

# Indiana Architect




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WALTZ of the TOREADORS . . . . See page 3





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# Indiana Architect

Official Journal, Indiana Society of Architects  
and the Northern Indiana Chapter, both  
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3637 North Meridian Street, Indianapolis 8

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MARCH, 1963

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The architectural scholarship benefit performance of "The Waltz of the Toreadors," sponsored by the Indianapolis District, will be presented at the Civic Theatre on Wednesday evening, March 27th. Pictured on this month's cover are the three stars of the cast, (l. to r.): Fran Blair, Fred Heckman and Jane Myers, in a scene from the play photographed by Ed Lacey, Jr., INDIANAPOLIS STAR.

"The Waltz of the Toreadors" is a comic French farce about a cavorting French general and his reflections on his victories, military and amorous.

Proceeds from the benefit will go to the ISA Scholarship Program, which annually awards a five-year, \$500.00 scholarship to an Indiana student embarking on an architectural education at one of the accredited schools of architecture in the country.

Tickets to this 1963 Evening at the Civic are available from Mrs. Robert Smith (Margaret), TU 1-4975; from Mrs. Marion Williams (Esther), LI 6-1869; or from the ISA office, all in Indianapolis.

The show promises to be fun, and the cause is worthy. Please come.

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# Scholarship Tax Ruling Received

Official word has been given by Mr. Sterling M. Dietrich, Indianapolis District Director of the U.S. Treasury Department's Internal Revenue Service, that the ISA Architectural Scholarship Fund is exempt from Federal income tax by virtue of its exclusive organization and operation as an educational and charitable entity.

**Of even greater importance to the Fund is the Director's ruling that contributions made to the Fund are deductible by the donors in filing their Federal income tax reports.**

Official ruling on these two tax-exempt provisions could not be made until the Fund had been in operation for one full year. News of the ruling was officially delivered to the American Fletcher National Bank and Trust Company of Indianapolis, trustees for the Fund, with informational copies supplied to the Society's legal consultants, Stilwell, Hackemeyer & Life, Attorneys-at-Law, Indianapolis.

In the Treasury Department notice, signed by Mr. Dietrich, it was stated (with emphasis added):

"It is the opinion of this office, based upon the evidence presented, that you are exempt from income tax under the provisions of section 501 (c) (3) of the Internal Revenue Code of 1954, as it is shown that you are organized and operated exclusively for educational and charitable purposes.

"Accordingly, you are not required to file income tax returns unless you change the character of your organization, the purposes for which you were organized, or your method of operation. Any such changes should be reported immediately to the District Director of Internal Revenue in order that their effect upon your exempt status may be determined.

**"Contributions made to you are deductible by the donors in computing their taxable net income in the manner and to the extent provided by section 170(a) of the Code.**

**"Bequests, legacies, devises, or transfers, to or for your use are deductible in computing the value of the net estate of a decedent for estate tax purposes in the manner and to the extent provided by sections 2055(a) and 2106 (a)(2) of the Code. Gifts of property to you are deductible in computing net gifts for gift tax purposes in the manner and to the extent provided in sections 2522(a) and 2522 (b)(2) and (3) of the Code."**

In forwarding the good news to Mr. Alfred J. Porteous, AIA, Indianapolis, chairman of the ISA Scholarship Committee, Attorney Robert Life wrote (with emphasis added):

"You will also note in this letter that contributions, bequests, legacies, devises and gifts are deductible by those making same.

**"I trust this letter will enable the Fund to go forward with great speed."**

The ISA Scholarship Fund, which annually provides \$500.00 per year, five-year scholarship to an outstanding and graduating Indiana high school senior pre-enrolled in an accredited school of architecture, was created two years ago by the Indiana Society. The first award was made last year to a Gary, Indiana, high school graduate who now is studying architecture at the University of Illinois.

Announcement of the second scholarship program was made last Fall, and approximately 35 applications have been received to date for this year's competition.

Several persons have indicated their willingness to contribute to the Fund but have hesitated in doing so until the tax question could be resolved. Now that this barrier has been successfully bridged, the Scholarship Committee and the Board of Directors join Mr. Life in his hope that this ruling "will permit the Fund to go forward at great speed."

If you have not made your contribution this year, won't you please do it today? Thank you.



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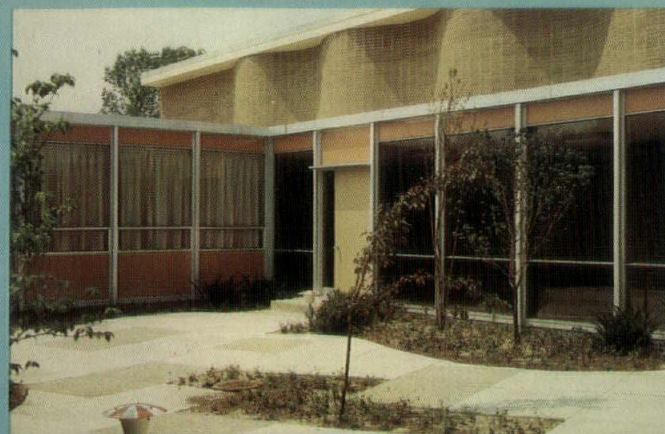
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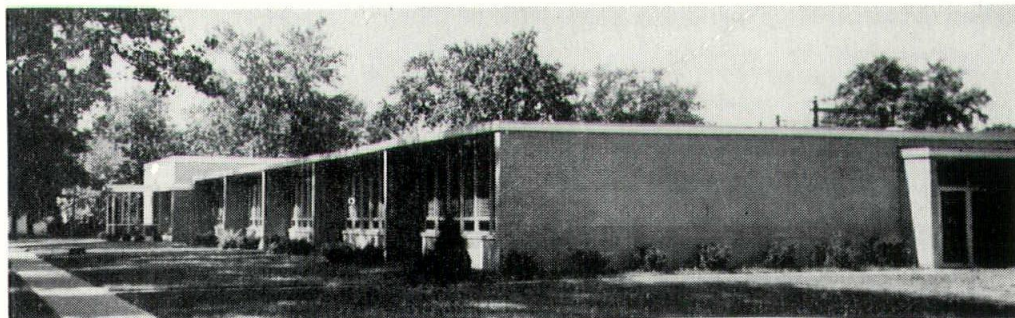
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## Fellowship Conferred on Charles J. Betts



CHARLES J. BETTS, FAIA

Fellowship in the American Institute of Architects, one of the highest honors bestowed by the architectural profession upon its most distinguished members, will be conferred on Architect Charles J. Betts of Indianapolis during the 1963 Annual Convention of the American Institute of Architects.

For fifteen years the national Consulting Architect for the Board of Church Extension, Disciples of Christ Church, and for six years a member of the Board of Directors of the Indiana Society of Architects, Mr. Betts was selected for honor in view of his significant contributions in Service to The Institute. Currently the secretary of the Indiana Society, he formerly served two terms as president, and has chaired many state-wide committees. In addition, he is a member of the East Central Regional Council of the AIA and a member of the national AIA Committee on Religious Buildings.

In his work with the Board of Church Extension, he has travelled nearly a million miles consulting with churches about to embark on building programs, emphasizing the need for good planning and design and the benefits of good architectural services. He has written eight pamphlets covering various aspects of church design; he has authored fourteen magazine and newspaper articles; he has spoken to twenty-three regional, national and international conventions or convocations in the field of church architecture, and has been responsible for or participated in more than forty seminars on church architecture for clergy and lay leaders.

He has been active in the organization and presentation of six Annual Conferences on Church Architecture, and served as General Conference Chairman for the 1963 Conference just concluded in Seattle. He has actively participated in nine Regional Conferences and Retreats of the Church Architectural Guild of America, and has held many national posts in the Department of Church Building, National Council of Churches of Christ in the U.S.A.

Registered as an architect in twenty-two states and the holder of an NCARB Senior Certificate, he has been listed in "Who's Who in the Midwest" since 1950; he is a former member of the Colorado Chapter, AIA (his home before coming to Indianapolis in 1927), and an Honorary Member, Architects' Society of Ohio. In addition to a degree in architecture, Mr. Betts also holds an LLB from the Blackstone School of Law in Chicago and a Business

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## Architecture in the News

Visitors to the Meditation Chapel in the Indiana State Capitol Building (pictured on the cover of last month's magazine) will notice a very beautiful water color painting which hangs in the entrance foyer to the Chapel. The painting, by Indiana artist D. O'Marslamon, was a personal gift to the Chapel by Terre Haute Architect (and immediate past president of the ISA) Wayne M. Weber, AIA, and his wife, Fern. Mrs. Weber, incidentally, is the current president of the Indiana League of Women Voters.

As noted last month, the design of the Chapel, by a special ISA committee, was a gift from the Society to the people of the State of Indiana.

\* \* \*

Word has been received that Walter Scholer, Sr., FAIA, Lafayette, is recuperating in an Arizona hospital as the aftermath of a heart attack apparently incurred while transversing the marathon concourses of O'Hare International Airport in Chicago. While hurrying from a delayed arrival to a waiting departure, he suffered a mild attack which was repeated after arrival in Tucson, and which resulted in the hospitalization at St. Mary's Hospital, Tucson, Arizona.

He and Mrs. Scholer were enroute to a vacation with their son Emerson, a Tucson architect. Mr. Scholer will remain in the hospital for several more weeks (and probably would enjoy hearing from his friends), followed by more weeks of rest.

\* \* \*

Coloring books seem to be the rage currently; first we had the Presidential Coloring Book, then the Executive Coloring Book, and then a whole series of Coloring Books. Add to this list the latest — an Architect's Coloring Book, complete with subjects suitable for crayoning in and captions for crayoning out (e.g., "architects are responsible for buildings . . . this keeps people from living outside . . .").

The salute to America's architects is from Davidson Enamel Products, Inc., manufacturers of architectural porcelain.

\* \* \*

Mrs. Helen Duprey Bullock, director of information for the National Trust for Historic Preservation, Washington, D.C., was a featured speaker for the first public meeting of the newly-founded Historic Landmarks Foundation, an organization to preserve and record structures in the Indianapolis area which have historical and architectural significance.

Mrs. Bullock spoke at the Indianapolis Athletic Club in Indianapolis on February 21st; a sizable group of architects and other citizens interested in historic preservation attended the meeting.

The Historic Landmarks Foundation is governed by a 15-member board of directors, co-chaired by Eli Lilly and Herman D. Krannert. Officers are James D. Hoover, president; H. Roll McLaughlin, AIA, first vice-president; Harold K. Gossman, second vice-president; Linton G. Cox, treasurer; and Paul N. Miller, executive secretary. Edward D. James, FAIA, Indianapolis architect and vice-chairman of the national AIA Committee on Preservation of Historic Structures, is a member of the Foundation's Board, as is Edward D. Pierre, FAIA, also an Indianapolis architect. Mr. McLaughlin is chairman of the ISA Committee on the Preservation of Historic Buildings and AIA Preservation Officer for the State of Indiana.

Other directors of the Foundation are Mrs. John Alexander, Allen W. Clowes, Kurt Pantzer, John R. Walsh and Gene E. McCormick.

\* \* \*

Mr. Harold K. Gossman, office administrator for the Indianapolis and Marion County Metropolitan Planning Department, has sent word of two openings on their staff:

**SENIOR PLANNER:** Salary to \$6,800 depending upon qualifications; Masters Degree in City Planning plus one year planning experience, or Bachelors Degree in City Planning, Urban Geography, Landscape Architecture or related field plus three years planning experience. Work involves the preparation of long-range plans and zoning ordinances for a major metropolitan area, supervision of research projects and co-ordination with other governmental and private agencies.

**ASSOCIATE PLANNER (DESIGN):** Salary to \$6,000 depending upon qualifications; Degree in Landscape Architecture, Architecture, or City Planning. Must have design ability and a thorough knowledge of land use relationships. To perform physical planning and design work involved in major redevelopment program.

Applicants should

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## Edwin A. Gibson New Director of Public Works

Indiana Governor Matthew E. Welsh has announced the appointment of Fort Wayne Architect Edwin A. Gibson, AIA, as Director of the Division of Public Works and Supply, Department of Administration, for the State of Indiana. In his new position, the first he has held in State government, Mr. Gibson will be in charge of all construction projects built for the State of Indiana under the jurisdiction of the Division of Public Works (which excludes highways, bridges and college and university work).

Born in Cumberland, Maryland, in 1925, Mr. Gibson has been a registered architect in Indiana since 1946 and a member of the American Institute of Architects and the Indiana Society of Architects since 1957. He is a graduate of Crispus Attucks High School in Indianapolis, and holds both Bachelor and Master Degrees in Architecture from the University of Illinois.

From 1946 until he accepted his new duties, he was associated with the Fort Wayne architectural firm of A. M. Strauss, Inc., first as a designer and, since 1958, project architect and treasurer of the firm. He has been quite active in Fort Wayne civic affairs, serving on the Board of Zoning Appeals, the Apartment Planning Study Commission, the City Plan Commission, and the Community Services Study Committee. He is a member of the Urban Land Institute, St. Peter's Catholic Church of Fort Wayne, and the married father of three children.

The announcement of his appointment followed closely the appointment of Architect George Caleb Wright, FAIA, as the Building Commissioner of the City of Indianapolis, and reflects an encouraging trend of appointing capable, professional men to responsible technical positions in government.



EDWIN A. GIBSON, AIA



# CSI Regional Report

JOHN C. FLECK, AIA

CSI Regional Conference Chairman

The 8th Conference of Region Six of the Construction Specifications Institute was held at Holiday Inn East March 1 and 2, 1963, with approximately fifty participants from the Indianapolis Chapter, hosts for the conference, and some twenty-five participants from the other Region 6 chapters—Cincinnati, Columbus, Cleveland and Detroit.

It was a great honor to have in attendance the National President of C.S.I., Mr. Edwin Pairo from Washington, D.C., not only as our guest speaker, but also as a participant in the many workshops.

The results of the work of the conference are compiled and forwarded to the national office in Washington, D.C., to be studied by the national technical committees, organized to study the many elements of the specifications.

The workshop subjects were as follows:

1. **General Conditions**—Mr. Joseph J. McGuire, architect, moderated a review of A.I.A. General Conditions with suggestions of specific or improved wording in articles that are too general or incomplete.
2. **The Five Key Words in Workmanship Standards**—Mr. Arthur L. Burns, architect, moderated a discussion of the C.S.I. Handbook on Workmanship Standards as

prepared by the Atlantic Chapter, C.S.I. The proposal for the development of Workmanship Standards is a major improvement in specification writing.

3. **Open Versus Closed Specifications**—Mr. Max D. Boots moderated a discussion of the various types of open and closed specifications and their applications.
4. **Mechanical Specifications**—Mr. Dwight A. Boyd, professional engineer, moderated a review and discussion of division 18, 19 and 20 specifications writing methods as prepared by C.S.I. Committee T-3, 1960-1961. This is the specification format developed for the mechanical and electrical trades.
5. **Bidding Procedures**—Mr. Walter Scholer, Jr., architect, moderated a discussion of single versus separate contracts and methods of eliminating bid peddling.
6. **Insurance In Construction**—Mr. Dave L. Richardson, architect, moderated an educational discussion regarding all types of insurance with the assistance of Mr. E. N. Sauer of Protection Mutual Insurance Co., a Member of the Associated Factory Mutual Companies.
7. **Payments and Retainage**—Mr. Raymond J. Von Spreckelson moderated a discussion of periodic final payments, and retainages and their effect on construction.
8. **Dealer's Choice**—Mr. James J. McCarron, architect, moderated this workshop which was formed with the thought of discussing any subject of interest, not discussed elsewhere on the program. The workshop turned to a discussion and review of the second edition General Specification format developed by the C.S.I. Technical Review Board. A fine critique was developed by Mr. Russell Birchfield, 6th Regional Director, Cleveland, Ohio.

The energy and sincerity of the C.S.I. conferences in attacking the problems of construction generates a confidence among the trades and professions alike that there is a cure. The conference arrangements and financing was a tribute to those C.S.I. members who so generously devoted their time and effort to its success: Mr. Fran Schroeder, AIA, President, Indianapolis Chapter C.S.I.; Mr. Charles Edmonds, Conference Vice-Chairman; Mr. Robert Kennedy, A.I.A.; Mr. Arthur Burns, A.I.A.; Mr. David Richardson, A.I.A.; Mr. Dwight Boyd, P.E.; Mr. Jack Iselin; Mr. Robert Boone; Mr. John Wilson; Mr. Fred Starr; Mr. Don Rustad; Mr. Steve Sidner; Mr. Tom Carlino; Mr. James Cunningham; as well as those workshop chairmen previously mentioned.



CSI DIGNITARIES VIEWING MODEL OF INDIANAPOLIS' CITY-COUNTY BUILDING (l. to r.): JOHN FLECK, CONFERENCE CHAIRMAN; J. R. BIRCHFIELD, REGIONAL DIRECTOR; EDWIN PAIRO, NATIONAL CSI PRESIDENT; AND FRAN SCHROEDER, INDIANAPOLIS CSI PRESIDENT.



The Honorable Bernard Tomson, Judge of the Nassau County (New York) District Court and one of the nation's leading authorities on architectural and engineering law, will speak at a special joint dinner meeting of the Fort Wayne Society of Architects and the East Central Regional Council on Saturday, March 23rd. The dinner meeting will be held at the Orchard Ridge Country Club (on Lower Huntington Road) starting at 7:00 P.M.

Judge Tomson has held his present position since 1959, after serving three years in charge of the Law Department of the Surrogate's Court of Nassau County, New York. He was a partner in the New York law firm of Bernstein, Weiss, Tomson, Hammer & Partner for 25 years, handling general trial and Appellate Court practice.

Born in New York City in 1909, he received his Bachelor of Arts Degree from City College of New York in 1929, and his L. L. B. from Columbia University School of Law in 1933. He is a member of the New York, Massachusetts and Federal Bars, and was admitted to practice before the United States Supreme Court in 1947.

Among his books are "It's The Law," published by Channel Press (1960), and "Architectural and Engineering Law," published by Reinhold Publishing Company (1951). He is a contributing editor to "Progressive Architecture" and author of the monthly PA column, "It's The Law." His articles have appeared in many general and specialty magazines.

In addition, he is the Lecturer in Architectural Law at Pratt Institute, and a former lecturer at the Massachusetts Institute of Technology. He has spoken to many regional and state conferences of the AIA, and has addressed the National Convention of the National Council of Architectural Registration Boards.

The dinner meeting is open to all members of the Indiana Society and the Northern Chapter, in addition to Fort Wayne architects and members of the Regional Council. Reservations should be made with Mr. J. Douglas Lawrence, AIA, 402 West Washington Blvd., Fort Wayne, or Mr. Carl L. Bradley, AIA, 4009 East State, Fort Wayne.

## Judge Tomson To Speak in Ft. Wayne



## BRI Spring Conference Announced

Eight topics of interest to the entire building industry are scheduled for the Building Research Institute's 1963 Spring Conferences which will be held at the Shoreham Hotel, Washington, D.C., April 23-25.

More than 65 speakers and 20 panelists, each a recognized authority in his own field, will take part in a varied array of technical sessions. Topics to be discussed include:

**STRUCTURAL ADHESIVES:** New structural adhesives will be featured on April 23 in a one-day Research Correlation Conference under the auspices of the BRI Planning Committee on Adhesives and Sealants in Building.

**TRANSLUCENT AND OPAQUE PLASTICS BUILDING PANELS:** Sponsored by the BRI Planning Committee on Plastics in Buildings, a day-long conference on A Review of Experience With Translucent and Opaque Plastics Building Panels will be held on Thursday, April 25.

**NOISE CONTROL IN ELECTRICAL AND MECHANICAL SYSTEMS:** A two-day Research Correlation Conference will be sponsored on April 24 and 25 by the BRI Planning Committee on Control of Noise in Electrical and Mechanical Systems.

**MAINTENANCE COATINGS:** A Research Correlation Conference on Coating Concepts for the Maintenance of Industrial and Commercial Structures will be held on April 23 under the

auspices of BRI's Planning Committee on Paints and Coatings in Building. It is the fourth such conference to be organized by the committee, and will treat in depth the complex problems in the development of coatings and their selection and use in relation to the special environmental and operational problems of industrial and commercial buildings.

**PREASSEMBLED PANEL CONSTRUCTION:** Five papers selected for presentation at an April 24 half-day session on recent investigations are being given in a program organized by the BRI Planning Committee on Systems of Preassembled Panel Construction.

**CONSTRUCTION OF THIN SHELL CONCRETE STRUCTURES:** A Research Correlation Conference on Thin Shell Concrete Structures will be held on April 23-24. This conference, sponsored by the BRI Planning Committee on Construction of Shell Structures will cover recent experience in construction problems.

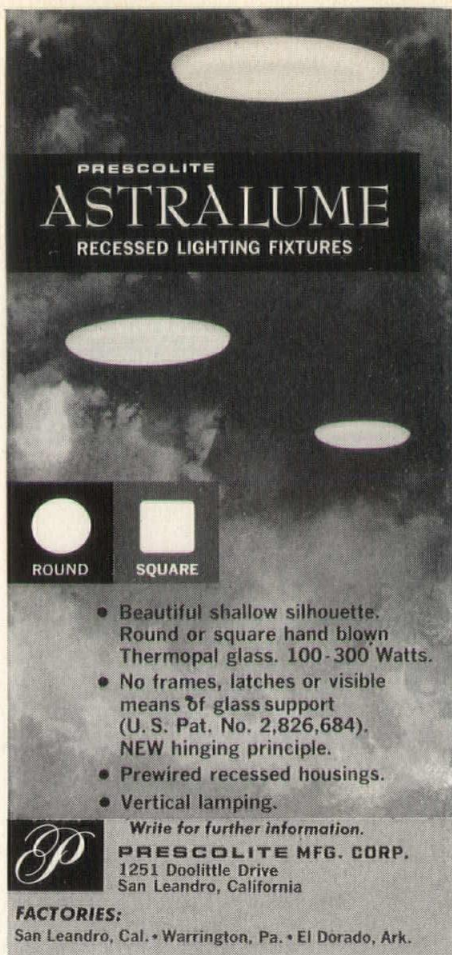
**NEW METAL STRUCTURES AND FINISHES:** A Research Correlation Conference on Finishes and New Structural Uses of Metals will be held on April 24-25. It is the first in a proposed series of conference programs to be organized by the BRI Planning Committee on Metals in Building.

**CONSTRUCTION INNOVATIONS AT THE IBM BUILDING:** The stainless steel truss wall design of the new IBM Building in Pittsburgh, makes it a point of interest to persons engaged in the building sciences. BRI Programs Division VI on Construction Administration and Methods is sponsoring a panel discussion on April 25 to review design and construction innovations incorporated in this building.

BRI conferences serve as a forum for many groups, all having in common an interest in the science of building. Among registrants at the conferences will be architects, engineers, builders, manufacturers, contractors, building owners, and technical representatives from government, industry and education. In addition to hearing technical papers, registrants will be able to ask questions of speakers from the floor, and will find ample opportunity for informational conversational exchange with other building scientists who share their interests and problems.

The conferences are open to the general public as well as to BRI members and guests. Further information about the April meetings may be obtained from the Building Research Institute, 1725 De Sales Street, N.W., Washington 6, D.C.





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# AIA Honors Announced

President John F. Kennedy heads an impressive list of distinguished citizens to be honored during the 1963 National Convention of The American Institute of Architects in Miami, Florida, May 5-9.

President Kennedy will be awarded a citation in recognition of his actions and policies related to architecture and the fine arts. It is the first time in the history of the 108-year-old institute that a U.S. President has been cited.

Alvar Aalto, world famous Finnish architect, designer of furniture, and city and regional planner, will receive the 1963 Gold Medal of the AIA. Aalto becomes the thirtieth architect to win the coveted Gold Medal—highest honor bestowed by the Institute—since it was first awarded in 1907. Past recipients have included Frank Lloyd Wright, Walter Gropius, Mies van der Rohe, Le Corbusier, Eliel Saarinen and his son Eero Saarinen.

Among his outstanding works in architecture are offices and plant for a Turku newspaper, Turun-Sanomat, the Viipuri Library, the Tuberculosis Sanatorium in Paimio, a home in Munkkiniemi (his own), the Finnish pavilions at the Paris Exposition of 1937 and New York of 1939, the Villa Mairea at Noormarkku, the Toppila Pulp Mill at Oulu, the Sunila Cellulose Factory on Kotka harbor, a dormitory at the Massachusetts Institute of Technology, a civic center on the island of Saynatsalo, a home in Muuratsalo, an office building and Rautatalo stores at Helsinki, the Finnish Pavilion at the Venice Biennial, and churches at Imatra and Seinäjoki.

The AIA Fine Arts Medal will be presented to sculptor Isamu Noguchi of Long Island City, New York, "for the strength and clarity of his work and his appreciation of architectural form, resulting in a sense of harmony and appropriateness in which his work and the architect's work are each clearly defined but each complements

the other to the total enrichment of the project." Among his special interests are gardens and playgrounds, which he considers within the realm of sculpture.

Engineer R. Buckminster Fuller of Carbon-dale, Illinois, will receive the AIA Allied Professions Medal "for his untiring life search and achievements in structural systems and because this search has brought forth the 'Fuller Domes' in all their manifold forms and proliferations." Fuller's domes, based upon the geodesic structural system which he developed, have been employed around the world in a wide variety of building types, and today there are more than a thousand geodesic domes in use in 21 countries.

Paolo Soleri, Paradise Valley, Arizona, architect, will be awarded the AIA Craftsmanship Medal "for his excitingly conceived and executed concrete house and workshop constructed with his own hands in the Arizona desert, as well as his other works which demonstrate the remarkable scope and creativity of this young Italian architect." Soleri currently is developing a plan for an ideal "City on a Mesa," a visionary city of some 2,000,000 people on 55,000 acres of land.

G. E. Kidder Smith, FAIA, New York architectural photographer, will receive the AIA's Architectural Photography Medal, for bringing "to architectural photography an understanding of architecture, both historic and modern, that is unique. His technique of small sequential photographs of an architectural subject which he has so successfully in his many books, has created a new form of exposition of world architecture."

Los Angeles Architect Samuel E. Lunden, FAIA, will receive the 1963 Edward C. Kemper Award for significant contributions to the Institute and the architectural profession. A member of the AIA's Southern California Chapter, Lunden has been active in both local and national Institute affairs for more than 25 years, performing a great and varied number of services in behalf of the profession.

The American Craftsmen's Council, a national organization to provide education in the crafts and to stimulate public interest in the appreciation of the work of handcraftsmen, will be awarded the AIA's 1963 Citation of an Organization. The Council was cited for "its varied, continuing and successful activities which foster collaboration between architects and the artists-craftsmen of America."

Other honors to be conferred include the recipients of the 1963 AIA Honor Awards Program and the investiture of Fellowships.



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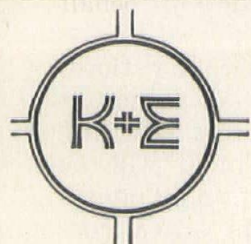
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## Architecture in the News

(from page 8)                      contact Mr. Gossman, 2041  
City-County Building, Indianapolis 4.

\* \* \*

Mr. Charles E. Wagner, president of Burnet-Binford Lumber Company, has been elected president of the Indianapolis Chamber of Commerce. Mr. Wagner succeeds John Burkhart, president of College Life Insurance Company.

\* \* \*

Kenneth Wood, AIA, chairman of the ISA's Urban Planning and Design Committee, announces that his committee's newly-formed seminar program is busy scheduling appearances throughout central Indiana. The first of these seminars was presented to an enthusiastic audience on March 6th at Marion. Also scheduled at the present time is a seminar at Lafayette on April 3rd, and one in Terre Haute shortly thereafter.

The Urban Planning and Design Seminar is a two-hour seminar provided by the Committee without charge to any interested group. Included in the basic format are discussions entitled "Crossroads," "The Heart of the City," "Movement," "Neighborhoods," "Natural Features," and "Legislation and Coordination," a showing of the AIA film "The Second United States," and a question and answer period.

Participating in the Marion presentation, in addition to Chairman Wood, was E. Crawley Cooper, AIA, and Donald B. Perry, ISA Associate, both of Indianapolis, and Wallace E. Jobusch, AIA, of West Lafayette.

Any group interested in scheduling this excellent seminar should contact Mr. Wood, Indiana Society of Architects, 3637 N. Meridian Street, Indianapolis.

\* \* \*

Mr. J. J. Fenstermaker, vice-president and general manager of Anning-Johnson Company's Indianapolis District Office, has been elected president of the national Gypsum Roof Deck Foundation, an organization of installing contractors of gypsum roof desks. He had formerly served as vice-president and chairman of the Foundation's Task Force.

Since assuming his present post in 1952, Mr. Fenstermaker has been active in industry affairs; he is a past president of the Indiana Acoustical Contractors Association, currently is vice-president of the Construction League of Indianapolis, and also active in the National Acoustical Contractors Association.

\* \* \*

The Prestressed Concrete Institute has announced its annual awards program to recognize creative architectural and engineering design using prestressed concrete.

Any kind or type of structure using prestressed concrete completed or under construction prior to April 1, 1963, within the United States, its possessions or Canada, may be entered. Judgment will be based on: Design judged most worthy as a contribution to the advancement of prestressed concrete; Originality of architectural and/or engineering design involving new or novel applications of prestressed concrete and techniques of assembly, arrangement or use; Effective employment of the properties of prestressed concrete; and Aesthetic appearance where applicable. The nature of each project submitted will influence the weight given to each of the considerations.

Judges for the Awards Program, which will be open to all registered architects and engineers, will be: Architect Harry Weese, FAIA; Engineer Thomas C. Kavanagh; Architect John Graham, AIA; Engineer Fred N. Severud; and Architect Arthur Quentin Davis, FAIA.

Additional information on the program can be secured from the Prestressed Concrete Institute, 205 West Wacker Drive, Chicago 6, Illinois.

## Fellowship Conferred on Charles Betts

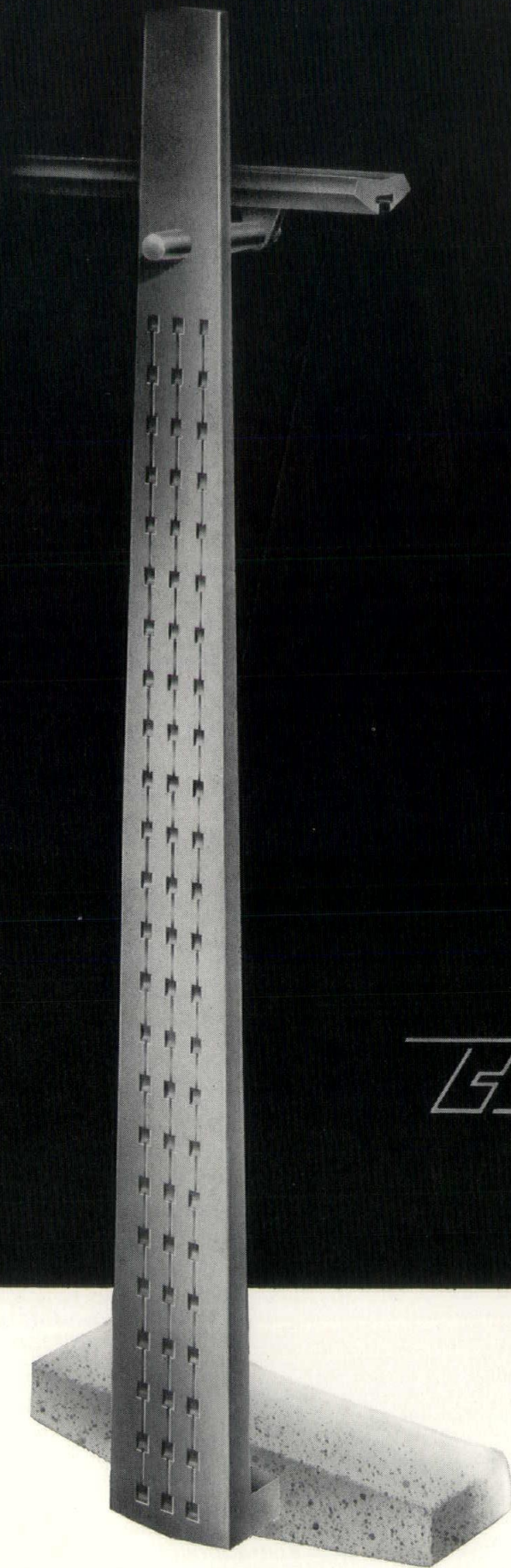
(from page 7)                      Certificate from the  
Alexander Hamilton Institute in New York City.

Mr. Betts becomes the eighth living Indiana architect to be elevated to membership in the College of Fellows, and the elevation represents the latest of many honors bestowed upon him. When he retired as president of the Indiana Society in 1960, following two terms in which the Society underwent many changes and improvements, he was honored with a citation which best sums up his Chapter's great respect:

*"Seldom in the history of the Indiana Society of Architects has one member given of himself to the benefit of the profession with such dedication and effectiveness. By his personal and capable leadership the Indiana Society realized a new structure, a new birth of interest, and a new life . . . and a vital rededication in promoting the aims and objectives of The American Institute of Architects."*

Charles Julius Betts, Fellow of the American Institute of Architects.





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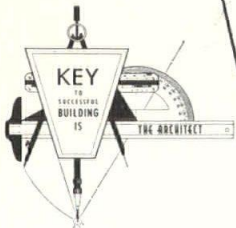
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