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1961 ANNUAL CONVENTION ISSUE



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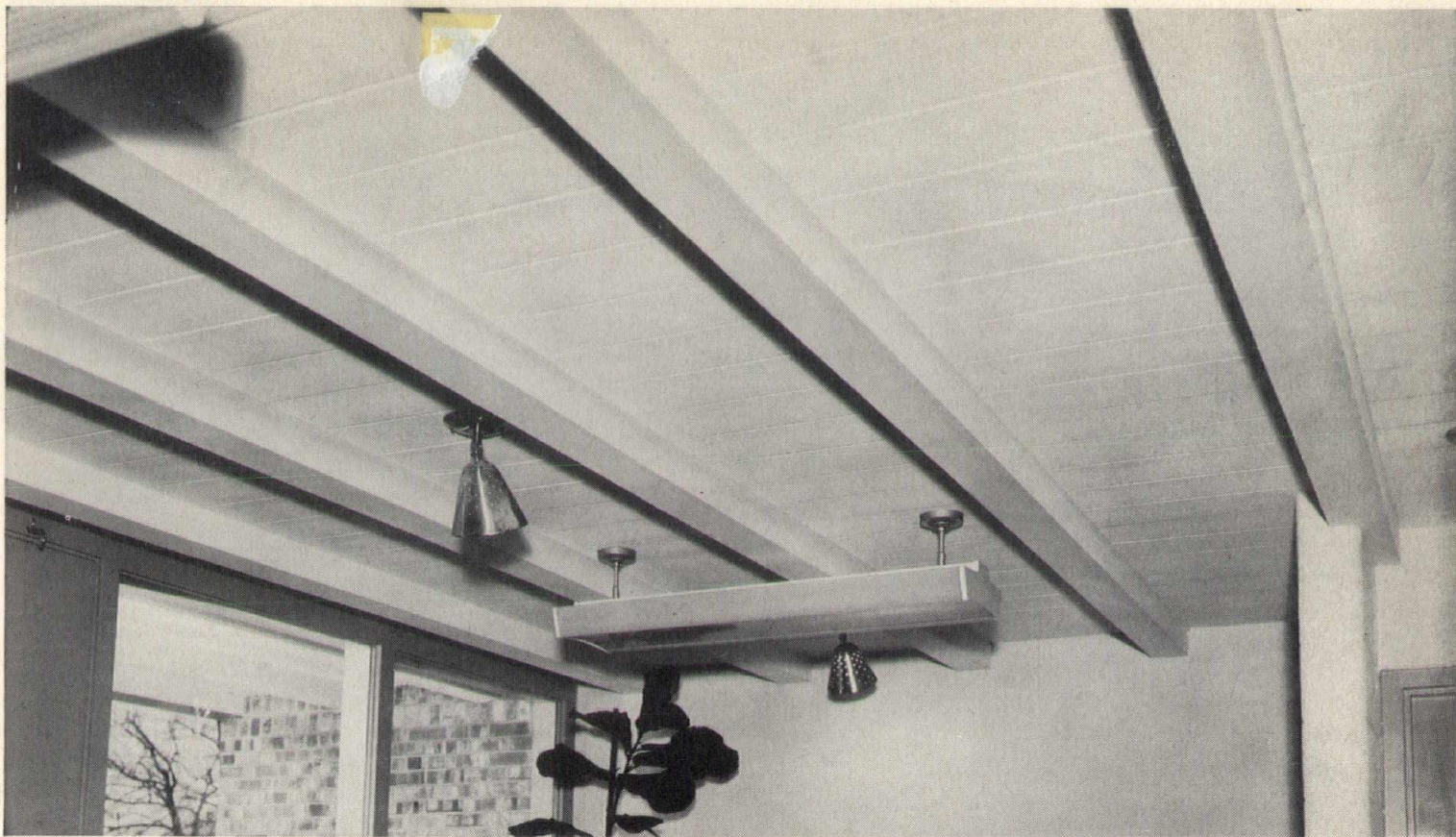
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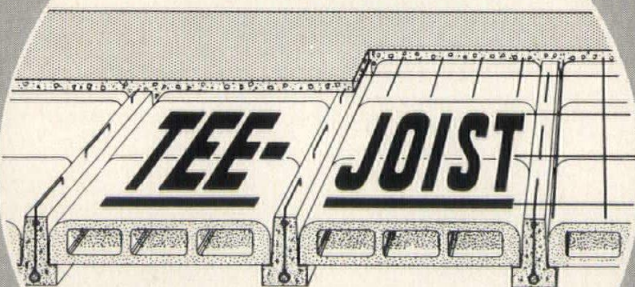
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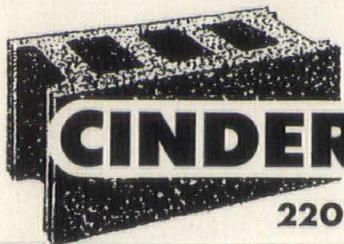


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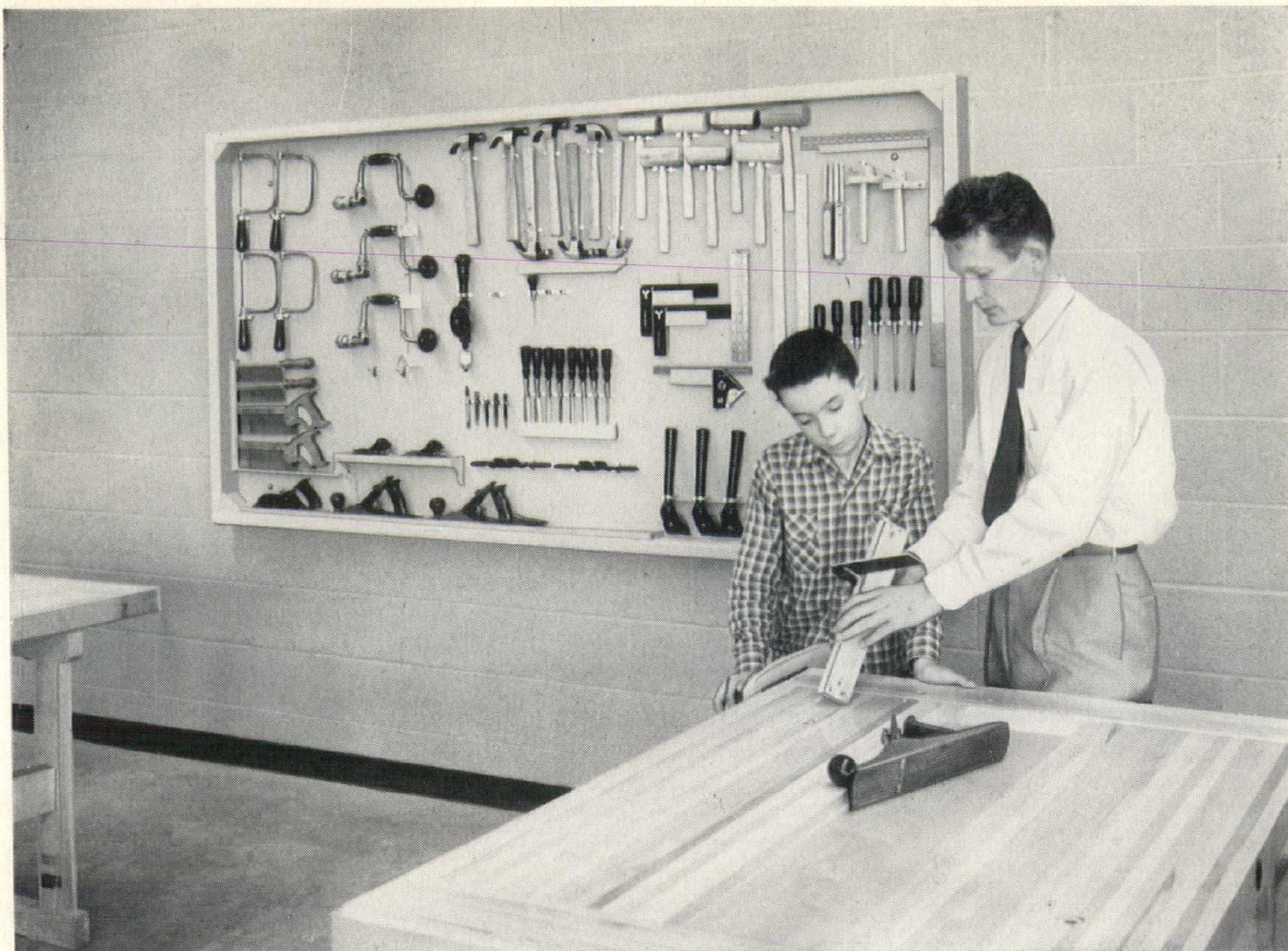


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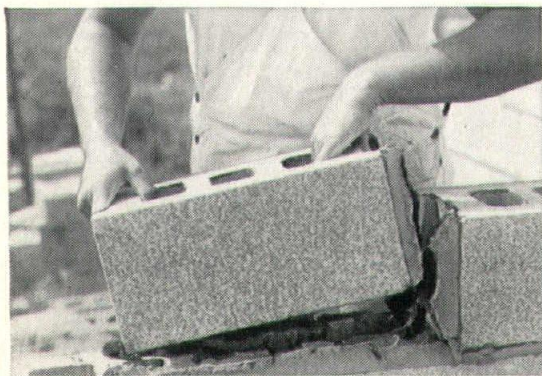
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Official Journal, Indiana Society of Architects,
A Chapter of The American Institute of Architects

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May, 1961

No. 1

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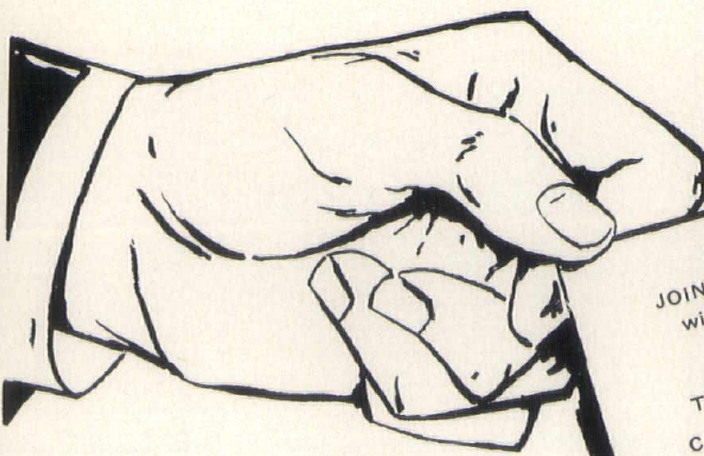
A · I · A

CONCERNING THE COVER

This month's original cover design was created by Mr. Raymond W. Ogle, AIA, an architect with the firm of McGuire & Shook, Compton, Richey and Associates of Indianapolis.

Ray also is chairman of the I.S.A. Committee

on Relations with the Design Professions, and accordingly is responsible for that portion of this year's Annual Convention dealing with arts of and in architecture. This same design will be featured on the convention program cover.



A CORDIAL INVITATION TO ARCHITECTS & ASSOCIATES TO ATTEND . . .

Our Sixth Annual
JOINT DINNER MEETING
with the ARCHITECTS
of INDIANAPOLIS
at the ATHENAEUM
THURSDAY, MAY 25, 1961
COCKTAILS 5:30 P.M.
DINNER 6:30 P.M.

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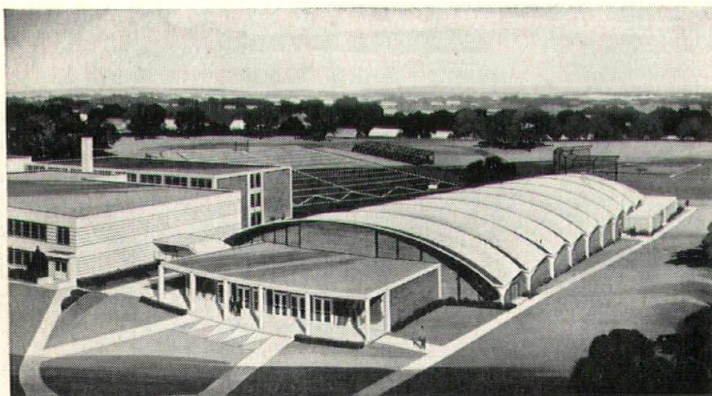
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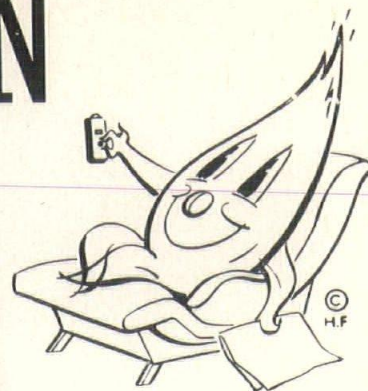
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You Are Invited to Attend the 1961

ANNUAL CONVENTION of the INDIANA SOCIETY OF ARCHITECTS

An intensive effort has been made this year to present something of interest and of value to every member of the Society. An outstanding professional program will include discussions on several important facets of the practice of architecture, and the entertainment has been arranged for the maximum of enjoyment.

The Annual Convention each year should be the high-

light of that year's professional life; it should be a time when architects and their compatriots join together for a few valuable and pleasurable days. The Program Committee joins me in hoping that you and every interested member of your firm will be able to participate in this year's event.

ROBERT SMITH, AIA
Program Chairman

CONVENTION PROGRAM

THURSDAY, MAY 18:

8:30 to 5:30 **REGISTRATION**, Marott Hotel Lobby

9:00 **COMMITTEE MEETINGS**, Parlors A to E

11:00 **SOCIETY AFFAIRS**, Mirror Room, Wayne M. Weber, presiding.

Election of new Directors

Committee Reports

Proposed By-Law changes

The Form of the Profession

12:30 **PRODUCERS' COUNCIL GOLF OUTING**, Hillcrest Country Club

An afternoon of exercise and fellowship as guests of the Indiana Chapter of Producers' Council, Inc. Transportation available from Marott.

5:30 **PRODUCERS' COUNCIL GOLF BANQUET**, Hillcrest Country Club

An enjoyable feast and an opportunity to toast the pros and the duffers.

6:30 **LADIES' BANQUET**, Hunters' Lodge, Marott Hotel
The golf widows have their chance to get together.

FRIDAY, MAY 19:

8:30 to 12:00 Noon **REGISTRATION**, Hotel Lobby

9:00 **THE PRACTICE OF ARCHITECTURE**, Harry Hunter presiding, Mirror Room

Presentation of the new Recommended Minimum Fee Schedule

A Consideration of Professional Problems

10:30 **COFFEE BREAK and EXHIBIT TOUR**, Marble Room

10:30 **WOMEN'S ARCHITECTURAL LEAGUE BRUNCH**, at the home of Mr. and Mrs. Henry McKinley, 3210 Highwoods Court, Indianapolis. Mrs. Hugh J. Baker will speak on "Russia."

11:00 RELATIONS WITH THE CONSTRUCTION INDUS-

TRY, Walter Scholer, Jr., presiding

C. S. I. Discussion on Bidding Procedures and Practices, and on Specifications

The Architect in Relation to the Construction Industry

12:30 LUNCH, Marble Room

"The Art of Architecture," by Mr. Woody Garber, AIA, of Cincinnati, Ohio

"Art in Architecture," a panel discussion by Donald Mattison, David Rubens, Bruce Gregory and Arthur Weber, members of the staff of the John Herron Art School, Indianapolis.

Preview of Art Exhibit, Hunters' Lodge

6:30 COCKTAIL HOUR and ART EXHIBIT, Hunters' Lodge

7:30 ANNUAL BANQUET, Marble Room (Dress Optional)

Featuring a maximum of lobster and a minimum of talk. Substitute dinners available for those not on eating terms with lobsters.

Followed by Dancing to the music of Vic Knight and his Orchestra.

SATURDAY, MAY 20:

9:00 **PUBLIC RELATIONS SEMINAR**, Robert Knapp, presiding, Mirror Room

"Public Relations and the Practicing Architect," by Bob Long, president, Bob Long Associates, public relations consultants, Indianapolis.

General Discussion on Professional Public Relations.

10:30 COFFEE BREAK and EXHIBIT TOUR, Marble Room

11:00 **CLOSING BUSINESS SESSION**, Wayne Weber presiding, Mirror Room.

12:30 to 3:30 **OPEN HOUSE, I.S.A. Headquarters, 3637 North Meridian Street**

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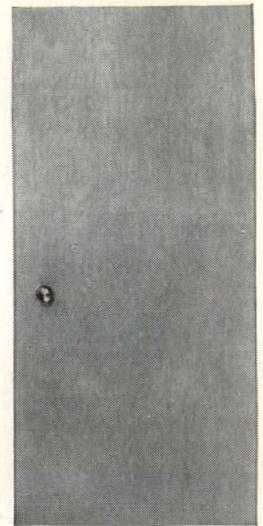
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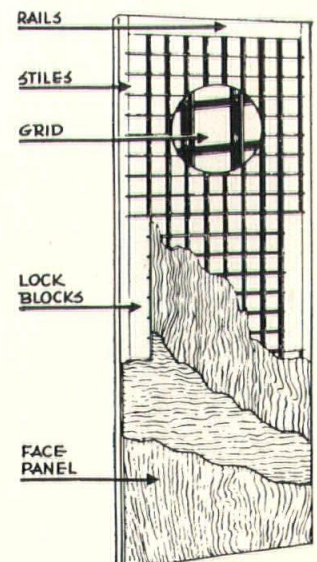
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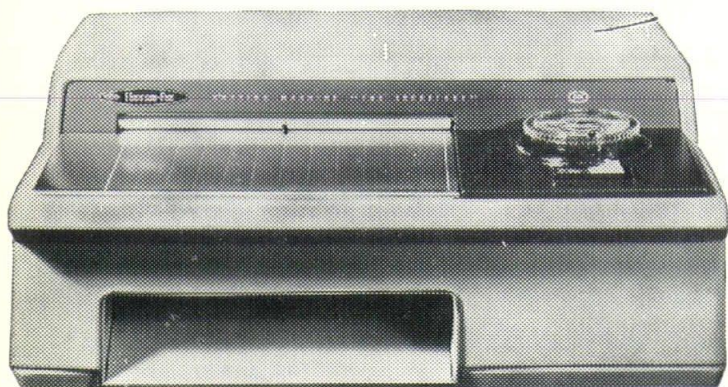


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3637 NORTH MERIDIAN STREET,

P.O. BOX 55594

INDIANAPOLIS 5, INDIANA

To All Members,
Indiana Society of Architects

Fellow Architects,

On Thursday morning, May 18th, the first session of the 1961 I.S.A. Annual Convention will convene. At that time, the hundreds of man hours which went into the planning of this year's convention will culminate in what should be the finest convention ever staged by the profession in Indiana.

The past two years have been difficult ones for the Society; there have been many frustrations and disappointments, but there also have been wonderful moments of satisfaction derived from jobs well done. Today we are preparing for full and eventful years ahead, years in which the architectural profession in this state can and should rise to heights and achievements never before possible or conceived. This year's convention will open doors to this new era in our professional growth.

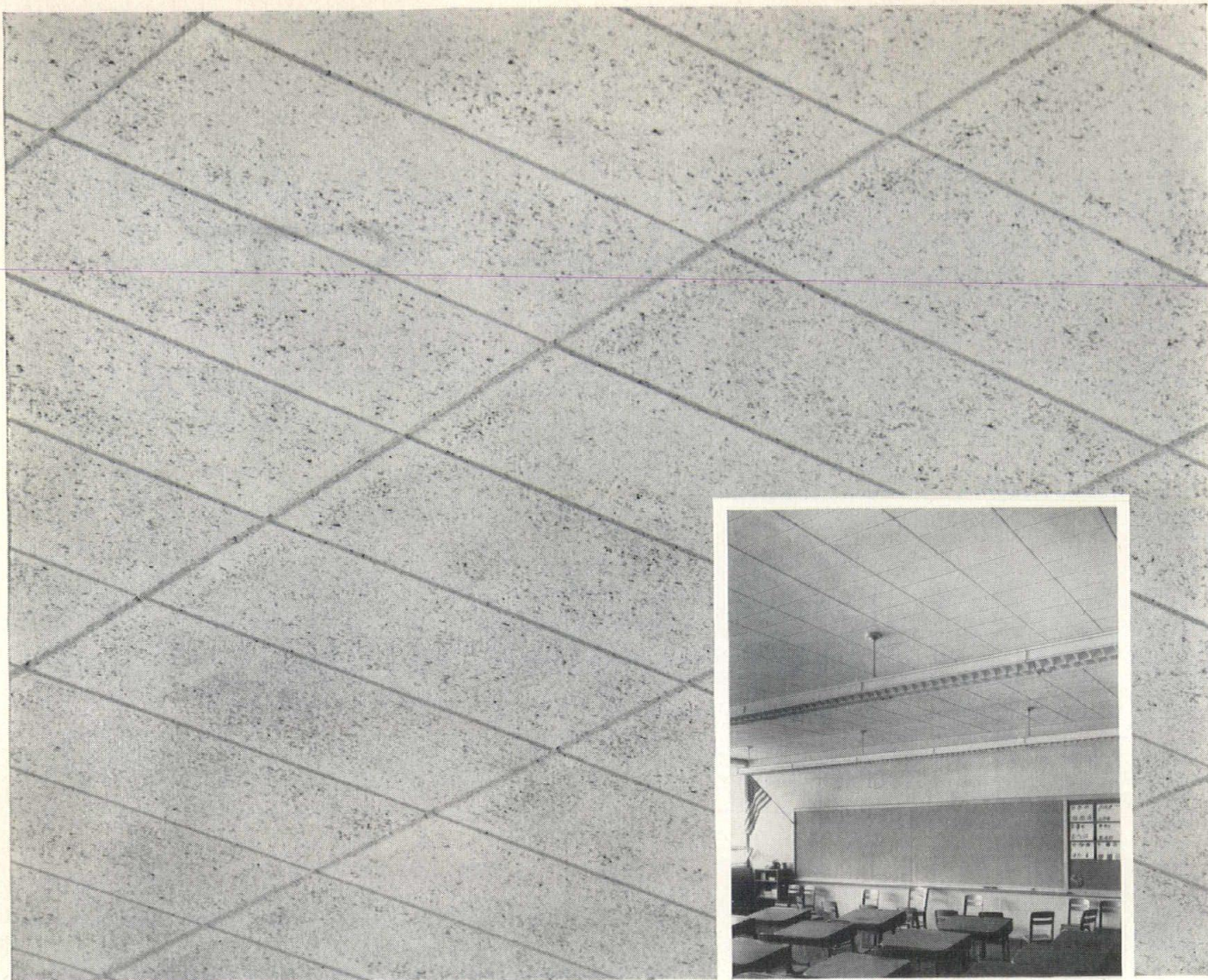
A diversified and stimulating program has been arranged by the program committee, working under the able direction of Bob Smith. Every single member of the Society should find material of outstanding interest and value during those three days in Indianapolis, and every member should try to attend the entire convention.

The cost of the convention has been kept low enough for all members to be able to participate. A Corporate member and his lady can attend all functions (excluding the special ladies' programs) for only \$18.50; Associates for \$17.55; Junior Associates or Students for \$16.20. If a member is unable to attend the entire convention, he can attend any portion for only the price of the one event plus his registration fee; only Corporate and Associate members will be charged this registration fee, incidentally. Junior Associates, students, guests, P.C. members and all wives will register without charge.

Please accept my personal invitation and plea to attend this year's convention and help us appropriately launch the I. S. A. on its new and most productive year. Thank you.

Sincerely,

Wayne M. Weber, AIA
President



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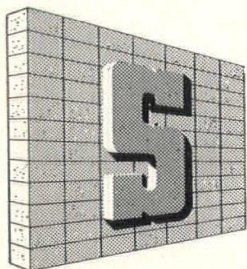
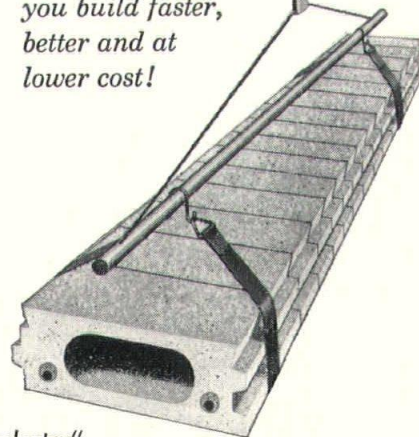
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REPORT FROM PHILADELPHIA

A full week of discussions on the problems of city planning and urban renewal, business sessions, tours and entertainment greeted delegates to the 1961 Annual Convention of The American Institute of Architects, held April 24th to April 28th.

One of the traditional highlights of each year's convention is the formal investiture of the rank of Fellow upon those architects so honored by their fellow members. This year, Mr. Edward D. James, FAIA, of Indianapolis, was among the 1961 Class of Fellows who received the profession's tribute on Wednesday evening, April 26th.

With the exception of a somewhat animated discussion concerning the proposed AIA dues increase, the business sessions of the convention were extremely quiet and uncontroversial. As recommended by the Institute Board and the Committee on Structure, Illinois, Michigan, Ohio and Pennsylvania each achieved independent regional status as of the close of the convention on Friday, April 28th. These regions were established by the AIA Board prior to the convention and did not require convention action.

To compensate for the increased size of the Board and the accompanying problems, the convention approved a pro-

posal to delegate greater authority to a reorganized Executive Committee. Formerly there were five members of the Executive Committee, but under the reorganized plan, the officers and all regional directors serving the last year of their three year terms will comprise the membership of the Executive Committee.

The convention voted to give to this committee the following powers: "The Executive Committee shall have full authority, right and power to act for The Board on all matters except that it shall not: adopt a general budget; take disciplinary action; change the Rules of The Board, or the By-laws; give a proxy in any corporation; make an award of honor; purchase, sell, lease, or hypothecate any real property; form an affiliation; fix admission fees and annual dues; and it shall be allowed to act for The Board on any of the foregoing matters which have been specifically delegated to it by a two-thirds vote of The Board."

The number of meetings per year of the Executive Committee was increased from two to four, and other minor technical resolutions pertaining to quorums and voting were approved.

The convention also voted to alter the number of years a member may hold office

(to Page 28)



PHILLIP WILL, JR., FAIA, President
The American Institute of Architects



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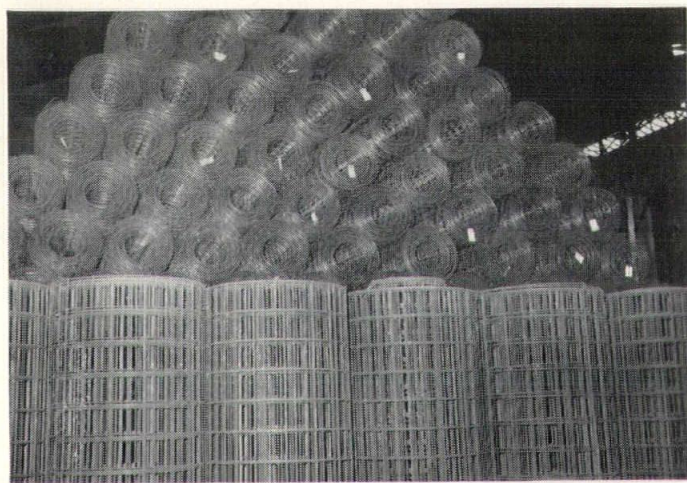
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1961 I. S. A. CONVENTION

An interesting and highly varied program keynotes this year's annual convention of the Indiana Society of Architects. To be held at the Marott Hotel, Fall Creek Boulevard and North Meridian Street in Indianapolis, the convention opens Thursday morning, May 18th, and ends at noon on Saturday, May 20th.

Providing an appropriate and colorful "setting" for the business sessions of the convention will be an array of Her-

SPECIAL CONVENTION EXHIBITS

NEW PRODUCTS AND LITERATURE DISPLAY, presented by members of the Indiana Chapter of Producers' Council. Will be in the Marble Room through the convention.

CHURCH ARCHITECTURAL GUILD DISPLAY, a presentation of the churches of American, provided by the Church Architectural Guild of America. Will be in MacMillan Room throughout the convention.

ART IN ARCHITECTURE DISPLAY, presented by the Committee on Relations with the Design Professions in cooperation with the John Herron Art School, the John Herron Museum, several individual artists and a number of architects. Will be in MacMillan Room Friday evening.

man Miller molded plastic chairs, provided through the co-operation of Business Furniture Company of Indianapolis.

The first order of business on Thursday will be meetings of three I. S. A. committees; at 8:30, the Practice of Architecture Committee will meet in Parlor E to consider final revisions to the new Recommended Minimum Fee Schedule and other items concerning the practice of architecture.

At 9:15, the I. S. A. Scholarship Committee will meet in Parlor D to complete the proposed program for the architectural scholarship fund being established by the profession in Indiana. At 10:00 A.M., the committee on Relations with the Construction Industry will meet in Parlor E for a discussion on some of the problems facing the entire industry.

All three committee reports will be made to the convention during the three days of sessions.

At 11:00 A.M., the first general session of the convention will be called to order in the MacMillan Room (also known as the Mirror Room). The formal election of new directors will take place at this time, and several committee reports will be made. In addition, the membership will have the opportunity to discuss the present and future form of the Indiana Society.

At 12:30 the convention will recess for an afternoon of golf at Hillcrest Country Club
(to next Page)



WAYNE M. WEBER, AIA
President



WALTER SCHOLER, JR., AIA
Vice-President

I.S.A. Convention

(From Preceding Page) as guests of the Indiana Chapter of Producers' Council. The annual P. C. Golf Banquet will follow the tournament Thursday evening. Transportation to and from the Marott Hotel will be provided.

A return to the business of the convention will occur at 9:00 A.M. Friday, May 19th, when the new Recommended Minimum Fee Schedule will be presented to the membership for discussion and action. This session also will be held in the MacMillan Room.

At 10:30, delegates will stroll across the hall to the Marble Room for coffee and a tour of the Producers' Council New Product and Technical Literature Display. Twenty P. C. member companies who are cooperating in this display are listed on page 21 of this issue.

At 11:00, delegates will return to the MacMillan Room for a presentation by the recently-formed Indianapolis Chapter, Construction Specification Institute, on means to improve specifications and limit undesirable bidding procedures. Additional discussions will concern some of the problems facing the construction industry generally which are of importance to the profession.

Friday noon luncheon will be served in the Marble Room at 12:30 and will be followed by a talk on "The Art of Architecture," by Mr. Woody Garber, AIA, Cincinnati, Ohio, architect. Mr. Donald Mattison, Mr. David Rubens, Mr. Bruce Gregory and Mr. Arthur Weber, all members of the staff of John Herron Art School, Indianapolis, also will present a panel discussion on "Art in Architecture."

Friday evening delegates and their wives will gather in the MacMillan Room at 6:30 for cocktails amid a setting of contemporary art provided through the cooperation of the John Herron Art School and Museum, several local artists and several architect-artists. This will be followed at 7:30

by the Annual Banquet and dancing. Dress for the evening is optional.

The final sessions of the convention will be held on Saturday morning, starting at 9:00 A.M. in the MacMillan Room. Mr. Robert Long, president of Bob Long Associates, Indianapolis public relations consultants, will lead a discussion on "Public Relations and the Practicing Architect."

At 10:30 the delegates again will have coffee in the Marble Room, and at 11:00 A.M., the closing session of the convention will be called to order. After the close of the convention, all delegates and wives are invited to visit the open house at the I. S. A. Executive Offices located in the Wabash Fire & Casualty Insurance Company building, 3637 North Meridian Street.

Current officers of the Indiana Society, whose terms expire June 30th, are Wayne M. Weber, AIA, of Terre Haute, president; Walter Scholer, Jr., AIA, of Lafayette, vice-president; Fran E. Schroeder, AIA, Indianapolis, secretary; and John P. Guyer, AIA, New Castle, treasurer.

Due to the reorganization of the Indiana Society, only two new directors will be elected at this Annual Meeting. Nominated for District Director of the New Castle District (which was enlarged to include portions of the former Fort Wayne District) is Mr. Carl L. Bradley, AIA, of Fort Wayne. Nominated as District Director for the Evansville District is Mr. Edwin C. Berendes, AIA, of Evansville.

Retiring members of the Board of Directors are Mr. John Guyer, AIA, New Castle District Director; Mr. Ralph Robert Knapp, AIA, Evansville District Director; Mr. Fran E. Schroeder, AIA, and Mr. Raymond S. Thompson, AIA, both Directors-at-Large from Indianapolis.

Members of the Board who have not completed their full three-year terms are Mr. Wayne M. Weber, AIA, Terre Haute District Director; Mr. Walter Scholer, AIA, Lafayette District Director; Mr. James Walker, AIA, New Albany District Director; Mr. Alfred Porteous, AIA, Indianapolis District Director; Mr. Don Clark, AIA, Mr. Edward D. Pierre, FAIA, and Mr. Harry Hunter, AIA, all Directors-at-Large from Indianapolis.



FRAN E. SCHROEDER, AIA
Secretary



JOHN P. GUYER, AIA
Treasurer

PROPOSED ARCHITECTURAL SCHOLARSHIP PROGRAM ANNOUNCED BY I.S.A.

A \$2,500.00 scholarship will be awarded each year by the Indiana Society of Architects to encourage young men and women from Indiana to prepare themselves to engage in the practice of architecture as their life work. The first scholarship award is scheduled for presentation prior to the Fall school term in 1962.

Each scholarship award will be paid by the Indiana Society in five yearly payments of \$500.00 each, for a five-year total of \$2,500.00, provided the recipient remains a student in good standing at an accredited school of architecture. The payments are intended to cover the tuition and educational expenses of the recipient.

High school seniors graduating in June, 1961, or at the preceding mid-term, will be eligible for the August, 1962, award. However, students must also have been accepted by an accredited architectural school prior to the time of the award and also must have had their legal residence in Indiana during their senior year in high school.

The award each year will be made by a jury composed of three registered architects and will be based upon the following criteria:

1. An essay of not more than 1,500 words, on "Why I want to be an Architect."
2. An evaluation of the student based upon a personal interview with an architect in or near the student's home community.

An alternate will be chosen each year and will receive the award if for any reason the winner is unable to accept the scholarship. If no suitable candidates are available in any year, no scholarship will be awarded for that year.

The schedule for the 1962 awards is:

October 1, 1961	Application forms available from the Indiana Society of Architects.
June 30, 1962	Deadline for submission of essay, statement of acceptance by an accredited school of architecture, and personal interview.
August 15, 1962	Selection of recipient by Jury.

Those interested in applying for this scholarship or in obtaining additional information are requested to contact the Scholarship Committee, The Indiana Society of Architects, 3637 North Meridian Street, P.O. Box 55594, Indianapolis 5, Indiana.

Additional information concerning the scholarship program will be furnished prior to October 1, 1961. The program of the award is listed above is tentative and subject to change, and will not be considered official until the formal program is presented.

BID DEPOSITORY NOW IN EFFECT

In an industry attempt to improve the general quality of masonry work and to limit unfair or unscrupulous bidding and contract awarding on masonry work, the Mason Contractors' Association of Indianapolis late last Fall established a Code of Fair Competition and a Bid Depository for the masonry industry of metropolitan Indianapolis.

Representing virtually all mason contractors in the area, the Association's depository program is now in full operation and a number of contracts have been awarded under the program. Under the rules of the depository, all bids of participants must be filed in the office of the Depository; when an owner, architect, engineer, builder or awarding authority sets a definite date for receiving proposals or bids on any construction project, and estimates for masonry are requested, such bid or bids must be given to the secretary of the Depository by 4:00 P.M. local time on the last business day preceeding the date set for general bids.

The bid or bids may be submitted by telephone or in written form. Oral bids are recorded by a mechanical recording device; written proposals are submitted on a standard bid form furnished by the Depository. An electrical

dating device stamps all bids with the date and time of receipt.

Bidders may withdraw their bids at any time prior to the time set for opening bids for the project by the Depository.

Immediately after the deadline for receiving bids, the bids are opened and analyzed by the secretary and a mason contractor member designated by the president of the Association. If any bid is ten percent lower than the second low bid, that bidder is notified that his bid may be in error and is permitted to withdraw his bid upon proper and satisfactory showing that an actual error was made in bidding. No other information concerning the bids is given to any other person prior to the awarding of the general contract.

After the awarding of the general contract, all bids are tabulated and a bidder list prepared and made available to the participants who submitted bids.

If bids on masonry work are called for and accepted prior to the opening date of the general bid, the general contractor or awarding agency must, if awarded the general contract, award the masonry contract to one of the participating members of the Depository at the contract price submitted to the Depository by the successful masonry contractor.

If a general contractor or awarding agency does not call for bids prior to the filing date of the general bid, he may, if awarded the general contract, award the contract to a participant at the participant's original bid price as filed with the Depository.

If a general contractor is awarded a contract on a non-competitive basis and does not solicit masonry bids prior to the awarding of the contract, he may solicit masonry bids from participants by setting a definite date for receiving bids and the same method of placing bids in the Depository will prevail.

The depository plan has been filed with the United States Department of Justice, and all books, records and methods of operation are available at all times to the Department.

Bid depositories not only aid in improving the general quality of masonry but also aid the general contractor and architect. Under the depository plan, general contractors receive their masonry bids early enough to allow time for analyzation, thus assuring that the lowest and best masonry bid is submitted.

The depository covers all masonry projects in Marion, Hendricks, Hancock, Johnson, Hamilton, Boone, Morgan and Shelby County and is available to any qualified mason contractor who desires to participate regardless of association affiliation.



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Marble Room, Marott Hotel, May 19 and 20

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7	Portland Cement Association	Keith Guthrie
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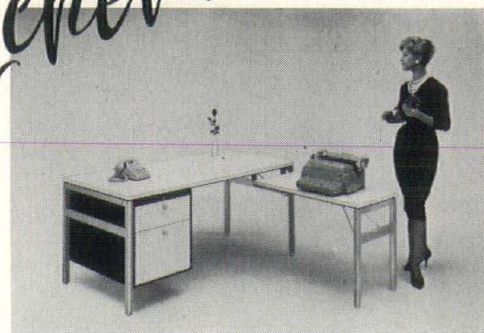
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LAKE MICHIGAN REGION PLANNING COMMITTEE

A Joint Committee of Chapters of The American Institute of Architects

April 27, 1961

An Open Letter to the
Indiana Port Commission
Gentlemen:

One of the most important current developments within the framework of a planned 4-State Lake Michigan Region is the proposed new Indiana Port on Lake Michigan. As such, it was the principal subject of discussion by this Committee during its April session in the Sky Room of the St. Joseph County Airport in South Bend, Saturday, the 22nd of April.

In view of the long and continuing controversy over the location of this proposed Port and considering professional efforts over a number of years to reconcile divergent interests, first through the Civic Planning Committee of the Indiana Society of Architects and within the past year through this Committee, it was earnestly hoped that some measure of understanding between opposing factions could have been reached during our April meeting. To this end, representatives of your Commission, the Save the Dunes Council, the Isaac Walton League, and the Chicago Academy of Sciences, were invited to sit around the table to discuss the matter. Unfortunately, while all other groups invited were present, no member of the Indiana Port Commission appeared, although Mr. Schram, the Vice-Chairman, had agreed to attend the business session.

As a result of this situation, opponents of the proposed site directly east of Burns Ditch had the floor for the entire public part of the program. In the presence of the press, their well-documented points opposing the location were repeated, and repeated—emphasized and expounded.

Following the public part of the meeting, our Committee in private session debated the entire Port situation. It was the unanimous opinion of all professionals present, that we express our viewpoint concerning the indicated manner of a site selection for this proposed Port in an open statement to your Commission.

Mr. Clinton Green, in inviting the undersigned, on behalf of Governor Welsh, to represent this Committee during the formal swearing-in ceremonies of the Indiana Port Commission at The Spa on April 10, 1961, stated that the Governor was hopeful of the cooperation and help of this, the only professional planning organization of its scope in the United States, to insure that the Indiana Port development would be solidly based on comprehensive planning principles. This was an exceptionally public-spirited and welcome statement from Indiana's Chief Executive and was whole-heartedly applauded by the design professions.

Consequently, in the spirit of this voluntary expression from the Governor's office that comprehensive planning was to be the basis for the Indiana Port development, we were encouraged to believe that the final selection of a specific site would be made only upon a fully documented study predicated on a wide investigation of all facets of northern Indiana's urban problems. To do any less, of course, would be self-evidently unfair, not only to present, but future generations—and not only to Hoosiers, but to all Americans, alike.

It is the personal opinion of the undersigned, not shared, incidentally, by many members of our Committee, that the site being most seriously considered is, in its general area, actually the best location, although not necessarily in the exact spot indicated. However, failure to give due consideration to alternative locations based on a thorough study of the broad, long term inter-related area problems would forever cast a shadow on the site decision.

Therefore, in the public interest, we urgently request that any final decision affecting the location of the proposed Indiana Port on Lake Michigan be held in abeyance until such time as a thoroughly professional comprehensive analysis can be made. This need not delay selection for long, but would make certain that the final decision has the full support of all fair, impartial, civic-minded citizens. It would further insure, as far as humanly possible, that no irrevocable, major error of judgment is perpetuated at untold cost to the entire future potential of this region as a world urban center.

Respectfully,

LAKE MICHIGAN REGION PLANNING COMMITTEE

Paul Frank Jernegan, AIA Chairman

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ARCHITECTURE IN THE NEWS

Several more architectural firms have announced recent changes in their organizations or office locations. These include:

The firm of **Evans Woollen and Associates, Architects**, 604 Fort Wayne Avenue, Indianapolis, has announced the appointment of three associate members of the firm. They are: **Mr. Jerry R. McCarthy**, of 1120 Elm Street, Shelbyville; **Mr. Kenneth Shimer Wood**, of 336 North Graham, Indianapolis; and **Mr. Douglas R. Crist**, of 7223 East Pleasant Run Parkway, Indianapolis. Mr. McCarthy and Mr. Wood both are Associate Members of the Indiana Society.

★

The firm of **Daggett, Naegele and Daggett, Inc.**, 567 West Westfield Boulevard, Indianapolis, has been reorganized as **Daggett, Naegele and Associates, Inc.**, with the same address. Principal members of the new firm are: **Mr. Harold Naegele, AIA**; **Mr. Robert Frost Daggett, Jr., AIA**; **Mr. Harry I. Reynolds, ISA Associate Member**, and **Mr. Kenneth H. Mendenhall**.

★

The architectural firm of **Bohlen and Burns**, whose merger has been announced previously, will move to consolidated offices at 1308 North Meridian Street, Indianapolis, during the latter part of this month. The firm's phone number will be MEloose 4-5702. Principals in the firm are **Mr. August C. Bohlen, AIA**, and **Mr. David V. Burns, AIA**.

★

The architectural firm of **Wright, Porteous & Associates**, Indianapolis, has announced a reorganization effective June 1st. The newly-constituted firm will be known as **Wright**,

Porteous & Lowe, Inc. The principal members of the firm will be **Mr. George Caleb Wright, FAIA**, **Mr. Alfred J. Porteous, AIA**, **Mr. William C. Wright, AIA**, and **Mr. Charles Clifford Lowe, AIA**, all of Indianapolis.

Also on June 1st the firm will move from its present quarters at 1537 N. Central Avenue, Indianapolis, to new facilities in the Merchants' Branch Bank building at 19 West 38th Street.

★ ★ ★

Mr. H. A. Lawson of Glazed Tile Sales, Inc., Indianapolis, has announced that their annual Golf Tournament and Dinner for architects will be held on Thursday, June 1st.

Tee-off time for the stag affair is 12:00 Noon, Indianapolis time, at the Indianapolis Country Club on Crawfordsville Road.

★ ★ ★

The American Institute of Architects recently announced the following firm policy concerning the use of bold face type listings for architects in the "Yellow Pages" or Classified Section of telephone directories.

"RESOLVED, That a letter be sent to all chapter presidents and secretaries advising them that the use of bold face type in telephone directories is paid advertising. Each chapter president is requested to so advise in writing each offender in his chapter, and to advise The Institute when this has been done."

Members of the I.S.A. are requested to adhere to this ruling concerning the use of bold face listings and to refrain from purchasing any such listing (to next Page)



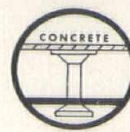
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(From Preceding Page) in future directories. This ruling does not pertain to the listing of architects under the AIA seal if such listing is established as a chapter policy.

★ ★ ★

Miss Shirley A. Wiitanen, of the **South Bend Tribune**, is a co-winner of The American Institute of Architects' Eighth Annual Journalism Awards Competition. Her co-winner was Mr. Allan Temko, of Berkeley, California, writing in **HARPER'S** magazine. Miss Wiitanen won the first prize in the newspaper class for her article, "U. S. Churches Approach Golden Age." In making the award, along with a cash prize of \$500.00, the Jury said Miss Wiitanen's article impressed them "with the evidence of intelligent and considerable background research of her subject." The Jury added: "The writer contributed to making the readership of the **South Bend Tribune** a better-informed public in its capacity for judgments about buildings with which it may be concerned."

★ ★ ★

Mr. Charles R. Colbert, dean of Columbia University's School of Architecture, has sent word that Columbia is revising its curriculum and Degree offerings. Next year, undergraduate and graduate degrees in both Architecture and City Planning will be offered, along with the present Doctoral program.

In addition to the long-term curricular revisions, Dean Colbert expects to expand substantially their graduate pro-

gram. This expansion should take place in September of this year.

★ ★ ★



Mr. Robert L. Boone has been appointed Merchandise Manager of the **Anning-Johnson Company**, 1720 Alvord St., Indianapolis. Formerly Branch Manager for Owens-Corning Fiberglas Corporation in Indianapolis, Mr. Boone is a native of Kansas and a graduate of the University of Kansas.

The appointment was announced by Mr. J. J. Fenstermaker, vice-president and general manager of the local office which covers a five-state area, suppliers of roof decks, acoustical ceilings, air-distribution systems, partitions and radiant-heat panels.

★ ★ ★

The new **East-Central Region** of The American Institute of Architects, including the states of **Kentucky** and **Indiana**, officially was born on the last day of the AIA Convention. Ohio and Michigan, which were the other two states in the former Great Lakes Region, each were granted independent regional status effective on the same date.

The first regional director for the East-Central Region is Mr. James Clark, AIA, of Lexington, Kentucky.

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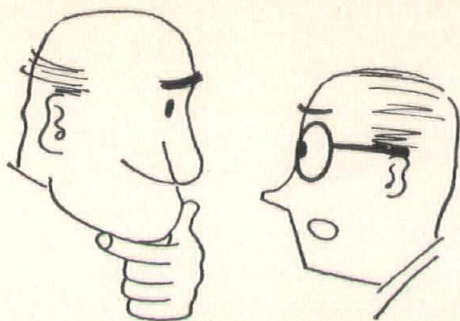
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A.I.A. REPORT

(From Page 15) in The Institute. A member may now serve only one, one-year term as President of The Institute. The First Vice-President and the Second Vice-President may serve two one-year terms in either office, and the Secretary may serve two two-year terms in office.

The term of office for Treasurer of The Institute was set at two years, but the Treasurer may be elected to that office for an unlimited number of terms. No length of service on The Board will prevent a member from being eligible for election to the Presidency, however.

All present officers of The Institute were re-elected for another term; there were no contests for any office. Re-elected President was Mr. Phillip Will, Jr., FAIA, of Chicago; re-elected First Vice-President was Mr. Henry L. Wright, FAIA, of Los Angeles, California; re-elected Second Vice-President was Mr. James M. Hunter, FAIA, of Boulder, Colorado; re-elected Secretary was Mr. J. Roy Carroll, Jr., FAIA, of Philadelphia, Pennsylvania; and re-elected Treasurer was Mr. Raymond S. Kastendieck, FAIA, of Gary, Indiana. In future years, the Secretary and Treasurer will be elected in alternate years.

The convention, after some heated discussion, also approved the first increase in AIA basic dues since 1952. The Board recommended to the convention that supplementary dues be created to maintain the services demanded of The

Institute by its members.

mental dues on the basis of "Social Security" payments. The maximum to be authorized is two percent of the amount of F.I.C.A. Tax being paid on behalf of both the employer and the employee including the self employment tax. However, the Board has stated it will set this percentage at one percent the first year, which would be 1962.

For example, if a Corporate member pays a typist \$3,600 per year, he pays the F.I.C.A. Tax (Social Security) on the basis of six percent, or a total of \$216.00 per year. The "supplementary dues" would be, for 1961, one percent of this figure or \$2.16. Since the F.I.C.A. Tax applies up to \$4,800 per person, the maximum to be paid on any employee, and on the partners themselves (\$4,800 x 6% x 1%) would be \$2.88 per person for 1962.

The Board stated it expects that these supplemental dues will permit some reduction in the dues of newly-admitted members.

Representing the Indiana Society at the convention were Mr. Charles Betts, AIA, chairman, Indianapolis; Mr. Warren Miller, FAIA, Terre Haute; Mr. Walter Scholer, FAIA, Lafayette; Mr. Rollin Mosher, AIA, Indianapolis; Mr. John Martindale, AIA, Fort Wayne; and Mr. Howard White, AIA, Indianapolis. Also attending portions of the week-long convention were Mr. H. Roll McLaughlin, AIA, Mr. David O. Meeker, AIA, Mr. Thomas Dorsate, AIA, and Mr. Steven James, ISA Associate Member, all of Indianapolis. Mr. George Hall, AIA, of Gary, and Mr. Frank Montana, AIA, of South Bend, represented the northern Indiana area.

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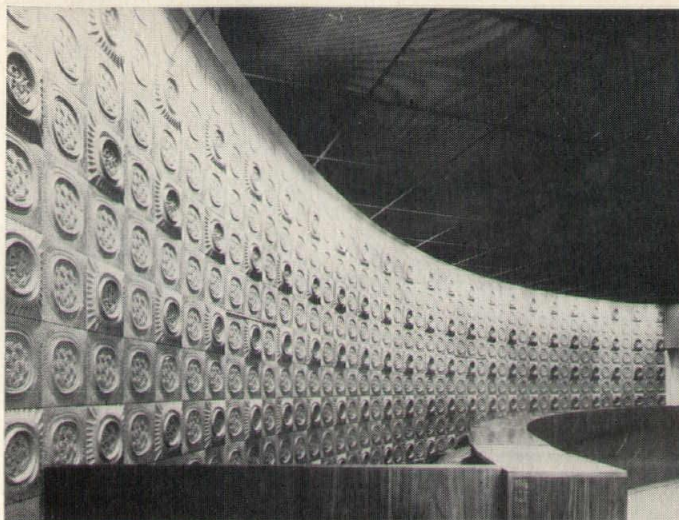
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Mrs. Lee Rosen, who supplies ceramic art for architects and designers, points out that ceramics may be molded in almost any manner. With her husband, she runs Design-Technics, New York City, an organization that creates ceramics for use on buildings.



Sweeping ceramic wall of the First Federal Savings and Loan Association office is designed to attract the passerby in the arcade of the IND subway at Fiftieth Street and the Avenue of the Americas. The office designers are David N. Cybul and Karl E. Blomberg.

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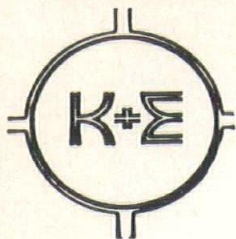


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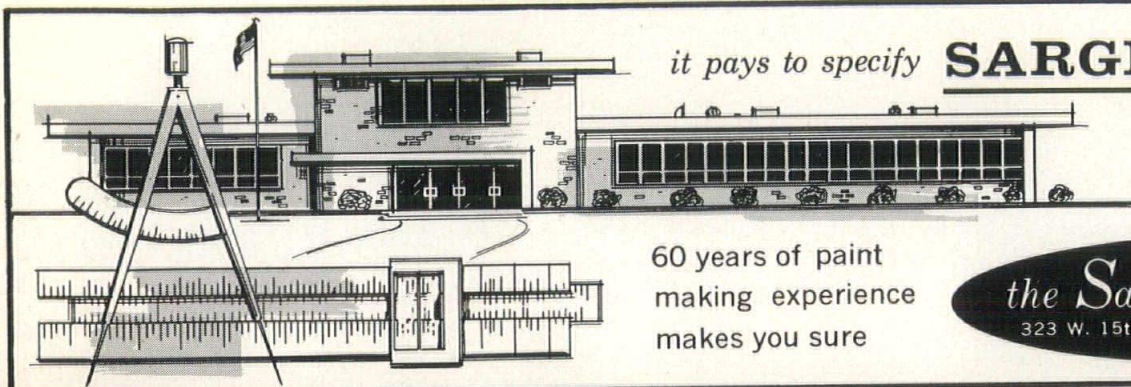
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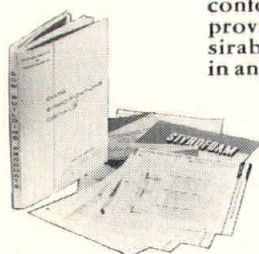
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ARCHITECTURAL TEACHERS TO MEET

A ten-day seminar for some 50 teachers of architecture from as many schools will be held June 6-16 at Cranbrook Academy near Detroit, Michigan. The seminar is jointly sponsored by The American Institute of Architects (AIA) and the Association of Collegiate Schools of Architecture (ACSA). Similar seminars have been held annually since 1956 to provide an informal exchange of views and experiences and to help improve architectural education.

Arrangements for the seminar are in the hands of a newly appointed Policy and Guidance Committee comprising: James M. Hunter, FAIA, AIA's Second Vice President, representing AIA; Buford L. Pickens, AIA, representing the Association of Collegiate Schools of Architecture; and Harold Bush-Brown, FAIA, Chairman; Theodore W. Dominick, AIA, the Institute's director of Member Services, has been appointed staff executive.

In appointing this Committee, the AIA Board of Directors at its recently concluded annual meeting also voted to increase AIA's financial assistance for the teachers' summer seminars from special educational funds. AIA's assistance is supplemented by contributions from AIA Chapters and State Associations, the schools as well as by various other

sponsors. They help defray expenses of teachers of architecture from the United States and Canada who otherwise could not attend, in the form of one-half expense scholarships awarded by the Committee.

"AIA's increased financial assistance will put our summer seminars for teachers of architecture on a more secure footing," said Committee chairman Harold Bush-Brown, in announcing the plans for the Cranbrook meeting. "These meetings have proved of inestimable value as a stimulus in achieving improvement in the spirit and character of the offerings in our schools of architecture," he added.

The Cranbrook seminar will discuss environment as well as professional responsibilities and teaching aims.

Last year's seminar at Sagamore in the Adirondacks was also attended by 51 teachers and 9 prospective teachers from 50 schools of architecture. It dealt with technology as related to architecture and architectural training.

The AIA-ACSA sponsored teachers' summer seminars are often referred to as the R-17 Program because they are the result of the 17th recommendation of an AIA Commission for the Survey of Education and Registration published in 1954.



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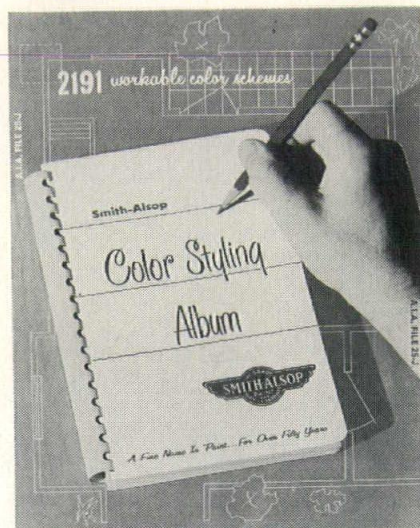
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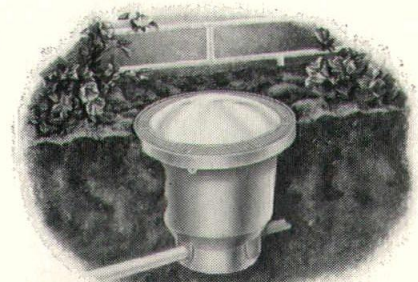
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REGISTRATION EXAMS SCHEDULED

Applicants for examination and re-examination for Junior Architectural Examination are hereby notified by the **Indiana State Board of Registration for Architects** that the Junior Architectural Examination will be given Tuesday, Wednesday, Thursday and Friday, June 20, 21, 22, and 23, 1961, at Purdue University, Rooms 301 and 310 of the Civil Engineering Building (third floor, old part of building), in Lafayette, Indiana.

Applications for the written examinations must be filed by June 6th, 1961, two weeks prior to the date of examinations. Applications will be received at the office of the Board, Room 1002 State Office Building, 100 North Senate Avenue, Indianapolis, Indiana.

To be eligible for examination, an applicant must have graduated from an accredited school of architecture and have gained a total of one year's practical experience in an architect's office; or have completed ten years' practical experience working under the immediate supervision of a registered architect and have gained no formal architectural education at a recognized school; or have a combined total

of education and experience which in the opinion of the Registration Board equals the experience and educational requirements above. The amended provisions of the Architects' Registration Law which pertain to qualifications for examination will not become effective until the laws are promulgated in late August or early September.

The complete text of the Registration Act, including all amendments made by this year's Indiana General Assembly, will be printed in the July, 1961, issue of **THE INDIANA ARCHITECT**. The act as contained in the current roster of registered Indiana architects, published by the Registration Board, will be in effect until this year's laws are promulgated.

Several changes to the Registration Act probably will affect a number of registered architects and architectural firms. An opportunity to discuss these changes will be made during the I.S.A. Annual Convention, May 18-20, and this magazine will be happy to receive questions concerning the act which will be answered by the proper authorities.

Schedule of Architectural Examinations

June 20th - 23rd, 1961

3rd Floor, Civil Engineering Building, Purdue University, Lafayette, Indiana

DATE	TIME (E.S.T.)	EXAMINATION	MONITOR
TUESDAY, JUNE 20th	8:00 A.M. to 11:00 A.M.	HISTORY (Exam C)	Wilson L. Ford, AIA
	11:00 A.M. to 12:00 Noon	LUNCH	
	12:00 Noon to 5:00 P.M.	SITE PLANNING (Exam D)	Walter Scholer, FAIA
WEDNESDAY, June 21st	8:00 A.M. to 8:00 P.M. (EnLoge)	ARCHITECTURAL DESIGN (Exam E)	Warren D. Miller, FAIA
THURSDAY, JUNE 22nd	8:00 A.M. to 11:00 A.M.	BUILDING CONSTRUCTION (Exam F)	Wilson L. Ford, AIA
	11:00 A.M. to 12:00 Noon	LUNCH	
	12:00 Noon to 5:00 P.M.	STRUCTURAL DESIGN (Exam G)	Roy A. Worden, AIA
FRIDAY, JUNE 23rd	8:00 A.M. to 11:00 A.M.	PROFESSIONAL ADMINISTRATION (Exam H)	Edward D. James, FAIA
	11:00 A.M. to 12:00 Noon	LUNCH	
	12:00 Noon to 5:00 P.M.	BUILDING EQUIPMENT (Exam I)	Edward D. James, FAIA



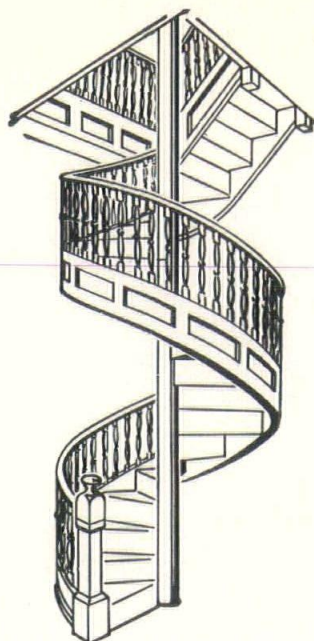
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LETTERS TO THE EDITOR

Dear Sir:

The March, 1961, issue of your magazine includes two articles on schools. The article "All-Electric Schools" is a concise discussion of some of the major points involved in designing and operating an all-electric school. The second article, "The All-Gas School: New Concept in Economy" is a discussion of a theoretical design which the American Gas Association claims may save our nation's taxpayers two billion dollars in the next ten years.

I feel it should be pointed out that the primary source of savings involved in the discussion of the "new concepts in economy" stems from the use of more compact designs in conjunction with air conditioning. This principle is fairly well established and is receiving more and more acceptance. The implication of savings due to an "all-gas" school, however, is far from being proven or accepted.

Within the article, it is implied that the proposed benefits of "all-gas" operation are being tested in the construction of a new school in Beaumont, Texas. The following paragraph quoted from a letter from Gulf States Utilities to the Edison Electric Institute, may shed light on this matter:

"The article in these publications (several publications that have made use of information from the same AGA news release) does not say that the school will have gas equipment; however, it is implied. We have consulted with the school authorities of the South Park School District and have again confirmed that Gulf States Utilities Company will serve the South Park Senior High School, and that it will be all electric."

I am pleased that the AGA recognizes a well designed,

well built school such as that being built in Beaumont, Texas, but I feel that all interested people should be informed that it is a **total-electric school**.

Sincerely,

WALTER T. DUHM, P.E.

Representative to Architects & Engineers
Indianapolis Power & Light Company

★ ★ ★

Dear Sir:

I noted your article on page 27 of your (March, 1961) A.I.A. publication "Indiana Architect" regarding label service for prestressed concrete which I presume was forwarded to you by the Prestressed Concrete Institute. I feel obliged to clarify certain aspects of this label service which Underwriters is providing in order to counter the implications that an article such as this may foster. The architects who read your article should be made aware of the nature of the label service in order not to be misled into thinking that prestressed units made to the specifications outlined by the Underwriters' Laboratories will necessarily perform safety in case of fire.

Underwriters' Laboratories makes no such claim and we would like to go further in saying that many prestressed units which will now be labeled will not sustain a fire of a comparable 2-hour intensity. This statement is substantiated by the recommendations of the A.C.I. and the A.S.C.E. as regards minimum concrete cover and by actual fire tests at P.C.A. Lab in Skokie, Illinois, which show the direct relation between strand temperatures and deflections leading to collapse.

Following are excerpts from

(to next page)

35

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(from preceeding page) a letter which I have sent to the Underwriters' Laboratories regarding their label service on prestressed concrete double tee units:

"The slabs you contemplate labeling will not have the recommended minimum strand cover as per the A.C.I. tentative recommendations for prestressed concrete or the A.S.C.E. recommendations. These covers are intended to keep the strand temperatures to a point closely related to the complete structural failure of the unit under the conditions of probable use and do not even go as far as to take into consideration the large deflections which occur prior to failure and begin at a comparatively low temperature. These recommended covers do not solve the problems inherent in this type of construction, and your specifications allow a condition even more critical than would normally be specified.

"The A.S.T.M. E-119 bases its qualifications for acceptance upon the assembly's ability to carry the load during the duration of the test. No test span is specified but we contend the intent to relate the test span to the actual span of the assembly in its normal condition of use is specified in Section 6. This does not mean that approval should be refused for assemblies with spans over 17 feet but when spans go far beyond any relation to this test, we naturally want to consider any other pertinent data which may give an indication of what to expect of an assembly's ability to resist collapse when subjected to heat. In the case of the prestressed concrete units you will now label, there is enough evidence to show that it is very doubtful whether these

units would carry their design load, on an 80 foot span for example, under their normal conditions of use when subjected to a fire comparable to the A.S.T.M. test.

"In labeling this product, you are in effect stating that it meets the requirements of A.S.T.M. E-119 in that the heat and fire transmissions are acceptable and also that it will sustain its load during this specified period of time. Your contention that the label does not approve the span of the unit upon which it is placed is not realized by the vast majority of people and is a logical misunderstanding."

I went on to say that the notices and advertising in the various magazines are misleading the public and the designing profession. It is rather difficult to convince people who have a labeled assembly that it will not necessarily meet the A.S.T.M. E-119 test requirement upon which the label is based. This is also true of products other than prestressed concrete units.

We have noticed that architects and engineers blindly accept the Underwriters' label service without reservation. We would appreciate your pointing out the limitations of the standard test and label service to your subscribers to enable them to make a more intelligent appraisal of the fire resistance of assemblies they contemplate using.

Very Truly Yours,

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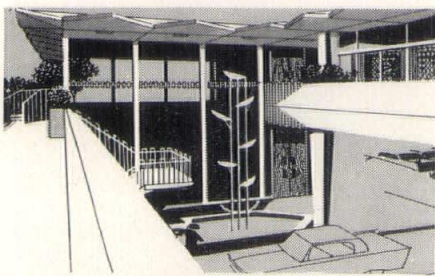
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Charles A. Weaver - Executive Director

May 1961

Mr. Don Gibson,
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Dear Don:

Those of us who devote full time to association management must, from time to time, look backward as well as forward backward to see where we have been forward to see where we want to go.

This is the only way we can best serve our industry.

Shortly the UMA will commence its' 5th year as an advertiser in your association's publication - The Indiana Architect, and looking backward (as well as forward) I am firmly convinced that, in no small way, this is responsible for our acceptance and success in the industry.

This month you too will be considering the past and future of your Society during the Society's Annual Convention and on behalf of the Masonry industry -

Best Wishes and Congratulations!

Cordially yours,

C. A. Weaver
C. A. Weaver,
Executive Director

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