First Triennial Awards Competition and Annual I.S.A. Convention Issue

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MAY 1959
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Chapter, American Institute of Architects

Gentlemen,

Congratulations to the Indiana Society of Architects for your recent and successful Second Annual Convention. The decisions you made at this important, and enjoyable, meeting will lead to an even greater future for your chapter.

Congratulations to you, also, for your outstanding Honor Awards Competition, to the committee which organized and guided the competition, to the distinguished Honor Awards Jury, to the individual architects who contributed more than fifty-five entries of Indiana's beautiful new buildings, and especially to those architects whose entries won the Honor Awards, the Citations of Merit, and the Special Mention Award.

The State of Indiana, its citizens, and our construction industry are justifiably proud of our architects and their Society. The tremendous construction campaign now under way in Indiana fortunately is guided by extremely competent, creative and expressive hands and minds; the beauty and practicability of architecture you produce is a silent tribute to your abilities.

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The President Speaks . . .

Our 1959 Annual Convention is now history. To my knowledge it was the best attended and had the best program in the history of the Indiana Society of Architects. It was a huge success due to the cooperation and helpfulness of all of my many helpers. The cooperation of the Producer's Council added a great deal to the program and the success of the convention.

The Golf Outing on Thursday, May 14th, under the auspices of the Producer's Council, was attended by over 150 architects and other guests. Our thanks to the Producer's Council.

The Roof Seminar on Friday, May 15th, was very well organized and produced. The speakers came well prepared. Discussions and presentations helped to solve many of the problems on roof coverings, flashings, decking, and other components of good roof construction.

The Triennial Awards program was also a huge success. Over 55 panels were represented along with 8 or 10 very excellent models. The report of the Jury is contained in this issue of our magazine. Our thanks go to the Jury for their very excellent analysis of the entries. The Jury Members were: Mr. John N. Richards, F.A.I.A., Mr. Walter Netsch, A.I.A., and Mr. Jasper Ward, A.I.A. Each of these men contributed tremendously to our program. Their report to the membership on Saturday morning was well received and contained many pointers for future Honor Awards Programs.

The Business Session resulted in a complete revision of our By-Laws and you will hear more about this in the near future.

The Annual Banquet and Dance were very well attended. The largest crowd I have ever seen at one of these functions.

I want not only to express my own appreciation but of those who made this convention a success. These included Tom Dorste, Chairman of the Honor Awards Program, Roger Frey, Robert Campbell, and Harry Hunter as helpers — Harry Cooler and Mrs. Cooler, Mr. and Mrs. Glenn Dunn of the Producer's Council, Bill Roth of Richey & Associates, our contract with the hotel, Mrs. Zimmerly and her committee, Art Burns who set up the original program, Ray Thompson, and many many others. To each of you our thanks.

Also to each of you who were not present our regrets. We are the losers as well as you.

The Indiana Society of Architects is on the way to bigger and better things. With best wishes to each of you, I am

Charles J. Betts, President
The Indiana Society of Architects
Indiana Society Holds 2nd Annual Convention

The Indiana Society of Architects, a chapter of the American Institute of Architects, held its Second Annual Convention at the Washington Hotel in downtown Indianapolis May 14, 15 and 16. More than 150 Corporate, Associate and Junior Associate members registered for all or part of the three-day business and social event.

Following registration on Thursday, the architects were guests of the Indiana Chapter of the Producers Council, Inc., at the annual P. C. Spring Golf Outing and Fellowship Dinner held at Hillcrest Country Club. Indianapolis architect Gene Brown represented the I.S.A. in the Winners' Circle following the golf tournament, receiving the prize for high gross score.

While the architects were enjoying themselves as guests of the Producers Council, their wives were entertained with cocktails and dinner at Highland Country Club, followed by an evening program on “Gracious Living With Flowers.”

On Friday, early-rising I. S. A. members had breakfast with Boots Park in the 500 Club of the Essex House. A radio interview with I. S. A. President Charles Betts, Honor Awards Jury Chairman Walter Netsch and Honor Awards Committee Chairman Tom Dorste was held at the 503 Club at 8:45.

From 9:00 A.M. to 4:30 P.M., the architects attended a roof seminar presented by the Producers Council, while their wives held the annual meeting of the Women's Architectural League and were entertained at the home of Mrs. H. Roll McLaughlin.

On Saturday, the Honor Awards Jury presented its complete report to the I. S. A. members at a breakfast in the Washington Hotel Tropic Room. Walter Netsch, partner in charge of design for Skidmore, Owings and Merrill in Chicago, presented the jury report, which also will be presented in the June issue of this magazine. Names of the award-winning designs, however, were not announced until the Saturday evening banquet.

At 9:45, the Annual Business Meeting of the Indiana Society of Architects was opened by President Betts. This meeting, unquestionably, was one of the most important ever held by the Indiana Society. A careful review of the Articles of Incorporation, filed with the Indiana Secretary of State, and the By-Laws of the Indiana Society, filed with the American Institute of Architects, revealed a number of serious conflicts and errors, which had to be corrected before the Indiana Society could continue. These important changes will be covered in future issues.

(Continued on Page 15)
FOR BASKETBALL IN INDIANA—NOTHING BUT THE BEST

Just about everybody knows that anything having to do with Indiana basketball is absolutely top-flight, A-1 — without question, the very best. Players, coaches — and fans — just don’t come any better than the kind we have in Indiana.

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First Triennial Awards Competition

Seven architectural designs from the fifty-five entries were honored in the Indiana Society of Architects' First Triennial Awards Competition.

Two Honor Awards, the highest honor bestowed, were presented, one for schools and one for commercial buildings. Gary architect Leonard J. Klarich was presented with both awards for his design of the Garnet School and a commercial car wash, both in Gary.

The Awards jury also awarded Special Mention to the South Bend architectural firm Montana & Schultz, for their Church of the Little Flower in South Bend.

The jury, composed of Mr. Richards, Louisville architect Jack Ward, and Walter Netsch of Skidmore, Owings and Merrill, established nine criteria in selecting the award-winning designs. In the first review of the entries, thirteen were initially selected for further consideration. Following this selection, the jury once more reviewed the entire field of entries to reaffirm that no design had been overlooked, then selected the seven winning designs from those initially selected.

The Triennial Awards committee was composed of Tom Dorste, chairman, Roger Fry, Harry Hunter and John L. Sosenheimer. The next competition will be held in 1962, according to Mr. Dorste, with entries being limited to completed buildings.

Copies of the presented citations are listed on Page 10, and pictures of the two Honor Award-winning designs are on Pages 11 and 12. Pictures of other winning designs and other entries in the competition will be carried in future issues of this magazine. In addition, the full jury report, as presented by Mr. Netsch, chairman of the jury, at the Saturday morning breakfast session of the convention, will be given in next month's issue.

Mr. Klarich received the awards from A.I.A. President John N. Richards, A.I.A., at the Saturday night banquet of the Society's second annual convention in Indianapolis.

Four Citations of Merit were also presented by Mr. Richards in behalf of the Indiana Society. The first Citation of Merit presented went to Edward D. James and Associates, of Indianapolis, for their design of the Eastgate Christian Church in Indianapolis.

The second Citation was presented to the Fort Wayne architectural firm of Martindale & Dahlgren, for their design of the Benton Road Branch office of the Peoples Trust & Savings Co. in Fort Wayne. I.S.A. President Charles J. Betts and Rollin V. Mosher, both of the board of Church Extension, Disciples of Christ Church in Indianapolis, received the third Citation of Merit for their design of the Board's office.

The fourth Citation of Merit was awarded to Mr. Klarich for his Tolleston High School Addition in Gary, bringing to three the number of awards bestowed upon Mr. Klarich in this Triennial Competition.
The third member, Jack Ward, received no preliminary billing, though he, too, is an outstanding American architect. Definite arrangements for Mr. Ward were made too late for the April issue.

Jack Ward, A.I.A.

Jack Ward is the architect for General Electric Company's industrial-design section at Appliance Park, Louisville. As defined by Mr. Ward, his job involves "long-range investigations into architecture's relationship with city planning, technology and the less definite fields of projected living patterns and future society." Of more immediate concern is his work with the "house of tomorrow" especially in the field of future homes and their appliances.

Prior to joining General Electric, Mr. Ward practiced architecture in Rye, New York, where he received an A.I.A. Citation of Merit for an unusual home composed of "two glass boxes sitting on two concrete boxes," complete with Mondrian painting on a tree and a stained-glass and brass window created by the late Frank Lloyd Wright.

A department store received the following letter from a couple to whom its billing department had written requesting payment of a long overdue bill:

"Gentlemen—We have received your letter of the 28th and would like you to know we are dividing our creditors into three groups:
1. Those who will be paid promptly.
2. Those who will be paid sometime.
3. Those who will never be paid.
You will be happy to know that due to the friendly tone of your letter, we have promoted you from Group 3 to Group 2."

"The trouble with many club meetings is that they open at 7:30 sharp and close at 10 o'clock dull." —Robert Dale.

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PAGE 9
First I. S. A. Triennial Awards Competition

**CITATION OF MERIT**

Tolleston High School Addition
Gary, Indiana

Architect: Leonard J. Klarich

"The jury wishes to commend this solution for its recognition, not only for the programming and master planning site plan, but for the handsome group of initial buildings, individual in structural concept, that recognize the differences in use, scale and appropriateness of materials and human need."

**CITATION OF MERIT**

Board of Church Extension
of Disciples of Christ
Indianapolis

Architect: Charles J. Betts and Rollin V. Mosher

"The jury wishes to commend the consistency of approach in relating the program requirements for work and public activity satisfying the request for natural light."

**SPECIAL MENTION**

Church of The Little Flower
South Bend, Indiana

Collaborating Architects: Robert Leader
Theodore Golubic

Architect: Montana & Schultz

"The jury wishes to commend the recognition of the need for art as a necessary requirement for the totality of concept in church architecture. The presentation was a simple, complete, and dignified exposition of the solution, and the jury was especially pleased with the handsome baptismal font."

**CITATION OF MERIT**

Benton Road Branch
The Peoples Trust and Savings Co.
Ft. Wayne, Indiana

Architect: Martindale & Dahlgren

"The jury wishes to commend the architectural solution which recognizes the importance of the site plan relationship to two important streets. The openness of the plan and the delicacy of the fenestration are especially noted for the inviting character."

**CITATION OF MERIT**

Eastgate Christian Church
Indianapolis, Indiana

Architect: Edward D. James and Associates

(Site Plan depicted on cover)

"The jury wishes to commend the scale and order of the Site Plan which recognizes the differences in religious activity which can be developed through Campus Plan."
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BLUMCRAFT OF PITTSBURGH, 460 MELWOOD STREET, PITTSBURGH 13, PA.
Honor Award  
(Group 2)  
Garnet School, Gary, Indiana  
Architect: Leonard J. Klaric  

The jury was impressed with the simplicity and consistency in which the initial court concept was carried out in the dignified handling of materials, lighting, and fenestration. The solution realizes handsome relation to environment, recognizing that a progressive attitude toward education and student life. The landscaped courts and their visual contrast are especially commendable.

Honor Award  
(Group 3)  
Gary, Indiana, Car Wash  
Architect: Leonard J. Klaric  

The attractive simplicity with which the architect has symbolized a commercial establishment fulfills the need as an architectural solution rather than through normal commercial techniques. The solution would be an asset to any community.

Cover Background  
Eastgate Christian Church, Indianapolis  
Architect: Edward D. James & Associates
FIRST I. S. A. TRIENNIAL AWARDS COMPETITION
Summary of Address of Harold E. Stassen
To The Great Lakes Regional Conference

Members and guests of the American Institute of Architects;

In response to your invitation to speak to you at this conference in the Great Lakes Region, may I say very directly that I accepted your invitation because I have something on my mind that I want to say to you and to the Architects of our country.

Let me begin by making this broad statement. I believe that in the next ten years the Architects of America can have and should have a much greater effect upon the world-wide competition of economic systems than is generally realized today.

The reason for my conviction is as follows. The three basic necessities of human life are food, clothing and shelter. The nations of the free world have made tremendous progress in the production and distribution of food for the people in the past decade. Progress in food has also been made in the Communist-controlled countries. But taken as a whole, the progress in food in the Communist areas has not been as substantial as it has been in the free nations.

In the past five years great progress has been made in clothing throughout the world.

But, on both sides, in the free nations and in the Communist areas, there are very serious housing problems. The provision of shelter for the people has not reached the minimum standards for hundreds of millions of people on both sides.

It seems to me that this poses a challenge to the Architects of the world. It poses a direct challenge in leadership to the Architects of our own country.

Can they in the next decade assist in developing methods of using available local materials in the free countries of the world to make rapid strides in shelter—sanitary, healthful shelter—for mankind?

In too many areas shelter depends on large quantities of imported materials. No country can afford to construct shelter for its general population with imported materials.

The re-design of facilities, so that they can be fulfilled economically with local mass production is a central part of the problem. Designs that can be fulfilled with a minimum of skill in the workmen are also essential.

Another important phase of the housing problem is, of course, the accelerated rebuilding of the slum areas of the metropolitan communities around the world. Here again, greater Architectural ingenuity, with a comprehensive recognition of the economic factors, is needed.

Likewise an advance in Architectural education in the less developed free nations is of crucial importance. The Architects of America can do much in this field.

From my observations around the world, I present this challenge to the Architects of America.

I have great confidence in what you can accomplish, if you set your attention and your intelligence as free professional men to the task. If the free economic systems clearly win the competition of housing for the people, that will be one of the decisive factors in determining the future economic systems of the world.

(Continued on Page 22)
As a result of the sweeping corrections, it was impossible to hold the annual election as planned. A new election is therefore being organized, the results of which will be known in June.

On Saturday afternoon, starting at 2:00 P.M., a series of seminars were held for I. S. A. members, while the ladies met at the home of Mrs. R. K. Zimmerly.

The close of the Second Annual Convention was heralded at the Saturday night formal banquet and dance, attended by both architects and their wives and Producers Council members and wives. President Betts served as M. C., and Mr. John N. Richards, president of the American Institute of Architects, was the principle speaker.

Mr. Tom Dorste, chairman of the Honor Awards Committee, and Mr. Walter Netsch, jury chairman, announced the winners of the competition and presented the awards for Honor Awards, Citations of Merit, and one for Special Mention.

Beautiful floral table centerpieces of orchids were given by the Unit Masonry Association of Metropolitan Indianapolis, Inc., for the Saturday banquet. The centerpieces were designed as four separate orchid corsages at each table, gifts to the ladies from the UMA.

Leonard J. Klarich, (left) Gary architect and winner of the only two Honor Awards presented in this year's Triennial Awards Competition, plus one of four citation of Merits, receives his first Honor Award from A.I.A. president John Noble Richards at the Saturday banquet.

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Producers Council Joins in I.S.A. Convention

The Indiana Chapter of Producers Council, Inc., joined with the Indiana Society of Architects in presenting this year’s I.S.A. Second Annual Convention. Working closely together, committees from each group planned the details of the convention well in advance of the May 14 registration.

More than 200 guests, part of whom are pictured above attended the May 14th Summer Outing of the Indiana Chapter, Producers Council. Architects attending the convention were guests at the all-day golf outing and banquet, and Indianapolis architect Gene Brown won the coveted High-Score Golf Award.

During a break in the Friday morning Roof Seminar, architects and Producers Council members enjoy coffee in the exhibit room, both courtesy of the Indiana Chapter, Producers Council.

The P. C.’s Annual Golf Outing was staged at Hillcrest Country Club in Indianapolis on Thursday afternoon and evening. Architects arriving in Indianapolis were ferried from the registration desk at the Washington Hotel, site of the I. S. A. convention, to Hillcrest by Producers Council members. An estimated seventy-five architects enjoyed the golf outing and banquet as guests of the Producers Council.

May 15th, the Friday session of the convention, was in effect Producers Council day. An all-day Roof Seminar, held 9:00 A.M. to 4:30 P.M. in the Gold Room of the Washington Hotel, was presented by the Producers Council and was one of the highlights of the I. S. A. convention.

And on Saturday, the Producers Council members and their wives joined I. S. A. members for the formal banquet and dance in the Wabash Room of the Washington.

Much of the credit due the Producers Council for their aid in planning and staging a successful convention should go to P. C. President Glenn Dunn, Treasurer Charlie Edmonds, and A. J. Stuart.
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MAY. 1959
sets forth the duties of, the secretary to the board, and whose compensation and assistants shall be as authorized by the registration board, subject to the approval of the Governor. This was all fixed by the Governor in the original act. The purpose is to establish in the Board of Registration more integrity and responsibility so as to better perform their duties for the architectural profession and the State of Indiana.

Section 4:
This section up-grades the qualifications for examination for a certificate of registration, by raising from one year to two years the length of practical experience in an architects office that is necessary after graduation from an accredited college. No other requirements change.

Section 5:
This section rewrites the definition of “the practice of architecture” to make it more explicit. This will make it possible to more clearly define the fields of endeavor between architecture and allied professions, and will make it possible for both the architects and engineers to maintain the full intent of this act.

Section 6:
This section establishes the fact that the individual registered architect is responsible for the work rather than it being the responsibility of a firm. This will insure that all firms engaged in the practice of architecture shall be professionally, morally, and ethically responsible for that work which they do.

Section 7:
This section prohibits the State of Indiana or any board, agency or political sub-division of this state from engaging in the practice of architecture except as previously set forth or as exempted in the original act. It in no way affects the existing state agencies but prevents agencies of outlying political subdivisions from engaging in the practice of architecture without qualified and licensed architects or engineers preparing or being responsible for the work. This section further makes it mandatory that officials of state and political sub-divisions of the state and their agencies enforce the provisions of this act with regard to the issuance of permits and certificates to do work.

We previously had in these amendments a provision to obligate all of the funds for the specific use of the Registration Board rather than turn these monies back to the General Fund, however this was stricken from our amendments on the advice of the House Ways & Means Committee. This provision must be put back in our amendments in 1961.

The following is an interesting comparison between the existing Engineers Act and the proposed Architects Act. The Engineers Act contains all of the following and the Architects Act shown by asterisks, what we were adding to or changing by amendment.

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5 Years Indiana resident
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$20.00 per diem

**Architects**
5 Members
U. S. Citizens
Indiana resident
*Registered Architect
*10 Years active architectural practice
*$_{20.00}$ per diem
(present per diem of $10.00)

**SECRETARY**

Engineers
Employed by board, subject to approval of governor
Must be registered engineer
Shall not be a member of Board
$5,000.00 Bond
Salary determined by board, subject to approval of governor and budget committee.

Board may employ clerical or other assistants, subject to approval of governor and budget committee

**Architects**
*Employed by board, subject to approval of governor
Not required to be registered architect
Shall not be a member of Board
Open Bond as required by board
*Salary determined by board, subject to approval of governor
Board may employ clerical or other assistants, including investigators, subject to approval of governor

**APPLICANTS’ QUALIFICATIONS**

Engineers
Graduation in approved engineering, curriculum of four years or more
4 Years’ experience subsequent to graduation or
8 Years or more of engineering education and experience

Master degree counts for 1 years of experience

(Continued on Page 20)
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Annual Report

(Continued From Page 18)

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or
(2) Ten Years experience
or
(3) Training or experience or a combination of both equal to (1) or (2)
21 Years of age
Good moral character

DEFINITION

Engineers
(Practice of Engineering)
Any professional service, or creative work, requiring engineering education, training, and experience, and requiring the application of special knowledge of the mathematical, physical, and engineering sciences to such professional services, or creative work, such as consultation, investigation, evaluation, planning, design, and supervision of construction for the purpose of assuring compliance with specifications and design, in connection with any public or private utilities, structures, buildings, machines, equipment, processes, works, or projects.

Architects
(Practice of Architecture)

Funds

Engineers
All money collected under act to be kept in separate Engineers' Fund
All money in fund specifically appropriated to board
In no event shall warrants issued by auditor of state exceed amount of fees collected.
Excess over $3,000 at end of fiscal year transferred to general fund

Architects
All money collected under act to be kept in separate Architects' Fund
All money in fund specifically appropriated to board
In no event shall warrants issued by auditor of state exceed amount of fees collected

CORPORATION

Engineers
Certificate of registration may be issued to individual only
No partnership, firm or corporation may engage in practice of engineering unless under responsible direction and supervision of one or more registered engineers.
All plans, etc. shall carry signature and seal of engineer who is in responsible charge

Architects
Certificate of registration may be issued to individual and no partnership, firm or corporation may engage in practice of architecture unless under responsible direction and supervision of one or more registered architects.
All plans, etc. shall carry signature and seal of architect who is in responsible charge

PUBLIC WORKS

Engineers
See act

Not applicable to plans and specifications prepared by architect
Not applicable to buildings costing less than $10,000 or having less than 30,000 cubic feet or to alterations costing less than $10,000 which do not involve changes affecting structural safety

Architects
See act
Not applicable to plans and specifications prepared by engineer
Not applicable to construction or alterations costing $10,000 or less, if alterations do not involve structural safety and if buildings are not intended for public or business purposes

It is easy to see by this comparison what the Architectural Act is lacking. It is certainly not complimentary.

I will enjoy being able to head this committee in 1960-61, for I feel that our experience has been worthwhile.

The funds expended by this committee were $642.08.

ADMINISTRATIVE BUILDING COUNCIL
The efforts by our committee were in cooperation with the A.B.C., and the Indiana Building Congress to attempt to increase the budget of the A.B.C.

There was no increase in budget for this agency, but this budget was not decreased, as was true of so many of the state agencies.

I feel that this is one of the more important committees and can be successful in the 1961 General Assembly.

Respectfully submitted,
John C. Fleck, Chairman

SESQUICENTENNIAL COMMITTEE
By 1966 the State of Indiana can be the most progressive, self reliant, most beautiful.

(Continued on Page 21)
Annual Report (Continued From Page 20)

ful, and best planned state in the Union. Its efficient, and orderly highways, communities, and countrysides can be the pride of the entire nation.

By 1966 Indiana will celebrate the 150th anniversary of its founding. That same year the state will celebrate the 150th anniversary of the coming of Abraham Lincoln to Indiana.

Abraham Lincoln came to Indiana in 1816 the year it was founded. He arrived at the age of seven and left at the age of fourteen.

This gives the state a twofold reason for celebrating. The greatest contribution the Architectural profession can make is to demonstrate what they mean by a planned community. They can supply the inspiration, the standards, and the leadership. The INDIANA SOCIETY OF ARCHITECTS WILL SUPPLY THE PLAN.

The following organizations will each have a part to play:

THE INDIANA LINCOLN FOUNDATION.
THE INDIANA LINCOLN SESQUICENTENNIAL COMMISSION.
THE INDIANA SESQUICENTENNIAL COMMISSION.

THE INDIANA LINCOLN FOUNDATION: Will study the life of Lincoln, commemorate the Indiana Lincoln years, and to establish and maintain Memorials to Lincoln.

THE INDIANA LINCOLN SESQUICENTENNIAL COMMISSION of which the Governor is chairman will celebrate the birth of Lincoln.

THE INDIANA SESQUICENTENNIAL COMMISSION: Upon the initiative of the Indiana Society of Architects this commission was created in the 1957 Legislature.

OBJECTIVES AND PURPOSES:

To execute plans for an Educational Sesquicentennial.

To arrange exhibits etc. and to reveal re-

sources of the State.

TO PREPARE A LONG RANGE PLAN FOR THE DEVELOPMENT OF COMMUNITIES AND COUNTRYSIDES IN THE STATE OF INDIANA. This program to culminate in 1966 and to be a part of the INDIANA SESQUICENTENNIAL CELEBRATION.

THE INDIANA SOCIETY OF ARCHITECTS: In 1951 the newly appointed Public Relations Committee set out to DEVELOP A NATIONAL PROGRAM THAT COULD BE EXECUTED AT THE COMMUNITY LEVEL.

In February at the AIA Centennial Celebration Dinner two plans were presented to some three hundred guests:

1. THE INDIANA SESQUICENTENNIAL PLAN FOR THE DEVELOPMENT OF INDIANA COMMUNITIES AND COUNTRYSIDES. To be celebrated in 1966.


On February 27th, 1957, Mr. James Turner and the Chairman of the Centennial Committee went to Washington and presented the resolutions to the Board of Directors of the American Institute of Architects.

THE RESOLUTION:

WHEREAS: America needs an INSPIRING GOAL AND A PLAN OF LEADERSHIP FOR ATTAINING THAT GOAL.

WHEREAS: THE FOURTH OF JULY, 1976 will be the greatest date of the century, and could well serve as a GOAL for an ALL AMERICAN PLAN for building AMERICAN COMMUNITIES.

THEREFORE BE IT RESOLVED: That the AMERICAN INSTITUTE OF ARCHITECTS accept sponsorship of the PLAN.

BE IT FURTHER RESOLVED: That the project be known as the ALL AMERICAN BICENTENNIAL PLAN FOR THE DEVELOPMENT OF AMERICAN COMMUNITIES AND COUNTRYSIDES.

EDMUND R. PURVES, EXECUTIVE DIRECTOR OF THE INSTITUTE WROTE AS FOLLOWS: Mar. 11.

RESOLVED: That the board of Directors of the Institute herewith endorses the ALL AMERICAN BICENTENNIAL PLAN as it has been developed.

. . . A PLAN OF GREAT VISION AND GREAT SCOPE. We all hope it can be brought to fruition.

THE INDIANA STATE FAIR: The theme for the 1959 Fair will be INDIANA—Lincoln' Highway to Fame.

The Indiana Society of Architects has voted to have a COMMUNITY ARCHITECTURE EXHIBIT at this year's FAIR.

Printed copies of the INDIANA LINCOLN BICENTENNIAL PLAN will be prepared for circulation.

A RESOLUTION WILL BE PRESENTED TO THE MEMBERSHIP OF THE SOCIETY FOR POSITIVE ACTION.

PAUL FRANK JERENEGAN State Chairman Committee on Civic Planning wrote as follows:

"THE CIVIC PLANNING COMMITTEE of the I.S.A., whose aims and objectives closely parallel the goal visualized by your resolution, should without reservation, support and aid the total SESQUICENTENNIAL PROGRAM from beginning to end."

Copies of resolution should be sent to the Governor, the Indiana Lincoln Foundation, the Indiana Sesquicentennial Commission, the membership of the I.S.A., and the AMERICAN INSTITUTE OF ARCHITECTS.

Respectfully submitted,
Edward D. Pierre, Chairman
(Continued Next Month)
Notice of Election of Directors

In accordance with the revisions to our By-Laws approved at the Annual Meeting on May 16th, Directors for the Indiana Society of Architects shall be elected at our adjourned meeting on June 13th on the following schedule:

Each Chapter District shall nominate at least one member, resident in the territory of the Chapter District, for the office of Director. Chapter District shall send the names of their nominees to the Nominating Committee not later than June 1st of the year in which the District selects a Director. Should a Chapter District fail to notify the Nominating Committee of their choice of candidate before June 1st, it shall then be the duty of the Nominating Committee to nominate two residents of the respective Chapter District as candidates for the office of Director.

At any time before June 1st nominations for District Director or Directors at Large may be submitted to the Secretary of the Chapter by any five or more members of the Chapter whose signatures must be appended to such nomination.

Ballots will be mailed to membership on or before June 3rd.

Ballots must be returned by June 12th.

Counting of ballots will be at the adjourned annual meeting on June 13th in accordance with notice elsewhere.

New Board of Directors will meet for election of officers on Monday, June 29th, at place and time to be determined.

Directors shall be elected as follows:

District Directors:
1 Year term 1959-1960—3 to be elected
Indianapolis
South Bend
Lafayette
2 Year term 1959-1961—3 to be elected
Evansville
New Castle
Gary
3 Year term 1959-1962—3 to be elected
New Albany
Terre Haute
Pt. Wayne

Directors at Large
1 Year Term 1959-1960—present Directors Martindale and Wesley will serve out their terms of 1958-1960.
2 Year Term 1959-1961—2 to be elected
3 Year Term 1959-1962—2 to be elected

Harold Stassen Address (Continued from Page 14)
York City; costs in the other 24 cities are lower than in New York City by from one to 18 per cent.

Base hourly wage rates have continued to mount; the half-year rise is one per cent, the cumulative increase for the past year is 4 per cent. Wages have increased 163 per cent since 1941 in these states; during this 18-year period increases in these states have ranged from 126 to 191 per cent. City by city, wages run from 7 per cent less than New York in Cleveland, to 28 per cent less at Wausau, Wis., averaging 16 per cent less.

The combined influence of material prices and base hourly wage rates, compared with 1941, shows long term increases ranging from 126 per cent in Utica to 192 per cent in Wilmington, which is followed closely by Cincinnati with 178 per cent, and Grand Rapids with 176 per cent. Generally, building construction costs have risen faster in these states (160 per cent) than in metropolitan New York and New Jersey (148 per cent).

For each building dollar invested in New York City construction, an equal amount of floor space is available in these states at prices ranging from 83 cents in Kingston, N. Y., to 98 cents in Toledo. Building costs, in the cities sampled, run from 2 to 17 per cent less than New York.

We invite you to write for our new Clear • Panel brochure.

UNI T

AN EXCITING NEW IDEA IN ROOF CONSTRUCTION

For rich, glowing beauty combined with strength and economy, try Unit CLEAR • PANEL Deck! Solid 4" x 6" or 3" x 6" sections with permanently bonded clear, knot-free natural Oak or Birch facing. CLEAR • PANEL Deck placed directly over Unit glued laminated beams eliminates purlins, joists, sheathing, bridging... makes ceiling tile, plaster acoustical and insulating materials obsolete.

SALES OFFICES:

CHICAGO DISTRICT OFFICE
1217 S. 7th Avenue
Maywood, Illinois

M. L. MANOR COMPANY
P. O. Box 278
Greenfield, Indiana
Telephone: HOpkins 2-4363
This new cast spandrel serves many purposes: it acts as a stiffener for the curtain wall frame, assures flatness without bracing, and uses a cast-in sill member to accommodate fixed or operating windows. Cast in aluminum, this panel permits added dimension or texture for shadow, polishing or color for contrast; and, low pattern costs allow individual expression. Although framing details vary according to structural requirements, cost is competitive with custom metal wall construction. Let Michaels show you how the “Structural Diaphragm” principle in metal curtain wall can help your building. For complete technical data and construction details request CWA-5LA.

THE MICHAELS ART BRONZE CO., P.O. BOX 668, COVINGTON, KY.; PLANT, OFFICE: ERLANGER, KY.

Rigidly pre-tested, this aluminum pivoted window was designed for monumental construction. Write today for complete construction details of VPA-1, see Sweet’s Architectural File 3a/Mic.
THANKS TO UNIT MASONRY . . . IT'S BUSINESS AS USUAL

A devastating fire which partially gutted The Hoosier Fence Co., 1701 East 38th St., Indianapolis, undoubtedly would have caused almost total destruction were it not for the brick and block masonry in the building's interior and exterior walls. Scorching heat caused extensive damage . . . only the masonry remained intact—structurally undamaged.

It's proof positive that with unit masonry you are assured of FIRE-SAFE Construction.