

A INDIANAPOLIS YEAR IN REVIEW AIA INDIANAPOLIS YEAR IN REVIEW AIA INDIANAPOLIS YEAR IN REVIEW AIA INDIANAPOLIS YEAR IN REVIEW AIA INDIANAPOLIS YEAR IN REVIEW AIA INDIANAPOLIS YEAR IN REVIEW

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## DEAR READER,

The Indianapolis chapter of the American Institute of Architects is pleased to present the third issue of Year in Review, documenting the chapter's activities, programs, and achievements over the past year. Our membership draws from the central, nine-county region of Indiana. Through our involvement in this community, we believe we have enhanced our built environment. Our chapter has gained momentum this year with membership growth, increased member involvement, quality programs, and corporate underwriting.

Our organizing concept for this year's program events was "small, medium and large," reflecting the varied composition of our member firms. This simple concept studying scale, size, and proportion allowed members and sponsors the opportunity to compare differing firm sizes, differing project sizes, and differing design philosophies. As described in this publication, the program events varied from the presentation of large office buildings in the Pacific Rim to a private residence in Manhattan.

The chapter board focused on the need to deliver information to the public and to the membership by developing a chapter website, designed and launched by Imagenation with direction from the board. The site—[aiaindy.org](http://aiaindy.org)—acts as an information center for both AIA members and members of the public interested in architecture, as well as being a conduit to other relevant sites. With guidance from the chapter's Public Relations Committee, Hetrick Communications assisted in formulating a strategic communication plan that outlines communication objectives, audiences, strategies, tactics, budget, and timetables.

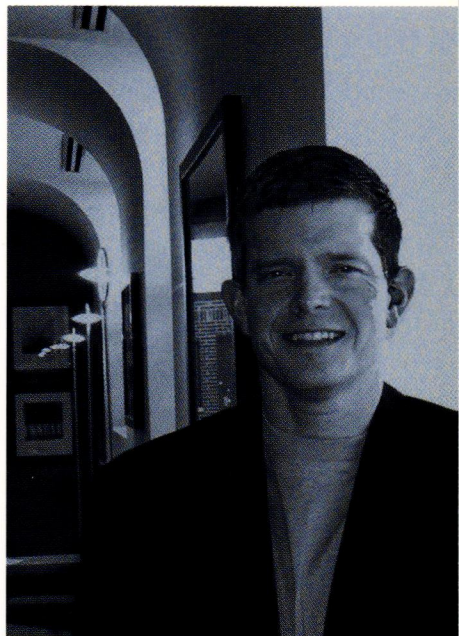
Our chapter was involved in community outreach through programs such as the High School Design Competition, Young Architects Forum, scholarships to architecture students, and the second biennial Architects Home Tour. We donated tour proceeds of \$5,000 to Horizon House, a local resource center for the homeless. We also contributed financially to a project of Keep Indianapolis Beautiful to plant bulbs along highway embankments.

It has been an exciting and rewarding year serving as president with a team-like board, an interesting membership group, and most importantly, supportive and energized corporate sponsors. I personally appreciated the support and assistance from Lee Borthwick, our executive director, and the numerous hours of volunteer time contributed by the board and its subcommittees.

Sincerely,

*Drew White*

Dandridge Drew White, AIA  
President, AIA Indianapolis,  
A chapter of the American Institute of Architects



THE AMERICAN INSTITUTE  
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THE ARCHITECTURAL PROFESSION  
DEDICATED TO:

- SERVING ITS MEMBERS
- ADVANCING THEIR VALUE
- IMPROVING THE QUALITY OF THE  
BUILT ENVIRONMENT.

## SECOND BIENNIAL ARCHITECTS' HOME TOUR

An invitation to visit an architect's home represents an opportunity to experience architecture on both a personal and domestic level. We may be familiar with an architect's work through public buildings like schools, churches and hospitals, but visiting someone's home is always more revealing of his or her true personality. We are naturally curious about seeing the way someone else lives, but in the case of viewing an architect's home, we can learn ways in which good design immeasurably enhances the quality of time we spend at home.

Over 500 people visited the eight homes open to the public on the weekend of October 5 and 6. They learned that architects are as individual as any segment of the population and express their creativity in a wide range of ways. The houses spanned more than a century of time in their construction dates, from a late 1890s home in Herron-Morton Place to a downtown home completed this year. Their sites varied from a narrow urban lot in an inner-city neighborhood undergoing a renaissance, to a secluded house perched in the middle of three wooded acres. Some of the homes' interiors fit the classic expectations of all-white modernism, while others used bold colors like deep purple in adjoining kitchen and living room. One interior was spare to the point of minimalism, while another was lavishly decorated to the standards of an *Architectural Digest* centerfold. What all had in common was an uncommon attention to the way in which design effects our daily lives.

Among the eight houses, there were only two recently constructed homes designed by their architect owners, both in the central part of the city. The other six were existing homes that underwent various degrees of renovation. The most extensive reconfiguration of plan occurred in a small-scale, single-story 1930s house, where architect Chris

Short, Assoc. AIA, did most of the construction work himself over a four-year period while living on site. He removed partition walls and ceilings, creating an open living area that soared all the way to the ridgeline of the gable roof. Most visitors were surprised and delighted to see a loft-like interior in an unlikely location. A 1950s ranch house underwent a complete transformation with the addition of a second story. Architect Eric Rowland, AIA, had the imagination to envision a completely different style drawing on elements of the Arts and Crafts movement of the early 20th century. Recognizing the value of the existing limestone exterior that could serve as a base, he created an assemblage of gables for the second floor, sheathed in contrasting shingles, to house a master bedroom suite and spacious studio.

Many home tour participants were surprised to see the mix of old and new displayed in several of the homes: antique Thonet chairs juxtaposed with high-tech halogen light fixtures . . . recycled doors and paneling from the salvage house integrated into modern spaces . . .



scrolled, plaster brackets from a 1930s archway contrasted with sleek furnishings of black chrome and leather. They learned that none of these homes fit with the stereotypical idea of what an architect's home would be.

Much of the conversation between tour-goers and the architect homeowners focused on the question: where did you get that? Whether it was a European ventilating hood that looked more like a piece of sculpture than a kitchen appliance, or a leather couch that could be adjusted from formal to lounge mode, people were surprised to find that most everything had been purchased in Indianapolis. These distinctive items may not always be on the showroom floor, but an architect knows where to find them!



**“What really motivates people to want to see such houses, and what do they expect to find? For some the primary motivation may be to see houses that presumably depart from the norm, that are aesthetically unconventional, visually dramatic or even bizarre in form and style. Perhaps they hope to see creative design ideas, unusual furnishing strategies, exotic materials or unique details that could be used or adapted for their own homes. And maybe a few are simply architecture aficionados anxious to see what architects do when they design a building that they both pay for and inhabit.”**

— Roger K. Lewis commenting on the AIA architects' home tour in Washington, D.C., in which his own home was featured. From *The Washington Post*, October 5, 2002.

Obviously it's entertaining for the public to see the creative things architects are doing with their own homes. And judging from the eight willing volunteers who extended an invitation to come visit, architects enjoy sharing what they have created. AIA Indianapolis would like

to thank tour organizer Mike Bivens for his efforts, as well as those who graciously opened their homes: Rudolf and Bettina Steiner, John and Kathleen Lindstaedt, Dave and Riitta Gibson, Chris Short, Eric and Sally Rowland, Vop and Una Osili, Alpha Blackburn, and Robert and Sheila Kennedy.

It seemed fitting to all that the proceeds of the tour went to Horizon House on East Washington Street, a center offering services to the city's homeless. The fact that this event can help some Indianapolis citizens move towards stable living and permanent housing is rewarding to all those involved in making this year's tour a success.

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## CHAPTER PROGRAMS FOR THE YEAR 2002: ON THE SUBJECT OF SCALE

### INTERNATIONAL WORK OF THE LARGE FIRM

LEARNING UNITS: 1.0

Representing the large-scale architectural firm, Paul Danna, AIA, and Cory Ticktin, AIA, of Daniel Mann Johnson & Mendenhall of Los Angeles presented a slide show of their firm's Asian work, focusing on two super-sized projects: the Korea Development Bank in Seoul and the headquarters building for Zuellig Pharmaceuticals in Makati, Philippines. The architects explained their process of developing conceptual design when working abroad, collaborating with local team members and contractors in a fast-track system.



### TOUR OF LOCAL ARCHITECTURAL STUDIOS

LEARNING UNITS: 1.0

Three local firms representing small, medium and large architectural practices—Synthesis Incorporated, Axis Architecture + Interiors, and CSO Architects Engineers & Interiors—hosted tours of their offices and studios one evening in March. An informal, open-house style format allowed members and guests to observe the physical organization and layout of the individual firms' office spaces and studios.

### WORK OF THE MEDIUM-SIZED FIRM

LEARNING UNITS: 1.0

Tod Williams of Tod Williams/Billie Tsein and Associates of New York presented a variety of his firm's work across the country, from the new Museum of Folk Art in Manhattan to the Cranbrook Athletic complex in Michigan. His presentation emphasized the scale of materials and the importance of innovation in material selection.

### TOUR OF MARTIN UNIVERSITY EDUCATIONAL CENTER

TAYLOR CONSTRUCTION AND  
SCHMIDT ASSOCIATES  
LEARNING UNITS: 1.5

Architects from Schmidt Associates, Inc. conducted an on-site discussion of the design process involved in the Educational Center on the campus of Martin University in Indianapolis. Tour participants were impressed with the client/architect team and the level of collaboration involved throughout the project.



BLACKBURN ASSOCIATES  
LEARNING UNITS: 1.0

### WORK OF THE SMALL FIRM

Ray Huff, AIA, and Mario Gooden, AIA, of Huff + Gooden, a five-person minority firm from Charleston, South Carolina, presented their work to 125 chapters members. Projects included recently constructed educational buildings in their home state and competition entries for a museum in Charleston and a library in New York.

### GLOBALIZATION: BUILDING RICHNESS OR WATERING DOWN

LEARNING UNITS: 1.0

At the annual holiday party held at the Wheeler-Stokely Mansion on the Marian College campus, Brian Sinclair, chair of the Architecture Department at Ball State University, gave a side talk on the subject of globalization. Sinclair spoke of how the loss of traditional values in developing countries is affecting architecture, resulting in homogenized buildings without cultural identity.

## GOLF OUTING

The annual golf outing, once again held in memory of renowned architect Mies van der Rohe, took place on September 12 at the Golf Club of Indiana in Lebanon. The 144 golfers enjoyed lunch, dinner, and beverages at hospitality holes on the course in addition to the main event: golfing! This year marked the first time the field was sold out. Awards during the dinner program were given to the winning foursome of Meg King, Bill McCarthy, John Crisp, and Frank Short. There was an outstanding array of door prizes, from DVD players to digital cameras, procured largely through the efforts of Lee Borthwick, who deserves special thanks. Proceeds from this very successful event are devoted to community programs, scholarships, and chapter programs.

## AWARDS, SCHOLARSHIPS, AND HONORS

### AIA INDIANA DESIGN AWARDS

The jury of AIA Indiana's 2002 statewide biennial awards program bestowed honors to several Indianapolis architectural firms. Ratio Architects received an Honor Award for Saint Bartholomew's Church in Columbus, Indiana. Honor Awards were given to four local firms: Axis Architecture + Interiors for the firm's headquarters building; BSA for Hunt Hall on the IU Kokomo campus; HNTB for the Anna Ashcraft Ensor Learning Center; and Ratio Architects for the Indiana State Museum. A residence by James McQuiston and the Fall Creek Place model homes by Rottmann Architects received Citation Awards.

### INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports a scholarship awarded by the Indiana Architectural Foundation to an Indiana student enrolled in an accredited program leading to an architectural degree. In an awards ceremony in January 2003, the \$1,000 scholarship sponsored by AIA Indianapolis was awarded to Kristen Wiley of Carmel, currently a fifth-year student at Notre Dame University.

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REPROGRAPHICS

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## COMMUNITY PROGRAMS

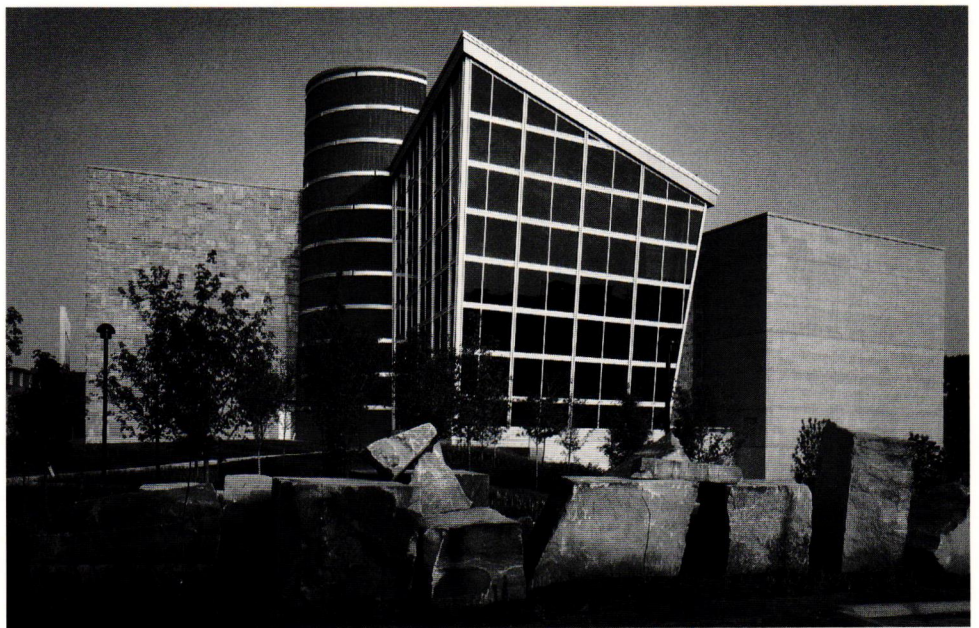
### HIGH SCHOOL DESIGN COMPETITION

AIA Indianapolis Chapter  
AIA Central/Southern Chapter  
AIA Fort Wayne Chapter  
AIA Northern Chapter  
Arts Council of Indianapolis  
BSA Design  
Browning Day Mullins Dierdorf  
Demerly Architects  
Three-S Reproductions

For more than 30 years, students from across the state of Indiana have been submitting entries to the annual design competition. This year 91 students representing 23 schools met the challenge to design a celebrity guest retreat. The judging and awards ceremony were held April 25 at the Artsgarden in Circle Centre Mall. For the third consecutive year, talented Brock Cagann of Indianapolis won first prize! Nicholas Geiger of Speedway earned second place, while Lanny Schermerhorn of Lakeland won third place. Entries for next year's competition will be due April 9, 2003. Information about the 2003 competition can be found at the website: [www.ihsdc.org](http://www.ihsdc.org).

### MONUMENTAL AWARDS

Now at the quarter century mark, the 25th annual award program for excellence in design, development, construction, and neighborhood beautification was held in October. As one of the 10 sponsoring organizations under the auspices of the program's sponsor, Keep Indianapolis Beautiful, AIA Indianapolis judges the awards in the category of architecture. The Honor Award for the year 2002 was given to the Indiana State Museum (below) for its design achievement. The two Merit Award winners were Mozingo Place and Fall Creek Model Homes. Achievement awards were given to Orchard School and the Logie Residence. Representatives of the chapter also make nominations to the jury that selects the Monumental Award, representing the most significant visual and physical enhancement in Marion County. This year's Monumental Award also went to the State Museum.



### YOUNG ARCHITECTS FORUM (YAF)

In March the Young Architects Forum held a meeting at the Village of West Clay in Hamilton County focusing on local and regional residential design. The panel and attendees included traditional practitioners, both young and old, interior designers, residential contractors, and clients of architects' services, providing for a well-rounded discussion. The June program, conducted at the Wheeler Arts Building in Fountain Square, provided a forum for members of small, medium, and large firms to present design projects to the YAF. The meeting offered an opportunity to learn how other offices were approaching design and utilizing presentation technology.

PROGRAM THEME: COMPLIMENTARY CONTRADICTIONS

CHAPTER MEETING ONE

"Dancing Lessons"

John Patkau of Patkau Architects

January 27, 2003

Indianapolis Artsgarden

WOMEN IN ARCHITECTURE PROGRAM

"Maneuvering the Ladder of Success"

Panel Discussion

April 29, 2003

AIA NATIONAL GRASSROOTS

CONFERENCE

Washington, D.C.

March 5 - 8, 2003

CHAPTER MEETING TWO

Indianapolis Midfield Terminal

Darryl McDonald of HOK Aviation

March 18, 2003

Union Station

CHAPTER MEETING THREE

Current Work of

Mack Scogin, Merrill Elam Architects

April 7, 2003

Architecture Building Auditorium, Ball  
State University

HIGH SCHOOL DESIGN COMPETITION

April 24, 2003

Indianapolis Artsgarden

CHAPTER MEETING FOUR

Green Expo

Ray Anderson of Interface

May 8 & 9, 2003

Indianapolis Marriott East

NATIONAL AIA CONVENTION

San Diego, California

May 8 - 10, 2003

CHAPTER MEETING FIVE

Central Library Expansion and  
Renovation

Lynn Molzan and Kevin Huse,

Woollen, Molzan and Partners

July 17, 2003

Central Library, Indianapolis

ANNUAL AIA GOLF OUTING

September 12, 2003

CHAPTER MEETING SIX

"Learning from the Yamamoto  
Residence"

Tom Yamamoto, Brad Lynch,  
& John Lerchen

September 23, 2003

Wheeler Arts Building

AIA INDIANA STATE CONVENTION

October 9 - 11, 2003

Fort Wayne, Indiana

CHAPTER MEETING SEVEN

"Excellence in Architecture"

November 20, 2003

Indiana Roof Ballroom

Please note: dates and locations  
are subject to change.

All chapter program meetings are  
open to the public.



Participants at August 2002 chapter meeting.

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