

When I was elected president of AIA Indianapolis, I wanted our focus to be on design. As architects, design has such an impact on our lives and is central to nearly everything we do. I think of one of the greats, Michael Graves, who left such a tremendous legacy of whimsical interesting designs I met him in 1996, when he spoke at the Indianapolis Art Center, and he

was a real/inspiration for me.

he American Institute of Architects is the voice of the architectural profession dedicated to: Serving its members / Advancing their values / Improving the quality of the built environment Design has an impact on all of us. Like art, architecture can compel debate and conversation. It can evoke emotion. And for people like me, it can inspire our career choices.

Our goal for 2015 was to really dig deeper into some of the projects changing our city's landscape and designers who, like Graves, are making an impact around the globe. We learned and discussed the city's plans for the City-County Building Plaza and the state's plans for a Bicentennial Plaza. It's why we brought in New York architect Deborah Berke, FAIA, and LA architect Thom Mayne, FAIA. It's why we invited Juan Miro, FAIA, and Jonathan Hess, AIA, to speak about renovations at the Indianapolis Motor Speedway. It's why so many of our monthly programs focused on design projects.

It's not just about listening to others, about taking tours and talking about design. We also have to be engaged and involved. So, when Indianapolis considered moving the justice center to the west side of town, we spoke out. Our leadership helped influence the decision to reconsider the project. We talked to our city leaders during the annual City-County Council reception about the importance of urban planning. We also took a stand against lifting a ban on digital billboards, which could have brought in bright lights throughout the city, including historic neighborhoods.

It's been an honor to lead AIA Indianapolis in 2015 and to be part of the reorganization of our chapters, which through unanimous vote brings all chapters throughout the state under one AIA Indiana umbrella. My hope is that this change in structure will help all of us focus our efforts toward promoting and advocating for great architecture all over Indiana.

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D. Blake Wagner, AIA / President AIA Indianapolis / A Chapter of the American Institute of Architects





EXCELLENCE IN ARCHITECTURE

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The reference to the history of the mounds is a good segueto the past, inviting exploration of displayed artifacts. AlA Indianapolis honored ten projects at its biennial Excellence Awards judged by a panel of architects from Portland, Oregon.



The architecture is built with the landscape, like the tree that will grow through the roof opening, in a simple and modest solution. Well-done AND on budget.

> The new building forms were almost reminiscent of a new big box store with a large same height building with a flat roof, but here, broken into two with a canopy between and ample glazing. Jurors were excited about the reuse of the space and how this could be translated into ways of adapting big box stores across the country.





The design of the furniture and lighting is simple yet elegant, using raw materials like the bent metal desktop of the collaborative work station and the welded steel guardrails.

The end design was unique and well-thought-out, with careful attention to details and constructability. The involvement of students is key to the project's success in being an educational model and site for continued learning. The goal of the project is key toward food security, climate action, and community building for the underserved. The triple bottom line for sustainability is showcased and gives a great narrative for not only the design but the community to learn from.





- 1 RATIO ARCHITECTS received both an Honor Award and the inaugural Excellence Award for its design of The Evansville Museum of Arts, History & Science (previous), which judges said has an elegant and unique material palette. They loved the simplicity of form with expressive elements such as the stair and railing art curving around the planetarium. Photo by Susan Fleck Photography
- 2 ARCDESIGN ARCHITECTURE + INTERIORS received a Merit Award for the interior architecture of its design studio in downtown Indianapolis. The design maintains the character of the historic building with exposed brick and plaster, while giving it a modern, playful interior, the jury noted. Photo by Betsy Mader Photography
- 3 DAVID RAUSCH STUDIO received a Merit Award for its design of Landscapes Unlimited in Zionsville. The architecture is built with the landscape, like the tree that will grow through the roof opening, in a simple and modest solution, the judges said. It's well done and on budget. Photo by Chris Bucher Photography
- ⁴ Professors <u>TIM GRAY, AIA</u>, and <u>LUCAS BROWN</u> worked with Ball State University architecture students on GRID Farm: In Support of Urban Farming and Community Education, which received a Merit Award. It's a unique, well-thought-out design with careful attention to details and constructability, the judges said.
- 5 ARCDESIGN ARCHITECTURE + INTERIORS transformed a big-box store into Eskenazi Health West 38th Street. It received a Citation Award for interior architecture. Not only did jurors like that the building was repurposed, but this could be an example of how others could adapt abandoned big-box stores all over the country. Photo by Howard Doughty, Immortal Images
- 6 AXIS ARCHITECTURE + INTERIORS received a Citation Award in interior architecture for Taxman Brewing Co. in Bargersville. Simple treatment of existing materials sandblasted and exposed along with refined new finishes and barn-wood table tops achieve a rustic, yet modern aesthetic, judges said. Photo by Susan Fleck Photography
- ⁷ CSO ARCHITECTS received a Citation Award for the addition to and renovation of Columbus East High School. The new main entrance not only makes a statement for the building, but also offers a place for students to congregate, said the jurors, who also liked the bright and inviting interiors, especially the painted orange structure and ducts set against white and natural wood walls. Photo by Douglas Anthony Adams photography
- 8 RATIO ARCHITECTS received a Citation Award in historic preservation and restoration for Hinkle Fieldhouse. The jury liked the modern, flexible spaces within this historic building, which is home to the Butler Bulldogs. Photo by Susan Fleck Photography
- PATIO ARCHITECTS received a Citation Award in interior architecture for its headquarters in downtown Indianapolis. Jurors said the openness and lighting works well for collaboration and flexibility, also noting the beautiful and inviting new stairway that cuts through the interior space and encourages people to take the stairs. Photo by Susan Fleck Photography
- 10 DAVID RAUSCH STUDIO received a Citation Award in interior architecture for Indianapolis Hebrew Congregation. The jury said the use of Forest Stewardship Council eucalyptus wood, day lighting with the original clerestory windows and using recycled and local materials shows a real commitment to sustainability. Photo by MV2 Photography

The simple treatment of existing materials sandblasted and exposed in tandem with the refined new finishes and barn wood table tops achieves the architect and client's goal of a "rustic, yet modern aesthetic."

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Interiors are bright and inviting, especially the painted orange structure and ducts, and selective walls against the white and natural wood.

KUE FIELDHOUSE

Not trying to preserve non-functioning spaces like the natatorium, created modern, flexible spaces utilizing the footprint of the existing structure. Jurors loved the painted blue steel structure with the graphics of the school to give it a bright and modern interior.



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The renovated interior from the street is exceptionally alluring and contrasting to the existing building, which is a difficult achievement for an interior project. The project showcases reused and recycled materials and encourages people to take the stairs with its beautiful and inviting new stairway that cuts through the space. The openness and lighting works well for collaboration and future flexibility for office configuration.



Use of FSC eucalyptus wood, day lighting with original clerestory windows, upgrading to LEDs, and using recycled content and local materials shows their commitment to sustainability.

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AIA INDIANA AWARDS INDY-AREA ARCHITECTS WITH SERVICE AWARDS

James T. Kienle, FAIA, who has devoted most of his nearly 50-year career to bringing new life to historic structures, college campuses and urban environments, received the Gold Medal Award, the highest honor AIA Indiana bestows on an individual. Kienle pioneered the revitalization of historic resources in Indiana through the preservation and adaptive use of residential, commercial and institutional projects.

Jason Larrison, AIA, received the Young Architect Award for his role as State Architect and his previous role as code enforcement administrator with the City of Indianapolis. Larrison has worked to better engage the design community to improve communications between architects and governing bodies.

Steve Alspaugh, AIA, of Schmidt Associates, received the Juliet Peddle Award, which recognizes individuals for their willingness to pioneer, be successful in breaking new ground and commitment to architecture. Alspaugh is a community leader who often works behind the scenes to improve the quality of life in Indianapolis. He's played a prominent role in helping turn the Mass Ave area into the urban jewel it is today.

Marsh Davis, president of Indiana Landmarks, received the Walter S. Blackburn Award, named for the long-time Indianapolis architect and civic leader. Davis is passionate about preserving Indiana's architectural treasures and works to bring together advocates from all backgrounds to form partnerships that have helped saved numerous historic structures around the state.



44TH ANNUAL INDIANA HIGH SCHOOL DESIGN COMPETITION

Teens from across the state interested in architecture had their chance to explore just want it's like to create design solutions. For the 44th annual competition, they were challenged to design a fire station for an urban setting on a lot bisected by a highway. Students representing eleven different high schools participated in the annual contest, which provides \$500 in cash and a \$500 scholarship to attend a summer architecture camp. The goal of the competition is to help students develop an appreciation and understanding of architecture and design and to encourage the next generation of potential architects to consider entering the field.

INDIANAPOLIS CITY-COUNTY COUNCIL RECEPTION

AIA Indianapolis members had a chance to talk one-on-one with their city representatives during the annual City-County Council reception in July at The Hall. The former historic city hall was a fitting location for the event, which included a presentation by **Jim Kienle, FAIA**, who talked about the importance of urban planning.

ELEVATING DESIGN

We all know design matters, but in 2015, AIA President D. Blake Wagner, AIA, wanted to put an even greater focus on design. AIA members got first glimpses of some of the newest projects in downtown Indianapolis, including designs for the City-County Building Plaza and transit center, Indiana's Bicentennial Plaza, the new YMCA at CityWay and insights about the renovations at Indianapolis Motor Speedway in preparation for the 100th running of the Indianapolis 500.

Design is important. People do care about the designs of our city. Nearly 400 people – architects and residents – attended a lecture by New York architect **Deborah Berke**, FAIA (below), who is designing the Cummins headquarters and a 21c Hotel, both in downtown Indianapolis.

Pritzker Prize-winning architect Thom Mayne, FAIA, visited Ball State University for a special Q&A program, followed by a discussion about drawing in his studio, Morphosis in Los Angeles.





AXIS Architecture + Interiors and URS Corporation presented the design of IndyGo's new Downtown Transit Center to AIA Indianapolis members. The \$26.5 million project brings a centralized transit hub to downtown, helping cut bus wait times and offering amenities, such as a café, Wi-Fi, waiting area and restrooms for riders. IndyGo is applying for LEED Silver certification for the facility, which is expected to be completed in summer 2016.

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- ONE 10 STUDIO ARCHITECTS received an Honor Award for 5855 Irvington Lofts in Indianapolis. While it's set within a historic preservation district, this affordable, multi-family housing project is anything but historic. Residents share community decks and a vegetated roof plaza. Photo by Leslie Lane
- 2 RATIO ARCHITECTS, the design architect, along with SlaterPaull Architects, the architect of record in Denver, received an Honor Award for the Suzanne and Walter Scott, Jr. Bioengineering Building, Fort Collins, Colo. The LEED Gold-certified, ventilated three-story atrium takes advantage of the Colorado air, plus a rooftop data center helps preheat air before it enters this facility on the Colorado State University campus. Photo by Raul J Garcia Photography
- BSA LIFESTRUCTURES received an Honor Award for its design of Indiana University Hodge Hall Undergraduate Center in Bloomington. This renovation and addition allows Indiana University to accommodate an increasing student enrollment at its prestigious Kelley School of Business. Photo by Tony Frederick Photography
- 4 <u>SCHMIDT ASSOCIATES</u> received an Honor Award for the renovation of the Indiana University Rotary Building, Indianapolis. The 1931 structure is one of the few remaining historic buildings on campus. The expansion and renovation maintains history while adding modernization. Photo by Schmidt Architects
- 5 AXIS ARCHITECTURE + INTERIORS received an Honor Award in Interior Architecture for its design of Jarden Home Brands. Architects created a modern office space to inspire innovative thinking and collaboration inside the new 45,000-square-foot headquarters in Fishers. Photo by Susan Fleck
- 6 COSTELLO + ASSOCIATES & BALL STATE STUDENT ASSOCIATES received an Honor Award for its non-traditional project, Research and Development: Strengthening Concrete Masonry Construction in Haiti. Working with Ball State University architecture students, architect and professor Anthony Costello, FAIA, developed a building process using a solar-heated kiln to make concrete blocks that have the potential to improve the health and safety in Third World countries. Image by Tony Costello, FAIA
- 7 BLACKLINE received a Merit Award for its design of The Hinge Apartments in Indianapolis. Photo by Ryan Kurtz
- 8 MOODY NOLAN received a Merit Award for its design of the Purdue University France A. Cordova Recreational Sports Center Expansion and Renovation in West Lafayette. Photo by JWest Productions, LLC
- 9 ONE 10 STUDIO ARCHITECTS received a Merit Award for a private residence, named City Farmhouse, in Bloomington. Photo by Leslie Lane
- 10 <u>CSO ARCHITECTS</u> received a Merit Award for its renovation and addition at Columbus North High School. Photo by Douglas Anthony Adams
- 11 <u>SCHOLER CORPORATION</u> received a Citation Award for the design of the Krach Leadership Center & Third Street Suites in West Lafayette. Photo by Scott Pease
- 12 AXIS ARCHITECTURE + INTERIORS received a Citation Award in interior architecture for Taxman Brewing Co. in Bargersville. Photo by Susan Fleck
- HILBERT CIRCLE THEATRE received the prestigious 25-Year Award. The historic theater a former vaudeville movie house built in 1916 faced a wrecking ball in the 1980s, until it was rescued and transformed into the home of the Indianapolis Symphony Orchestra. Through its rehabilitation and many renovations, architects did not compromise the historic detail of this Neo-Classical Revival-style building on Monument Circle. Project architects include: Archonics Design Partnership (Architect of Record), Van Dijk, Johnson & Partners (Associate Design Architect), Browning Day Mullins Dierdorf (Post Rehabilitation Modifications & Updates).















THE CITYWAY YMCA



The CityWay YMCA, which opened in 2015, gives downtown dwellers and workers a full-service fitness center, with indoor swimming pools, running and walking track, basketball courts and more than 100 pieces of cardio equipment. Browning Day Mullins Dierdorf Architects gave AIA Indianapolis a sneak peak of the 13,000-square-foot facility during one of its monthly networking events.

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- MICHAEL GRAVES (JULY 9, 1934 - MARCH 12, 2015)

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