

TOP AIA EDUCATOR **ROB WHITEHEAD** EXCEEDING EXPECTATIONS: **AIA IOWA AND CENTRAL STATES REGION WINNERS**
ROD KRUSE: MEDAL OF HONOR WINNER **IOWA WINS WITH SUSTAINABLE DESIGN** WELCOME TWO NEW **HONORARY AIA MEMBERS**
WINTER 2015

ia architect

THE OFFICIAL MAGAZINE OF AIA IOWA

Awards Issue

2014 AIA Iowa, Sustainability
& Central States Region
Design Awards





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editor's letter



Welcome!

Welcome to the 2014 awards issue of Iowa Architect, celebrating the best of Iowa architecture. We are pleased to showcase such a diverse range of exceptional projects from Iowa-based architectural firms and honor the individuals who tirelessly work toward the advancement of the architectural profession. No matter how small or mundane, the winning projects clearly show that Iowa architects believe all projects are worthy of good design.

I hope you enjoy this year's awards issue, and congratulations to our award winners.

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Editor, Iowa Architect

iaarchitect

Editor Evan Shaw, AIA

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profile

Persons of
Interest

Rod Kruse

2014 AIA IOWA MEDAL OF HONOR

WORDS: COLE NORUM



It is not uncommon to feel overwhelmed when trying to parse the sheer magnitude of Rod Kruse's accomplishments in architecture. Nor is it out of the ordinary to be inspired by his achievements in design excellence throughout Iowa and the Midwest. From the nationally recognized Newton Road Parking Structure on the University of Iowa campus to the High Performance Iowa Utilities Board / Office of Consumer Advocate Building on the State of Iowa Capitol campus, Kruse's impact on Iowa architecture is as diverse as it is recognizable.

His transformation of Iowa architecture begins with an uncompromising commitment to elevating its ideals and maintaining a passion for local clients and projects, despite many designers of his caliber flocking to work nationally. His contributions in Iowa raise an already high bar of revered design excellence to greater, more renowned heights.

It is fitting that Kruse, FAIA—who earned his BA in architecture in 1974 and continued in the graduate study program at Iowa State University through 1978—has realized a considerable legacy with higher education in Iowa and beyond. His vision and breadth of experience has instilled a trust among leaders at Iowa's higher education institutions, resulting in repeat clients at Iowa State University, Cornell College, Grinnell College, University of Northern Iowa, and The University of Iowa. Rod Lehnertz, AIA, director of campus and facilities planning at The University of Iowa, describes Kruse's impact: "His unique ability to blend design excellence with effective and responsible project management has made Rod a trusted fixture on our campus. The University of Iowa is marked by the results of Rod's commitment to a long-term and successful partnership."

Kruse has consistently achieved design excellence not through heavy-handed principles and unilateral processes, but through collaborative, approachable, and participatory leadership. Adept at receiving from each client the same level of earnest determination he puts forth, Kruse has left an indelible mark on professionals in Iowa for more than 35 years.

"With Rod, I feel like I'm watching a coach in a huddle, drawing up a play or asking his players to dig deep for one last stand," says James Pfeiffer, AIA. Indeed, the landscape of Iowa architecture may best be described as a highlight reel of great achievement, with Kruse as the curator, coach, and star. A cultivator of excellence, he instills in those around him a confidence that parallels his passion for architecture.

In the milieu of idea and the chaos of vision, Kruse is the precision. "The white space Rod passionately fights for is the true space for architecture, which is often crowded by our impulses, our knowledge and our egos; our eagerness to fill it with too many ideas. He appeals for the architecture to emerge from clarity of thought," says Murali Ramaswami, Assoc. AIA, ASG Architects.

Here's a challenge: Can the philosophy behind Kruse's decades-spanning career be summarized in just three words? For years, his dedication to redefining design excellence has been the epitome of *rigor*. His keen focus shows skillful *restraint*. In Kruse's pursuit of performance through innovation, he has demonstrated a *resolve* unmatched by most. "Rod has been a symbol of perseverance and achievement. I have observed a level of energy, a work ethic, and drive to succeed that can only be matched by a select few," says Kruse's peer Khalid Khan, Assoc. AIA, Neumann Monson Architects.

Rigor, restraint, resolve.

We couldn't agree more.

Congratulations, Rod!

Photos, from top: Rod Kruse, FAIA; Iowa Utilities Board photo courtesy of Assassi Productions © Assassi. Architect of Record: BNIM; Newton Road Parking Structure, photo courtesy of Assassi Productions © Assassi. Architect of Record: HLKB Architecture



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Rob Whitehead

AIA IOWA EDUCATOR AWARD

WORDS: HANNAH GILMAN

Assistant professor of architecture at Iowa State University Rob Whitehead, AIA, received the 2014 AIA Iowa Educator Award at the AIA Iowa Annual Awards Celebration. As his colleague Thomas Leslie, AIA, noted in his nomination letter, “Rob has been the most energetic, thoughtful, productive, and successful teacher with whom I have ever worked. His enthusiasm for teaching, his total commitment to his students, to the department, and to architecture, and his extraordinarily generous nature are in themselves a rare combination. However, these traits are combined with an exceptionally strong technical background, innate design ability, and a rare ability to explain and to coax this deeply ingrained knowledge into student work.”

After spending more than a decade as an award-winning project architect for renowned architecture firms, he has crafted the content of his design studios, building technology seminars, and design/build courses to deliver important, relevant, diverse, and interesting content to hundreds of graduate and undergraduate students at every level of Iowa State’s architectural curriculum. His courses have consistently received outstanding student evaluations and have been recognized nationally by his academic peers with grants, awards, and scholarly publications as innovative, effective, and exemplary.

Whitehead has spent the last four years developing a new structural design program for undergraduate students, Structural Technology in Practice (STP). Over five semesters, students learn how to critically integrate structural design principles into their designs by following Whitehead’s teaching philosophy of Think, Make, Break, and Evaluate. “It is here that I have come to appreciate the exceptional commitment, knowledge, and teaching ability that Rob has,” says Leslie. “The challenges in developing this sequence

are well known, but Rob approached every setback or change in parameters with good humor, keeping our eyes on the final product and constantly adapting our thinking to whatever new challenge cropped up,” he continues. “He has since made the sequence his own, going far beyond our initial ideas in communicating fundamental principles of statics and construction to students in a way that informs, but that more importantly makes students passionate about mastering the material and exploring it further on their own. Structures is rarely a popular class, but Rob has made it one of the most successful, most appreciated, and most effective course streams we have.”

Whitehead was also recently named a DesignIntelligence America’s Most Admired Educator for 2015. The 30 recipients of this prestigious honor were selected by the publication’s staff based on extensive input from thousands of design professionals, academic department heads, and students. Educators from the disciplines of architecture, industrial design, interior design and landscape architecture are considered for inclusion.

His national influence as a teacher and scholar is evidenced by his various publications on topics related to the scholarship of teaching and learning, construction history, and innovative structural design, including the recent publication of the second edition of *Design Tech: Building Science for Architects*, with his co-authors Jason Alread and Tom Leslie. His students’ achievements have been recognized locally, nationally, and

internationally through design competitions and academic conferences.

“Throughout our collaborations, Rob has been exactly the kind of colleague we would all like to have—patient, generous with time and effort, good-humored, and able to shelve egos and actually collaborate,” says Leslie. “I cannot think of a faculty member who has done more to make our program work over the last several years. For his strong abilities, but also for his exceptional collegiality and collaborative spirit, for the work he has done as a teacher, and for the promise he shows as a contributor to research into structures pedagogy, Rob is the perfect, deserving candidate for the AIA Iowa Educator Award.”

Perfect and deserving indeed. Congratulations, Rob!



Jessica Reinert

HONORARY AIA IOWA MEMBERSHIP

WORDS: HANNAH GILMAN



Jessica Reinert was awarded the Honorary AIA Iowa Membership designation at the AIA Iowa Annual Awards Celebration during the 2014 AIA Iowa Convention. Reinert, who started with the American Institute of Architects, Iowa Chapter in 2003 as the director of communications, now serves as the executive director, wearing a number of hats and serving as an expert on all things AIA Iowa thanks to her 11-year tenure.

"I am amazed at the poise and leadership she displays during every AIA Iowa Board of Director's meeting," says AIA Iowa 2014 Second Vice President Mindy Aust, AIA, who praises Jessica for her "esteemed character, high integrity, [and] ethical standards, as well as significant dedication to the profession of architecture."

"It is not a coincidence that AIA Iowa is a well-respected and successful chapter,

and that Jessica is its executive director. Eighty-nine percent of licensed architects in the state of Iowa are AIA members," says Aust. "This is a testament to the community that has been built and the benefits provided by AIA Iowa under Jessica's leadership. She is always thinking of strategies and acting on them to better the architectural profession in Iowa and, in turn, nationwide."

"Jessica has been a great advocate for AIA Iowa," says AIA Iowa 2014 First Vice President Joseph M. Tursi, AIA. "As acting director and now as an executive director, Jessica has overseen the operations and staff of the chapter with impressive efficiency. The recent legislative successes are a direct result of her strategic thinking, strong relationship with key members of the organization, and continued improvement in our outreach to the legislative arena. Her positive attitude and

resolve is energizing."

Jeff Wagner, AIA, agrees. "For the past 11 years, Jessica has been the 'face' of AIA Iowa," he says. "Her involvement and dedication go far beyond the day-to-day office activities. For nearly as long as I've been in Des Moines, she was always present at every AIA Iowa activity with a smile and eager to meet everyone.

"She has worked hard to push the organization into the future utilizing new, emerging technologies and social media to advance the reach of AIA and AIA Iowa. Now in her role as executive director, she's pushing to ensure continuity and 'brand identity' in every sub-organization of AIA Iowa to help maintain a unified presence," Wagner continues. "I would be hard-pressed to find a more dedicated and worthy nominee out there who is more deserving of this honor than Jessica." Congratulations on the honor, Jessica!

Julie Severson

HONORARY AIA IOWA MEMBERSHIP

WORDS: HANNAH GILMAN



Julie Severson, creative director and "maven of all things visual" at Substance Architecture, was presented the Honorary AIA Iowa Member designation at the 2014 AIA Iowa Convention.

AIA Iowa 2014 Second Vice President Mindy Aust, AIA, said Severson is an "amazingly talented woman" who should be recognized for her "outstanding character, volunteerism within our profession, [and] exceptional talent, as well as her passion for architecture and the architectural community in Iowa for almost three decades."

"It is unbelievable that Julie has chosen to work within the architectural profession her whole career, yet is not an architect," says Aust in her nomination letter. "How many other non-architects can you think of that have worked in our field longer? I can think of no others. Her longevity is one thing, but the fact that she

works side by side us with a true passion for architecture and architects is another. She always represents our firm and the architectural profession with grace and integrity."

Paul D. Mankins, FAIA, concurs. "Beginning in 1988, Julie was responsible for assembling the firm's Design Awards submittals. In the 13 years she organized this effort, Herbert Lewis Kruse Blunck Architecture received 122 design awards, including 40 AIA Iowa Awards." Her hard work at Substance Architecture paid off, too: Since 2005, Substance has received more than 40 design awards. But Mankins says it was her volunteer activities he finds even more remarkable. Severson is known for creating promotional graphics and presentations using her top-notch design skills in support of architecture (sans compensation) simply because "she cares about architecture and architects,"

he says.

"In our profession, we often lament how difficult it is to get our message about design across to an unaware public audience and a client base that is focused on other issues; Julie is the extreme exception of that dilemma. She did not begin as a designer and was not trained in design issues, yet she has embraced them with a contagious passion which she has used to help expand the outreach and impact of our profession," says Calvin F. Lewis, FAIA. "Julie is actually one of us in all ways, except the title of architect. Let's acknowledge and celebrate her exceptional spirit and commitment by awarding her with Honorary Membership in AIA Iowa; it is most well-deserved."

Congratulations, Julie!

on the boards

**Projects
In Progress**



Spencer Community High School

Spencer / Cannon Moss Brygger Architects

Spencer Community High School recently selected Cannon Moss Brygger Architects (CMBA) to design a new Fine Arts Center addition. The two-story Fine Arts Center will include a 750-seat auditorium, band and vocal rooms, and a new administration area. A large student commons space bridges the two campus buildings, enhancing access and security.



Jack Trice Stadium Renovations

Ames / Neumann Monson Architects

Jack Trice Stadium is undergoing a \$60 million addition to enclose the south end zone, creating a more intimate fan experience. A permanent upper and lower seating bowl will connect the east and west concourse and offer a variety of indoor and outdoor seating, bringing the capacity to more than 61,000. The project also includes installation of a new HD quality video board and sound system. A two-story, 40,000-square-foot premium club section will provide an upscale fan experience with multiple amenities. The glass facades of the club's upper level will look into the stadium bowl (north) and out toward Reiman Gardens (south). The prominence of the structure will serve as a welcoming beacon upon entering the campus from the south.

An accelerated construction schedule is in place with completion anticipated in August 2015.

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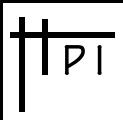
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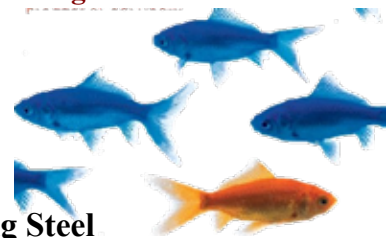
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AIA IOWA DESIGN AWARDS THE JURY



Meryati Johari
Blackwell, AIA

Marlon Blackwell Architect | Fayetteville, Arkansas

Meryati Johari Blackwell has more than 20 years of experience in architectural offices across the United States and Asia, and has held the title of Principal of Architecture and Interior Design at Marlon Blackwell Architect since 1997. She received a Bachelor of Architecture and Planning from the University of Miami in 1988 and has been involved in myriad projects, including churches, health centers, office buildings, stadiums, libraries, schools and university buildings, residences, retail spaces, and hotels.

Blackwell is a National Council for Interior Design Qualification (NCIDQ) certified and registered interior designer and National Council of Architectural Registration Boards (NCARB) registered architect. Over the course of her career, Blackwell has had experience in spec writing; code research; the preparation of construction documents; and contract administration, design, and detailing. She is an LEED accredited professional with a specialization in building design and construction, and currently serves as the LEED project team administrator for several projects that achieve or attempt varying levels of certification within the office.



Marc Manack,
AIA

SILO AR+D | Fayetteville, Arkansas

As founding principal of SILO AR+D, Marc Manack's work has been widely published and procured multiple awards, including honors from the American Institute of Architects. The seven-year-old company—located in Cleveland, Ohio, and Fayetteville, Arkansas—takes an experimental approach to residential, commercial, and institutional projects, using the unique qualities of a site in harmony with the functional, budgetary, logistical, and aesthetic demands of a project. Manack holds a Master of Architecture and Bachelor of Science in Architecture, both from The Ohio State University.

Manack is currently an assistant professor in the Fay Jones School of Architecture at the University of Arkansas, and serves as advisory group chair for the AIA Small Project Practitioner's Knowledge Community and juror on national, local, and regional AIA design award programs. He taught previously at Kent State University's College of Architecture and Environmental Design, as well as The Ohio State University's Austin E. Knowlton School of Architecture.



Marlon
Blackwell, FAIA

Marlon Blackwell Architect | Fayetteville, Arkansas

Marlon Blackwell, FAIA, is a practicing architect in Fayetteville, Arkansas, and serves as distinguished professor and department head in the Fay Jones School of Architecture at the University of Arkansas. Work produced in his professional office, Marlon Blackwell Architect, has received recognition with numerous national and international design awards and significant publication in books, architectural journals, and magazines. The office of Marlon Blackwell Architect was recognized as the Firm of the Year by *Residential Architect* magazine in 2011. Recent honors include the St. Nicholas Eastern Orthodox Church (Springdale, Arkansas) winning a 2013 AIA National Honor Award and the 2011 Civic and Community Building category at the World Architecture Festival in Barcelona, Spain, and the IMA Ruth Lilly Visitor's Pavilion (Indianapolis, Indiana) receiving an AIA National Honor Award in 2012.

The significance of his contributions to design is evidenced by the 2012 Architecture Prize from the American Academy of Arts and Letters, and the publication of a monograph of his early work entitled "An Architecture of the Ozarks: The Works of Marlon Blackwell" published by Princeton Architectural Press in 2005.



EXCELLENCE IN DESIGN | HONOR

Municipal Services Center

The Des Moines Municipal Services office was built to consolidate various city departments and services into a single, sustainable site. The new location contains administrative offices and operational facilities. Nearly all spaces have access to natural light and operable windows for ventilation, and a glass-enclosed courtyard was created as an amenity for the occupants. A second phase of the project will ultimately bring the total square footage to 397,000.

ARCHITECT

Neumann Monson Architects

LOCATION

Des Moines

SIZE

113,000 SF

BUDGET

\$15,019,941





EXCELLENCE IN DESIGN | MERIT

Park @201

The 14-story mixed-use tower condenses 48,000 square feet on a 3,200-square-foot lot. Though monumental in size, the architecture is light and allows the disparity of scale to blend into the landscape of the city. A glass curtain wall wraps the western façade from ground level to roof plane to create transparency between the residents and the city below.

ARCHITECT

Neumann Monson Architects

LOCATION

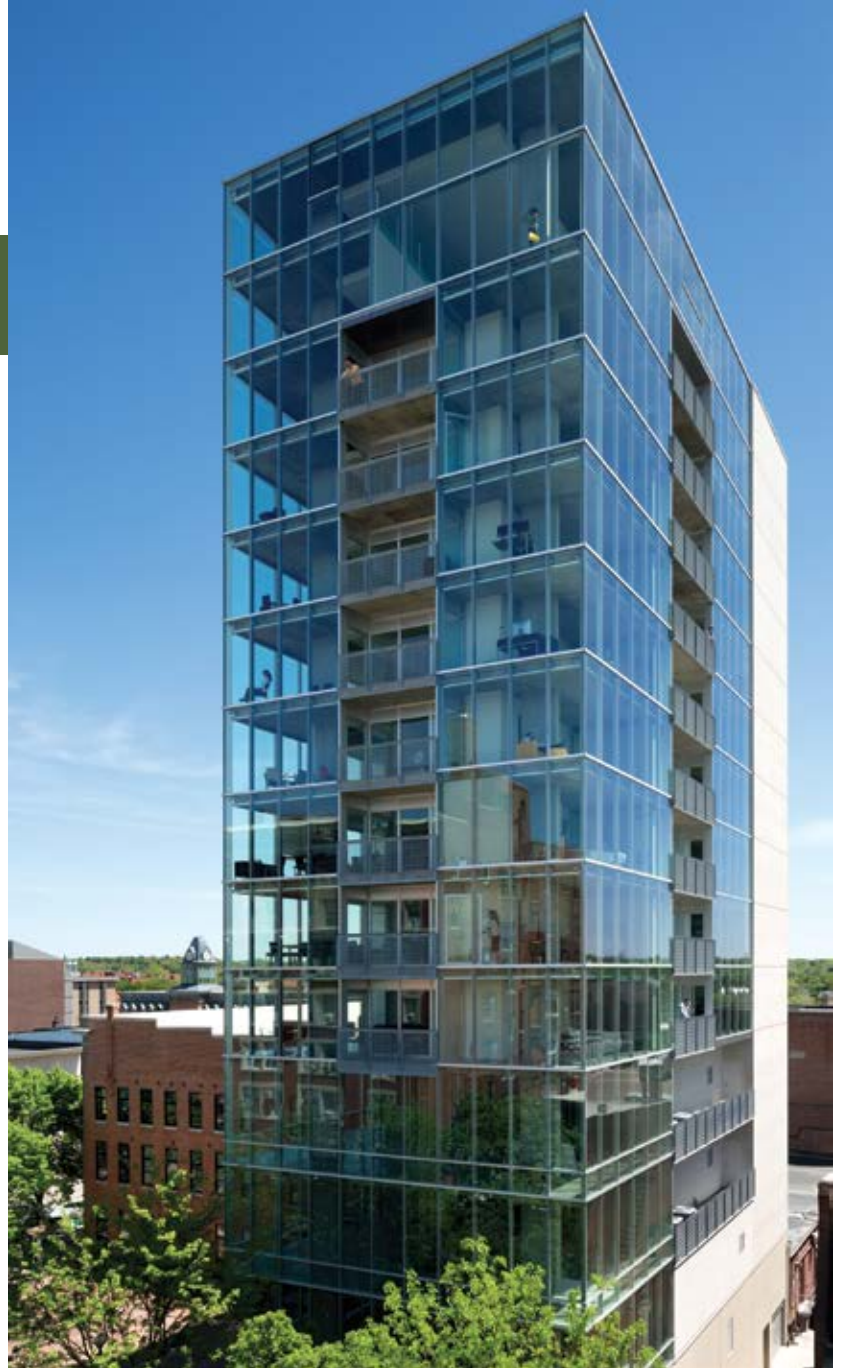
Iowa City

SIZE

48,000 SF

BUDGET

\$9,600,000





EXCELLENCE IN DESIGN | MERIT

DART Central Station

The new transit station serves as a gateway to the south edge of downtown Des Moines, and consolidates transfer functions to create synergy with adjacent transit-oriented buildings. Movement of people and vehicles is streamlined in a safe manner, with clearly marked pedestrian zones and protective canopies. The canopies are made of photovoltaic glass to generate electricity for the facility, and wrap around the glass-enclosed structure serves as a protective layer.

ARCHITECT

Substance Architecture

SIZE

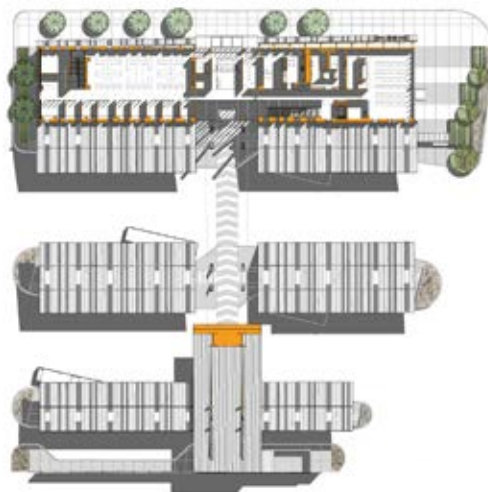
22,000 SF

LOCATION

Des Moines

BUDGET

\$20,000,000





EXCELLENCE IN DESIGN | **MERIT**

Principal Riverwalk Pump Station

This pump station was developed as two objects—a Pump House and a Gate Valve Platform—that work together to reinforce the Riverwalk and create an understandable place. As a pair, the Café Pavilion and the new Pump House frame a public plaza and form a gateway to the Historic District. The architect consulted with internationally recognized artist Jun Kaneko to locate site-specific artwork to further activate this space and tie the buildings together into a single composition.

ARCHITECT

Substance Architecture

SIZE

2,040 SF

LOCATION

Des Moines

BUDGET

\$1,000,000

EXCELLENCE IN DESIGN | MERIT

A Shelter

A Shelter was built to serve as a safe and secluded hub for smokers living in an affordable housing project. The challenge was to establish a defined space to accommodate smokers yet keep their smoke separate from the housing complex. An assemblage of filters controls the view into the shelter, allowing it to be perceived as opaque in the sunlight and transparent at night.

ARCHITECT

ASK Studio

SIZE

275 SF

LOCATION

Des Moines

BUDGET

\$44,000





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architect: Neumann Monson Architects
2014 AIA Iowa Sustainable Design Award Winner

photo: Farshid Assassi

AIA IOWA DESIGN AWARDS SUSTAINABILITY AWARD JURY



Dan Rockhill

Rockhill and Associates | Lecompton, Kansas

Dan Rockhill is principal of Rockhill and Associates, executive director of Studio 804, and the JL Constant Distinguished Professor of Architecture at the University of Kansas School of Architecture, Design, and Planning.

Rockhill and Associates has received numerous recognitions for its work, including *Residential Architect* magazine's Firm of the Year, *Architecture* magazine's "Home of the Year," and a spot on *Natural Home* magazine's list of Top 10 Green Architecture Firms. The firm's work is entrenched in the natural environment and culture of Kansas, allowing the area's archetypal form, Spartan aesthetics, frugal methods, and relationship to nature permeate the results.

His work with Studio 804—a studio in the Master of Architecture program at the University of Kansas School of Architecture, Design, and Planning—has garnered national and international attention, collecting *Residential Architect* magazine's Grand Award in 2011 and *Architecture* magazine's "Home of the Year" award twice. Nearly 200 books, journals, and exhibitions have displayed his work around the world. Together, Rockhill, his firm associate David Sain, and Studio 804 have completed eight LEED Platinum buildings and two Passive Institute Certifications.



David Sain

Rockhill and Associates | Lawrence, Kansas

David Sain has been an associate at the award-winning firm Rockhill and Associates since 1988. As an adjunct lecturer at the University of Kansas, since 2008, Sain teaches Building Technology, a required course for all architecture and architectural engineering students. He is a member of the Board of Directors for Studio 804, a not-for-profit corporation comprised of students at the University of Kansas during which the students design and build a project over the course of a year. The previous seven Studio 804 projects have received LEED Platinum status, and two have also met the stringent standards for Passive Institute Certification. Sain is an LEED Accredited Professional and is licensed in multiple states.

Sain has been an active player in the success of Rockhill and Associates, which has been the recipient of numerous awards, including: *Residential Architect* magazine's Firm of the Year, *Architecture* magazine's Home of the Year, *Natural Home* magazine's Top Ten Green Architecture Firms, a Tucker Award for stone, a Wood Design Award, two American Concrete Institute Awards, and a dozen Kansas Preservation Awards. Studio 804 and Rockhill and Associates have been recognized for the 2006 and 2011 Cooper-Hewitt National Design Award.



SUSTAINABILITY AWARD | HONOR

Iowa State University Gym Renovation and Addition

In 2012, Iowa State University's State Gym underwent renovations and a new addition, as well as an enclosed skywalk that connects to an additional building. The project focused on respecting the historical integrity of the existing facility while incorporating modern choices of recreational activities to breathe new life into the campus facility. A timeless design and integrated art were used to engage students, express dynamic energy, provide multiple opportunities for social connections, and promote life-long learning habits.

ARCHITECT

RDG Planning & Design

LOCATION

Ames

SIZE

163,239 SF

BUDGET

\$26,791,712



SUSTAINABILITY AWARD | HONOR

University of Iowa Transportation Center

The project includes 10,000 square feet of office space for the University of Iowa's Parking and Transportation offices, a bus interchange for the campus transit system, and a 750-foot enclosed skywalk connecting the University-affiliated research hospital to two parking structures. Due to utility site restrictions that constrained the space available for the transportation hub and office component, a cantilevered approach was used to support second-level offices and only six caissons for the enclosed walkway.

ARCHITECT

Neumann Monson Architects

LOCATION

Iowa City

SIZE

18,350 SF

BUDGET

\$13,300,000



SUSTAINABILITY AWARD | HONOR

Private Residence

This private, single-family residence marries environmentally friendly technology with simple forms and materials to create a contemporary interpretation of a Midwest farmhouse. Located on the site of an 1880s farmhouse, a porch surrounds three sides of the main level, expanding the living space and shading the south façade. The modern interior features floating staircases, triple-glazed, double-hung windows offering expansive views of the rural landscape, personal studies tucked under the gable roof forms, and a concealed 400-square-foot rooftop deck accessible via a retractable staircase.

ARCHITECT

Neumann Monson Architects

LOCATION

Iowa City

SIZE

3,420 SF

BUDGET

N/A





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DESIGN AWARDS

David J. Lewis, AIA

LTL Architects | New York, New York

David J. Lewis is a founding principal of LTL Architects, a design-intensive architecture firm in New York City. The firm implements inventive solutions that explore the relationships between a project's constraints: space, program, form, budget, and materials. The work of Lewis and LTL Architects is in permanent collections of the Museum of Modern Art, the San Francisco Museum of Modern Art, and the Carnegie Museum of Art.

Lewis co-authored three monographs—"Intensities" (Princeton Architectural Press, 2013), "Opportunistic Architecture" (Princeton Architectural Press, 2008), and "Situation Normal ... Pamphlet Architecture #21" (Princeton Architectural Press, 1998)—with Paul Lewis and Marc Tsurumaki, LTL Architects principals. He received a Bachelor of Arts from Carlton College, Master of Arts in the History of Architecture and Urbanism from Cornell University, and a Master of Architecture from Princeton University. A career academic—he serves as an associate professor at Parsons The New School for Design in the School of Constructed Environments, and adjunct professor of architecture at the University of Limerick, Ireland—Lewis is a member of the Advisory Council of the College of Architecture, Art, and Planning at Cornell University.



Jonsara Ruth

Parsons The New School for Design | New York, New York

As founding director of the MFA Interior Design program at Parsons The New School for Design, Jonsara Ruth has provoked change in the field of interior design. A designer, artist, and educator, Ruth leads the AFTERTASTE symposium, which gathers expansive and speculative perspectives to redefine the field of interiors.

She received a BFA in Industrial Design from Rhode Island School of Design, a Master of Architecture from Cranbrook Academy of Art, and is a fellow at the MacDowell Colony, the oldest artists' colony in the United States—founded in 1907—in Peterborough, New Hampshire. Ruth previously served as director of design at Q Collection + Q Collection Junior, a mission-based company credited with producing the first certified healthy children's crib. During her time at the company, she enlisted American manufacturers to combine historical quality craftsmanship with modern materials and manufacturing processes to lessen risks to human health and the environment.

Today, Ruth is a force in elevating the human experience and improving environmental health through her work with Salty Labs, a studio she founded to lead collaborative design projects across multiple platforms, including public places, installations, furniture design, and manufacturing. Her work can be seen in retail venues, homes, galleries and museums, and international publications; her body of work has earned multiple awards.

REGION



Mimi Hoang, AIA

nARCHITECTS, PLLC | New York, New York

Mimi Hoang, AIA, is a co-founder of nARCHITECTS, PLLC, a New York City-based firm, and teaches graduate design studios at Columbia University in New York and Yale University in Connecticut. She graduated with a Bachelor of Science in Architecture from M.I.T. and received a Master of Architecture from Harvard University. Her work with partner Eric Bunge has been recognized by the Architectural League of New York's Emerging Voices, won the Canadian Professional Rome Prize, received grants from the New York Foundation for the Arts and the New York State Council on the Arts, and garnered AIA Design Honor Awards.

An emerging and internationally recognized practice, nARCHITECTS, PLLC, is currently working on the design of the Wyckoff House Museum in Brooklyn and the Pierscape at Navy Pier in Chicago, a competition-winning project led by James Corner Field Operations; she is retained by both the New York City Parks and Recreation and the New York City Department of Design and Construction Design Excellence programs. The firm produced the winning entry for the adAPT NYC competition, a project to design a micro-unit apartment building in Manhattan; the project is expected to be completed and ready for residents in 2015. Her work has been exhibited in museums around the world, including the Museum of Modern Art, Guggenheim, Kunst-Werke Berlin, and the Frankfurt Architecture Museum.



Sunil Bald

SUMO | New York, New York

Sunil Bald's work through Studio SUMO has received recognition as one of *Architectural Record's* Design Vanguard and the Architectural League of New York's Emerging Voices. The New York-based studio's work has been displayed in the National Building Museum, Modern Museum of Art, Venice Biennale, Field Museum, GA Gallery in Tokyo, and the Urban Center. It has won local and state AIA design awards, a Young Architects award from the Architectural League, fellowships from the New York Foundation for the Arts and New York State Council on the Arts, and has been recognized as a finalist in the MoMA's Young Architects program. Projects vary in scale, from smaller installations to institutional buildings worldwide.

Bald serves as founding design principal of Studio SUMO and an associate professor of architecture at the Yale School of Architecture, and explores his interest in researching modernism, popular culture, and modern architecture in Brazil, for which he received fellowships from the Fulbright and Graham foundations and published a series of articles. He received a Bachelor of Arts in Biology from the University of California at Santa Cruz and a Master in Architecture from Columbia University in New York.



ARCHITECTURE
HONOR

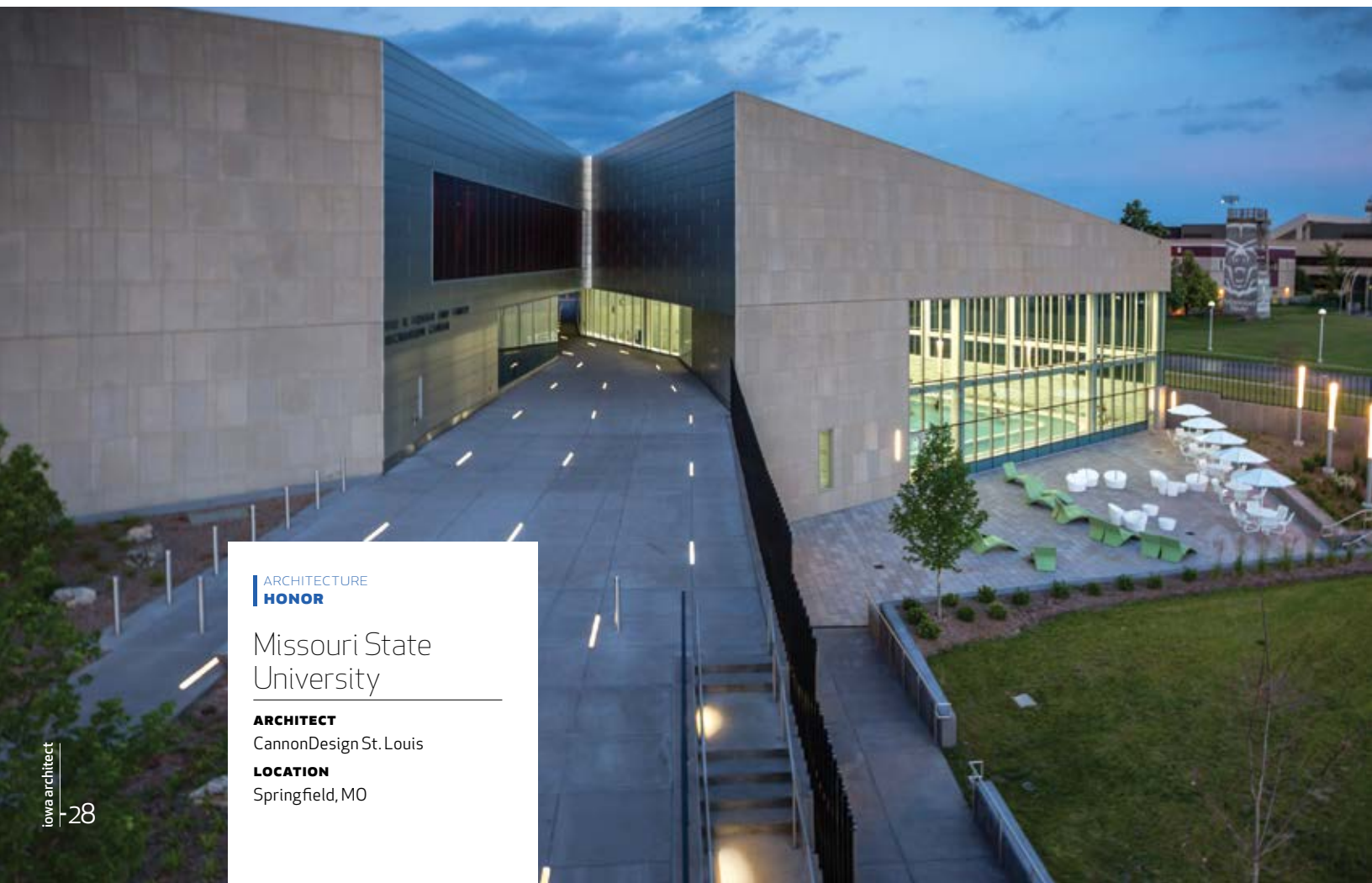
Kirkpatrick Oil Hennessey

ARCHITECT

Elliott + Associates Architects

LOCATION

Hennessey, OK



ARCHITECTURE
HONOR

Missouri State University

ARCHITECT

CannonDesign St. Louis

LOCATION

Springfield, MO

Des Moines
Municipal Services

LOCATION
Des Moines, IA



Cedar Rapids Public Library

LOCATION
Cedar Rapids, IA





ARCHITECTURE
CITATION

SAC Federal Credit Union Headquarters

ARCHITECT

Leo A Daly

LOCATION

Papillion, NE



ARCHITECTURE
CITATION

Commuter Lot Transit Shelter

ARCHITECT

Shive-Hattery, Inc.

LOCATION

Iowa City, IA



ARCHITECTURE
CITATION

Hardesty Arts Center

ARCHITECT

Selser Schaefer Architects

LOCATION

Tulsa, OK



ARCHITECTURE
CITATION

Chesapeake Finish Line Tower

ARCHITECT

Elliott + Associates Architects

LOCATION

Oklahoma City, OK





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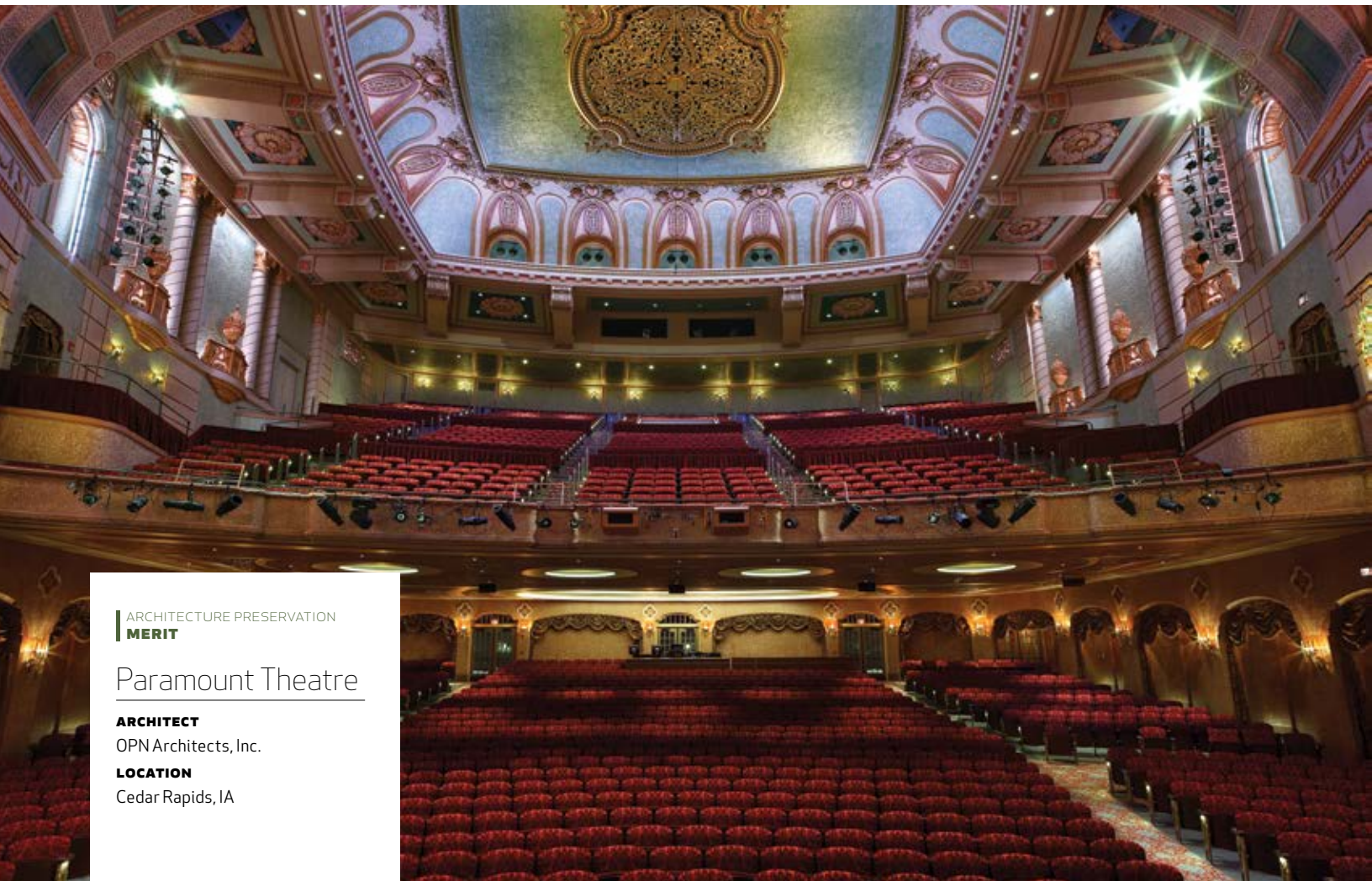
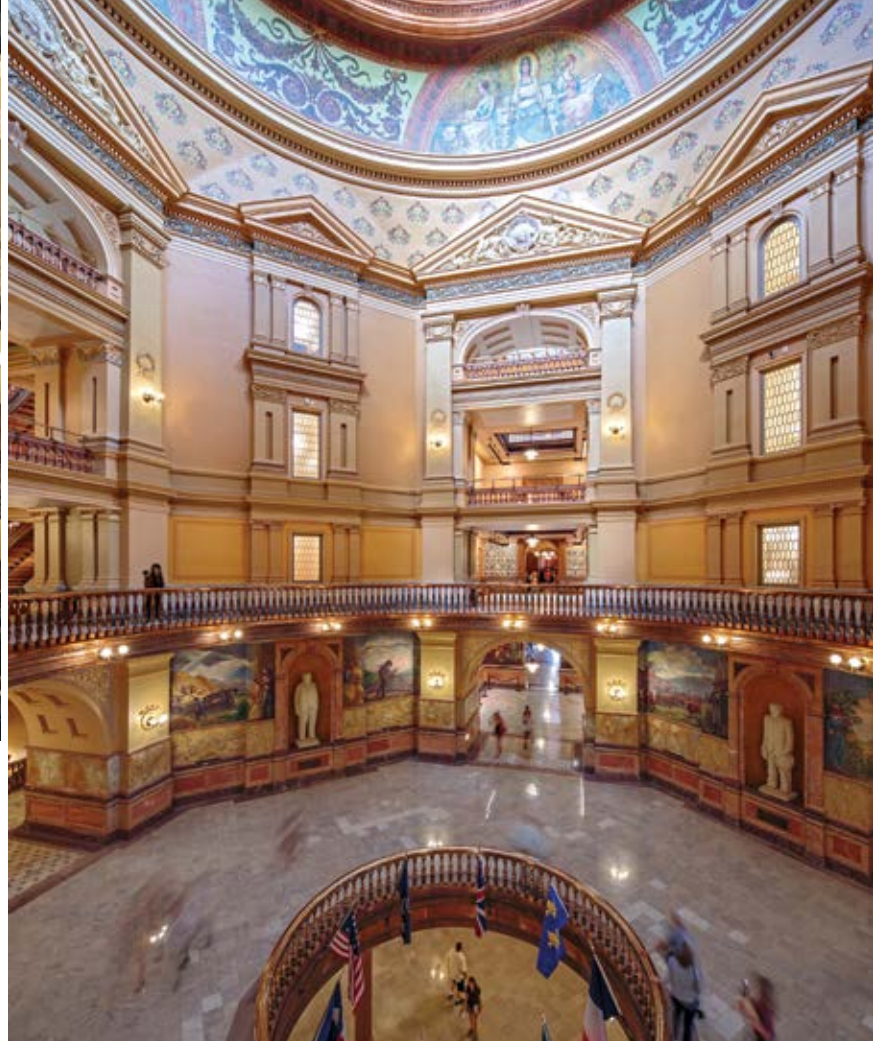
Kansas Statehouse Preservation

ARCHITECT

Treanor Architects

LOCATION

Topeka, KS



ARCHITECTURE PRESERVATION
MERIT

Paramount Theatre

ARCHITECT

OPN Architects, Inc.

LOCATION

Cedar Rapids, IA

ARCHITECTURE ADAPTIVE REUSE
HONOR

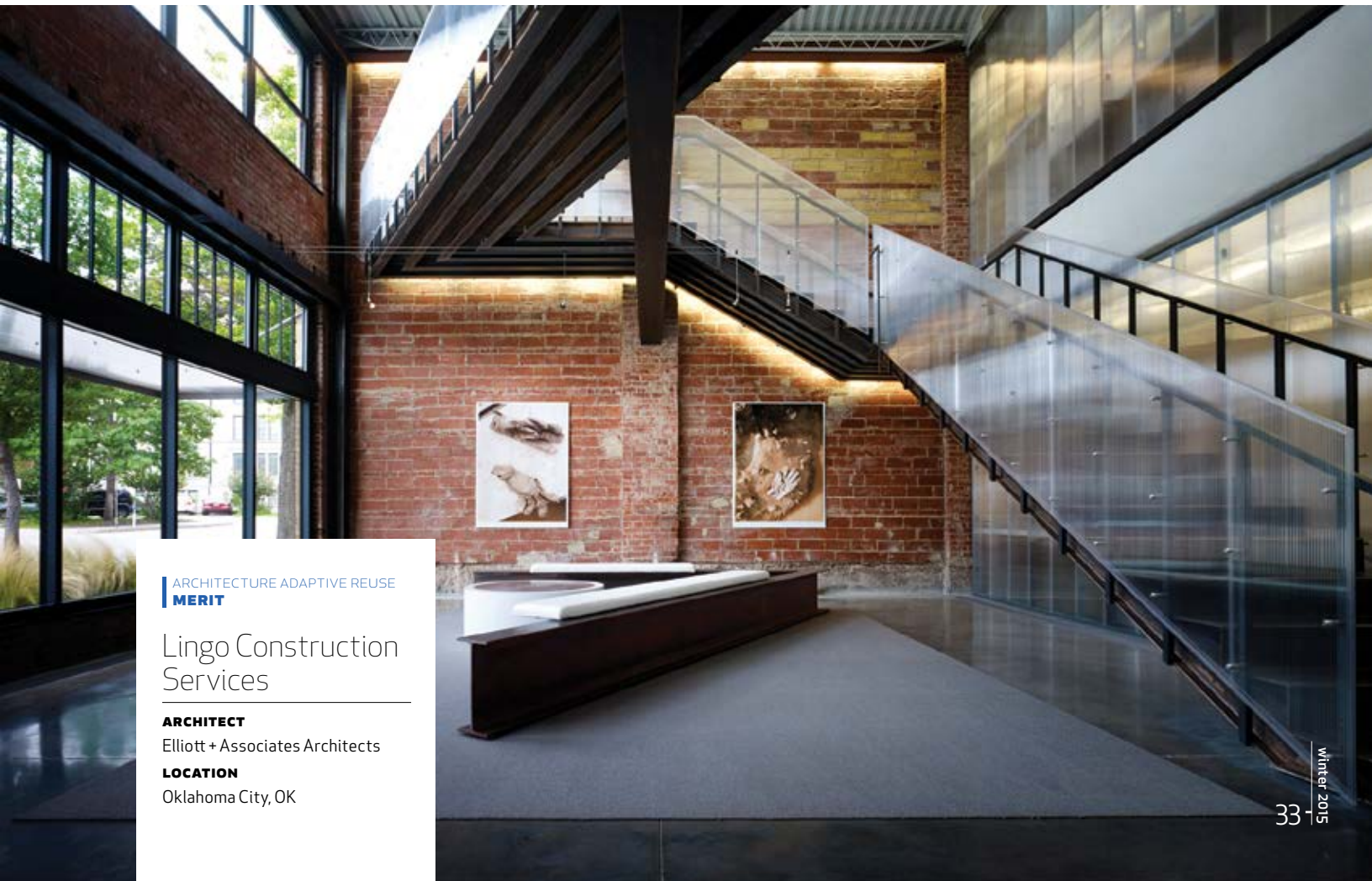
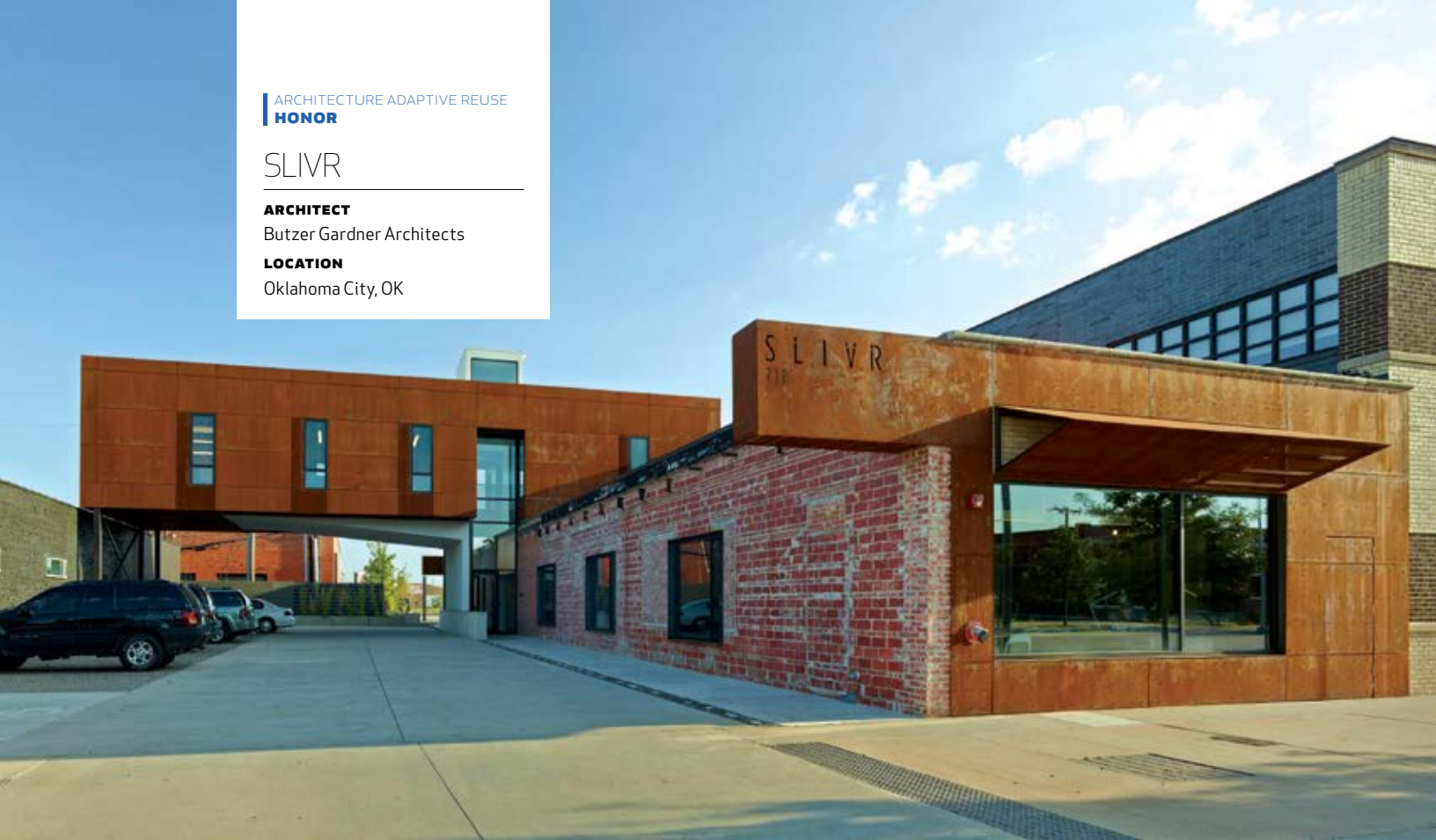
SLIVR

ARCHITECT

Butzer Gardner Architects

LOCATION

Oklahoma City, OK



ARCHITECTURE ADAPTIVE REUSE
MERIT

Lingo Construction Services

ARCHITECT

Elliott + Associates Architects

LOCATION

Oklahoma City, OK



ARCHITECTURE ADAPTIVE REUSE
CITATION

The Roasterie Coffee Factory

ARCHITECT

International Architects Atelier

LOCATION

Kansas City, MO

URBAN DESIGN
HONOR

Farmers Park

ARCHITECT

Hufft Projects

LOCATION

Springfield, MO





URBAN DESIGN
MERIT

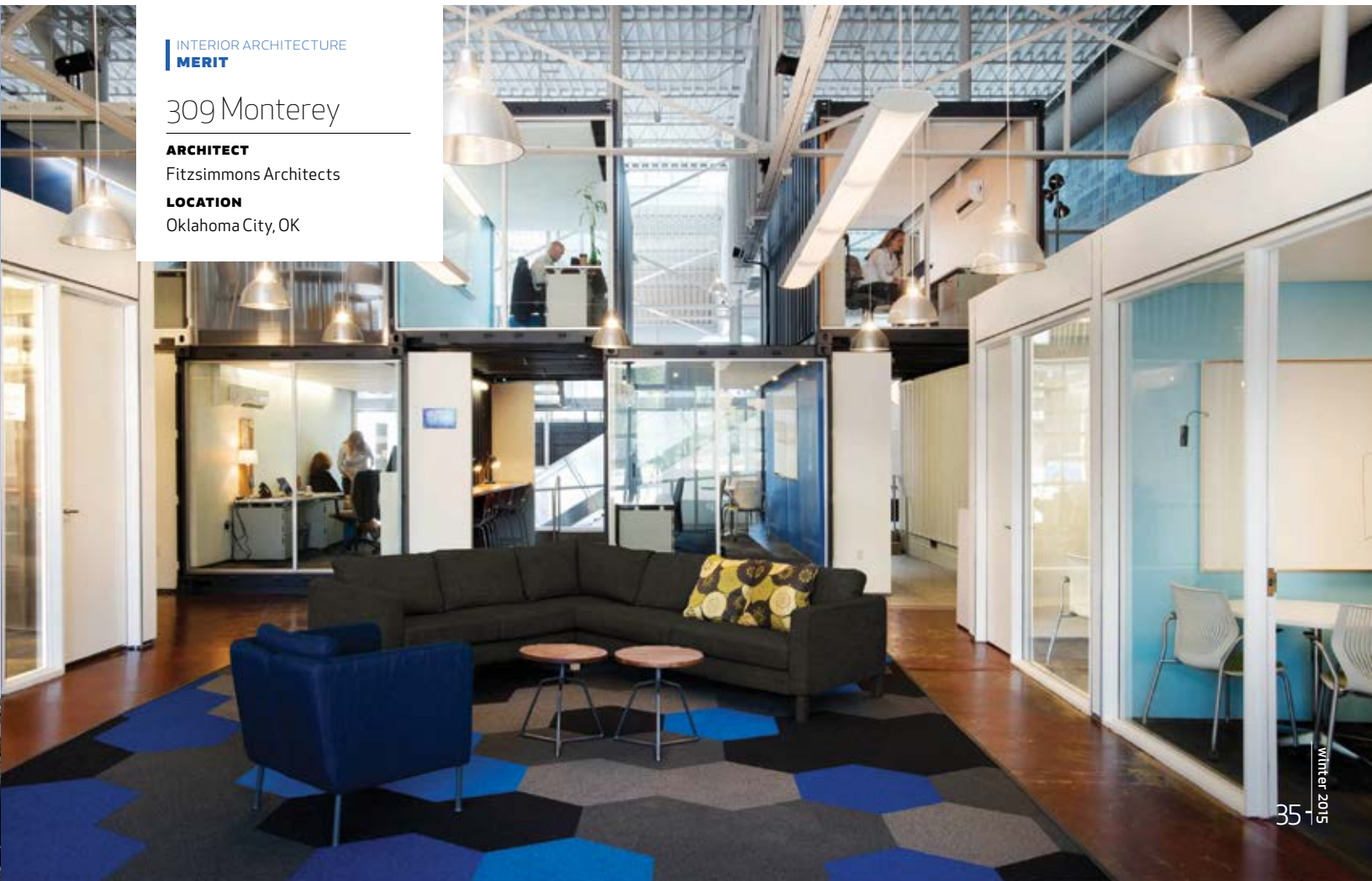
Principal Riverwalk Pavilion and Pump Station

ARCHITECT

Substance Architecture

LOCATION

Des Moines, IA



INTERIOR ARCHITECTURE
MERIT

309 Monterey

ARCHITECT

Fitzsimmons Architects

LOCATION

Oklahoma City, OK



INTERIOR ARCHITECTURE
CITATION

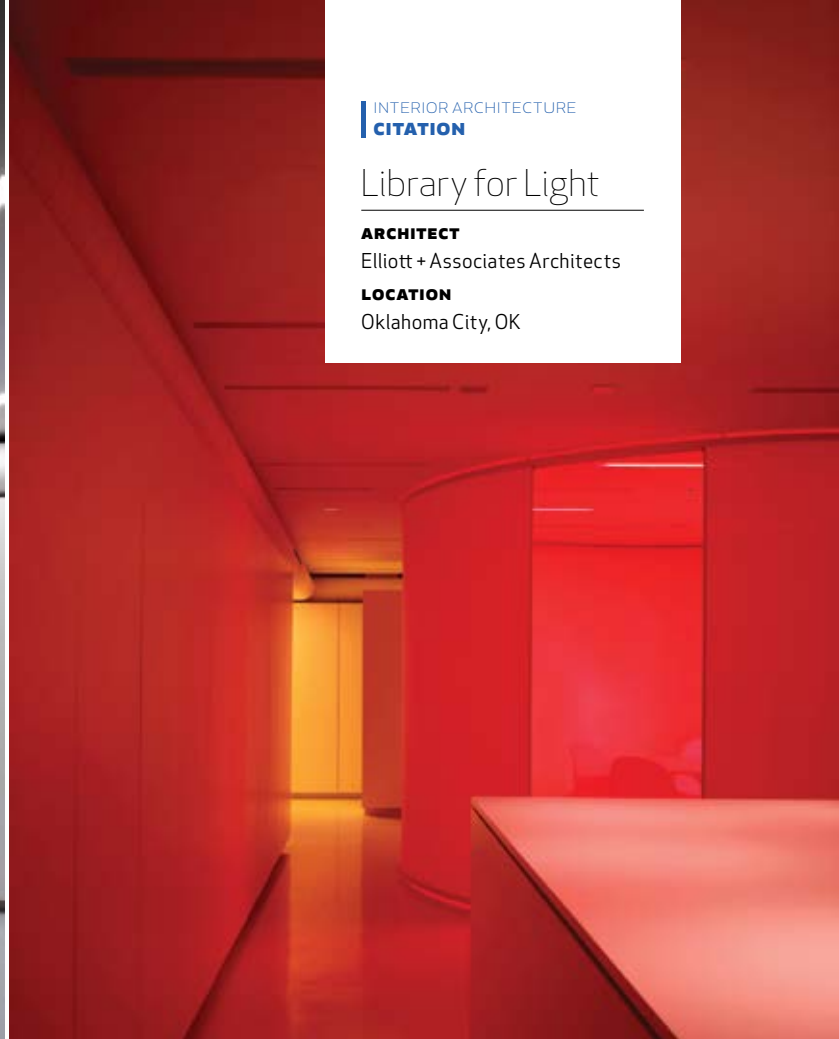
Library for Light

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DESIGN

Municipal Services Center 14
Architect: Neumann Monson Architects

Location: Des Moines, IA
Photographer: Cameron Campbell, AIA
Contractor: Neumann Brothers
Civil Engineer: Snyder & Associates
Structural Engineer: Kueny Architects, LLC
MEP: Modus
Landscape: Genus Landscape Architects

Park@201 16
Architect: Neumann Monson Architects
Location: Iowa City, IA
Photographer: Farshid Assassi, Hon. AIA Iowa
Contractor: McComas-Lacina Construction
Civil Engineer: Shive-Hattery, Inc.
Structural Engineer: M2B
MEP: Modus

DART Central Station 17
Architect: Substance Architecture
Location: Des Moines, IA
Photographers: Paul Crosby & Ben Easter
Contractor: The Weitz Company
LEED Consultant: C-Wise
MEP, Structural Engineer: HDR Engineers
Commissioning Agent: KJWW Engineering
Civil Engineer: LT Leon Associates
Energy, Daylight Modeling: The Weidt Group

Principal Riverwalk Pump Station 18
Architect: Substance Architecture
Location: Des Moines, IA
Photographer: Paul Crosby
Contractor: Larson & Larson
Engineer: Veenstra & Kimm

A Shelter 19
Architect: ASK Studio
Location: Des Moines, IA
Photographer: Cameron Campbell, AIA
Contractor: Koester Construction

SUSTAINABILITY

Iowa State University Gym Renovation & Addition 22
Architect: RDG Planning & Design
Location: Ames, IA
Photographer: Kun Zhang
Contractor: Shaw-Lundquist
Engineer: Charles Saul Engineering

University of Iowa Transportation Center 23
Architect: Neumann Monson Architects
Location: Iowa City, IA
Photographer: Wayne Johnson
Contractor: Knutson Construction
Civil Engineer: Shive-Hattery, Inc.
Structural Engineer: Charles Saul Engineering
MEP: Design Engineers

Private Residence 24
Architect: Neumann Monson Architects
Location: Iowa City, IA
Photographer: Farshid Assassi, Hon. AIA Iowa
Contractor: Smith & Wood Construction
Mechanical and Electrical Engineer: Brandt Heating & Cooling
Landscape: Genus Landscape Architects

AIA Central States Design Award Winners

309 Monterey 35
Architect: Fitzsimmons Architects
Location: Oklahoma City, OK
Photographer: Joseph Mills

Cedar Rapids Public Library 29
Architect: OPN Architects, Inc.
Location: Cedar Rapids, IA
Photographer: Wayne Johnson – Main Street Studio

Chesapeake Finish Line Tower 31
Architect: Elliott + Associates Architects
Location: Oklahoma City, OK
Photographer: Hedrich Blessing

Commuter Lot Transit Shelter 30
Architect: Shive-Hattery, Inc.
Location: Iowa City, IA
Photographer: AJ Brown, AJ Brown Imaging

Des Moines Municipal Services 29
Architect: Neumann Monson Architects
Location: Des Moines, IA
Photographer: Cameron Campbell, AIA

Farmers Park 34
Architect: Hufft Projects
Location: Springfield, MO
Photographer: Mike Sinclair

Hardesty Arts Center 31
Architect: Selser Schaefer Architects
Location: Tulsa, OK
Photographer: Ralph Cole Photography

Kansas Statehouse Preservation 32
Architect: Treanor Architects
Location: Topeka, KS

Kirkpatrick Oil Hennessey 28
Architect: Elliott + Associates Architects
Location: Hennessey, OK
Photographer: Hedrich Blessing

Library for Light 36
Architect: Elliott + Associates Architects
Location: Oklahoma City, OK
Photographer: Hedrich Blessing

Lingo Construction Services 33
Architect: Elliott + Associates Architects
Location: Oklahoma City, OK
Photographer: Hedrich Blessing

Missouri State University 28
Architect: CannonDesign St. Louis
Location: Springfield, MO
Photographers: Peaks View Photography, Bruce Damonte, and Architectural Imageworks, LLC (Gayle Babcock)

Paramount Theatre 32
Architect: OPN Architects, Inc.
Location: Cedar Rapids, IA
Photographer: Wayne Johnson – Main Street Studio

Principal Riverwalk Pavilion and Pump Station 35
Architect: Substance Architecture
Location: Des Moines, IA
Photographer: Paul Crosby

Roof, Ground, Water 36
Architect: Design+Make Studio, Kansas State University
Location: Omaha, NE

SAC Federal Credit Union Headquarters 30
Architect: Leo A Daly
Location: Papillion, NE
Photographer: Leo A Daly

SLIVR 33
Architect: Butzer Gardner Architects
Location: Oklahoma City, OK
Photographer: Tim Hursley

The Roasterie Coffee Factory 34
Architect: International Architects Atelier
Location: Kansas City, MO
Photographer: Assassi Productions

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