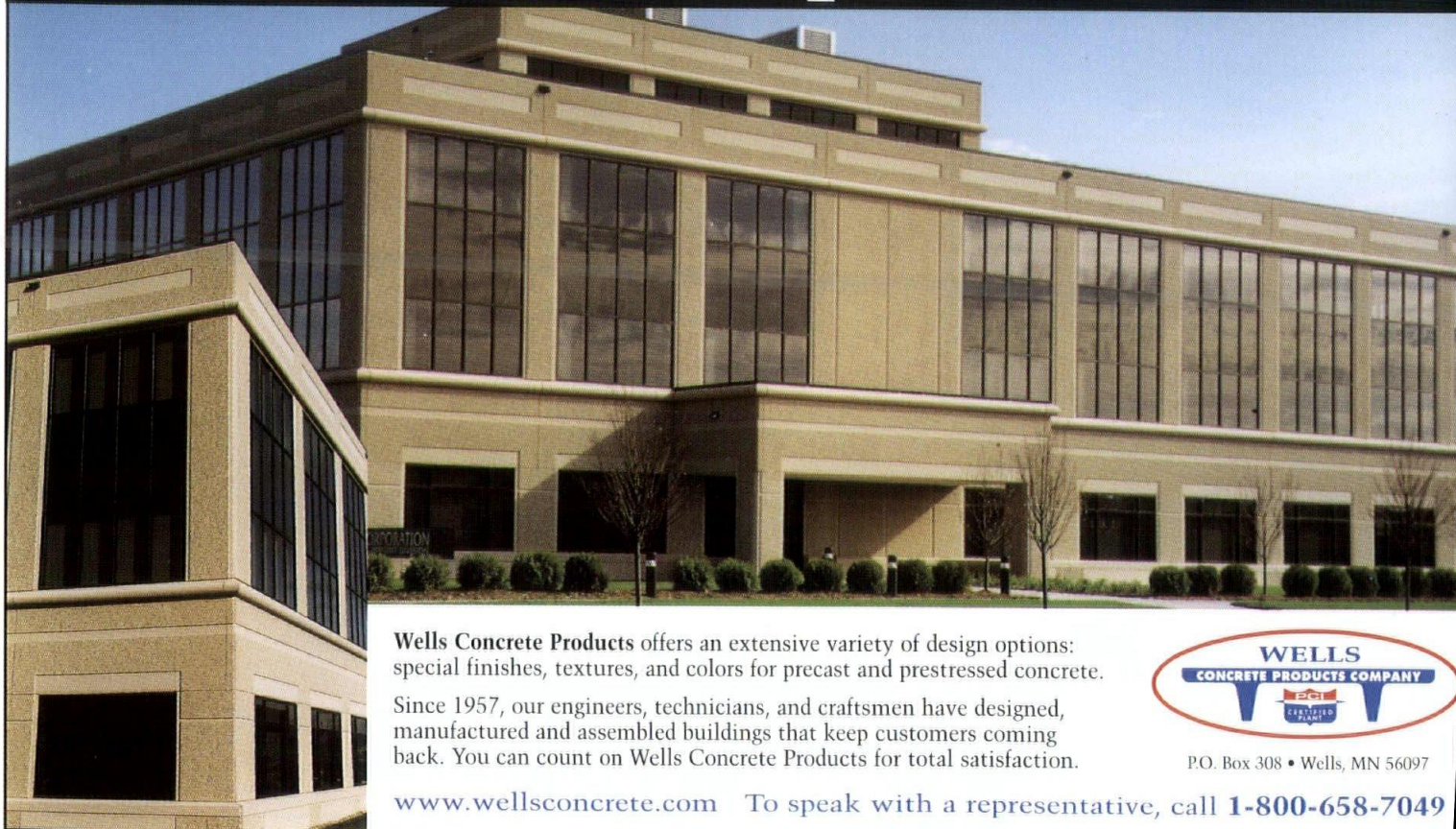
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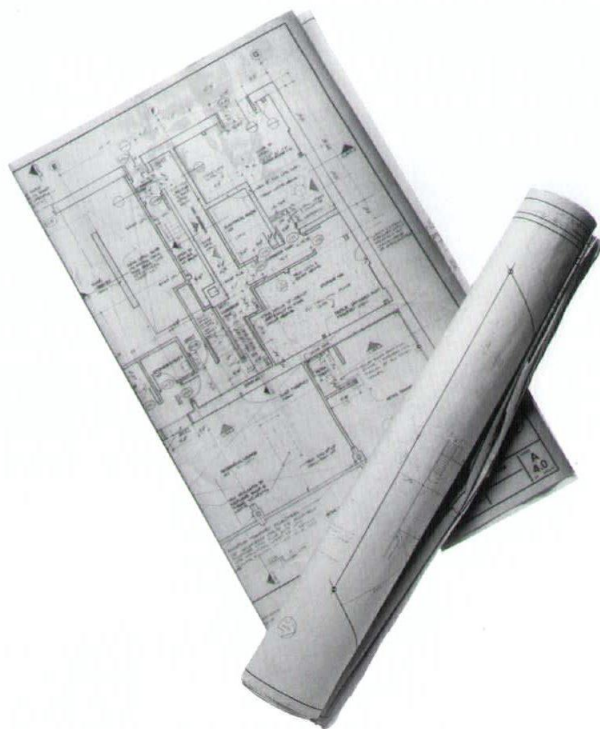
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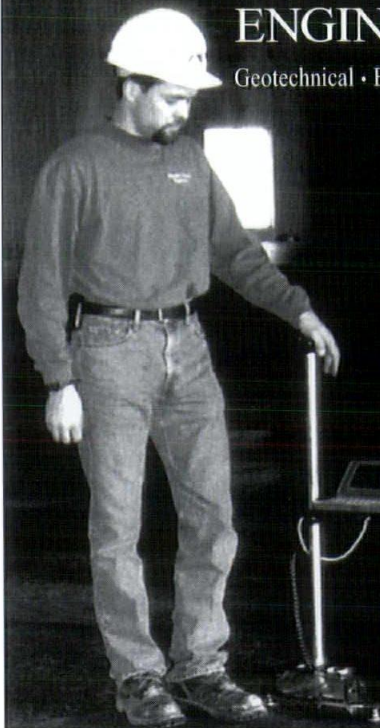
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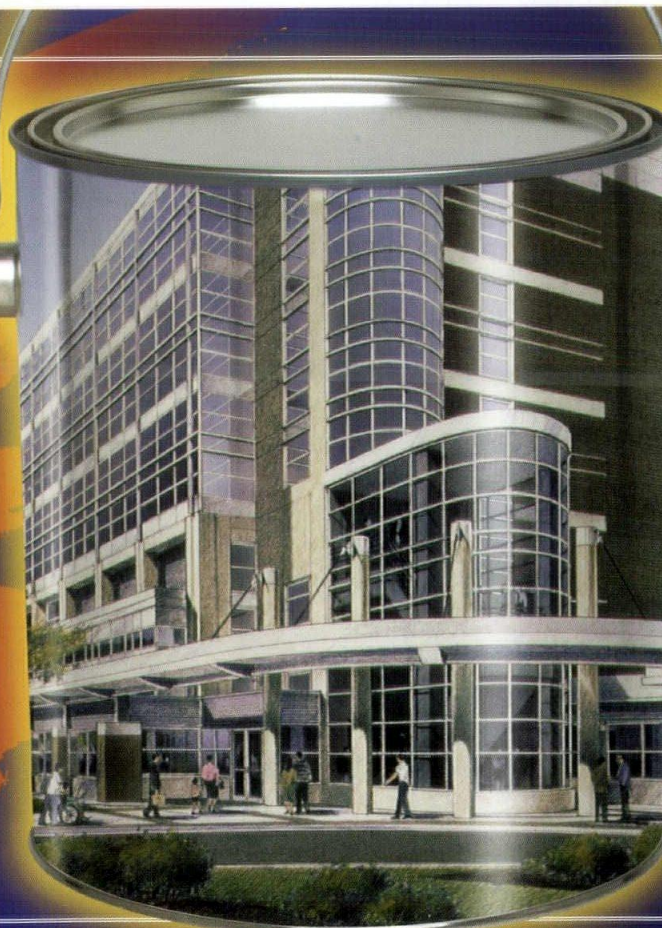
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