

AIA YOUNG ARCHITECT RECIPIENT **ANN SOBIECH MUNSON** CRÈME DE LA CRÈME: **AIA IOWA AND CENTRAL STATES REGION WINNERS**
WILLIAM DIKIS: IOWA'S FIRST AIA CITIZEN ARCHITECT RECIPIENT **TWO PROJECTS** ON THE BOARD
WINTER 2016

ia architect

THE OFFICIAL MAGAZINE OF AIA IOWA



Awards Issue

2015 AIA Iowa, Central States
Region Annual Design Awards



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LINDSAY ELLINGSON LOVED HIS FAMILY AND HIS JOB. HE LOVED COLLABORATING WITH THE ARCHITECTURAL COMMUNITY AND CONSIDERED ALL OF YOU FRIENDS. LINDSAY'S DEATH ON NOVEMBER 12, 2015 TOOK US ALL BY SURPRISE. WE WILL ALL MISS HIM.

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editor's letter



Welcome!

Welcome to the annual awards issue, recognizing the most notable work in our state and across our region. Juhani Pallasmaa, the distinguished Finnish architect and author, wrote that “the essential task of architecture is to improve the world we live in, to make it a better place for ourselves to be in.” That is no simple task. To succeed, architecture must be something more than a synthesis of complex requirements or a solution addressing economic, technical, functional, and aesthetic factors. It must also aspire to enrich the experience of day-to-day life.

Certainly the projects in the following pages serve as fine examples. A chapel where the subtle form and material heighten one’s awareness of changing light, or a parking ramp that has spaces for people not just cars, the architecture celebrated here is exceptional because they are better places for us all to be in.

Congratulations to this year’s award winners, to the architects, clients, and collaborators whose work and vision made them happen. May they serve as inspiration for the work we have yet to do.

Jessica Terrill, AIA

Editor, Iowa Architect

iaarchitect

Editor Jessica Terrill, AIA

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- 1 Fire Resistant** / Non-combustible materials.
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- 4 Protection from Rotting, Mold & Fungus** / With no exterior wood on the walls, there's nothing to rot and masonry plays a large role in significantly reducing or eliminating the build-up of fungus and mildew between interior and exterior walls. Such problems have been known to contribute to health ailments including chronic fatigue, asthma and throat infections. Clearly, masonry structures are healthier for its inhabitants. Masonry structures are also nearly air-tight, making them allergy resistant as well.
- 5 Superior Sound Proofing** / Masonry blocks out noise better than traditional building materials, resulting in a quieter environment.
- 6 Virtually Maintenance Free** / When used in its natural form, masonry provides lasting beauty that requires considerably less maintenance than other building materials.
- 7 Lower Utility Bills** / Concrete block, combined with 'thermal mass' insulation systems, stores more energy, meaning it stays warmer in winter and cooler in summer, reducing electric consumption, therefore lower utility bills.
- 8 Lower Insurance Premiums** / Because masonry provides higher levels of security, fire and termite protection, and does a better job of weathering the storm, many insurance companies may offer discounts on policies.
- 9 Environmentally-Friendly "Green" Products** / Masonry products play a large role in ecologically responsible building methods and is recognized by government programs as a contributor to green building status. Masonry products are earth-friendly because they do not deplete precious natural and limited resources like timber.
- 10 Increased Resale Appeal** / There's a widely-held opinion, supported by studies, that masonry constructed buildings and homes offer a greater resale value than other forms of construction. Key reasons are the fact that masonry structures are high quality and low maintenance.

"Working to build a better Iowa — with brick, block and stone."

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NEUMANN MONSON ARCHITECTS



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Market One, Des Moines

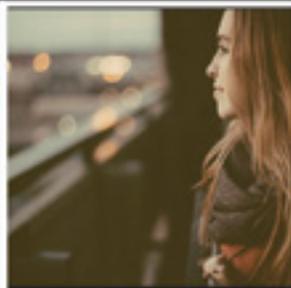


AIA IOWA
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Ann Sobiech Munson, AIA

Co-founder of Iowa Women in Architecture and spec writer at Substance wins AIA Young Architect Award.

AIA YOUNG ARCHITECT AWARD

WORDS: SUSAN VANDE HAAR

Ann Sobiech Munson, AIA, exemplifies the new face of architects across the nation. She is the also the recipient of the American Institute of Architects 2015 Young Architects Award, an award bestowed upon individuals who have shown exceptional leadership and made significant contributions to the profession in an early stage of their architectural career.

Females make up 50.8 percent of the United States population, according to the 2010 US Census Bureau. According to the NAAB 2010 accreditation report, 41 percent of architecture students are female, yet only 18 percent of AIA members are female. Munson noticed the discrepancy and began to wonder where they went. What was the root cause of the gender gap in the profession?

“As I was teaching at Iowa State, I experienced a collection of moments where I learned that part of the issue with women in architecture is that there aren’t role models for young women at mid- and upper-levels of the profession,” says Munson, who received her master in architecture from the university. After teaching at Iowa State for seven years, Munson decided to transition back into practice so she could become a role model herself.

Munson, along with three of her colleagues, began a 10-year journey of turning a spotlight on diversity issues by founding Iowa Women in Architecture (iaWia), a non-profit that rallies and supports women working in the field using a research approach to identify and document key issues and potential

solutions. Its most significant contribution to this diversity issue was Best Practice Recommendations for Design Professions. “It’s a tool that people can use to think about human resources and how they structure some of those policies for the way we live and work,” says Munson. They brought in experts from outside the field of architecture – people from finance, insurance, government, and law – to discuss life and work balance issues within the workplace. These conversations at the local, midwest, and national level help firms reposition practices to better the working culture. The research found that creating a balance between work and life for professionals, as they face a cultural shift in the workplace, is not just a female issue.

Her passion for culture and architecture extends beyond the workplace. A native of Slater, Iowa – where she is currently serving a four-year term on the City Council – Munson utilizes her knowledge on the ongoing restoration and rehabilitation projects of existing infrastructure and education growth.

Her research and conversations benefit young women who are thinking of entering the field, as well as emerging professionals, both men and women. Her training in architecture has provided her with a calm, direct, and collaborative approach to resolving problems in her profession and adding her knowledgeable voice to her community. She truly has become the role model she knew was needed. As a multifaceted professional, architects both men and women will benefit from the conversations she has started.



William Dikis, FAIA

Local architect becomes first-ever Iowa winner of AIA Citizen Architect Award.

AIA CITIZEN ARCHITECT

WORDS: CLARE CARDINAL PETT

The annual Citizen Architect Award of the American Institute of Architects (AIA) recognizes exemplary public service by an AIA member and singles out individuals who have outstanding records of advocacy for architecture and the profession. William (Bill) Dikis, FAIA and an AIA Iowa Chapter member, is the first Iowan to receive this prestigious national honor. Over a career of more than 40 years, Dikis has set a very high standard for public and professional service, inspiring many others by his example.

The list of Dikis's accomplishments is long, but a few highlights bear witness to his many years of participation in activities that have advanced the cause of the profession in a variety of contexts. Within the AIA organization, he has been consistently and profoundly involved, from many state and national committee memberships to his tenure as Iowa Chapter President and editor of *Iowa Architect* magazine.

Dikis' influence stretches far beyond the last decade. Since the early 1970s, he has been involved with Government Affairs at the AIA starting out by serving as the AIA's Legislative Minuteman for twenty years and a member of the AIA's State Government Network since its inception. Dikis has also authored and contributed to multiple Iowa laws including revisions to the Architectural Practice Act in 1984, 1985, and 1987, energy conservation legislation in 1989, Interior Design Title Act in 1991, and legislation concerning the Americans with Disabilities Act in 1993. Most recently in 2014, he aided

in the passage of the Iowa Good Samaritan Law for architects in engineers.

He has invested years of service in the profession's legislative efforts and his work is essential both in the local and national arenas. Dikis's work in the more general public arena is legendary, especially in Iowa, where he has been a member of or chaired many important decision-making bodies, such as the Strategic Planning Commission, Urban Renewal Board, Architectural Advisory Committee, Mayor's Landscape Taskforce, City of Des Moines Vision Plan - Design Advisory Team, and the Vision 2005 Citizens' Committee for the Des Moines Schools.

In 1967, Dikis earned his license to practice architecture in Iowa after passing the four-day ARE on his first try. He was 26 years old. He has a distinguished portfolio of built work and is well known as the architect of record for the restoration of the Iowa State Capitol from 1981 to 2007. In 2007, Dikis retired from RDG Planning and Design, where he had been a principal since 1969, and founded Architectural Strategies, which provides concept design, programming, feasibility, master plans, and expert witness services.

In concert with the announcement of the 2015 AIA Citizen Architect Award, the AIA Iowa established the "William M. Dikis, FAIA Architecture Service Scholarship" at Iowa State University. Students at his alma mater will now be reminded annually of the challenge to become good citizens outside the immediate concerns of everyday practice.

Bill's work in the more general public arena is legendary, especially in Iowa, where he has been a member of or chaired many important decision-making bodies.



Jessica Terrill, AIA

AIA IOWA YOUNG ARCHITECT AWARD

WORDS: HANNAH GILMAN

When Jessica Terrill, AIA, was a little girl, she wanted to be a geologist. “Or a comedian,” she says, laughing. It’s safe to say the Iowa Chapter of the American Institute of Architects is pleased neither of those paths panned out: In October, the chapter honored Terrill for her innovative mindset with the inaugural

Young Architect Award, which celebrates “exceptional leadership and significant contributions to the profession” from someone who is currently in an early stage of his or her career.

Terrill, an architect at Des Moines’ Substance Architecture, was heralded for her diversity of interests in architecture: practicing, teaching, and fostering a connection with the community.

The two-time University of Nebraska-Lincoln graduate – she earned a bachelor’s in design and architectural studies in 2001 and a master’s in architecture in 2003 – moved to Des Moines for an internship with OPN Architects in 2007, and she’s only deepened her relationship with the area since.

Take her work with the Greater Des Moines Public Art Foundation, for instance, which aims to place art in public spaces throughout the city. In 2013, Terrill worked to bring large-scale art pieces by Japanese-American artist Jun Kaneko to Des Moines, helping unify the Principal Riverwalk and Court Avenue. More recently, she’s been heavily involved in ProjectSPACES, which

carries out temporary installations in public spaces, like placing compelling art wraps around DART buses. “It’s a really innovative thing, and it’s fun to see,” says Terrill. “The thing I love most about it is it’s taking high-quality artwork, and making it very accessible.”

Now, she’s helping shape the next generation of young architects as a lecturer at Iowa State University, challenging her students and sharing her passion for the unexpected, whether it’s using a common material in an unpredicted way, or placing art in interesting spaces.

Through all her achievements, though – including serving as a member of Iowa Women in Architecture and a new appointment as editor of *Iowa Architect* magazine – she stresses one thing: the importance of teamwork. “I’m really humbled to receive the award,” says Terrill. “I don’t do any of this work by myself, and I think that’s important – architecture is a really collaborative thing. Anything that I’m doing, and anything that people see that’s worthwhile, is in part a result of the people I work with.”



Tom Leslie, AIA

AIA IOWA EDUCATOR AWARD

WORDS: ROB WHITEHEAD

Tom Leslie, AIA, believes the job of a great educator is not to simply cover the topic you are assigned to teach, but to present what you are teaching as something that is interesting, relevant, and part of a larger field of important architectural knowledge. If done well, he argues, teachers can light fires in the imagination of motivated students, inspiring them to embrace learning as part of their identity as designers, and inspiring life-long learning and personal engagement in their work.

A great educator must be engaging, interesting, inspiring, and personally

representative of the ideals and information being presented. Simply put, great educators should strive to be like Leslie, the 2015 AIA Iowa Educator Award winner.

Leslie is the Pickard Chilton Professor in Architecture and director of graduate education in the Department of Architecture at Iowa State. Over the last 15 years, he’s taught hundreds of students and been recognized for the excellence of this work by the AIA, the U.S. Green Building Council, the National Council of Architectural Registration Boards, and the Association of Collegiate Schools of Architecture for creative achievement in teaching. But his influence as an educator expands beyond the classroom walls.

A world-renowned scholar with a relentless passion for writing and research, Leslie is the author of *Louis I. Kahn: Building Art, Building Science* (2005) and *Chicago Skyscrapers, 1871-1934* (2013), and co-author of *Design+Tech: Building Science for Architects* (2006, 2014). His latest project, a book about the Italian engineer and builder Pier Luigi Nervi, promises to

add to his impressive portfolio. This work was developed as part of Leslie’s recent appointment at the American Academy in Rome as the Booth Family Rome Prize in Historic Preservation from 2013-2014, the first such appointment from an Iowa State faculty member.

This scholarship is such a central part of Leslie’s success as an educator, as he is consistently articulating the connections between history, technology, and design. Rather than simply talking about buildings as a result of a singular architectural idea or individual effort, Tom shows the larger picture of the things that can influence design: building technologies, consultants, and economic and sociopolitical factors that have helped shape memorable built environments.

His studio pedagogy follows a similar path. His students are taught to layer technical fluency with civic representation and spatial experience. His students’ design work has been recognized with awards by competition juries as wide-ranging as the ACSA/AISC Steel Competition and *Hospitality* magazine.

on the boards

Projects
In Progress

Story County Medical Center: Outpatient Expansion



Nevada / INVISION Architecture

INVISION was consulted to orchestrate a new conceptual campus plan for a critical access hospital in Central Iowa. After exceeding the facility's original capacity for patient care, the first phase of the refreshed masterplan was the design of a new one-story outpatient clinic addition. The design includes a specialty clinic featuring 18 new exam rooms and three procedure rooms. New therapy/wellness gyms are highlighted by large glass monitors oriented to capture soft morning sunlight, capitalizing on its healing qualities and activating the functional aspect of the spaces to outwardly promote wellness to the community.

The team worked to incorporate large graphics strategically placed at patient destinations and corresponding routes through the addition to assist with wayfinding.



Johnson County Ambulance Service and Medical Examiner Facility Building

Iowa City / OPN Architects

OPN Architects was selected in May to design a much-needed ambulance services building for Johnson County. Once complete, the roughly \$6.8 million new build will house ambulance services and the Medical Examiner's Office, and provide storage for the Auditor's Office and Facilities Department. Sustainability, efficient building practices, and the possibility to expand at a later date are all crucial factors in the final design.

BSAFE DISASTER RESPONSE TEAM & TRAINING RECOGNIZED WITH NATIONAL AWARDS

WORDS: ABBY GILMAN

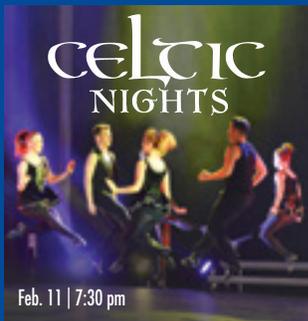
The American Institute of Architects, Iowa Chapter was endowed with a 2015 ASAE Power of A Silver Award and an American Institute of Architects Council for Component Executives Collaboration Award for its BSAFE (Building Safety Assessment & Failure Evaluation) Disaster Response Team & Training, a program for Iowa’s architects and engineers who will act as a first responder team during declared disaster situations.

The BSAFE training program equips team members to evaluate damaged buildings in order to keep the building inhabitants safe and healthy. “[The Iowa Chapter’s] story exemplifies how associations make a difference every day – not just to the industry or profession they represent, but to society at large,” said Hugh MacCannon, MPA, CAE, Executive Director of ACEC of Metropolitan Washington, and chair of the Power of A Awards Judging Committee.

More than 60 architects, engineers, and building officials are a part of the Iowa BSAFE Disaster Response Team, a program made possible through AIA Iowa’s persistence in advocating for the Good Samaritan bill, which was signed into Iowa law in 2014. The team was formed and trained in 2015, and is now equipped to respond in a disaster situation to help keep Iowa’s residents safe and healthy. Each volunteer must complete a yearly training session, presented by five collaborating organizations: Iowa State Fire Marshal, Iowa Department of Homeland Security, Iowa Association of Building Officials, Structural Engineers of Iowa, and American Council of Engineering Companies. The Power of A Awards reward outstanding accomplishments of associations and industry professionals for their efforts to enrich lives, create a competitive workforce, prepare society for the future, drive innovation, and make a better world.



WHICH SHOW HAS YOUR NAME ON IT?

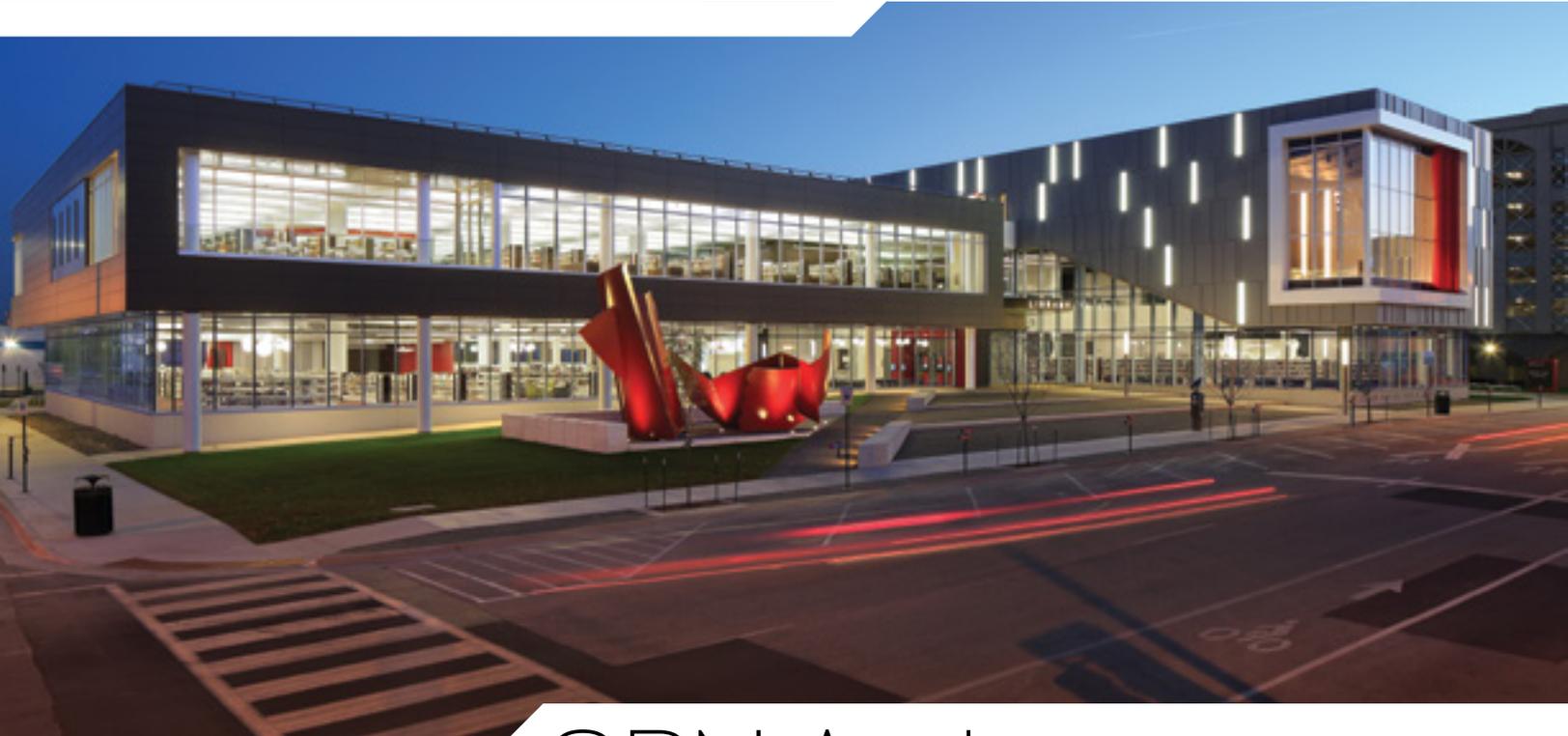


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OPN Architects

**AMERICAN INSTITUTE OF ARCHITECTS/AMERICAN LIBRARY ASSOCIATION
LIBRARY BUILDING AWARD**

WORDS: ABBY GILMAN

Since opening in 2013, the OPN-designed Cedar Rapids Public Library has been recognized nationally and internationally for its thoughtful and welcoming design. The streak continues with the library winning the prestigious 2015 American Institute of Architects/American Library Association Library Building Award. The city of Cedar Rapids lost a valuable community space when the floods of 2008 destroyed the original downtown public library. In the wake of the disaster, the community rallied to build a new library, and with OPN Architects at the helm of design, the new downtown Cedar Rapids Public Library has given the community more than it expected.

The building pushes the boundaries of what a library can do for a community and has become a landmark for beautiful design in the city. “Working on the Cedar Rapids Public Library was the highlight of our professional careers,” commented Bradd Brown, principal at OPN Architects. “We’re flattered that our work has been recognized, but are thrilled that the people of Cedar Rapids can now share and view their library as a world-class facility.” The library welcomed 662,871 visitors and circulated more than 1,444,308 pieces of material in the first year alone. For a community of just 128,429 citizens, the community impact is incredible. Congratulations to OPN Architects on the receipt of this award.

Substance Architecture

AIA SMALL PROJECT AWARD

WORDS: KATIE GERFEN

Part of the Principal Riverwalk, a redevelopment project of bridges, outposts, and plazas that connects 300 miles of trails along the Des Moines River, the Hub Spot contains a café, restrooms, and service spaces within a 2,200-square-foot zinc-and-glass pavilion. The pavilion's projecting roof shelters part of the Spot's paver-covered plaza, and undercanopy LED lighting illuminates the area after sunset. Geothermal heating and cooling contribute to the structure's

sustainable ethos. Juror Josh Shelton appreciated the fact that “the trail and the walk passed right through the building. The way that you could get from point A to point B was very lightly interrupted by this structure.” And to juror Gregory Hoss, the pavilion proved to be “an incredibly welcoming and extraordinarily friendly public gesture, but it’s done in a very sophisticated palette of materials, and very simply.”



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Meet the Jury



Roy Decker, AIA Duvall Decker Architects | Jackson, Mississippi

Roy Decker, AIA, principal at Duvall Decker, an expanded design practice, believes the character of the built environment matters to our health and well-being. His firm develops, designs, constructs, and maintains built environments to leverage the best of human endeavors and foster education and cultural growth. Throughout his career, Decker, who holds a master of architecture from Kent State University, has been a teacher, community leader, and practitioner. He has been on

the faculty of Temple University School of Architecture and Mississippi State University's School of Architecture, and is recognized as a contributor to the advancement of the profession. He is often invited to share his firm's work as a lecturer, teacher, design jury chair, and published author. He is a member of the American Planning Association, American National Council of Architectural Registration Boards, American Institute of Architects, and the Construction Specifications Institute.



Cody Farris, Assoc. AIA Duvall Decker Architects | Jackson, Mississippi

Cody Farris, Assoc. AIA, is a senior project designer and manager for Duvall Decker. Since earning his bachelor of architecture at Louisiana State University in 2006, he has collaborated on and led a diverse range of the firm's projects, many of which have received local, regional, and national awards, including the 2014 Brick Institute Awards for the Dumas

Hall Renovations and Mississippi Department of Information Technology. As a senior project designer, Farris brings his design skill to the firm's most challenging projects, conducts research and development of building systems, and provides support to younger project architects and intern architects in the office.



Matthew Kreilich, AIA Snow Kreilich Architects | Minneapolis, Minnesota

As a principal at Snow Kreilich Architects, Matthew Kreilich, AIA, provides his design insight into every project's design, and has acted as the project designer on the studio's most significant recent projects, including the Land Ports of Entry in Warroad Minnesota and Van Buren Maine. Kreilich's committed to providing clients with high-performance design, meeting functional requirements without forfeiting sustainable and pragmatic, yet elegant and refined design. His design leadership and

experience continue to be recognized both locally and nationally. He was honored with the 2009 AIA National Young Architect Award for outstanding design leadership. Locally, his work has received several AIA Minnesota Honor Awards. Kreilich is also the recipient of the prestigious Ralph Rapson Traveling Study Fellowship. He has led studios at the University of Minnesota and participated in reviews at Harvard University's Graduate School of Design and Washington University St Louis.



Andrew Wells, FAIA Dake Wells Architecture | Springfield, Missouri

Andrew Wells, FAIA, is co-founder of Dake Wells Architecture, a critical practice located in Springfield, Missouri, that has achieved national acclaim with engaging design solutions for projects that many might consider without opportunity. Often working with public clients, his work focuses on the experiential nature of architecture, making the most of limited budgets and overlooked possibilities. His practice explores the potential in ordinary things, seeking to elevate materials, sites, and

programs beyond conventional expectations. His work has been published widely, including features in *Architectural Record*, *Architect*, *Contract*, and *Interior Design*, and has received numerous awards from the American Institute of Architects, including a National Honor Award for Interiors for the Exeter Multipurpose Space. Wells received his bachelor of architecture from the Hammons School of Architecture at Drury University, where he serves as adjunct faculty teaching upper-level design studios.



EXCELLENCE IN DESIGN | HONOR

Career Academy of Pella

A result of collaborative relationships between the Pella Community School District, local private schools, area industry, and a regional community college, the Career Academy houses vocational shops and classrooms that enhance STEM education within the district, and will train students of all ages in skills that are sought in the local workforce. The building is tucked into the hillside and is aligned to the existing topography; the design features natural light and views across the adjacent grassy field. All classroom and shop spaces are constructed of simple, durable materials that will stand up to heavy use.

ARCHITECT

Neumann Monson Architects

SIZE

23,000 SF

LOCATION

Pella, Iowa

BUDGET

\$4,800,000







EXCELLENCE IN DESIGN | HONOR

Cascade High School Expansion Center

A deliberate use of clear and translucent exterior materials creates a visual dialogue between this high school's activities and the surrounding town. The new program elements are located adjacent to similar existing functions to support the school's existing organization, unifying the school's primary façade, and updating a building that has seen many additions over the past four decades. Glazing is combined with translucent polycarbonate panels to create a pleasant naturally lit learning environment. At night, as musical and sporting activities begin, the glazing becomes a beacon to the town – and those passing on the highway – as the building emits a soft glow announcing the activities within.

ARCHITECT

Neumann Monson Architects

SIZE

43,090 SF

LOCATION

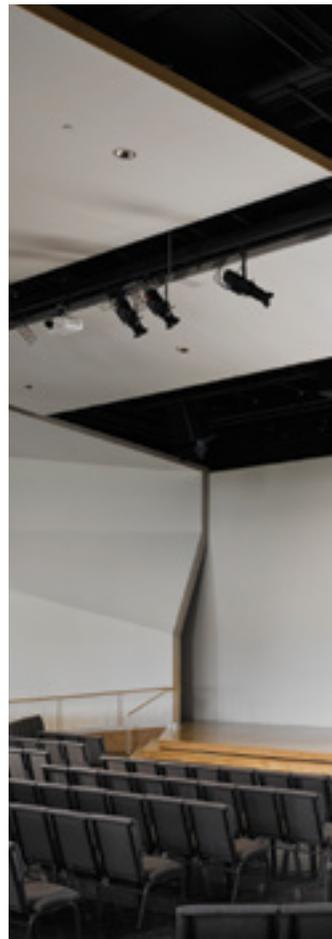
Cascade, Iowa

BUDGET

\$6,500,000







EXCELLENCE IN DESIGN | HONOR

Lutheran Church of Hope

Lutheran Church of Hope is the suburban satellite campus of a large Evangelical Lutheran Church in the heart of Iowa. The simple, white precast concrete form sits in stark contrast to the earth-tone sided and shingled environment of the surrounding suburb. The 20-acre site is developed with low-maintenance native vegetation and a pond to manage storm water for the larger series of residential and commercial lots surrounding it. The project represents phase one of development for a fast-growing congregation. As such, the programmatic requirements were to provide a series of multi-purpose spaces to establish a core that could be expanded over time.

ARCHITECT

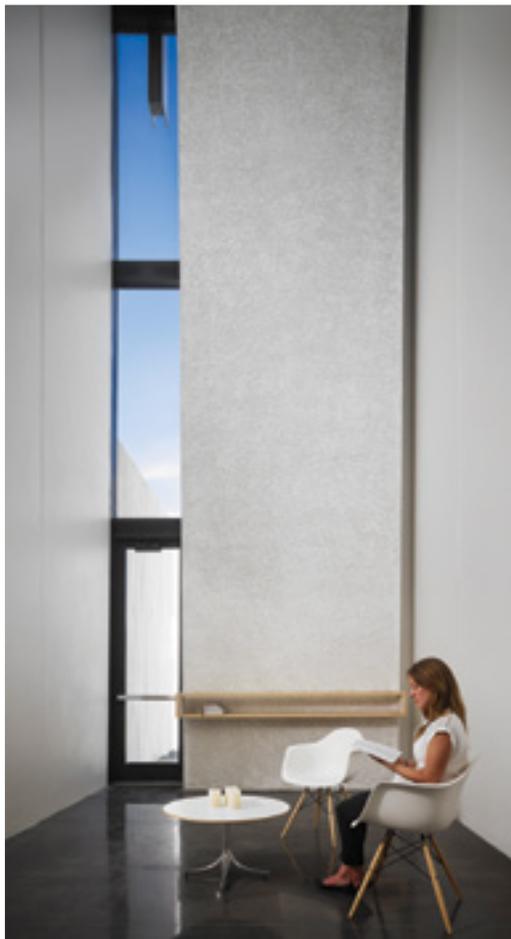
BNIM

SIZE

34,445 SF

LOCATION

Ankeny, Iowa





EXCELLENCE IN DESIGN | HONOR

Corporate Campus Parking Facility

The 1,400-vehicle parking structure is sized and designed to meet the parking demand of an adjacent new office building. Designed with a cast-in-place post-tensioned concrete frame and deck, the structure is built into the natural grade of the site to minimize the impediment of the view of the central campus design, and provide accessible egress paths to grade from all levels. An expanded metal screen at the east loggia provides a visual and physical separation between the campus pedestrians and the vehicles hidden beyond.

ARCHITECT

Substance Architecture

SIZE

420,000 SF

LOCATION

West Des Moines, Iowa





EXCELLENCE IN DESIGN | MERIT

350 East Locust

Located in a historical district, this five-story, mixed-use project interweaves city life from street to skyline. The 45,000-square-foot program offers ground-level retail spaces, 20 residential units on levels 2-4, and a private office on level 5; in addition, level 4 provides an outdoor commons space with westward views of the downtown skyline. At the street level, expansive storefront windows visually connect 6,000 square feet of commercial shops with pedestrians. The building is carefully proportioned to blend with its historical context, while offering departures from the traditional. Brick meets the district's material requirement, while the shifted window placement along the south façade reinterprets tradition, then terminates to the west with an expected alignment.

ARCHITECT

Neumann Monson Architects

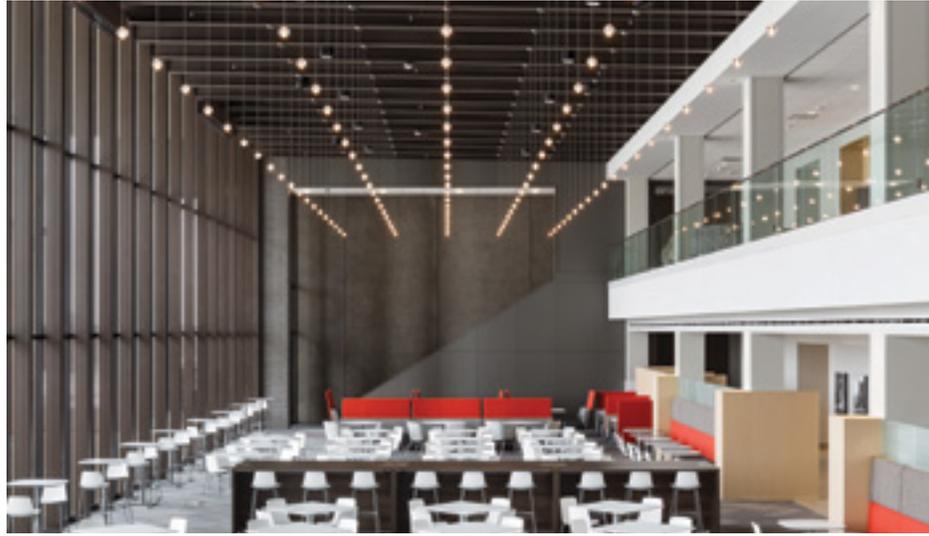
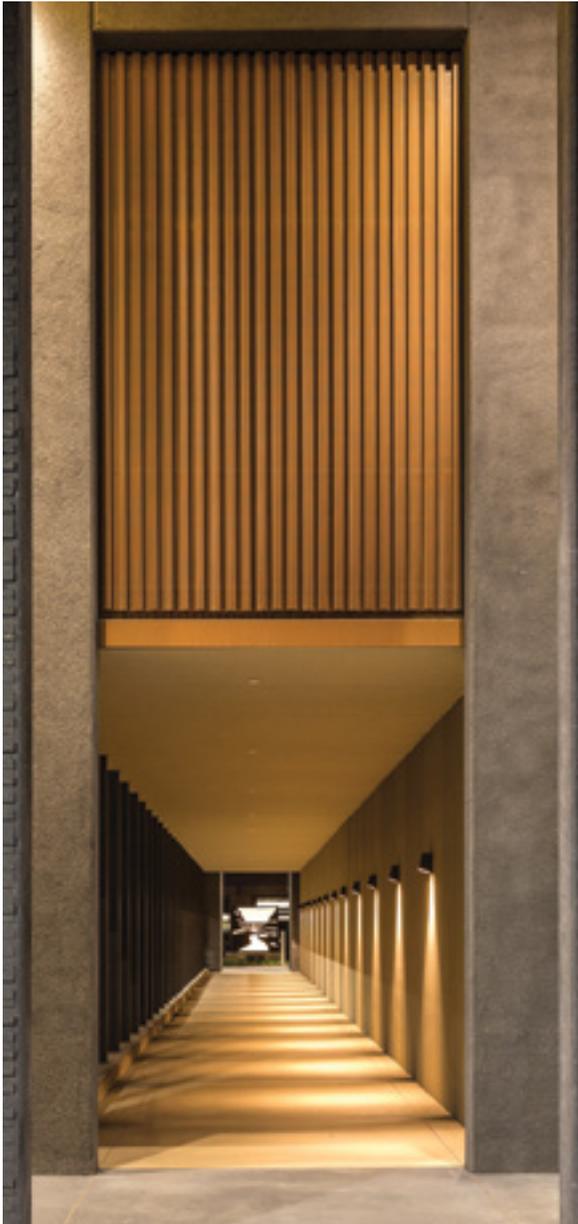
SIZE

45,000 SF

LOCATION

Des Moines, Iowa





EXCELLENCE IN DESIGN | MERIT

Corporate Campus Cafeteria and Training Center

This large corporate office was in need of a new cafeteria and training center to serve its growing employee population. The design team generated a simple figurative strategy to integrate the addition, interpreting the building as a series of layers that progress from the lightest, most public, and open facing the inner campus, to the densest, most private, and closed along the perimeter service road.

ARCHITECT
Substance Architecture
LOCATION
West Des Moines, Iowa

SIZE
50,000 SF



EXCELLENCE IN DESIGN | MERIT

Crystal Cove Wildlife Observatory

This year-round wildlife observation concept was constantly refined during the design process, but ultimately resulted in two closely spaced pavilions, one housing video observation within an opaque structure offering a glimpse into otherwise concealed wildlife habitats, the second an outdoor observation behind a wood slat screen. In an effort to develop a tectonic that supports observation activities while minimizing impact on local ecologies, the design team examined how the park vernacular had evolved. Implementing some of this park wisdom, along with a constant effort to reduce the physical and budgetary footprint of the pavilions, resulted in a facility that is very much of the place.

ARCHITECT

PLaN Architecture

LOCATION

South Sioux City, Nebraska

SIZE

640 SF

BUDGET

\$200,000





EXCELLENCE IN DESIGN | MERIT

Des Moines Community Playhouse Addition

Due to the continual success of its programs and a growing need to service more of the community, the Playhouse sought to renovate and expand its historical structure. An addition, sited along a highly visible city thoroughfare, holds a lobby and new entryway that now serves as a marquee for the Playhouse and a prominent gateway to the Roosevelt Cultural District. This thoughtful intervention is only the first part of a comprehensive master plan and multi-phased design approach for the Playhouse.

ARCHITECT

BNIM

SIZE

4,313 SF

LOCATION

Des Moines, Iowa





EXCELLENCE IN DESIGN | MERIT

Modus Engineering Office

Located on the third floor of the recently overhauled Market One building in Des Moines, the engineering studio provides nearly 10,000 square feet of vibrant work environment for 60 employees. The studio is outfitted with height-adjustable workstations and algorithmically based color-changing LED lighting that alters the color and intensity to mimic natural daylight, though perimeter windows are operable. Green acrylic panels and laminated glass provide a bold and immediate delivery of the company brand.

ARCHITECT

Neumann Monson Architects

SIZE

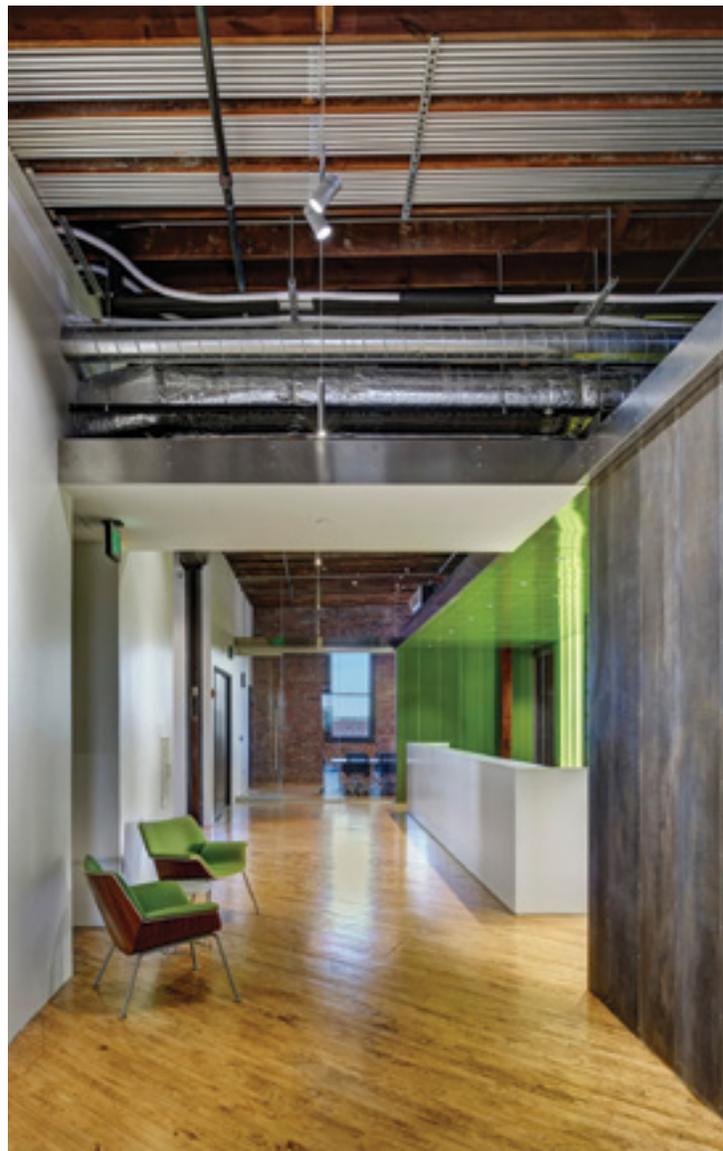
11,500 SF

LOCATION

Des Moines, Iowa

BUDGET

\$1,200,000



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StruXture Architects and KCL Engineering
Ankeny Community School District, Rock Creek Elementary

OPN Architects and Design Engineers
Kirkwood Community College, Linn Hall Renovation

StruXture Architects and KJWW Engineering Consultants
Decorah Community School District, Decorah High School
Addition/Renovation

Shive-Hattery, Inc.
University of Iowa, Tennis & Recreation Complex Indoor Turf Addition

Neumann Monson Architects and Design Engineers
Western Dubuque Community School District, Western Dubuque
High School at Epworth Addition

**Snyder & Associates Engineers, Inc., Solum Lang Architects,
LLC and Design Engineers**
City of West Burlington, Public Works Facility

IHW, P.C. and DLR Group
Dubuque Community School District, Kennedy Elementary School
Addition/Renovation



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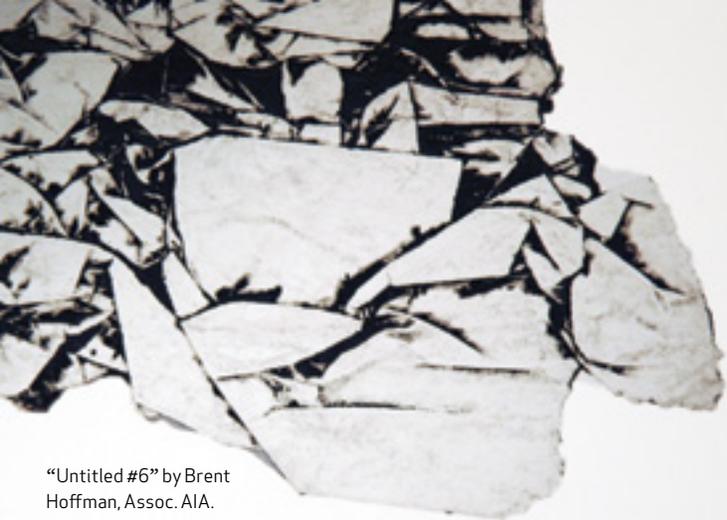
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“Untitled #6” by Brent Hoffman, Assoc. AIA.
Black ink print.

A Glimpse Into The **FUTURE**

Annual AIA Iowa Emerging Professionals Competition honors work of young designers.

WORDS: COLE NORUM

For a couple days in October, you could see the future. The AIA Emerging Professionals Competition displayed architectural work, art, and designs of students, intern architects, and those licensed within the last 10 years at the AIA Iowa | Central States Region Convention held in Des Moines October 15 through 16, 2015. More than 1,000 convention attendees and exhibitors saw works selected from more than 40 submissions. Beyond promoting the efforts of a rising generation of architects and designers, the Emerging Professionals Competition offered a platform for feedback and input. “Sharing my artwork outside of my immediate group of friends was beneficial,” says Brent Hoffman, Assoc. AIA.

Hoffman’s black ink print “Untitled #6” won the \$300 Grand Prize. “It’s one in a series of six that begins to explore

the beauty of the discarded,” Hoffman says. The piece is the result of a years-long foray into working with packaging materials, a seemingly innocuous instrument of our daily routines that begins to take on new purposes when viewed at in different contexts. That very approach of seeking new perspectives is what drove Hoffman to submit his work to the competition. “I feel fortunate for the opportunity,” he says. “The feedback I received during and after the convention has inspired me to spend more time exploring the medium and seeing where it will take me next.”

Hoang Tran, Assoc. AIA, and Monica Bailey, Assoc. AIA, were also recognized for their efforts in the Emerging Professionals Competition for their projects “Proposal for Renovation: Rockwell Collins” and “Chicago Architecture Biennial Lakefront Kiosk Competition,” respectively.

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AIA CENTRAL STATES REGION DESIGN AWARDS

Meet the Jury



Jennifer Yoos, FAIA | VJAA | Minneapolis, Minnesota

Jennifer Yoos, FAIA, a design principal and president of VJAA, is known for its innovative approach to architectural practice, environmental design, and highly crafted buildings. Yoos received her graduate diploma in design from the Architectural Association in London; her professional degree in architecture from the University of Minnesota; and was awarded a Loeb Fellowship at the Harvard Graduate School of Design. She practiced architecture both independently and with firms in Minneapolis and London prior to

joining VJAA in 1997. VJAA is the recipient of the 2012 National American Institute of Architects Firm Award. Since its founding in 1995, the firm has received 19 national design awards, including six National American Institute of Architects Honor Awards, six Progressive Architecture Awards, and two American Institute of Architects Committee on the Environment Top Ten Green Building Awards. In 2010, *Architect* magazine ranked VJAA first in the United States for design recognition.



Bill Baxly, AIA | Leo A. Daley | Minneapolis, Minnesota

For more than 25 years, through an approach that emphasizes dialogue, transparency, and accessibility with his clients, Bill Baxly, AIA, has imparted exceptional design within the public realm and created meaningful places where communities can thrive. His work has been awarded locally and nationally. Baxly understands successful public design extends beyond the building's walls and into the broader context of community. He emphasizes a message of sustainability

not only through the selection of materials and methods, but also by creating meaningful work that will meet the evolving needs of clients and community, giving governments and organizations the opportunity to reach the people they serve. Baxly has a passion for design innovation explored through national and international design competitions most recently for *Metropolis Magazine Workplace of the Future* and as a finalist for the SABIC Headquarters in Jubail, KSA.



Marc Swackhamer, Assoc. AIA | HouMinnPractice | Minneapolis, Minnesota

Marc Swackhamer, Assoc. AIA, received his bachelor's of architecture from the University of Cincinnati and a master's of architecture from Rice University. His research explores the relationship between performance and ornament through the lens of digital representation and fabrication. He is a partner at HouMinn Practice, which challenges in-place techniques of construction and material

production. HouMinn was bestowed a 2014 *Architect Magazine R+D Award* and a 2014 *Core77 Design Award* for this work. In addition to core design courses, Swackhamer teaches on the topic of hypernatural design. With Professor Blaine Brownell, he co-authored the book *Hypernatural: Architecture's New Relationship with Nature* in 2015.

ARCHITECTURE
HONOR

Kansas City Police Department

ARCHITECT

Helix Architecture + Design

LOCATION

Kansas City, Missouri



ARCHITECTURE
HONOR

Corporate Campus Parking Facility

ARCHITECT

Substance Architecture

LOCATION

West Des Moines, Iowa





ARCHITECTURE
HONOR

Pump Station

ARCHITECT

Substance Architecture

LOCATION

Des Moines, Iowa



ARCHITECTURE
HONOR

Speculative Office Building

ARCHITECT

El Dorado Inc.

LOCATION

Leawood, Kansas



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The Marvin Hall Forum

ARCHITECT
Studio 804

LOCATION
Lawrence, Kansas



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ARCHITECT
CannonDesign

LOCATION
St. Louis, Missouri



ARCHITECTURE
MERIT

Corporate Campus Cafeteria and Training Center

ARCHITECT

Substance Architecture

LOCATION

West Des Moines, Iowa



ARCHITECTURE
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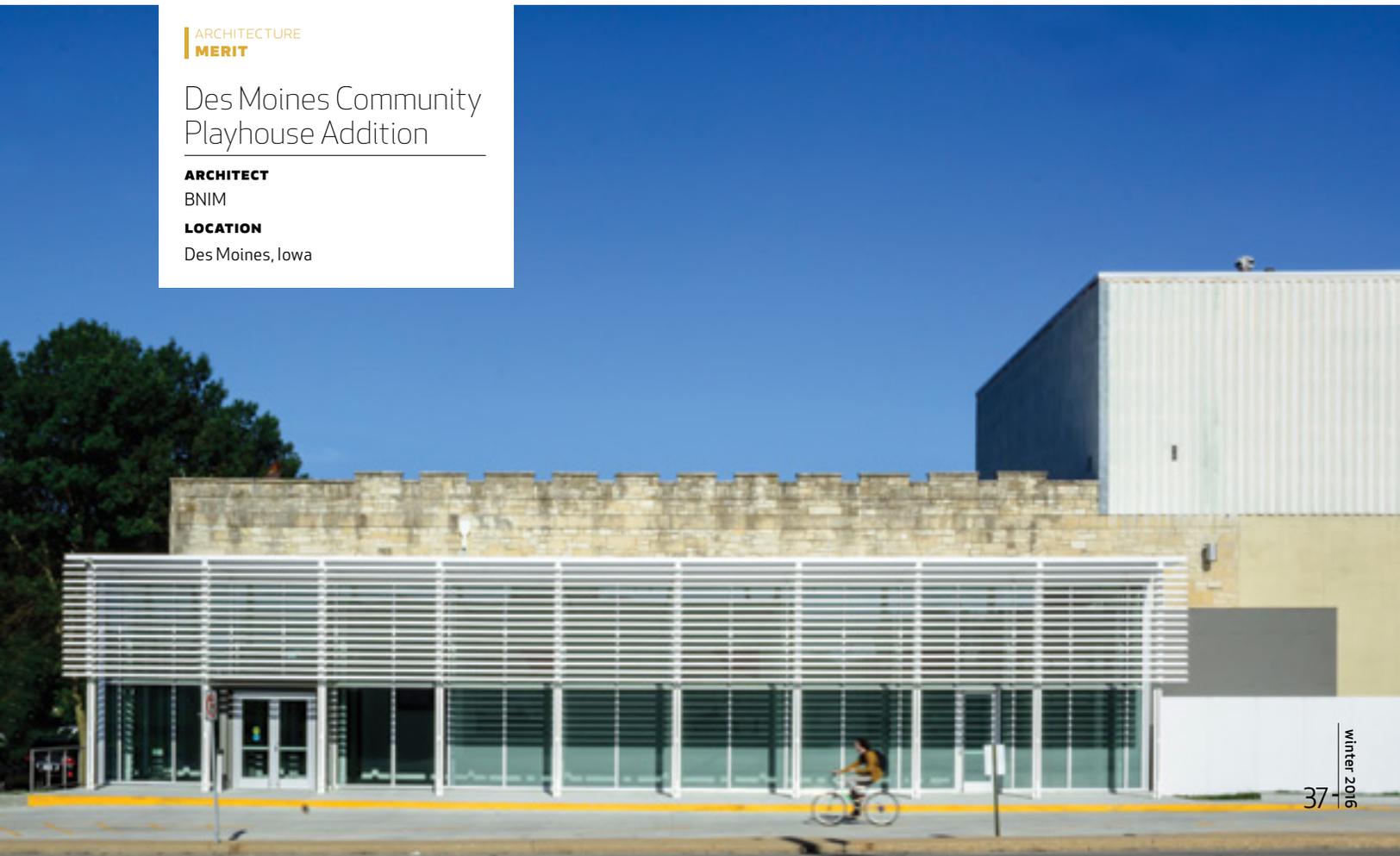
Des Moines Community Playhouse Addition

ARCHITECT

BNIM

LOCATION

Des Moines, Iowa



ARCHITECTURE
MERIT

Heartland Habitat For Humanity Prototype

ARCHITECT
El Dorado Inc.

LOCATION
Kansas City, Missouri



ARCHITECTURE
MERIT

Intermodal Facility

ARCHITECT
Neumann Monson Architects

LOCATION
Coralville, Iowa



ARCHITECTURE
MERIT

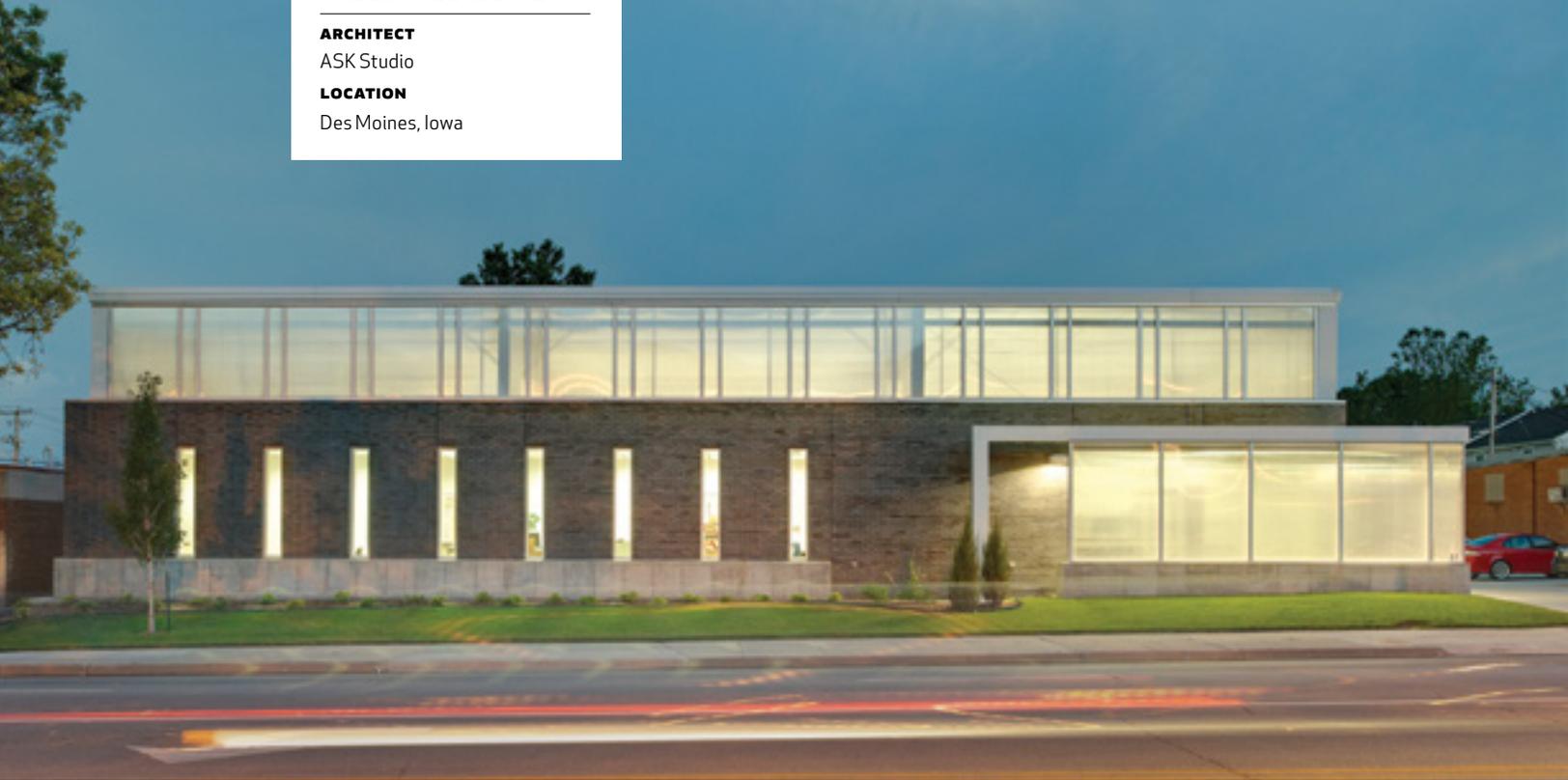
Iowa Prison Industries Outlet

ARCHITECT

ASK Studio

LOCATION

Des Moines, Iowa



ARCHITECTURE
MERIT

Liberty United Methodist Church

ARCHITECT

Dake Wells Architecture

LOCATION

Liberty, Missouri



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Cultural Center

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LOCATION
Greenfield, Iowa



HISTORICAL PRESERVATION
OR ADAPTIVE REUSE
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Market One

ARCHITECT
Neumann Monson Architects

LOCATION
Des Moines, Iowa





HISTORICAL PRESERVATION
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MERIT

The LUX

ARCHITECT
El Dorado Inc.

LOCATION
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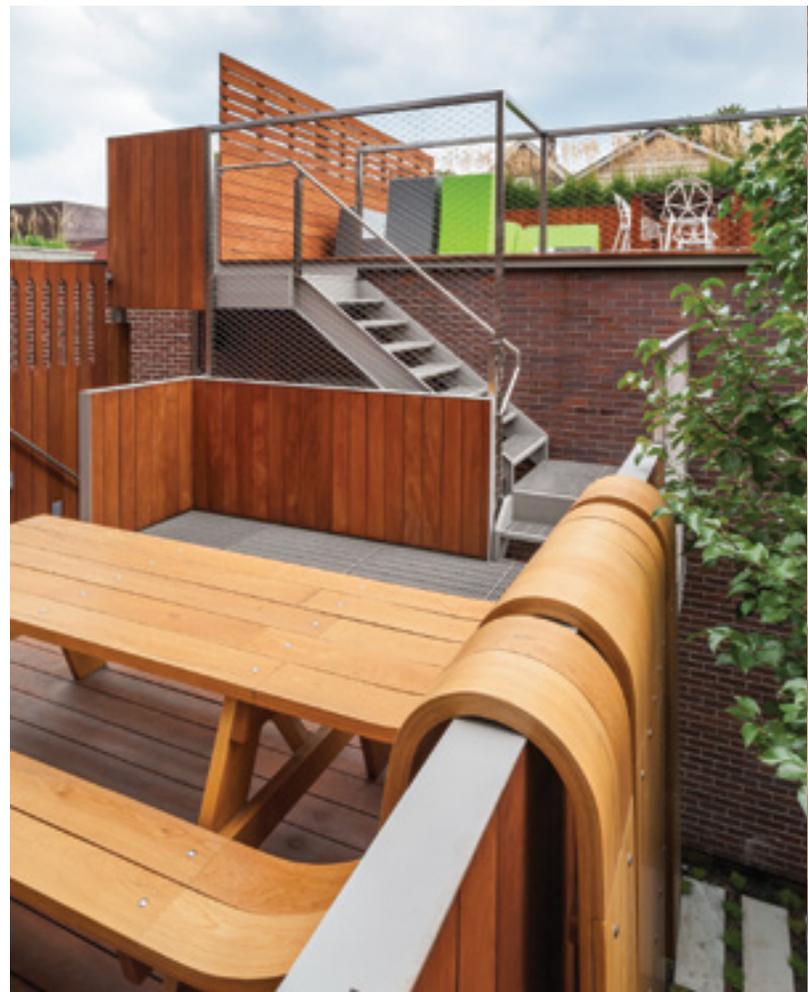


INTERIOR ARCHITECTURE
HONOR

Bucktown House

ARCHITECT
Min|Day

LOCATION
Chicago, Illinois





INTERIOR ARCHITECTURE
HONOR

ImageNet Carrollton Remodel

ARCHITECT
Elliott + Associates Architects

LOCATION
Carrollton, Texas

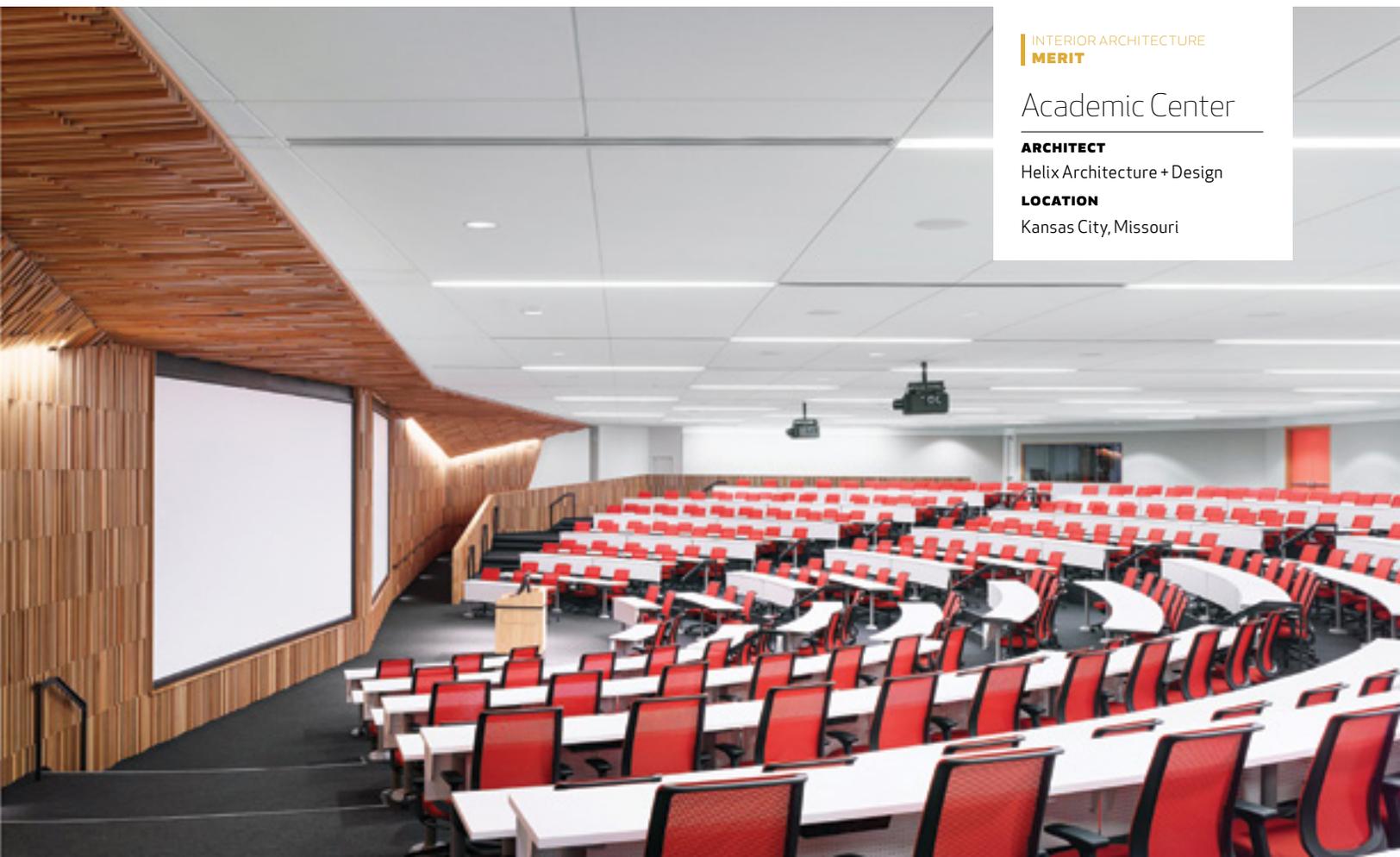


INTERIOR ARCHITECTURE
MERIT

Academic Center

ARCHITECT
Helix Architecture + Design

LOCATION
Kansas City, Missouri



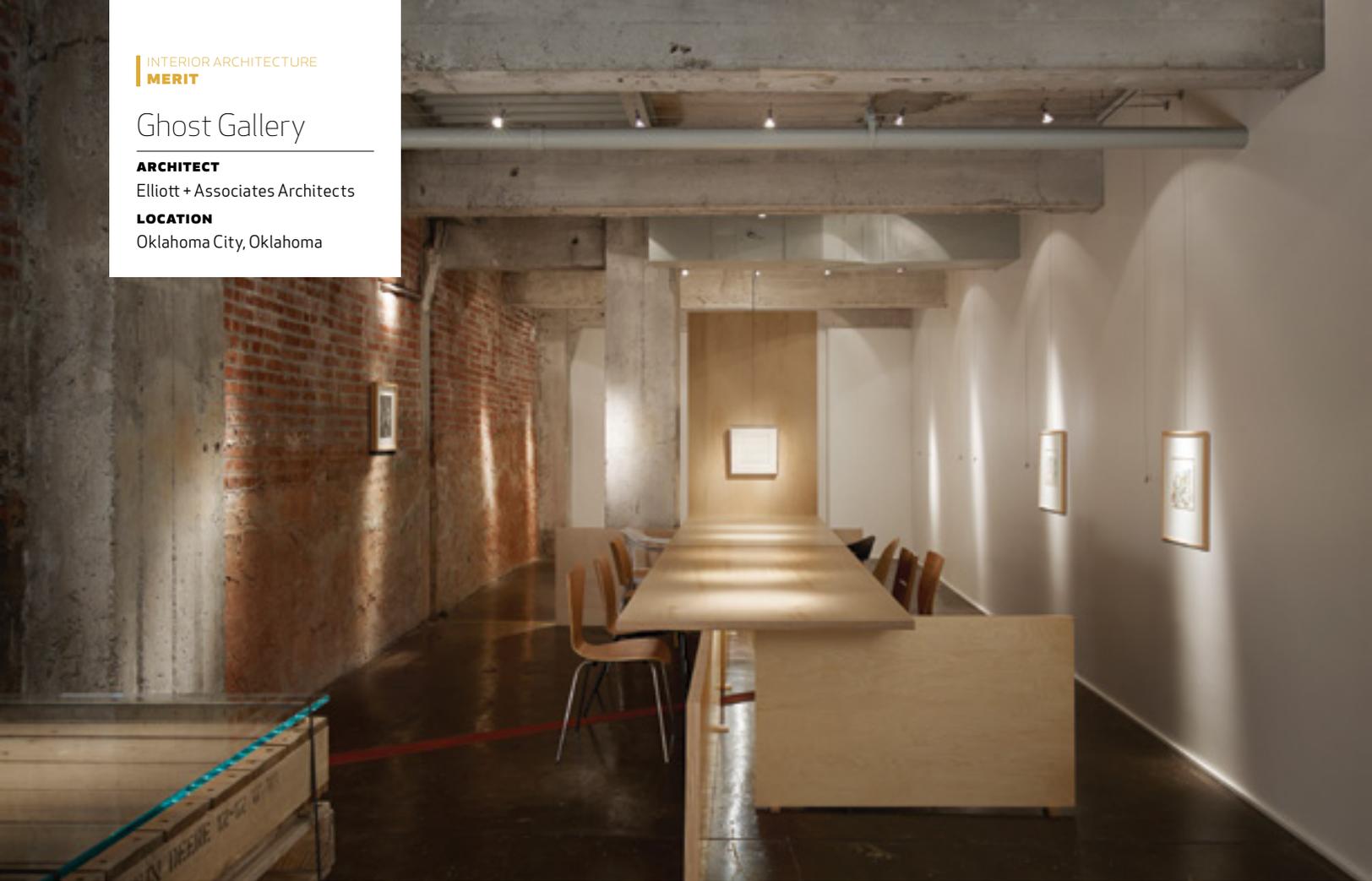
Ghost Gallery

ARCHITECT

Elliott + Associates Architects

LOCATION

Oklahoma City, Oklahoma



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Cedar Rapids Public

Library 12

LOCATION: Cedar Rapids, Iowa
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CONTRACTOR: Ryan Companies
ENGINEER: M2B Structural Engineers; Design Engineers
PHOTOGRAPHER: Main Street Studio

The Hub Spot 13

LOCATION: Des Moines, Iowa
ARCHITECT: Substance Architecture
LANDSCAPE ARCHITECT: Wallace Roberts & Todd, LLC
CONTRACTOR: Covenant Construction Services
CIVIL ENGINEER: Stanley Consultants
STRUCTURAL ENGINEER: Charles Saul Engineering
MECH/ELEC ENGINEER: KJWW Engineering
PHOTOGRAPHER: Paul Crosby

AIA Iowa Excellence in Design

Career Academy of Pella 16

LOCATION: Pella, Iowa
ARCHITECT: Neumann Monson Architects
CONTRACTOR: Larson and Larson
STRUCTURAL ENGINEER: Raker Rhodes
PHOTOGRAPHER: Cameron Campbell Integrated Studio
M/E/P ENGINEER: Modus
CIVIL ENGINEER: Raker Rhodes
LANDSCAPE ARCHITECT: Dennis Reynolds Urban Design

Cascade High School Expansion 18

LOCATION: Cascade, Iowa
ARCHITECT: Neumann Monson Architects
CONTRACTOR: Conlon Construction
STRUCTURAL: M2B
PHOTOGRAPHER: Cameron Campbell, AIA, Integrated Studio
M/E/P Engineer: Design Engineers
Civil Engineer: WHKS
ACOUSTICAL CONSULTANT: C & C Consultants

Lutheran Church of Hope . . . 20

LOCATION: Ankeny, Iowa
ARCHITECT: BNIM
CONTRACTOR: Ball Team LLC
ENGINEER: Charles Saul Engineering Inc
PHOTOGRAPHER: Nick Merrick Hedrich Blessing
MEP ENGINEER: KCL Engineering LLC
CIVIL ENGINEER: Civil Design Advantage
LANDSCAPE ARCHITECT: BNIM

Corporate Campus Parking Facility 22, 34

LOCATION: West Des Moines, Iowa
ARCHITECT: Substance Architecture
CONTRACTOR: The Weitz Company
PHOTOGRAPHER: Paul Crosby
PARKING CONSULTANT: Walker Parking Consultants
MECHANICAL: Baker Group
ELECTRICAL: Baker Electric
STRUCTURAL ENGINEER: Charles Saul Engineering
CIVIL ENGINEER: Cooper Crawford Associates
LANDSCAPE ARCHITECTURE: Confluence
LEED CONSULTANT: C-Wise

350 East Locust 24

LOCATION: Des Moines, Iowa
ARCHITECT: Neumann Monson Architects
CONTRACTOR: Graham Construction
Structural: Raker Rhodes
PHOTOGRAPHER: Farshid Assassi
M/E/P ENGINEER: Brewer Engineering
CIVIL ENGINEER: CEC.Urbandale
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BLOCK GRANT APPLICATION: Charles Saul Engineering

Corporate Campus Cafeteria and Training Center 25, 37

LOCATION: West Des Moines, Iowa
ARCHITECT: Substance Architecture
CONTRACTOR: Weitz, Inc.

PHOTOGRAPHER: Paul Crosby
MECHANICAL: Baker Group
ELECTRICAL: Baker Electric
STRUCTURAL ENGINEER: Charles Saul Engineering
CIVIL ENGINEER: Cooper Crawford Associates
LANDSCAPE ARCHITECTURE: Confluence

Crystal Cove Wildlife Observatory 26

LOCATION: South Sioux City, Nebraska
ARCHITECT: PLaN Architecture
CONTRACTOR: DA Davis Construction
ENGINEER: Olsson Associates
PHOTOGRAPHER: Chadd Goosmann, Aurora Photography

Des Moines Community Playhouse Addition 27, 37

LOCATION: Des Moines, Iowa
ARCHITECT: BNIM
CONTRACTOR: Neumann Brothers Inc
ENGINEER: Raker Rhodes Engineering LLC
PHOTOGRAPHER: BNIM
CIVIL ENGINEER: Snyder & Associates
THEATER PLANNER/LIGHTING DESIGNER: Schuler Shook
ACOUSTICS CONSULTANT: Jaffee Holden Acoustics Inc
ELECTRICAL ENGINEER: Baker Electric Inc
MECHANICAL ENGINEER: The Waldinger Coporation
GEOTECHNICAL/ENVIRONMENTAL CONSULTANT: Allender Butzke Engineers, Inc

Modus Engineering Office 28

LOCATION: Des Moines, Iowa
ARCHITECT: Neumann Monson Architects
CONTRACTOR: Beal Derkenne Construction
M/E/P ENGINEER: Modus
PHOTOGRAPHER: Cameron Campbell, AIA, Integrated Studio
STRUCTURAL ENGINEER: Raker Rhodes
LANDSCAPE ARCHITECT: Genus Landscape Architects
LEED CONSULTING: C-Wise

AIA Central States Design Award Winners

Kansas City Police Department 34

LOCATION: Kansas City, Missouri
ARCHITECT: Helix Architecture + Design
PHOTOGRAPHER: Michael Robinson

Pump Station 35

LOCATION: Des Moines, Iowa
ARCHITECT: Substance Architecture
PHOTOGRAPHER: Paul Crosby

Speculative Office Building 35

LOCATION: Leawood, Kansas
ARCHITECT: El Dorado Inc.
PHOTOGRAPHER: Mike Sinclair

The Marvin Hall Forum 36

LOCATION: Lawrence, Kansas
ARCHITECT: Studio 804
PHOTOGRAPHER: James Ewing

College of Pharmacy 36

LOCATION: St. Louis, Missouri
ARCHITECT: CannonDesign
PHOTOGRAPHER: Timothy Hursley

Heartland Habitat For Humanity Prototype 38

LOCATION: Kansas City, Kansas
ARCHITECT: El Dorado Inc.
PHOTOGRAPHER: Mike Sinclair

Intermodal Facility 38

LOCATION: Coralville, Iowa
ARCHITECT: Neumann Monson Architects
PHOTOGRAPHER: Cameron Campbell, AIA, Integrated Studio

Iowa Prison Industries Outlet 39

LOCATION: Des Moines, Iowa
ARCHITECT: ASK Studio
PHOTOGRAPHER: Cameron Campbell, AIA, Integrated Studio

Liberty United Methodist Church 39

LOCATION: Liberty, Missouri
ARCHITECT: Dake Wells Architecture
PHOTOGRAPHER: Architectural Imageworks, LLC

**Marjorie K. Daugherty
Conservatory** 40
 LOCATION: Omaha, Nebraska
 ARCHITECT: HDR Architecture
 PHOTOGRAPHER: Dan Schwalm

**American Enterprise
Group** 40
 LOCATION: Des Moines, Iowa
 ARCHITECT: BNIM
 PHOTOGRAPHER: Nick Merrick
 Hedrich Blessing

Cultural Center 41
 LOCATION: Greenfield, Iowa
 ARCHITECT: INVISION Architecture
 PHOTOGRAPHER: Cameron
 Campbell, AIA, Integrated Studio

Market One 41
 LOCATION: Des Moines, Iowa
 ARCHITECT: Neumann Monson
 Architects
 PHOTOGRAPHER: Cameron
 Campbell, AIA, Integrated Studio

The LUX 42
 LOCATION: Wichita, Kansas
 ARCHITECT: El Dorado Inc.
 PHOTOGRAPHER: Mike Sinclair

Bucktown House 42
 LOCATION: Chicago, Illinois
 ARCHITECT: Min | Day
 PHOTOGRAPHER: Paul Crosby

**ImageNet Carrollton
Remodel** 43
 LOCATION: Carrollton, Texas
 ARCHITECT: Elliott + Associates
 Architects
 PHOTOGRAPHER: Scott McDonald,
 Gray City Studios

Academic Center 43
 LOCATION: Kansas City, Missouri
 ARCHITECT: Helix Architecture +
 Design
 PHOTOGRAPHER: Michael Robinson

Ghost Gallery 44
 LOCATION: Oklahoma City,
 Oklahoma
 ARCHITECT: Elliott + Associates
 Architects
 PHOTOGRAPHER: Scott McDonald,
 Hedrich Blessing

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