AIA IOWA'S NEWLY LICENSED ARCHITECTS EMERGING PROFESSIONALS COMPETITION

AIA MEDAL OF HONOR AWARD: TIM SCHROEDER  AIA YOUNG ARCHITECT: NICK LINDSLEY  AIA IOWA YOUNG ARCHITECT: NATHAN GRIFFITH

WINTER 2021

THE OFFICIAL MAGAZINE OF AIA IOWA

Awards Issue

2020 AIA Iowa and AIA Central States Region Design Awards
Revel in the refined elegance and contemporary clarity of Venetian Glass Brick by Glen-Gery. Aquamarine and Sapphire shown here are available in natural, frosted, and polished finishes. glengery.com/venetianglass
Welcome!

The annual convention was delivered virtually, with great success. It began with co-chairs Jason DeVries, AIA, and Shannon McGee, AIA, both of INVISION Architecture, situated like polished news anchors at the AIA Iowa Center for Architecture conference table. Over the next three days, attendees viewed keynote speakers and workshop presenters from conference rooms, hotel rooms, living rooms, among others—seated at computer screens instead of a convention hall.

This issue of Iowa Architect is dedicated to AIA Iowa Chapter and Central States Region award recipients. The winners were selected by jurors of accomplished professionals from around the country. As in years past, feedback from each juror was shared. Representing the Iowa Chapter, Claire Weisz, FAIA, recorded her address from a living room. Representing the Central States Region, Jared Della Valle, FAIA recorded his comments in front of a black backdrop. Biographies for all eight jurists are featured in this issue, and we thank each of them for their contribution.

Design strives to be inclusive and inspiring. The range of this year's Iowa Chapter new construction recipients accommodate a variety of users, which includes municipal services, offices, a homeless shelter, a learning center for arts, and a physical wellness center. Thoughtful re-use is another theme, which includes apartment conversions, a career center, and a nursing college. The featured state and regional award winners demonstrate polished ideas and execution.

We congratulate the individuals and teams who elevate our profession from within our Iowa Chapter. We thank the designers, clients, consultants, and contractors who made these special projects possible.
Top 10 Reasons Why You Should Choose Masonry

1. **Fire Resistant** / Non-combustible materials.
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Contents

IOWA ARCHITECT MAGAZINE WINTER 2021

Features

18 AIA Iowa Design Awards
AIA Iowa's award-winning designs of 2020

40 AIA Central States Region Design Awards
Award winners across the Central States Region

Departments

06 Collected
Celebrating AIA Iowa's newly licensed architects of 2020; Emerging Professionals Competition winners; Iowa recipients of AIA Awards

12 Profile
2020 individual award recipients: AIA Young Architect Award, Nick Lindsley; AIA Iowa Young Architect Award, Nathan Griffith; AIA Iowa Medal of Honor Award, Tim Schroeder; AIA Iowa Honorary Member Award, Lynor Koch

ON THE COVER
Iowa City Public Works, p. 24

Lester Buresh Family Community Wellness Center, p. 22
American Institute of Architects, Iowa Chapter (AIA Iowa) was honored to recognize the accomplishments of 22 newly licensed architects at its annual convention—held virtually this year September 21-25, 2020. Each of the newly licensed members completed a professional degree or master's program in a National Architectural Accrediting Board program; completed the Architect Registration Examination, an extensive series of six or seven tests; and recorded at least 3,740 hours to complete their Architectural Experience Program requirements for the National Council for Architectural Registration Boards. They have each proven their dedication to the profession through years of service and hard work, and AIA Iowa and Iowa Architect magazine could not be more excited to welcome them to the distinguished designation of AIA.

"In a challenging year, the fact that these 22 newly licensed architects in the State of Iowa were able to advance themselves as an architect and continue to dedicate themselves to their profession is nothing short of incredible. AIA Iowa is proud of their accomplishments."

— TONIA HOUSEHOLDER, AIA, 2020 AIA IOWA PRESIDENT
Danny Cryer, 2020 AIA Iowa
Registered Architect

Nathan Griffith, 2020 AIA Iowa
Young Architect

Tim Schroeder, 2020 AIA Iowa
Medal of Honor

CONGRATULATIONS!

"Architecture rescripts space into beautiful, complex existence using physicality as the pen." - RC

Congratulations from the Studio.
The talent of the students, intern architects, and newly licensed professionals who compete in AIA Iowa’s Emerging Professionals Competition consistently astounds us. With more than 20 participating projects and more than 3,700 votes counted, the 2020 EP Competition at the AIA Iowa/CSR Virtual Convention was one of the most successful competitions in AIA Iowa history.

The Emerging Professionals Competition features work of architecture students, architectural interns, and architects licensed 10 years or fewer. It provides an outlet and recognition for what are often out-of-office pursuits. With the transition to a virtual Convention platform, AIA Iowa’s emerging professionals pivoted to the recently redesigned IowaArchitecture.org. Though the shift was challenging in many ways, it produced a record number of counted votes on the EP projects.

The winning project, “Learning in (a) Place,” was the product of a group effort by students in the Iowa State University National Organization of Minority Architecture Students (NOMAS). Alyanna Subayno, Assoc. AIA, Henry Melendrez, Student Affiliate Member of AIA Iowa, Marilyn Stephanou, Assoc. AIA, Obhishek Mandal, and Vinay Porandla won the $300 Grand Prize after accruing an astonishing 737 votes on the virtual platform.

“Learning in (a) Place” speaks to issues of social justice within design, education, and community in a way that called out to voters. The project was initially designed as part of the 2019 NOMAS Conference Student Competition. The group wrote, “An ingrained culture of racial diversity and vibrant culture has persisted, to this day, in the borough of Brooklyn. Despite the social value of Flatbush, the area continues to suffer from discriminatory actions to a point where it struggles to preserve its heritage. Education is a main topic in this respect, where the disparities between schools serving opposite ends of the economic spectrum are unequally funded ... This proposal seeks to address issues such as finance, access, and resources when it comes to education—focusing mainly on the idea of life-long learning. At its core, the form addresses the block sized scale of the site, interwoven with the concepts of permeability and adaptability.”

The second- and third-place winning projects also earned a large number of votes: Second place was awarded to Anne Sigmon and Cody Goedken, Student Affiliate Members of AIA Iowa, for their project, “The Lighthouse.” Third place was awarded to Danny Cryer, AIA, for his project “a tower to the moon.” Both second and third place projects were awarded $100.

In addition to the recognition and cash prizes for the winners, all entrants had the opportunity for their work to be displayed at the Iowa Center for Architecture in Des Moines throughout October. Congratulations to all three of the winning projects and thank you to all participating projects for making the 2020 Emerging Professionals Competition a great success.
CONGRATS ARCHITECTS!

FEH is proud of Kim, Bobbi Jo and Brittney for achieving their licensure in 2020. We are thankful for what you bring to our team every day!

WAY TO GO TEAM PURPLE!
AIA AWARD
Polk County Criminal Courts

AIA JUSTICE FACILITIES AWARD, CITATION
LOCATION: DES MOINES, IOWA  ARCHITECT: DPN ARCHITECTS  SIZE: 110,500 SF  COST: $29,128,100

To transform a former 8-story county jail into a criminal courts facility, the top six floors were removed while the remaining two were reduced to their structure. Three new floors were then added to create a five-level, 110,500 square-foot building. Use of Indiana limestone, glass curtainwalls, and zinc cladding at exteriors unify the urban courts campus and reinvent the nearly windowless brick façade of the 1980s-era jail. Maintaining safe, separate circulation patterns for the public, judicial staff, and detainees was critical to the design. Detainee holding in the basement allows a secure and isolated location for drop-offs while a separate stair and elevator core between courtrooms allows detainees to travel vertically. Judicial circulation is pulled to the exterior of the building, with general public access to the courtrooms at the center. Six high-volume criminal courtrooms and four criminal jury courtrooms are now located in the building, with the flexibility to add five more in the future. These serve court functions with adjacent support spaces for attorney negotiation space, jury deliberation, assembly rooms, clerk functions, chambers, detainee holding, and support staff. All courtrooms are equipped with state-of-the-art technology, security, and access control systems. On the public side of the courtrooms, wood and zinc elements identify the courtroom entrances and complement the exterior material palette. These material accents—along with clear wayfinding, warm daylighting, and comfortable seating—combine to create a calming environment for what can be a chaotic, stressful experience. The facility effectively activates an abandoned building, transforming an eyesore into a source of civic pride in Des Moines’s redeveloping downtown core. The courts are now accessible, transparent, navigable, and welcoming.
St. Luke the Evangelist is a church and school, designed for a newly formed congregation, and is an assemblage of relatively simple, pragmatic forms. Rooted in agrarian building traditions of the Midwest, these forms are executed in native limestone and weathering steel.

The building honors Catholic traditions through the use of light, procession, form, and materiality. In the sanctuary native limestone walls embrace the congregation while clerestory windows allow filtered natural daylight to fill the sacred space. The exposed structural frame and gaps in the stone flanking walls deliver cadence and repetition. A wood-louvered gothic-arch window draws attention to the east and acknowledges the importance of that orientation in Catholic tradition.

The use of weathering steel imparts a distinct identity that is rooted in tradition yet definitively points toward the future. Always detailed as rain screens, the weathering steel has a long lifespan and fulfills the desire for a low-maintenance, durable, and sustainable building.

Adopting the strategy that the most sustainable building is the building that is not built, the project seeks to first minimize its need for energy and then optimize the necessary systems. The building program is organized and fenestrated to maximize solar benefit. Mechanical systems are decentralized and transport energy with fluid instead of air. This maximizes the efficiency of systems and minimizes plenum spaces. The building envelope is continuously insulated to minimize thermal transfer. Through these means the building is projected to utilize 45% less energy than comparable church and school buildings.
Nick Lindsley, AIA, has fit a lot of career into his decade at Neumann Monson Architects since graduating from Iowa State University’s architecture program in 2009. Shortly after joining, he led Neumann Monson’s Design Quality Group, an exercise in constructive critique that has made the firm a leader in local and regional design awards—and then he took his knowledge in design excellence to colleges and universities across the state as a visiting critic. Lindsley quickly climbed the ranks and was promoted to the Neumann Monson ownership in 2017, just eight years after joining the firm. And in 2018, Lindsley’s accomplishments were recognized with the American Institute of Architects, Iowa Chapter’s (AIA Iowa) Young Architect award. Things came full-circle when Lindsley was invited to lead an advanced practice-driven design studio for fifth-year undergraduate and third-year graduate architecture students at Iowa State in 2019. And this year, Lindsley can add another accolade to his resume: recipient of the 2020 AIA Young Architect award.

“IT has not surprised me in the least to have seen him rise to positions of leadership within the firm and his community, and to return to his alma mater to help educate a new generation of architects,” Tom Leslie, FAIA, Morrill Professor of Architecture at Iowa State, writes in his letter of support. “He demonstrated exceptional design skill, quiet leadership, and great thoughtfulness as a student, and these have translated into an early career rich with design achievement—but more importantly with recognized impact that has made his office and Iowa City demonstrably better places to work and live.”

It’s a lot of achievements for any one career, let alone one in its early years. Lindsley is adamant his success comes from his peers. “My proudest moments have been the ones where success can be shared with a team of folks who have all worked their tails off to achieve common goals—whether it’s an internal project team wrapping up drawings on a new project, seeing the excitement a building can bring to new users, or working with students to grow their design skills,” says Lindsley. “I find a lot of joy in shared successes.”

Lindsley has always had an interest in art. As a child he loved to draw and build things; in middle school he took classes on mechanical drafting and architecture. “I always thought it might be something I’d do,” Lindsley recalls. It wasn’t until a photography professor recommended a documentary on Louis Kahn in his freshman year of college that the interest sparked a career path. “[Kahn’s] work had a strong impact on me and kind of pushed me over the edge to finally pursue architecture.”

His passion for architecture and design extends beyond the scope of his day-to-day at the firm. From holding a seat on the Iowa Architect editorial board, to raising funds for art education-focused organizations, to shaping the minds of the next generation of architects, Lindsley is constantly looking for ways to improve himself, his community, and his industry.

“Our current moment is very challenging. The pandemic has created a lot of unique circumstances around how people relate to buildings, and the economy has become a big unknown for the next six months or so,” Lindsley says. But Lindsley prefers to view the current climate optimistically. “The silver lining is that times like these present wonderful opportunities to refocus and innovate.”

It’s impossible to know how the world will adapt to the circumstances of 2020 and in turn, if and how the architecture industry will pivot. But with young, passionate leaders and innovators like Lindsley in the trenches, it’s certain to be in good hands.

“This is exactly the sort of record—of achievement, service, and research balanced with one another—that we, frankly, hope to see in our graduates as they move into the profession,” writes Leslie. “Nick Lindsley has had a model early career, one I hope other young architects will emulate.”
When Nathan Griffith, AIA, encounters project types not known for their aesthetics—think high school gyms and community centers—he is determined to transition them into beautiful, functional spaces.

"These typically aren't new buildings, so you're facing a bunch of different challenges. You're adding on, bringing everything up to code, and working with different user groups who want certain things on a small budget," says Griffith. "For me, the question becomes: how do you take all these elements, stretch a dollar as far as you can, and make it a beautiful place for people to thrive for years to come?"

The answer: rigorous training, a collaborative spirit, and grit—qualities Griffith holds in spades as a recipient of the 2020 American Institute of Architects, Iowa Chapter, (AIA Iowa) Young Architect Award. After studying architecture at Iowa State University (ISU), he joined Neumann Monson as an intern and quickly became an integral part of the team there, known for his talent and tenacity. A decade later, his professional experience reflects a blend of practical discipline, thoughtful imagination and servant leadership.

One of Griffith's top priorities also involves educational outreach to K-12 and college students who may not be familiar with architecture as a career choice. He cares deeply about increasing representation across an industry not exactly known for diversity.

"I grew up in a neighborhood where you didn't really run into architects or ever encounter this profession," says Griffith. "But architecture allows you to connect with a lot of different folks in your community. I want to show the next generation that this field offers a creative, collaborative way of thinking."

Ann Sobiech Munson, AIA, Associate Professor of Practice, Department of Architecture at ISU, attributes the uniqueness of Griffith's work to the amount of time and energy he puts into working with youth. "It's not uncommon for architects to consider the context of community, but by bringing ideas and access to people at younger ages, there's a range of perspectives available in practice, which you don't see as often," she adds.

Ultimately, Griffith views design as an opportunity for kinship and conversation. a chance to help people take pride in their streets and spaces. He's not simply designing for a "client"—he's helping young community members like himself craft the type of legacy they want to see in the world around them.

"It's a tough combination, to be able to focus tightly on the details that make a project sing or fall short and at the same time keep the breadth of vision that's crucial to making the big statements that large projects ought to make," explains Thomas Leslie, FAIA, Morrill Professor in Architecture at ISU. "There's a real need to think about our neighborhoods, cities, and communities as entities that need thoughtfulness, attention, and innovation. I see in Nathan's community work some of the principles that have made his professional time so productive—patience, listening to stakeholders, applying appropriate resources to their needs and desires. Nathan has this ability to juggle the immediate and the visionary, which is the mark of a truly promising young architect."
Both inside and outside the office, people come first. That's been the guiding principle behind AIA Iowa Medal of Honor winner Tim Schroeder's career. "Sometimes architects can get a reputation for being high on ego and low on listening," says Kevin Monson, AIA, principal and chairman at Neumann Monson Architects, where Schroeder is president. "That's the opposite of who Tim is. He works tirelessly to find opportunities for improvement in the profession, in the eyes of our communities, and in the eyes of our clients."

Schroeder, who's been with Neumann Monson since 1994, has spent his career working to build a better future. Even before the introduction of the United States Green Building Council's LEED rating system, he was focused on sustainable architecture—he championed Iowa's first contemporary green roof in Coralville in 2003, and he's led the charge on several of Iowa's first LEED buildings.

But for Schroeder, achieving LEED certification isn't enough—he feels there's more to be done to protect the Earth's resources. "It's getting to a level of urgency where we want to figure out how we can take real action that helps us get beyond [a] plateau," he says. Currently, he and his team are working to complete the world's first renovation to achieve a full living building certification at the Stanley Center for Peace and Security in Muscatine.

Schroeder doesn't just want to leave behind a better planet, though—he wants to change the way we work on it while we're here. In 2013, after reflecting on feedback and goal-setting from a team retreat, Schroeder initiated Neumann Monson's first-ever bottom-up review process, wherein employees anonymously reviewed each member of the leadership team. Over the next couple of years, the process evolved to include peer reviews and eventually client reviews. "It's been a changing point for us," says Monson. "Tim's ability to go in with openness, allow others to speak, and gather input gets really great results. It makes us all better."

Schroeder's empathy-based vision for the firm—guided by the seven principles of service, relationships, execution, mentorship, empowerment, excellence, and responsibility—has garnered incredible returns. "Our blindspots were uncovered," he says. "We were able to see through our teammates' lenses, and [the process] proved to build a lot of trust and loyalty with clients."

That trust has produced substantial wins for the company. Since the review process was established, Neumann Monson has received dozens of awards: The firm was one of four nationally to receive PSMJ's 2019 Employer of Choice Award, won the AIA CSR Emerging Professional-Friendly Firm award in 2017, has received seven CXps awards since 2017, and was granted PSMJ's Client Satisfaction Award in 2016, 2017, 2018, and 2019. In addition, the firm has expanded ownership from six to 21 employees since 2015.

While Schroeder has been the catalyst for plenty of positive change at both Neumann Monson and Iowa's architecture community at large, he's quick to point out he's not alone in building a better tomorrow. "It's about what you can accomplish as a team, and how you can have a rewarding and fulfilling career by [doing so]," Schroeder says. "It's as much about creating good architecture as it is about being a good human."
AIA Iowa Honorary Member Award

An honor decades in the making, Lynor Koch receives the AIA Iowa Honorary Member Award for her commitment to professional development and advocacy for architecture

WORDS: LEAH WALTERS

For 25 years, Lynor Koch has been a steady and supportive presence at INVISION. As Business Manager, she demonstrates mastery over the intricacies of the industry: proposals, AIA contracts, business management, professional legalese, scope of services, and insurance. As Kerry Weig, AIA, principal at INVISION, put it in a letter of nomination to this year’s awards selection committee, “You know, all of that stuff you need to know as a professional in this business, but do not learn in school.”

Koch’s depth of industry knowledge coupled with decades of service and advocacy for professional development make her a deserving recipient of this year’s AIA Iowa Honorary Member Award.

Over the years, Koch has interacted with designers at every stage of their careers, and it would be safe to say she’s taught each and every one of them something valuable. She’s a champion for AIA Iowa, an advocate for membership, and impresses upon all an understanding and appreciation for the services architects provide and the people they serve.

“We call her ‘mom’ at the office,” says INVISION partner Brad Leeper, AIA. “She is the person people go to when they need something and that is reflective of her leadership style. It is warm, caring and sometimes direct when it needs to be.”

But Koch’s commitment to the profession goes far beyond the call of duty in the office. She regularly gives her time as a volunteer for AIA Iowa, you may recall seeing her friendly face at the annual convention behind the registration desk, and encourages others to get involved (beyond membership) in professional organizations. She herself is a 20-year member of the Society for Design Administration, which provides accredited education, best management practices, and training on professional standards to help advance design firm personnel.

As a participant in national risk-management education conversations, Koch’s service to architecture and design reaches beyond even state and regional bounds.

“It is rare for a non-design professional to have such command over the complexities of the business of architecture. Even more rare, for one to contribute so much to the advancement of the profession.

Koch’s coworkers speak to the heart and fervor she brings to the office, and she credits their enthusiasm for feeding her passion for the profession.

In her own words, “I love to see the enthusiasm generated for each new project that begins. I can see the wheels turning in everyone’s mind as to how they are going to create a facility to meet the needs of the users. It is so fun watching the process unroll in the office, and seeing an idea turn into a design, and then construction drawings and then a finished building.”

Her support and service to the designers, consultants, and clients who ultimately occupy those finished buildings, is a skill honed over many years of dedicated work and continued education in an always-changing field.

Leeper sums it up nicely: “She often calls us ‘the dreamers.’ Her ability to ground those dreams, allowing them to be realized cannot be understated.”
Madison Fire Station No. 14
Justice Facility Review Award, AIA Academy of Architecture for Justice
Merit Award, AIA Wisconsin Chapter

Polk County Criminal Courts
Justice Facility Review Citation Award, Citation, AIA Academy of Architecture for Justice

Krause Gateway Center
Honorable Mention Award, Architectural Design, AIA Central States Region

Lester Buresh Family Community Wellness Center
Honor Award, Excellence in Design, AIA Iowa Chapter

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MEET THE JURY

CAROL ROSS BARNEY, FAIA
ROSS BARNEY ARCHITECTS | CHICAGO, ILLINOIS

Carol has been in the vanguard of civic design since founding Ross Barney Architects in 1981. With a career that spans more than 40 years, Carol has made significant contributions to the built environment, the profession, and architectural education. As an architect, urbanist, mentor, and educator, she has relentlessly advocated that excellent design is a right, not a privilege. Her body of work, being almost exclusively in the public realm, represents this ethos and occupies a unique place within the panorama of contemporary architecture.

CLAIRE WEISZ, FAIA
WXY ARCHITECTURE + URBAN DESIGN | NEW YORK, NEW YORK

Claire is an architect and urbanist, and a founding principal of WXY. With her partners Mark Yoes, Layng Pew, and Adam Lubinsky, Claire focuses on innovative approaches to public space, structures, and cities. WXY has received the League Prize from the Architectural League of New York, as well as being selected as one of the League’s Emerging Voices practices in 2011, in addition to numerous awards from AIA National, AIANY, and the American Planning Association.
Anne Marie and Roy Decker formed Duvall Decker to foster public good in and beyond the lot lines of each project. As an amateur pianist and composer, Anne Marie sees architecture as instrument; allowing the transcendent to resonate among the conditions of our physical environment. She is most comfortable putting buildings and documents together with everyone in the studio, finding ways to be efficient and make time for design quality and joy in the work. She also is a recognized leader to the advancement of the profession; teaching, lecturing, writing, serving on design juries, and serving the American Institute of Architects in various capacities at the state and national level.

Marlene is the founding principal of Marlene Imirzian & Associates Architects. The firm is known for its design excellence, project performance, and leadership in integration of sustainable design practices for building. In 2016, the firm was selected as No. 18 of the Top 50 Architecture Firms in the U.S. by Architect Magazine, and repeatedly ranked in the Top 50 for sustainable design. Her work has been published internationally and has been awarded numerous design awards, including local and regional design awards from the American Institute of Architects, and Southwest Regional Best Project by Engineering News Record.
Miesblock is a speculative development adjacent to the historic Mies van der Rohe Catholic Pastoral Center, constructed in 1962. The initial phase consists of a three-story mixed-use office and retail building and separate node structure that provides for a vertical public connection to the existing skywalk system of Des Moines. The street level restaurant space incorporates a full-height curtainwall wrapping the building along the south, the east along the existing Mies plaza, and the west extending to the main entrance lobby for the upper two floors. A perforated metal veil unifies the upper floors, providing solar control, biophilic light quality, and identity to the building. It is derived from a single hand-drawn river and mountain map of Germany, circa 1893. This concept and design of the scrim element emerged in close collaboration with the client, who conceived of incorporating themes referencing the Bauhaus.
The Lester Buresh Family Community Wellness Center is located at a busy intersection and is adjacent to the local high school, so it was critical that the design be welcoming and encouraging for patrons. Thus, the design takes advantage of the site to create a spacious entry plaza and pushes the building into the raised topography at the gymnasium corner to create an intimate sunken courtyard. These exterior spaces complement the multi-purpose and flexible nature of the interior spaces while maintaining flexibility for future expansion. A large lobby and cafe welcome patrons with seating for casual conversation and access to a community room. Two courts and a multipurpose space can be used for practices concurrently or combined into one space for tournaments. An upper level track encircles the gym with views to the exterior at every corner connecting patrons to the exterior and allowing direct access to the fitness and weights areas.
This project represents the ambitious first step in a 14-acre master plan to consolidate and upgrade a scattered set of aging municipal operations. The predominantly concrete structure houses the Streets and Water departments, including shop space, large-scale storage, mezzanine storage with elevator and forklift access, a fire training tower, fire pump truck training, police and fire storage, and vehicle/equipment wash bays. Projecting windows modulate the structure's scale and provide dynamic exterior lighting at night. A 12-foot canopy to the west provides outdoor cover for materials storage. Material choices are highly durable, easily maintained, and cost effective. The building's anticipated LEED Gold certification furthers the city's commitment to carbon neutrality as they deliver vital public services from this facility.
Cross Park Place

EXCELLENCE IN DESIGN, MERIT

LOCATION: IOWA CITY, IOWA  ARCHITECT: NEUMANN MONSON ARCHITECTS
SIZE: 14,300 SF  COST: $3,126,000

Researchers tracked the service utilization of four chronically homeless individuals in Iowa City and found these individuals, and others like them, were caught in a cycle of jails, shelters, emergency rooms or other crisis services, only to return to life on the streets and enter the cycle again. Cross Park Place responds to the researchers' findings with a permanent, stable home for 24 chronically homeless individuals. The two-story building is located on a zoning edge adjacent to commercial, retail, multi-family, and single-family neighborhoods. This walkable community is well-connected to bus lines and bike trails. The project provides three primary components: shelter (private apartments); community gathering spaces (indoor and outdoor); and health (optional on-site social and health resources). The facility's front porch is screened to provide veiled privacy for residents. This project is the first of its kind in Iowa and has been operational since late January 2019. It is already demonstrating success for the community and, more importantly, the residents who call it home.
Sioux City Art Center has worked hard to maintain free access in an area where incomes are roughly 20 percent below the national average. To address tightening budgets and increased security restrictions, the Art Center opted to create a stand-alone art-making facility. This decision reduced expenses within the main building while increasing access to art practice. One of the staff's more unique requests was that the building both announce itself as a promotion of the creative activity within and provide an understated backdrop for the emerging sculpture garden. Aesthetic double-duty, combined with the relatively low budget, results in a design that arrays economical, cube-like forms for four studio instruction spaces connected by a glass-walled spine. The circulation space doubles as a reciprocal gallery, inviting an exchange of views to artwork inside and out.
University of Iowa College of Nursing Building Modifications

EXCELLENCE IN DESIGN, MERIT

LOCATION: IOWA CITY, IOWA  ARCHITECT: BNIM ARCHITECTS  COST: $7,635,038

The University of Iowa Nursing Building, built in 1971, is a brutalist concrete mid-century modern structure that houses the College of Nursing’s on-campus and continuing education curriculum. Programming for its renovation includes an entry lobby, offices, the dean’s suite, general assignment classrooms, student commons, and administration spaces. Expansive glazing at the first level, rededicated to student common areas, provides unprecedented views east across the Iowa River toward downtown Iowa City and the former state capitol. Reconfigured walls with floor-to-ceiling glass allow natural daylight to penetrate labs and classrooms. The rejuvenated spaces welcome new nursing students and visitors from across campus, support active learning and teaching objectives, and encourage interaction among budding nursing professionals.
Roosevelt School Apartments

EXCELLENCE IN DESIGN, HONORABLE MENTION

LOCATION: CLINTON, IOWA ARCHITECT: ASK STUDIO
SIZE: 14,400 SF COST: $3,657,000

Built in 1888, Roosevelt High School had become a local landmark too expensive for the school district to maintain. The building needed restoration and a new purpose, so the new design team configured its 14,400 square feet into 16 apartments and a large gathering area while maintaining the integrity of existing walls and spaces. Project success here is measured in what is untouched; the architecture of repurposing is to be unseen. Emergency egress changes, accessibility improvements, and fire protection inclusions are all accomplished in a demure manner. The building accommodates its new use admirably while steadfastly representing its past. A classroom re-emerges as a bedroom given the appropriate furnishings. Corridors are now home to seating areas. With new life, the Roosevelt School Apartments will anchor their neighborhood for at least two centuries.

UnityPoint Health Blank Children's
STAR and Developmental Center

EXCELLENCE IN DESIGN, HONORABLE MENTION

LOCATION: WEST DES MOINES, IOWA ARCHITECT: INVISION ARCHITECTURE
SIZE: 28,906 SF COST: $7,500,000

The Children's Developmental Center is a unique stand-alone facility offering specialized services to children that are in the foster care system or have been abused or exposed to drugs. It also offers diagnosis and treatment for children with developmental, behavioral, and physical conditions. The Center harbors environments that make children feel safe, comfortable, and welcome while providing a colorful on-brand experience. Interference stainless steel cladding create an ever-changing exterior that appeals to children's natural curiosity and tendency to be drawn to brighter colors. The team calibrated the interior to the Center's user group as well. Unobtrusive checkpoints (sub-waiting rooms) control the flow of traffic and allow privacy for families of at-risk youth while they wait. Quiet rooms calm children sensitive to sounds and activity, curved corridor walls foreshorten the sensory experience, wall-mounted interactive activities engage children between consultations, and adjustable color temperature exam room lights maximize patient comfort for children on the autism spectrum.
The Brenton

**EXCELLENCE IN DESIGN, HONORABLE MENTION**

**LOCATION:** DAVENPORT, IOWA  
**ARCHITECT:** ASK STUDIO  
**COST:** $4,100,000

The Brenton was originally a bank in the New Formalist style, which emerged in the 1960s as a rejection to the rigid form of Modernism. Some elements of the 38 new residences inserted easily into the classically gridded temple of commerce but other demands, like the tenfold increase in plumbing fixtures, required careful consideration, especially above and through the teller lobby. The original office bays easily adapted to one-bedroom units with small plan adjustments, creating remarkable living spaces along the bank’s defining fenestration. First-floor units have floor-to-ceiling storefront. Upper floor units have a repeating rhythm of narrow openings that allow for an equally unique living environment. The color palette is subdued, allowing the original elements of structure, terrazzo, aluminum, and wood to remain the material focus in the minimalist composition.

Career Center

**EXCELLENCE IN DESIGN, HONORABLE MENTION**

**LOCATION:** WATERLOO, IOWA  
**ARCHITECT:** INVISION ARCHITECTURE  
**SIZE:** 77,000 SF  
**COST:** $13,222,000

The Career Center reimagines part of a 1970s-era fortress-like high school into a modern center for career and technical education. An addition provides a powerful new entrance to the building, highlighting an educational program that invites students from local high schools and the surrounding communities. Weathered steel panels, utilized on the interior and exterior, highlight the raw aesthetic of the overall project and differentiate the Career Center from the existing middle school. The interior renovation supports 15 career training programs in spaces ranging from high-bay labs to collaborative classrooms for cross-disciplinary education. Planning was based on an array of diverse programs such as electrician training, sustainable construction, advanced manufacturing, information technology, nursing, and culinary training. The spaces in the building are flexible to support program changes in alignment with community needs and student interests.
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The weathered steel fence veils a renovated farmhouse property, shielding it from nearby condominiums built when the farm was sold and subdivided. The encircled lawn provides a sanctuary of stone paths, shade trees, and gardens. A rolling gate provides closure at the driveway entrance and a rebuilt dry-stack stone wall helps re-assert the house's street-side presence. The steel fence consists of ruggedly welded panel segments that interlock through simple mechanical connections. In each panel, randomized groups of tightly spaced slats alternate between the fence's interior and exterior faces. As the fence's height staggers to conform with local regulation, the shorter fence's top rail extends between these faces, providing mid-height stiffening for its taller continuation.
IOWA STATE UNIVERSITY STUDENT INNOVATION CENTER

EXCELLENCE IN CRAFT, HONOR

LOCATION: AMES, IOWA BUILDING ENVELOPE PARTNER: ARCHITECTURAL WALL SYSTEMS
DESIGN ARCHITECT: KIERAN TIMBERLAKE ARCHITECT OF RECORD: SUBSTANCE ARCHITECTURE SIZE: 146,000 SF

Iowa State University's new Student Innovation Center is the first of its kind on campus. A pleated facade encompasses flexible and efficient classrooms, lecture halls, and makerspaces. Driven by the desire to create an energy-efficient building with a primarily glass facade, the team completed extensive research that led to a curtain wall system that accordions from pleated to planar in opposite directions from floor to floor, with alternating vision and spandrel panels. The entire facade was a custom build for this project. The system was fine-tuned to include a very thin floor line joint and parapet condition, which allowed for a remarkably smooth transition from floor to floor. One of the biggest feats of installation was the massive three-sided corner units that weighed in at more than 4,000 pounds each. In addition to the aesthetic achievements, each pleated unit offers occupants the ability to step out at the finished floor level for views of the surrounding campus.
This parking facility represents the first phase of a pedestrian-minded redevelopment in Des Moines's East Village neighborhood. With its efficient footprint tucked into the block's core, the parking structure cedes street frontages to retail, offices, and housing. Mixed-use buildings flank it to the north and south. The six-level parking facility—accommodating 540 vehicles—is capped by a 336-panel solar array calculated to meet net-zero energy requirements, with space for an additional 336 panels. Floor-to-floor shingled glass panels, installed with adjustable swivel fittings, enclose the east and west facades. The panels' orientation differs on each facade to lend protection from prevailing winds and encourage natural ventilation. Stairwells spill onto a brick-paved pedestrian plaza to the west and a city sidewalk to the east. At full build-out, the now spacious pedestrian plaza will mature into an intimate pocket park for the burgeoning surrounding streetscape.
Dickey & Campbell Law Office

**EXCELLENCE IN CRAFT, MERIT**

**LOCATION:** Des Moines, Iowa  
**ARCHITECT:** Studio Melee  
**COST:** $130,000

For more than 100 years, a nondescript brick building has stood at the corner of 3rd and Walnut in Des Moines's East Village neighborhood. In late 2016, a windstorm caused the front facade to collapse onto the sidewalk below. While a simple brick face could have been reinstalled with little concern for time and insurance reimbursement, the business ownership recognized the value of this real estate and saw an opportunity to reimagine the look and feel of the primary elevation. By using masonry sparingly and recessing areas of cement board siding, lintel sizes were reduced and decorative steel awnings were added to create depth. Accent lighting was incorporated to highlight details, emphasize depth, and attract more attention to the facade that had long sat unnoticed.
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JARED DELLA VALLE, FAIA  
ALLOY LLC. | BROOKLYN, NEW YORK

Jared has been a real estate professional and architect for more than 20 years and has managed the acquisition and predevelopment of many properties in New York City. He is board chair of the Van Alen Institute, sits on the board of the Architecture League of New York, and the Downtown Brooklyn Partnership and is a member of the U.S. Green Building Council. He has previously taught at Columbia University, Syracuse University, Washington University, Parsons School of Constructed Environments and Lehigh University. He holds a B.A. from Lehigh University and Master's degrees in both Architecture and Construction Management from Washington University, St. Louis, Missouri.

MARK GARDNER, AIA  
JAKLITSCH GARDNER ARCHITECTS | NEW YORK, NEW YORK

Mark has led many of the firm's design initiatives and works to best understand the role of design as a social practice. Mark takes a serious interest in the nexus of architecture and art, one of long-standing importance to both his professional practice and to his writings. He is the Assistant Professor of Architectural Practice and Society at the School of the Constructed Environments, Parsons the New School. He's on the Board of Overseers for the University of Pennsylvania Weitzman School of Design. He also currently serves on the board of the Youth Design Center. Mark is past president and former advocacy chair for nycobaNOMA, the New York Chapter of the National Organization of Minority Architects. He is a member of the AJANY Exhibition Committee and past co-chair and current member of the AJANY Diversity & Inclusion Committee. He is Vanguard Member of the Van Alen Institute’s Board of Trustees and a Fellow of the Urban Design Forum.

JING LIU  
SO-IL | BROOKLYN, NEW YORK

Jing Liu has been practicing for more than 15 years working on a wide range of projects both in the US and abroad. Through building practice and interdisciplinary research projects, Jing has led SO-IL in the engagement with the socio-political issues of contemporary cities—in projects like the Artists Loft North Omaha and the Martin Luther King, Jr. Library in Cleveland. Her projects range from artistic collaborations with contemporary choreographers and visual artists to master plan and major public realm design in cities like Melbourne and Indianapolis. Jing brings an intellectually open, globally aware, and locally sensitive perspective to architecture. She believes strongly that design should and can be accessible to all, and that architecture offers us an open platform to nurture new forms of interaction.

STEPHEN CASSELL, FAIA  
ARCHITECTS RESEARCH OFFICE | NEW YORK, NEW YORK

Stephen holds an undergraduate degree in architecture from Princeton University and received his Master of Architecture from the Harvard Graduate School of Design. He is Adjunct Associate Professor at Columbia University, has twice served as the Shure Professor at the University of Virginia and as the Friedman Professor at the University of California at Berkeley, and has also taught at Harvard University, Princeton University, Massachusetts Institute of Technology, and the Rhode Island School of Design. Stephen is the former Chair of the Board of the Van Alen Institute. He was also a member of the New York City Green Codes Task Force and was on the Leadership Committee of the Lower Mississippi River Delta Design Initiative.
Olathe Indian Creek Library

EXCELLENCE IN ARCHITECTURE, HONOR

LOCATION: OLATHE, KANSAS
ARCHITECT: GOULD EVANS
SECONDARY ARCHITECT: GROUP 4 ARCHITECTURE
Siena Francis Emergency Shelter

EXCELLENCEx ARCHITECTURE, HONOR

LOCATION: OMAHA, NEBRASKA ARCHITECT: HDR ARCHITECTURE
Missouri State University Ozark Education Center

Deployable Smocked Porch
Springfield Underground Command Station

**EXCELLENCE IN ARCHITECTURE, MERIT**

**LOCATION:** SPRINGFIELD, MISSOURI  
**ARCHITECT:** DAKE WELLS ARCHITECTURE

Cross Park Place

**LOCATION:** IOWA CITY, IOWA  
**ARCHITECT:** NEUMANN MONSON ARCHITECTS  
**EXCELLENCE IN ARCHITECTURE, MERIT**
19 Main at Corrigan Station

LOCATION: KANSAS CITY, MISSOURI  ARCHITECT: HELIK ARCHITECTURE + DESIGN

Nebraska Center for Advanced Professional Studies (NCAPS)

LOCATION: FAIRFIELD, NEBRASKA  ARCHITECT: DVH ARCHITECTURE
Iowa City Public Works

LOCATION: IOWA CITY, IOWA
ARCHITECT: NEUMANN MONSON ARCHITECTS

EXCELLENCE IN ARCHITECTURE, MERIT

Niobrara River Valley Preserve-Nature Conservancy

LOCATION: JOHNSTOWN, NEBRASKA
ARCHITECT: BVH ARCHITECTURE

EXCELLENCE IN ARCHITECTURE, MERIT
Asilong Christian High School

LOCATION: POKOT, KENYA
ARCHITECT: BNIM ARCHITECTS
EXCELLENCE IN ARCHITECTURE, HONORABLE MENTION

Krause Gateway Center

LOCATION: DES MOINES, IOWA
ARCHITECT: RENZO PIANO BUILDING WORKSHOP IN COLLABORATION WITH OPN ARCHITECTS
EXCELLENCE IN ARCHITECTURE, HONORABLE MENTION
AIA CENTRAL STATES REGION DESIGN AWARDS

J. Rieger & Company Distillery and Event Space

EXCELLENCE IN HISTORIC PRESERVATION/ADAPTIVE REUSE DESIGN, HONOR

LOCATION: KANSAS CITY, MISSOURI
ARCHITECT: GASTINGER WALKER & ARCHITECTURE
Central Exchange

LOCATION: OKLAHOMA CITY, OKLAHOMA
ARCHITECT: ALLFORD HALL MONAGHAN MORRIS

EXCELLENCE IN HISTORIC PRESERVATION/ADAPTIVE REUSE DESIGN, MERIT

Hoff Family Arts and Culture Center

LOCATION: COUNCIL BLUFFS, IOWA
ARCHITECT: ALLEY PONDER MACCHIETTO ARCHITECTURE

EXCELLENCE IN HISTORIC PRESERVATION/ADAPTIVE REUSE DESIGN, MERIT
Neumann Monson Des Moines Studio

EXCELLENCE IN DESIGN, INTERIOR, HONOR

LOCATION: DES MOINES, IOWA
ARCHITECT: NEUMANN MONSON ARCHITECTS
Federal Home Loan Bank

LOCATION: DES MOINES, IOWA ARCHITECT: SUBSTANCE ARCHITECTURE

St. Kilda Surf & Turf

LOCATION: DES MOINES, IOWA ARCHITECT: NEUMANN MONSON ARCHITECTS
The Tuesday Agency

**EXCELLENT IN DESIGN, INTERIOR, MERIT**

**LOCATION:** IOWA CITY, IOWA  
**ARCHITECT:** NEUMANN MONSON ARCHITECTS

Kanso Pop-Up Shop

**LOCATION:** KANSAS CITY, MISSOURI  
**ARCHITECT:** FORWARD DESIGN | ARCHITECTURE

**EXCELLENCE IN DESIGN, INTERIOR, MERIT**
Haxtun, Saving Main Street

EXCELLENCE IN UNBUILT, HONOR

LOCATION: HAXTUN, COLORADO
ARCHITECT: HDR ARCHITECTURE
Dunham House, Combat Wounded Care Residence

EXCELLENCE IN UNBUILT, MERIT

LOCATION: OMAHA, NEBRASKA  ARCHITECT: HDR ARCHITECTURE

Sheridan County 4-H Fairgrounds

EXCELLENCE IN UNBUILT, MERIT

LOCATION: GORDON, NEBRASKA  ARCHITECT: ACTUAL ARCHITECTURE CO.  SECONDARY ARCHITECT: FACT

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AIA National Awards

Polk County Criminal Courts | 10
Location: Des Moines, Iowa
Architect: OPN Architects
Contractor: Neumann Brothers Construction
Cost Estimating: Stecker Harrsenn
Civil Engineer: Alvine Engineering
Civil Engineer: Snyder & Associates
Structural Engineer: Raker Rhodes
MEP Engineer: Modus
Landscape Architect: Genus Landscape Architects
Photographer: Cameron Campbell, AIA, Integrated Studio

St. Luke the Evangelist Church | 11
Location: Ankenny, Iowa
Architect: Neumann Monson Architects
Religious Consultant/Architect: BVH Architects
Civil Engineer: Snyder & Associates
Contractor and Owner: Nelson Construction & Development
Landscape Architect: Genus Landscape Architects
MEP Engineer: The Baker Group
Structural Engineer: Raker Rhodes Engineering
Photographer: Nick Merrick, AIA, Integrated Studio

AIA Iowa Design Awards

Miesblock | 20
Location: Des Moines, Iowa
Architect: BVH Architects
Civil Engineer: Snyder & Associates
Contractor: Garling Construction
MEP Engineers: Design Engineers
Photographer: Alex Michl, OPN Architects

Lester Buresh Family Community Wellness Center | 22
Location: Mount Vernon, Iowa
Architect: OPN Architects
Contractor: Garling Construction
MEP Engineers: Design Engineers
Photographer: Alex Michl, OPN Architects

Iowa City Public Works | 24
Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Civil Engineer: Snyder & Associates
Contractor: Merit Construction
Equipment Consultant: ORR Maintenance Design Group
Landscape Design: Genus
MEP Engineer: Modus
Structural Engineer: Raker Rhodes Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

Cross Park Place | 26
Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Civil Engineer: HFB Engineering
Contractor: McComas Lacin Construction
MEP Engineer: Modus
Structural Engineer: HFB Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

Gilchrist Learning Center | 27
Location: Sioux City, Iowa
Architect: Plan Architecture
Design Collaborator: BVH Architects
Civil Engineer: True Engineering
Contractor: HRP Construction
Mechanical-Electrical Engineer: West Plains Engineering
Structural Engineer: Performance Engineering
Photographer: Chadd Goossen, Aurora Photography
Photographer: Justin Meyer, Photography by Meyer

U of I College of Nursing | 28
Location: Iowa City, Iowa
Architect: BVH Architects
AV: The Sixtand Group
Contractor: Conlon Construction
Cost Planning: FMI
MEP Engineer: Design Engineers
Signage: Dan Van Woert Environmental Graphic Design
Structural Engineer: KPFF
Photographer: Nick Merrick, Hall + Merrick

Roosevelt School Apartments | 29
Location: Clinton, Iowa
Architect: ASK Studio
Contractor: Ringland-Johnson Construction
Historic Consultant: AKAY Consulting, Alexa McDowell
Photographer: Tim Hurley

Unity Point Children’s Developmental Center | 29
Location: West Des Moines, Iowa
Architect: INVISION Architecture
Civil Engineering: Bishop Engineering
Contractor: Edge Commercial, LLC
MEP Engineer: Bluestone Engineering
Structural Engineering: Raker Rhodes Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

The Brenton | 30
Location: Davenport, Iowa
Architect: ASK Studio
Contractor: Build To Suit
Historic Consultant: AKAY Consulting, Alexa McDowell
Owner: Newbury Living
Photographer: Cameron Campbell, AIA, Integrated Studio

Career Center | 30
Location: Waterloo, Iowa
Architect: INVISION Architecture
Civil Engineer: Clapsaddle-Garber Associates
Contractor: Larson Construction Co., Inc.
MEP Engineer: Modus
Structural Engineer: Raker Rhodes Engineering, LLC
Photographer: Cameron Campbell, AIA, Integrated Studio

Urban Fence | 32
Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Civil Engineer: Smith & Wood Construction
Craftsperson: Tim Linden, ASI Custom Sheet Metal
Structural Engineer: M2B
Photographer: Cameron Campbell, AIA, Integrated Studio

Iowa State University Student Innovation Center | 34
Location: Ames, Iowa
Building Envelope Partner: Architectural Wall Systems
Architect of Record: Substance Architecture
Design Architect: Kiran Timberlake
Contractor: ED Dunn
Photographer: Kessler Photography

East 2nd Street Parking | 36
Location: Des Moines, Iowa
Architect: Neumann Monson Architects
Contractor: Ryan Companies
MEP Engineer: Modus
Structural Engineer: Rich & Associates
Photographer: Cameron Campbell, AIA, Integrated Studio

Dickey & Campbell Law Office | 38
Location: Des Moines, Iowa
Architect: Studio MELEE
General Contractor: Sage Construction
Structural Engineer: Raker Rhodes Engineering
Photographer: Jeff Wagner @ IDEAA
AIA Central States
Region Design Awards

Olathe Indian Creek Library | 41
Location: Olathe, Kan.
Architect: HDR Architects
Photographer: Dan Schwalbe

Siena Francis Emergency Shelter | 42
Location: Omaha, Neb.
Architect: HDR Architects
Engineer: HDR
Photographer: Dan Schwalbe

Missouri State University Ozark Education Center | 43
Location: Cedarcreek, Mo.
Architect: BNIM Architects
Civil & Septic: Dinehart, Gwozdz & Associates Inc.
Contractor: McComas Lacina Construction
MEP Engineer: &:M Engineering
Cost Estimating: CMR Costs
Structural Engineer: &M Engineering
Photographer: Gayle Babcock, Architectural Imageworks, LLC

Deployable Smocked Porch | 43
Location: Wintersett, Iowa
Architect: Substance Architecture
Photographer: Paul Crosby

Springfield Underground Command Station | 44
Location: Springfield, Mo.
Architect: Dale Weller Architecture
Civil Engineer: Crawford, Murphy & Tilly
Contractor: DeWitt & Associates
MEP Engineer: Malone Finkle Eckhardt & Collins
Structural Engineer: &:M Engineering
Photographer: Gayle Babcock, Architectural Imageworks, LLC

Cross Park Place | 44
Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Civil Engineer: HBK Engineering
Contractor: McComas Lacina Construction
MEP Engineer: Modus
Structural Engineer: HBK Engineering
Photographer: Cameron Campbell, Integrated Studio

19 Main at Corrigan Station | 45
Location: Kansas City, Mo.
Architect: Helix Architecture + Design
Civil Engineer: SK Design
Code Consultant: FPBC Consultants
Contractor: Miller Staubach
MEP Engineer: Lankford Fendler
Structural Engineer: PMA Engineering
Photographer: Michael Robinson

Nebraska Center for Advanced Professional Studies (NCAPS) | 45
Location: Fairfield, Neb.
Architect: BVH Architects
Civil Engineer: R.E. Engineering Group
Construction Manager: Cheever Construction
MEP Engineer: Morrissey Engineering
Structural: Lange Structural Group
Photographer: Corey Gaffer

Iowa City Public Works | 46
Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Civil Engineer: Snyder
Contractor: Merit Construction
Equipment Consultant: HDR | Maintenance Design Group
Landscape Design: Genus
MEP Engineer: Modus
Structural Engineer: Raker Rhodes Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

Niobrara River Valley Preserve-Nature Conservancy | 46
Location: Johnstown, Neb.
Architect: BVH Architecture
Contractor: Green Gables Contracting
MEP Engineer: Morrissey Engineering
Structural: Lange Structural Group
Photographer: Sam De Jong

Asling Christian High School | 47
Location: Pokot, Kenya
Architect: BNIM Architects
Contractor: Kennedy Marin, Watsan Construction
Engineer: KCPP Civil Engineers
Photographer: Sam De Jong

Krause Gateway Center | 47
Location: Des Moines, Iowa
Architect: Renzo Piano Building Workshop in collaboration with OPN Architects
Contractor: Ryan Companies
Photographer: Michele DeHance

J. Rieger & Company Distillery and Event Space | 48
Location: Kansas City, Mo.
Architect: Gastinger Walker & Architecture
Architectural Historian: Architectural & Historical Research, LLC
Contractor: AL Huber
Engineer: Lankford Fendler
Owner: Andy Rieger
Photographer: Michael Robinson

Central Exchange | 49
Location: Oklahoma City, Okla.
Architect: Alford Hall Monaghan Morris
Civil Engineer: Johnson and Associate
Contractor: Lingo Construction
Landscape Architect: LAUD Studio
MEP Consultant: PSA Consulting Engineers
Structural Consultant: Obselic Engineering

Hoff Family Arts and Culture Center | 49
Location: Council Bluffs, Iowa
Architect: Alley Poyner Macchietto
Civil Engineer: OIlsson
Contractor: Hausmann Construction
MEP Engineer: Morrissey Engineering
Rigging Consultant: Heartland Scenic
Structural: Digni
Technical Consultant: Carol Winsew
Photographer: Bill Hess

Neumann Monson Des Moines Studio | 50
Location: Des Moines, Iowa
Architect: Neumann Monson Architects
Contractor: Holcomb Construction
MEP Engineer: KCL Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio
Photographer: Mike Sinclair

Structural Engineer: Raker Rhodes Engineering,
project credits

Federal Home Loan Bank | 51
Location: Des Moines, Iowa
Architect: Substance Architecture
Audio/Visual: Morrisey Engineering
Contractor: Graham Construction Company
Elevator Consultant: BOCA Group Central LLC
Landscape Architect: Genus
MEP Engineer: Baker Group
Millwork: RCS and ACGI
Photographer: Paul Crosby and Ford & Brown
Structural Engineer: KPFF

St. Kilda Surf & Turf | 51
Location: Des Moines, Iowa
Architect: Neumann Monson Architects
Contractor: K Johnson Construction
MEP Engineer: KCL Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

The Tuesday Agency | 52
Location: Iowa City, Iowa
Architect: Neumann Monson Architects
Contractor: McComas Lacina Construction
MEP Engineer: Alvine Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

Kanso Pop-Up Shop | 52
Location: Kansas City, Mo.
Architect: FORWARD Design | Architecture
Contractor: Studio Build
Photographer: Bob Greenspan Photography

Haxtun, Saving Main Street | 53
Location: Haxtun, Colo.
Architect: HDR Architecture
Photographer: HDR - Dan Schwalm

Dunham House, Combat Wounded Care Residence | 54
Location: Omaha, Neb.
Architect: HDR Architecture

Sheridan County 4-H Fairgrounds | 54
Location: Gordon, Neb.
Architect: Actual Architecture Co.
Secondary Architect: FACT
Photographer: Larry Gawel
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Project Team

Architect of Record: Craig Bullis
RDG Planning and Design

Engineer: Tyler Scott
Raker Rhodes Engineering

Contractor: Ben Bunge
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Precaster: Shawn Wentworth
Enterprise Precast Concrete

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