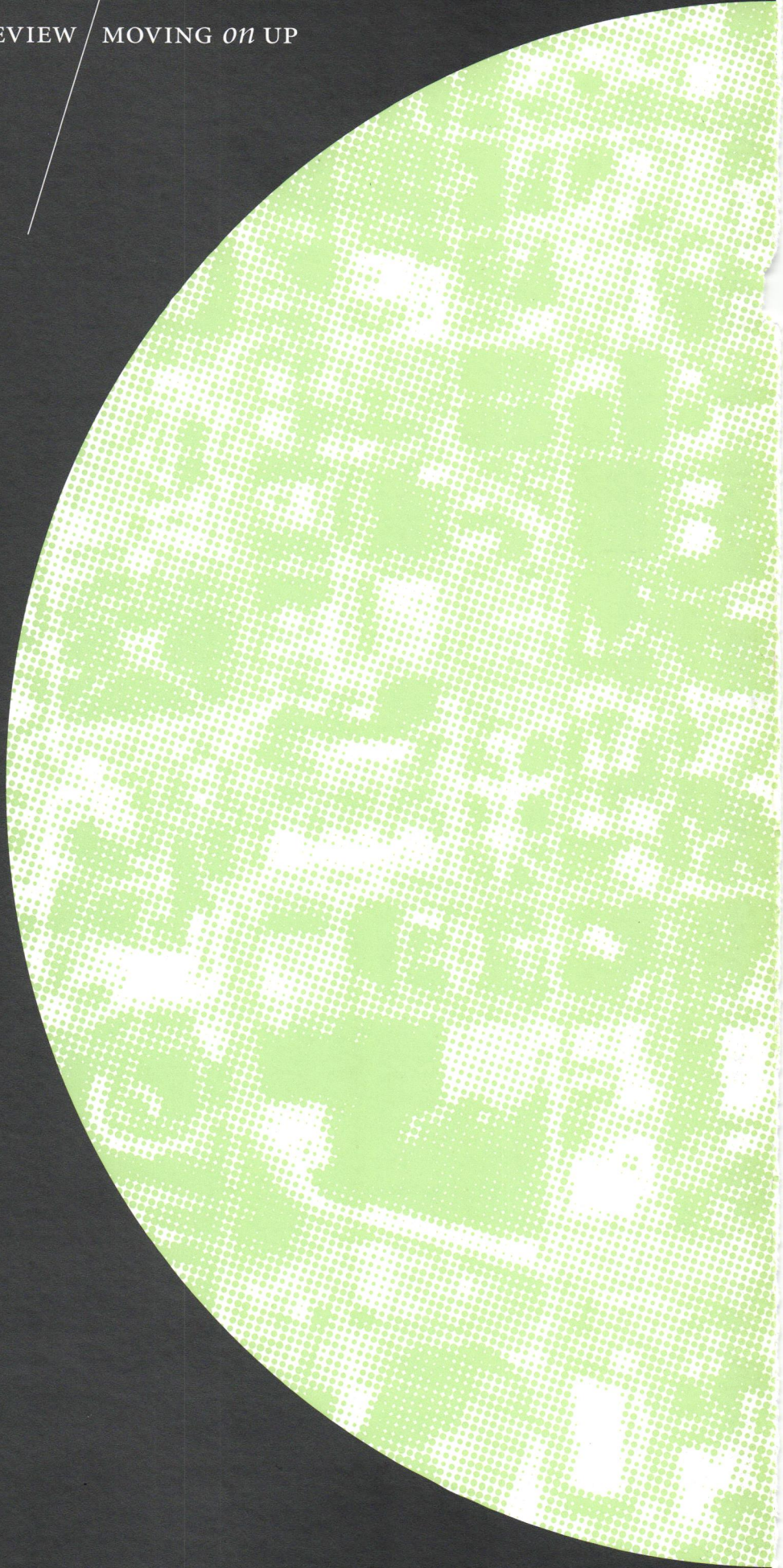


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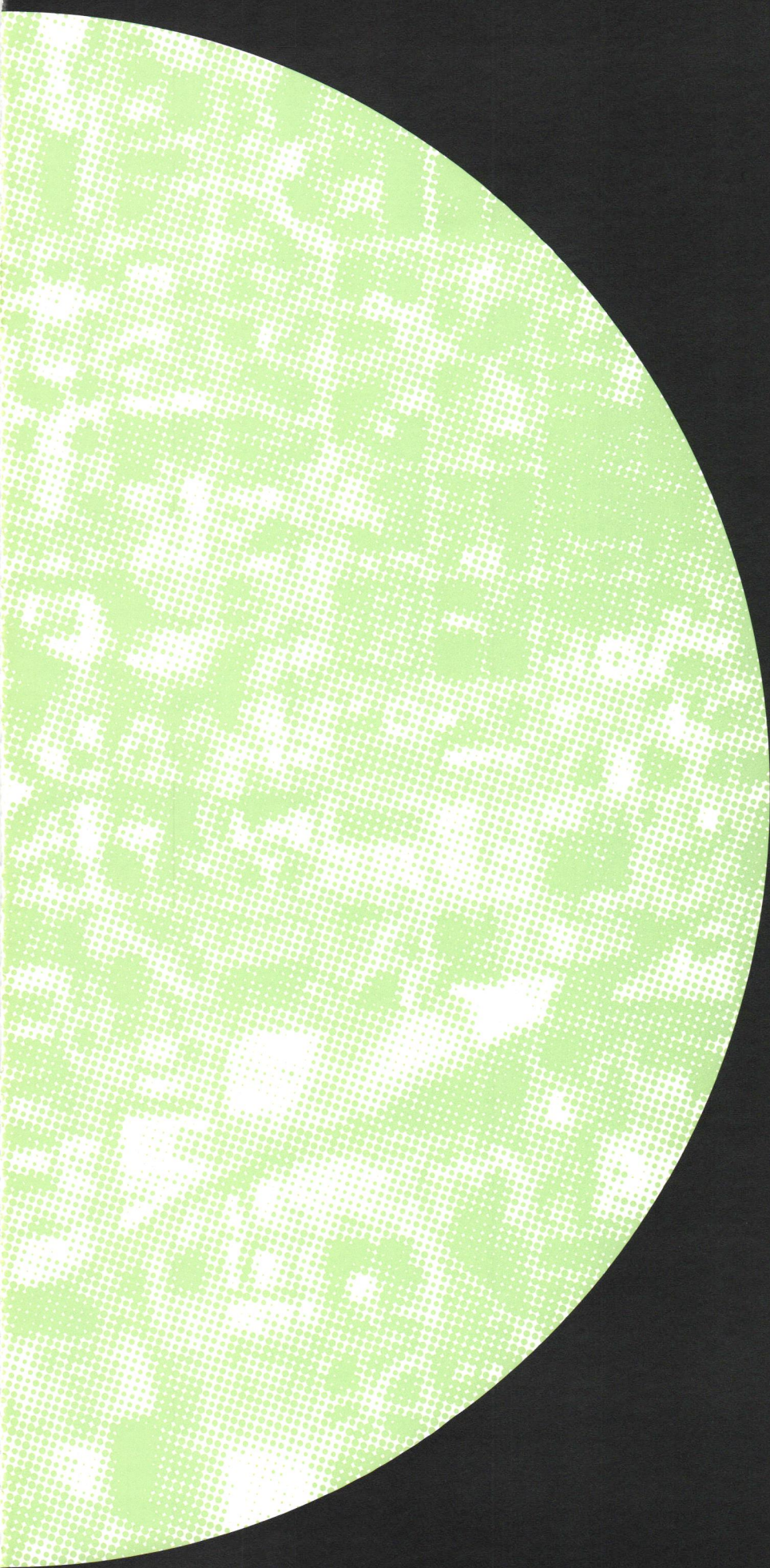
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THE INDIANAPOLIS COLTS ARE FORWARD-THINKING, one of the many things I like about them. If you've ever listened to a post-game interview with coach Chuck Pagano or quarterback Andrew Luck, they never dwell on that game. They are always looking forward to the next one or even the next season.


As I considered the theme for the 2013 AIA Indianapolis presidency, I wanted to be forward-thinking. Enough of focusing on how the economic recession took a toll on our businesses, the built environment and recovering from the recession. Let's move forward, in other words, move on up.



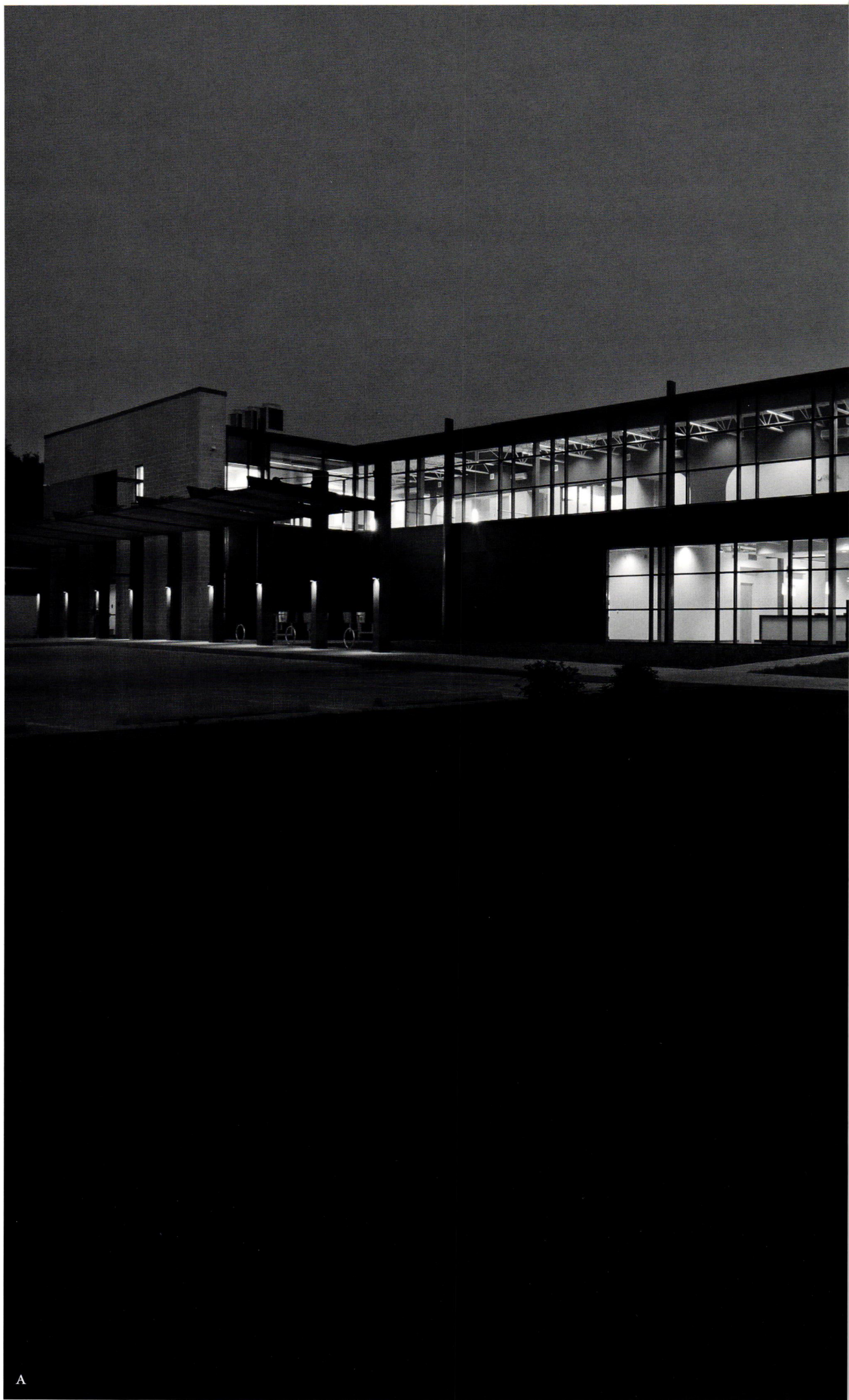
That's what we did in 2013, and this *Year in Review* encapsulates that. Among the highlights:

- The Excellence Awards showcase innovative, creative design.
- Expanded programs with the Indianapolis Museum of Art, including the sponsorship of its new design arts galleries, helps bring together new partnerships among the entire design community.
- Special programs, such as the Tech Symposium, and lectures to keep AIA Indy architects up-to-date with the latest in building, construction and design trends.
- Design charrettes at the historic former City Hall gives architects an important voice in the future of our city.

It was my privilege to lead the Indianapolis Chapter of the American Institute of Architects in 2013, but it wouldn't have been possible without the tremendous efforts of our executive director, fellow board members, committee members and a host of volunteers. Together, we're advocating for the importance of architecture and great design, and we continue to work to move Indianapolis forward.



Eric Rowland, AIA LEED AP, President
AIA Indianapolis // A Chapter of the American Institute of Architects





EXCELLENCE *in* ARCHITECTURE AWARDS

DESIGN THAT MATTERS // AIA Indianapolis presented 13 design firms with 19 awards at the biennial Excellence Awards. The three top awards went to healthcare facilities, including a neighborhood health clinic, a renovation of an Indianapolis hospital and a simulation lab.

HONOR AWARDS

AXIS ARCHITECTURE + INTERIORS

PEOPLE'S HEALTH NETWORK / INDIANAPOLIS

In the heart of the Super Bowl Legacy project on the city's near-east side, this contemporary clinic provides a welcoming, healing environment, which caters to some of the city's most vulnerable citizens. **FROM THE JUDGES:** The architect delaminated the 'boxy' building and created interesting geometry. The straight front planes give an 'urbane' edge and depth. The interior is playful with the use of color, accents and the simple geometry.

A PHOTO: SUSAN FLECK PHOTOGRAPHY

BSA LIFESTRUCTURES

ST. FRANCIS HEALTH / INDIANAPOLIS

This renovation consolidated two campuses into one state-of-the-art facility designed around the needs of both patients and staff. The facility has multiple green roofs and several green design elements both inside and out. **FROM THE JUDGES:** Exciting combination of shapes; has visual balance. The patient rooms have a strong welcoming feel with the window seating. Each patient room and surgical area has an intense use, but the design provides a great level of consideration at integrating hospitality with a welcoming feel and sense of comfort.

B PHOTO: TONY FREDERICK PHOTOGRAPHY

KRM ARCHITECTURE+

IVY TECH COMMUNITY COLLEGE SIMULATION LAB / FORT WAYNE

An estimated 1,000 medical students and professionals will learn and hone their skills inside the simulation lab (a former 4,500-square-foot welding shop) at Ivy Tech's Northeast Indiana campus where students practice live scenarios on sophisticated robotic mannequins in mock patient rooms. **FROM THE JUDGES:** This dynamic structure is set apart from the static existing building where it makes you feel like you are part of a bigger whole. The students can personally perceive a relationship between the physical space and what they are preparing to do in the future.

C PHOTO: DANIEL SHOWALTER PHOTOGRAPHY



MERIT AWARDS

AMERICAN STRUCTUREPOINT

SENIOR ASSISTED LIVING AND REHABILITATION FACILITY / MISHAWAKA

Designers took a hospitality approach in the design of this skilled living facility using expansive windows to brighten the main-street style corridors. **FROM THE JUDGES:** Strong entry shapes were interesting. The hubs become a space of gathering. The building design maximized the ability of each room to experience natural light with exterior perimeter windows.

D PHOTO: TONY FREDERICK PHOTOGRAPHY

COSTELLO + ASSOCIATES / BALL STATE UNIVERSITY ARCHITECTURE STUDENTS

OUR LADY OF PERPETUAL HELP ORPHANAGE & VILLAGE / HAITI

When completed, this orphanage will fulfill the dream of a Haitian priest to provide a family home for the poorest Haitian children, rescue children from the streets or being sold into slavery to this self-sustaining orphanage and village. **FROM THE JUDGES:** Nice uses of the vernacular. There is great attention and focus paid to the exterior spaces. The design responds to the cultural community nicely in providing a master planning layout that provided familiarity for the children who will call this complex home.

INSIDE BACK COVER ILLUSTRATION: TONY COSTELLO, FAIA

DAVID RAUSCH STUDIO

THE SCENIC, A PRIVATE RESIDENCE / INDIANAPOLIS

This modern home overlooking Williams Creek features Indiana limestone, wood and glass. All six rooms of the house have northern views, which serve as a backdrop for the owner's art and photography collection. **FROM THE JUDGES:** The curvilinear shape gives it the "tension" with simple, clean lines in the woods. You do not know that it is a garage. This is a very successful treatment of the architecture.

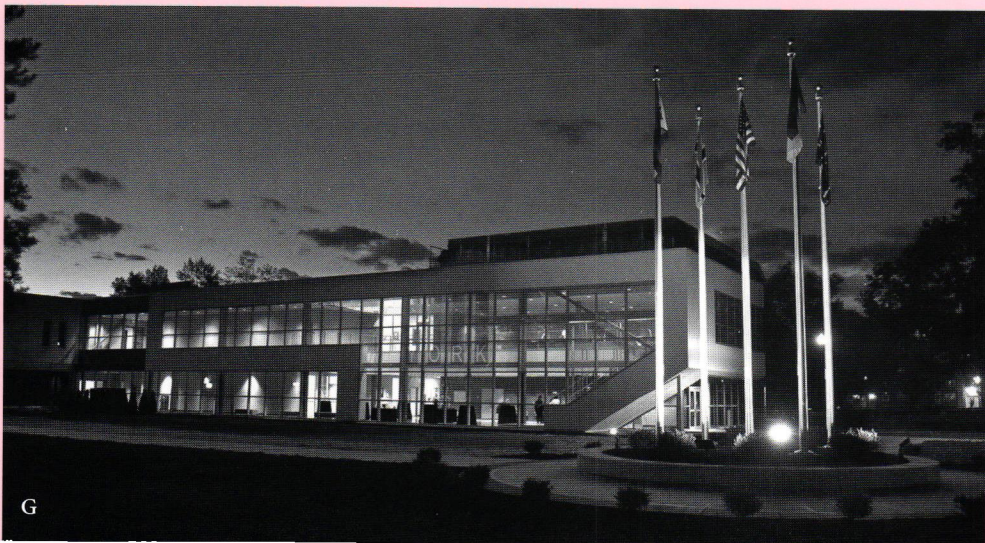
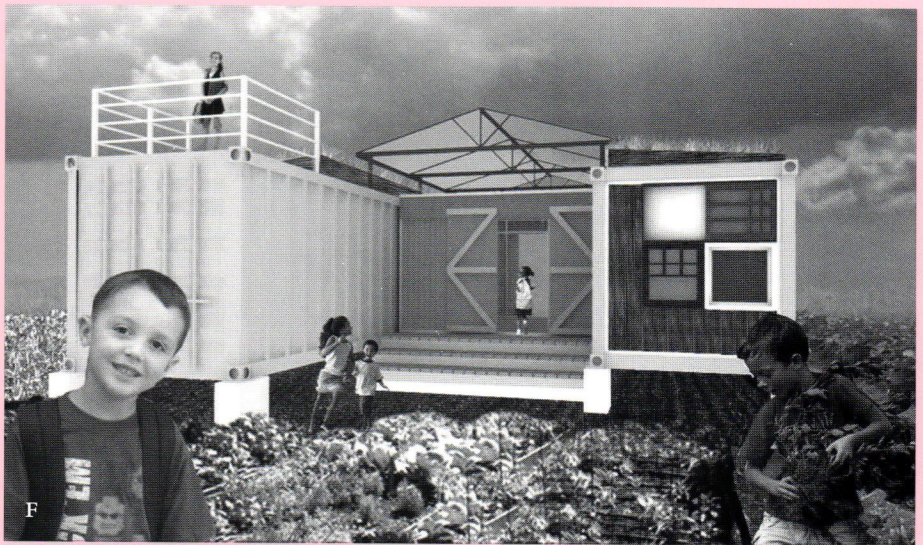
E PHOTO: CHRIS BUCHER PHOTOGRAPHS

GRAY ARCHITECTURE / BALL STATE UNIVERSITY ARCHITECTURE STUDENTS

URBARN, AN URBAN GARDEN / UNBUILT

Working in partnership with The Project School and Big City Farms, this design was for a two-acre, urban farm along the Monon Trail near a school to provide the community with fresh foods and teach students about sustainable agriculture. **FROM THE JUDGES:** Great program. Has a public shared space that gets the public excited to interact. This is a study in transforming an empty shell into a flexible community activity center.

F IMAGE: GRAY ARCHITECTURE



KRM ARCHITECTURE+

YORK PERFORMANCE HALL AND GALLERIES AT ANDERSON UNIVERSITY / ANDERSON

Designers used extensive exterior glazing to attract visitors, then capitalized on materials and finishes showcased in a natural state with lots of natural light and anchored by a stained and polished concrete floor showcasing its inherent aggregate. **FROM THE JUDGES:** The lobby is placed on display due to the night lighting and site placement in the building design.

G PHOTO: DANIEL SHOWALTER PHOTOGRAPHY

KRM ARCHITECTURE+

INTERMODAL TRANSITION STATION / UNBUILT

Planned as the home for a central city bus station – the location where all bus lines converge for easy transfer – the facility also would act as a trail head and resource center to the bike and walking trail system throughout Anderson. **FROM THE JUDGES:** Enjoyed the lightness of it all. Great utilizations of a dogtrot shaped land. The canopies help direct people to the spaces. The bus shelter canopies' design and height display visual motion. Nice incorporation of sustainable elements that fit well and enhance the project. Project shows a sensitivity to the native landscape which will be incorporated for the biking and pedestrian visitor's experience.

H IMAGE: KRM ARCHITECTURE+

ONE 10 STUDIO ARCHITECTS

GEIST PRIVATE RESIDENCE / INDIANAPOLIS

A 1980's house on Geist Reservoir was transformed into a modern home that engages the site and the lake. The exterior-interior design is reminiscent of boat docks on the water, which opens up the home's views. **FROM THE JUDGES:** Loved the chimneys. The transformation from the old house and front elevation to the backyard with terraces and multi-level windowscapes brought a delightful airiness to the interior.

I PHOTO: LESLE LANE, STUDIO 13 PHOTOGRAPHY

SCHMIDT ASSOCIATES

INDIANA STATE UNIVERSITY SCOTT COLLEGE OF BUSINESS / TERRE HAUTE

Designers retained some of the historic charm, including marble floors and columns of this former courthouse transforming it into an engaging, modern-day business school. **FROM THE JUDGES:** Transforming, dynamic articulation to create engaging public spaces. The marble takes on a new connotation from courtroom to conference space.

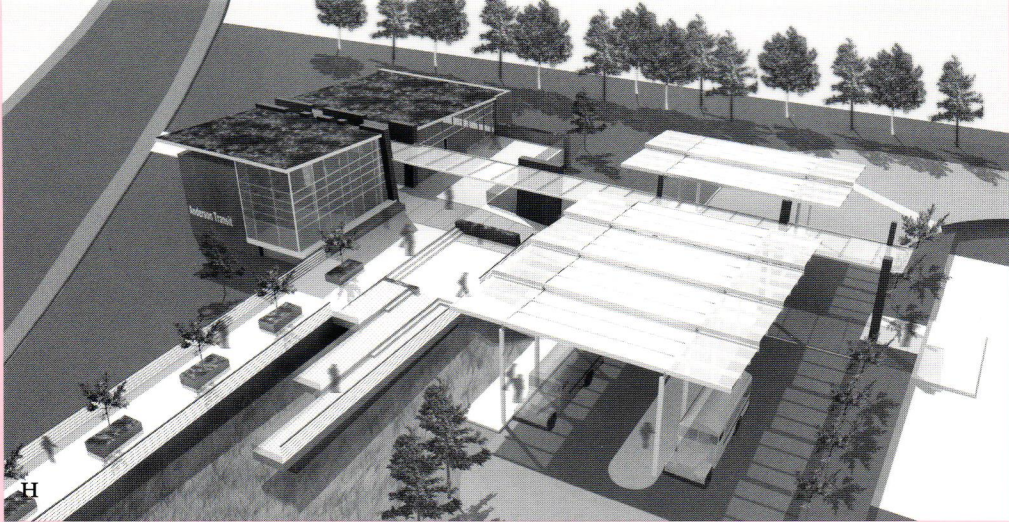
J PHOTO: SCHMIDT ASSOCIATES

SHIMIZU + COGGESHALL ARCHITECTS

PRIVATE RESIDENCE / CALIFORNIA

An addition and renovation to this 1920's home has turned it into a LEED platinum structure with a contemporary design, including efficiency of power, water, material and sun. **FROM THE JUDGES:** There was concern that the addition would overwhelm the existing building and neighborhood. They have been respectful of the old house by carving into it new spaces – which created new exterior landscaped spaces. Eclectic exterior environment. Jurors enjoyed the open planning.

K PHOTO: JOSH WHITE, J.W. PICTURES INC.



CITATION AWARDS

AXIS ARCHITECTURE + INTERIORS

ELI LILLY & COMPANY / INDIANAPOLIS

FROM THE JUDGES: The addition of gathering spaces allows for and encourages interaction among staff members. Jurors also enjoyed how the exposed concrete columns and trim were incorporated into defining the multi-level spaces of the atrium.

I PHOTO: SUSAN FLECK

JW MCQUISTON ARCHITECTURE + INTERIOR DESIGN

GARDEN PAVILION FOR A PRIVATE RESIDENCE / INDIANAPOLIS

FROM THE JUDGES: An indoor sculptural room. A juror called it “Garden Folly.” Well proportioned. Playful geometry that makes it open.

M PHOTO: JAMES MCQUISTON, AIA

ROWLAND DESIGN

INDIANA UNIVERSITY CINEMA THEATRE & DRAMA / BLOOMINGTON

FROM THE JUDGES: The murals become important features in the new theater. Flylofts were used and became practice spaces . . . increased aisle width in the theater creates grander entrance and exit experience.

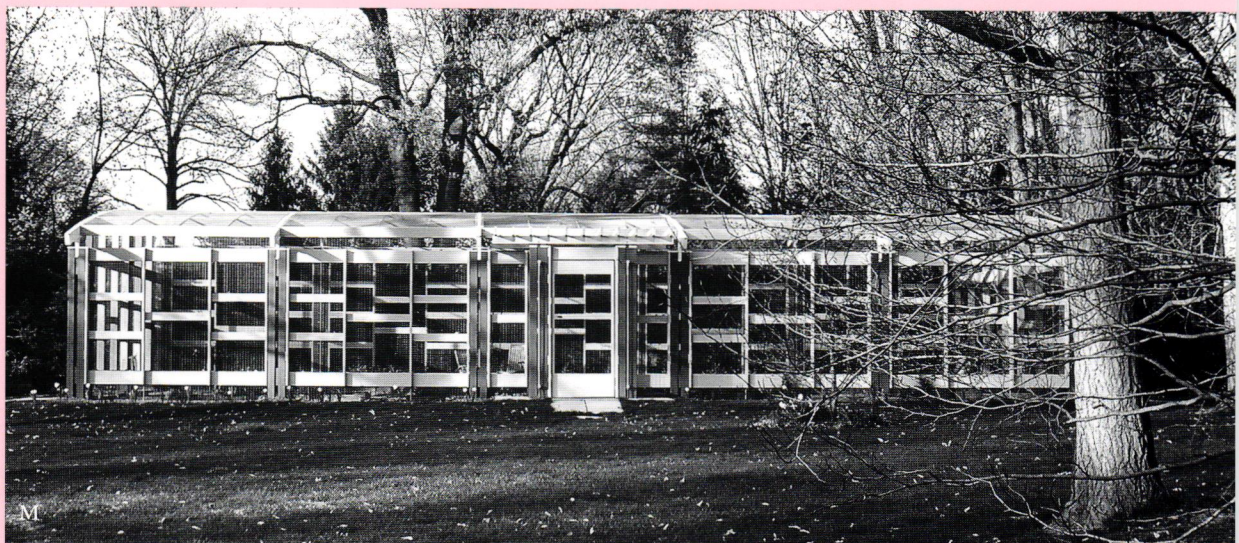
N PHOTO: HALKIN PHOTOGRAPHY

GRAY ARCHITECTURE / BALL STATE UNIVERSITY ARCHITECTURE STUDENTS

ECOMOD / UNBUILT

FROM THE JUDGES: Great study of modular building design and is becoming an increasingly utilized design solution for the human environment. Very minimalist way to have been able to incorporate some exterior spaces.

O IMAGE: GRAY ARCHITECTURE



MOVING *on* UP

Being an AIA INDIANAPOLIS member is more than being listed in a directory (although you'll find that at the back of the book), it's about getting involved by advocating for great design and laws that improve the built environment. It's about being engaged in the community and staying ahead of design trends.

ADVOCATING

REPURPOSING HISTORIC CITY HALL // When thousands of preservationists, architects and urban planners convened in Indianapolis for the National Trust for Historic Preservation Conference, Indiana Landmarks used the opportunity to host a design charrette to generate ideas that would give the historic former city hall a new lease on life. The charrette included several local architects, who sketched ideas for the 100-year-old building, which features a five-story rotunda and glass skylight dome, marble floors, stately columns and intricate murals. The ideas ranged from a Motor Sports Palace, an education and innovation center, a brewery, hotel or even making it a City Hall once again.

SAVING AN ENDANGERED MEMORIAL // Former Indianapolis Mayor Thomas Taggart believed the increasingly industrialized city needed green space where people could enjoy quiet contemplation and healthy recreation, a vision that led to the city buying hundreds of acres for parks from 1895 to 1901. Among them is the Taggart Memorial, a limestone monument at Riverside Park, which Indiana Landmarks has named as one of Indiana's most Endangered Places. To help with an effort to save the memorial, Landmarks brought together Young Architects Forum (YAF) to brainstorm how to breathe new life into the memorial, which includes a 20-pillared colonnade and fountain. A Democrat powerbroker, Taggart was famous for his ownership of French Lick Spring Hotel and its development as a popular resort.



IMAGE COURTESY OF LEE LEWELLEN

Taggart Memorial



*A view of the IMA's
new contemporary
design gallery.*

CITY-COUNTY COUNCIL // After AIA Indianapolis' annual City-County Council Reception received a Grassroots Advocacy Award in 2011, National AIA President Mickey Jacob, FAIA, wanted to see first-hand how the local chapter hosts city leaders each year giving members a chance to talk one-on-one with their representatives about local hot topics.

LOBBYING 101 // AIA Indianapolis members and Executive Director Jason Shelley spent plenty of time at the Statehouse talking to lawmakers about proposed legislation, such as the Good Samaritan bill, historic tax credits bill and the mass transit bill. Before the 2013 session, State Rep. Jerry Torr (R-Carmel) gave AIA members tips on effective ways to lobby legislators.

CONNECTING

ART AND ARCHITECTS // Architects long have been an integral part of the Indianapolis-area design community, and as a way to better make connections, develop partnerships and bring the importance of art and design to the forefront, AIA Indianapolis has continued to build and solidify its relationship with the Indianapolis Museum of Art (IMA). AIA helped the IMA unveil its new design arts galleries, which features more than 400 works of art and is one of the largest displays of contemporary design in an American art museum. AIA also sponsored "Beyond Gorgeous: The Work of Alexander Girard" by Alexandra Lange.

ON THE LINKS // Some may argue the best connections are made on the golf course. In its annual tradition, AIA Indianapolis hosted a summer golf outing at Prairie View in Carmel, bringing together its many sponsors and AIA members.

LEARNING

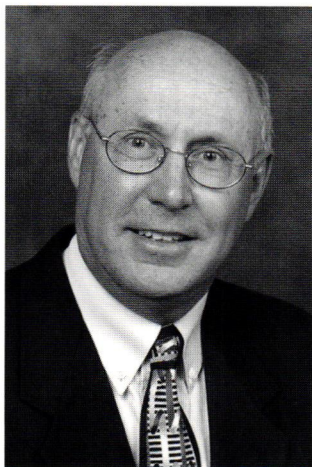
MENTORS FOR YOUNG DESIGNERS // When architect Juan Miro, FAIA, visited the Ball State University College of Architecture and Planning for its series of dialogues with architecture leaders, AIA Indianapolis, took advantage of the opportunity to learn from the Texas architect and professor, who has received national awards for his work, including his design of Circuit of the America's (COTA) Tower in Austin. Because of AIA and BSU's partnerships, Indianapolis-area architects also led a design charrette with architecture students.

WORKSPACES OF THE FUTURE // As Millennials enter the workplace, designers have learned this new generation works a whole lot differently than their elders. Business Furniture hosted an event sharing some of the top trends in furniture design created especially with younger generations in mind (think smaller workstations with desktops that elevate for those who prefer to stand, fewer cubes and more shared spaces).

ACCOLADES

GARY VANCE ELECTED TO COLLEGE OF FELLOWS // Indianapolis architect Gary Vance, FAIA, FACHA, LEED AP, was elected into the prestigious American Institute of Architects College of Fellows in recognition of his healthcare design leadership and contribution to the evolution of the architectural practice. Vance – National Director of Healthcare at BSA LifeStructures in Indianapolis – is the only Indiana architect to be elevated to the College of Fellows in 2013, a distinction that's awarded to less than three percent of the nearly 80,000 AIA architects in the country.

MARK BEEBE NAMED YOUNG ARCHITECT OF THE YEAR // AIA Indiana named Mark Beebe, AIA, owner of LANCER + BEEBE, as its 2013 Young Architect of the Year, an award given annually to recognize proficiency and exceptional accomplishments in, and contributions to, the profession by a licensed AIA Indiana architect, 40 or younger.



Gary Vance, FAIA
Mark Beebe, AIA
Brandon Farley, AIA

BRANDON FARLEY HONORED FOR WORK ON INDIANA HIGH SCHOOL DESIGN COMPETITION //

Indiana High School Design Competition continues to attract more budding architects from high school students around the state, and in part, it's because of the efforts of Brandon Farley, AIA, who has been a consistent advocate for the program. In 2013, more than 140 students participated in the annual competition, where students were challenged to design a remote ranger station and tourist attraction at a fictional Indiana park. Farley – an architect at American Structurepoint – created a day-long design workshop, where students get one-on-one help and advice from Central Indiana Architects.

MONUMENTAL AWARDS // Four Indianapolis architects received Monumental Awards, given annually for the most significant achievements by individuals and businesses that contribute to excellence in regional economic development, entrepreneurship, workforce development, architecture, design, engineering, construction and public art throughout the Indianapolis region. Schmidt Associates received Achievement Awards in Neighborhood Revitalization and Engineering for Ivy Tech Community College and Culinary Center and in Public Art for Marian University Evans Center for Health Sciences. BSA Lifestructures received an Achievement Award in Architecture for its Research and Development Laboratory in Indianapolis. Blackline received a Merit Award in Neighborhood Revitalization for The Hinge, a downtown apartment and retail complex. Donna Sink, AIA, received a Merit Award for “Art Strategies, Moving Forward.”



*The Hinge,
Blackline Studio*

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