

**MICHAEL BROSHAR:** AIA IOWA MEDAL OF HONOR **IOWA PROJECTS** WIN THREE NATIONAL AWARDS  
**BEST OF THE BEST:** AIA IOWA AND CENTRAL STATES REGION WINNERS **AIA YOUNG ARCHITECTS:** AUST AND NAGLE  
**WINTER 2017**

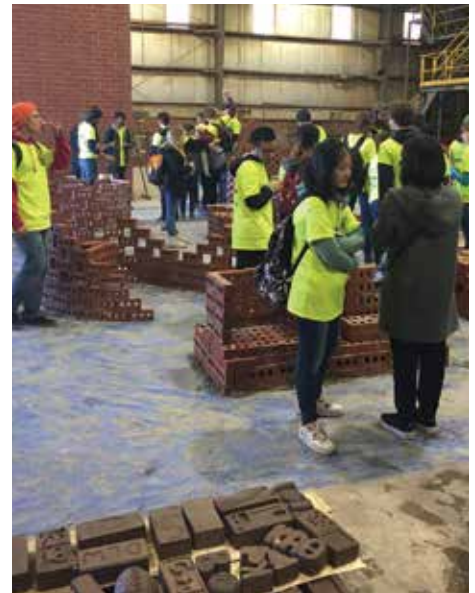
# ia architect

THE OFFICIAL MAGAZINE OF AIA IOWA

## *Awards Issue*

2016 AIA Iowa, Central  
States Region and National  
Annual Design Awards





## **DIRTY HANDS! ISU STUDENT FIELD DAY**

Thanks to the members of the Masonry Institute of Iowa for hosting the annual Iowa State University Student Field Day, giving future architects and engineers the opportunity to spend a day visiting masonry projects and manufacturing facilities.

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# editor's letter



## Welcome!

Annually, *Iowa Architect* celebrates the recipients of the AIA Awards for design excellence at the state, regional, and national level. Accomplished professionals from around the country are assembled to jury the awards with the goal of recognizing exceptional work, celebrating high-quality design, and recognizing the value it brings to the culture of where we live.

Design excellence is exhibited by creativity and beauty, certainly. It is also demonstrated by an investment in larger goals: contributing to diverse neighborhoods, supporting health and wellbeing, creating economic opportunity, and committing to environmental sustainability.

This issue features 43 outstanding projects. Each one representing a commitment of time, talent, and resources in pursuit of design excellence in the broadest definition. Congratulations to all.

**Jessica Terrill, AIA**

*Editor, Iowa Architect*

**ia**architect

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## *Congratulations to our 2016 Masonry Architectural Design Award Winners!*



### **Grand Award**

**Great Rivers Orthopedic and  
Rehabilitation Expansion,  
West Burlington**

Architect: INVISION Architecture

Mason Contractor:

Boecker Masonry

### **Award of Merit With Distinction**

**St. Patrick Catholic Church  
Narthex Addition, Cedar Falls**

Architect: AHTS Architects

Mason Contractor: Brian Tank Masonry



*Thank you to all our 2016 entries.*

Fusion Architects  
Imprint Architects  
Martin Gardner Architecture

Rohrbach Associates  
Shiffler Associates Architects  
SVPA Architects

**Working to build a better Iowa  
with brick, block and stone.**



Founded in 1975, the Masonry Institute of Iowa is a non-profit association dedicated to promoting the use of brick, stone, and block in construction. We look forward to meeting with you and your team to help you define your goals in designing with masonry.



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## Michael Broshar, FAIA

### AIA Iowa Medal of Honor

WORDS: JAMIE SWENSON

Michael Broshar, FAIA, remembers running prints for his father, Robert Broshar, FAIA, when he was just 6. When he was in high school, he didn't take drafting classes; he learned at his father's Waterloo firm instead.

Architecture, he says, "was kind of in my blood."

So, too, was an inborn passion for excellence, leadership, and service to the profession. Robert, who was president at the AIA Iowa and AIA National levels, received the second-ever AIA Iowa Medal of Honor in 1992.

Twenty-four years later, on September 22, it was Broshar who was awarded the AIA Iowa Medal of Honor, becoming the first second-generation recipient. It's fitting, then, that he was nominated for many of the qualities his father exemplified throughout his career: leadership, service, and strength as a communicator.

These qualities have served Broshar well in his 36 years as an architect. He's led transformative projects across Iowa and advanced his profession through his service statewide and nationally.

Broshar's involvement with the AIA began when he joined the student chapter as an undergraduate at Iowa

State University. After graduate school at Rice University in Houston, and two years working for a firm in Minneapolis, he returned to Waterloo and joined his father's firm. He also immediately joined AIA Iowa.

"It seemed like the natural thing to do to be engaged in the profession outside of the firm," he says.

It wasn't long before Broshar dove into leadership roles in AIA Iowa, serving as secretary, second vice president, first vice president, and president. Following his four years as a trustee for the Iowa Architectural Foundation, he held the role of Vice President on the AIA National Board of Directors and Director of the AIA Central States Region. He has also been extensively involved with the National Architectural Accrediting Board and the Design Professionals Risk Control Group.

Running parallel to his organizational leadership has been Broshar's steadfast commitment to projects that transform communities across Iowa: health care and educational facilities, office buildings, and recreation and civic projects.

One project of which Broshar is especially proud is Waterloo's \$26 million, 140,000-square-foot Cedar Valley SportsPlex, funded by private donations

and completed in 2014. Meeting the project's tight deadline was a tremendous challenge, and Broshar was in his element as a superb communicator. "It required an incredible amount of coordination and teamwork," he says.

Broshar was also pleased to have a hand in reestablishing Waterloo's connection to the Cedar River with the RiverLoop Amphitheatre and trail system. "We had a collaborative team," he says. "Engineers, city leaders, landscape architects, and us. It's become a real focal point for the city."

Over the course of Broshar's career, much of the industry has changed drastically.

"When I was first out of school, everything was still done with pencils, pens, parallel rules, and triangles," he says. Today, the work he does at INVISION Architecture is primarily digital.

But just as in 1980 when Broshar began his career, a successful architect is judged on his abilities and the relationships he develops with his clients. "That's something that doesn't ever change," he says. It's also something for which Broshar has been recognized many times. And so he is again.



# Danielle Hermann, AIA

## AIA Iowa Young Architect Award

WORDS: LEAH WALTERS

Danielle Hermann, AIA, recipient of the 2016 AIA Iowa Young Architect Award, is a standout leader in the profession. Her work is not only shaping the built environment, it's impacting communities and reimagining the industry by supporting diversity and women in design.

Hermann is also the founder of the AIA Iowa's Diversity Committee, which looks at issues within the architectural context and celebrates the multitude of perspectives within the profession. Eight years ago, in the committee's infancy, there was little discourse around diversity in the design professions, but in a changing global marketplace, the need was imminent. "The more perspectives you're balancing and the more different people you bring into any given project, the more architecture reflects the population you're serving," Hermann says.

In 2011, Hermann and a group of her peers sat down and set into motion Iowa Women in Architecture (iaWia), a non-profit organization that aims to empower and advance females across various design fields. Ever since, the group has offered educational and mentorship opportunities to a sector of the workforce that has been historically overlooked; in 2014, women accounted for only 15 percent of the AIA's licensed members.

After launching her career with Herbert Lewis Kruse Blunck, she joined OPN Architects in 2008. Last year, she became the firm's first female to hold a senior leadership position when she rose to Associate Principal.

As a young architect, Hermann's body of work is already broad and significant. She's contributed to the restoration of some of

Des Moines' most treasured historic sites, including Hoyt Sherman Place, Salisbury House, Terrace Hill, and the East Village neighborhood ahead of its revival as a hub of commerce and culture. Other highlights of her portfolio include major corporate undertakings. She helped execute a master plan for Principal that's transforming the financial company's 2.3 million-square-foot downtown Des Moines campus.

Currently, Hermann is leading the charge on Krause Gateway Center, the future home of Kum & Go's headquarters, in collaboration with the world-renowned Renzo Piano Building Workshop. In addition to her practice, Hermann's inclination to mentor and mold future architects drew her to teaching. As a lecturer at Iowa State University – from which she received both her Bachelor's of Architecture in 2001, and Master's of Architecture in 2008 – she worked with first- and third-year architectural students. To balance teaching and practicing is no small commitment, but it's something she'd love to do again.

"It's worth the effort when you think about the energy and inspiration that comes from teaching," she says. "There's crossover and cross-pollinating and it's got a lot of value."

Whether she's playing the role of teacher or leading a project at her firm, she's seizing every opportunity to mentor younger architects.

"Just being in the position to be a role model and be a mentor, letting other people know that they can get further and do more – being visible in that way is the best thing I can do culturally for our profession," Hermann says.





# Carey Nagle, AIA

## AIA Young Architect Award

WORDS: KELLY ROBERSON

When Carey Nagle, AIA, came to Iowa State University as a freshman, it was engineering that initially drew his interest. Luckily for the architectural profession, he left that department after two years, eventually earning his architecture degree from the College of Design. Since then, in just 15 years of practice, he's amassed an enviable list of awards, community service, and activism, so much so that he was recognized with a 2016 national AIA Young Architect Award.

The award is given to anyone licensed 10 years or fewer who has demonstrated leadership in the profession, in the community, and through service. From projects in Iowa to California, from activism at the state level to mentorship at BNIM, it's been a role into which Nagle has easily grown. "Carey does not ask for much, but he does have high expectations," says Rod Kruse, FAIA, Principal with BNIM. "Having and achieving those expectations make him an accomplished leader. While Carey would not say it, this recognition was not a surprise, it was simply the realization of the inevitable."

The inevitable took patience and dedication. Nagle worked first at HLKB for six years, then had a brief stint at RDG; he's been at BNIM since 2008 and is now an Associate Principal. Although he's shown a dedication to elevating the built environment throughout his career, two recent projects have garnered particular attention.

A model of sustainable design and energy efficiency, the award-winning Iowa Utilities Board/Office of Consumer Advocate (IUB/OCA) facility for the State of Iowa – for which Nagle was project architect – was named as a 2012 AIA

Committee on the Environment (COTE) Top Ten Green Building and a 2014 COTE Top Ten Plus honoree for exemplary performance. In San Diego, the Qualcomm Pacific Center has served as a tool to attract talent as well as offer health and wellness amenities and a connection to nature.

"I'm really interested in how buildings respond to environmental challenges," says Nagle. "The process that makes good architecture is a process that's adaptable to solving big, complex problems. We have to move toward architecture that has a regenerative component – work to be done both within the realm of profession and outside of it."

Busy with practice, Nagle has nonetheless carved out time to volunteer with the AIA, particularly in the area of sustainability. In addition to numerous presentations at national conventions and conferences, he has served as the AIA Iowa COTE Chair and held a position on the Iowa Governor's Smart Planning Task Force.

And Nagle has committed himself to using his expertise to guide the next generation of architectural leaders. "Carey is great at showing young designers how to 'see,'" says Dana Sorensen, Assoc. AIA, Graduate Architect at BNIM. "There are always a million things to look at with every project, and he works hard to teach you how to filter out and find what the critical ideas and details are that make or break a design."

For his part, the award was important, but what's also important are the next projects – in Nagle's case, the new building for the University of Iowa Museum of Art – and continued leadership within the firm and the profession. "I like being able to actively solve problems," says Nagle. "There are a ton of people who I attribute my success to, and having the opportunity to provide that, the pride you feel when other people grow, is amazing. The award was an incredible milestone. I have a strong sense of pride about the work we are doing collectively in the state and region."



# Mindy Aust, AIA

## AIA Young Architect Award

WORDS: LAUREN DAY



This has been a big year for Mindy Aust, AIA. After being named an Associate at Substance Architecture in 2015 and elected 2016 President of AIA Iowa as the third female president (and one of the youngest members who has served as president of AIA Iowa), she received the prestigious National 2016 AIA Young Architects Award. Aust undoubtedly has momentum and doesn't appear to be slowing down.

Aust graduated from Iowa State University in 2001 with a Bachelor of Architecture with a minor in Entrepreneurial Studies. Since joining Substance Architecture in 2005, her most notable projects have included the Central Des Moines Public Library, the restoration and renovation of the Federal Courthouse in Cedar Rapids after the floods of 2008, and currently, Iowa State University's Marston Hall, which hadn't been reworked since its construction in 1903. Her stunning projects bring out the best of historical buildings and bring a fresh take on modern new-builds. Aust and her firm are about providing Iowa citizens with accessible, beautiful, and sustainable design.

Advocating for sustainability and historical rehabilitation isn't just her day job; Aust is using her degree to do civil service. She is active within the community, serving with the West Des Moines Historical Society (where she has helped revive dilapidated historical sites), writing editorials on the impact of good design on public health, and aiding in laws being passed to protect architects and engineers from liability when they are volunteering as first-responders during natural disasters.

As President of AIA Iowa, she has created avenues to acknowledge her peers and showcase how architects are standing out in their communities nationwide and the very award she was just given, the AIA Young Architects Award. Aust also organized the 2015 AIA Iowa Spring Conference, which brought together more than 200 architects and designers to discuss the creative processes and methods needed for good design. She is uniting and refreshing the design community with intentional insight and more opportunities for support.

Even with her time spent equipping fellow designers, designing and renovating, and using her voice to improve policies, she still finds motivation to give guidance to the next generation of architects. She is a mentor for minority students studying architecture at Iowa State University and has developed a program in which female minority students can earn high school credit while learning in an architecture office. Her work to advance diversity among young designers will mean even more thoughtful and beautiful design in the future.

Aust has her hands in every aspect of architectural work. She values the education of the public, betterment of neighborhoods, the civic responsibility of an architect during times of crisis, thoughtful design, and improving the careers of those around her. Her hard work to impact the profession is paying off, and the world will be a better, more beautiful place because Aust made a strong start early in her career.



## Anna Jones, Assoc. AIA

### AIA Associates Award

WORDS: HANNAH GILMAN

Anna Jones, Assoc. AIA, is a recipient of the 2016 AIA Associates Award, given to individual Associate AIA members to recognize outstanding leaders and creative thinkers for significant contributions to their communities and the architecture profession.

For Jones, who recently joined Bluestone Project Solutions as a project manager and architectural designer after a successful start at Substance Architecture, that commitment is to equity and excellence in architecture. Jones is a champion for her community, and her craft. From her post as regional associate director of the AIA Central States Region Emerging Professionals Committee and her work as Chair of Iowa Women in Architecture, to her continued learning through the Greater Des Moines Leadership Institute and role as *Iowa Architect*'s associate editor, Anna is constantly bolstering her skills so she can serve others.

— **"I grew up in a house of architects.**

My father practiced architecture in Des Moines for more than 30 years. My mother practiced and taught architecture, and was the second female president of the American Institute of Architects. I remember spending time at my dad's office drawing with Prismacolors, and hanging out in my mom's studio in the Armory at Iowa State University. I grew up with amazing mentors who allowed me to travel, earn an education, and have experiences that put architecture and design at the forefront of most things I saw and did. When it came time for me to decide what to study, nothing but architecture made sense for me.

**"The Faegre Baker Daniels law office was the first project I worked on at Substance, and my favorite project to date.** It was such a unique, innovative design

solution that combined art, craft, and architecture. I'm so proud of that project, and the collaborations that created it.

**"I grew up in Des Moines, went to school at Iowa State University, and returned upon graduation.** Des Moines is a special place. It's a type of community where people work together to continually make it better, and as a designer in this city, I'm in a group of creative individuals who have this amazing opportunity to help define what the future of Des Moines will look and feel like. All of the progress Des Moines has made is really due to the fact that people who live here are invested in and proud of their city, and have worked together with a diverse group of people to build and strengthen the foundation of this place.

**"Iowa Women in Architecture is an organization that has provided outstanding educational opportunities, created tremendous research documents, launched best practice initiatives, and built an impressive group of female peers and mentors.** I'm so proud to say that I've served on the board of this organization in various capacities, and I'm so proud of the work this group continues to do. iaWia is providing females in the architecture field with the voice and confidence to strive in the profession.

**"The AIA Associates Award is really a recognition of everyone that I have worked with to this point — colleagues, iaWia members, AIA Central States Region members, mentors, and peers.** Other individuals "volunteered" me to take on most of the leadership roles I've held, and I'm forever thankful to those individuals who suggested I participate. To me, this award means that with hard work, you can make a difference and make a positive impact, whether referring to people, space, or communities. To those people who helped me get to where I am today, and ultimately, this award, thank you. I hope to continue to work hard to make you proud. I hope to continue to work with you to push design boundaries, educate communities, empower females to take on leadership roles, and, ultimately, advance the profession," Jones says.



# Bruce Bassler

## AIA Iowa Educator Award

WORDS: ABBY GILMAN

When Bruce Bassler, AIA, retired from Iowa State University in May 2016, he left his mark on those he taught and mentored, and, tangibly, on the campus itself. Over the course of his 18-year career as a professor in the Department of Architecture at the College of Design at Iowa State University, Bassler served as the Department's design-build studio coordinator, through which he worked with more than 400 students across multiple disciplines – architecture, landscape architecture, interior design, construction engineering, materials sciences – on 22 projects.

Bassler's courses were taught using hands-on, real-life scenarios. His courses focused on materials and construction technology, and often involved collaborations with building trade programs at the Iowa Central Community College in Fort Dodge and Ellsworth Community College in Iowa Falls.

"There are many poignant lessons to be learned in preparation for our complex profession," says Cal Lewis, FAIA, Professor of Architecture at Iowa State. "Thankfully, professor Bruce Bassler devoted himself to ensuring that our students understood both the joy and challenges of actually making and experiencing their creations as they became real."

It's his emphasis on the process, genuine care for his students' futures, and his own successful past for that earned him the AIA 2016 Iowa Educator Award. Bassler's contributions to the profession in Iowa extend beyond his years at Iowa State.

Prior to joining the architecture faculty as an assistant professor in 1985 – and a promotion to associate professor with tenure in 1991, during which he was awarded the first-ever Stan G. Thurston

Professorship in Design Build in 2014 – Bassler worked as a design associate at Design Studio, principal of Bruce L. Bassler Architect, principal of B.L. Bassler & Schnackenberg Architects, president of Bassler Design/Build, and an assistant professor of architecture at Kansas State University.

An advocate for the profession, Bassler operates Bassler Building Diagnostics and Consulting out of Ames (since 1985), through which he prepares technical reports and provides depositions or testimony at trial, arbitration, and mediation hearings related to building performance, code compliance, and construction quality disputes. Bassler is actively involved in a smattering of organizations, including the National Council of Architectural Registration Boards, the Association of Collegiate Schools of Architecture, the State of Iowa Architectural Examining Board, the Association of Christian Design Professionals, and the Engineering Ministries International. He previously served on the steering committee for the Council on Tall Buildings and Urban Habitats, and eventually led the council's cladding subcommittee.

His myriad experiences allowed him to offer students a well-rounded experience at Iowa State University. A graduate of the college in which he taught – he earned his Bachelor's of Architecture from Iowa State in 1972, and a Master's of Architecture from Texas A&M University in 1975 – Bassler had the unique opportunity to bring his career full-circle when he led a class of students in the renovation of the Iowa State College of Design studios, offices, and review spaces, which included an overhaul of the Armory studios in 2012.





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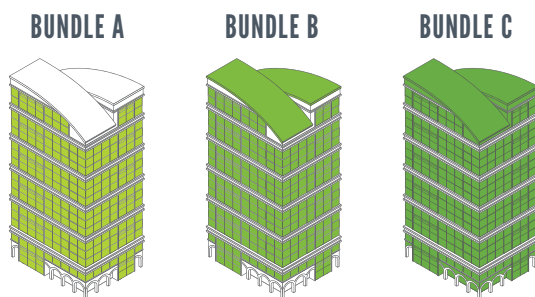


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## United States Courthouse

### AIA Justice Facilities Review Award

The United States Courthouse in Cedar Rapids, designed by William Rawn Associates in collaboration with OPN Architects, was one of eight projects to receive the 2016 AIA Justice Facilities Review Award. Following the floods of 2008, then-President George W. Bush declared the city a federal disaster zone, immediately releasing funds for the new federal courthouse and kickstarting the road to recovery.

Sited along the Cedar River, the courthouse mimics the malleable form of the land, with a sweeping footprint and a facade

almost entirely of glass. The jury noted appreciation for the basic themes of clarity and simplicity of the project, writing: “From the basic parti, to the entry/movement sequence, to the thoughtful articulation of the public circulation – pulled slightly away from the court’s threshold wall allowing for the dramatic spilling of light from above – to the courtroom layouts, and the central atrium void, glazed and on axis with a city street, provides a sense of transparency, both actual and implied, on approach or from the city.”

The courthouse, which was awarded the USGBC’s LEED Gold status, has been a beacon of hope, strength, and resilience for the city. It has revitalized the once-dilapidated neighborhood, and anchors a truly vibrant entertainment district for the resurging city.

# Deployable Smocked Porch

## AIA Small Project Award

Handmade utilizing simple materials – recycled wooden frames, screen fabric, and a patch of turf – this project, designed by Substance Architecture, creates a serene space within the main square for residents and visitors of Winterset, Iowa. The Deployable Smocked Porch project, which came in under \$1,000, was recognized by the AIA with a 2016 Small Project Award.

Designed and constructed as a pro-bono effort to support the Iowa Preservation Alliance, this small, movable space

was described by one juror as “a delightful intervention that successfully melds handcraft into a refined, yet mysterious, experience, embodying the possibilities for small-scale, tactical work.”

The Deployable Smocked Porch is crafted simply from a defining wooden frame – which supports two porch swings – and handmade smocked screening as curtains, which can be left open to promote access or closed to offer shade from the strong Iowa sun while still allowing the breeze to seep through. The roof incorporates a small opening to allow sunlight into the space, illuminating the small rectangular patch of turf set in the center.







# American Enterprise Group

## National Headquarters Renovation

### AIA Institute Honor Awards for Architecture

The storied 1965 Gordon Bunshaft building – called the “talk of the Midwest” by *Life* magazine in a 1966 spread – is once again making headlines, as it was recognized with a 2016 AIA Institute Honor Award for Architecture. This award, given to 11 projects this year, represents the profession’s highest recognition of work, and is only the latest in a string of awards received by the downtown Des Moines landmark.

BNIM’s Des Moines studio worked with American Enterprise Group (AEG) to rehabilitate and renovate the interior office space of the insurance company’s national headquarters. Building systems were updated and hidden in reconstructed walls. The building’s open-floor layout was preserved to promote efficiency and flexibility to incorporate the ever-evolving workplace standards. Minimal, modern finishes keep this renovation true to the original design vision of the 1960s. The company’s large art collection is integrated into work and gathering spaces throughout the building.

“This is a fine example of an exceptional restoration of a modern building,” one juror notes. “Restoring modern buildings will be a challenge in the coming years. Care must be taken to respect the integrity of the original design and materials while integrating upgraded systems.” BNIM did just that.






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# Beyond the Boards

## Emerging Professionals Exhibition

Three AIA Iowa Emerging Professionals were honored for their creative works at the 2016 AIA Iowa Convention. The Emerging Professionals Exhibition was organized by the AIA Iowa Emerging Professionals Committee – students, Emerging Professionals, and Young Architects who have been licensed 10 years or fewer – were invited to submit their architectural work, art, and designs. This year, nine submissions were received and exhibited at the convention. Convention-goers were encouraged to interact with the displays and vote for their favorite piece. On the final day, all votes were tallied up and the winners were announced: Levi Robb, Assoc. AIA, took home the Grand Prize of \$300 for his work CL-2 Lamp (pictured above); Honorable Mentions and \$100 each were given to Cody Knop, AIA, for his work on the Urban Eye Care Center + Eyewear and to Yosuke Michishita, AIA, for a 3-D print design of a project entitled “Replicating History.”



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Boehringer Ingelheim Vetmedica, Inc. | Ames, Iowa



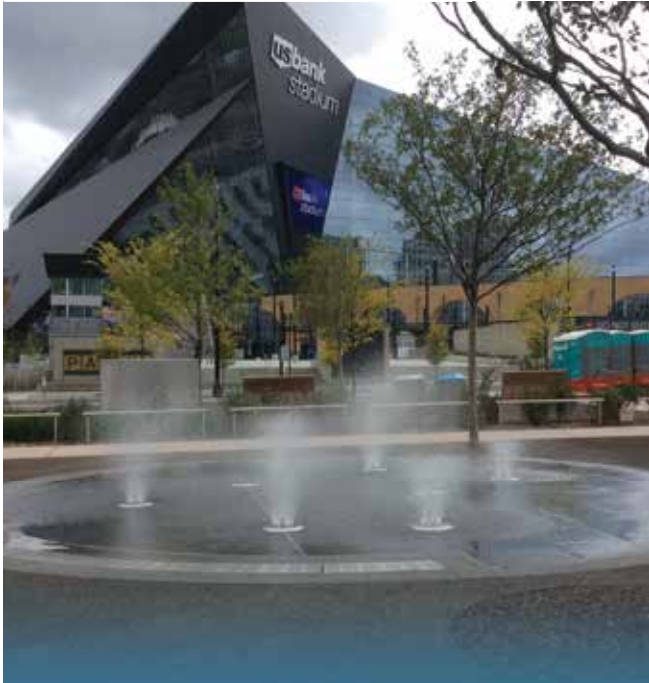




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## DESIGNING WHAT'S NEXT

701 Walnut, Des Moines

## Meet the Jury



Gerard Damiani, AIA | Studio d'ARC Architects, P.C. | Pittsburgh, Pennsylvania

Gerard Damiani, AIA, is the founder and president of Studio d'ARC Architects, P.C. in Pittsburgh, Pennsylvania. A graduate of Syracuse University, where he received his Bachelor of Architecture degree, Damiani is an NCARB-certified, registered architect with professional licenses in New York and Pennsylvania. Since studio d'ARC's founding in 1996, Damiani's work has focused on the renovation of myriad post-industrial Pittsburgh buildings, including high-tech office spaces, residences, collegiate spaces, artists' studios,

architect/artist collaborations, and exhibition installations. Damiani's work has resulted in many local awards from the Pittsburgh chapter of the American Institute of Architects and *Pittsburgh Magazine's* Superior Interiors and Home of the Year awards program. He has also received national recognition from the National AIA and AIA Pennsylvania for his Live/Work Studio II. His work has been featured in *GreenSource Magazine*, *Azure Magazine*, *Architectural Review*, *C3*, *Elle Decoration* and *A Vivre* for his residential work.



Theresa Ward Thomas, AIA | Bohlin Cywinski Jackson | Wilkes-Barre, Pennsylvania

Theresa Ward Thomas, AIA, has been involved in a variety of projects including corporate offices, residential new construction, renovation and adaptive reuse, educational facilities, and campus master planning. Whether working on large-scale university master plans or a private residence, she has helped to develop projects in which interior and exterior spaces work seamlessly together. Her work focuses on crafting focal points, material palettes, and details

that resonate with end users. Ward Thomas is committed to holistic design, starting with initial project programming and continuing through development of way-finding and donor signage that is integral to the building's architecture. She began her professional career as an educator at the University of Houston College of Architecture, and remains keenly interested in educating the next generation of architects both in the office and at the university level as a visiting critic.



Joseph N. Biondo, AIA | Spillman Farmer Architects | Bethlehem, Pennsylvania

Clarity, Precision, Resourcefulness: These are the notions evoked through the experience of Joseph Biondo's works. After graduation from Kansas State University, Biondo pursued a career with Bohlin Cywinski Jackson Architects where he worked closely with AIA Gold Medal recipient Peter Bohlin. In 1996, he established Joseph N. Biondo Architects, where he was able to redefine, solidify, and put his personal design philosophy into practice. In 2003, Biondo joined Spillman Farmer Architects where he has brought

design excellence to the forefront. A passionate practitioner of the art and craft of architecture, Biondo is actively involved in advancing the profession, serving as design juror and visiting professor for some of the country's most notable architecture programs. In addition to mentoring young professionals at Spillman Farmer, Biondo has spread his roots into Lafayette College's design program, introducing students to the potential within the field of architecture.



Brent Stringfellow | Lehigh University | Bethlehem, Pennsylvania

Brent Stringfellow is the University Architect and Director of Campus Planning for Lehigh University. Prior to joining Lehigh, he had more than 15 years of experience working with award-winning practices in New York and Boston. As a project architect, he led teams in the design of numerous cultural, institutional, and academic buildings. In addition

to his professional activities, Stringfellow has extensive teaching experience, including at the City College of New York, Pratt Institute, and Smith College. Stringfellow received his Bachelor of Arts from the University of Pennsylvania and his Master of Architecture from Harvard University's Graduate School of Design.



EXCELLENCE IN DESIGN | HONOR

# St. Luke the Evangelist Catholic Church

The church and school, designed for a newly formed congregation, is a semblance of simple, pragmatic forms. Rooted in the agrarian building traditions of the Midwest, the materials were kept simple and local, composed of native limestone and weathered steel. The building honors Catholic traditions through the use of light, procession, form, and materiality. In the sanctuary, native limestone walls embrace the congregation on each side while clerestory windows allow filtered natural daylight to fill the space.

**ARCHITECT**

Neumann Monson Architects

**SIZE**

35,000 SF

**LOCATION**

Des Moines, Iowa

**BUDGET**

\$6,800,000













EXCELLENCE IN DESIGN | HONOR

# One Place at Riverfront Crossings

This new six-story office building houses several administrative banking functions for MidWestOne Bank. The ground level is a mortgage center and a two-lane drive-up retail banking operation. Levels two through three house operational support. Levels four and five are reserved for tenants, and a sixth-level penthouse features indoor and outdoor reception space. The building is designed in the lineage of European office buildings utilizing passive energy techniques. Narrow building width, high floor-to-floor heights, and full-height perimeter glazing allow natural light to penetrate deep into the building minimizing dependence on artificial lighting and energy consumption.

**ARCHITECT**

Neumann Monson Architects

**SIZE**

56,000 SF

**LOCATION**

Iowa City, Iowa

**BUDGET**

\$14,340,000











EXCELLENCE IN DESIGN | HONOR

## Coralville Intermodal Transit Facility

The development in which this project is located was historically populated with truck stops and dilapidated warehouses. It was an undesirable brownfield when the City elected to purchase the land to create an active mixed-use district with easy access to the interstate and linkages to adjacent communities. The development is home to the Intermodal Transit Facility, an integral part of this retail-hospitality-healthcare district. Organizationally, the project consists of two components: a parking structure and a bus terminal. The program elements that are activated by people — vertical circulation and bus terminal — are celebrated as they anchor the street edge to the east. Perforated metal panels veil and accentuate the experience of moving through these spaces, while shading them during the day. At night the panels become textural. The veils have been selectively removed to reveal activity within and create a passive security measure while allowing views from a variety of vantage points.

### ARCHITECT

Neumann Monson Architects

### LOCATION

Coralville, Iowa

### SIZE

151,201 SF

### BUDGET

\$12,800,000





EXCELLENCE IN DESIGN | **MERIT**

## Pacific Center Campus Research and Development Building

The new office building and research facility, integrated within an ordinary corporate campus for a Fortune 500 Technology company, is designed to enhance human performance. Designing with the philosophy of “structure as finish,” the building exposes the pristine cast-in-place concrete structure paired with modular materials, sourced locally as available. The high-performance building envelope integrates the structure and the exterior envelope to minimize energy consumption. The interior design material palette is driven by nature, using warm colors for dynamic social spaces, and cool muted colors for focus areas. Since its completion, the company has resolved to use the new building as a model for creating purpose-built facilities that support the productivity and wellbeing of its people. The campus has come alive through the influx of people who work and visit this active outdoor space for work, wellness, or pleasure.

**ARCHITECT**

BNIM

**LOCATION**

San Diego, California

**SIZE**

357,000 SF





EXCELLENCE IN DESIGN | MERIT

# Faegre Baker Daniels Law Firm

When Faegre Baker Daniels Law Firm chose to relocate to upper floors of an office tower in Des Moines, the international company called on Substance Architecture to design its new two-story space. The plan for both levels was organized into three primary layers: perimeter, administration/circulation, and core. The perimeter is a band of private spaces. A translucent glass wall separates this layer from the circulation/administration, transmitting daylight into the interior. The circulation/administration layer provides a clear path throughout the floor, and is adorned with works of art from the firm's collection. The result is a unique and creative identity for the firm. From the perimeter to the inner core, the interior offers expansive views of the surrounding area, fills the public spaces with daylight, and showcases the firm's collection of notable artwork.

**ARCHITECT**

Substance Architecture

**SIZE**

27,500 SF

**LOCATION**

Des Moines, Iowa







EXCELLENCE IN DESIGN | MERIT

# Adair County Engineer Office

Needing additional office space, the Adair County Engineer expanded to an unadorned building, and worked with ASK Studio to assemble a simple program. The space is composed of a concrete floor — a choice necessitated by the activities within — which is polished and pigmented in the reception and conference spaces. Each space was designated a coordinated ceiling color: circulation spaces are defined by green on the ceiling, and reception and conference rooms sport an orange that is a nod to the paint on the trucks the department uses on a daily basis.

**ARCHITECT**

ASK Studio

**SIZE**

2,500 SF

**LOCATION**

Greenfield, Iowa





EXCELLENCE IN DESIGN | MERIT

## Delta Dental Headquarters Expansion

Rapid growth and a desire to unite all functions under one roof prompted Delta Dental to expand its offices. The original 25,000-square-foot office building was completed in 2010 with eastern expansion in mind. The recently completed addition doubled the building's size. The two-story addition is situated on the east side of the existing building with eastern and western exposure to maximize views of the surrounding landscape. To create a cohesive interior environment and help mitigate the original building's over-story ceiling height, two-story spaces along the east and west glass walls of the first floor offer open collaboration seating for employees to interact in a conversational space. These collaboration areas flank the open office space. Bookending the open office space are mechanical rooms wrapped in wood and capped with glass panels, which serve as a writeable wall surface for additional staff collaboration. Mounted to a plane wall on the south end, the company logo is prominently displayed across a "billboard wall" facing the interstate.

**ARCHITECT**  
OPN Architects  
**LOCATION**  
Johnston, Iowa

**SIZE**  
25,000 SF



# Market One

This 1901-adaptive reuse, multi-tenant office building is the state's first commercial building to produce more energy than consumed. The redevelopment utilizes Historic Preservation Tax Credits and incorporates significant maintenance and repair, but largely maintains the original character and appearance. A 3,000-square-foot rooftop deck includes a shade canopy surrounded by photovoltaic panels and a green roof planted directly on rock ballast. These photovoltaic panels, as well as a large solar canopy in the adjacent surface parking lot, offset the building's electrical consumption. The combination of geothermal and solar renewable energy sources are allowing this project to seek NetZero energy certifications. As such, the project tells an important story of the role historical buildings can play in re-use of existing building fabric, using financial resources efficiently, being responsible to our environment (even energy-positive), and creating vital urban places of activity and vibrancy.

**ARCHITECT**

Neumann Monson Architects

**SIZE**

55,000 SF

**LOCATION**

Des Moines, Iowa

**BUDGET**

\$7,000,000







EXCELLENCE IN CRAFT | MERIT

## Keller Williams Realty

Keller Williams Realty relocated its West Des Moines offices into this stand-alone old restaurant. A 90-foot-long by 20-foot-tall screen wall stands proud of the existing building face, providing space between the public street and the existing building where a new glassed in vestibule entry and open patio are situated. The screen wall is constructed of multiple layers, and an opening in the wall creates views from the patio out and reveal the steel structure behind the wood strips. The patio is open air with views through the screen wall. Fabric shades installed above provide relief during the warm summer months.

### ARCHITECT

Neumann Monson Architects

### LOCATION

West Des Moines, Iowa

### SIZE

2,500 SF

### BUDGET

\$400,000







EXCELLENCE IN CRAFT | MERIT

## Design Studio & Workshop

After the recent sale of a historic downtown Des Moines building, the new owner and building manager turned to Studio Melee to brainstorm creative ways to utilize the building, which was about 50 percent vacant. In addition to helping design and lease all vacant tenant spaces in the building within six months, the firm converted what had long served as the building's loading and maintenance area into its design studio and workshop. The raw and industrial storage space served as a perfect backdrop for the firm's modern, hand-made designs. With ambitious programmatic goals and a limited footprint, a mezzanine was added to add floor space. The studio was placed upstairs with a meeting and storage room below. The workshop space accounts for roughly half of the main level footprint and allows for a variety of uses including fabrication, mock-up, collaboration, entertainment-exhibition space, and expansion potential.

**ARCHITECT**

Studio MELEE

**SIZE**

1,700 SF

**LOCATION**

Des Moines, Iowa

**BUDGET**

\$60,000







EXCELLENCE IN CRAFT | MERIT

# Paramount Theatre Restoration

In 1928, Cedar Rapids celebrated the opening of the elegant and opulent Paramount Theatre, among the finest in America and a shining example of extraordinary craftsmanship. In June 2008, a devastating flood swept through this midwestern city, deluging the Paramount with eight feet of water above the street level. In the fall of 2008, the city contracted OPN Architects to plan and oversee the restoration and rehabilitation of the theatre. Among the city's most important goals was to ensure the theatre would be restored in a manner that honored the building's rich history and cultural significance. The faithful restoration required a thorough understanding of the original construction, the technology and techniques behind the craftsmanship, and the resources available today to re-create such work to the highest degree of authenticity. Some of the world's most respected historical specialists were invited to join the design team to examine and restore the building's features.

## ARCHITECT

OPN Architects

## LOCATION

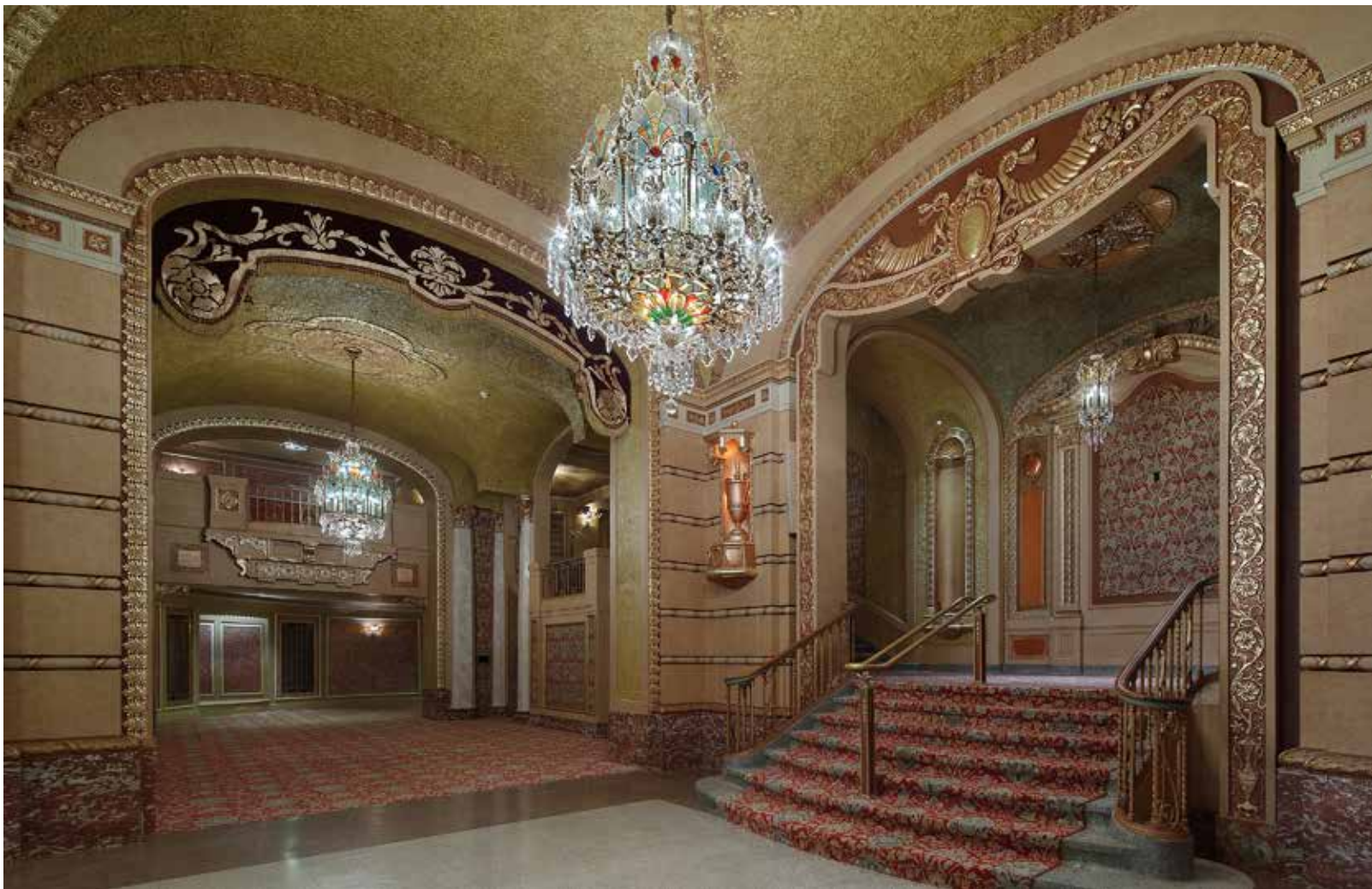
Cedar Rapids, Iowa

## SIZE

75,578 SF

## BUDGET

\$34,782,000







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Your project should be a collaborative effort, involving you—the client, architect, contractor, and others depending on the project. Start by creating a request for proposal, this document explains the type of project, location, budget, goals, and any other necessary objectives the architect may need to know. Depending upon the size of the project, consider three to five firms to submit a proposal. Select the architect based upon their qualifications, negotiating the fee for their service once you have selected a firm. The fee is best determined after the scope and quality of services are determined, it is generally not a good idea to select an architect based upon fee.

### Create your list of potential architects

- 1** Visit [AIAIowa.org](http://AIAIowa.org) for a listing of AIA Iowa member firms, click on Find An Expert>Firm Members and search by Locations, Services, and/or Work.
- 2** Visit [IowaArchitecture.org](http://IowaArchitecture.org) to view award winning and published architecture across the state, click on Search Projects at the top of the screen.
- 3** Contact owners with similar projects and ask which firms they would recommend.
- 4** Tour similar building types to determine the list of features you would like to see.

For more information contact AIA Iowa at 515.244.7502.



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# AIA CENTRAL STATES REGIONAL DESIGN AWARDS

## Meet the Jury



Laura Hartman, AIA Fernau & Hartman | Berkeley, California

Laura Hartman, AIA received a bachelor of art in art from Smith College, and a master of architecture from the University of California - Berkeley. Before becoming a partner at Fernau & Hartman Architects, she worked with Esherick, Homsey, Dodge, and Davis in San Francisco, and with Dolf Schneibli e Associati, Architetti in Agno, Switzerland. In addition to her breadth of design experience, Hartman is an adept teacher; she has taught in the Department of Architecture at the University of California - Berkeley and has

been the Pietro Bellushi Distinguished Visiting Professor at the University of Oregon. Hartman frequently serves on architectural design juries across the country. She is currently on the Sea Ranch Design Committee and the Wood Design Editorial Board. Also an artist, Hartman has exhibited her artwork in the United States and abroad. Her professional resume includes projects for the University of California at Santa Cruz, the Napa Valley Museum, and Nickelodeon's Headquarters in New York.



Allison Williams, FAIA AECOM | San Francisco, California

The long and impressive career of Allison Williams', FAIA, includes leading design studios at Perkins+Will and SOM. Now, she is providing the passion, vision, and leadership as vice president and design studio director for AECOM in San Francisco. She earned her bachelor of arts in art and a master of architecture from the University of California - Berkeley. She was also a recipient of the Loeb Fellowship at the Harvard Graduate School of Design. Under Williams' direction, AECOM has designed two space mission-driven

laboratories for NASA. She was also the design leader that helped AECOM win the competition for Golden 1 Center, the new home of the Sacramento Kings NBA team. With more than 30 years of national and international experience, it's no surprise that Williams was invited to be a juror for the WWI Design Competition in Washington, DC, nor to present at the Aga Khan Design Conference in Singapore, which focused on "emerging models of planning practice."



Mark Cavagnero, FAIA Mark Cavagnero Associates | San Francisco, California

Mark Cavagnero, FAIA began his professional career in the New York office of Edward Larrabee Barnes Associates. In 1989, he co-founded Barnes and Cavagnero in San Francisco, later renamed to Mark Cavagnero Associates in 1993. Cavagnero's work has garnered more than 100 design awards from local, state, national, and international organizations, and has been published more than 200 times in 65-plus major publications, including

*Architectural Record*, *Architect*, *New York Times*, *Washington Post*, and the *Wall Street Journal*. Cavagnero was recently presented with the lifetime achievement Maybeck Award from the AIA California Council, the most prestigious honor California can bestow upon an architect. Cavagnero was also awarded the AIA California Council Distinguished Practice Award, and the firm was recognized with the AIA California Council 2012 Firm Award.



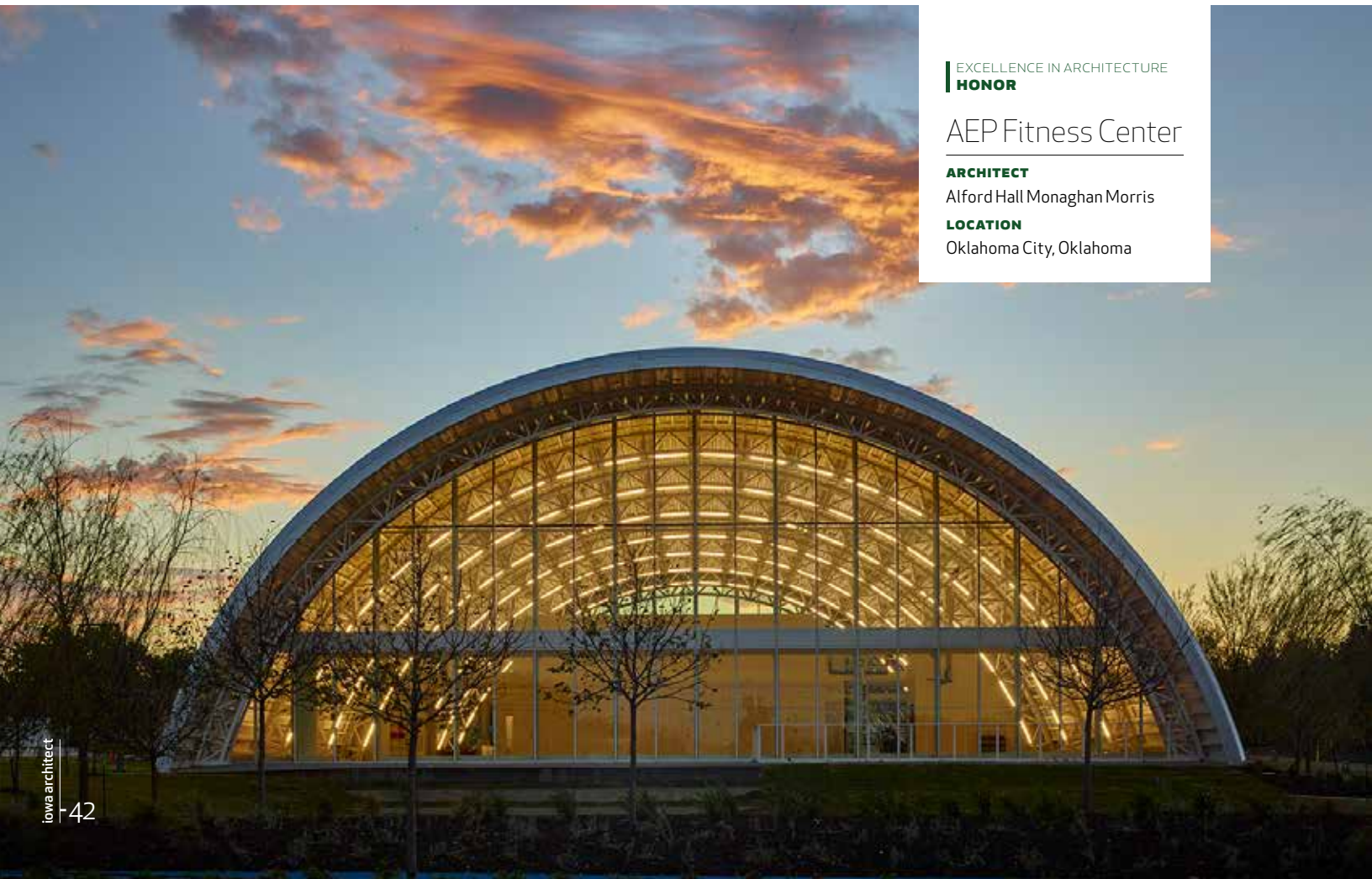


EXCELLENCE IN ARCHITECTURE  
**HONOR**

## Adam Aronson Fine Arts Center at Laumeier Sculpture Park

**ARCHITECT**  
Trivers Associates

**LOCATION**  
St. Louis, Missouri



EXCELLENCE IN ARCHITECTURE  
**HONOR**

## AEP Fitness Center

**ARCHITECT**  
Alford Hall Monaghan Morris

**LOCATION**  
Oklahoma City, Oklahoma





EXCELLENCE IN ARCHITECTURE  
**HONOR**

## University of Iowa Hospitals and Clinics – Centralized Emergency Power Generation Facility

**ARCHITECT**

Shive-Hattery Architecture-Engineering

**LOCATION**

Iowa City, Iowa



EXCELLENCE IN ARCHITECTURE  
**HONOR**

## Lutheran Church of Hope

**ARCHITECT**

BNIM

**LOCATION**

Ankeny, Iowa





EXCELLENCE IN ARCHITECTURE  
**HONOR**

## Career Academy of Pella

**ARCHITECT**

Neumann Monson Architects

**LOCATION**

Pella, Iowa



ARCHITECTURE  
**MERIT**

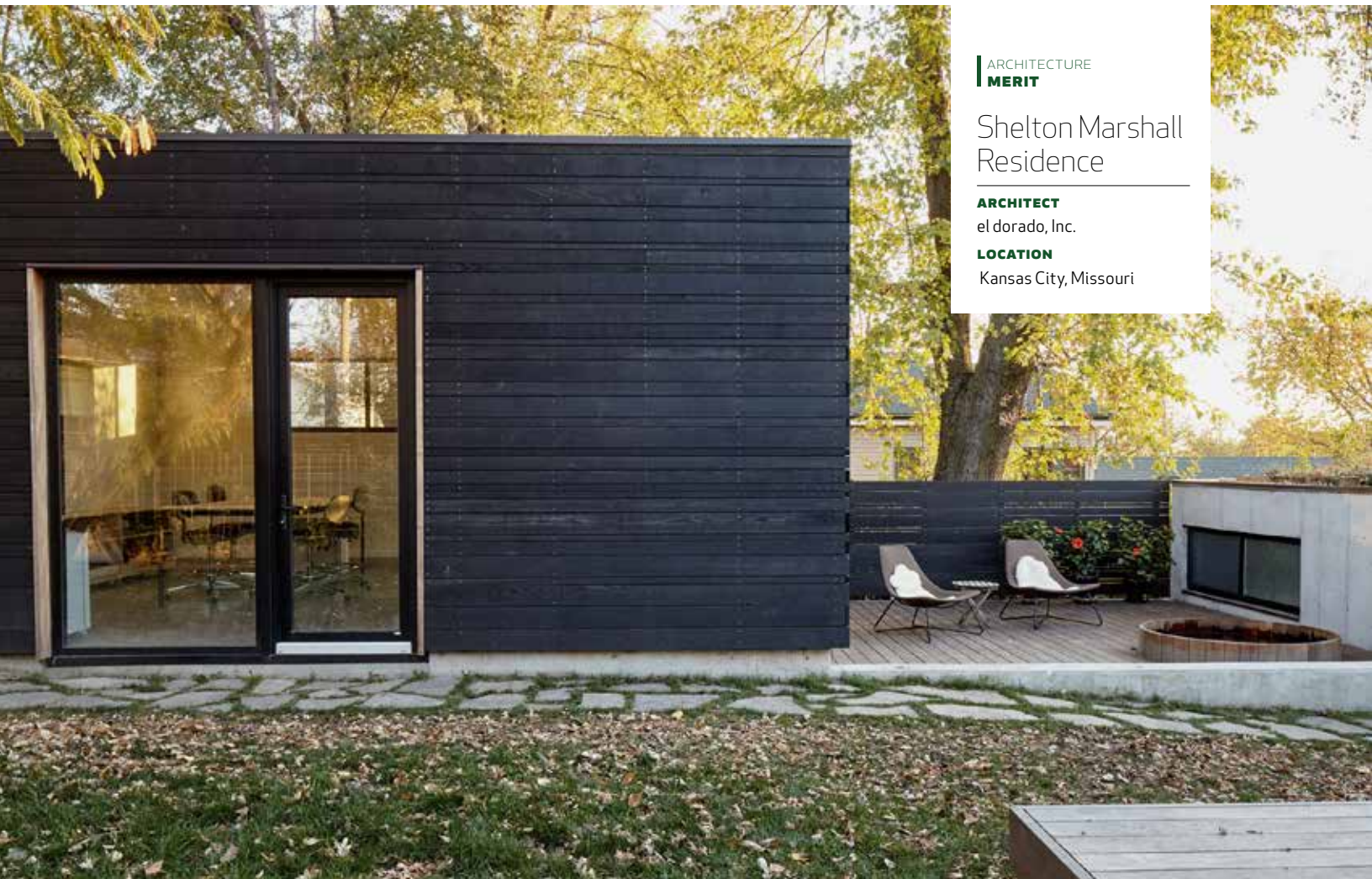
## Shelton Marshall Residence

**ARCHITECT**

el dorado, Inc.

**LOCATION**

Kansas City, Missouri





ARCHITECTURE  
**MERIT**

## Chesapeake Building One

**ARCHITECT**

Elliott + Associates Architects

**LOCATION**

Oklahoma City, Oklahoma



ARCHITECTURE  
**MERIT**

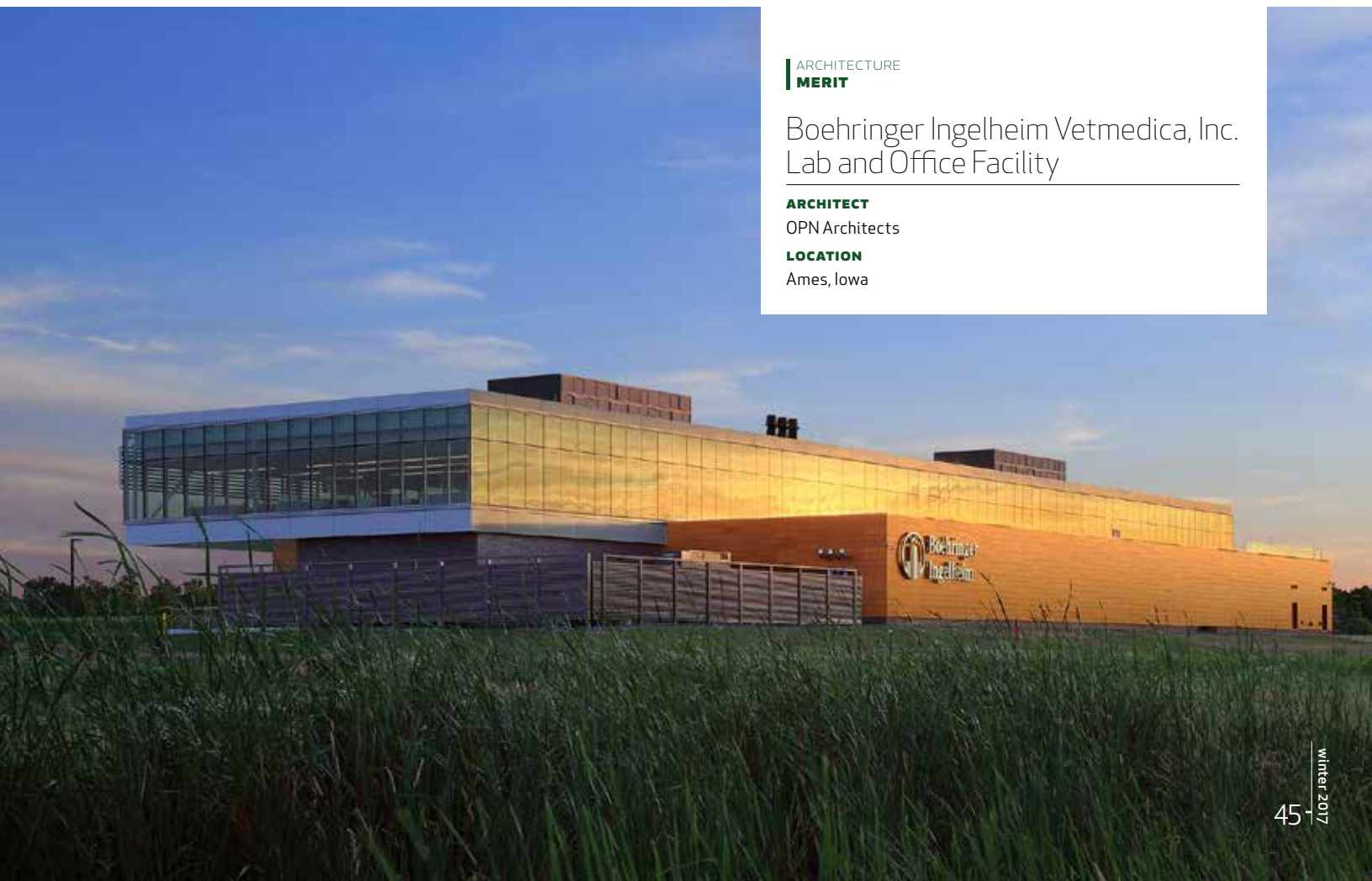
## Boehringer Ingelheim Vetmedica, Inc. Lab and Office Facility

**ARCHITECT**

OPN Architects

**LOCATION**

Ames, Iowa





ARCHITECTURE  
**MERIT**

## OKSea

**ARCHITECT**

Alford Hall Monaghan Morris

**LOCATION**

Oklahoma City, Oklahoma



ARCHITECTURE  
**MERIT**

## Pacific Center Campus - Amenities Building

**ARCHITECT**

BNIM

**LOCATION**

San Diego, California







ARCHITECTURE  
MERIT

## University of Kansas DeBruce Center

**ARCHITECT**

Gould Evans

**LOCATION**

Lawrence, Kansas



EXCELLENCE IN ARCHITECTURE  
CITATION

## Corinthian Gardens Smokers' Shelter

**ARCHITECT**

ASK Studio

**LOCATION**

Des Moines, Iowa





EXCELLENCE IN ARCHITECTURE  
**CITATION**

## Douglas County Public Works

**ARCHITECT**

Clark Huesemann

**LOCATION**

Lawrence, Kansas



EXCELLENCE IN ARCHITECTURE  
**CITATION**

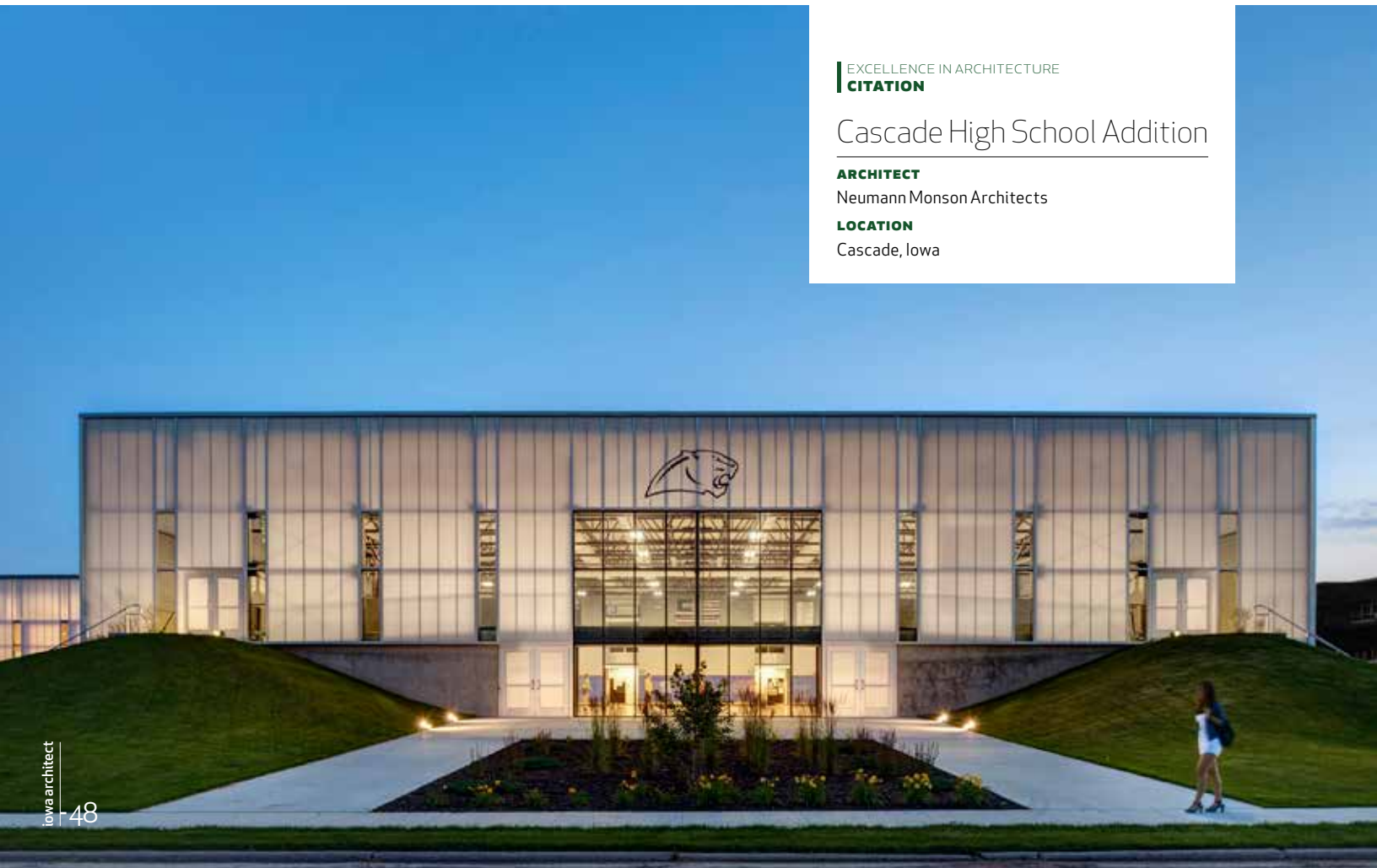
## Cascade High School Addition

**ARCHITECT**

Neumann Monson Architects

**LOCATION**

Cascade, Iowa





EXCELLENCE IN ARCHITECTURE  
**CITATION**

## Kauffman Charter School

**ARCHITECT**  
MOMENTA, PA

**LOCATION**  
Kansas City, Missouri

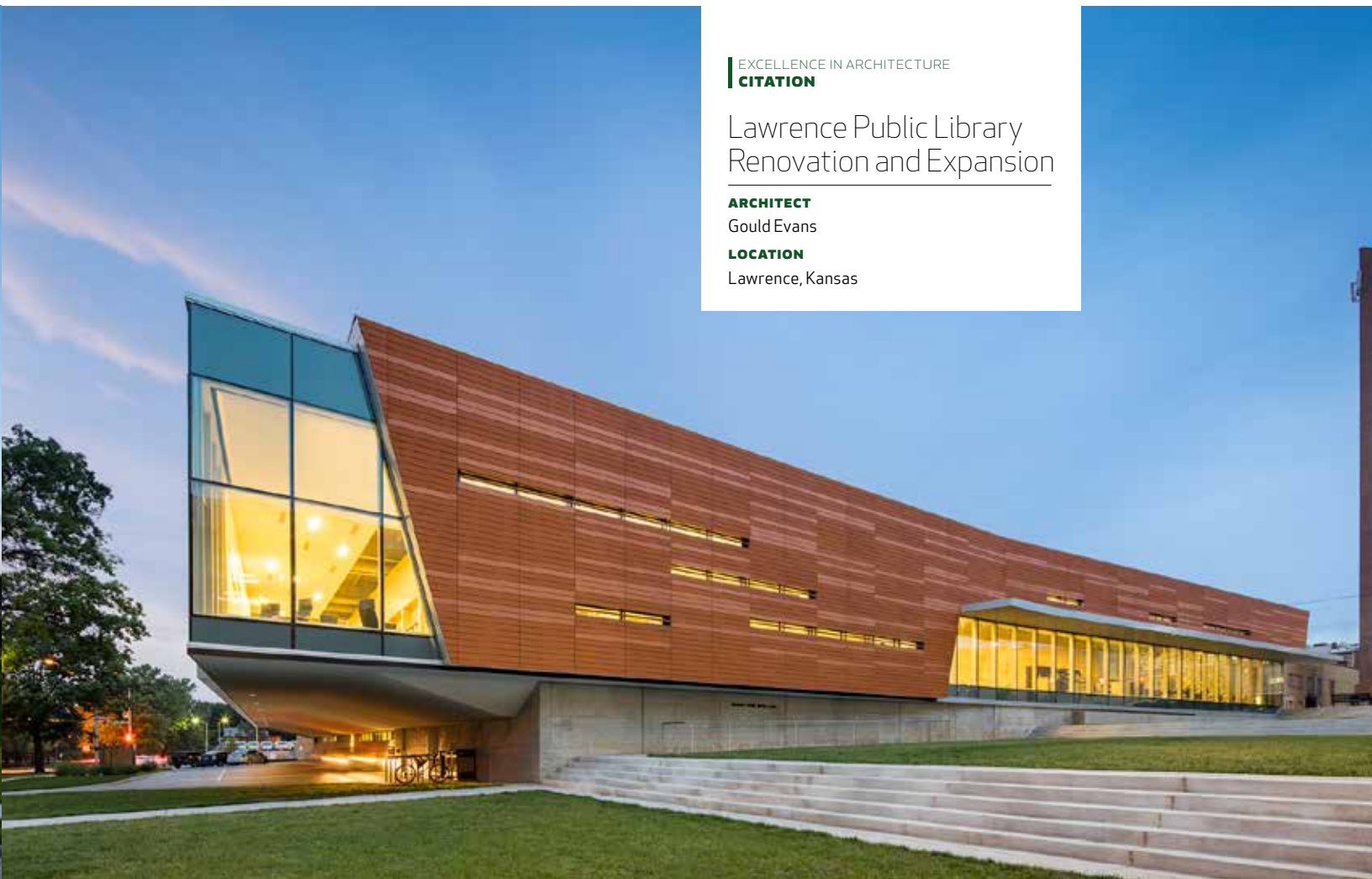


EXCELLENCE IN ARCHITECTURE  
**CITATION**

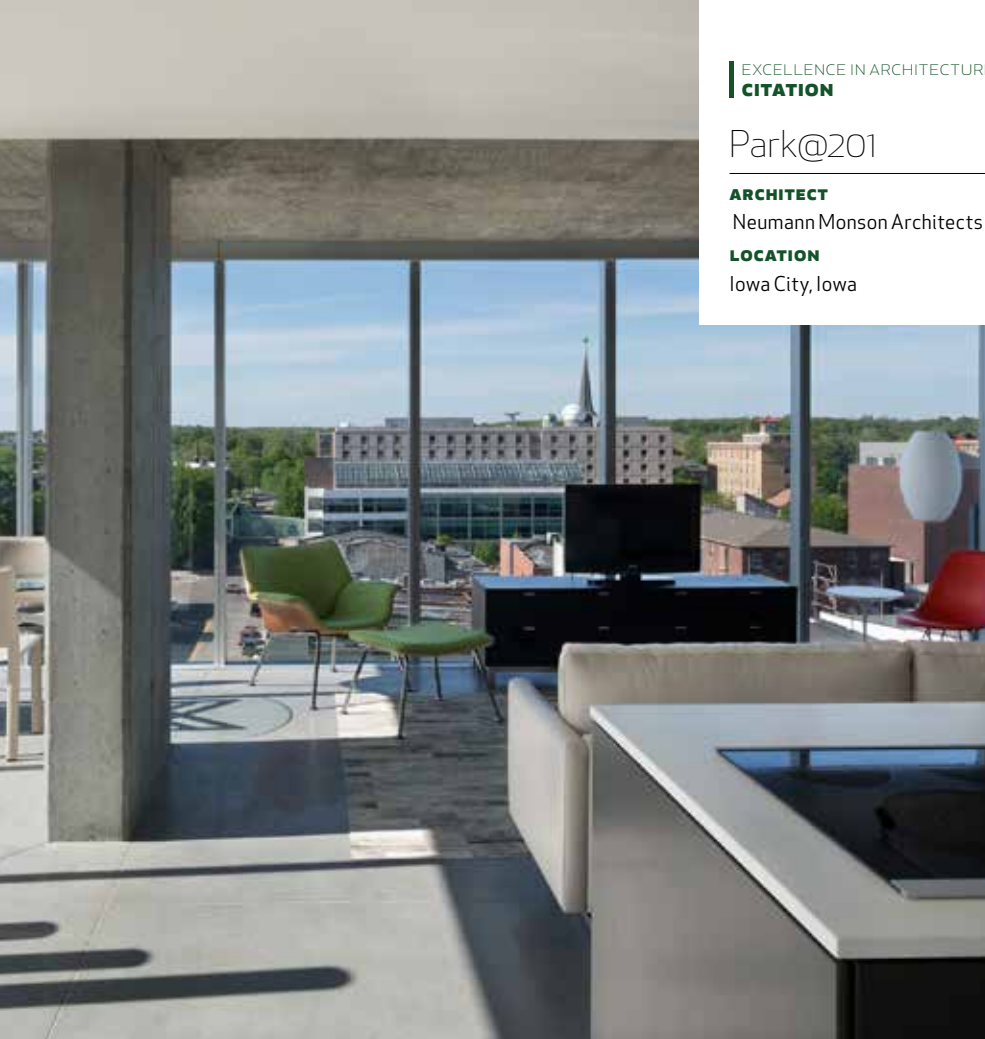
## Lawrence Public Library Renovation and Expansion

**ARCHITECT**  
Gould Evans

**LOCATION**  
Lawrence, Kansas







EXCELLENCE IN ARCHITECTURE  
**CITATION**

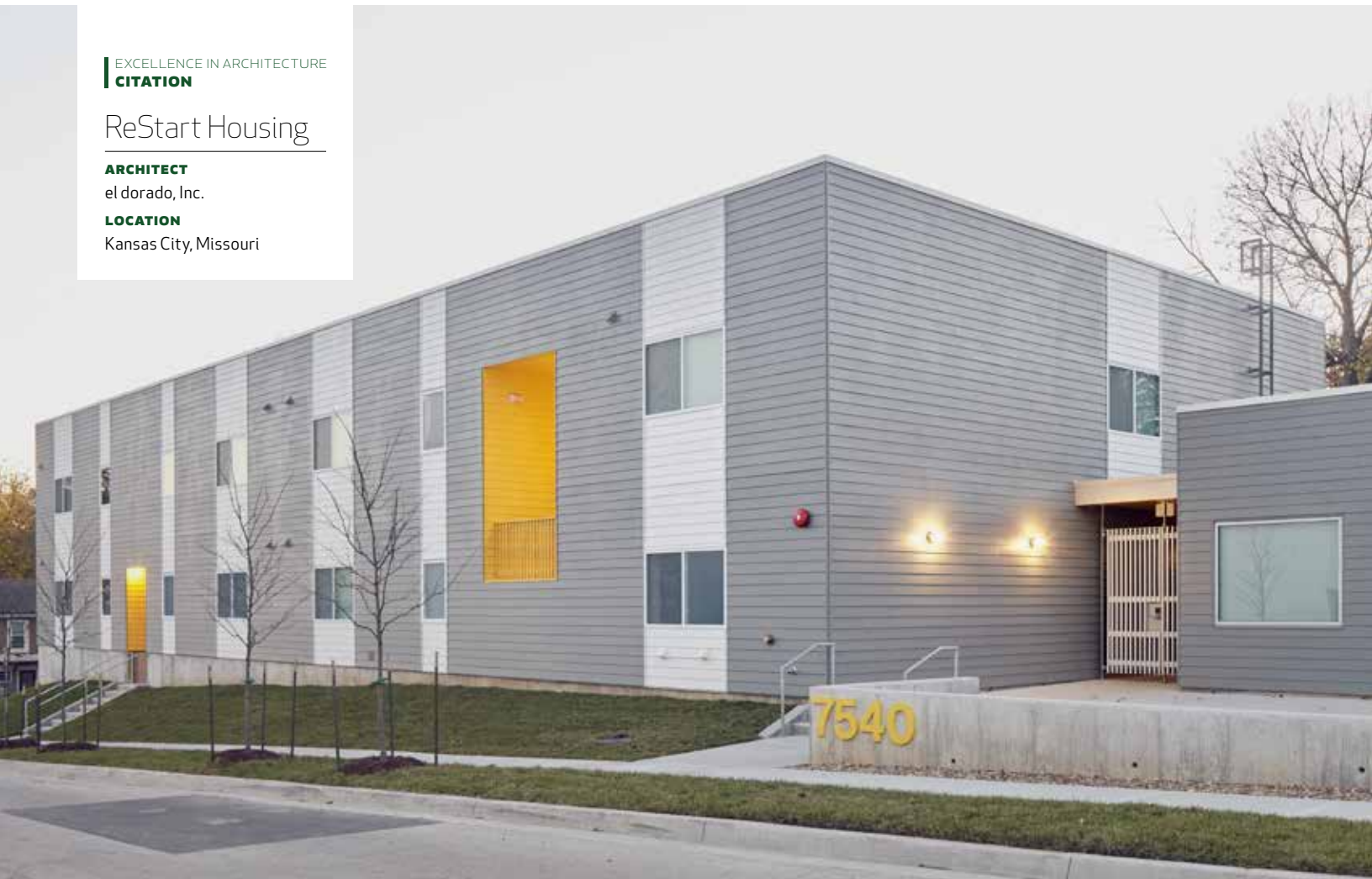
## Park@201

**ARCHITECT**

Neumann Monson Architects

**LOCATION**

Iowa City, Iowa



EXCELLENCE IN ARCHITECTURE  
**CITATION**

## ReStart Housing

**ARCHITECT**

el dorado, Inc.

**LOCATION**

Kansas City, Missouri





ARCHITECTURAL DETAILING  
**MERIT**

## RebarWall

**ARCHITECT**

Min | Day

**LOCATION**

Omaha, Nebraska



HISTORICAL PRESERVATION  
OR ADAPTIVE REUSE  
**CITATION**

## Marfa Contemporary Gallery

**ARCHITECT**

Elliott + Associates  
Architects

**LOCATION**

Marfa, Texas







INTERIOR ARCHITECTURE  
**CITATION**

## Modus Engineering

**ARCHITECT**

Neumann Monson Architects

**LOCATION**

Des Moines, Iowa



INTERIOR ARCHITECTURE  
**CITATION**

## Liberty North High School Addition

**ARCHITECT**

Hollis + Miller Architects

**LOCATION**

Liberty, Missouri







INTERIOR ARCHITECTURE  
**CITATION**

Manter Hall School  
of Biological Sciences,  
University of  
Nebraska – Lincoln

**ARCHITECT**

HDR

**LOCATION**

Lincoln, Nebraska



INTERIOR ARCHITECTURE  
**CITATION**

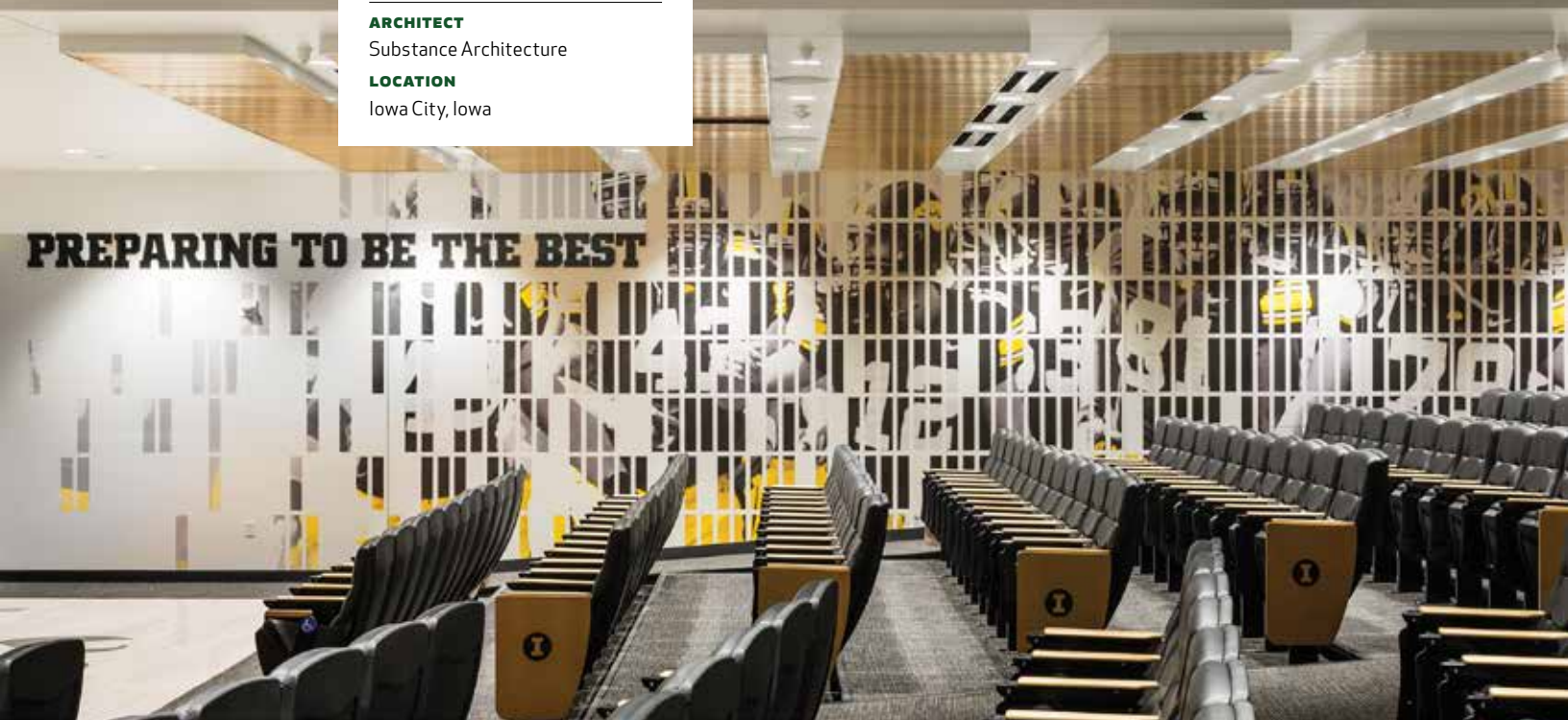
Stew and LeNore  
Hansen Football  
Performance Center,  
University of Iowa

**ARCHITECT**

Substance Architecture

**LOCATION**

Iowa City, Iowa







INTERIOR ARCHITECTURE  
**MERIT**

## Sidebar

**ARCHITECT**  
Substance Architecture  
**LOCATION**  
Des Moines, Iowa

UNBUILT ARCHITECTURE  
**MERIT**

## National Cancer Center

**ARCHITECT**  
CannonDesign  
**LOCATION**  
Rio de Janeiro, Brazil







UNBUILT ARCHITECTURE  
**CITATION**

## Johnson County Arts and Heritage Center

**ARCHITECT**  
SFS Architecture

**LOCATION**  
Overland Park, Kansas



UNBUILT ARCHITECTURE  
**CITATION**

## Newtown Archive + Meeting Hall

**ARCHITECT**  
Patterhn Ives, LLC

**LOCATION**  
Newtown, Pennsylvania







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# project credits

## Collected

### United States Courthouse 16

**Location:** Cedar Rapids, Iowa  
**Architect:** William Rawn Associates with OPN Architects  
**Contractor:** Ryan Companies  
**MEP Engineer:** KJWW Engineering  
**Photographer:** Wayne Johnson, Main Street Studio  
**Structural Engineer:** LeMessurier  
**Landscape Architecture:** Michael Van Valkenburgh Associates

### Deployable Smocked Porch 17

**Location:** Winterset, Iowa  
**Architect:** Substance Architecture  
**Photographer:** Paul Crosby

### American Enterprise Group 18

**Location:** Des Moines, Iowa  
**Architect:** BNIM  
**Contractor:** Ryan Companies US, Inc.  
**Engineer:** Design Engineers  
**Original Architect:** Skidmore, Owings & Merrill (1961)  
**Photographer:** Nick Merrick, Hedrich Blessing

## AIA Iowa Excellence in Design

### St. Luke the Evangelist Catholic Church 24

**Location:** Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** Hansen Company, Inc.  
**Structural Engineer:** Raker Rhodes  
**Photographer:** Cameron Campbell, AIA, Integrated Studio  
**MEP Engineer:** Modus Engineering  
**Civil Engineer:** Snyder & Associates, Inc.  
**Landscape Architect:** Genus Landscape Architects  
**Religious Consultant/Architect:** BVH Architects

### One Place at Riverfront Crossings 26

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** McComas Lacina Construction

**MEP Engineer:** Modus Engineering  
**Photographer:** Cameron Campbell, AIA, Integrated Studio  
**Structural Engineer:** M2B  
**Civil Engineer:** MMS Consultants Inc.  
**Landscape Architect:** Confluence  
**Acoustics:** C&C Consultants

### Coralville Intermodal Transit Facility 28

**Location:** Coralville, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** Knutson Construction  
**Structural Engineer - Terminal:** Raker Rhodes  
**Structural Engineer - Ramp:** Rich and Associates  
**Photographer:** Cameron Campbell, AIA, Integrated Studio  
**MEP Engineer:** Design Engineers  
**Civil Engineer:** Shive-Hattery Architecture - Engineering  
**Landscape Architect:** Flenker Land Architects

### Pacific Center Campus Research and Development Building 30

**Location:** San Diego, California  
**Architect:** BNIM  
**Contractor:** DPR Construction  
**M/P Engineer:** MA Engineers  
**Electrical Engineer:** Michael Wall Engineering  
**Photographer:** Farshid Assasi; Nick Merrick, Hedrich Blessing  
**Civil Engineer:** Stuart Engineering  
**Structural Engineer:** Hope-Amundson Structural Engineering  
**Landscape Architect:** landLAB (with BNIM)

### Faegre Baker Daniels Law Firm 31

**Location:** Des Moines, Iowa  
**Architect:** Substance Architecture  
**Contractor:** Hansen Company  
**Photographer:** Paul Crosby  
**Structural Engineer:** Saul Engineering  
**MEP Engineer:** Wolin & Associates

### Adair County Engineer Office 32

**Location:** Greenfield, Iowa  
**Architect:** ASK Studio  
**Contractor:** McKee Contracting Company

**Photographer:** Tara Maurer, Brent Schipper  
**Civil Engineer:** Snyder & Associates, Inc.  
**MEP Engineer:** Brewer Engineering Consultants, PLC

### Delta Dental Headquarters Expansion 33

**Location:** Johnston, Iowa  
**Architect:** OPN Architects  
**Contractor:** Ryan Companies, Inc.  
**Engineer:** Shuck-Britson  
**Photographer:** Wayne Johnson, Main Street Studio

### Market One 34

**Location:** Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** Beal Derkenne Construction  
**Structural Engineer:** Raker Rhodes  
**Photographer:** Cameron Campbell, AIA, Integrated Studio; Jared Heideman  
**MEP Engineer:** Modus Engineering  
**Landscape Architect:** Genus Landscape Architects  
**LEED CONSULTING:** G-Wise

### Keller Williams Realty 35

**Location:** West Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Photographer:** Bishop Engineering  
**Civil Engineer:** Cameron Campbell, AIA, Integrated Studio

### Studio MELEE Design Studio & Workshop 36

**Location:** Des Moines, Iowa  
**Architect:** Studio MELEE  
**Contractor:** Jared Jones Construction  
**MEPS Engineer:** KCL Engineering  
**Photographer:** Taylor Danger  
**Structural Engineer:** Raker Rhodes

### Paramount Theatre Restoration 37

**Location:** Cedar Rapids, Iowa  
**Architect:** OPN Architects  
**Contractor:** Ryan Companies  
**Engineer:** KJWW Engineering  
**Photographer:** Wayne Johnson, Main Street Studio  
**Structural Engineer:** M2B Structural Engineers  
**Theatre Consultants:** Schuler & Schook, Inc.

**Acoustics Consultants:** Threshold Acoustics, LLC

## AIA Central States Design Award Winners

### Adam Aronson Fine Arts Center at Laumeier Sculpture Park 42

**Location:** St. Louis, Missouri  
**Architect:** Trivers Associates  
**Photographer:** Sam Fentress Architectural Photography

### AEP Fitness Center 42

**Location:** Oklahoma City, Oklahoma  
**Architect:** Allford Hall Monaghan Morris  
**Photographer:** Timothy Soar

### University of Iowa Hospitals and Clinics - Centralized Emergency Power Generation Facility 43

**Location:** Iowa City, Iowa  
**Architect:** Shive-Hattery Architecture-Engineering  
**Photographer:** Mike Fager, Fisheye

### Lutheran Church of Hope 43

**Location:** Ankeny, Iowa  
**Architect:** BNIM  
**Photographer:** Nick Merrick, Hedrich Blessing

### Career Academy of Pella 44

**Location:** Pella, Iowa  
**Architect:** Neumann Monson Architects  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Shelton Marshall Residence 44

**Location:** Kansas City, Missouri  
**Architect:** el dorado Inc.  
**Photographer:** Mike Sinclair

### Chesapeake Building One 45

**Location:** Oklahoma City, Oklahoma  
**Architect:** Elliott + Associates Architects  
**Photographer:** Scott McDonald, Hedrich Blessing

### Boehringer Ingelheim Vetmedica, Inc. 45

**Location:** Ames, Iowa  
**Architect:** OPN Architects  
**Photographer:** Wayne Johnson, MainStreet Studios

### OKSea 46

**Location:** Oklahoma City, Oklahoma  
**Architect:** Allford Hall Monaghan Morris  
**Photographer:** Timothy Soar, Eric Schmid

### Pacific Center Campus – Amenities Building 46

**Location:** San Diego, California  
**Architect:** BNIM  
**Photographer:** Nick Merrick, Hedrich Blessing

### University of Kansas DeBruce Center 47

**Location:** Lawrence, Kansas  
**Architect:** Gould Evans  
**Photographer:** Steve Hall, Hedrich Blessing Photographers; Mike Sinclair, Mike Sinclair Photography

### Corinthian Gardens Smokers' Shelter 47

**Location:** Des Moines, Iowa  
**Architect:** ASK Studio  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Douglas County Public Works 48

**Location:** Lawrence, Kansas  
**Architect:** Clark Huesemann  
**Photographer:** Gayle Babcock, Architectural Imageworks, LLC

### Cascade High School Addition 48

**Location:** Cascade, Iowa  
**Architect:** Neumann Monson Architects  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Kauffman Charter School 49

**Location:** Kansas City, Missouri  
**Architect:** MOMENTA, PA  
**Photographer:** James Steinkamp, Steinkamp Photography

### Lawrence Public Library Renovation and Expansion 49

**Location:** Lawrence, Kansas  
**Architect:** Gould Evans  
**Photographer:** Tim Griffith, Tim Griffith Photography; Mike Sinclair, Mike Sinclair Photography

### Park@201 50

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects

**Photographer:** Farshid Assassi, Assassi Productions; Wayne Johnson, Main Street Studio

### ReStart Housing 50

**Location:** Kansas City, Missouri  
**Architect:** el dorado Inc.  
**Photographer:** Mike Sinclair, Mike Sinclair Photography

### Rebar Wall 51

**Location:** Omaha, Nebraska  
**Architect:** Min|Day  
**Photographer:** Paul Crosby, Paul Crosby Architectural Photography

### Marfa Contemporary Gallery 51

**Location:** Marfa, Texas  
**Architect:** Elliott + Associates Architects  
**Photographer:** Scott McDonald, Hedrich Blessing

### Modus Engineering 52

**Location:** Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Liberty North High School Addition 52

**Location:** Liberty, Missouri  
**Architect:** Hollis + Miller Architects  
**Photographer:** Blaine Fisher, Blaine Fisher Photography; Mike Sinclair, Mike Sinclair Photography

### Manter Hall School of Biological Sciences, University of Nebraska - Lincoln 53

**Location:** Lincoln, Nebraska  
**Architect:** HDR  
**Photographer:** Dan Schwalm, HDR, Inc.

### Stew and LeNore Hansen Football Performance Center, University of Iowa 53

**Location:** Iowa City, Iowa  
**Architect:** Substance Architecture  
**Photographer:** Paul Crosby, Paul Crosby Architectural Photography

### Sidebar 54

**Location:** Des Moines, Iowa  
**Architect:** Substance Architecture  
**Photographer:** Ben Easter

### National Cancer Center 54

**Location:** Rio de Janeiro, Brazil

**Architect:** CannonDesign

**Photographer:** CannonDesign, St. Louis

### Johnson County Arts and Heritage Center 55

**Location:** Overland Park, Kansas  
**Architect:** SFS Architecture  
**Photographer:** Architectural Photographics

### Newtown Archive + Meeting Hall 55

**Location:** Newtown, Pennsylvania  
**Architect:** Patterhn Ives, LLC

## advertising information

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