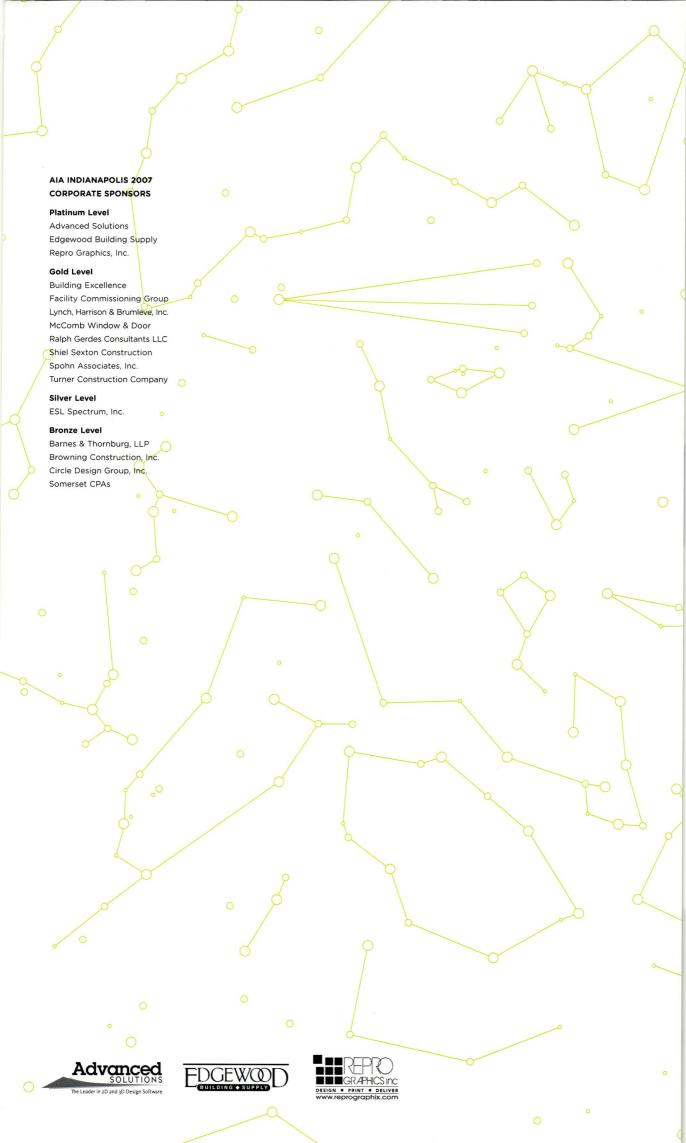




DRAGON



PRESIDENT'S MESSAGE

Happy Anniversary! 2007 marked our 150th year as an organization, and what changes we have seen! From a world of hoop skirts and horses in 1857, to constant communication and instant access today, AIA members have sought to make the world a better place through a commitment to the pursuit of knowledge, professional excellence, and service to society.

This year's theme, "Here There Be Dragons," was an acknowledgment that we, like our predecessors, are often navigating through uncharted waters. Beginning with a lecture by Siamak Hariri regarding the future of architectural practice, and ending with an exploration of the future of architectural education, in 2007 AIA Indianapolis attempted to identify the ever-changing forces acting upon us as an organization and to address them head on.



Of special note, this year AIA members gave back to our community in an unprecedented way. Working with the City and County and in tandem with IUPUI, AIA Indianapolis commissioned a digital model of the heart of the city. Capable of photo mapping and GIS integration, this comprehensive data set will be accessible to every designer in the city. A vast majority of the information will be accessible to the public through the Internet. The tool—for marketers, planners, and architects alike—offers a path to petter design throughout our hometown.

n addition, our new executive director and our strong link to the state chapter ensured that our politcal voice was heard better than ever. Indianapolis members lobbied our representatives in Washington, participated in "Days at the Statehouse," showered our elected officials with calls and e-mails, and advocated, effectively, for stronger communities through good design.

Like our founders, we are unable to know what the next 150 years will bring, but my hope is that we nave ended 2007 empowered to explore the future together.

Sincerely,

Sank Hempsterd

arah Hempstead

2007 President, AIA Indianapolis / a chapter of the american institute of architects

HE AMERICAN INSTITUTE OF ARCHITECTS IS THE VOICE OF THE ARCHITECTURAL PROFESSION DEDICATED TO:
ERVING ITS MEMBERS / ADVANCING THEIR VALUE / IMPROVING THE QUALITY OF THE BUILT ENVIRONMENT

EXCELLENCE IN ARCHITECTURE

AWARDS

The biennial program "EXCELLENCE IN ARCHITECTURE" has been recognizing outstanding architectural design by local architects since 1981. In 2007 the award ceremony was moved from its traditional date in late fall to spring to give the event more prominence and less competition from other fall award programs, such as AIA Indiana's design awards and the Monumental Awards. Projects completed between January 2003 and January 2007—located anywhere in the world—were eligible for consideration.

A jury of prominent, out-of-town architects judges the submissions on national standards. This year's jury of architects from Chicago was particularly distinguished. Jury members were: David Brininstool, founding partner of Brininstool + Lynch, a firm whose work has been the subject of two monographs and has received 17 AIA design awards; Doug Garofalo of Garofalo Architects, recognized as part of "The New Vanguard" by *Architectural Record*; and Patricia Saldana Natke, president of UrbanWorks Ltd, winner of the 2002 award for Architectural Firm of the Year from the Hispanic American Construction Industry Association.

Kevin Koenig, Associate AIA, chair of the 2007 Excellence in Architecture, organized an outstanding event to celebrate the design awards. On May 17, 125 people gathered in the Deer-Zink Pavilion of the Indianapolis Museum of Art to enjoy an exceptional dinner prepared by Puck's and a program expertly delivered by WFYI newscaster Scott Hoke. Ms. Natke of the jury graciously delivered remarks from the adjudication of the awards, marking the first time a jury member has enriched the ceremony with live commentary. Special thanks go to the event sponsor, the Hunt Construction Group; Randy Ket, Vice President of Hunt, delivered the keynote address.

2007 EXCELLENCE IN ARCHITECTURE SPONSORS

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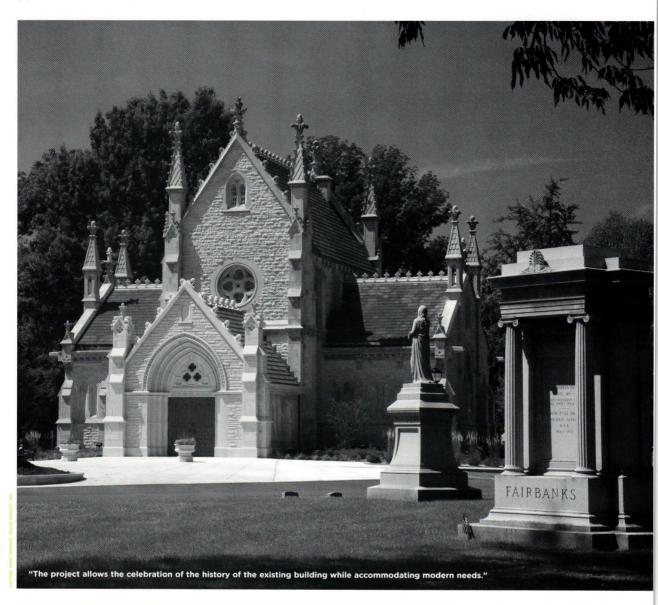
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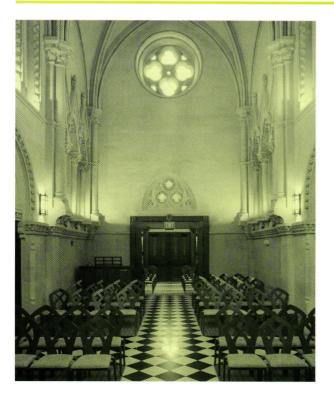
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GOTHIC CHAPEL, CROWN HILL CEMETERY

3400 BOULEVARD PLACE, INDIANAPOLIS

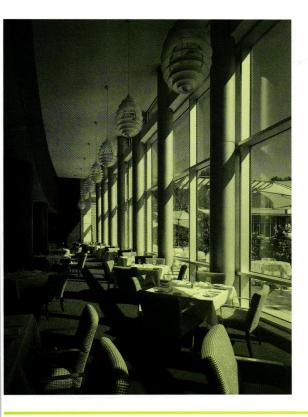




The Gothic Chapel, originally designed by D.A. Bohlen, has been used for funeral services since its construction in 1875-77. Bohlen's firm added an apse to the cruciform plan in 1917, and in 1971, the building underwent a remodeling by James Associates. After that time, building systems deteriorated and became obsolete. One of the challenges of this \$2-million renovation was to upgrade the mechanical, electrical and plumbing systems to current standards.

Crown Hill decided to rehabilitate the structure to serve multiple uses: funeral rites, musical performances, church services, and private and public meetings. To provide additional seating, the architects proposed a new 20-by-20-foot gabled vestibule on the front, in scale with the original building. The addition's limestone exterior mimics the existing Gothic vocabulary of the original building, from pointed arch openings to the crocketed pinnacles of the stone buttresses. Traditional architecture is rarely given an honor award, but the jury recognized the unique aspects of this project.

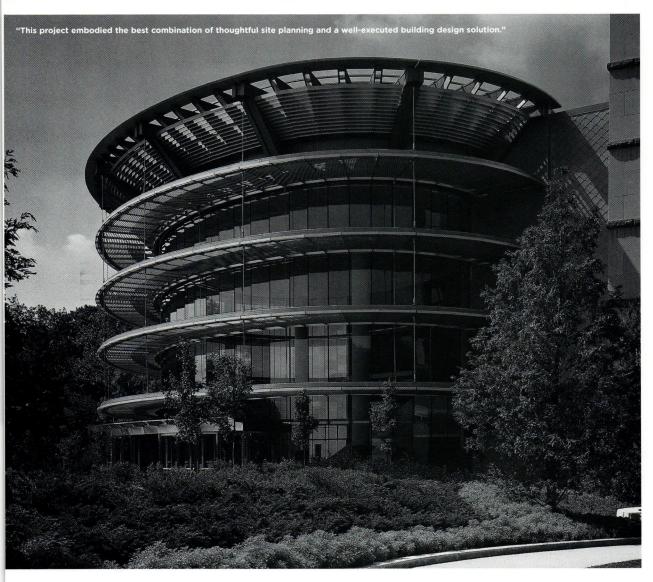
The interior of each transept was completely reconfigured. On the north, accessible restrooms were inserted along with a transitional space to ensure acoustic isolation. The southern transept was opened up to provide a flexible area for seating or tables. Using the nave, southern transept and vestibule, the chapel now seats over 100. 4000 MICHIGAN ROAD, INDIANAPOLIS



In embarking upon a \$74-million expansion, the Indianapolis Museum of Art envisioned an institution more open and inviting to its visitors. It needed to make a significant increase in exhibition space, improve facilities for art education, and provide flexible space to serve the public. According to the jury, "the challenge of designing a building to blend harmoniously [with the existing building and landscape], while still having the various programmed spaces stand individually, was elegantly executed in this design."

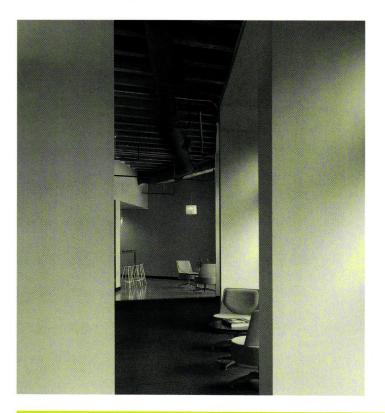
The new construction of 164,000 square feet took place at the front of the 1970s museum, completely transforming its appearance. The design solution evolved into a balanced triptych of entry pavilion, gallery pavilion, and events pavilion, all responding to the original Sutphin Fountain. Throughout the project, an attention to natural daylight prevailed.

The glass walls of the elliptical Efroymsom Pavilion create a dazzling lobby space. The upper three floors of the Wood Pavilion increased the museum's gallery space by 50 percent; Puck's restaurant and café are located on its ground floor. The Deer-Zink Pavilion, offset at a right angle to transform the fountain area into a forecourt, hosts a myriad of events, from concerts to wedding receptions. An allée of maple trees was planted on the green roof of the new underground parking garage.



EXACT TARGET HEADQUARTERS

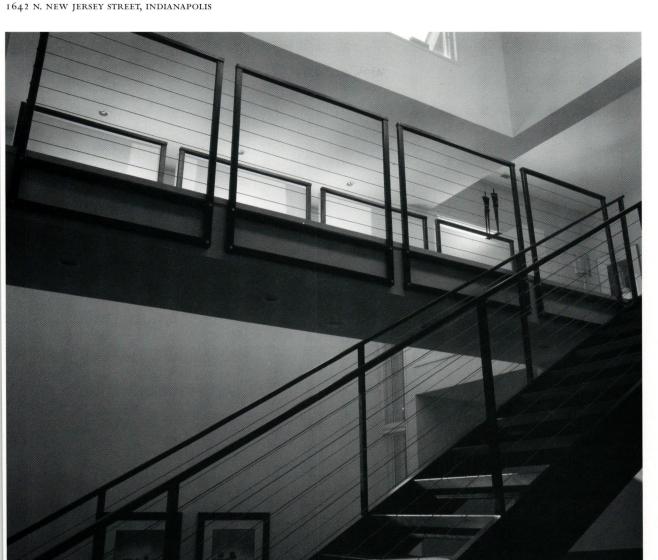
20 N. MERIDIAN STREET, INDIANAPOLIS



Located on five upper floors of the 1923 Guaranty Building on Monument Circle, Exact Target's new office space has become the home of a thriving e-mail software company. This project received two Merit Awards: one in the category of renovation, and one in interior architecture.

Exact Target's presence on the Circle is critical to the success of the company's flagship office. Floor-to-ceiling screen walls of laminated glass, simple free-standing millwork, and understated lighting help to define the entrance lobby. The view afforded of Monument Circle is important to the clientele's first impression. A naturally dynamic palette of materials evolved from exposing portions of the building's original architectural features, such as the fluted concrete ceilings and aged wood flooring. Highlighting these previously underutilized elements became an exercise in restraint and simplicity. The skewed walls that define the intimate elevator lobbies become identifying elements on each floor. They are treated independently with sophisticated Mondrian-style reveals and painted surfaces of varying colors and sheens.

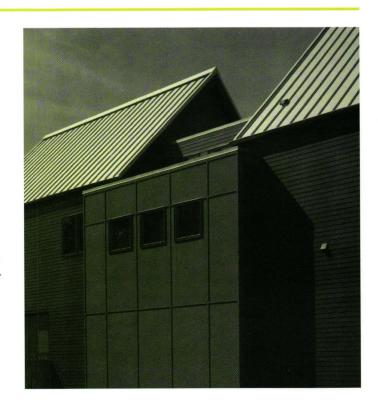




The simple massing and gable form—clearly reflecting the vernacular of the house's historic neighborhoodevoke a Monopoly game piece, hence the nickname. To preserve the form, the simple mass was carved away to let negative spaces create a covered front entry and back porch. The palette of the house was kept deliberately simple. Trim was eliminated on the exterior as well as on the interior. The roof is standing-seam metal, which compliments the patina and color of the cementitious panels that clad the front and rear façades.

"The simple materials used in innovative ways are pleasing to the eye and embark on a brave idea.

The house was conceptualized as three separate elements comprised of two living units and a connector tying them together. The client has two grown children who will not live in the house but need their own rooms. This portion of the residence becomes active only when the children or guests are in the house. Thus, the basic living pattern of the family is reflected in the overall form.



STUDIOMIDWEST

6270 N. SHADELAND AVENUE, INDIANAPOLIS



The architect and the client worked together as a design team to create this unique photography studio. To accommodate photography shoots with a number of large vehicles present in a single shoot, the building's program called for a clear span space of 50 by 50 feet with a clear height of 25 feet. This was accomplished with a heavy steel roof and exposed structure and precast concrete panels. The structure helped curb construction costs and created opportunities for expression. The bold panels of the façade, painted in contrasting shades of earth, create a strong 'pop art' super graphic.

The studio is located on the ridge of a heavily wooded and hilly site near Fort Benjamin Harrison and Interstate 465. The main elevation features a sloping, galvanized steel brise-soleil supported by two structural "fallen trees," evocative of the site. These dramatic features combined to give the client the distinctive entry and studio it desired.





In approaching the design of approximately 22,000 square feet of new and renovated gallery space in the Indianapolis Museum of Art, the architects developed a series of smaller "rooms" and designed new casework for the exhibits. Depending on the nature of the objects displayed, a variety of spaces were created using lowered ceiling planes, elevated viewing areas, and a wide range of illumination levels.

CITATION AWARD

FORUM CREDIT UNION

11313 USA PARKWAY, FISHERS

BROWNING DAY MULLINS DIERDORF ARCHITECTS



The expansion of the credit union's headquarters was planned around the creation of a central, exterior forecourt. New construction included a new main entrance and atrium as well as conference center, both separately accessed from the forecourt. The conference center's large lobby serves as a pre-function space for events. Outside, winding, well-lit and fully landscaped paths move people through the parking areas.

THE HANSEN CENTER

24 SIX PINE RANCH ROAD, BATESVILLE



The healing environment of this oncology center began with ideas from patient focus groups. The architects created a non-clinical feel to the interior through such features as curved corridors with walls of textured plaster, four water features, and warm materials: floating wood ceilings, sandstone columns and hardwood floors. Patients feel that this "low stress" architecture goes a long way towards reinstating lost dignity.

ADDITIONAL ENTRIES / 2007 EXCELLENCE IN ARCHITECTURE

7th & 8th Grade Center at Lynhurst, Renovation

Indianapolis

Schmidt Associates

The Benesse Oncology Center of Major Hospital

Shelbyville, Indiana BSA LifeStructures. Inc.

Biomedical Engineering Building, **Purdue University**

West Lafayette, Indiana BSA LifeStructures Inc.

Butler University Health & Recreation Complex

Indianapolis Moody Nolan, Inc. & Ratio

Butler University Student Housing

Indianapolis

Architects, Inc.

Ratio Architects, Inc.

Capitol View Office Building Renovation

Indianapolis

CSO Architects

Architects

Clarian Pathology Laboratory

Indianapolis BSA LifeStructures & Blackburn

Eastside Elementary School

Anderson, Indiana K.R. Montgomery & Associates

The Echelon

Indianapolis

EntasisDesign, Inc. & A2SO4

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Indianapolis

Browning Day Mullins Dierdorf

Esch Hall Addition & Renovation, University of Indianapolis

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CSO Architects

Hamilton County Juvenile Services Center

Noblesville, Indiana

RQAW Corporation

Homewood Suites Hotel Indianapolis

Browning Day Mullins Dierdorf Architects

Indiana State Library

& Historical Building Renovation

Indianapolis

Browning Day Mullins Dierdorf Architects

Luther Consulting Offices

Indianapolis

Schmidt Associates

Manchester College Science Center

North Manchester, Indiana InterDesign

Manning Environmental

DePauw University Nature Park

Field Station.

Greencastle, Indiana

CSO Architects

New Castle Public Library

New Castle, Indiana K.R. Montgomery & Associates

Rolland Welcome &

Activities Center

DePauw University Nature Park

Greencastle, Indiana

Ross Enterprise Center Renovation, **Purdue Research Park**

West Lafayette, Indiana CSO Architects

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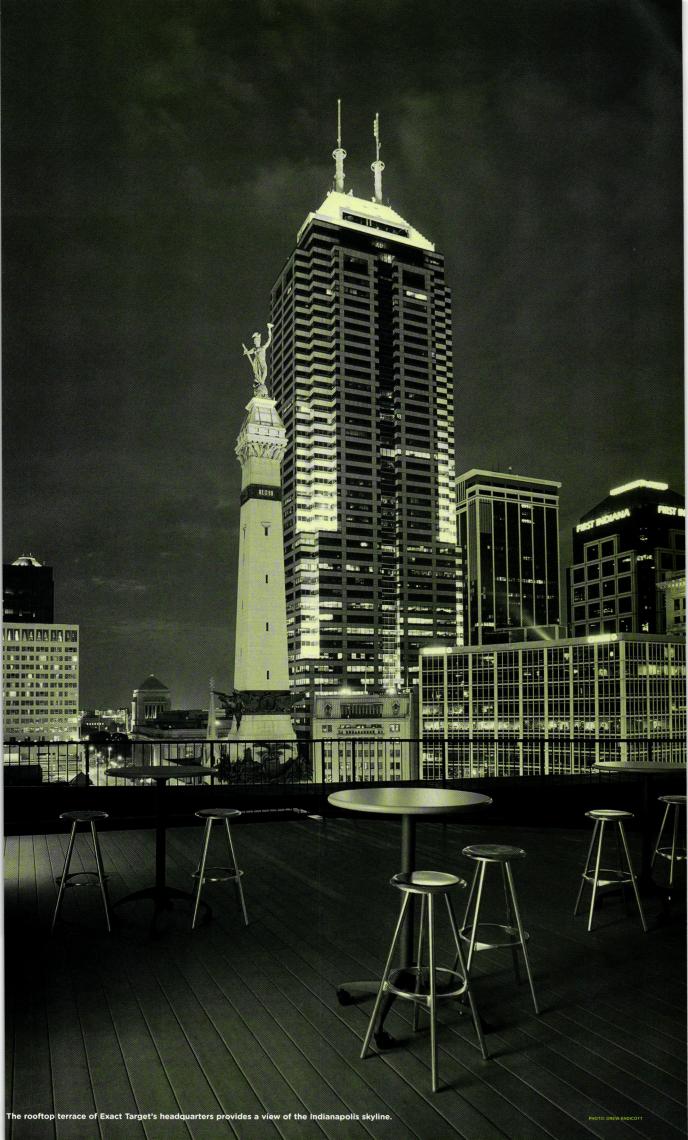
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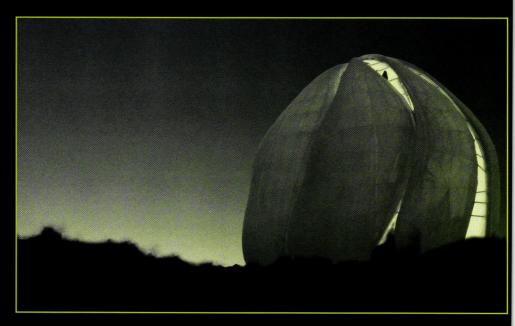


CHAPTER PROGRAMS

SIAMAK HARIRI LECTURE

LEARNING UNITS: 1.5

Siamak Hariri of Hariri Pontarini Architects, one of Toronto's up-and-coming young firms, presented an engaging review of his work. Beginning with his first modest project (a small residential fountain) through major university facilities, Hariri illustrated his firm's continual growth in the exploration of materials, sensitivity to site, and ingenuity in design. The lecture culminated with his intriguing, competition-winning entry for the Bahá'i Temple for South America, located in Santiago, Chile. The model (illustrated below) appears to float with the grace of a sea creature. Upon its completion in 2011, it is destined to be a top architectural attraction in the world.



PAMIBE SEMINAR

LEARNING UNITS: 5

This day-long program of continuing education focused on the topic "Preventing Moisture, Air, and Vapor in the Building Envelope." Experts from four companies gave in-depth, instructive presentations on technical topics such as water vapor transmission in concrete slabs, flashing details for masonry cavity-wall construction, and the role of air- and moisture-resistive barriers. With continental breakfast and lunch provided, architects, engineers, specifiers, contractors and building managers were able to devote a day to gaining a better understanding of infiltration problems common to many buildings.

LEARNING UNITS:

Urban Design Strategies in Honolulu: 1.5

and Public Space Design Guidelines: 1.5

Public Design Initiatives Indianapolis: 1.5

Regional Center Design Guidelines: 1.5

Indianapolis by Design: Public Design Matters

In partnership with ASLA and the Ball State Indianapolis Center, the chapter celebrated the AIA's 150th birthday with a day-long workshop on urban design. Keynote speaker Jeremy Harris, former mayor of Honolulu, described the initiatives, big and small, that helped bring sustainability and green design to his city. Throughout the day, workshops were held on the topics of urban design guidelines, public design initiatives, and multi-modal design guidelines, featuring design professionals and key city leaders. Following Mayor Harris' talk, an open house and reception took place at the AIA Indiana bookstore and Ball State Indianapolis Center.

ART BY ARCHITECTS

The focus of this year's Art by Architects exhibition at the Harrison Center for the Arts was the built environment. All media were accepted: models, digital representations, "fly-throughs," construction documents, painting, sculptures, photographs, and renderings. A special highlight of this year's event was a display of the work of the late Juliet Peddle, the first female architect registered in Indiana. The exhibition occurred in conjunction with the Harrison Center's Summer Music and Arts Festival, enabling a larger contingent of visitors to view the work. Refreshments for the opening were provided by the Singer Contract Group.

Tour of Lucas Oil Stadium

This hard-hat tour in September was wildly popular—all 50 reserved spaces were "sold out." Tom Miller of A2SO4, representing principal architects HKS of Dallas, led the tour of enthusiasts. The seven-

level stadium, which features a retractable roof and seating for 63,000 football fans, is expected to be substantially complete by August 2008 after a three-year building campaign costing \$700 million.

LEARNING UNITS: 1.5

Daniel Friedman Lecture

Daniel Friedman, dean of the College of Architecture and Urban Planning at the University of Washington in Seattle, spoke on the topic "Architectural Education of the Future." Friedman advocates an integrated approach to the academic programs of all U.S. schools of architecture, since graduating students today often find themselves unprepared for the reality of the practice of architecture. Prior to the lecture, a reception was held at the AIA Indiana bookstore and Ball State Indianapolis Center, where Michael R. Shoulders, AIA, promoted his new novel, an architectural thriller titled *The Competition*. Attendees were afforded the opportunity to meet Guillermo Vasquez de Velasco, the new dean of Ball State's College of Architecture and Planning.

LEARNING UNITS: 1.5

Annual Meeting and Holiday Party

During the holiday party and annual business meeting in December at the Stutz Building, the chapter's new board for 2008 was elected. Adam Weber of Techedvise and Winifrid Williams, AIA, of K.R. Montgomery & Associates gave a presentation titled "Technology in Design."

LEARNING UNITS: 1.0

CO-SPONSOR:

Arts Council of Indianapolis

AWARDS, HONORS AND SCHOLARSHIPS

JULIET PEDDLE AWARD

In 1999 the first Juliet Peddle Award was granted to celebrate the 100th anniversary of the birth of the first female registered architect in Indiana. AIA Indianapolis is a founding sponsor of this endowed award, which was inaugurated by the chapter's Women in Architecture committee. This year's award recipient—Professor Robert A. Fisher of Ball State University—has touched the lives of hundreds of architects through his 40 years of collegiate teaching. From 1981 through 1994, he served as the Dean of the College of Architecture and Planning.

INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports the Indiana Architectural Foundation's scholarship program for Indiana students enrolled in a qualifying architectural degree program. This year AIA Indianapolis' contribution of \$1,000 was used to cosponsor a scholarship for **Kristin Andre**, a Fort Wayne native who is pursuing graduate studies at Ball State University.

WALTER S. BLACKBURN AWARD

The Blackburn Award is given to a non-architect member of the public who has supported the architectural profession in Indiana. Scott Truex, AICP, director of Ball State's Indianapolis Center, received the 2007 Blackburn Award for his untiring commitment in establishing the university's new center in downtown Indianapolis. From 2000-2006, Truex guided the operation of the CAP/Indy Center, a studio of the College of Architecture and Planning, which operated in storefront studios and was a locus of planning activities and design charrettes for the Indianapolis Regional Center Plan 2020.

AIA INDIANA PRESIDENT'S AWARDS

Bestowed at the discretion of AIA Indiana's president, this award recognizes an individual's unique contribution to the architectural profession in Indiana. **Diana Brenner**, AIA, president of Brenner Design, received a 2007 President's Award in tribute to her dedication, time, and leadership in state legislation affecting interior design. **Daniel R. Mader**, AIA, president and chief executive officer of Fanning/Howey Associates, Inc., was also recognized with a President's Award for his leadership as the chair of AIA Indiana's legislative committee over the last few years.

Women in Architecture

In 2007 Women in Architecture (WIA) held a fundraiser at the home of Donna Sink, AIA to benefit the Indiana Architectural Foundation's *Made in Indiana* publication. The contributions from WIA's members enabled two IPS classrooms to receive the educational coloring and activity book, along with a teacher's guide for classroom use. The committee would like to give special thanks to member Mary Inchauste for all her work on the project. In addition WIA held a few social events at the showrooms of suppliers and worked to define the committee's role for the future.

Young Architects Forum

Continuing the momentum of the previous year, the Young Architects Forum (YAF) began a schedule of regular monthly meetings to network and discuss items pertinent to young architects. The group reviewed the ARE and LEED AP exams, sharing study tips to help those pursuing registration and accreditation. The YAF partnered in education with Habitat for Humanity and Keep Indianapolis Beautiful to help achieve their missions. In recognition of the wisdom of "non-young" architects, the YAF hosted a dinner for AIA Fellows and held the second annual Transitions Round Table with principals of the state's leading architectural firms.

COMMITTEE ON THE ENVIRONMENT

Much of the committee's work in 2007 was focused on planning the 2008 Indiana Building Green Symposium. AIA Indianapolis, one of the seven organizations that collaborated to produce the event, was responsible for overall planning and execution, focusing on sponsorships and publicity. Luke Leising, AIA, chair of COTE, served as co-chair of the symposium. In addition to the major focus on the green building event, COTE and the AIA Indiana legislative committee promoted sustainable design legislation, which is anticipated to pass into state law.

GOLF OUTING

The annual golf outing, held on August 23 at the Old Oakland Golf Club in Indianapolis, was dedicated to the memory of Fay Jones, FAIA (1921-2004). Jones was known for his nature-inspired designs, the soaring Thorncrown Chapel in Arkansas' Ozark Mountains being his best-known work.

Golfers enjoyed lunch before play began and then witnessed the Blue Angels overhead as an unexpected diversion. (AIA did not arrange this flyover—pilots were rehearsing for the Mt. Comfort Air Show the next day.) At the awards reception that concluded the day, Turner Construction's team, consisting of Tom Woeste, Jeff Johnson, Don Hellem, and Bill Horton, took first place. Co-chairs Patrick Kestner, Associate AIA, and Clete Kunce, AIA, teamed up again to organize a great day of golf. The committee arranged for a variety of prizes, plus T-shirts designed by Steve Schaecher for all participants. Proceeds from this successful event, which always enjoys a good turnout, are devoted to community programs, scholarships, and chapter programs.

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150 Project

Blueprint for America was the cornerstone of AIA's 150th anniversary celebration nationwide. Intended to inspire communities to come together around architecture, Blueprint provided the opportunity for individuals to collaborate with AIA architects and share their ideas for livable communities.

Working with the City of Indianapolis and Marion County, the chapter commissioned a comprehensive digital model of the heart of the city, meshing with a similar effort on the campus of IUPUI. When the model is assembled in its entirety, AIA architects and designers will have access to a comprehensive design and planning tool capable of photo mapping and GIS integration. The 3D model will enable better planning, encourage better design, and provide a resource for productive discussions regarding the impact of architecture on our city. It will be available in a variety of formats, including a web-based public access version.

As the chapter's "150 champion," Ted Givens, AIA, was instrumental in getting the project started by obtaining a grant from the national AIA organization. President Sarah Hempstead, AIA, Deb Kunce, AIA, Harold Rominger, AIA, of the City of Indianapolis, and Gregory

Hempstead, AIA, all contributed their talents towards making the project a reality. The chapter would officially like to acknowledge the City, County, and IUPUI as key partners in the project's development.

Flyovers for aerial photography of the city will continue through spring 2008 to complete the data-gathering portion. The 150 Project will be officially launched in conjunction with AIA Indianapolis' City-County Council reception in the spring. This event will inaugurate the availability of the 3D model on Google Earth, accessed through AIA Indianapolis' website and through the City's web pages.

Annual Convention of AIA Indiana and AIA Kentucky

The Columbus Indiana Architectural Archives, in conjunction with AIA Indiana and AIA Kentucky, sponsored the Columbus Indiana Symposium, a three-day event of workshops, walking tours, and social events. As part of the AIA's 150 Blueprint for America project, it was one of hundreds of events across the country celebrating the first 150 years of the American Institute of Architects. Deb Kunce, AIA, representing AIA Indianapolis, and Jason Shelley, the chapter's executive director, served on the convention's planning committee.

Columbus has more buildings per capita designed by AIA gold medalists than any other community in the country. It is considered a living laboratory for assessing the impact of good design on the quality of life. Symposium events took place at architecturally significant venues such as the Commons Centre, where the awards banquet and closing panel discussion took place on Saturday evening.

At a welcome reception held at Irwin Gardens, Charles Birnbaum, FASLA, president of the Cultural Landscape Foundation, gave an entertaining presentation. The three keynote addresses offered a wide range of subject matter on the past, present and future: Marsh Davis, president of Historic Landmarks Foundation of Indiana, spoke on preserving the past for the future; Marvin Malecha, FAIA, dean of the College of Design at North Carolina State University (and currently president of the national AIA) gave a talk on nurturing a learning culture among students and emerging architects; and Dr. Lowell Catlett, professor at New Mexico State University, delivered a speech entitled "Dream Space—Building Tomorrow's Communities." One of the most popular events of the convention was a mobile learning workshop, where participants had a choice of three bus tours individually geared towards healthcare facilities, fire station design, or landscape and urban planning. At the Columbus Learning Center, convention-goers had the chance to visit more than four dozen diverse exhibitors of building products and professional services.

SPONSORS

A2SO4 Architecture, LLC American Structurepoint BSA LifeStructures Domain Architecture, Inc. Rowland Design Schmidt Associates



CITY COUNCIL RECEPTION

The chapter held a reception in November at the City Market for members of the Indianapolis City County Council. Councilors and AIA members had an opportunity for some informal face-to-face contact while enjoying a light dinner. The goal was to reinforce the idea of using AIA as a resource to the council. The event was well attended by council members, a good cross-section of the city's architectural firms, and chapter sponsors. Sponsoring firms were given the opportunity to display their work.

PRESENTING SPONSOR

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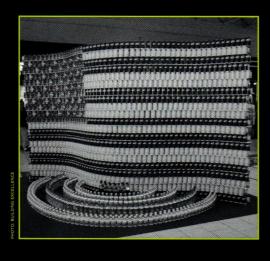
AIA Indianapolis Chapter
AIA Ft. Wayne Chapter
AIA Northern Indiana Chapter
AIA Southern Indiana Chapter
American Structurepoint
Artekna
Axis Architecture + Interiors
Brenner Design
Ratio Architects
Rowland Design
Schmidt Associates

HIGH SCHOOL DESIGN COMPETITION

For more than 35 years, AIA Indianapolis has sponsored this annual design competition as a way to expose teenagers to the design profession. High school students from across Indiana were invited to design a community center in a high-rise building; more than 80 students participated in the contest. The architects who served as judges were impressed with students' abilities to hand-sketch renderings, develop themes, and create a community landmark. Kara Byrn, AIA, chair of the event, stated: "It is very clear that students take the competition seriously and put a lot of themselves into their designs. After the ceremony, I find it so refreshing to see students seeking feedback, patiently waiting in line with their boards in hand to speak one-on-one with our judges."

"It is very clear that students take the competition seriously and put a lot of themselves into their designs."

The judging and awards ceremony were held April 12 at the Artsgarden in Circle Centre Mall, where all entries were displayed for a week. Awards of Excellence, comprised of a plaque and a cash prize of \$500, went to Stephen Kyle Richard and Bobby Mullally, both of Columbus North High School, and David Smith of Cascade High School. Five Awards of Honor, consisting of a certificate and prize of \$250, went to Douglas Snelling of Carmel High School, Bill Stancy of Lake Central High School, Holt Doyle of Lakeland High School, and Dustin Wagner and Troy Fry, both of Carroll High School. At the awards ceremony, which was scheduled as part of the events to celebrate AIA's 150th anniversary, guest speaker Drew White of Axis Architecture gave a presentation on his firm's work.



CANSTRUCTION

A new design/build competition helped raise awareness of local hunger, and in the process, contributed almost 22 tons of food to Gleaners Food Bank. AIA architects formed teams from more than 20 architecture, engineering and construction firms and competed in designing and building constructs using only cans of food, tape and cardboard. Can labels were imaginatively combined as the primary design elements, forming patterns ranging from the Stars and Stripes to a replica of the Taj Mahal. The event, which was held at Lafayette Square Mall, ranked third in the Top 10 largest contributions of food to Gleaners in 2007.



2008 Indiana Building Green Symposium January 31 and February 1

IHSDC Design Workshop with Young Architects Forum February 2

AIA National GrassrootsWashington, D.C.
February 20-23

Troubleshooting the

March 13

Building EnvelopeContinuing Education Day
Ball State Indianapolis Center

Indiana High School Design Competition, Judging and Awards Ceremony

Artsgarden, April 12

City County Council
Reception & AIA 150 Roll-Out

A Talk by Maya Lin:
The Architecture of Nature
IMA Deer-Zink Pavilion
April 29

Technology in ArchitectureYoung Architects Forum, May 3

Habitat for Humanity May 6

AIA Day Seminar May 13

"We the People"Boston, May 15-17

Second Annual CANstructionWashington Square Mall
June 4-5

AIA National Convention

Past President's Breakfast July—to be announced

Tour of New Airport TerminalJuly—to be announced

AIA Indianapolis Golf Outing August 28

Fifth Biennial
Architects' Home Tour

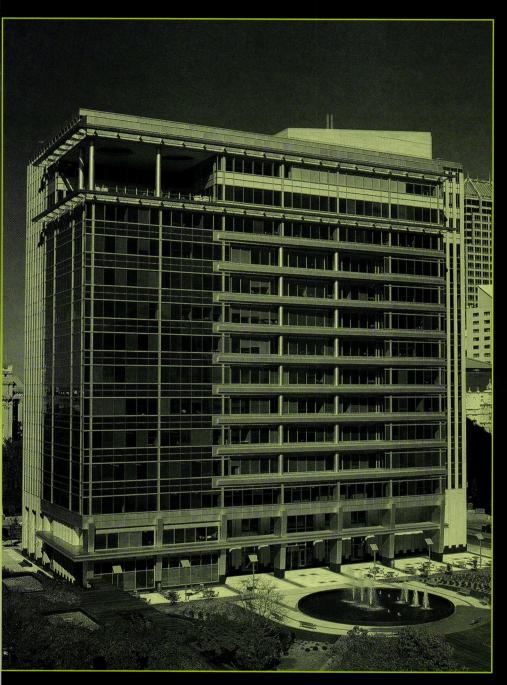
AIA Indiana/Kentucky
Convention

Louisville, Kentucky, October 11

Daniel Pink Lecture October 28

November 13

Annual Business Meeting and Holiday Party December 12



Monumental Awards

The Monumental Affair celebrated its 30th anniversary in 2007, bestowing awards for excellence in design, development, construction, engineering, neighborhood beautification, and public art in Indianapolis. AIA Indianapolis—one of the 10 sponsoring organizations under the auspices of the program's sponsor, Keep Indianapolis Beautiful—judges the awards in the category of architecture. The Honor Award for architecture was given to the State of Indiana Forensic and Health Sciences Laboratory, designed by Ratio Architects. Butler University's Health and Recreation Complex and the Student Housing Village, also by Ratio, won the Merit Award. An achievement award was given to the Second Presbyterian Church addition, designed by BSA LifeStructures.

The Monumental Award, representing the most significant visual and physical enhancement in Marion County, is chosen from among honor award winners in each category. The 2007 Monumental Award was presented to the World Headquarters of the Simon Property Group, Inc., the largest developer of shopping malls in the U.S. The architects of the 14-story building on West Washington Street (pictured above) were CSO Architects and Ratio Architects.

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1988	Craig Mullins
1987	Dean Illingworth
1986	David Andrichik
1985	Terry Bradbury
1984	Don Claffey
1983	Raymond W. Ogle
1982	Joe McGuire
1981	Gordon Gibbs
1980	Robert Erickson
1979	Dudley Senefeld
1978	John Houck
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