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AIA INDIANAPOLIS / 2009 YEAR IN REVIEW

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AIA INDIANAPOLIS

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2010 Calendar of Events

AIA Indianapolis will meet at 3:30 p.m. the second Thursday of each month. From 5 p.m. until 6 p.m., AIA will host a networking event or special program. For details go to www.aiaindiana.org/Chapters/AIAI-chapter-indy.asp

JANUARY 14	AIA Indianapolis board meeting, 3:30 p.m. Presentation on the Sustainable Design Team Assessment (SDAT) report, 5 p.m.
FEBRUARY 3-5	Grassroots Conference, Washington, D.C.
FEBRUARY 11	AIA Indianapolis board meeting, 3:30 p.m. Design lecture, 5 p.m.
MARCH 11	AIA Indianapolis board meeting, 3:30 p.m. Networking event, 5 p.m.
MARCH 18	Energy Code Seminar presented by CSI and AIA (continuing education units)
MARCH 31	Envelop Work Session (continuing education units)
APRIL 8	AIA Indianapolis board meeting, 3:30 p.m. Indiana High School Architecture Design Competition Preview, 5 p.m. at the Artsgarden
APRIL 15	Tour of the JW Marriott hosted by AIA and CSI
APRIL 16	AIA Indiana High School Architecture Design Competition, Artsgarden
APRIL 16	Tech Symposium presented by AIA Indiana
APRIL 29	Greg Lynn lecture presented by AIA and Indianapolis Museum of Art (IMA)
MAY 13	AIA Indianapolis board meeting, 3:30 p.m.
MAY 20	Sarah Susanka lecture presented by AIA/IMA
JUNE 10	AIA Indianapolis board meeting, 3:30 p.m. Networking event or special presentation, 5 p.m.
JUNE 10-12	AIA National Convention, Miami
JULY 8	AIA Indianapolis board meeting, 3:30 p.m. Samara Tour at Purdue dining hall, 5 p.m.
AUGUST 12	AIA Indianapolis board meeting, 3:30 p.m.
AUGUST 6-22	CANStruction build and exhibition at the Indiana State Fair
SEPTEMBER 9	AIA Indianapolis board meeting, 3:30 p.m. Special presentation, 5 p.m.
OCTOBER 14	AIA Indianapolis board meeting, 3:30 p.m. Networking event, 5 p.m.
OCTOBER 21	Convention Center Tour hosted by AIA and CSI
NOVEMBER 11	AIA Indianapolis board meeting, 3:30 p.m.
DECEMBER 9	AIA Indianapolis Holiday Party and annual meeting

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Dan Weinheimer	2008
Sarah Hempstead	2007
Tad Lupton	2006
Debra Kunce	2005
Mark Demerly	2004
Jackson Faber	2003
Drew White	2002
Dan Kloc	2001
Robert Snyder	2000
Joe Zody	1999
David Rausch	1998
Ted Givens	1997
Jim Lingenfelter	1996
Susan Throckmorton	1995
William Browne, Jr.	1994
William Ulmer	1993
Robert Kennedy	1992
Anna Waggoner	1991
Walter Blackburn	1990
Glenn Gareis	1989
Craig Mullins	1988
Dean Illingworth	1987
David Andrichik	1986
Terry Bradbury	1985
Don Claffey	1984
Raymond Ogle	1983
Joe McGuire	1982
Gordon Gibbs	1981
Robert Erickson	1980
Dudley Senefeld	1979
John Houck	1978
Wayne Schmidt	1977
Herbert Thompson	1976
Stan Dziacko	1975
Charles Parrott	1974
David Bowen	1973
Lynn Molzan	1972

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it wouldn't have been possible without my talented colleagues at RATIO."

"Bill not only has impacted the city through his exceptional design work, but he has become a leader in promoting sustainable design and the integration of design and communities," said Jason Shelley, executive director of the Indiana and Indianapolis AIA chapters.

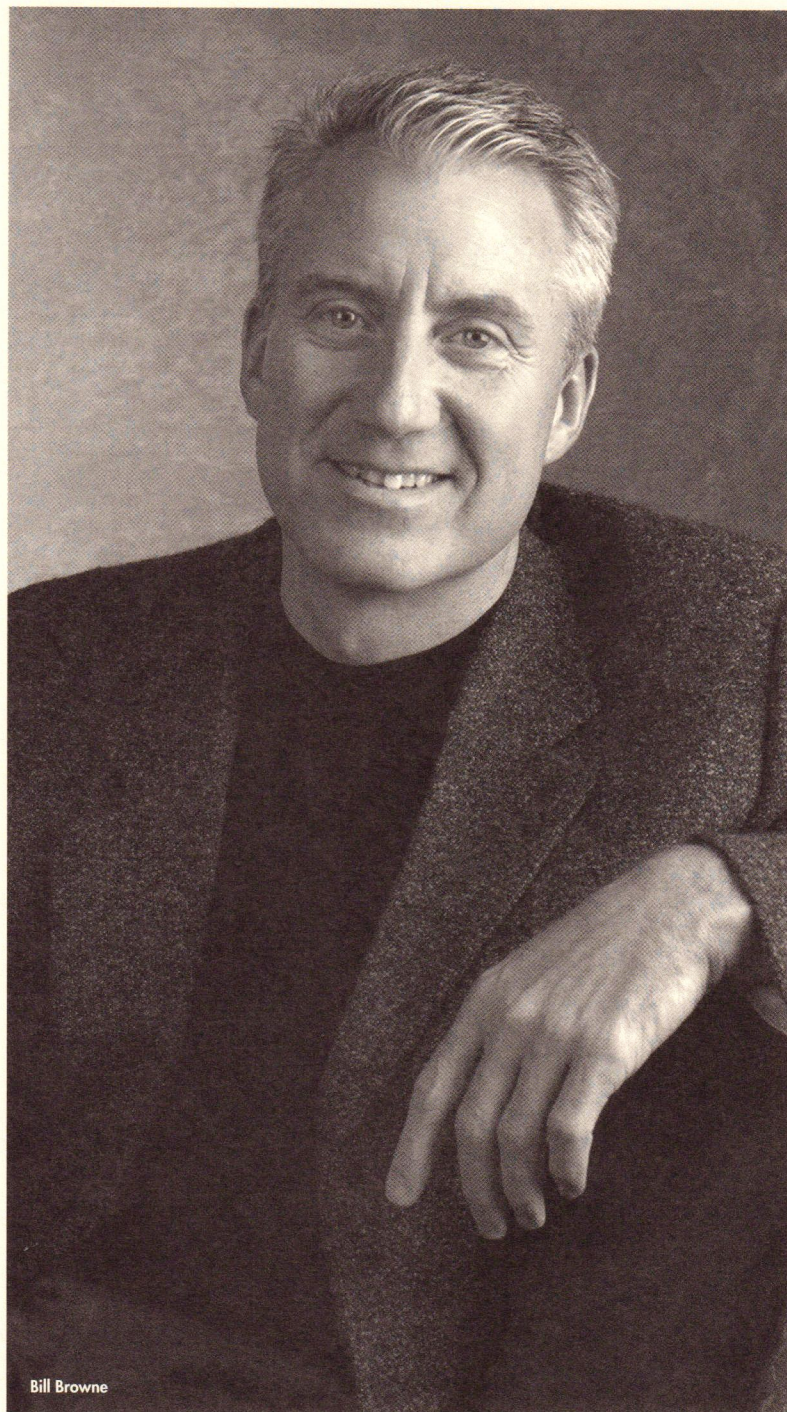
When Browne founded RATIO in 1982, the firm's primary focus was historic preservation. While that work continues, the firm has gained wide recognition for its high-profile public and private projects.

Midwest Construction magazine recently named RATIO's design of the Indianapolis International Airport Operations Center as the Public Works category Project of the Year and honored the Keep Indianapolis Beautiful headquarters with an Award of Merit in the Renovation/Restoration category. Other RATIO-designed projects, Purdue University's Neil Armstrong Hall of Engineering, The Children's Museum of Indianapolis Dinosphere and the Indiana State Museum, have received multiple awards from architects, design magazines and community-based juries.

In addition, RATIO was tapped to lead the design for the new expansion to the Indiana Convention Center after competing with a list of recognized national architects.

"It is a great honor to be elected into the AIA College of Fellows, but it wouldn't have been possible without my talented colleagues at RATIO, and the wide range of leaders, visionaries and community partners who value the positive impact that design can have on our city and state," Browne said.

For 17 years, Browne has served as the mayoral appointment to the Indianapolis Historic Preservation Commission, and has played a pivotal role in revitalization efforts of the city's historic districts. In February 2008, Gov. Mitch Daniels honored Browne for his design work for the state by naming him a Sagamore of the Wabash, one of the highest awards given by the state to a citizen. Browne is also a member of the 2012 Super Bowl Bid Committee; a member of



Bill Browne

the Marian College Cycling Advisory Board; a member of the Indiana Limestone Company Advisory Board; and treasurer of the Indiana State Museum Foundation.

Browne has partnered with several local, national and international artists including David Young and Jeff Laramore, Robert Indiana, Dale Chihuly

and J. Seward Johnson, to develop creative works to help spotlight public art in mid-sized cities. As a result of these experiences, he has lectured on the interface of art and architecture and its impact on the public realm.

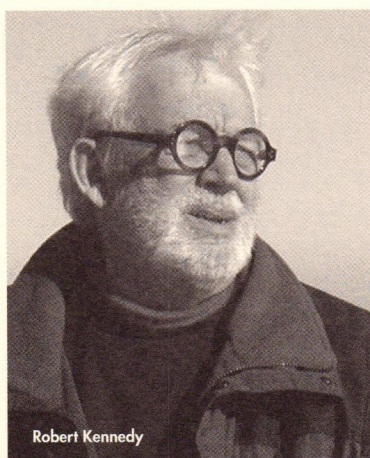
Browne is a past president of the Indianapolis chapter of the AIA.

"It is a great honor to be elected into the AIA College of Fellows"

As part of the American Institute of Architecture (AIA) Indiana Design Awards, individuals annually are recognized for their significant contributions to the architecture profession and to the built environment. In 2009, AIA Indiana created a new award, Distinguished Firm of the Year, to honor and recognize one firm's commitment to the profession and to its community.

Edward D. Pierre Award

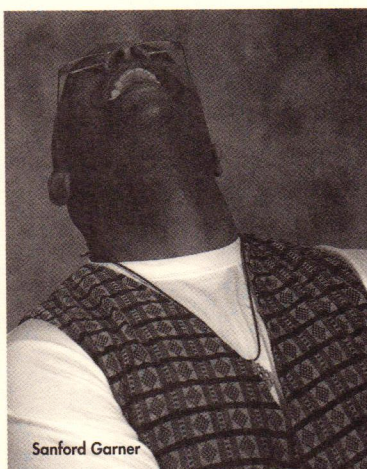
Robert Kennedy, FAIA, received recognition for his commitment not only to architecture, but to the community. Kennedy received the Edward D. Pierre Award. Kennedy worked with Pierre in the 1960s, when he and several other architects donated one night a week to the new Metropolitan Planning Commission. He later served as director of Metropolitan Development from 1976 to 1981 and guided the city's urban planning. He served on the Greater Indianapolis Progress Committee under then-Mayor Richard Lugar and was a founding board member of the Commission for Downtown, the precursor to Indianapolis Downtown, Inc.. Kennedy is a Fellow of Architecture, one of the highest designations an architect can receive, and has received numerous awards for his design work.



Robert Kennedy

Juliet Peddle Award

Sanford Garner, AIA, received the Juliet Peddle Award, which is given annually to an architect for his or her commitment to the profession. Garner,



Sanford Garner

partner and co-founder of A2S04, also is president of AIA Indianapolis and vice-president/chair-elect of the National Association of Minority Architects. While Garner works on a national level to advance the profession of architecture, locally he is a mentor to students, and he advocates for urban renewal, green design and historic preservation.

Blackburn Award

Former Indiana University Vice President and Chief Administrative Officer J. Terry Clapacs received the Blackburn Award, given annually to a non-architect for his or her support of the profession. The award was created in memory of architect and civic leader Walter Blackburn.

Clapacs' career at IU spans more than four decades, during which he's overseen the development of nearly half of IU's buildings, including two new campuses, in Richmond and New Albany. The value of improvements completed under his direction exceeds \$3 billion, with projects currently underway that total another \$750 million.

"It is virtually impossible to look at any Indiana University campus without seeing the impact of Terry Clapacs," says IU President Michael A. McRobbie. "These buildings are central to, and have done much to enhance the teaching, learning and research missions of IU. He has also worked strenuously to preserve the natural beauty of our campuses, which have received much national recognition."

Distinguished Firm of the Year

BSA LifeStructures received AIA Indiana's first Distinguished Firm Award, created to recognize a firm that has distinguished itself through design and implementation of works of architecture that enhance the quality of our environment.

BSA LifeStructures has received numerous awards for its design innovation, including the first hybrid operating room in Indiana (St. Vincent Heart Center in Indianapolis), the first proton radiotherapy facility in the Midwest (Indiana University, Bloomington), and the country's first emergency room without a waiting room (Ball Memorial, Muncie). Using evidence-based design, the firm has improved environments, which has led to increased patient satisfaction, reduced medical errors and improved learning environments.

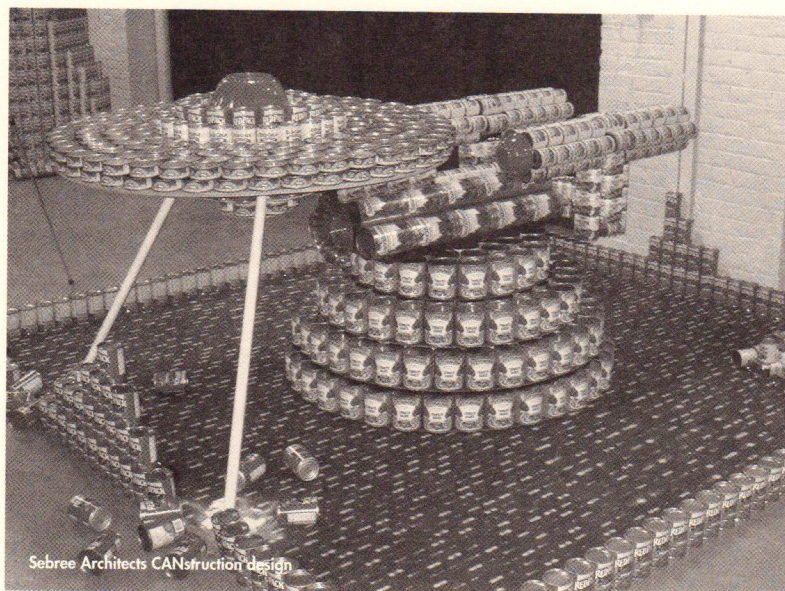
Hoosier architect Bill Browne elected into prestigious AIA College of Fellows

Bill Browne, the founding principal of RATIO Architects, was elected into the prestigious American Institute of Architects (AIA) College of Fellows in recognition of his design work. One of the highest honors an architect can receive, AIA Fellowship recognizes significant national contributions to the architecture profession and society.

Browne was the only Indiana architect in 2009 to be elected for AIA Fellowship and the 26th Hoosier since the mid-1960s to earn the honor.

His projects have changed Indianapolis' landscape and have had an impact on its skyline. From historic renovations and corporate headquarters to museums and public facilities, Browne's firm has designed more than 30 buildings in the downtown area alone; and dozens more throughout Indiana and around the country. RATIO also has designed numerous buildings for higher education institutions including Indiana University, Purdue University, Ball State University, Butler University, Duke University, Colorado State University and the University of Illinois at Urbana-Champaign.

t from college freshmen or sophomores.”



Architects had best use of labels for its ketchup bottle and hot dog creation. Synthesis' covered bridge received the structural integrity award, while A2S04 nabbed the sponsor award for its hot-air balloon created almost entirely of cans from Red Gold, sponsor of the Indiana State Fair. The company donated more than 20,000 pounds of tomato products for CANstruction.

Other canned products were donated by Kroger and the 24 companies that participated in designing and building the structures, including member firms of the Indianapolis Chapter of the American Institute of Architects.

Indianapolis architects receive 2009 Monumental Affairs awards

Architecture plays a key role in the revitalization of neighborhoods and in working to transform public spaces, and enhance the city through aesthetic and environmental improvements. Indianapolis architects' work was awarded in November during the 32nd annual Monumental Affairs Awards.

There were 37 awards presented in 10 categories. AIA Indianapolis-member firms that received awards included:

Browning Day Mullins Dierdorf Architects received an Achievement Award in Community Development and an Honor Award in Downtown

Development for Lucas Oil Stadium. The firm also received a Merit Award in Downtown Development for Allen Plaza and a Merit Award in Landscape Architecture for Eli Lilly M93 Green Roof.

BSA LifeStructures received an Achievement Award in Architecture for the Indiana University School of Medicine Research III building.

Domain Architecture received a Merit Award in Community Develop-

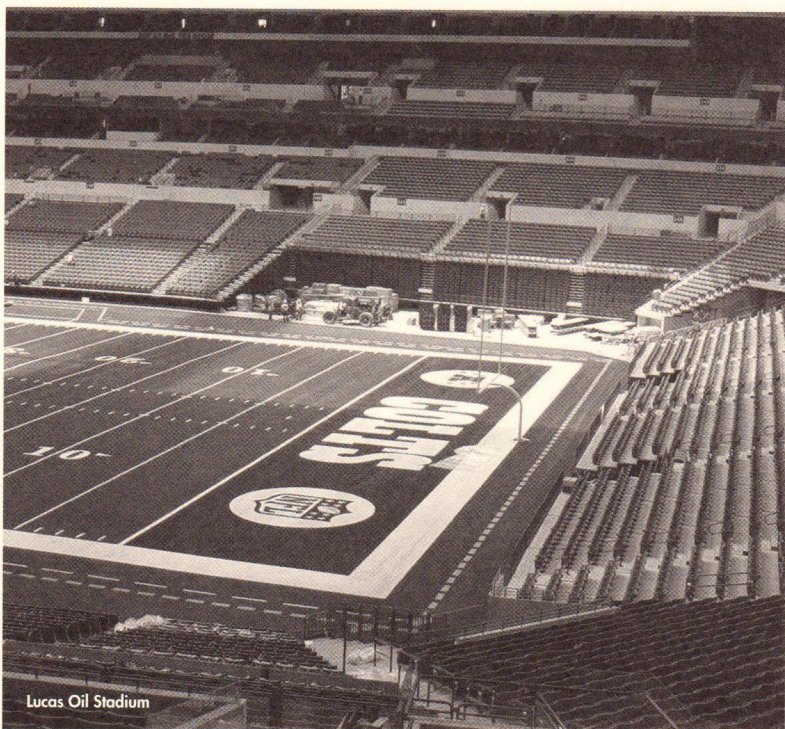
ment for the Georgetown Apartments Revitalization.

RATIO Architects received an Achievement Award in Architecture for The Children's Museum of Indianapolis Phase II Intermodal Facility.

Synthesis Incorporated received an Achievement Award in Community Development for Windsor Village Park Family Center. The firm also received an Honor Award for Landscape Architecture for The Children's Museum of Indianapolis Phase II Intermodal Facility

Golf outing

More than 100 people hit the links at the Fort Golf Course in Indianapolis for the annual AIA Indianapolis Memorial Golf Outing, which not only provides prizes for winning teams, but camaraderie also for architects, partners and sponsors. Money raised from the event goes to community events, chapter programs and scholarships. The Golf Outing also was dedicated in memory of William Pereira (1909-1985), who may be best known for his design of Transamerica, a financial services conglomerate in San Francisco.



Lucas Oil Stadium

PHOTO: BROWNING DAY MULLINS DIERDORF ARCHITECTS

"The graphics and drawings were equal to what we might expect from college freshmen or sophomores."

High school competition highlighted green design

More than 100 high school students got a chance to experience what it's like to be an architect and face the challenges of designing an environmentally friendly structure that includes solar power, wind turbines and more.

Their creativity was awarded in April during the 36th annual Indiana High School Architectural Design Competition. AIA Indianapolis honored 11 high school students from around the state for their forward-thinking, creative designs. The designs were showcased at the Artsgarden in Circle Centre Mall in downtown Indianapolis.

"It's amazing to see the creativity and the thoughtfulness of the design work these students created and presented," said architect Kara Byrn, who organized the event. "The graphics and drawings were equal to what we might expect from college freshmen or sophomores."

That's good news to the high school students, many of whom plan to study architecture in college, and to universities, including Ball State and Notre Dame, which helped sponsor the competition.

Winners received a cash prize and trophy.

EXCELLENCE AWARDS WINNERS

Amelia Stacy/Carmel
Bryan Schuch/Lake Central
Gary Snyder/Lake Central

HONOR AWARD WINNERS

Lauren Cowden/Lawrence Central
Rebekka Rudisch/Goshen
Joe Jastreboski/Lake Central
Roger Sammon/Lake Central
Nicholas Terry/Lake Central

JUDGE'S AWARD WINNERS

Kamron Heffelfower/Columbus North
Morgan Roederer/Columbus North
Nichole Johnson/Goshen

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City-County Council reception

Annually, architects have a unique opportunity to meet and talk with City-County Council members. At a June reception, AIA Indianapolis presented the Smart Growth Redevelopment District Partnership, and talked to city leaders about how this initiative could become a model for renewing neighborhoods throughout the city, beginning with the area around 22nd Street and the Monon Trail.

Architects host 'Green Day at the Statehouse'

Indianapolis architects went to the

Statehouse on St. Patrick's Day to talk to lawmakers about the importance of green design, and how building green could save taxpayers money and benefit the environment.

Most people believe pollution from cars and factories are the leading cause of global warming, but the true sleeping giant is the built environment (houses, office buildings, shopping centers, colleges and more), which accounts for nearly 40 percent of all energy consumed and accounts for nearly half (48 percent) of all greenhouse gas emissions. This is far more than transportation (27 percent) and industry (25 percent).

Plus, buildings account for 76 percent of all electricity generated at power plants.

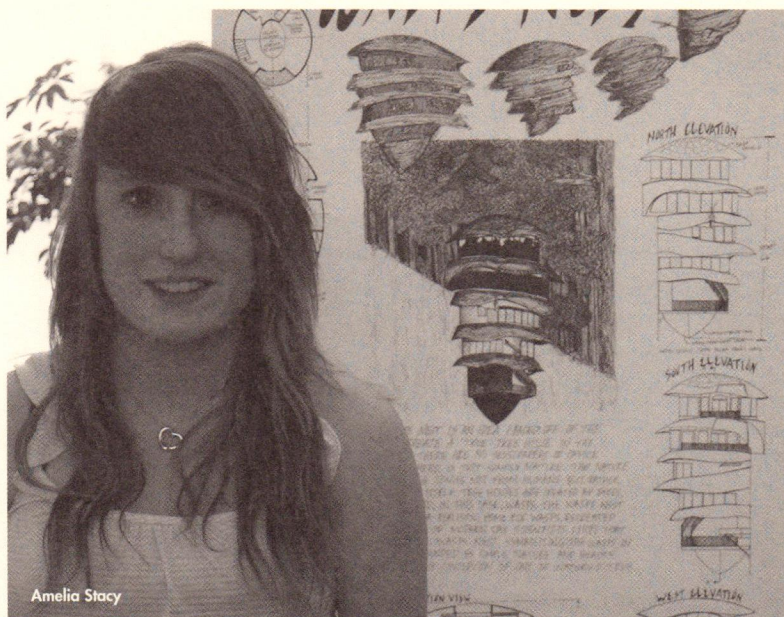
AIA supports an "energy efficient buildings bill" that requires certain government buildings to be designed and constructed or renovated to achieve or exceed the performance criteria determined under certain rating systems, including LEED."

"The biggest challenge in building green is being able to think and act differently," said AIA Indianapolis executive director Jason Shelley. "Despite what people think, green building does not have to cost more, and in fact, green buildings actually will save building owners significantly over the life of a building."

CANstruction designs provided 43,540 cans of food for the hungry

Nine teams of architects and builders used canned goods to design and build structures for an exhibit at the Indiana State Fair. After the fair, the 43,540 canned goods — about 34,000 pounds — were donated to Gleaners Food Bank.

A panel of judges awarded blue ribbons. Schmidt Associates received the jury award for its "Hungry HippoCANamus." BSA LifeStructures received the best complete meal award for its Ferris wheel design. RATIO



Amelia Stacy

CITATION AWARD

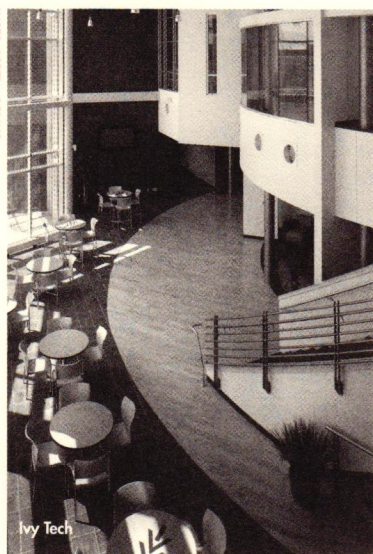
BSA LifeStructures and GEA Architects

Ivy Tech Marion campus
261 S. Commerce Drive, Marion

A growing need for workforce training during an economic downturn led to a non-traditional partnership between Ivy Tech Community College and Grant County in Marion. The design team conducted site and building concept studies to determine the appropriate configuration of the two-story building.

The complex exemplifies that sustainable design can be integrated without increasing costs. In addition to creating energy-efficient systems, the design works to integrate the natural environment and protect the pond and wetlands on the 48-acre site.

"The sunlit auditorium and crisp public interior spaces create a strong gesture, creating space and unification in the architecture," according to the judges.



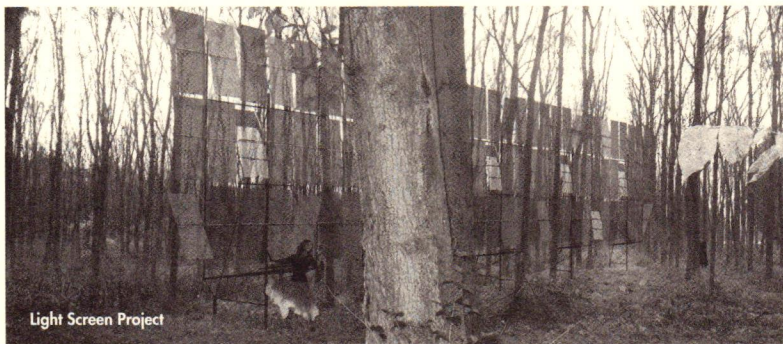
CITATION AWARD FOR UNBUILT WORK

Gray Architecture

Light Screen Project proposed for
Fort Benjamin Harrison, Indianapolis

The light screen is an unbuilt installation designed around a site in a walnut grove on the grounds of Fort Benjamin Harrison State Park. The light screen was to be delicately inserted into the grove. It is a vertical field of 90 2-foot by 4-foot parabolic fluorescent light diffusers supported by light steel framework. Each screen pivots independently and selected screens can be manually manipulated.

Light filters through and is projected on the screens, creating a brilliant dance



of light across the field of diffusers. Like any thoughtful work of architecture, the light screen aspires to both reveal and respond to its specific circumstance of place and at the same time questions the boundaries between disciplines.

The judges said, "Worthy of mention because of what it provokes, not what it is."

CITATION AWARD

Rowland Design

Kiwanis International
3636 Woodview Trace, Indianapolis

Conceptually, the addition of the Kiwanis International headquarters quite simply is a box within a box. The outer box, which cantilevers from the roof of the inner box, is rotated and is slightly larger to provide space for circulation and natural light penetration. The scale of the addition maintains the location of Kiwanis' iconic global structure, which becomes its backdrop, while at the same time projects a fresh, contemporary image for the organization.

Three pair of sound-isolated translation booths at the rear of the addition allow Kiwanis to simultaneously interpret multiple languages during meetings, which also can be simulcast within the building and webcast throughout the world.

"The project addresses the complex

problem of knitting a building to the rear of an existing building and successfully creating a bright interior and color palette," the judges said.

CITATION AWARD

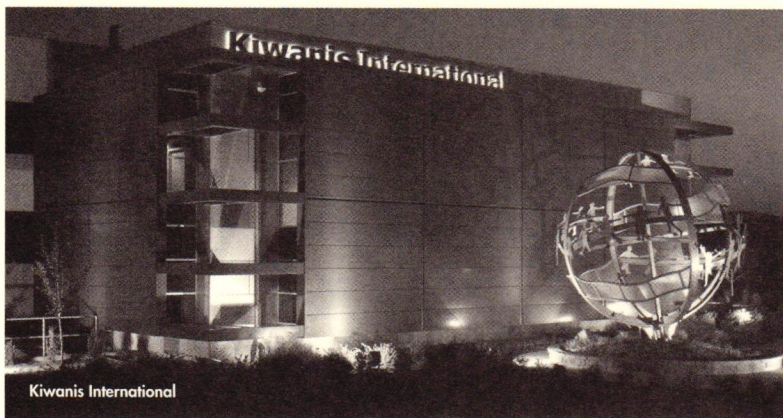
AXIS Architecture + Interiors

Frankey's Boutique
1300 E. 86th St., Indianapolis

Frankey's offers a changing assortment of trendsetting fashion designers, and it needed an interior space that reflected its high fashion. Lighting played a key role in helping highlight the store's cutting-edge merchandise. Designers used three layers of pivoting wall display panels suspended from a track that allows them to slide parallel to the storefront and to be turned and pushed to the side, allowing for an endless array of layering possibilities. The store looks different from week to week.

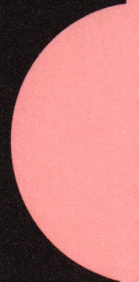
The same is true for the storefront display, which is used to draw in customers. Yet, Frankey's patrons are shielded from the strip center view once inside the store, thanks to an eight-foot bar, lined with oak cabinets with zinc-plated doors, which hides the parking lot view.

"An interior space created with a strong clear plan and sectional gestures creating great volumes," the judges said.









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MERIT AWARD

BSA LifeStructures

Biomedical Engineering Building / Purdue University, West Lafayette

Part of Purdue University's Discovery Park, the \$19.2 million Biomedical Engineering Building was created for one of the world's top biomedical engineering programs. The three-story building serves as a gateway that pulls together the futuristic forms to the west of campus with the more traditional architecture on the east side of the Big Ten university.

The building includes an optics lab, project labs, microscope rooms and tissue culture labs, in addition to classrooms and niche areas that foster collaboration and communication. The broad concept of connectivity was important. Not just the connectivity of the physical spaces but also the connectivity of faculty to students, students to each other and faculty to graduate research assistants.

BSA LifeStructures created an interior "streetscape" design organized to bring these groups together in a central area where interaction becomes a natural occurrence.

"A diverse massing of elements are competently proportioned and unified to break down the large scale of the building and a central spine plan with an atrium allows clarity of plan and separation of programmatic elements," the judges said.

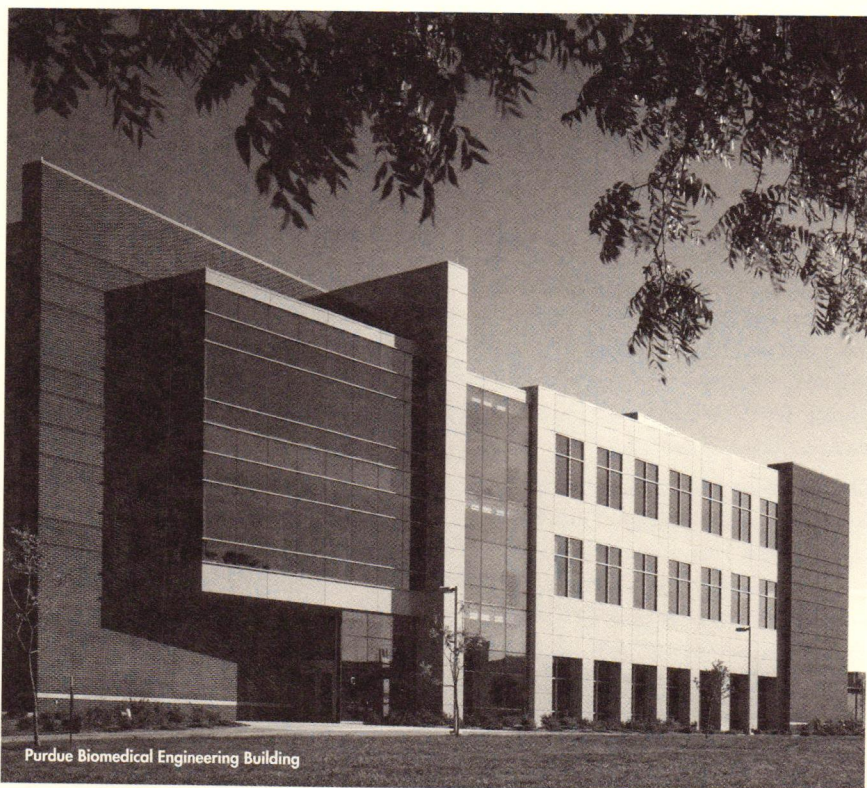


PHOTO: JEFF MILLER

MERIT AWARD

Ratio Architects

Keep Indianapolis Beautiful / 1029 Fletcher Ave., Indianapolis

Natural light spills from the center atrium and the workspaces inside this former warehouse in the trendy Fountain Square neighborhood near downtown. The design for the interior renovation of Keep Indianapolis Beautiful (KIB) headquarters features recycled materials used for furniture and carpeting, yarn remnants salvaged in the production process was used in an office, donated lounge chairs were reupholstered with eco-friendly textiles, and new furnishings were selected based on low-emitting materials. The energy-conscious organization uses sensor-activated lighting and energy-efficient appliances, plus there are bike racks, showers and lockers for employees. The sustainable design work earned the structure Gold LEED certification.

The building program involved reusing material wherever possible to help keep costs low and to preserve virgin materials. Selections were made, carefully considering sustainability, function and high-energy performance.

The judges said, "The building's clarity of entry and high degree of visibility throughout the space allows the natural light to flood spaces and create a dynamic view throughout the building."

PHOTO: SUSAN FLECK PHOTOGRAPHY

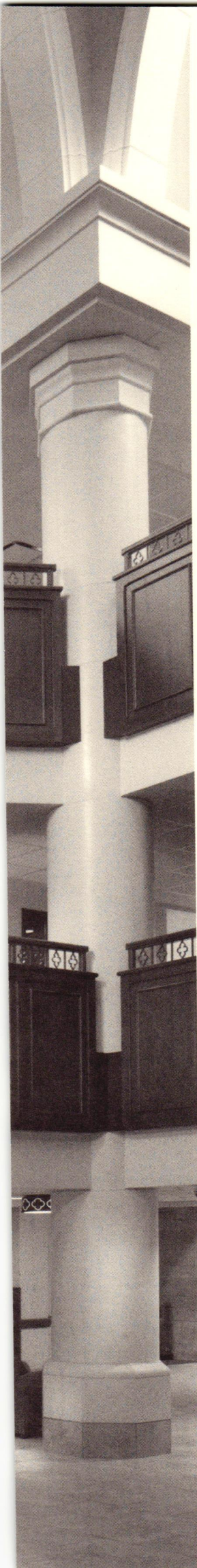
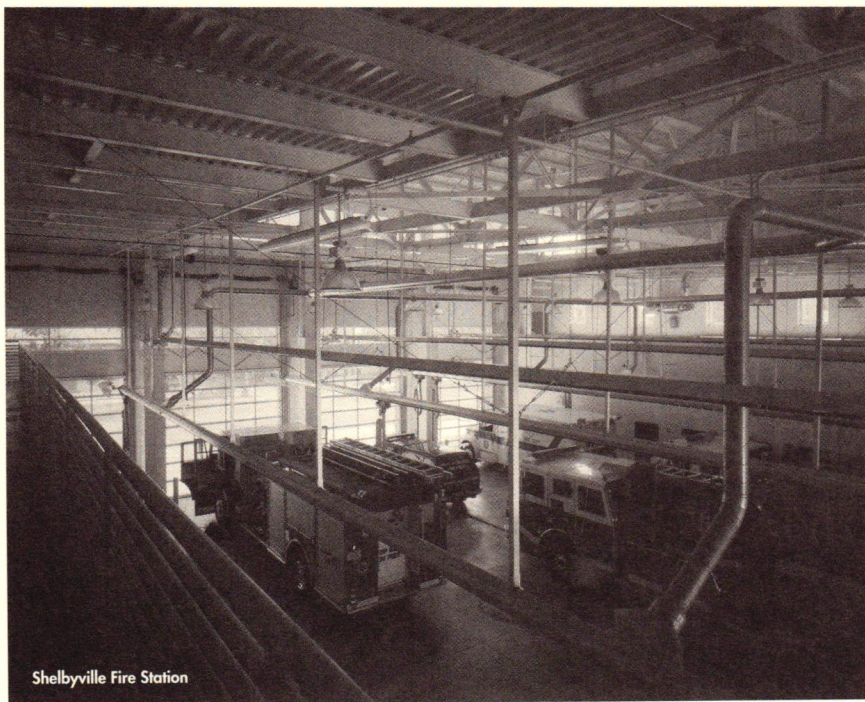


PHOTO: KAREN VANCE OF KAREN VANCE PHOTOGRAPHY



SHELBYVILLE FIRE STATION PHOTOS: GREG MURPHY STUDIOS

HONOR AWARD

AXIS Architecture + Interiors

Shelbyville Fire Station / 40 W. Broadway St., Shelbyville

Designers found the right balance between providing a new home for firefighters with modern amenities and preserving the historical significance of the new Shelbyville Fire Station's downtown location. The masonry building includes composite metal panels with a glaze, giving the building a modern look the community wanted, but paying tribute to the historic surroundings on the downtown square, which includes a French Renaissance-style library, historic theater and the Grover Museum.

The design was created after partnering workshops with city and community leaders. Shelbyville Mayor Scott Furgeson said the design is paying off for his city. Since the new station opened, Shelbyville receives about 100 applications for every open firefighter position, in part because firefighters appreciate the design of a fire house that meets their needs, and does more than just house their equipment. For example, instead of using a traditional sleeping area, the station features individual bunk rooms, in a dormitory style. There's also a state-of-the-art kitchen, living quarters and a workout facility. The living quarters are separated from the four-lane, drive-through apparatus bay by a tower to emulate surrounding structures and nearby church spires, thus solidifying the fire station's civic presence.

"The strongest project of all the entries and exemplary of design excellence," judges said.

MERIT AWARD

BSA LifeStructures

Second Presbyterian Church / 7700 N. Meridan St., Indianapolis

Second Presbyterian Church, a classic Gothic-style building on North Meridian Street, has been an Indianapolis landmark since 1959. The design of the addition and renovation draws upon the historic Gothic architecture. The exterior is clad in limestone, clay tile and lead-coated and copper detailing that harkens back to the original design and forms a seamless addition that makes a powerful entry statement from the main parking area, and also from the street, a major thoroughfare of the city.

The 34,000-square-foot addition, intended to act as a lantern at night, highlights the church's significance to the community. It was designed to be true to the spirit of Second Presbyterian in form, massing and detailing. Sustainability also was important, thus helping guide the selection of materials and the overall renovation.

"The project deviates from typical 'collection of objects' planning and compositional gestures by creating a homogeneously composed mass," judges said.



Second Presbyterian Church

important role in Indiana communities.



To put it succinctly, architecture plays a

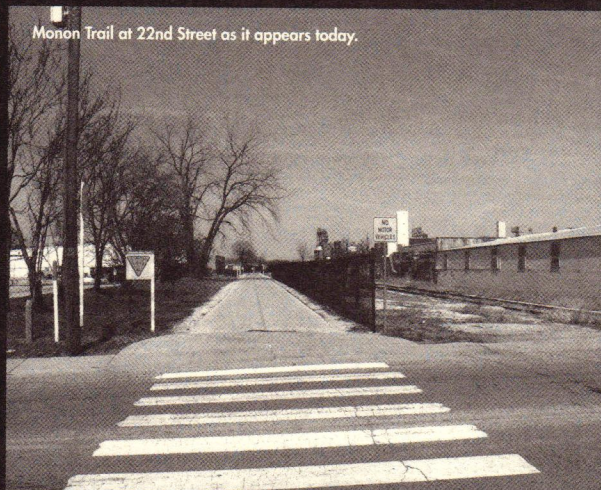
Design is helping shape a small Indiana downtown. It's showing what it means to truly be sustainable, it's helping preserve the past, and it's providing inspiration for the future. To put it succinctly, architecture plays an important role in Indiana communities.

Since 1981, the Indianapolis Chapter of the American Institute of Architects (AIA) has recognized the top designs by local architects during a biennial program, Excellence in Architecture. Judged by a panel of Ohio architects, and presented in May 2009, this year's awards showcase some of the most innovative design in central Indiana from 2008 and 2009.

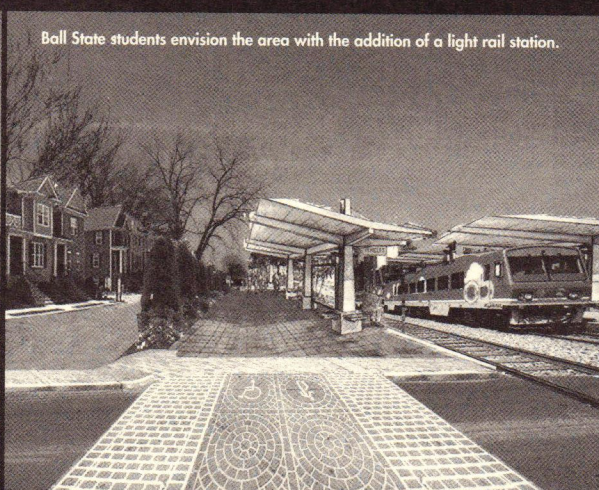


Shelbyville Fire Station

neighborhood renewal that can be used throughout the city.”



Monon Trail at 22nd Street as it appears today.



Ball State students envision the area with the addition of a light rail station.

IMAGES PROVIDED BY BALL STATE UNIVERSITY COLLEGE OF ARCHITECTURE AND PLANNING

National AIA Sustainable Design Assessment Team comes to Indy to help create an urban renewal plan

Those who live and work in the neighborhoods around 22nd Street and the Monon Trail know all too well about the blight that's dotted their neighborhood over the years. They'll point out the brownfields — more than 30 environmentally contaminated properties that are remnants of former industry — boarded up homes and closed businesses, and they'll talk about how this once was a thriving community.

In October, those same residents worked side-by-side with Indianapolis architects, neighborhood and city leaders, urban planners and a national team of designers who will help develop a vision for the future of the neighborhood.

More than 30 sessions were held over three days, with a single focus: creating a sustainable, urban neighborhood to improve quality of life as well as bring new opportunities for those who live there, and to also attract new businesses and new residents.

The American Institute of Architects (AIA) Sustainable Design Assessment Team (SDAT) led the three-day workshop. The team is working in conjunction with a local steering committee that includes AIA members, Ball State University's College of Architecture and Planning, Indianapolis Office of Sustainability, Martindale Brightwood Community Development Corp. and King Park Area Development Corp. Citizens Energy Group provided funding for the study.

“Our goal is to make this a model for neighborhood renewal that can be used throughout the city,” said Mark Demerly, AIA, an Indianapolis architect and member of the local steering committee.

Demerly already is brimming with ideas for the neighborhood, including short-term solutions that could result in helping current residents reduce energy usage to long-term goals of bringing in new businesses that are part of a thriving, walkable, mixed-use neighborhood.

Additionally, the popular Monon Trail could be linked to new greenways, and perhaps new parks for the neighborhood, Demerly said.

“But the most exciting part is that we're going to work directly with folks who live in the neighborhood to hear their vision on how to again make this area a thriving, sustainable neighborhood,” he said.

Brad Beaubien, Director of Ball State's College of Architecture and Planning Indianapolis Center, said there is the potential for substantial public expenditures in the area down the road with brownfield remediation costs, combined sewer overflow fixes and a possible new transit system.

“Rather than treating those costs as a subsidy that goes down the hole, we'll be exploring how they can serve as an investment that renews the area, increases the tax base and brings new jobs to a disadvantaged area,” he said.

American Institute of Architects Sustainable Design Assessment Team

The Sustainable Design Assessment Team (SDAT) initiative is a national, competitive program of the American Institute of Architects. The SDAT brings together teams of professionals (such as architects, urban designers, planners, landscape architects, hydrologists, economists, attorneys and others) who volunteer their time to assist community decision-makers and stakeholders in developing a vision and framework for a sustainable future.

The last time SDAT chose Indianapolis was in the 1970s, when the city was beginning to talk about a possible urban park, which led to White River State Park.

Learn more about the project, and see how you can get involved at www.smartgrowthindy.org.

"Our goal is to make this a model

Throughout 2009, AIA Indianapolis worked to connect the dots in a variety of ways, among them developing a stronger link between Indianapolis designers and the Indianapolis Museum of Art (IMA). Here's a look at highlights of the chapter programs:

Shaping the New Century

Designers, critics, scholars, manufacturers, dealers and students were part of a lively examination of the present and future of European decorative and industrial design in a program conceived by R. Craig Miller, curator of design arts at the IMA. Participants explored the aesthetic and conceptual ideas that have transcended national boundaries from 1985. They also were among the first to see the exhibition *European Design Since 1985: Shaping the New Century*.

Garbage Warrior

AIA Indianapolis was co-presenter of this three-part IMA series of recent documentaries featuring artistic treatments of environmental issues and adventures in green architecture, with a facilitated discussion after each film. *Garbage Warrior* features maverick architect Michael Reynolds in his Earthship, a self-sustaining dwelling made from natural materials and the detritus of consumerism: tires, beer cans and plastic bottles.

The Target Aesthetic

Another AIA Indianapolis co-presentation, this program featured Jeff Carter, Senior

Designer, Target Stores, who discussed the retail giant's design philosophy and collaborations with designers such as Michael Graves.

Millennials in the Workplace

Designers learned how this generation of Millennials (also known as Generation Y) is changing the work environment. The Boomers and Gen X'ers will do best to accept their younger, texting, IM'ing, iPhone-using colleagues, and that may mean thinking differently about the design of the office environment. Presented by AIA Women in Architecture, the seminar provided insights on how to work with and understand 20-somethings, and achieve balance in a multi-generational workplace.

AIA Indianapolis provides several ways for architects to learn and receive educational credits.

Sustainable and Energy Efficient Building Envelope Design and Construction

This all-day program covered such topics as masonry walls and concrete floors in sustainable design and insulated wall claddings for energy efficiency. There also was a session on the green roofs and how they can help achieve sustainable results.

Reinforced, Load-bearing, Single-wythe Clay Masonry

For millennia, clay brick masonry was the stuff that supported roofs over our

ancestors' heads. Only in the past century has that relationship changed. Veneers replaced load-bearing construction. Load-bearing concrete masonry units replaced load-bearing clay bricks. The incredible strength and economy of load-bearing clay masonry have been lost. Ron Hunsicker of Glen-Gery Brick presented a program on reversing this trend and how load-bearing clay masonry can be a durable, weather-resistant, economical, high-strength, ductile structural system.

National Fire Sprinkler Association Design Advantage Seminar

This multi-media seminar featured case studies and interactive discussions and was designed for architects, engineers, specifiers, contractors and building code officials.

Young Architects Forum

The YAF provides an opportunity for young architects to network and get involved in the profession and the community. In 2009, members hosted a workshop for high school students who were part of the Indiana High School Design Competition. YAF met with legislators during the AIA Indiana Green Day at the Statehouse, had dinner with the AIA Fellows and volunteered their time for Habitat for Humanity. The Forum meets monthly for social events, roundtable discussions and building tours.

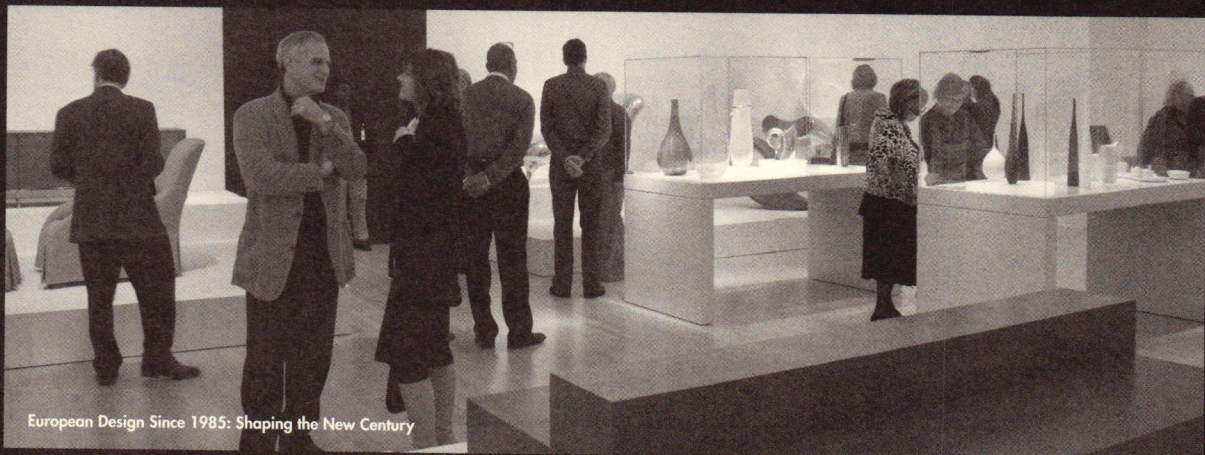


PHOTO: COURTESY INDIANAPOLIS MUSEUM OF ART

It's been an honor to help architects make connections that will continue for many years.

Architects do more than design buildings, but often we're defined simply by our designs, and not by our influences. We began working to change that in 2009. The American Institute of Architects (AIA) Indianapolis component worked to strengthen our connections in our communities, and with other professional organizations to become agents of change.

Architects are taking the lead in developing green communities. We're taking the lead in developing sustainable college campuses, hospitals, corporate offices, government and civic buildings. In doing so, we're designing sustainable cities. Specifically, we're designing sustainable cities inclusive of not only sustainable buildings and infrastructure, but also from the standpoint of livability.

It's been a privilege to be the 2009 president of the Indianapolis Chapter of AIA and part of this movement. And, it's been an honor to help architects make connections and develop collaborations that will continue for many years. Among our key 2009 initiatives:

SUSTAINABLE COMMUNITIES

AIA Indianapolis was part of creating SmartIndyGrowth.com, a steering committee that helped bring the national AIA Sustainable Design Assessment Team (SDAT) to Indianapolis this fall, and a committee that will continue to lead the way in helping to revitalize a neighborhood around 21st Street and the Monon Trail.

GREEN DESIGN

More buildings than ever are being designed to improve the environment through energy efficiencies, the use of green building products and utilizing our natural resources. That was evident in many of this year's entries in the Excellence in Architecture Awards and High School Design Competition programs.

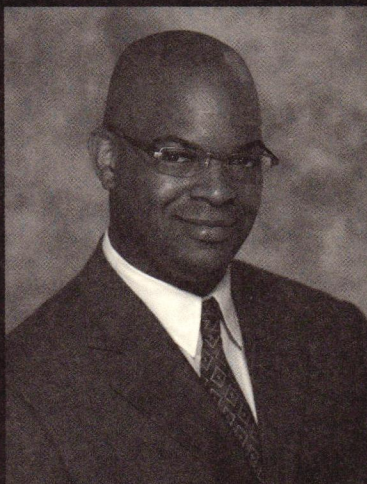
COLLABORATION

Working with a variety of local organizations, we're able to accomplish more. You'll continue to see momentum building to bring a national design center to Indianapolis, a project started in 2009 and led by AIA Indianapolis and Local Initiatives Support Corporation (LISC). By fostering relationships with the Indianapolis Museum of Art and the Construction Specification Institute (CSI), we've begun discussing ways to potentially interact further with the City of Indianapolis and its land bank properties, and we've broadened our scope to bring additional benefits to our members.

ADVOCACY

When the national AIA celebrated its 150th anniversary in 2007, we committed to "walk the talk." We're doing just that. We're working with state, local and national government leaders to bring important design issues to the forefront. Issues that will help improve the built environment.

Architects are agents of change. While my term as president has come to an end, I'm excited to be part of the change that's happening all around us.



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A handwritten signature in cursive script, reading "Sanford E. Garner".

Sanford Garner, President

AIA Indianapolis, a chapter of the American Institute of Architects

The American Institute of Architects is the voice of the architectural profession dedicated to:
Serving its members / Advancing their value / Improving the quality of the built environment.

