



AIA INDIANAPOLIS 2004 YEAR IN REVIEW WORKS IN PROGRESS



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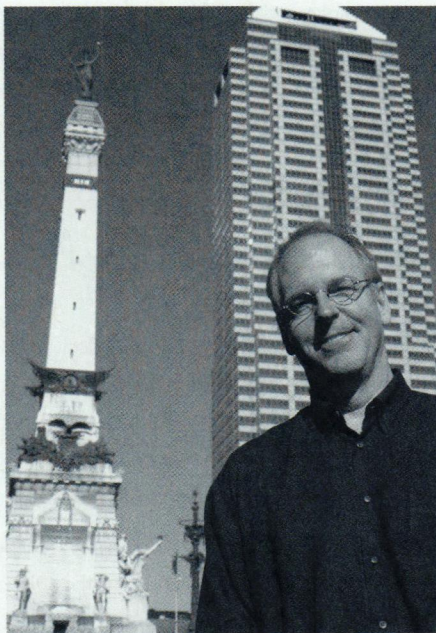
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DEAR READER,

I'm pleased to report that this year's programs—structured around the theme “Works in Progress”—were successful in bringing together architects and members of the community to discuss collaborative efforts. Our programs enjoyed greater public participation than ever before and attracted government leaders and allied professionals as well. For the past three years, the chapter has been pursuing ways to bridge the gap between architects and our community. It has been very rewarding for me to witness these efforts taking shape. Since one of our goals is to become more pro-active than reactive, immersion in community affairs is essential. A glance at this publication's descriptions of our community programs (page 9), or a review of the cosponsors of our chapter programs (page 7), will indicate the diversity of our partnerships.



THE AMERICAN INSTITUTE OF ARCHITECTS IS THE VOICE OF THE ARCHITECTURAL PROFESSION DEDICATED TO:

- SERVING ITS MEMBERS
- ADVANCING THEIR VALUE
- IMPROVING THE QUALITY OF THE BUILT ENVIRONMENT

The chapter has also been successful in garnering media coverage in the form of newspaper articles, radio broadcasts, and TV interviews. This year's home tour enjoyed generous coverage in the press, which in turn encouraged more people to visit homes designed by architects. Greater attention in the media helps to underscore the importance of architecture and good design in our community.

As part of AIA's mission, it strives “to serve its members.” The chapter is an advocate for the profession and is concerned with issues that architects face on a daily basis: continuing education, licensure requirements, building codes, etc. As the voice of the community of architects, AIA advocates for legislation needed to support the profession. Lone individuals cannot accomplish what a group can, whether on a community or a professional basis.

This year members of our board and chairs of committees have worked many hours toward achieving our goals. I would like to thank these dedicated individuals for the time they generously gave to support me in my term as president.

Sincerely,

Mark Demerly, AIA

President, AIA Indianapolis

A chapter of the American Institute of Architects



## DREAM HOUSES BY PEOPLE WHO DREAM HOUSES

*"Viewing an architect's home stimulates a voyeuristic impulse—it promises us a very special personal window into the designer's passions, needs, and philosophy. We assume that these homes must serve, as well, as laboratories for experimentation with unconventional design ideas, materials, and innovations. Architects are surely the first to know about the new thing: the coolest in light fixtures, furniture design, composite materials, and visually dramatic windows. Unlike the open purse strings often evident in the budgets for houses architects are commissioned to design, their own dwellings are usually more humble in cost, making a strong case for original thinking."*

— Jane F. Kolleeny *Architectural Record*, January 2003.

## GALLERY OF ARCHITECTS

## BAKER-WILSON RESIDENCE / 2003

1558 N. Carrollton Avenue  
Mark Demerly, AIA  
Demerly Architects

## HALSTEAD-LANHAM RESIDENCE / 2002

7604 Silver Pine Court  
Michael Hasteed, AIA  
Halstead Architects

## KIENTLE RESIDENCE / 1872

536 E. New York Street  
Original architect unknown  
Additions: James T. Kientle, AIA

## STRAIN RESIDENCE / 2004

1434 N. Park Avenue  
Drew White, AIA  
Axis Architecture

## VRIESMAN RESIDENCE / 1958

250 Williams Drive  
Evans Woolen, FAIA

## WOODRUFF RESIDENCE / 2001

1544 N. Carrollton Avenue  
Matthew Woodruff, AIA  
Urbanvision

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Windows & Kitchens of Indiana

"Local architects show their stuff," declared the headline in an *Indianapolis Star* feature article about this year's tour. Over 700 people visited the six homes open on the weekend of September 25 and 26, proving once again that the public is interested in seeing the creative residential designs of Indianapolis architects. People want to observe what architects are doing with their own homes . . . and to learn some design lessons that they can apply to their daily lives.

The homes ranged in date from an 1872 cottage in Lockerbie Square, which featured an authentically restored ceiling mural, to a house in the Old Northside that was completed just this year. Four of the homes were located in the center city while two were in north suburbs. The social trend of homeowners of all ages leaving the suburbs to live closer to the heart of the city has encouraged new residential architecture in proximity to downtown. Three new houses on tour in the old city demonstrated the movement to fill in the urban fabric by building on vacant lots, which has been going on since the early 1980s.

Over the years, architects have learned to respect the size, massing, forms, and materials prevalent in our historic districts while avoiding mere imitations of historic styles. The Strain Residence on North Park Avenue is an imaginative example of playing with historic forms; two separate, gabled structures joined by a glass connector overlook a landscaped courtyard. Abundant daylight is brought into the house through glazed gable ends—a device that declares the home's contemporary character while respecting the prevalent 19th-century structures. The Baker-Wilson Residence on North Carrollton expresses a twist on the most common historic house with a central portion that projects from the basic rectangle. On the exterior, this form is forthrightly sheathed in an interesting new material, a synthetic, chisel-point slate. Next door at the Woodruff Residence, the traditional look of the exterior contrasts with the interior's open floor plan.

The two unique suburban houses on tour offered a striking contrast in style. The Vriesman Residence in Williams Creek Heights, designed for Louis Marks in 1958, was inspired by the design tenets of mid-20th-century modern residential architecture. Although nearly 50 years old, the house still appears to be a contemporary work. The Halstead-Lanham Residence in Royal Pines Estates, built two years ago, harkens back to the early 20th-century Arts and Crafts style with its steep gabled roof, shed dormer, and distinctive front porch. Yet the home is unmistakably modern in its window patterns, contrasting brick courses, and stone accents.

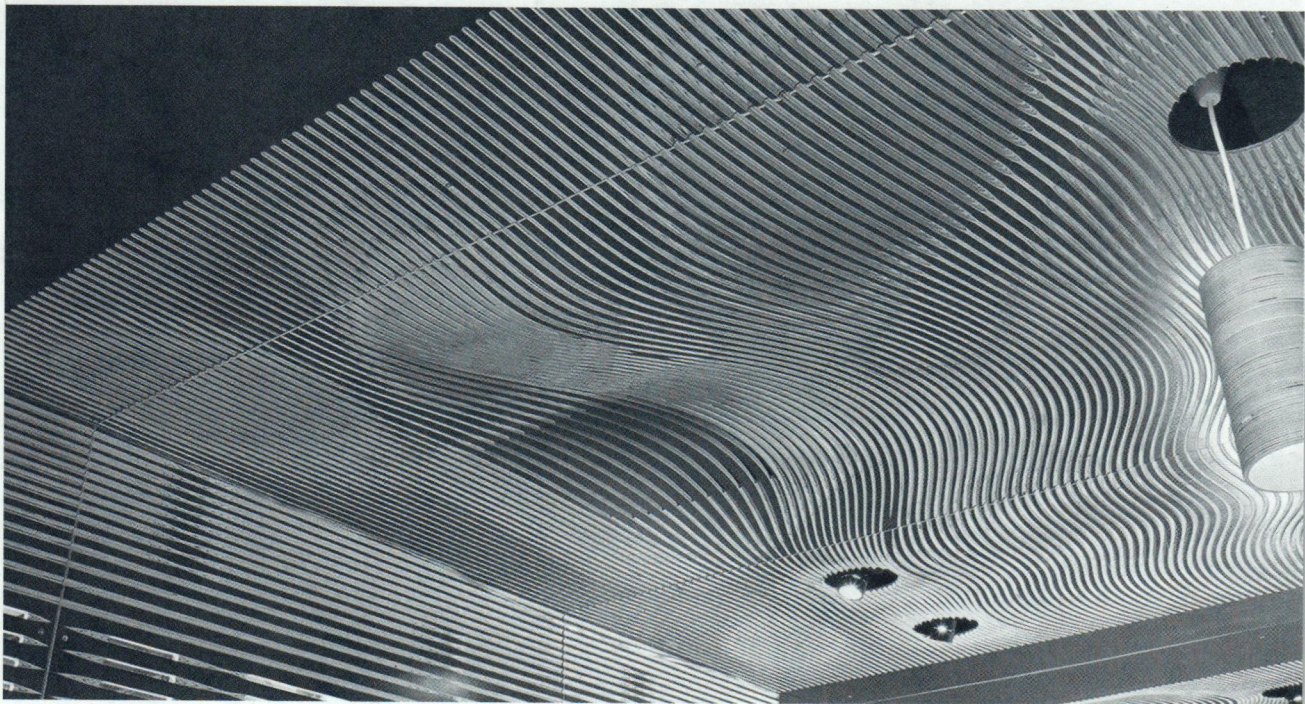
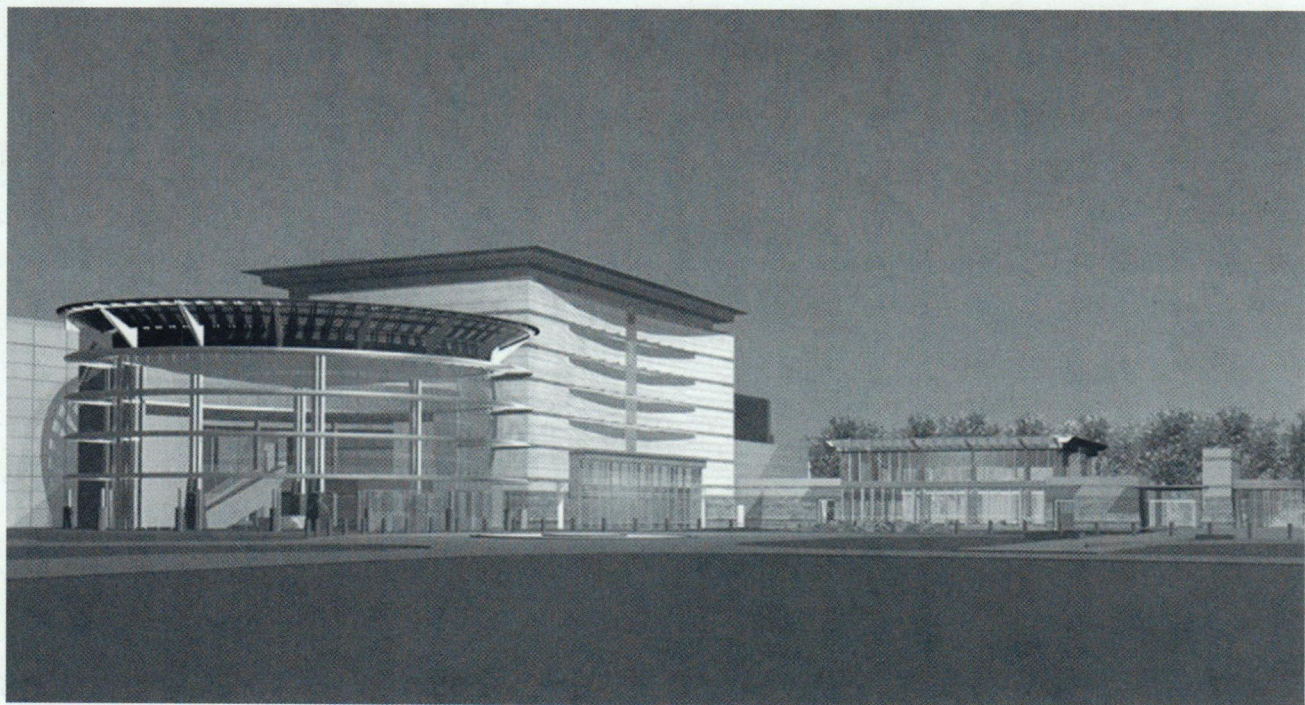
AIA Indianapolis would like to thank Greg McMullen, AIA, for his efforts in organizing the tour, as well as the homeowners whose generosity of spirit made the event possible: Mark Baker and Robert Wilson, Mike Halstead and Lisa Lanham, Jim and Marjorie Kientle, Jim and Cheryl Strain, Tom and Lee Vriesman, and Matthew and Jamie Woodruff. Considering the great success of the event, they found the experience of sharing their homes with the public to be a rewarding one.

Proceeds from the previous two AIA home tours went to local nonprofit organizations related to the theme of shelter: Habitat for Humanity and Horizon House. Continuing this focus, all of this year's proceeds of over \$6,000 were donated to the Julian Center, which provides safe shelter and counseling services for women and children who have been the victims of domestic abuse.











CHAPTER PROGRAMS FOR THE YEAR 2004: WORKS IN PROGRESS

ARTIST’S CONCEPTION: PUBLIC ART AND ARCHITECTURE

The year’s first program took the form of a panel discussion on the relationship between the artist and the architect, investigating ways to develop a good collaboration and avoid conflicts. Participants included consultant Gretchen Freeman of Phoenix, author of a master plan for Indianapolis public art; Mark Spitzer, AIA, of Seattle, Washington; and local artist Gregory Hull. David Hoppe of *NUVO Newsweekly* served as moderator. (TOP PHOTO: Capitol Center public art.)

2.0 LEARNING UNITS  
Co-sponsor: Arts Council of Indianapolis

RE-URBANISM: MIXED USE IN DOWNTOWN INDIANAPOLIS

A second panel discussion open to the public pondered the question: why is it important to have mixed-use development in the city center? Representatives of the team involved in the redevelopment of the Market Square Arena site discussed plans for the new residential and commercial components of the project as well as the master plan for the 24-block area surrounding the site. Deputy Mayor Carolyn Coleman, moderator Tom Harton (editor of *IBJ*), and landscape architect Kevin Osborne were part of the panel.

2.0 LEARNING UNITS  
Co-sponsor: Indianapolis Business Journal

MODERNISM IN CONTEMPORARY DESIGN: PRESERVING HISTORY

Held in conjunction with Preservation Week, this program focused on mid-20th-century buildings influenced by modernism. Today many of these structures are threatened with demolition or have already disappeared. Mark Dollase, regional director of Historic Landmarks Foundation, Drew White, AIA, principal of Axis Architecture, and David Yeager, owner of 120 Market Suites, discussed ways to protect this important part of our architectural heritage. Angela Ganote of Fox TV moderated.

2.0 LEARNING UNITS  
Co-sponsor: Historic Landmarks Foundation of Indiana

MOVING CONCEPTS: THE FUTURE OF INDIANAPOLIS TRANSPORTATION

This program explored the architect’s role in developing transit facilities. Phillip Roth of the Metropolitan Planning Organization discussed RTS, a comprehensive study of rapid transit in the greater Indianapolis area. Tom Beck from the state’s department of transportation spoke on the initiative to develop a high-speed passenger rail system in the Midwest.

2.0 LEARNING UNITS  
Co-sponsor: Construction Specification Institute

FRESH DRAFT: SMART SUBURBAN GROWTH AND THE CITYSCAPE

Architects and developers are increasingly challenged to create solutions to questions of density and design in the suburbs. At Carmel City Hall, Drew Klacik, policy analyst for the Center for Urban Policy and the Environment at IUPUI, and Hunter Morrison, director of the Center for Urban and Regional Studies at Youngstown State University, discussed projects that go beyond traditional zoning and standards.

2.0 LEARNING UNITS  
Co-sponsor: Builders Association of Greater Indianapolis

FINAL WALK-THROUGH: INDIANAPOLIS MUSEUM OF ART EXPANSION

The IMA is in the midst of a transformation that will unite the strengths of its art collections, historic properties, and beautiful landscape. The most prominent architectural components of the museum’s \$74-million expansion are the new entry, the significantly enlarged gallery pavilion, and the new special events wing. Jonathan Hess, AIA, led a hard-hat tour following his presentation on the design and its inspirations. (MIDDLE PHOTO: Architect’s rendering.)

2.0 LEARNING UNITS  
Co-sponsors: Browning Day Mullins Dierdorf Architects  
F.A. Wilhelm Construction Company

BRAINSTORMING: LOOKING FORWARD IN ARCHITECTURE

Over 90 people attended the annual meeting and holiday dinner at the Columbia Club. Karl Daubmann, principal of Ply Architecture of Ann Arbor, Michigan, showed how technological innovations such as computer numeric control (CNC) and digital fabrication are enabling the architect to come up with creative designs in low-cost materials — as epitomized by his award-winning plywood furnishings for restaurants. (BOTTOM PHOTO: Ceiling of Big Ten Burrito Restaurant.)

2.0 LEARNING UNITS



## INDIANA GREEN BUILDING WEEK

AIA's Committee on the Environment (COTE) took the lead in organizing three events in September to raise awareness of a more environmentally conscious approach to design, construction, and facility management. The chapter teamed with the Indianapolis chapter of International Interior Design Association (IIDA); Construction Specifications Institute (CSI); International Facility Managers Association (IFMA); and the U.S. Green Building Council's (USGBC) provisional Indiana chapter to petition Governor Kernan to declare the entire week as "Indiana Green Building Week." At the week's first event, guest lecturer Marilyn Black of Greenguard discussed the subject of indoor air quality. Later a town hall style meeting featured a panel of multidisciplinary team members working on registered "Leadership in Energy and Environmental Design" (LEED) projects in Indiana. The week's events culminated on the 24th with an intermediate level LEED training workshop, which provided an opportunity for 80 participants to study the LEED rating system and prepare for the accreditation exam. The chapter would like to recognize retiring chair Kevin Russell's many years of service to COTE.

## WOMEN IN ARCHITECTURE

On April 8, AIA's Women in Architecture (WIA) Committee honored the 2003 recipients of its first La Premiere awards. Susan Allen, FAIA, Diana Brenner, AIA, IIDA, and Sheila Snider, FAIA, presented their work, related their personal and professional stories, and gave advice to young professionals at a program held at Ball State University. Four times a year, WIA and local product representatives sponsor informal get-togethers after work for members, affording them the opportunity to view new products, network, and share concerns unique to women in the architectural profession.

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## GOLF OUTING

Perfect weather contributed to record attendance of 136 people at the 2004 annual golf outing, held on September 30 in memory of Eero Saarinen (1910-1961). Golfers had a great day at the new location—Bear Slide Golf Club near Morse Reservoir—and enjoyed a barbeque lunch, dinner with awards and prizes, and beverages at hospitality holes. Jim Kiefer, Bill Rabb, Gary Rabb, and Mark Heinzman comprised this year's winning foursome. Chairman Kevin Cooper, AIA, did an outstanding job in organizing the 2004 golf outing. He and his committee arranged for an impressive array of door prizes, plus T-shirts designed by Steve Schaecher for all participants. Proceeds from this very successful event are devoted to community programs, scholarships, and chapter programs.

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D.L. Couch  
Interior Dynamics  
J.W. Flynn  
Ovidio Santos  
Ralph Gerdes  
Skillman Corporation  
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Steve Schaecher  
Tileworks  
Wilhelm Construction



### HIGH SCHOOL DESIGN COMPETITION

Students from across Indiana have been submitting their entries to the annual design competition for over 35 years. This year's committee, co-chaired by Kara Byrn and Greg Lewis, developed the most complicated program to date. Students were asked to role play as the project architect for a design architect of their choice. They were challenged to design a temporary home for the construction administration of a new museum. Over 150 students representing 27 schools competed.

The judging and awards ceremony were held April 22 at the ArtsGarden in Circle Centre Mall, where all entries had been on display the previous week. Michael Kocher of Roncalli High School won the Judges' Award. Awards of Honor were given to Andrew Leupp; Anthony Hertzler of Goshen High School; and Danny O'Brian, Clayton Barrows, and Kyle Keaffaber, all of Lakeland High School. As a new feature of the event following the ceremony, Bill Browne of Ratio Architects gave a presentation on the Indiana State Museum, affording students the opportunity to hear a professional architect speak about his work.

Entries for next year's competition will be due April 1, 2005. Information about the 2005 competition can be found at the chapter's website, [www.aiaindy.org/competition](http://www.aiaindy.org/competition).

### MONUMENTAL AWARDS

The 27th annual award program for excellence in design, development, construction, and neighborhood beautification was held on October 21. AIA Indianapolis—one of the 10 sponsoring organizations working with Keep Indianapolis Beautiful—judges the awards in the category of architecture. The Honor Award for 2004 was bestowed on the creative Dinosphere Expansion of the Children's Museum, designed by Ratio Architects. The Merit Award winner was Cathedral Student Life Center by CSO Architects. Achievement awards were given to the IRMSDC Business Center (Domain Architecture) and the Strain Residence (Axis Architecture + Interiors). Representatives of the chapter also make nominations to the jury that selects the Monumental Award, representing the most significant visual and physical enhancement in Marion County. This year's Monumental Award also went to the Dinosphere.

### BUILDING WORLDS: FILMS + ARCHITECTURE

AIA Indianapolis was a sponsor of a film series at the Indianapolis Museum of Art that presented the spatial, psychological and artistic intersections between film and architecture. Among the most popular of the five films screened at IMA was *My Architect*, the Oscar-nominated documentary about the life and work architect Louis Kahn, directed by his son. All films were free and open to the public.

### BIRDHOUSE DESIGN COMPETITION

The chapter endorsed the inaugural Birdhouse Design Competition organized by Easter Seals Crossroads to benefit its Therapy and Wellness Garden. Architects and interior designers were encouraged to create custom-designed birdhouses for the friendly competition that culminated in an auction at the Wing-Ding party in September. Tom Meredith of Thomas Meredith Architects won best contemporary birdhouse, while Alan Blunk, AIA, of Plus 4 Architects won best traditional birdhouse.

### SPIRIT & PLACE

The theme of this year's Spirit & Place Festival, "Building & Belonging," inspired several public lectures and panel discussions about local architecture. The challenge of reusing the 1906 Herron School of Art building was the focus of four workshops in which AIA members participated. "Architecture in the Public Realm," held at the interim Central Library, featured a panel discussion with Jonathan Hess, AIA, Michael Coghlan, and Evans Woollen, FAIA, followed by a tour of the former city hall. In "Building and Belonging: The Role of Citizens in the Urban Design Process," AIA Indianapolis president Mark Demerly, AIA, joined city leaders and Jon Coddington, AIA, chair of Ball State's architecture department, in a dialogue directed at raising awareness of urban design issues.

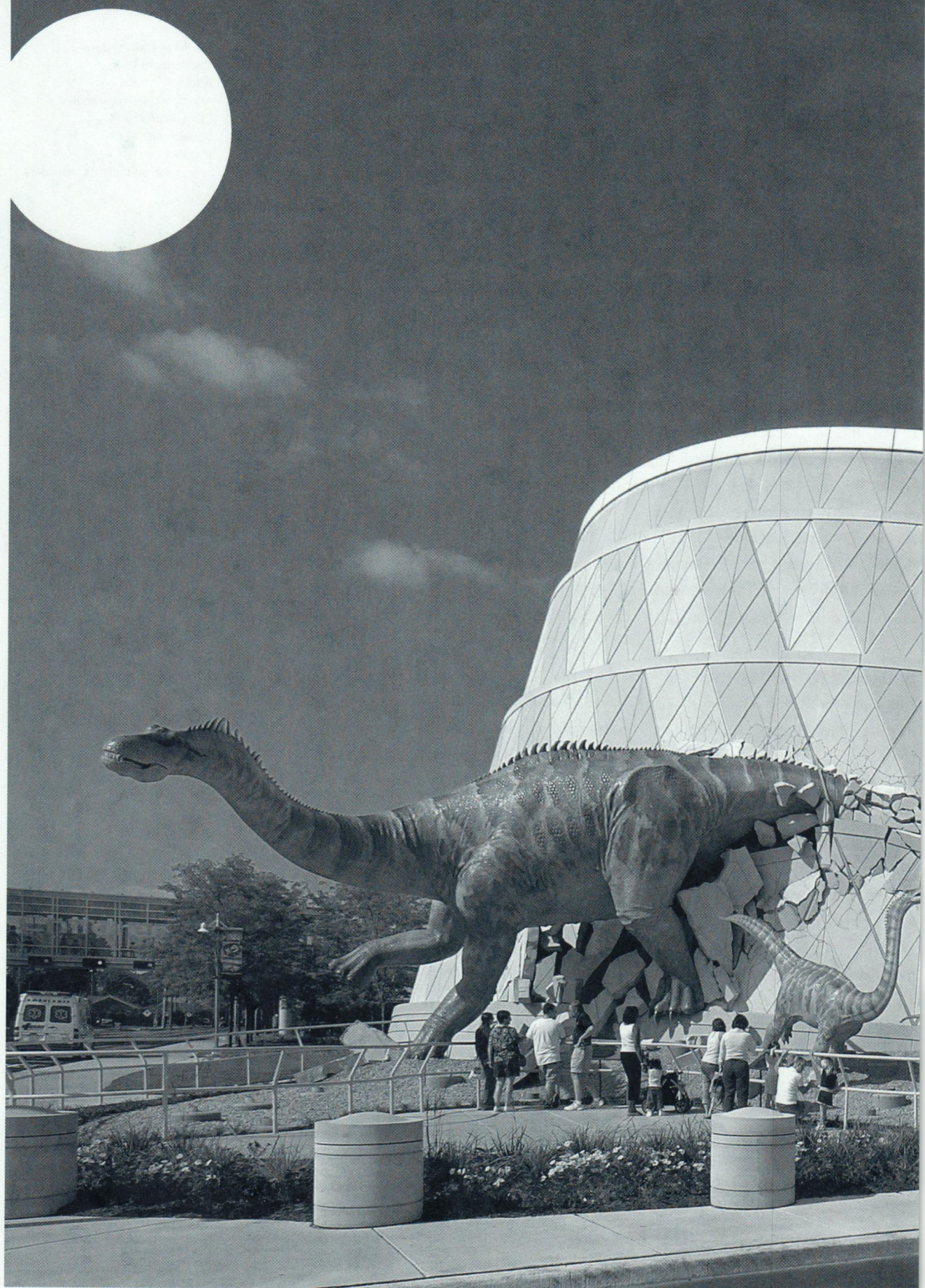
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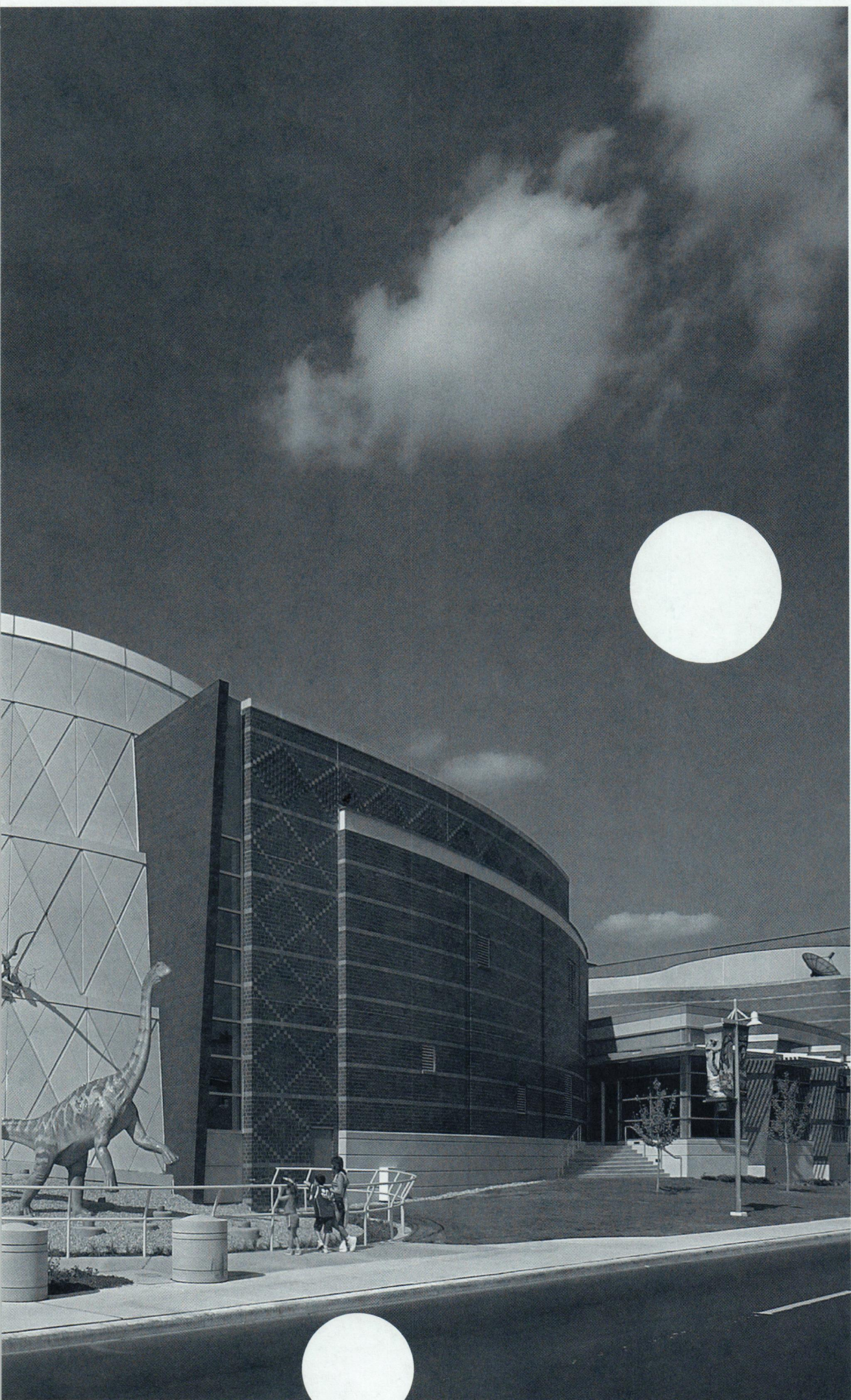


**A TRUE BREAK-THROUGH IDEA . . .**

the Dinosphere Expansion of The Children's Museum, winner of the Monumental Award;  
an AIA Indiana Honor Award; and the Outstanding Indiana Architecture Award.





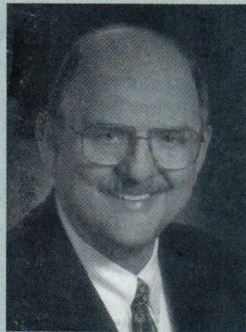




## AWARDS, HONORS AND SCHOLARSHIPS

### JAMES T. KIENTLE, FAIA

This year chapter member James T. Kientle of Indianapolis was elected to the American Institute of Architects' esteemed College of Fellows. At the investiture ceremony at the annual AIA convention in



Chicago, Kientle was called "a pioneer in the preservation of historic resources and the design of new structures within their historic context."

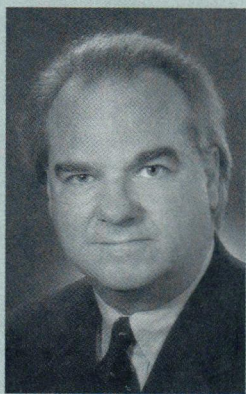
Kientle has spent the majority of his 37-year architectural career specializing in preservation design and is currently president of James T. Kientle & Associates. Previously he was vice president with HNTB Architects, Engineers, & Planners and served as national director of historic preservation architecture. After graduating from Ohio State University's School of Architecture, he came to Indianapolis in 1975 to join Archonics Corporation and was a partner in the firm until HNTB purchased it in 1984.

Kientle is currently president of the Indianapolis Historic Preservation Commission; he also served as the president of the Indiana Architectural Foundation, was a founding director of the Institute of Preservation and Contemporary Design, and has been on the board of Preservation Action for over 18 years. Governor Frank O'Bannon awarded him the Sagamore of the Wabash for his ground-breaking work in historic preservation in Indiana.

Kientle joins the distinguished company of other members of the College of Fellows in Indianapolis: David M. Bowen, Horace S. Cantrell, Jr., Dean Illingworth, Robert N. Kennedy, H. Roll McLaughlin, Henry G. Meier, Lynn H. Molzan, John G. Pecsok, Wayne Schmidt, Sheila K. Snider, and Evans Woollen.

### WALTER S. BLACKBURN AWARD

Formerly known as the Don E. Gibson Award, the board of AIA Indiana has bestowed this annual award in honor of Walter Blackburn, FAIA, since his death in the year 2000. Blackburn's leadership and advocacy for excellence in architecture and the arts in Indiana made him a role model for local architects. William Shrewsbury, president of Shrewsbury & Associates, received the 2004 Blackburn Award for his many contributions to state and local government. Shrewsbury was an executive assistant to Governor Evan Bayh, Deputy Mayor of the City of Indianapolis under Bart Peterson, and executive director of White River State Park.



### JULIET PEDDLE AWARD

In 1999 the first Juliet Peddle Award was granted to celebrate the 100th anniversary of the birth of the first female registered architect in Indiana. This year's award recipient—Craig Mullins, AIA, president of the architectural firm Browning Day Mullins Dierdorf—has demonstrated a commitment to the community, notably through his fund-raising efforts for the Boy Scouts of America. Each year a donation is given to the award recipient's choice of architectural college; in 2004 Mullins selected Ball State University to receive the monetary award. AIA Indianapolis is a founding sponsor of this endowed award, which is administered by the chapter's Women in Architecture committee.



INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports the Indiana Architectural Foundation's scholarship program for Indiana students enrolled in accredited programs leading to an architectural degree. This year the AIA Indianapolis contribution of \$1,000 was used to co-sponsor scholarships for all 11 recipients: Desma Alderman, Kelly Allen, Amal Cavender, Dominic Garascia, Jamie Garinger, Zachary Hilleson, Kevin Johnson, Benjamin Luebke, Glenn Nowak, Jacqueline Squires, and Eric Weflen.



EDWARD D. PIERRE AWARD

The board of directors of AIA Indiana annually bestows an award in honor of its former president, Edward D. Pierre, FAIA (1890-1971), who exemplified the architect as civic leader and advocate of the architectural profession in public affairs. The 2004 Pierre Award was bestowed on Shelia K. Snider, FAIA, who as director of Indiana's Division of Public Works is responsible for all construction for nine state agencies. A former president of AIA Indiana, Snider felt a direct link to this honor in that her former boss, Raymond Casati, AIA, another Pierre Award winner, had personally known Edward Pierre.

AIA INDIANAPOLIS CALENDAR 2005  
PROGRAM THEME: INSPIRING CHANGE

**AIA National Grassroots Conference**  
Washington, D.C.  
February 9-12, 2005

**Chapter Meeting One**  
Revolutionizing Visions—  
Designing a Livable World  
February 23, 2005

**Chapter Meeting Two**  
Transforming Purposes—  
Designing Structures and Communities  
March 14, 2005

**Indiana High School  
Design Competition**  
Indianapolis Artsgarden  
April 21, 2005

**Chapter Meeting Three**  
Practicing Alchemy—  
Making Businesspeople of  
Architects and Designers  
May 11, 2005

**National AIA Convention**  
Las Vegas  
May 19-21, 2005

**ASLA Conference on the Preservation  
of Historic Cultural Landscapes**  
June 9-11, 2005

**Chapter Meeting Four**  
Redefining Talent:  
Exhibiting Art by Architects  
July 28, 2005

**Annual AIA Golf Outing**  
September 14, 2005

**Chapter Meeting Five**  
Changing Perspectives—  
Celebrating Indianapolis  
September 14, 2005

**Ohio Valley Regional Convention  
in Indianapolis**  
September 15-17, 2005

**A Monumental Affair**  
November 3, 2005

**Excellence in Architecture  
Awards Program**  
November 10, 2005

**Chapter Meeting Six**  
Enhancing Missions—  
Mixing Fun with Philanthropy  
December 2, 2005

Please note: All chapter program meetings are open to the public. Meeting times and locations are subject to change. Please call the AIA Indianapolis chapter office, 822-9299, or visit our website at [www.AIAIndy.org](http://www.AIAIndy.org) for times, locations and reservations.



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