

IAA INDIANAPOLIS

2005 YEAR IN REVIEW

INSPIRING CHANGE



B

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PRESIDENT'S MESSAGE

Dear Reader,

It has been an exciting year with architects becoming more involved in leadership roles in our community, taking their cue from our 2005 program theme "Inspiring Change." Over 40 AIA Indianapolis members actively engaged in the Regional Center Plan 2020. Architects led six of the eight subcommittees in this collaboration with the City of Indianapolis, CAP: Indy Center, and Historic Landmarks. We were also pleased to team with allied organizations like SMPS, the Arts Council of Indianapolis, the Riley Area Development Corporation, the Industry Relations Committee, and the Qualifications Based Selection Coalition.

For the first time, the AIA Ohio Valley Region held its convention in Indiana this year. Our 426 attendees—a record number—ranked the convention 3.38 on a scale of 4.



This year's public involvement also exceeded expectations with key programs such as the Art by Architects exhibit, Reed Kroloff's lecture, and the Spirit & Place event: "An Intimate Taste on Mass Ave." In addition to our biennial Excellence in Architecture design awards, AIA presented a new residential design award at each Home-A-Rama in partnership with the Builder's Association of Greater Indianapolis—another step forward in showcasing good design to consumers. Prior to the home show, an AIA Indianapolis member wrote an article in the *Indianapolis Star* on residential green architecture.

It is important to recognize other members' achievements. Two members were appointed to the State Registration Board; one member won the prestigious AIA Indiana Pierre Award; and several members were nominated to government-appointed boards and committees this year.

AIA Indianapolis again hosted a reception for the City-County Council with over fifty percent of Council members in attendance. We were pleased when our public board director, Councilor Monroe Gray, was elected as the Council's 2006 president. In addition, Mayor Bart Peterson was honored with AIA Indiana's Blackburn Award, recognizing his commitment to fostering excellence in architecture and development.

Our board, representing architects from over 20 firms in our city, continued to demonstrate its commitment to the AIA's mission to serve its members, advance their value, and improve the quality of the built environment. I was honored to be its president in 2005. I thank the board and all our members who continue to make Indianapolis a world-class city.

Sincerely,

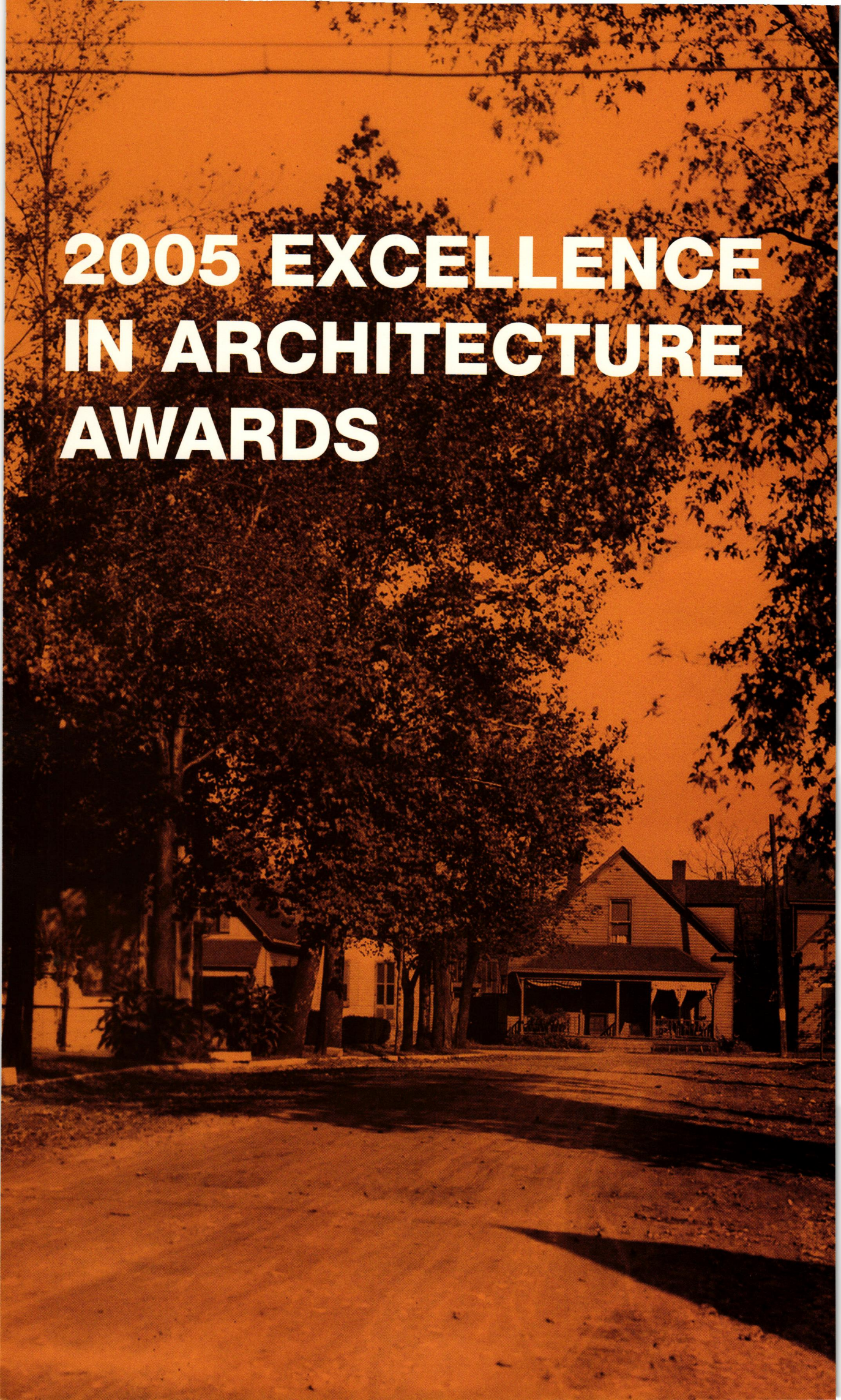
A handwritten signature in blue ink that reads "DKunce".

Debra S. Kunce
2005 President, AIA Indianapolis
A chapter of the American Institute of Architects

The American Institute of Architects
is the voice of the architectural
profession dedicated to:

- Serving its members
- Advancing their value
- Improving the quality of the
built environment

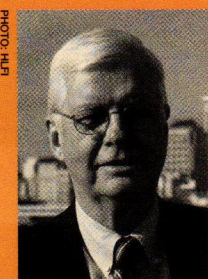
2005 EXCELLENCE IN ARCHITECTURE AWARDS



INTRODUCTION

Since 1981, the biennial program "Excellence in Architecture" has been recognizing outstanding architectural design by local architects. For this year's awards, projects eligible for consideration had to be completed between January 2003 and October 2005. They could be located anywhere in the world as long as they were designed by an architect residing in central Indiana. Buildings are judged on national standards by a jury of architects who have been recognized for their contributions to the field. This year's jury was composed of three AIA fellows who practice in Washington, D.C.: David King, FAIA, chairman of the board of SmithGroup (designer of the IU Law School); William C. Gridley, FAIA, principal with Bowie Gridley Architects; and Suman Sorg, FAIA, principal designer of her firm, Sorg and Associates. The jury selected seven projects worthy of recognition from among the 45 projects entered in the competition.

Tom Cheesman, AIA, chair of this year's Excellence in Architecture, organized a great evening to celebrate the design awards. On November 10, over 100 people gathered at the Indiana Roof Ballroom to enjoy live music by Michael Beck, an excellent dinner, and a program delivered by WFYI newscaster Scott Hoke. The Honorable Mayor Bart Peterson, who delivered the keynote address, spoke about the role that unique architecture plays in attracting residents and businesses in an increasingly homogenized world. Special thanks go to the event sponsor, the Hunt Construction Group, and the large committee of volunteers working behind the scenes.



The 2005 Patron Award, which recognizes individuals who have made a significant contribution to architecture in Central Indiana, was awarded to J. Reid Williamson, Jr., president of Historic Landmarks Foundation of Indiana for 31 years until his retirement earlier this year. Under his leadership, the foundation became the largest statewide preservation organization in the country with a system of regional offices. As an activist in the field who strongly believed that saving historic places would revitalize communities, Williamson lobbied for both state and federal preservation laws to help preserve the country's architectural heritage. Historic Landmarks' state headquarters at 340 West Michigan Street—comprised of an 1870s Italianate house (which many considered a white elephant) and a sensitive major addition constructed in 1991—symbolizes Williamson's role as a patron of architecture.

The Silver Award recognizes buildings 25 years of age or older that have made a significant contribution to the architectural scene in Central Indiana. The 2005 award was given to Lockerbie Square Historic Neighborhood for its role as the original focus of historic preservation in Indianapolis in the late 1960s. Lockerbie was the first of the Indianapolis Historic Preservation Commission's 10 designated historic districts. Its residents, considered to be pioneers in urban revitalization, helped to establish the direction and guidelines for the city's first concerted efforts to preserve an entire neighborhood, rather than simply individual historic landmarks. Many of the city's best examples of adaptive reuse occurred in Lockerbie, such as the Lockerbie Glove Company Condominiums. When the manufacturing building was converted to residential use in the early 1980s, it was the first project of its type in Indianapolis. Due to its importance to the downtown residential market, Lockerbie continues to evolve with compatible new construction.



2005 EXCELLENCE IN ARCHITECTURE SPONSORS

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PHOTO: INDIAN HISTORICAL SOCIETY

PHOTO: AIA

THE BAKER-WILSON RESIDENCE

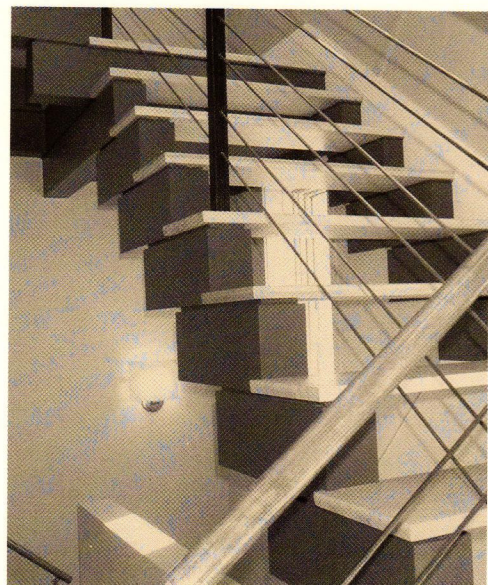
1558 N. Carrollton Avenue, Indianapolis

Demerly Architects

HONOR AWARD

Located within one of the city's designated historic districts, this new house needed to respect the design guidelines of the Indianapolis Historic Preservation Commission. At first glance the residence's gabled street elevation recalls the simplicity of a child's drawing of a house. However, an intersecting gabled portion at the center expands upon the basic rectangular form common to the simplest historic cottages. The brick chosen for the main body of the house is enlivened by a diapered pattern of projecting headers. On the exterior of the center section, the walls are sheathed in an interesting new material: a synthetic, chisel-point slate in a fish-scale pattern. Just as the exterior materials contrast, so too do the window types; there are traditional double-hung windows in the brick walls, and casement windows in the center section.

One of the architect's challenges was to incorporate a book collection of over 5,000 volumes within the ground-floor living spaces. The first room entered from the front door is the library, but books occur in all the first-floor rooms. Floor-to-ceiling bookcases create a wallpaper texture without dominating spaces. One of the home's most interesting features is its riser-less staircase of contrasting dark and light woods, which brings to mind a Lego™ construction.



PHOTOS: MARK DEMERLY

"An inventive use of materials makes this simple house come to life with a playful palate of texture and pattern, and an admirable attention to detail."





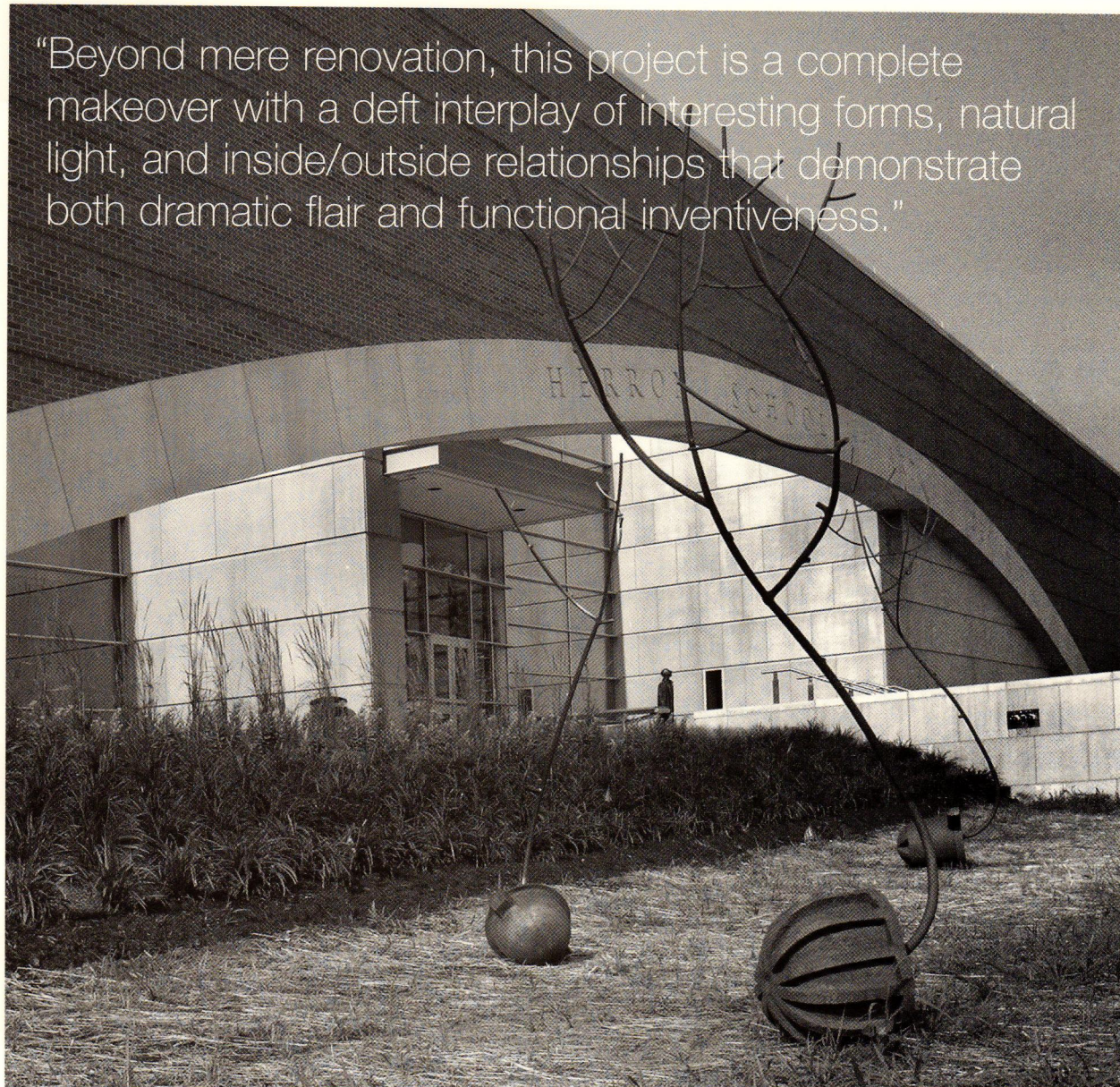
“The design exhibits a striking, contemporary sophistication delivered with discipline and flair.”

For a full century, a tavern known by various names—perhaps most memorably The Blue Note in the mid 20th century—was located in the building at the corner of Fort Wayne Avenue and Pennsylvania Street in downtown Indianapolis. When the advertising firm Bradley and Montgomery decided to relocate its offices to the three-story building, a total renovation of the 1904 structure’s interior was required. The most extensive alteration involved removing a significant portion of the building’s original brick shell wall to create a lobby and reception area.

The overall effect of the interior design is one of simplicity with a restrained and sophisticated palette of finishes. A steel screen with panels of white milk glass, perforated metal, and bamboo veneer separates the agency’s studio from the new lobby. The main studio space benefits from the retention of the ornamental pressed metal ceiling, believed to be original to the first tavern. The second floor contains two meeting spaces. The presentation lounge, located at the “point,” has a serene residential atmosphere with fireplace and comfortable seating. The principals of Bradley and Montgomery feel that the interiors project their ad agency’s style to their clients, while at the same time providing an inspiring work environment to their employees.



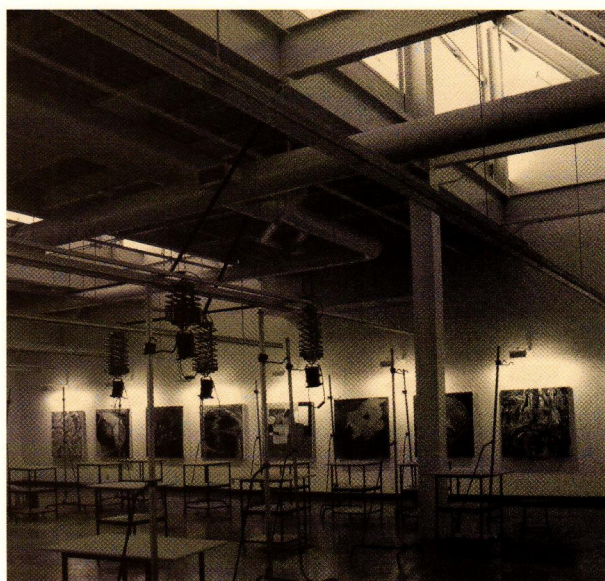
"Beyond mere renovation, this project is a complete makeover with a deft interplay of interesting forms, natural light, and inside/outside relationships that demonstrate both dramatic flair and functional inventiveness."



PHOTOS: KEITH CLARK

The transformation of the former law school building on the IUPUI campus into the new Herron School of Art stretches the definition of "renovation." The art school's program required approximately 50 percent more space than the old building offered. With a need for taller studio spaces paramount, only the basement and a remnant of the first floor's walls were retained in a significant expansion.

While the brick and limestone trim of the old law school were repeated in the new building, the resemblance ends there. The new design speaks clearly of the important functions of an art school. A graceful segmental arch of limestone—over 200 feet long—dominates the north façade, framing the building's main entrance. To the west of the arch, the gallery wing extends; to the east, five two-story translucent bays with rooftop monitors demarcate the drawing and painting studios, which enjoy abundant natural light. For the public zooming by on busy New York Street, it is the generous provision of outdoor sculpture that identifies the building as an art school.



INDIANA VETERANS CEMETERY BUILDING

1415 North Gate Road, Madison

Axis Architecture + Interiors

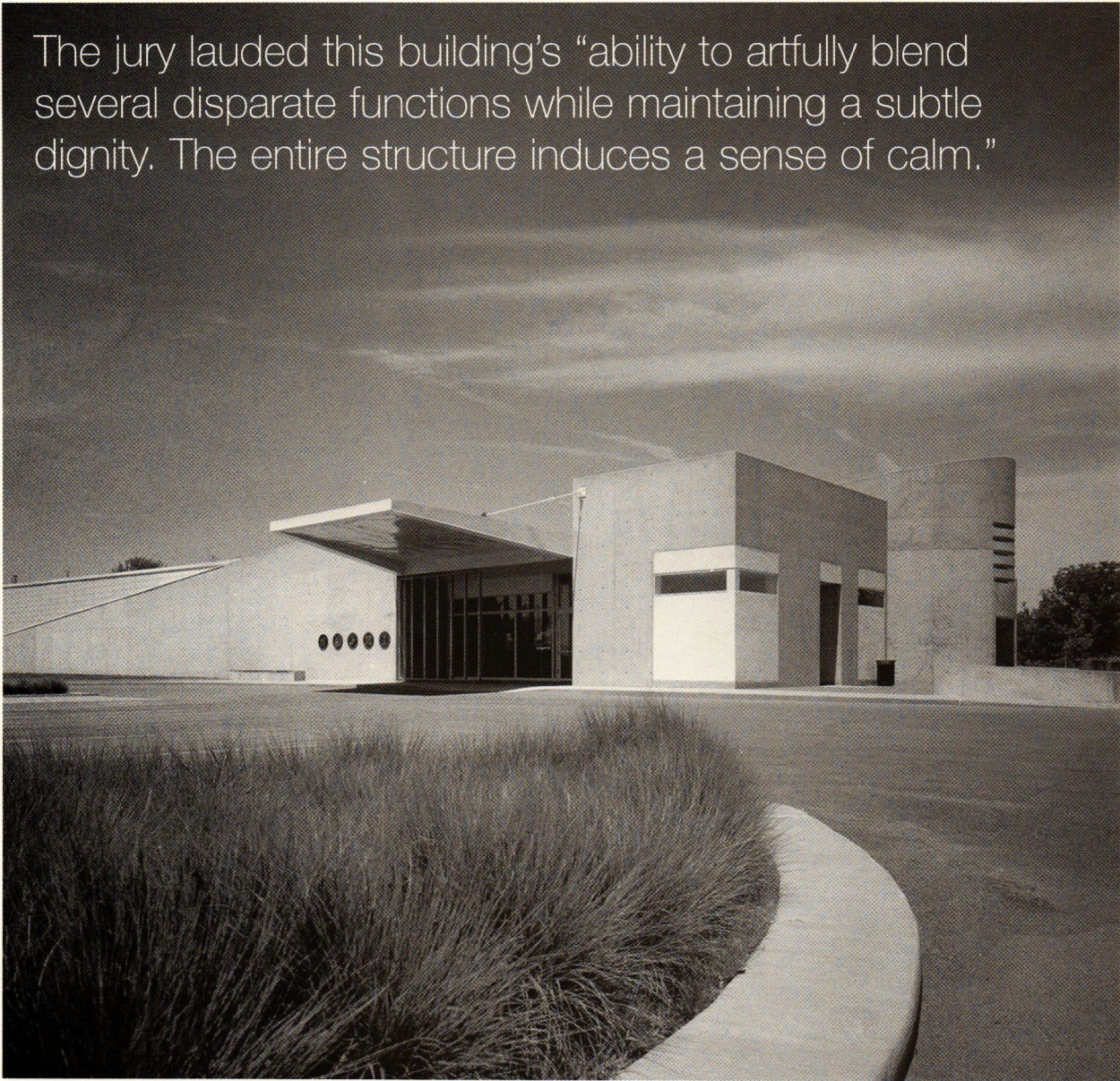
MERIT AWARD

The architects of a new building on the grounds of Madison State Hospital combined seemingly incompatible functions while creating a simple and elegant architectural solution that honors veterans. In addition to the all-important chapel serving burial and memorial services, the building needed to incorporate a maintenance facility and administrative offices.

An overall sense of austerity governs the design. The maintenance and administrative components are scaled in a skillful way to allow the round, sculptural qualities of the chapel to dominate. Simple, sloping forms reduce the apparent size and scale of the service functions. The main exterior materials are poured-in-place concrete (with formwork imprinting) and translucent honeycomb-polycarbonate panels (which enhance night-time views). The entrance canopy is a structurally expressive, cantilevered element that provides shelter from the weather. The paving materials of the two entry courtyards move into the public spaces of the building, further integrating the exterior and interior. Inside the chapel, colored-glass window bands dramatically illuminate the space.



The jury lauded this building's "ability to artfully blend several disparate functions while maintaining a subtle dignity. The entire structure induces a sense of calm."



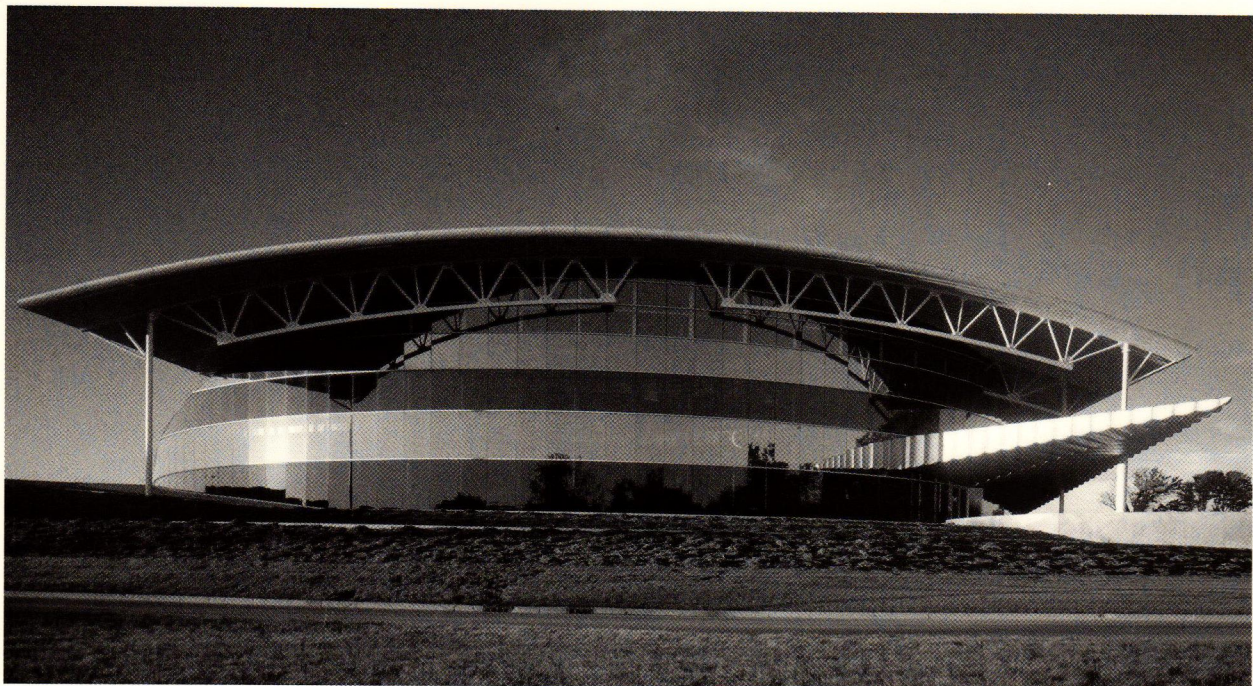


PHOTO: GREG MURPHY

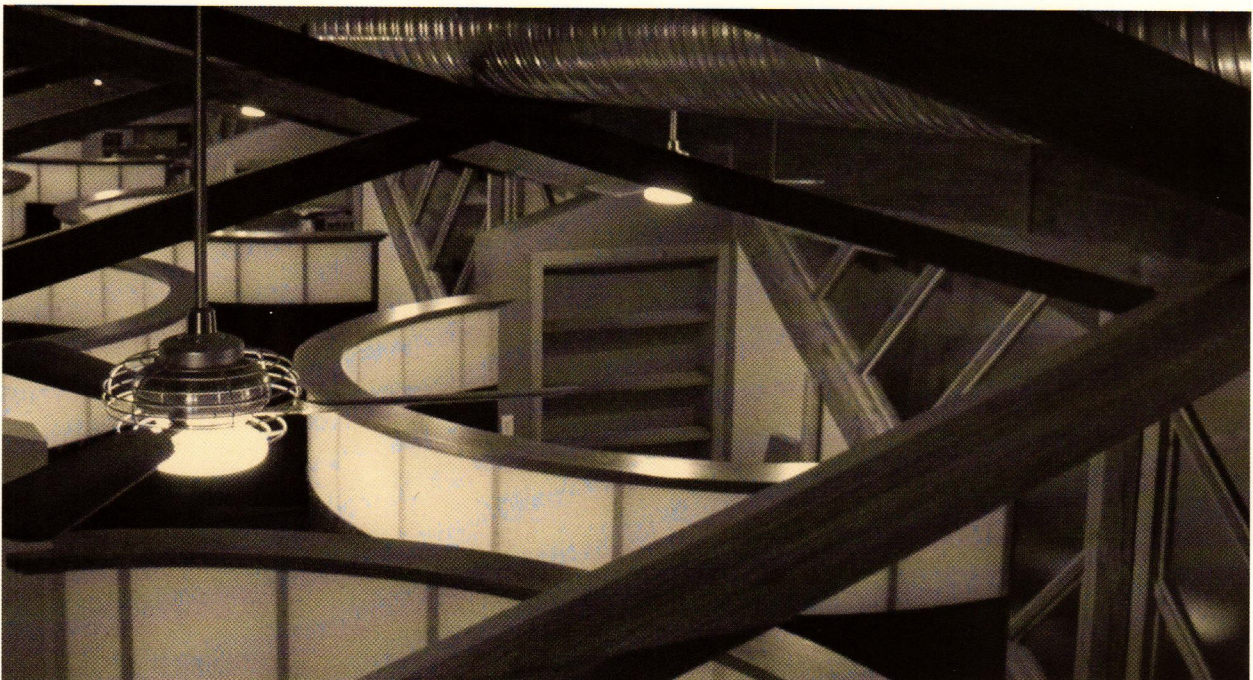


PHOTO: SHAUN CASARNO



PHOTO: AXIS ARCHITECTURE + INTERIORS

DELUXE SHEET METAL PLANT

6661 Lone Wolf Drive, South Bend

Architura

From its radial roof trusses to its stainless steel walls, this building showcases what is manufactured inside it: metal constructions of all types. The 80,000-square-foot structure manages to intrigue customers and inspire employees at the same time. Energy efficiency was achieved by banking the building into the hillside and using a nearby retention pond's water as the primary heating and cooling source. (Top photo opposite.)

CITATION AWARD

HELD DIEDRICH OFFICES

5752 Wheeler Road, Indianapolis

A₂SO₄ Architecture

This project involved the interior renovation of an old mule barn within historic Fort Benjamin Harrison. The developer wanted to preserve the brick barn's existing character and timber-frame structural system while converting the space to the needs of an advertising company. Colorful creative studios take full advantage of unusual recycled materials, such as blue porcelain-enameled steel panels from a grain silo and an oak gymnasium floor. (Center photo opposite.)

CITATION AWARD

STRAIN RESIDENCE

1432 N. Park Avenue, Indianapolis

Axis Architecture + Interiors

Located on a narrow lot in the Old Northside neighborhood, the Strain Residence is an imaginative example of playing with historic forms; two separate, gabled structures joined by a glass connector overlook a landscaped courtyard. Plentiful daylight is brought into the house through glazed gable ends—a device that declares the home's contemporary character while respecting the surrounding 19th-century structures. (Bottom photo opposite.)

CITATION AWARD

ADDITIONAL ENTRIES, 2005 EXCELLENCE IN ARCHITECTURE

96TH STREET STEAKBURGERS

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BROCCOLI BILL'S

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Rowland Design, Inc.

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CARMEL STREET DEPARTMENT

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**CATHEDRAL HIGH SCHOOL:
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COLUMBUS LEARNING CENTER

Columbus, Indiana
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with Ratio Architects, Inc.

COXHALL PARK AND GARDENS

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CREEKSIDE MIDDLE SCHOOL

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EITELJORG MUSEUM

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Architects

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**FORUM CREDIT UNION
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Architects

FRANKLIN CENTRAL HIGH SCHOOL

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Schmidt Associates

GALYAN'S WORLD HEADQUARTERS

Plainfield, Indiana
Architects Forum

THE HANSEN CENTER

Batesville, Indiana
BSA LifeStructures, Inc.

HAUGHVILLE BRANCH LIBRARY

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Domain Architecture, Inc.

**INDOT TRAFFIC MANAGEMENT
CENTER & INDIANA STATE POLICE**

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HNTB

INDIANAPOLIS GOVERNOR'S RESIDENCE

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Interior Design

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Architects

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CHURCH SANCTUARY**

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A₂SO₄ Architecture, LLC

THE PAVILION @ 4401

Muncie, Indiana
Jason Barisano

**REGIONAL CANCER CENTER &
MEDICAL OFFICE BUILDING,
MORGAN HOSPITAL**

Martinsville, Indiana
Artekna

RHODIUS PARK FAMILY CENTER

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A₂SO₄ Architecture, LLC

RIVER RESIDENCE

Indianapolis
Demerly Architects

**RIVERVIEW HOSPITAL WOMEN'S
PAVILION**

Noblesville, Indiana
Artekna

ROOT-McELHINEY RESIDENCE

Indianapolis
Demerly Architects

ROSE RESIDENCE

Indianapolis
Axis Architecture + Interiors

ST. AGNES CATHOLIC CHURCH

Nashville, Indiana
BSA LifeStructures, Inc.

ST. VINCENT ONCOLOGY CENTER

Indianapolis
Browning Day Mullins Dierdorf
Architects

UNION FEDERAL BANK

Carmel, Indiana
Brenner Design

**UNITED COMMUNITY BANK
HEADQUARTERS**

Lawrenceburg, Indiana
Jacobs Pannicke Architects, Inc.

**WARREN CENTRAL HIGH SCHOOL:
FRESHMAN ACADEMY,
FIELDHOUSE, NATATORIUM &
STADIUM**

Indianapolis
CSO Schenkel Shultz

2.0 LEARNING UNITS

REVOLUTIONIZING VISIONS: DESIGNING A LIVABLE WORLD

The Rural Studio of Auburn University, founded a decade ago by Samuel Mockbee (1944-2001), seeks to improve living conditions in an impoverished area of Alabama through its training program for student architects. The innovative homes that have resulted—many using atypical recycled materials—contrast markedly with most institutional low-income housing. Teacher Emily McGlohn offered her insights into how the Studio's social outreach and sustainability principles relate to the profession at large.

2.0 LEARNING UNITS

CO-SPONSOR

Ball State University College of
Architecture and Planning,
Indianapolis Center (CAP: IC)

TRANSFORMING PURPOSES: DESIGNING COMMUNITIES

Reed Kroloff, Dean of Tulane's School of Architecture and formerly editor in chief of the journal *Architecture*, launched the Yamamoto Lecture Series with a personal view of the elements of design excellence. An engaging and dynamic speaker, Kroloff is in touch with the currents of pop culture that are exerting an ever-greater influence on architecture. He presented five case studies to illustrate his defining characteristics of good design.

2.0 LEARNING UNITS

CO-SPONSOR

Society for Marketing Professional
Services (SMPS)

PRACTICING ALCHEMY: MAKING BUSINESSPEOPLE OF ARCHITECTS AND DESIGNERS

Stephen Einhorn, a founder of the architectural firm Einhorn Yaffee Prescott of Albany, New York, drew upon his three decades of management experience to give professionals a primer on the business side of architecture. When architects are challenged to tackle the myriad of tasks required to run a business, they often find their academic training falls short. Einhorn presented ideas that any size firm could adapt to its practice.

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REDEFINING TALENT: ART BY ARCHITECTS

The gala opening of an exhibit at the Harrison Center Gallery served as the chapter's fourth program meeting. More than 25 local architects submitted a wide variety of pieces ranging from the fine arts—drawings, paintings, sculpture and photography—to the musical arts. The event showcased and supported architects' artistic creativity, broadening their professional image while reaching out to the arts community. Media reviews were very positive.

CHANGING PERSPECTIVE: CELEBRATING INDIANAPOLIS

On the eve of the Ohio Valley Regional Convention, this program focused on seeing the host city anew, both for visiting architects and for those who have always called Indianapolis home. Participants visited five architectural firms located in downtown Indianapolis: A₂SO₄, Axis Architecture, Brenner Design, Ratio Architects, and Rowland Design. The chapter would like to thank these firms for making this event possible.

ANNUAL MEETING

At the annual holiday meeting at the Columbia Club, held on the snowiest December evening in memory, the election of officers for the year 2006 was the main item of business. There was also some discussion of the plans to enlarge chapter boundaries to serve AIA members within an hour's drive of Indianapolis, and to reduce members' dues to the chapter in 2007. The program previewed celebratory events for the 150th anniversary of the American Institute of Architects in 2007.

GOLF OUTING

This year's annual golf outing was held on September 14 in conjunction with the Ohio Valley Regional Conference. The event honored the architectural achievements of Philip Johnson, a pioneer of American Modernism, who died in January 2005. At the Pebble Brook Golf Club in Noblesville, participants enjoyed both lunch and dinner, an awards program with prizes, and beverages at hospitality holes. Larry Boyle of Interface Flooring, Todd Wentico of Wentico & Co., and David Lake and Randy Schroyer of Superior Carpet comprised this year's winning foursome. Chairman Kevin Cooper, AIA, did another fine job in organizing the 2005 golf outing, and Lee Borthwick enlisted a phenomenal number of sponsors. The committee arranged for a great variety of door prizes, plus T-shirts designed by Steve Schaecher for all participants. Proceeds from this very successful event are devoted to community programs, scholarships, and chapter programs.

OHIO VALLEY REGIONAL CONVENTION

"Living Leadership, Building Community" was the theme of the AIA's Ohio Valley Regional Convention, held for the first time in Indianapolis from September 15 to 17. The educational programming, which allowed participants to earn 17 learning units, was structured around demonstrating how architects can become leaders in their communities.

On the first day, Jeremy Harris, who served for more than 10 years as the mayor of Honolulu, gave the keynote address. He and Mayor Bart Peterson then shared their thoughts on successful initiatives in their cities.

Robert Ivy, FAIA, gave the second day's keynote address: "Architecture for the People." The panel discussion that he led, which focused on leadership, included panelists Douglas L. Steidl, FAIA, president of the national AIA; Carleton Godsey, Jr., FAIA, president of the National Council of Architectural Registration Boards; Larry Leis, FAIA, chancellor of AIA's College of Fellows; and John Senhauser, FAIA, secretary of national AIA.

With the third day's focus on design, Michael Rotondi, FAIA, spoke about the work of his 25-year career as architect and educator that has earned him professional acclaim. For 10 years he was the director of the Southern California Institute of Architects, where he explored how the concepts and methods of educational and professional practice can find common ground in the discipline of architecture. Among his current projects he spoke about endeavors as diverse as a new school of architecture at Texas A&M University and a large regional park in Los Angeles, where his firm RoTo Architects is based.



A record number of 426 architects attended the convention, 120 of whom were AIA Indianapolis members. Profits exceeded expectations, and for the first time, all Indiana chapters shared in these profits.

The chapter would like to commend the efforts of the planning committee members representing AIA Indianapolis—Ted Givens, Mark Demerly, Deb Kunce, and executive directors Lee Borthwick and Ken Englund—as well as the two dozen volunteers who made the regional convention such a success.

GOLF OUTING SPONSORS

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PROFESSIONAL PROGRAMS

YOUNG ARCHITECTS FORUM

The Young Architects Forum (YAF) was revitalized in 2005 when over 30 young professionals attended the kick-off event and then decided to meet monthly for social events. Since volunteer service is a priority for YAF, members have been volunteering AutoCAD services to Habitat for Humanity and look forward to providing design services on a volunteer basis in the future.

AIA Fellows and members of YAF from throughout the Ohio Valley Region met prior to the convention to enjoy a casual evening of pizza and conversation. Indianapolis' YAF group organized the evening's event, called "The Next Generation of Leadership," to afford young and mature architects the opportunity to share thoughts on the need for mentorship within the architectural community.

WOMEN IN ARCHITECTURE

On the eve of the regional convention, AIA's Women in Architecture Committee (WIA) held a dinner at the Columbia Club to celebrate and recognize the achievements of women in the community. Guest speaker Randall Shepard, Chief Justice of the Indiana Supreme Court, spoke about the impact of architecture and historic preservation upon society. ProSource of Indianapolis sponsored this event.

On a bi-monthly basis, WIA and local product representatives sponsor informal get-togethers after work for members, affording them the opportunity to view new products, network, and share concerns unique to women in the architectural profession. Some of these events offer continuing education credits.

AIA INDIANAPOLIS CALENDAR 2006

PROGRAM TITLE: CAUSE AND EFFECT, ARCHITECTURE REDEFINING INDY'S FUTURE

CITY-COUNTY COUNCIL RECEPTION

January 9, 2006

AIA NATIONAL GRASSROOTS CONFERENCE

Washington, D.C.
February 9, 2006
(Advocacy Day)

CHAPTER MEETING ONE: CREATIVE SPARK—DESIGN AS A CATALYST FOR INNOVATION

February 23, 2006

THE RECENT WORKS OF CHARLES ROSE

Sappenfield Lecture
Ball State University
March 13, 2006

LA PREMIÈRE WOMEN IN DESIGN AND PLANNING

Ball State CAP
Indianapolis
March 27, 2006

CHAPTER MEETING TWO: FORWARD PASS—STADIA AS THE NEW CULTURAL URBAN ICONS

April 4, 2006

INDIANA HIGH SCHOOL DESIGN COMPETITION

Artsgarden, Indianapolis
Keynote Speaker: Bill Browne, AIA
April 20, 2006

CHAPTER MEETING THREE: OPENING NIGHT— ENTERTAINMENT VENUES AS ANCHORS FOR GROWTH

May 2, 2006

NATIONAL AIA CONVENTION ARCHITECTURE ON THE EDGE

Los Angeles
June 8-10, 2006

PAST PRESIDENTS' BREAKFAST

June 22, 2006

CHAPTER MEETING FOUR: COMMUNITY HEALTH— HEALTH CARE AND RESEARCH FACILITIES AS COMMUNITY SPACES

July 13, 2006

CHAPTER MEETING FIVE: BUILDING BLOCKS— THE DISTRICT APPROACH AS A FOUNDATION FOR REVITALIZATION

August 1, 2006

COTE, USGBC, LEED GREEN BUILDING WEEK

August (Date to be announced)

ANNUAL AIA GOLF OUTING

September (Date to be announced)

KATE SCHWENNSEN, AIA NATIONAL 2006 PRESIDENT

Ball State University
September 11, 2006

FOURTH BIENNIAL ARCHITECTS' HOME TOUR

September 23-24, 2006

CHAPTER MEETING SIX: FUTURE TENSE— TECHNOLOGY AS THE LATEST ART OF INNOVATION

October 19, 2006

2006 HAIRY AFFAIR DOG HOUSE DESIGN COMPETITION AND BLACK-TIE FUNDRAISER

Humane Society, AIA Indianapolis,
& BAGI
October 27, 2006

INDIANA/KENTUCKY REGIONAL CONVENTION

Covington, Kentucky
November 2-4, 2006

A MONUMENTAL AFFAIR

November 9, 2006

CHAPTER MEETING SEVEN: HARIRI & HARIRI ARCHITECTURE AIA ANNUAL MEETING

November 21, 2006

Please note: All chapter program meetings are open to the public. Meeting times and locations are subject to change. Please call the AIA Indianapolis chapter office, 822-9299, or visit our website at www.AIAIndy.org for times, locations and reservations.

JULIET PEDDLE AWARD

In 1999 the first Juliet Peddle Award was granted to celebrate the 100th anniversary of the birth of the first female registered architect in Indiana. This year's award recipient—James Kienle, FAIA, president of James T. Kienle & Associates—was called "a pioneer in the preservation of historic resources and the design of new structures within their historic context" when he was inducted into the AIA's College of Fellows last year. Each year a donation is given to the award recipient's choice of architectural college; Kienle selected his alma mater, the Knowlton School of Architecture at Ohio State University, to the cheers of the large OSU contingent attending the regional convention. AIA Indianapolis is a founding sponsor of this endowed award, which is administered by the chapter's Women in Architecture committee.



EDWARD D. PIERRE AWARD

The board of directors of AIA Indiana annually bestows an award in honor of its former president, Edward D. Pierre, FAIA (1890-1971), who exemplified the architect as civic leader and advocate of the architectural profession in public affairs. The 2005 Pierre Award was bestowed on James T. Kienle, FAIA, who is currently president of the Indianapolis Historic Preservation Commission. He also served as the president of the Indiana Architectural Foundation, was a founding director of the Institute of Preservation and Contemporary Design, and has been on the board of Preservation Action for over 19 years. Governor Frank O'Bannon awarded him the Sagamore of the Wabash for his ground-breaking work in historic preservation in Indiana.

WALTER S. BLACKBURN AWARD

The board of AIA Indiana has bestowed this annual award in honor of Walter Blackburn, FAIA, since his death in the year 2000. (It was formerly known as the Don E. Gibson Award.) Blackburn's leadership and advocacy for excellence in architecture and the arts in Indiana made



him a role model for local architects. The Honorable Mayor Bart Peterson received the 2005 Blackburn Award for his advocacy to involve Indiana architects in several large-scale projects now under construction in the city: the new Midfield Terminal at Indianapolis airport, the Conrad Hotel and Condominiums, the Simon Property Group Corporate Headquarters, and the new Colts stadium and expanded convention center. Currently in his second term as mayor, Peterson is known for his support and encouragement of public art in architectural projects.

HOME-A-RAMA DESIGN AWARD

At this year's Builders Association of Greater Indianapolis' home shows, AIA Indianapolis judged awards for excellence in residential design. Patrick Kestner served as the coordinator of this inaugural design award; Mark Demerly, Clete Kunce, and Chris Short were the judges. SBG Designs/Mattson Custom Homes won the award at the June show, while Sollenberger Design & John Mosele Architect won at the August show. This new award supports the chapter's goal to reach out to the public and showcase good design.

INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports the Indiana Architectural Foundation's scholarship program for Indiana students enrolled in accredited programs leading to an architectural degree. This year the AIA Indianapolis contribution of \$1,000 was used to co-sponsor scholarships for all 12 recipients: Desma Alderman, Amanda Bordeaux, Jacob Brellinthin, Donald Duncan, Jamie Geringer, Kelly Morgan, Kimberly Nordoff, Matthew Piker, Jevon Ritchey, Caleb Schafer, Matthew Seybert, and Jacqueline Squires.



HIGH SCHOOL DESIGN COMPETITION

For over 35 years, high school students from across Indiana have been submitting their entries to the annual design competition. This year's committee, co-chaired by Greg Lewis and Kara Byrn, developed an interesting program for the "Art Incubator," a community arts center. The design process involved research into historic architectural styles. To the delight of the organizers, entries surpassed expectations, both in quality and thoughtfulness.

The judging and awards ceremony were held April 21 at the Arts Garden in Circle Centre Mall, where all entries had been on display the previous week. Benefiting from more generous sponsorship, the committee was able to increase the cash prizes for the 2005 winners. The Award of Excellence, comprised of a trophy and prize of \$700, went to Anna Pietrzak of Cathedral High School, Matt Storie of Carroll High, and Kyle Ulrich of Lakeland High. The Award of Honor, consisting of a certificate and prize of \$300, went to Ryan Norris of Valparaiso High School; Justin Wilgus of Roncalli High; and Tomas Fortino, Ryan Kuzniar, and Cole Sherman, all of Lakeland High School. Continuing last year's special feature following the awards ceremony, Jonathan Hess of Browning Day Mullins Dierdorf Architects gave a presentation on the Eiteljorg Museum, thus affording students and their parents the opportunity to hear a professional architect speak about his work.

INDIANA HIGH SCHOOL DESIGN COMPETITION SPONSORS

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MONUMENTAL AWARDS

The 28th annual Monumental Affair celebrated awards for excellence in design, downtown development, construction, engineering, and neighborhood beautification. AIA Indianapolis—one of the 10 sponsoring organizations under the auspices of the program's sponsor, Keep Indianapolis Beautiful—judges the awards in the category of architecture. The 2005 Honor Award for architecture was bestowed on the expansion of the Eiteljorg Museum of American Indians and Western Art, designed by Browning Day Mullins Dierdorf Architects. The two Merit Award winners were also designed by Browning Day Mullins Dierdorf Architects: the Herron School of Art and Design, and the expansion of the Indianapolis Museum of Art. Achievement awards were given to the Haughville Branch Library (Domain Architecture) and Elements Restaurant (Demerly Architects). The Monumental Award, representing the most significant visual and physical enhancement in Marion County, is chosen from among honor award winners in each category. This year's Monumental Award was presented to the Indianapolis Museum of Art. (Background photo of lobby.)

SPIRIT AND PLACE FESTIVAL

The AIA sponsored one of the most popular events in the 10th-anniversary year of Spirit and Place: a progressive meal at three restaurants on Massachusetts Avenue, featuring a short presentation by the architects who designed each place. Mark Demerly presented Elements; Eric Rowland spoke about The Scholars Inn; and J.W. McQuiston offered his comments on R Bistro. Sampling one course at each restaurant, more than 80 participants engaged in lively dialogues with the owners, chefs and architects about the changing face of the Massachusetts Avenue cultural district.

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