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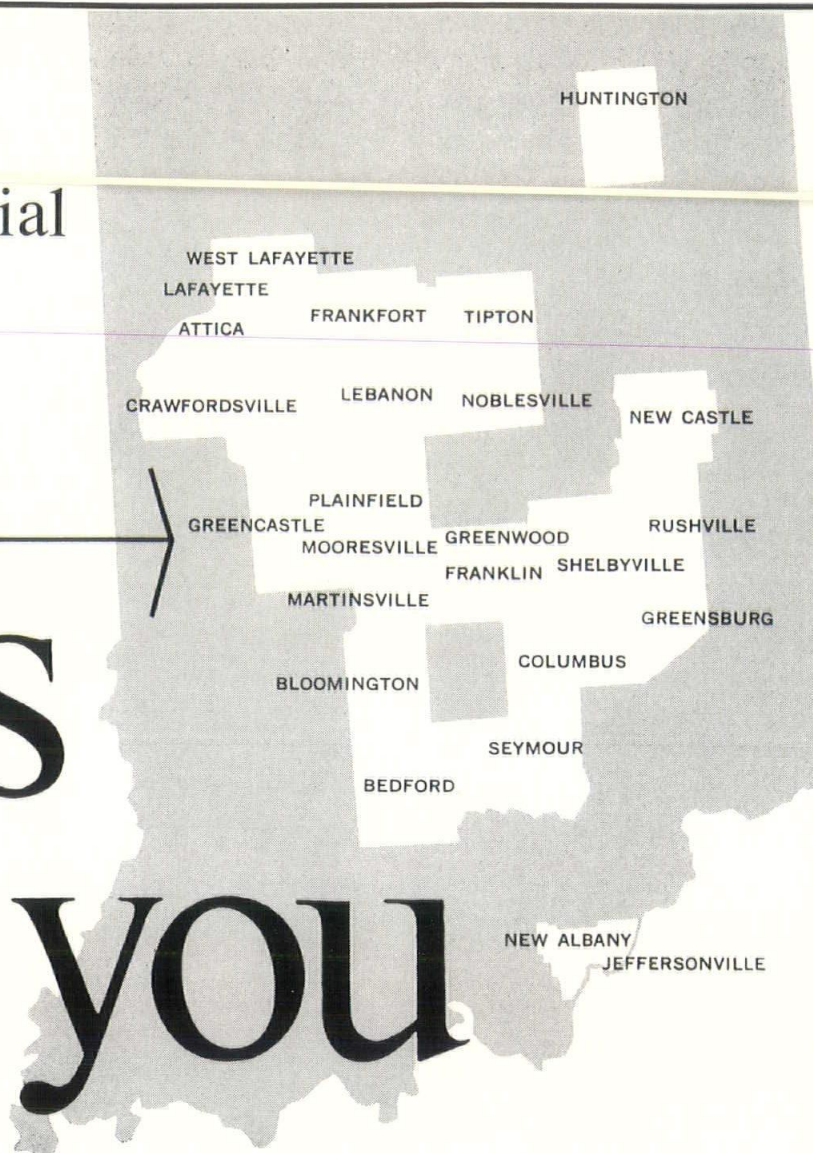
FEBRUARY  
1963

*Indiana Architect*

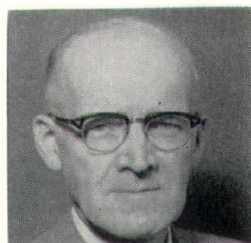


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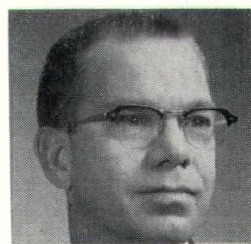
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# Indiana Architect

Official Journal, Indiana Society of Architects  
and the Northern Indiana Chapter, both  
Chapters of The American Institute of Architects  
3637 North Meridian Street, Indianapolis 8

Vol. VI

FEBRUARY, 1963

No. 10

Editor and Publisher

Don E. Gibson, Hon. ISA Assoc.

Director of Advertising

William E. Stineburg

## Concerning The Cover

Pictured on this month's cover is the recently completed, non-denominational Meditation Chapel of the Indiana State House in Indianapolis.

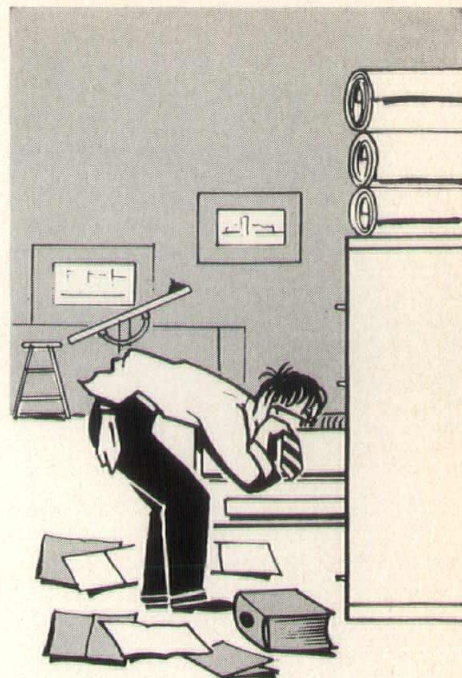
The first chapel to be included in a state capitol building in this country, the Meditation Chapel is the result of many year's dreams and work by a large number of Hoosier citizens. It was created in former office space which was deserted in the move of administrative offices across the street to the Indiana State Office Building.

The Indiana Society of Architects is proud to have been able to give the design of this Chapel and its furnishings to the people of

Indiana as a gift, and we are indebted to the Honorable Matthew E. Welsh, Governor, for the opportunity to do so.

The planning of the Chapel and the entrance lounge was handled by a special committee composed of Mr. Rollin Mosher, AIA, and Mr. E. Roger Frey, both of the Board of Church Extension, Disciples of Christ Church, Indianapolis, working under the direction of Mr. Charles J. Betts, AIA. The furnishings for the Chapel and lounge were designed by Mr. Ray Ogle, AIA, of the Indianapolis architectural firm, Fleck, Quebe & Reid.

Virtually all work on the Chapel was performed by the State itself, including the manufacture of the furniture by the State Prison Industries.



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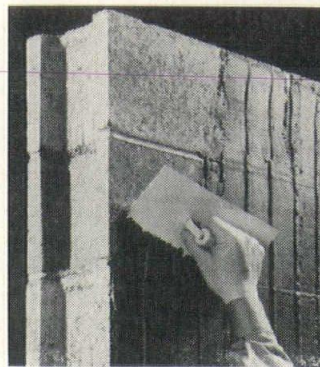
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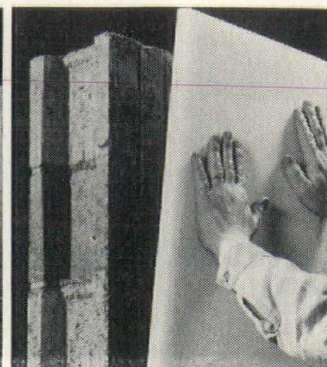


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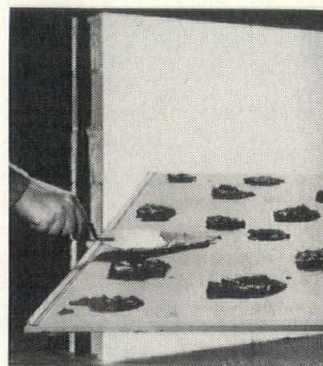
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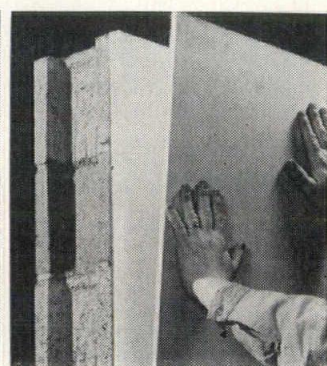
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# Registration Board Members Retire

Two long-time members of the Indiana Board of Registration for Architects recently announced their resignations from the Board.

Mr. Warren D. Miller, FAIA, Terre Haute, and Mr. Wilson L. Ford, AIA, Indianapolis, both resigned at the completion of their latest three-year appointments as of the first of the year.

Mr. Miller has been a member of the Registration Board continuously since two months after the Board was formed in 1929, and has several times served as its chairman.

In addition, he twice served as president of the National Council of Architectural Registration Boards, in 1931 and again in 1947, and was a member of the NCARB Accrediting Board for Architectural Schools for six years.

Mr. Miller graduated from the University of Pennsylvania School of Architecture, and started practice in Indiana at Brazil in 1913, a partner in the firm of Johnson & Miller. The following year the firm's offices were moved to Terre Haute, where it is now known as Miller-Miller & Associates.

In recognition of his life-long service to the profession and the public, Mr. Miller was elevated to Fellow of The Institute at the AIA Convention in New York in 1952.

Mr. Ford is a principal in the firm of Lennox, Matthews, Simmons and Ford, Inc., Indianapolis. He was appointed to the Registration Board in 1954 and served as Board chairman in 1959.

He is a 1939 graduate of the Architectural School of Miami University, Oxford, Ohio, and has been with his present firm since his graduation, (To Page 12)



WARREN D. MILLER, FAIA



WILSON L. FORD, AIA



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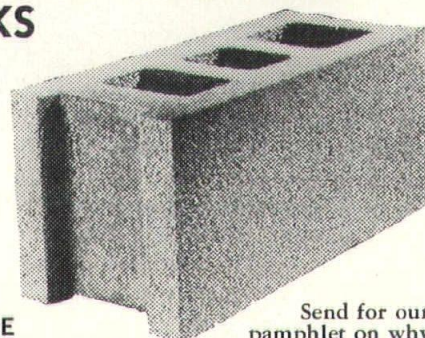
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# George Wright Appointed Building Commissioner

Indianapolis Mayor Albert Losche has appointed well-known Indianapolis Architect George Caleb Wright, FAIA, to be Building Commissioner for the City of Indianapolis. The appointment was effective February 1st, and fills the vacancy created last Fall by the death of Commissioner K. K. Wark.

A registered architect in Indiana since 1929, Mr. Wright was a founder and the former president of the architectural firm of Wright, Porteous & Lowe. Two years ago he resigned as firm president to assume a less active role as an architectural consultant and was succeeded as president by his son, William C. Wright, AIA.

After his graduation from the University of Illinois School of Architecture, Mr. Wright practiced in Chicago and then came to Indianapolis in 1923. He was first associated with the late Herbert Foltz, and subsequently established a partnership with Edward D. Pierre, FAIA, in the firm of Pierre & Wright.

Later he associated with the late Kurt Vonnegut in the firm of Vonnegut & Wright, from which the present firm evolved.

Always active in the affairs of the profession, the construction industry and the community, Mr. Wright already has built up an impressive record of service. He is a former president of the Indiana Society of Architects, the Construction League of Indianapolis and the Building Congress of Indiana.

He was the chief architect for the Federal Housing Administration in Indiana, and former chairman of the Economic Council of Indiana.

He was a member, and the first chairman, of the Marion County Metropolitan Plan Commission.

And he brings to his new position a wealth of personal experience and background in building code matters, as he was instrumental in writing the Indiana State Building Code and establishing the Indiana State Administrative Building Council over fifteen years ago.

His elevation to Fellow of The Institute several years ago was partially in recognition of his outstanding service to the profession and the public.



GEORGE C. WRIGHT, FAIA



# Indianapolis Home Show

With the usual pomp and ceremony, the Indianapolis Home Show opened and closed its ten-day run, from February 1st to February 10th. Architect Don Clark, AIA, spent a good many busy weeks with this year's show in his dual capacity as Home Show president and architect for the spectacular centerpiece home.

The all-electric show home, with its 2150 square feet of living area, combined contemporary Hoosier architecture with traditional Japanese simplicity. The exterior featured expanses of Indiana Rubble Stone, interspersed with panels of Granolux and floor to ceiling windows. The interior denoted family planning, with an unusual circulation pattern

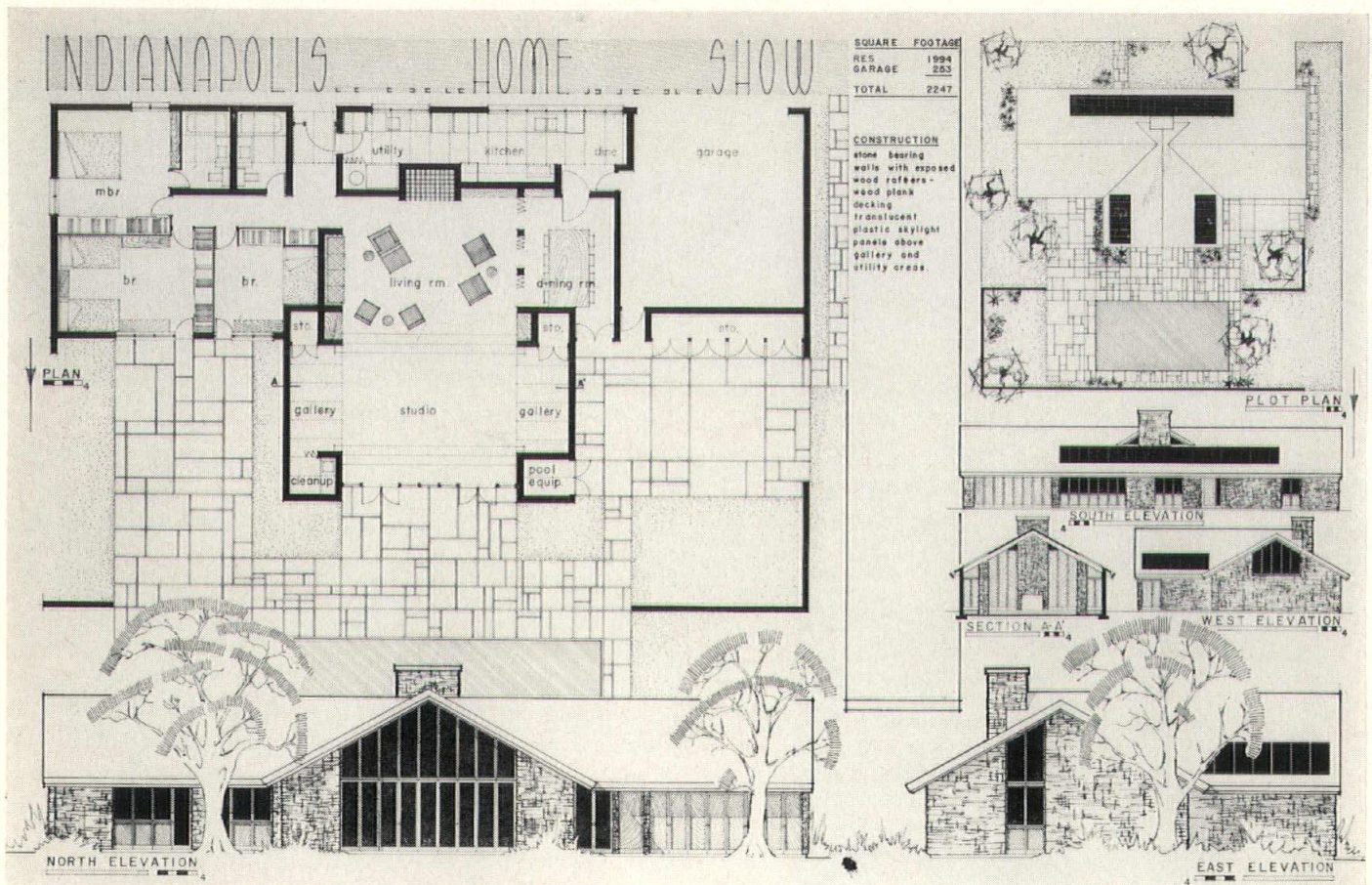
for quiet and efficient traffic flow, and closet and storage space galore.

The home was built in the Manufacturers' Building by Dawson Construction Company, and decorated by Mr. John J. Britz, AID, of the William H. Block Company. Landscaping was by Mr. Frits Loonsten, the show managed by Mr. John O'Donnell, and the general architect for the show itself was Mr. Ray Ogle, AIA.

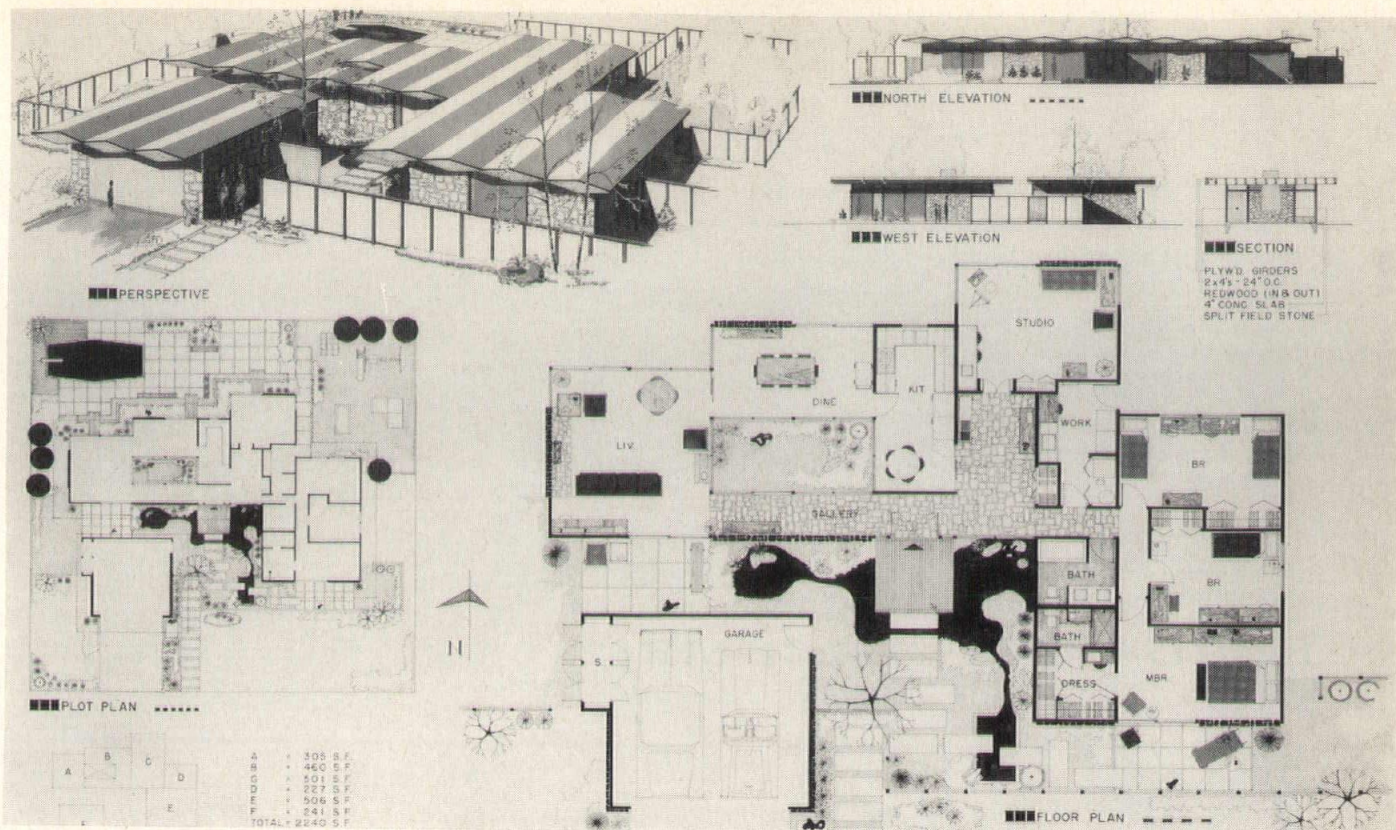
Mr. Wayne Garriott, a 20-year-old native of Remington, Indiana, and an architectural student at the University of Cincinnati, Ohio, took first place honors in the Indianapolis Home Show Architectural Competition held in conjunction with each show. His contemporary design was chosen from over fifty entries by a jury of five, headed by Mr. Walter Scholer, Jr., AIA, of Lafayette, president of the Indiana Society of Architects. Mr. Howard L. White, AIA, Indianapolis, was the competition's architectural advisor.

Second place honors went to Mr. Jerome A. Hyndman, draftsman, from South Bend, and third place honors to Mr. E. Crawley Cooper, AIA, of Indianapolis.

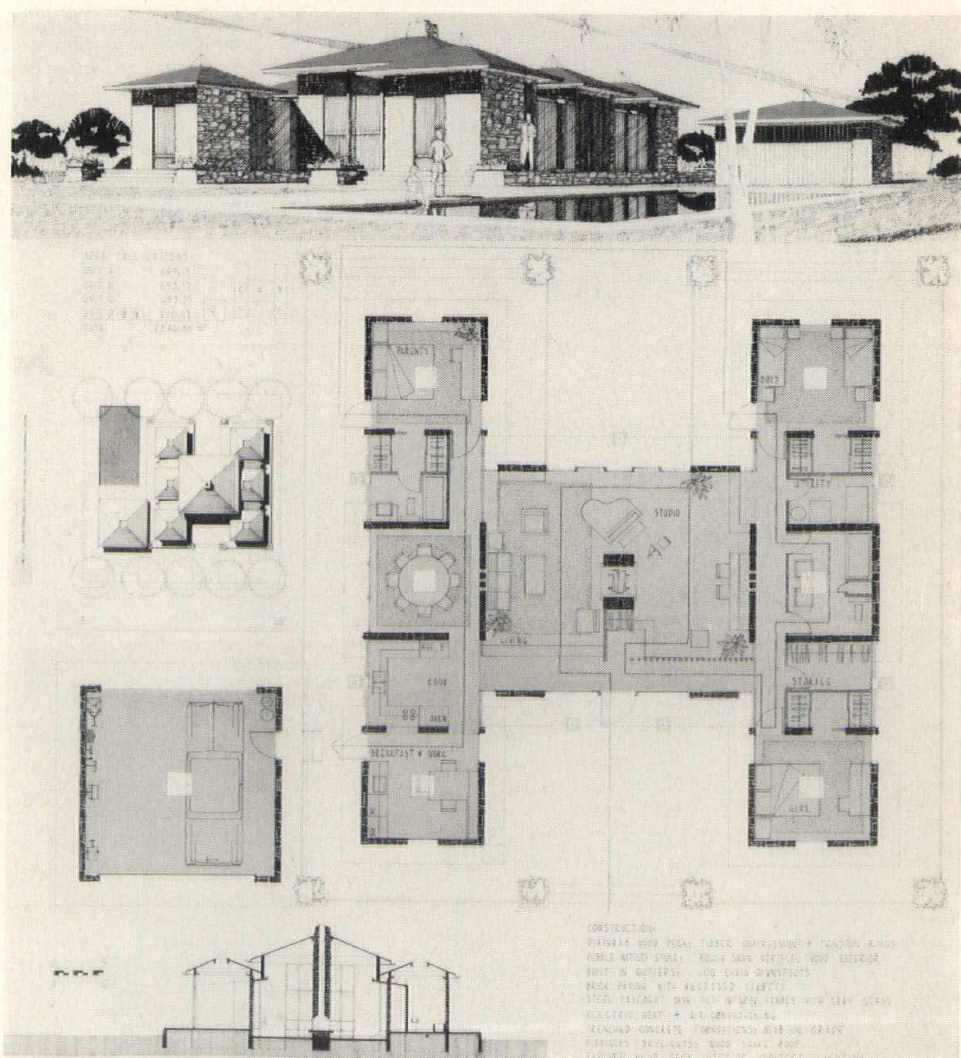
Honorable Mentions were awarded to: Mr. James T. Fox, Mishawaka, an architectural student at the University of Cincinnati; Mr. Richard J. Pollak, Indianapolis, an architectural student at the University of Illinois; Mr. Larry Blackman, New Albany, an architectural student at the University of Cincinnati; Mr. A. E. Sanner, AIA, Fort Wayne architect; Mr. George Cox, Muncie draftsman, and Mr. Charles T. Donnegan, Indianapolis architect.







↑ **SECOND PLACE:**  
Jerome A. Hyndman  
South Bend



→ **THIRD PLACE:**  
E. Crowley Cooper, AIA  
Indianapolis



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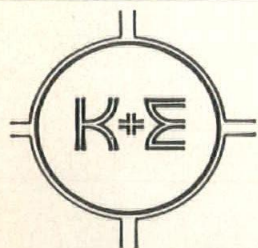
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# Four New Associates at MSCR&A

Donald Compton and Gilbert Richey, partners in the Indianapolis architectural firm of McGuire & Shook, Compton, Richey and Associates, 512 ISTA Center, have announced the appointment of four architects with the firm as Associates to the partnership, effective February 10th. The appointment reflects the continuing growth of the firm's practice and will provide for a more efficient division of responsibility.

The new Associates are:

ARTHUR L. BURNS, AIA, 38 years old, who has been an architect with the firm since 1949. Mr. Burns served in the Army Air Force during World War II, and he, his wife and two children live at 2025 East 69th Street, Indianapolis.

DONALD E. CLARK, AIA, 41, an architect with the firm since 1946, except for two years spent in Florida. Mr. Clark was an officer in the Navy during World War II, and lives with his wife and two children at 4005 N. Adams Court, Indianapolis. Mr. Clark also is the current president of the Indianapolis Home Show, Inc., and designed the centerpiece home for the Show which closed recently at the Fairgrounds.

GILBERT K. JACOBS, AIA, 34, an architect with the firm since 1951. Mr. Jacobs, his wife and their four children live at 3640 N. Park Avenue, Indianapolis.

GEORGE R. WEST, AIA, 39, who joined the firm while still in high school. He spent two years in the Army during World War II, then returned to the firm on a part-time basis while in college and joined the firm full-time in 1957. He, his wife and their two children live at 4415 Forrest Manor Drive, Indianapolis.

Each of the four graduated from the University of Cincinnati with a Bachelor of Science Degree in Architecture, and Mr. Clark received his Master's Degree from the Massachusetts Institute of Technology.

McGuire & Shook, Compton, Richey and Associates has been practicing architecture continuously since 1916. Building projects designed by the firm include:

College and University work: The new Music Building and Dormitories at Butler University; Union Building and Dormitories at DePauw University; Dormitories at Hanover College, Manchester College, Huntington College, Rose Polytechnic Institute; and the new Fine Arts Building and other units at Evansville College.

Religious: The Second Presbyterian Church, St. Paul's Episcopal Church, the Greek Orthodox Church and Beth-el Zedeck School and Temple, all in Indianapolis.

Office Buildings: The Indiana State Teachers' Center, where the firm has its offices, the American States Insurance Company, the American United Life Insurance Company, and the National Cash Register Company, all in Indianapolis.

Education facilities: Arlington High School, Thomas Carr Howe High School, James E. Roberts School, the Columbus High School and Gym, and many others.

In addition, the firm designed all recent buildings at the Indiana Masonic Home, and they are the architects for the Indiana Retired Teachers' Community at Greenwood, now nearing completion, the Marion County General Hospital and many other county hospitals throughout the State, and the Marion County Jail, now being designed.



DON CLARK, AIA



GEORGE WEST, AIA



ART BURNS, AIA



GIL JACOBS, AIA





JAMES L. WALKER, AIA



JAMES O. JOHNSON, AIA

## Registration Board Members (continued)

(From Page 5) with time out for service in the U.S. Navy as an officer during World War II.

Mr. James L. Walker, AIA, New Albany, and Mr. James O. Johnson, AIA, Anderson, were named by Governor Matthew E. Welsh as the replacements on the Board for Mr. Miller and Mr. Ford.

Mr. Walker entered architectural practice in 1930, and in 1934 was co-founder of the firm Hawkins & Walker, which has since become Walker, Applegate, Oakes & Ritz, Inc. He has been a registered architect in Indiana since 1930, and is a former director of the Indiana Society.

Mr. Johnson is a partner in the firm of Johnson, Ritchhart & Associates, and a graduate of the University of Cincinnati, Ohio, School of Architecture. He has been a member of the AIA since 1957, and was winner of a First Honor Award in the 1962 ISA Triennial Awards in Architecture Competition.

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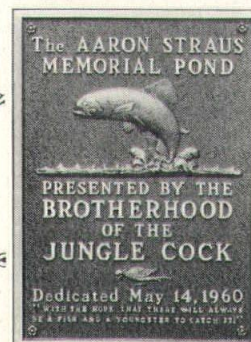
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# Architecture in the News

Mr. Edward D. Pierre, FAIA, announces that his firm, Edward D. Pierre and Associates, has completed its move from the Architects and Builders Building to new quarters at 3400 North Meridian Street, Indianapolis. The firm's new phone number is WALnut 4-0224.

And another Indianapolis architectural firm, Lennox, Matthews, Simmons and Ford, has announced its relocation, moving to the former Howard W. Sams building, 2201 East 46th Street, from their former location at 3949 Meadows Drive. The new phone number is CLifford 3-1371.

★ ★ ★

Terre Haute Architect (and Immediate Past President of the ISA) Wayne M. Weber, AIA, has received word of his appointment to the national Committee on School Buildings of The American Institute of Architects.

The appointment will be effective May 1st, but Mr. Weber will attend the committee's next meeting in San Francisco during April.

★ ★ ★

Plans for the Indianapolis District's 1963 "Evening at the Civic" on March 27th are moving right along, according to the planners, Indianapolis architects Bob Smith, AIA, and Marion Williams, AIA. Actually, according to informers, the bulk of the work is being handled for them by their wives, Margaret (Smith) and Esther (Williams).

"An Evening at the Civic" is a benefit performance of "The Waltz of the Toreadors," sponsored by the Indianapolis District for the benefit of the Indiana Society's Architectural Scholarship Fund which each year awards a five-year, \$2,500.00 scholarship in architecture to a graduating Indiana high school senior.

Tickets for the event and an invitation to attend have been sent to all Indiana registered architects, and additional tickets are available at the ISA office, 3637 N. Meridian Street, WALnut 5-2325.

"The Waltz of the Toreadors," a two-level comic French farce by Jean Anouilh, concerns a cavorting French general who finds that his conquests, both military and feminine, are bitter, hollow and disgusting.

Mark the date—Wednesday evening, March 27th—for an entertaining evening at the theater, and for a good cause, too.

★ ★ ★

The ISA Board held a hectic February 1st meeting at Anderson, Indiana, with an agenda that would have required a solid week's work, but which had to be boiled down to fit the four hour meeting.

The first item of business was the local approval of an application for Corporate Membership for Mr. Charles H. Byfield, II, Indianapolis architect. The application is now awaiting AIA action.

Then the Board covered a variety of membership questions before turning their attention to Mr. C. Eugene Hamilton's (AIA, Muncie) report on the progress of his Education and Registration Committee. The report concerned the groundwork now being laid for the establishment of a state-supported school of architecture in Indiana.

Next on the agenda was a report by ISA Legislative Committee Chairman John C. Fleck, AIA, Indianapolis.

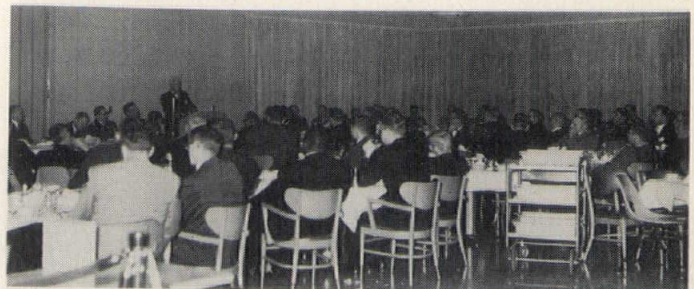
Four Bills of interest to the architectural profession were discussed: House Bill 1177 (concerning the cost of school facilities, House Bill 1179 (concerning historical data for State construction projects), House Bill 1178 (concerning a State Construction Projects Study Committee), and House Bill 1180 (concerning pre-qualification of the construction industry on State projects). The Board clarified the profession's position on these Bills.

Following this discussion, the plans for the 1963 Annual Convention of the Indiana Society were discussed. The Board voted to hold the Convention in the Fall at French Lick, Indiana, and to determine the feasibility of co-scheduling it with the Annual Convention of the Indiana General Contractors' Association. The Board will be working as a Committee of the Whole in planning the convention and its program.

It was also announced that the next East Central Regional Council meeting would be at Fort Wayne, Indiana, on Saturday, March 27th. The Council is composed of the officers of the two AIA Chapters in Indiana and the two in Kentucky.

★ ★ ★

Some 150 hardy souls braved the sub-zero cold wave late in January to attend the annual Architects' Banquet sponsored by the Lathing and Plastering Bureau of Indianapolis at the St. Pius K of C Hall in Indianapolis. Once there, they were warmed by an evening of good food and beverage, brief talk, and three awards.



The talk was by Mr. Andrew J. Watt, vice-president of the U.S. Gypsum Company, and the awards were the annual Gold Trowel Awards for outstanding use of lath and plaster in Indianapolis.

Winning the Gold Trowel Award was the Indianapolis architectural firm of Wright, Porteous and Lowe, for their design of the addition to Broad Ripple High School. Merit Awards went to the firm of Daggett, Naegele and Associates and Fran E. Schroeder and Associates, both of Indianapolis.



# AIA Convention: A Quest for Quality in Architecture

"The Quest for Quality in Architecture" will be the theme of the professional program of The American Institute of Architects' 1963 Convention May 5-9 in Miami, President Henry L. Wright, FAIA, has announced.

In describing the program subject, Wright said: "At its 1962 convention in Dallas, the Institute discussed the expansion of architects' services, both to the community and the individual client. In 1961 in Philadelphia, the convention theme centered on extension of the scope of architects' practice into the field of urban design.

"AIA's current major programs also are concentrated with a broadening of the architect's function to meet the requirements of a rapidly changing society. The 1963 convention seems an appropriate time to pause in this period of expansion and again explore the concept of architectural quality, to perform the re-examination of 'basic doctrine' in architecture."

The first session, on Wednesday morning, May 8, will be titled "What Is Quality." Speakers and panelists will explore, among other topics, the criteria for defining quality and the reasons why these criteria are ever-changing.

The second session, on Thursday morning, will be concerned with "What and Who Influences Quality?" Examined will be the role of government, education, professional press, public taste, and other influences, both internal and external.

The final session, on Thursday afternoon, will take up "The Attainment of Quality," with discussion of such subjects as collaborative vs. individual approach, and native ability vs. acquired knowledge.

Burnham Kelly, Dean of the College of Architecture at Cornell University, will serve as moderator for the entire program. The roster of speakers, to be announced later, includes distinguished architects and noted experts in other related fields, Wright said.

In charge of planning the 1963 professional program is a committee composed of five AIA directors: William W. Eshbach, AIA, of Philadelphia, chairman; Robert Murray Little, FAIA, of Miami; Charles M. Nes, Jr., FAIA, of Baltimore; Oswald H. Thorson, AIA, of Waterloo, Iowa; and Julius Sandstedt, AIA, of Oshkosh, Wisconsin.

## BRI Spring Conference Scheduled

The Building Research Institute will hold its 1963 Spring Conferences at the Shoreham Hotel, Washington, D.C., April 23 to 25. Eight separate programs, covering as many different areas of building science, have been tentatively scheduled.

Individual programs will range in length from half-day sessions to others lasting two full days. Topics to be included will be:

- Structural adhesives
- Plastics panels
- Preassembled panels
- Coating concepts for the maintenance of commercial and industrial structures
- Noise control in electrical and mechanical systems
- Construction of thin shell concrete structures
- Innovations of the new IBM Building in New Orleans
- Finishes for and new structural applications of metals

Open to the interested public as well as to BRI members and guests, the BRI Spring Conferences will be attended by architects, engineers, building owners and operators, manufacturers, contractors, builders, and technical representatives of industry, educational institutions, and government agencies.

Information about registration and further details about the conferences may be obtained from Milton C. Coon, Jr., Executive Vice President, Building Research Institute, 1725 De Sales St., N.W., Washington 6, D.C.

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elementary analysis of hyperbolic paraboloid shells

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PORTLAND CEMENT ASSOCIATION

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## Engineering design procedure for concrete hyperbolic paraboloid shells

Of special interest to engineers is PCA's new booklet, "*Elementary Analysis of Hyperbolic Paraboloid Shells*." It's an authoritative presentation of design fundamentals and HP geometry.

Design data are included for standard, skewed, groined and sloping HP's. For your free copy, fill out coupon and mail to nearest PCA district office listed below.

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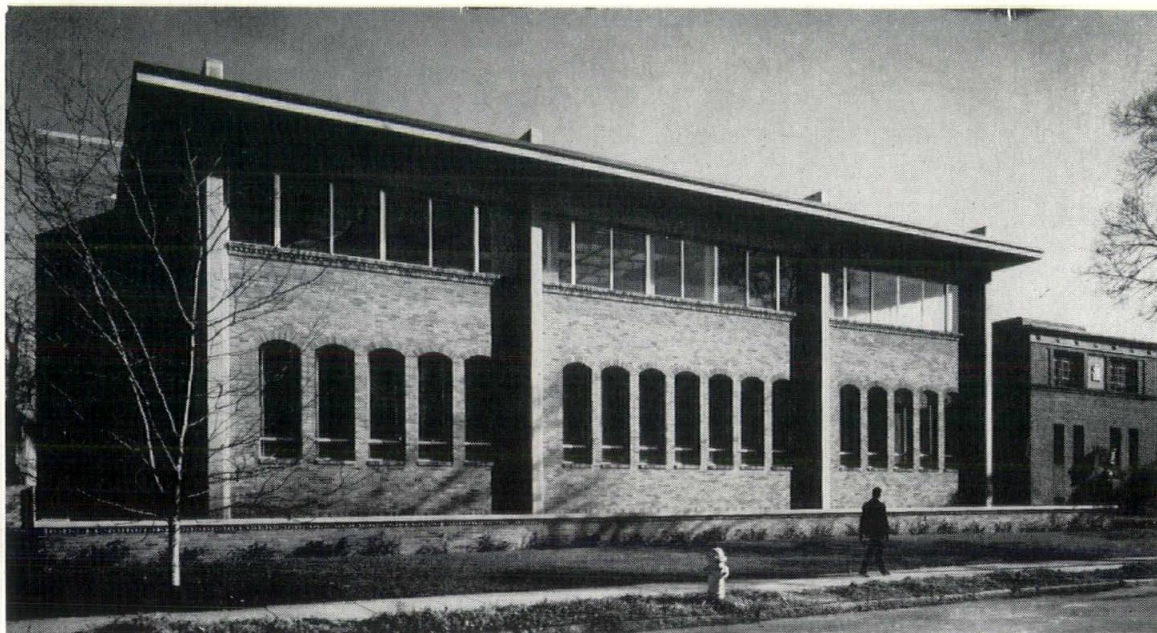
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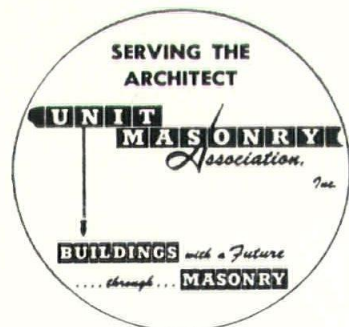
### *FESLER HALL, HERRON SCHOOL OF ART, Indianapolis, Indiana*

This new structure is a free-standing volume connected by a covered way with the older building. Together the two buildings begin to enclose a quadrangle.

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for creating this outstanding addition to the Herron School of Art which introduces several new elements of design while perpetuating the materials, proportions and mood of the original building designed by Architect Paul Cret.



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