We must be the change we wish to see in the world.
AIA INDIANAPOLIS

YEAR IN REVIEW

THE 365 DAYS THAT WERE

2014
BE THE CHANGE YOU WISH TO SEE IN THE WORLD

Even before I was elected President of AIA Indianapolis for 2014, I thought a lot about a theme I wanted to focus on for the year. Change is coming to our profession, to AIA, and to our communities at increasing rates. I wanted the focus of the year to be on how architects can lead and influence this change in positive ways. Mahatma Gandhi likely said it best with his statement “We must be the change we wish to see in the world.”

Of course, 365 days isn’t enough time to change the world, but I think you’ll agree that in 2014, we made progress on a number of fronts.

The winds of change are all around us. It’s happening right here in our local chapter as we consider merging into one AIA Indiana organization. Early in 2014, we established an exploratory committee to study this possible restructuring. Change is happening within AIA National through ‘Repositioning.’ At the national Grassroots Conference in March our Executive Committee engaged in lively discussion with national board members regarding potential impacts to our local members.

Change also is rapidly coming to our built environment within our local communities. With a resurgent economy we have seen a significant rise in major building projects, both hitting the design boards and coming out of the ground. As architects, we have the unique ability to be at the forefront of change and provide positive influence. We can, and should, look for ways to articulate a better vision for our built environment. A great example of this in practice was the “Dear Mayor,” exhibit that was launched in July, concurrently with our City/County Councillor Reception. This event gave you – AIA Indianapolis members – a chance to share your visions with city leaders and local residents, and show that architects do more than design structures. We design a vision for a better community.

Another example of this positive influence in practice occurred when Cummins decided to build a headquarters in downtown Indianapolis. The company – known for valuing architecture – called upon AIA Indianapolis to seek our input regarding our vision for Indy’s urban core. Our member representatives were able to have a healthy discussion on how this new development could have a larger impact on downtown communities and hopefully become a catalyst for more cutting-edge design in our urban core.

We must continue to advocate for great design, and work together to show the value architecture plays in our world. We’ve made progress in influencing change for the positive, which wouldn’t have happened without the work and support of our AIA members, our partners and our sponsors. For that I thank you. It’s been an honor to be your 2014 president.”

Mark Beebe, AIA
President AIA Indianapolis, A Chapter of the American Institute of Architects
DESIGN MATTERS AT HOME

2014 INDY ARCHITECTS' HOME TOUR

PEOPLE FLOCKED TO NINE HOMES — all designed by AIA Indianapolis architects — on the 2014 Indy Architects' Home Tour. They came to see the latest in residential design trends, to see inside some of Indy’s most interesting homes and to find design inspiration. The record attendance of more than 2,500 has helped this once biennial event become an annual one.

MIDTOWN MODERN A
513 E 11th Street / The owners of this modern home had three mandates: Concrete. Glass. Steel. They got all three, plus a front courtyard featuring a plunge-pool and a rooftop deck overlooking the city. Design: Clete Kunce, AIA / One 10 Studio

KRUSE HOUSE B
1622 N. New Jersey Street / This 4,500 square-foot contemporary home in Herron Morton is all about the details, including a two-story steel-clad tower, courtyard fireplace and huge windows without a stitch of coverings. Design: Rod Collier, AIA / Rottmann Collier Architects

PARRY MANSION C/H
3650 Spring Hollow Road / This once abandoned mansion built in 1904 by auto visionary
David Parry, was rescued by a local investor who spent 18 months renovating the house and giving it modern updates, while restoring architectural details. Design: Dave Gibson, AIA / A3design

**BUTLER-TARKINGTON TUDOR**

303 Blue Ridge Road / This 1931 Tudor-style home in Butler-Tarkington underwent a complete renovation, but architects respected its history adding modern details inside and out. Design: Chris Short, AIA, and Derek Mills / HAUS Architecture

**Visitors explored neighborhoods, where businesses offered special home tour discounts.**

**STYPA+KAROL HOUSE**

970 Elm Street / Urban industrial meets country bistro inside this 1,300-square-foot Fountain Square bungalow where you’re greeted by a purple front door, which opens into a whimsical interior design. Design: Mark Beebe, AIA / Lancer + Beebe

**BOISSON HOUSE**

6043 Oxford Street / What once was an ordinary, 1950’s brick ranch got a modern makeover and a second story with master suite and a home office. Design: Eric Rowland, AIA / Rowland Design

**INDYMOD**

147 E 10th Street / This development in Cottage Home is proving that a pre-fab house (built in an Indiana factory, and put together on the site) can have a modern design. Design: Drew White, FAIA, Axis Architecture + Interiors

**HAAN RESIDENCE**

515 E 62nd Place / This split-level, contemporary Broad Ripple home was designed to take in the views of Central Canal, while also finding creative ways to make the house work on this lot, which is in a flood plain. Design: Jason Wolfe, AIA / Demerly Architects
ACHIEVEMENTS IN ARCHITECTURE

INDY ARCHITECTS COLLECT AWARDS FOR DESIGN AND ACTIVISM

DAN OVERBHEY RECEIVES NATIONAL YOUNG ARCHITECT AWARD
An advocate for energy-efficient and sustainable design, Dan Overbey, AIA, was named a Young Architect of the Year by the American Institute of Architects. Overbey is Director of Sustainable Design Practices at Browning Day Mullins Dierdorf Architects. One of his most recognized design projects is the International Orangutan Center at the Indianapolis Zoo where he worked alongside his mentor, Jonathan Hess, AIA, in designing the project, which already is receiving national recognition.

Demerly Architects received a Citation Award for the design of Recess + Room 4 Restaurant in Indianapolis, which transformed a 1930's storefront into a culinary playground.

Schmidt Associates received a Citation Award for the renovation of the lobby of Barnes & Thornburg law firm inside the historic former Merchants National Bank in downtown Indianapolis.

Ratio Architects, Inc., received a Merit Award for the design of a theater inside the Evansville Museum of Arts, History and Science.

Columbus City Hall received the 25-year-award, as the building, designed by Skidmore, Owings & Merrill in Chicago, continues to be an icon in the city known for its modern architecture.

David Rausch Studio received a Merit Award for the design of Landscapes Unlimited in Zionsville, which features natural, sustainable materials.

BSA LifeStructures Inc., received a Merit Award for a research and development laboratory in Indianapolis, which includes a 14,000-square-foot greenhouse.

One 10 Studio Architects received a Citation Award for its design of a contemporary home in downtown Indianapolis. The home — Midtown Modern — was featured in the 2014 Architects’ Home Tour (see page 2).

Axis Architecture + Interiors received a Citation Award for the design of a house that was constructed in a Bristol, Ind. factory. The home — IndyMad One — was featured in the 2014 Architects’ Home Tour (see page 6).

AIA INDIANA AWARDS
ARCHITECTURE ADVOCATES
AIA Indiana presented service awards for professional accomplishments and advocacy. At the top of the list was Wayne Schmidt, FAIA, founder of Schmidt Associates, who received the Gold Medal Award, the highest honor AIA Indiana bestows on an individual, to recognize his accomplishments in promoting architecture. Since starting a single-person firm in 1976, Schmidt Associates has grown into a full-service architecture, engineering and urban planning firm of approximately 65 employees, which routinely is named one of the Best Places to Work in Indiana. Schmidt's leadership, vision and design has helped shape the development along Mass Ave and key facilities throughout the city.

AIA INDIANA DESIGN AND SERVICE AWARDS
A museum, research lab, landscape company, restaurant, two houses and law firm, all designed by Indianapolis architects, were the top awards in the annual AIA Indiana Design Awards competition.

AIA INDIANAPOLES / YEAR IN REVIEW 2014
Christopher Gerrity, AIA, of Schmidt Associates was awarded the Young Architects Award in part because of his leadership role as the program manager for the $600 million Indianapolis Public Schools Capital Improvement Plan. Gerrity, 30, helped develop the online learning module to train IPS teachers about their renovated buildings. He received the AIA Indianapolis Distinguished Service Award in 2011, and was named Architecture Construction Engineering (ACE) Mentor of the Year in 2010.

Jim Schellinger, AIA, became the first-ever recipient of the Government Relations Member of the Year. Schellinger, CEO of CSO Architects, has testified at legislative committee hearings and has been a leader in advocating for quality design and issues that impact the architecture profession.

A national leader in historic preservation, Jim Kienle, FAIA, of Moody Nolan, received the President’s Award for his advocacy work related to Indiana’s historic preservation tax credit. Wes Harrison, an engineer and principal at Lynch, Harrison & Brumleve, Inc., received the President’s Award for his long-time support of AIA Indiana, and most recently, the work he did helping develop the Tornado Refuge Guide for Indiana Schools, as part of the AIA Indiana School Building Safety Task Force. The guide received a national AIA award.

**HOME TOUR SUCCESS EARNs BRIAN BURCH AIA INDY AWARD**

Brian Burch, Assoc. AIA, first got involved in the Indy Architects’ Home Tour in 2012, when one of his home designs was featured on the tour, and he became part of the planning committee and helped create the popular 1 x 20 design competition and exhibit. He became chairman of the event in 2014, and led the most successful Architects’ Home Tour in the organization’s history. His success, earned him the AIA Indianapolis Distinguished Service Award.

**MONUMENTAL AWARDS**

Designs honored with Monumental Awards for improving the region’s landscape:

One of the most talked about design projects in the city was the opening of the Indianapolis Zoo’s Simon Skjodt International Orangutan Center. Browning Day Mullins Dierdorf received an Honor Award in Architecture for the project from the annual Monumental Awards sponsored by the Indianapolis Chamber of Commerce. The firm also received an Honor Award in Landscape Architecture for the courtyard at St. John Catholic Church.

Arcdesign received three Achievement Awards in Architecture, Innovative Reuse and Neighborhood Revitalization for its design of Eskenazi Health West. Schmidt Associates received a Merit Award in Architecture for its design of the Marian University Michael A. Evans Center for Health Sciences and an Achievement Award in Interior Design for its design of the Barnes & Thornburg lobby. Guidson Design received a Merit Award in Innovative Reuse for its rehabilitation of its offices on Capitol Avenue. Ratio Architects, Inc. received an Honor Award in Interior Design for the renovation of the firm’s lobby and an Achievement Award in Landscape Architecture at IUPUI.

The annual awards honor achievements in architecture, interior design, landscape architecture, construction, real estate development, neighborhood revitalization, engineering, innovative reuse and public art throughout the Indianapolis region.
Dear Mayor,

For this special issue, architects sketched their ideas for Indy. (from top left) Steve Savoie, AIA, proposed a 5K walk/run on the Cultural Trail; William Browne, FAIA, asked for more two-way streets to better connect neighborhoods; Brandon Farley, AIA, wants commercial firms to post their average per-square-foot energy use; and Tom Huff, AIA, suggested Concepts around the city for interactive discussions about design.
ARCHITECTS HAVE UNIQUE ABILITY TO BE AT FOREFRONT OF CHANGE

'DEAR MAYOR' EXHIBIT SHOWCASES VISIONS FOR INDI

AIA Indianapolis challenged its members to think, discuss and propose ideas — big and small — that could improve the city, and then write those ideas in a letter to the mayor with a sketch. The 'Dear Mayor' letters were part of an exhibit in partnership with People for Urban Progress (PUP) at The Hall. The goal was to show city officials and residents how intimately architects care about and how broadly they think about Indianapolis' built environment.

"No other profession reflects on the built world’s relationship to social culture as constantly as architects,” said Donna Sink, AIA, who led the effort. “This exhibition put ideas in front of people who may only think of us as designers of freestanding buildings, instead of crafters of cultural public space."

Architects submitted a variety of ideas from urban forestry and recycling to a 5K run on the Cultural Trail to an energy efficiency program that would require all commercial and industrial buildings to post their average energy use per square foot on their front doors.

ARCHITECTS MEET WITH CITY AND NATIONAL LEADERS

Architects get a rare opportunity to meet and talk to Indianapolis City-County Council members during an annual reception. In 2014, architects talked to the city’s leaders about Indy ReZone, and also the Dear Mayor letters, detailing some of the ideas architects have for an improved city.

Indianapolis AIA leaders met with Indiana Congressional members and legislative staffs on Capitol Hill during the 2014 AIA Grassroots event, to advocate for a return of tax credits for energy efficiency, the National Design Services Act, and design-build issues.

DESIGNER TALKS ABOUT CHALLENGES OF COLISEUM RENOVATION

AIA members have a chance to learn every month — whether it’s about new technologies, emerging trends or getting a chance to see major projects, such as the newly renovated historic Indiana State Fairgrounds Coliseum. Poppulous led a tour and discussion about the design challenges of the historic building.

TEENS GET A TASTE OF BEING AN ARCHITECT

More than 100 high school students from across the state competed in the 43rd annual High School Architectural Design Competition (below). Students were challenged to design a home for a fictitious museum’s scholar-in-residence.

Jason Shelley (left) and Mark Beebe discuss legislation during AIA Indiana Day at the Statehouse.
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