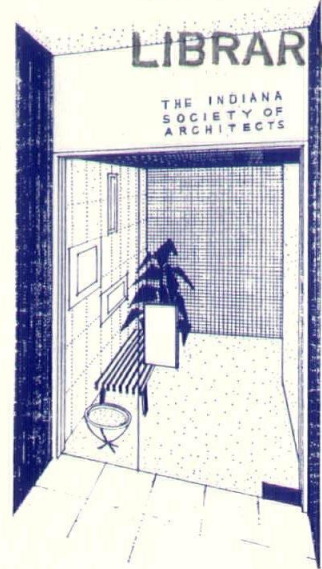


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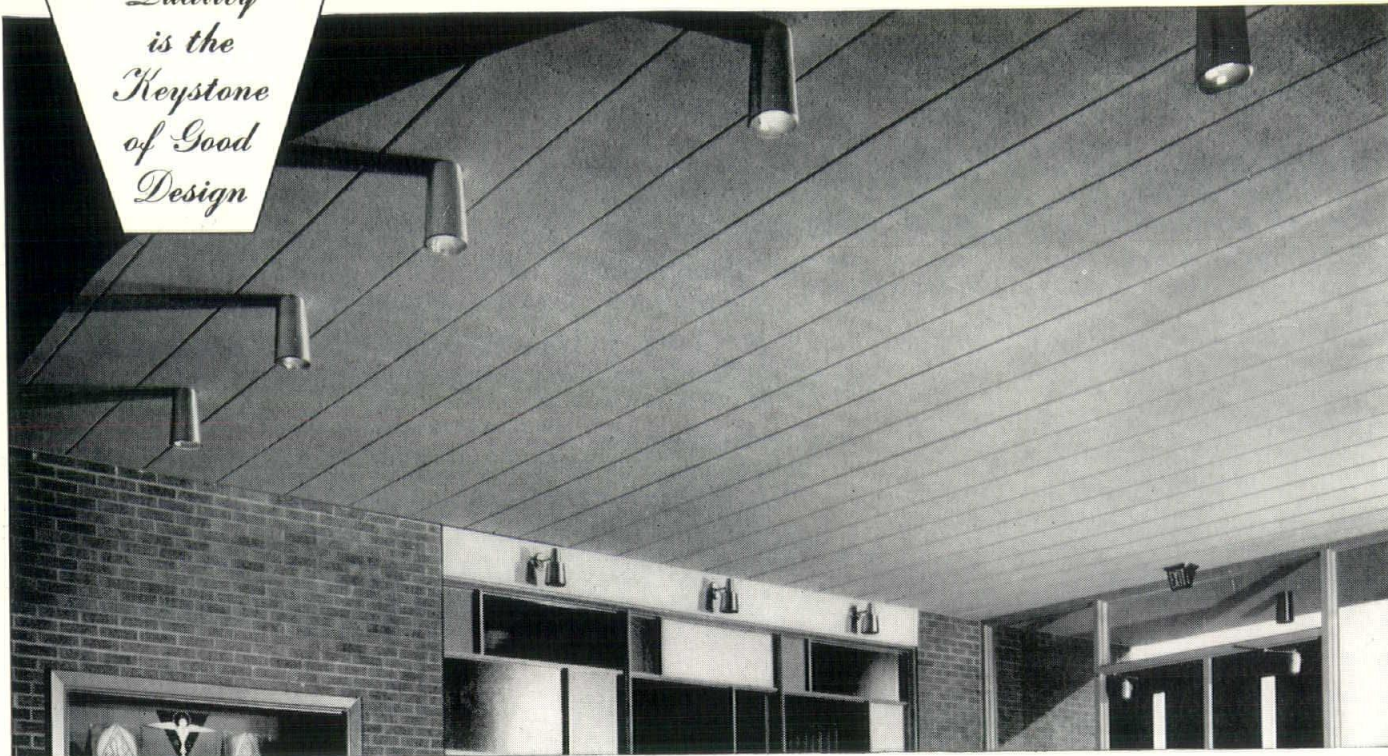


indiana architect

VOLUME 3, NUMBER 5

SEPTEMBER 1959

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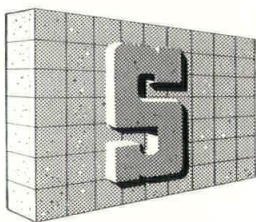
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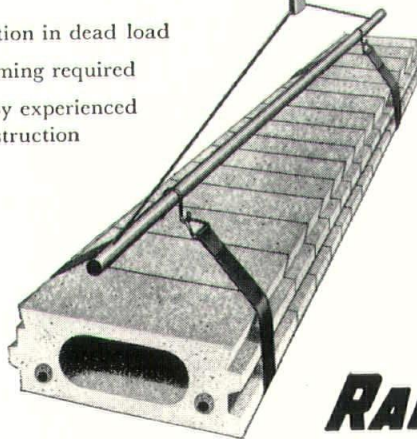


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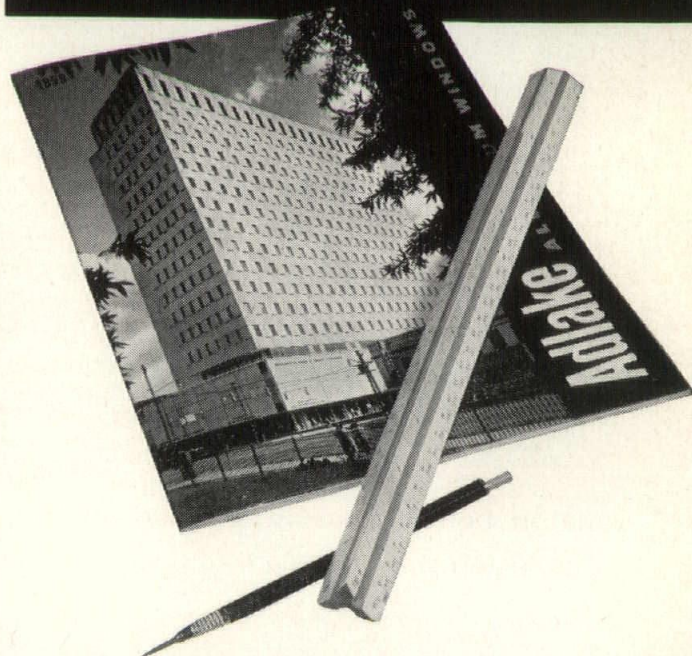
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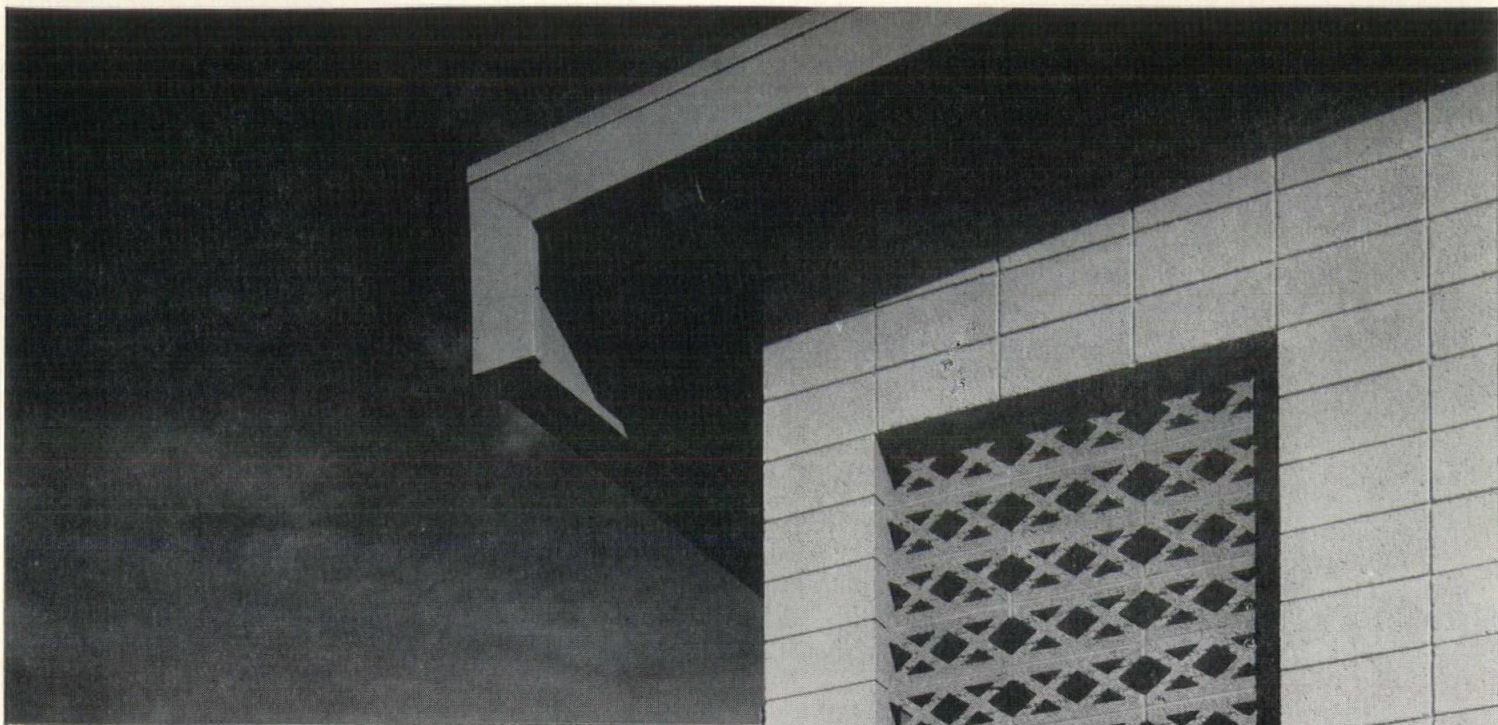
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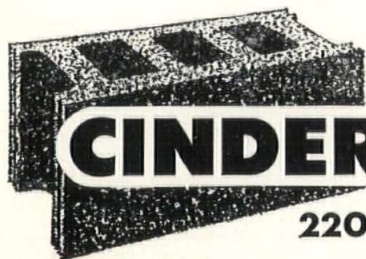


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OFFICIAL JOURNAL OF THE INDIANA SOCIETY OF ARCHITECTS
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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SEPTEMBER, 1959

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LeRoy Bradley

The Indiana architectural profession last month was saddened by the death on August 20th of LeRoy Bradley, Fort Wayne architect and Corporate Member of the Indiana Society of Architects and the American Institute of Architects.

Mr. Bradley, a life-long Fort Wayne resident, had actively practiced architecture there since 1919, where he first was employed as a draftsman for Griffith & Goodrich, Architects. In 1924, Mr. Bradley became a firm member of the reorganized Griffith-Goodrich Company. During this time he was instrumental in designing the one-story type of school building, originated in Fort Wayne by Griffith-Goodrich.

In 1927, Mr. Bradley formed his own architectural partnership, Bradley and Babcock, Architects, and in 1930 formed a new architectural firm bearing his own name.

His son, Carl, an Associate Member of ISA, joined his father's firm in 1957, and the firm today is known as Bradley and Bradley, Architects.

Over his 32 years of practice Mr. Bradley prepared plans and specifications for more than 140 school projects, as well as numerous other public and private buildings.

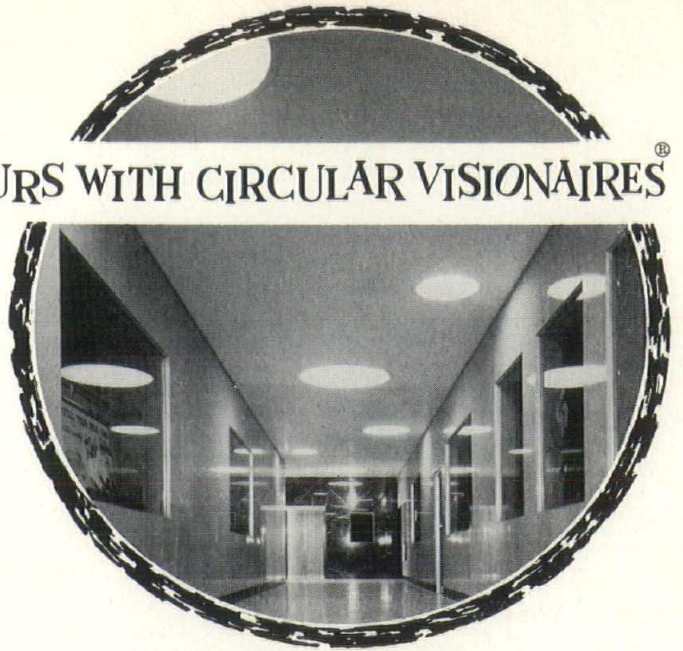
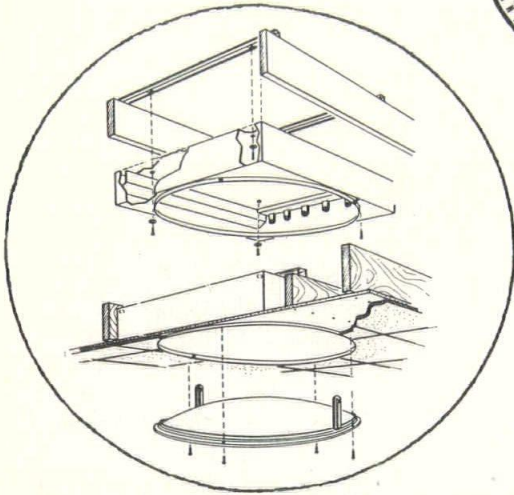
These schools include the Sunnymede Elementary School and a new Senior High School at New Haven; the South Calhoun Elementary School, the Village School, and the Crosier Hall of Studies in Fort Wayne; the Northwest Elementary School at Decatur; and the Aboite Township School and the Eel River-Perry Township School Addition, both in Allen County.

During the First World War, Mr. Bradley served as an artillery second lieutenant with United States forces in France, immediately following his graduation from the University of Illinois with Bachelor's degree in architecture.

At the conclusion of the war, Mr. Bradley studied architectural design at the Ecole des Beaux Arts, University of Lyons, France.

In addition to his Corporate Memberships in the AIA and the ISA, Mr. Bradley was a member and past president of the Fort Wayne Society of Architects. He was an extremely well-known resident of Fort Wayne, and active in many community activities.

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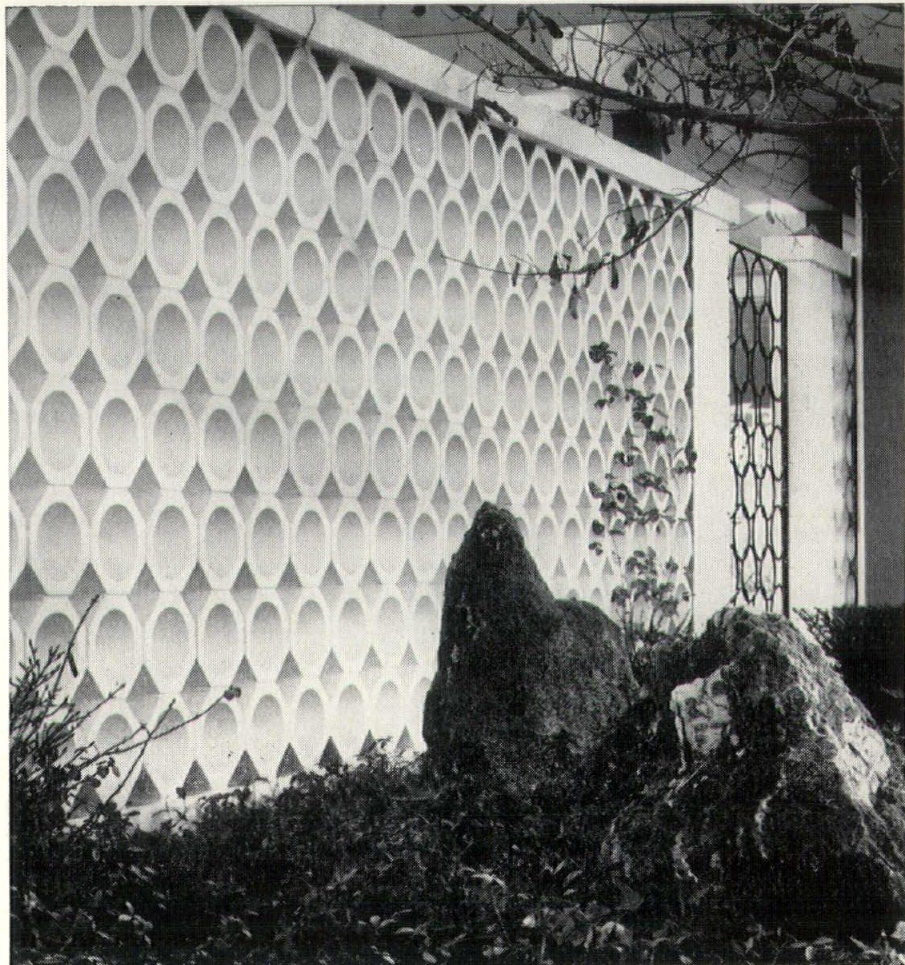
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ISA Board Meets in Terre Haute

The Indiana Society of Architects' Board of Directors held its August meeting at the Terre Haute House in Terre Haute Friday, August 7th. Officers and Directors present included President Betts, Vice-President Thompson, Secretary Clark, Treasurer Hall, and Directors Schroeder, Knapp, Martindale, Weber, Scholer, Schultz, Brubaker and Guyer.

Others present at the noon luncheon included Warren Miller, AIA, Ralph Yeager, Ewing Miller, Allison Vrydagh, John Curry, Juliet Peddle, George Hall, Mrs. Robert Schultz, R. Miller, D. Feid, and ISA Executive Secretary Don Gibson.

At the official Board meeting which followed the luncheon, President Betts announced that the newly-revised By-Laws are being printed and will be sent to all members in the near future. John Fleck and Arthur Broecker were appointed as ISA representatives to the Building Congress of Indiana.

The Board also discussed arrangements for the ISA Executive Office (see Page 8).

At the time of the meeting, arrangements were being made to locate the office in the Standard Life Building, 300 East Fall Creek Boulevard, in Indianapolis, and this site was formally approved by the Board of Directors.

Due to complications in attaining sufficient desirable space in the Standard Life Building, subsequent action was taken to secure space in the Wabash Fire and Casualty Building, as described elsewhere in this issue.

Mr. Gibson announced that the mailing of all reports and activities of the 1959 Convention to all ISA members had been completed, and further, that all billings for 1959-60 dues had been sent to the membership.

The next meeting of the Board of Directors is scheduled for 12:00 Noon, September 18th, at Smitty's Steak and Sea Food House, 1421 North Main Street, Evansville. All ISA members are invited to attend this meeting, as all Board meetings held throughout the state, and a special invitation is issued to those members in the Evansville district.

Dues Report

Billings for 1959-60 ISA dues were made early last month, and approximately 50% of the members have responded.

According to the budget approved at the State Convention in the Spring, income from Corporate dues under the new dues structure (\$50.00 per Corporate member) should be approximately \$7,500.00 for the year. Through September 2nd, \$4,466.66 had been received.

Under the new Associate dues structure, (\$50.00 per Associate member sharing in the profits or loss of his firm, and \$25.00 per Associate member not so sharing), approximately \$1,200.00 should be realized. Up to the same period, \$625.00 had been received. All Associate members were billed at the \$50.00 rate, but each has the right to reduce his obligation to the smaller amount if he is so qualified.

Income from Junior Associate dues (\$6.00 per member) was budgeted at \$120.00, and \$60.00 had been received during this period.

The additional income gained from the increase in dues will be used in providing greater service to the members and better public relations with the public, both largely through the operation of the new Executive office.

Compulsory Sustaining Firm Memberships have been abolished, although a voluntary Sustaining Membership program has been retained. In addition to the Membership classes listed, there are also Honorary Memberships and Student Memberships, both of which carry no dues obligation.

Magazine's Financial Health Improving

Although basically the major public relations tool of the Indiana Society of Architects, the Society's monthly magazine, THE INDIANA ARCHITECT, must pay its own way, and in addition, should bear a portion of the expense of the Society's new public relations and membership service program.

Until recently, the magazine's financial record had been written mostly in red ink, but in the past few months has started the road to recovery.

Up to March, 1959, the net loss to the Society for eight month's operation of THE INDIANA ARCHITECT was \$1,823.60, or approximately \$225.00 per month loss for each month of the 1958-59 fiscal year up to that date.

In April, the magazine paid a net profit to the Society of \$5.86, the first time during the year a profit was noted.

(Continued on Page 12)

Sustaining Firm Members

Three Indiana architectural firms to date have joined the voluntary Sustaining Firm Membership program. There firms are:

Daggett, Naegele and Daggett, Inc., 567 West Westfield Boulevard, Indianapolis.

Guyer, Guyer & Guyer, Architects, 200 1/2 Colonial Building, New Castle.

Wright, Porteous and Associates, 1537 North Central Avenue, Indianapolis.

All Sustaining Members will be honored in future issues of THE INDIANA ARCHITECT.

Pamphlet Available

Four new public relations pamphlets written and produced by the American Institute of Architects now are available from the ISA Executive Office.

These pamphlets are:

"THE MEANING OF ARCHITECTURE"

"RESIDENTIAL DESIGN"

"BUILDINGS FOR BUSINESS"

"FACTS AND FANCIES ABOUT SCHOOL BUILDINGS"

These pamphlets have been designed for distribution to interested persons and prospective clients. The AIA suggests numerous ways this distribution could be handled: Display them prominently in reception rooms; distribute them to audiences after architectural lectures and film presentations; mail them to community leaders, local officials,

Corporate Applications Received

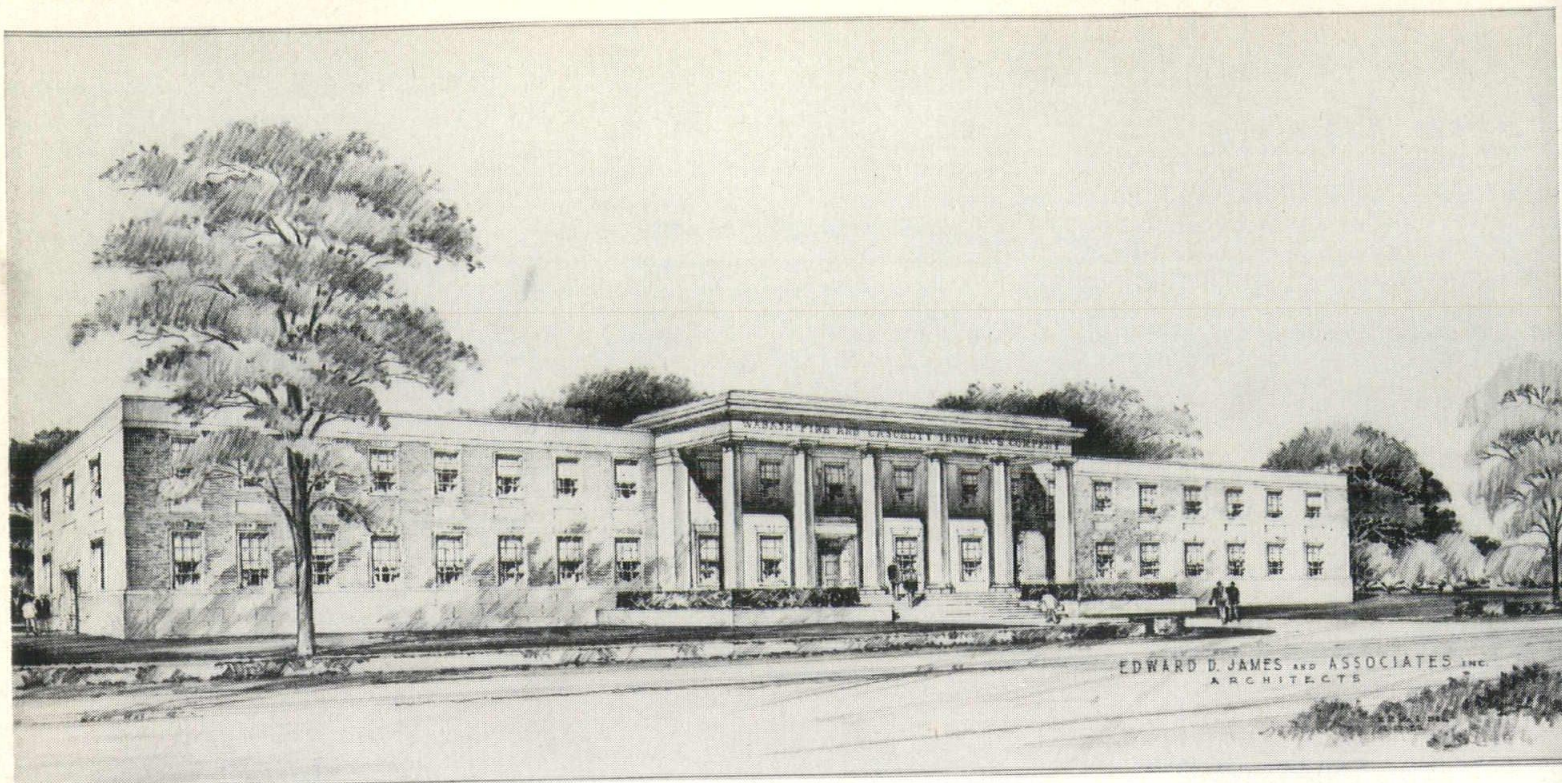
Seven applications for Corporate Membership in the Indiana Society and the American Institute of Architects have been received and are currently being processed.

Five of these applications have been approved by the ISA Board of Directors and have now been forwarded to the AIA for certification and assignment. These are: Robert L. Applegate; Robert T. Oakes; Robert L. Ritz; and Robert W. Eby, all members of the firm Walker, Applegate, Oakes & Ritz, Inc., Evansville, Indiana.

Two applications have been processed and will be presented to the ISA Board at the September meeting in Evansville. These are John Hironimus, of Hironimus, Knapp & Tarants, Evansville, and Rose Mary Best, of McGuire & Shook, Compton, Richey & Associates, of Indianapolis.

newspaper editors and business men; or enclose them with your correspondence and invoices.

Small quantities of each of the pamphlets can be ordered from the Indiana Society of Architects, P. O. Box 55594, Indianapolis 5, Indiana, at a cost of five cents per pamphlet. Larger quantities of the pamphlets (100 copies or more) should be ordered directly from the American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C., at a cost of \$3.00 per 100 copies.



ISA Opens Executive Office

On or about September 30th, the Indiana Society of Architects will open its First Executive Office, located in the Wabash Fire and Casualty Insurance Company building, 3637 North Meridian Street, Indianapolis.

The opening climaxes many months of immediate preparation and many years of planning. The site, carefully selected after appraisal of many available Indianapolis' locations, affords ample parking for the staff and for visitors to the Society headquarters,

accessibility from all points in Indianapolis with a minimum of confusion and delay, sufficient administrative facilities, dining and meeting space, and an opportunity to occupy one of the finer new office buildings designed by an Indiana architectural firm.



A central executive office has been the long-striven-for goal of many members of the Indiana Society. In the past, the Society has been loosely joined together, with individual members shouldering the brunt of the administrative and promotional work, often to the detriment of their own practices. Records and display materials of the Society have been scattered in many different parts of the state, and activities of the Society have been carried on without organization and incapable of efficient and effective planning.

Despite the handicaps of this type of operation, the Society has grown and progressed, and finally the dream of opening the central office and employing an Executive Secretary has been realized.

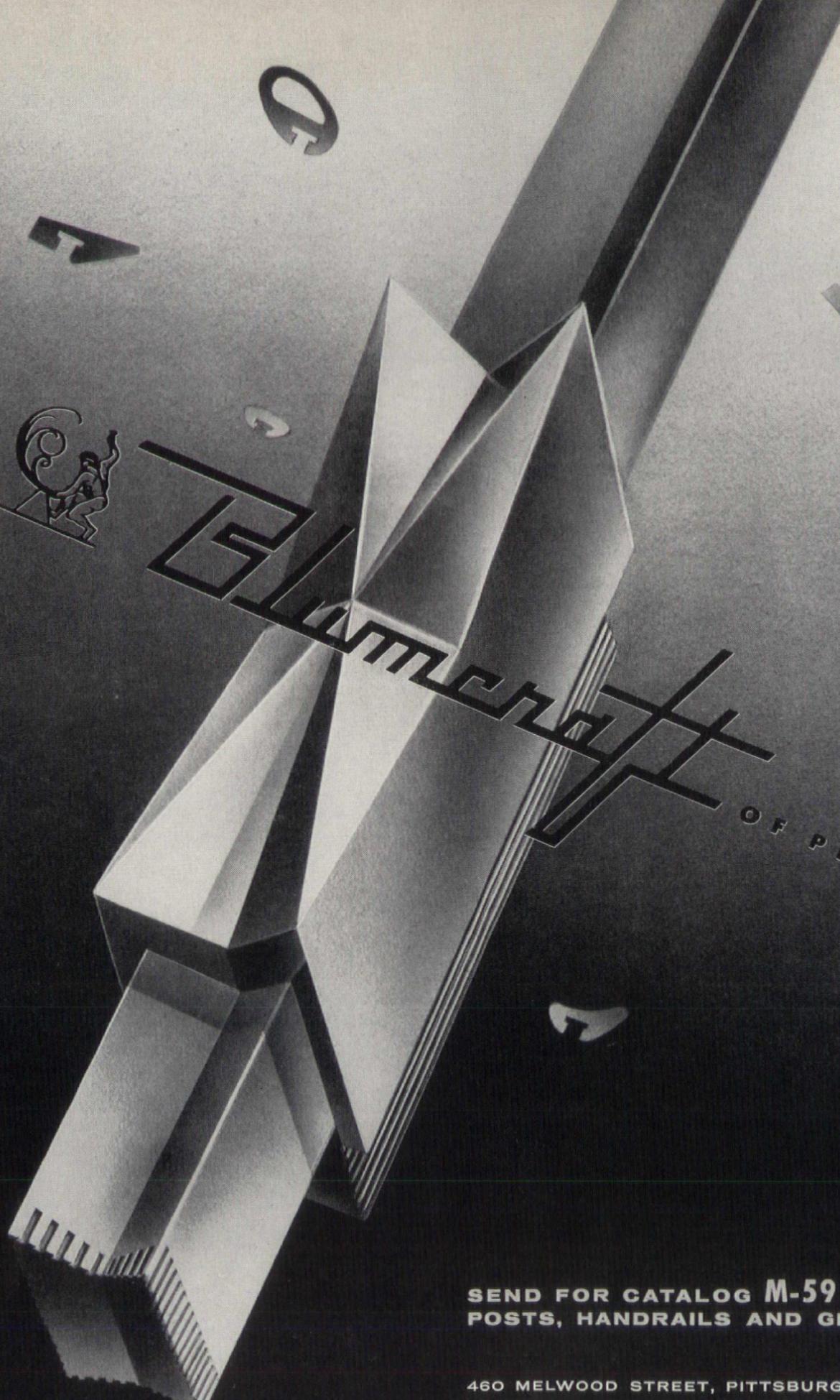
The building selected to house this office (pictured above) is of traditional architecture, created by Edward D. James and Associates of Indianapolis. The offices will occupy the north-east corner of the first floor wing (at the left in the above rendering), and initially will consist of a reception room-secretarial office, a work room for the preparation of mailings, etc., and a private office for the Executive Secretary (see floor plan on the following page).

Access to the ISA suite will be through the aluminum and glass entranceway depicted on the cover, which will be located at the end of the wing corridor. Interior walls

(Story Continued on Page 12)

(Pictures on Pages 10 and 11)

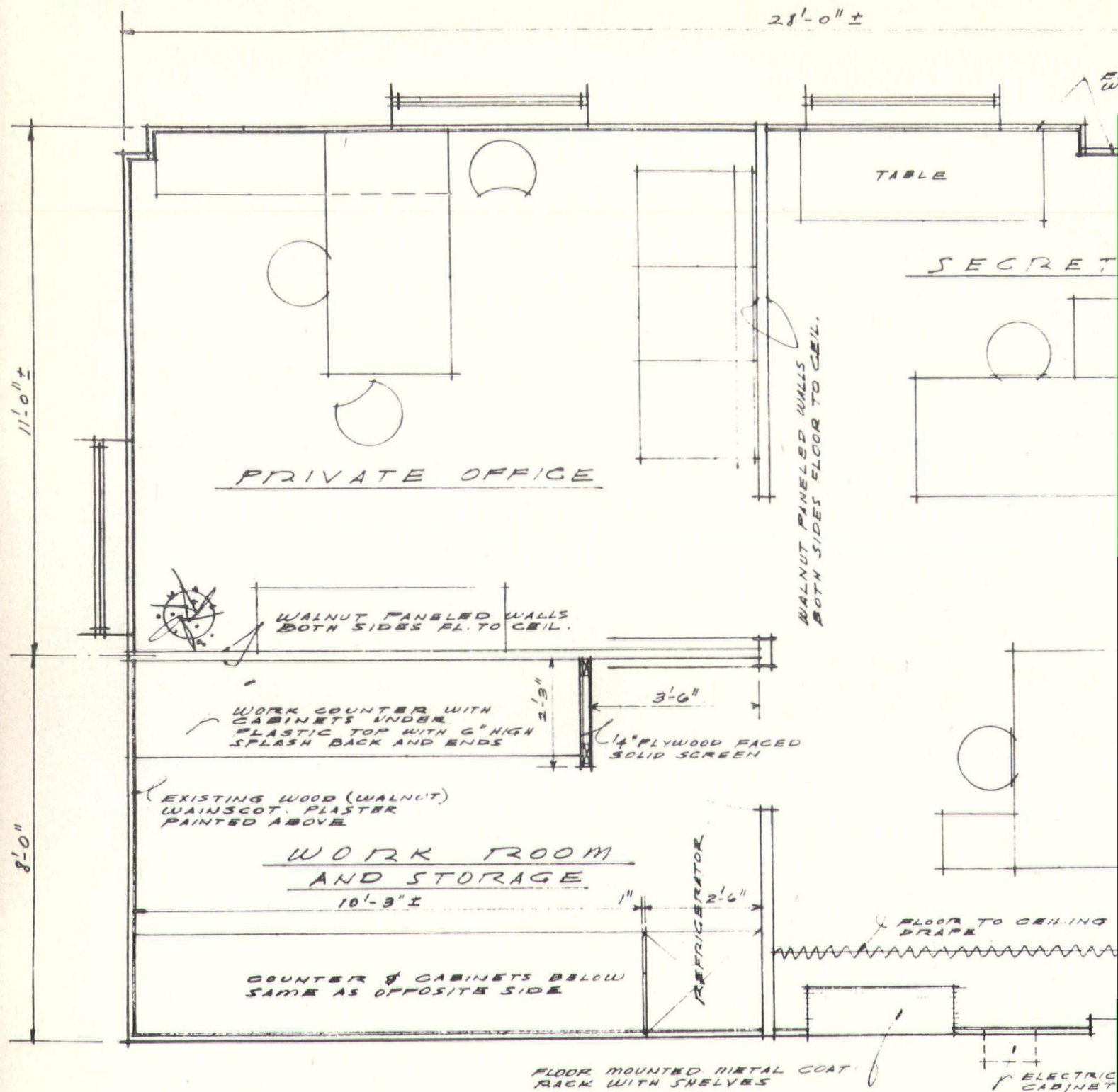
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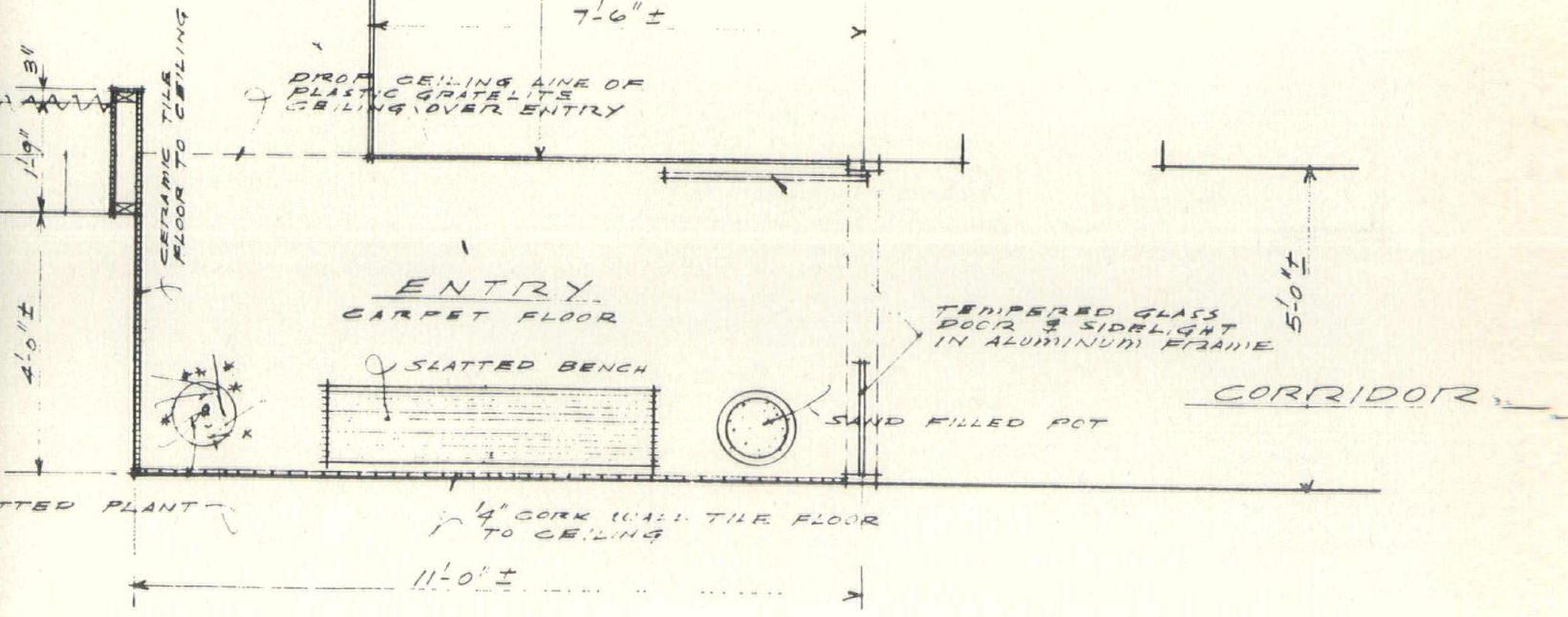
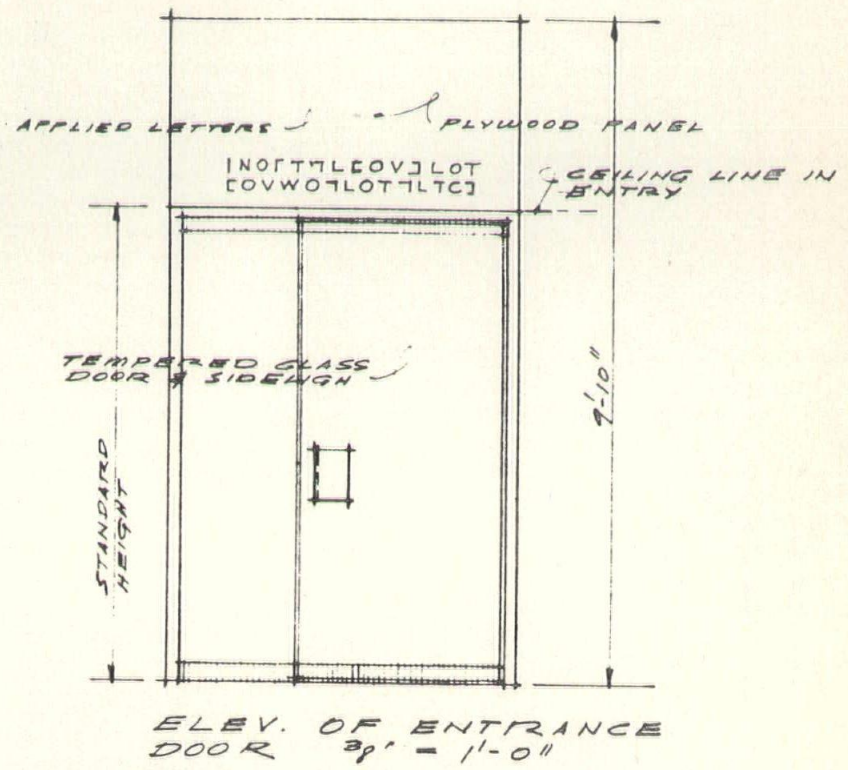
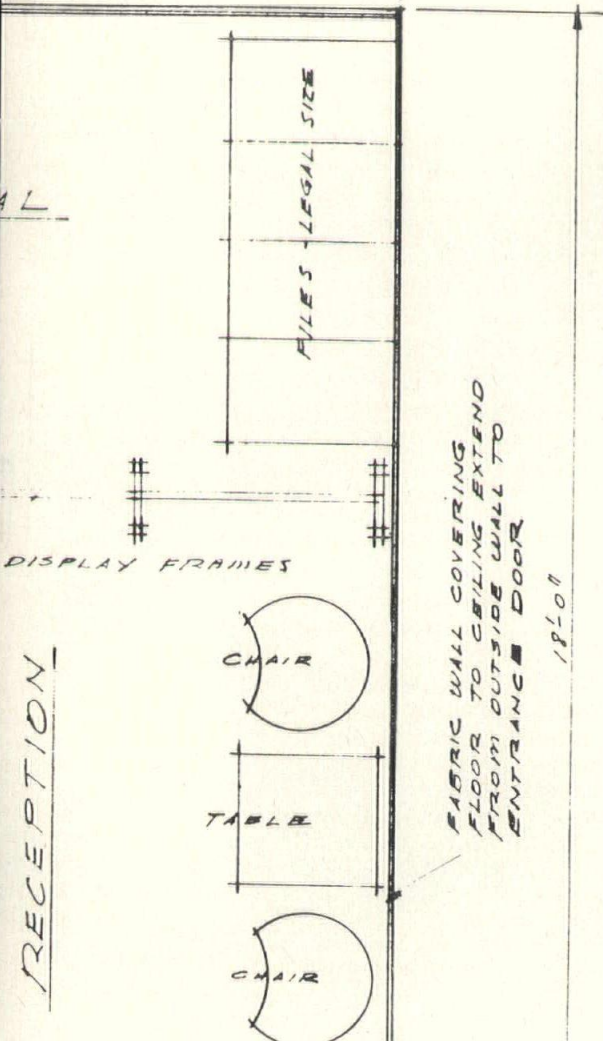
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FLOOR: RUBBER TILE

WALNUT WAINSCOT
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ISA Executive Office

(Continued from Page 8)

will be largely walnut paneling, with featured areas of ceramic tile, cork and textured wallpaper, with one wall draped for additional contrast. Additional storage space for the Society's display material is located in the basement of the building.

The facilities and services of the office will be available to all members of the Society, and all members are urged to utilize them. In addition, the Executive Secretary will endeavor to promote the aims and objectives of the Society outside the realm of the profession.

No attempt has been made to define the scope of these operations; rather, it is hoped that whatever service is requested by a member is a service that the Society will provide. All facilities of a full professional society will be provided by the Society's central office, in so far as it is possible. The staff initially will consist of the Executive Secretary and his personal secretary-receptionist.

The office and the services of the staff are being provided on a fee basis by Don E. Gibson and Associates, who will share the office.

Designers of the central office are Mr. Fran E. Schroeder, of Fran E. Schroeder and Associates, and Mr. Donald E. Clark, of McGuire & Shook, Compton, Richey & Associates. In addition to being Directors of the Indiana Society, Mr. Clark is secretary of the ISA and Mr. Schroeder is the newly-elected president of the Indianapolis District.

Materials used in the redesigning of the office are being supplied largely by Producer Council members. The various materials and their suppliers will be detailed in next month's issue.

A formal opening and press open house will be held after the interior of the office is completed, some time this fall.

Don E. Gibson First Executive Secretary

Mr. Don E. Gibson, formerly Assistant Managing Director of the Construction League of Indianapolis, has been selected as the first Executive Secretary of the Indiana Society of Architects.

In addition to his duties as Executive Secretary, he will continue as head of his own company, Don E. Gibson and Associates, publishers of trade magazines including THE INDIANA ARCHITECT.

A graduate of Wabash College in Crawfordsville, Mr. Gibson was Production Manager and Associate Editor of TV NEWS, a

Magazine Health

(Continued from Page 7)

In May the profit to the Society was \$98.07, and in June, \$92.63. In July, the profit margin fell to \$7.52, but in August was back up to \$77.10. Net profit figures for the September issue will not be available until after publication costs can be computed but a similar profit is anticipated.

These figures represent the amount of money due the Society for their share of the profits of the magazine after all expenses of publishing, including printing expenses and editing fees, have been paid and a reserve maintained for Indiana Gross Income Tax. The profits total \$281.18 for the five month period, or an average profit of \$56.25 per month, as opposed to the former average loss of \$225.00 for the first eight months of the 1958-59 fiscal year.

To date no change has been made in the Advertising rate, although a higher rate might have to be instituted as printing costs, etc., rise.

New Junior Associate

Philip Michael Okey, of 1020 N. Huber Street, Indianapolis, was elected to Junior Associate Membership in the Indiana Society of Architects at the August 7th Board meeting. Mr. Okey is a co-op student of architecture at the University of Cincinnati; he is presently employed by McGuire & Shook, Compton, Richey and Associates in Indianapolis.

weekly television reporting magazine, following his college graduation in 1954. Later, during his tour of duty with the United States Army while stationed in New York City as an administrative specialist, he was employed as a promotional writer by CBS-TV on a part-time basis.

The last six months of his Army duty were spent attached to Fort Benjamin Harrison headquarters near Indianapolis, and following his release in April, 1957, he was employed by the Construction League. In addition to his general duties under League Executive Director Marshall D. Abrams Mr. Gibson edited the League's weekly state construction industry magazine, THE CONSTRUCTION NEWS.

In April, 1959, Mr. Gibson resigned to form his own company, and then assumed editorship of THE INDIANA ARCHITECT as well as other state magazines.

Last November, Mr. Gibson married the former Miss Dorothy Ellen Meeker, of Indianapolis. Mrs. Gibson, a graduate of Indiana University, is a Probation Officer for the Marion County Juvenile Court. Their home is at 5655 East 75th Street, Indianapolis.

School Air Conditioning

Air Conditioning Schools is the topic of a special meeting of the Administrative Building Council on September 24 announced Dr. A. C. Offutt, Chairman of the Administrative Building Council and Commissioner of Health for the State of Indiana.

The meeting will be held in the Rice Auditorium at the State Board of Health Building, 1330 W. Michigan Street, Indianapolis at 1:30 P.M. CDT.

Mr. Z. A. Marsh, Minneapolis-Honeywell Regulator Company will be the featured speaker for the program. Consulting engineers, architects, superintendents of schools and members of school boards are especially invited to attend this special meeting.

Studies have shown that a school building especially designed for air conditioning can be built for less cost, including all air conditioning equipment, than a conventional finger-type one story building. Actual experience with air conditioned school buildings has shown that the operating cost may be slightly less but no more than for a conventional type building. An air conditioned building is so much cleaner than an open building that the saving in janitor services offsets the cost of operating the air conditioning equipment.

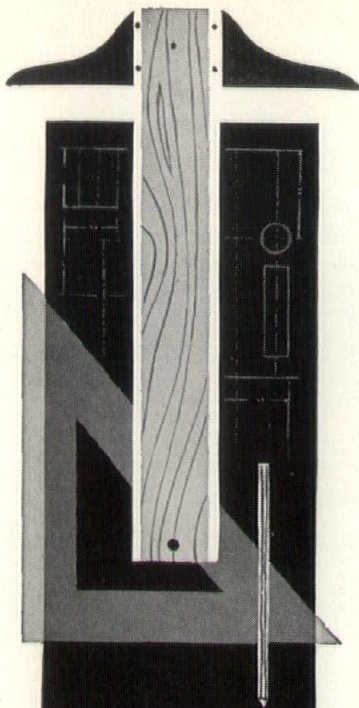
"Surely, some workman builded the pillar,
as well as the Spire,
The Cross the painter has guilded,
was fashioned in somebodys fire,
Surely, workmen dug in the ditches,
preparing a place for the wall,
And someone has made from her stitches,
the flag that shall fly over all.

Some one has blended the plaster,
someone has carried the stone,
Neither the man nor the master, ever
has builded alone—
Making a roof from the weather,
building a house for the king,
Only by working together,
Men have accomplished a THING.

Each has a share in the beauty,
each has a part in the plan—
What does it matter,
what work falls to the lot of a man,
Each has a part in the building,
no one has builded alone—
Whether the Cross he is gilding,
or whether he carries the stone.

—Anonymous

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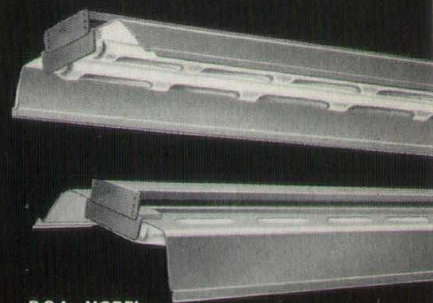
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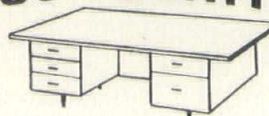
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Triennial Awards Exhibit

A Triennial Awards in Architecture Exhibit opened September 8th at John Herron Art Institute in Indianapolis. The exhibit is composed of entries in the recent ISA Triennial Awards Competition, held last Spring, and will remain at the Art Institute most of this month.

Approximately fifty presentations are represented in the exhibit, including those receiving awards in the ISA competition. Arrangements for the display, designed to bring architecture closer to the citizens of Indianapolis as a form of art, were made by the Herron staff and the Triennial Awards committee.

The Indiana Society of Architects also has furnished printed pamphlets and booklets, including the Awards brochure, for the exhibit as an additional public relations aid.

The exhibit, in Herron's West Gallery, is open from 9 to 5 daily, and it is hoped a number of architects will be able to visit the display.

Triennial Awards Brochures Available

The Indiana Society still has a few Triennial Awards Brochures (copies of which were mailed to each registered architect in the state) available for use as a promotional aid. These can be ordered from the Society's Executive office, P. O. Box 55594, Indianapolis 5. Cost is ten cents per copy.

ABC Assistant Needed

Word has been received from Bert J. Westover, Executive Director of the Administrative Building Commission, that his office is looking for an Assistant Director.

Any registered architect or engineer (structural preferred) is qualified to apply for the position, which carries an open salary. The man employed will assist Mr. Westover in the review of plans for commercial and public buildings submitted to the ABC for approval in compliance with state laws.

Architects have often remarked that the staff of the Administrative Building Commission was not sufficient to handle the load carried by them, and the ISA was instrumental in obtaining funds from the State Legislature to employ an additional architect or engineer in this capacity.

Applications for the position should be submitted to Mr. Westover, Administrative Building Commission, 1330 West Michigan Street, Indianapolis.

Indianapolis' Central City

By KENNETH SHIMER WOOD

(Editor's Note: Mr. Wood is a former contributor to THE INDIANA ARCHITECT. A student of the downtown Indianapolis business district, he presented his Master's thesis in Architecture at the Massachusetts Institute of Technology on the Tomlinson Hall-City Market site.)

We have heard much during the past year or so about the 'revival' of Indianapolis' central city as envisioned by Indianapolis business leaders.

That a movement toward downtown rehabilitation is necessary surprises no one who has been cognizant of the post war flight to Suburbia of all respects of city life. Hence the sorrowful neglect of the central city. Certainly, it is now time for a re-evaluation of that post-war haphazard decentralization. A re-evaluation based not solely in terms of department store economics but in the more all encompassing terms of urban sociology.

It seems our merchants have sought to revitalize the downtown area by sponsoring: hula hoop contests at the War Memorial; slogans proclaiming "Saturday Is Family Day Downtown" and "Downtown Indianapolis Has More of Everything"; periodic Downtown Hoosier Bargain Days; stickers announcing "Indianapolis Is Racing Ahead"; television bally hoo; newspaper cartoons; and other somewhat willy-nilly promotional endeavors.

As architects, we might acknowledge that these endeavors are perhaps miniature steps in the right direction but are really as drops in the ocean when compared with the bold and imaginative measures which must sooner or later be taken if our central city is to re-establish itself as a center of culture.

It is very important that the architectural profession provide a great deal of the current civic leadership much needed to bring about a more pleasant downtown environment for our citizenry. To quote Eliel Saarinen. "In olden times there was an intimate although perhaps subconscious understanding between the people of the town and those who built the town; whereas the present day urban population, generally speaking, is rather indifferent to town building problems and must therefore be enlightened. This enlightening is the problem of the architectural profession, for the architects have in their hands the means and methods to show how towns and cities must be built. One will soon discover the fact that although the planning of buildings and the planning of towns are of two different languages, they have the same grammar, so to speak, they both deal with organizations of space to accommodate man."

A popular theory a few years ago was that a central city core was unnecessary particularly in light of the multifarious advanced twentieth century means of telecommunication. Most citizens felt that man and his family could survive sufficiently and ably within Suburbia, fully equipped with the motor car, the television set, the telephone and a sprawling assortment of Glendales and Eastgates. These were all modern man needed for a rich, wholesome, and stimulating existence!

The opposite viewpoint, coincident with my thinking, maintains there is truly a need for the central city core—a central physical civic expression which represents the culmination of all forces functioning within the metropolitan area.

A city can be visualized as a living organism. It is the breathing, pulsating physical expression of the life of its inhabitants. As such, it must have a heart, a nucleus, or if you will, a core—a center of gravity about which all the life of the city revolves. This center of gravity is the city's physical center and it is here the people deserve the richest, the most pleasant, the very best urban environment available—the finest buildings and civic spaces. Witness the important sociological roles of civic cores of the past: the Greek agora, the Roman forum, the medieval marketplace or cathedral square.

To permit a city's heart to deteriorate will lead only to a disorganized, disrupted, amorphous city, ultimate chaos, without theme, form, or symbol. The people produced by such an environment will become the poorest of citizens, having no civic pride, lacking in cultural depth, in wholesome civic attitudes, and having no sense of belonging to any particular community.

If we are to effectively rebuild our central city we must certainly make this area as pleasing as possible for our citizenry. A visit to the downtown area must be a stimulating and wonderful emotional experience! The imaginative mind quickly realizes that walking over acres of endless pavement, second guessing walk-wait signs, dodging motor vehicles, blinking at eye-jarring ill designed advertisements, and so on and on, are not exactly conducive to the stimulating, wonderful experience we desire to create.

Abstractly speaking, a core is that part of the fruit which contains the seed, the 'potential energy' of an organism. To acknow-

THE INDIANA ARCHITECT

ledge this is to admit that the 'potential energy' of a metropolitan organism lies in the physical condition of its core. It is simple: a diseased civic core produces a diseased metropolis; a healthy civic core produces a healthy metropolis.

It is our architectural responsibility to educate and lead business leaders in the town planning principles which will lead to a better central city environment. We must take the positive steps to create a central city which is compatible to the human being—not the motor car.

Downtown is for people. Surely by providing; tree shaded, pedestrian shopping streets, divorced from mechanical vehicles; open market places adorned with sculpture, benches, and fountains; pleasant sidewalk cafes with colorful awnings and flowers; artisan's exhibits; educational displays; social centers; outdoor concerts and dramas; we can create a downtown that is truly for people. As has been said many times, downtown should be a place where people want to be, not where they have to be.

One cannot help but seriously ponder the somewhat stunning statement offered by a Dr. P. B. Sears: "Our future security may depend less upon priority in exploring outer space than upon our wisdom in managing the space in which we live."

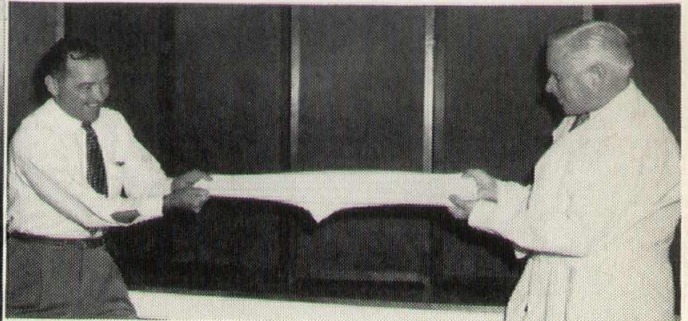
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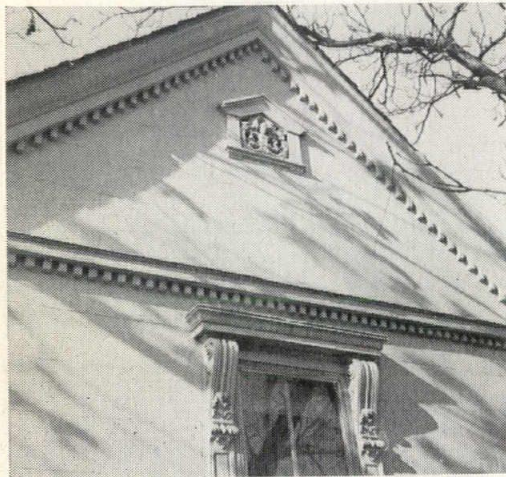
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Entrance to Prosser House, 1454 E. Tenth Street, detailing proportions for which house is noted.



Outside molded plaster detail in gable and ornate scrollwork around windows testify to original owners skill.

Indiana Historic Buildings

(Editor's Note: For some time now, it has been the desire of your staff to instigate a series of this nature. Ample material has been prepared by the Indiana architects working on the Historic American Buildings Survey for the Library of Congress under the direction of Edward D. James, AIA, Preservation Officer for this state.

Our editorial thanks for making this series possible are extended also, in addition to Mr. James, to H. Roll McLaughlin, AIA, Assistant Preservation Officer for Indiana; Mr. Charles E. Peterson, Supervising Architect of the Eastern Division, Department of Interior, National Park Service; Mr.

Earl H. Reed, Supervising Architect for the Indiana Survey Area; Mr. Hubert H. Hawkins, Secretary, Indiana Historical Society; and Mr. Robert D. Starrett, Indiana Department of Conservation.

A great deal of exacting, painstaking and often uncomfortable field work, research, drafting and recording must go into each historical project recorded by the survey team for inclusion in the records of the Library of Congress. In each project covered in this series, credit will be given, or at least some attempt to do so will be made, to those individual members of the survey team for that particular project.)

1. The Prosser House

In 1886 a prominent Indianapolis plastering contractor designed and built his own home and plastering studio, a home of Modified (Romantic Conception) Georgian architecture.

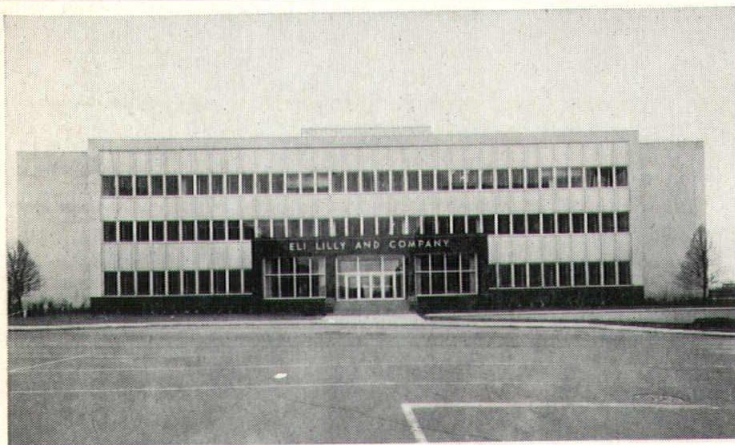
Located at 1454 East Tenth Street in Indianapolis, the construction was of concrete block and stucco on wood lathe, and as might be expected from its designer-builder-owner's profession, featured the finest in creative plastering.

Today the home still stands, though the intervening years have lessened its beauty, and the beauty of the neighborhood as well. Owned now by two young teachers, Mr. F. M. Howard and Mr. J. P. Seiberling, a project of restoration is under way.

From the exterior, the one and one-half story house presents a sense of pleasing proportion and extremely interesting use of detail. It is unusual that such an extremely good design should have been produced in a period when architecture in America was a hodgepodge of style and detail.

The interior of the home is noted primarily for its elaborately decorated plaster ceilings, especially unusual in such a small house. Gargoyles and intricate decorative designs adorn the ceilings in every room, and even the baseboards around the walls of the rooms are of plaster.

The floor plan of the home includes a partial basement, with walls (and foundation of the remainder of the house) of poured



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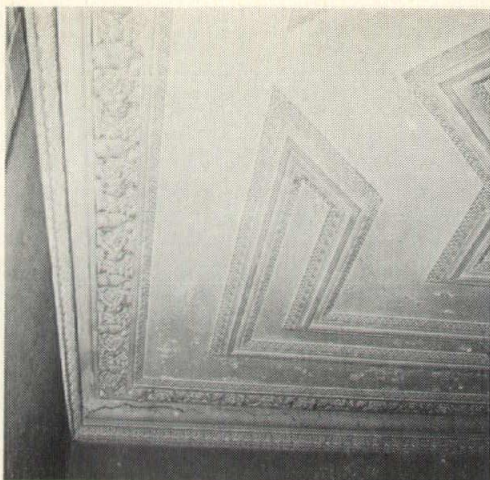
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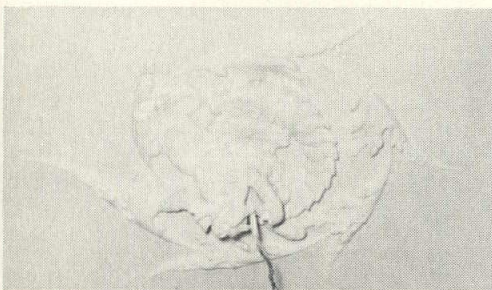
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Portion of ceiling and decorative trim in Prosser House. Similar work is found throughout the house.

concrete. The first floor contains a studio in the front of the house, with the main structure square with four rooms, a kitchen and bath (originally a pantry) added at the rear. The second floor, reached by an enclosed stairway and located under the five dormers, includes a large bedroom and attic, and formerly a sleeping porch over the kitchen addition.



Gargoyle embellished lighting fixture originally featured gas lighting, now converted to electricity.

As with most old homes, a story is woven about its former occupants. In the case of the Prosser home and family, the story is told by Mrs. D. Gaspari, of 917 East Tenth Street, whose husband (also a plastering contractor) helped Mr. Prosser build and decorate the house.

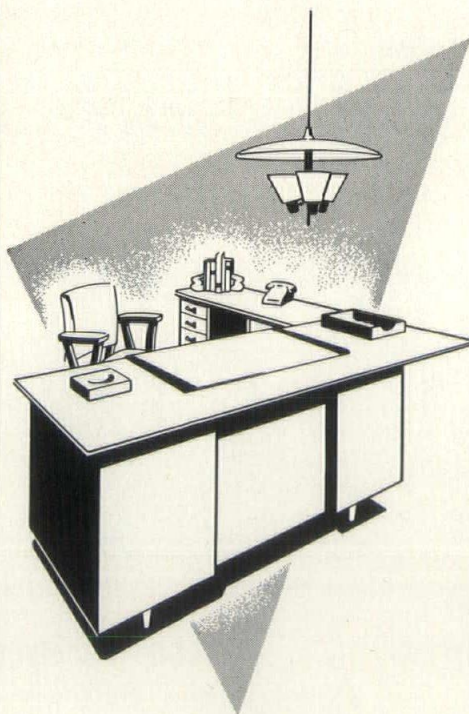
According to Mrs. Gaspari, Mr. Prosser contracted for the plaster work in the Claypool Hotel in Indianapolis, a very large project in those days. While the work was in progress, however, labor difficulties struck in force, causing the contractor a considerable loss and forcing him out of the plastering business in Indianapolis.

The Prosser family left Indianapolis and moved to New Orleans, unfortunate victims of one of the Indianapolis construction industry's earlier labor union difficulties.

Field work, preparation of drawings, pictures and gathering of historical material was performed by Mr. Roger Fry and Mr. John W. Carmack.

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Women's Architectural League

The Women's Architectural League, which was formed in 1953 for educational, promotional and social purposes, will start off their new season of activities by entertaining their architect husbands at a "Pitch-In" Dinner on September 14th, at 6:30 P.M., at the home of Mr. and Mrs. Lot Green, 4551 Crooked Creek Ridge Drive, Indianapolis.

This is the first in a series of monthly meetings arranged by the Women's League. On October 5th, at 10:00 A.M., Mrs. Richard G. Pierce will be hostess for the group at her home, 701 East 81st Street, Indianapolis. Program for this event will be "Romance of Glass Fibre Industry," presented by Mr. Robert L. Boone, Owens-Corning Fiberglas Corp.

The wives of all members of the Indiana Society of Architects are eligible for membership in the Women's Architectural League; dues are \$1.00 per year. Information concerning membership can be obtained from Mrs. William C. Schubert, 4241 Springwood Court, Indianapolis.

Officers and committee chairmen for 1959-60 are: President: Mrs. R. K. Zimmerly; Vice-President: Mrs. Lot Green; Treasurer: Mrs. Richard G. Pierce; Recording Secretary: Mrs. Howard S. Garns; Corresponding Secretary: Mrs. Oscar W. Erikson; Social Chairman: Mrs. Marion Williams; Publicity Chairman: Mrs. Howard L. White; Membership Chairman: Mrs. Wm. C. Schubert; Telephone Chairman: Mrs. John P. Parrish.

THE ARCHITECT'S OATH

By GEORGE BAIN CUMMINGS, F.A.I.A.
(Past President of the American Institute of Architects)

Humbly and proudly I profess my competence under the discipline of architecture.

Upon my honor I promise unending devotion to the task of continually studying, learning, seeking, experimenting, that I may become ever better educated and trained for my work.

Upon my honor I promise to my community undeviating adherence to the ideal service to my fellow men as the goal of my effort, that I may honestly and fully earn my living—my right to live among them.

Upon my honor I promise to maintain that integrity in practice which will insure to each client the finest possible stewardship of his interest.

Upon my honor I promise in the execution of every commission to strive to create beauty as well as order, character as well as safety, spiritual value as well as convenience.

Upon my honor I promise to join with my fellow architects to make our profession of greatest possible usefulness and benefit to our society, to share and disseminate all valuable professional knowledge, and to pass on to the succeeding generation the full and fine discipline of our profession, enriched because of my dedication.

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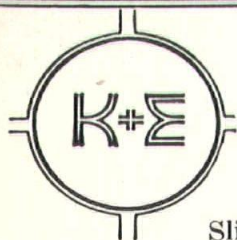
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