O. BOX 55594 • INDIANAPOLIS 5, INDIANA ETURN REQUESTED • THIRD CLASS

IBRARY

C 1964



George E. Pettengill. Libr. American Institute of Architects 1735 New York Ave., N.W. Washington 6, D. C.

precast balconies

a.i.a. file: 4-a

tion of balconies. Five towers, each with 24 floors of apartments, are included in the huge James Whitcomb Riley Center in Precasting simplifies design and construc-Indianapolis, Indiana. Each apartment

(studio, one- or two-bedroom) will have

suggested precast concrete balconies as The architectural firm, Perkins and Will, an alternate to cast-in-place balconies. The principal benefits they expect from precasting on this project are: its own sun terrace.

1. Rapid forming of the main structure. 2. Reduction of dead load by casting balconies in lightweight concrete. (Structural

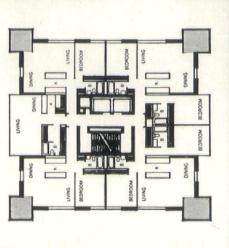
3. Quality control in the casting yard assures durability for the exposed concrete frame is conventional-weight concrete.)

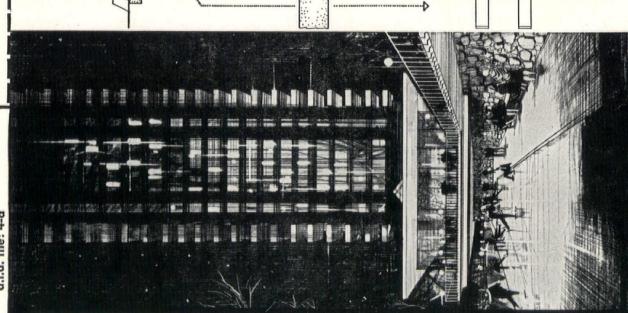
Installation and connection details are balcony components. shown at right.

# PORTLAND CEMENT ASSOCIATION

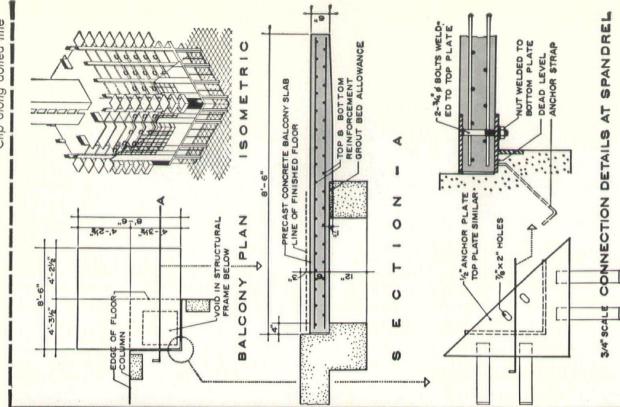
612 Merchants Bank Bldg., Indianapolis 4, Ind. A national organization to improve and extend the uses of concrete

Architects: Perkins and Will, Chicago, Illinois





Clip along dotted line Prepared as a service to architects by Portland Cement Association



# NEW IMPROVED AMERLITE BLOCK!

(AMERICAN'S LIGHTWEIGHT CINDER BLOCK)

A MERICAN'S Amerlite® Block has been improved again . . . thanks to two manufacturing innovations just completed at our plant. As the processing of the aggregate is the most important step in manufacturing quality cinder block, we have now added a newly developed electrically heated double-decked vibrating screen which divides the crushed cinders into two sizes—fine and coarse. Being electrically heated, the screen cannot become "blinded" by the wet cinders. The two sizes of aggregate are later combined in the proper proportion for making block of uniform texture never before obtainable.

BUILD

LOC

Also, a new type Fairbanks-Morse "electronic brain" has been installed which controls with punch card accuracy the aggregate mixing process. This new creation eliminates human error and guesswork. It electronically weighs and measures the aggregate and other ingredients in correct proportions, regulates the timing of the mix, and automatically compensates for any variations.

Always specify and insist on Amerlite® masonry units . . . then you'll get the finest quality block-AND THE COST IS NO MORE.

RD. 37 & HAGUE ROAD

TI 9-1215

**THOROSHEEN Acrylic Masonry Paint** — A water-emulsion 100% acrylic resin masonry paint designed as a finished coat to be applied over Thoroseal or as a color coat where texture of masonry is desired to be maintained. Unexcelled for color and beauty. Wide color selection. Interior or exterior use. Odor free, dries in 30 minutes. Can be water thinned and will not streak, lap, sag or run. Permits wall to breathe, thereby eliminating paint failure. Nonflammable.

INDIANAPOLIS

See Us for ... • Amerlite • Concrete • Haydite BLOCK

BLOCK GO

2200 N. MONTCALM ST. ME 2-1432

## NORTHERN INDIANA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

#### STANDING COMMITTEES OF 1964

#### CHAPTER AFFAIRS (Includes NIC-AIA, NIC-ISA, State Association and Regional Council)

#### Chairman

James McClure Turner, 5945 Hohman Avenue, Hammond

#### Members

Courtney E. Robinson, 1924 St. Joe Boulevard, Fort Wayne

Paul B. Godollei, 1910 Ribourde Dr., South Bend 16

Forrest R. West, 230 W. Washington St., South Bend 1

David J. Katz, 1735 N. 5th Avenue, Gary

#### OFFICE PRACTICE

#### Chairman

Edward J. Malo, 54380 N. 31st Street, South Bend 15

#### Members

Harry J. Humbrecht, 1010 Fulton Street, Fort Wayne

Paul O. Tanck, 406 Lincolnway, Valparaiso

#### **EDUCATION & REGISTRATION** (Includes

Awards, Scholarships, Allied Arts, Design Professions, State College of Architecture and Notre Dame Student Chapter)

#### Chairman

Robert J. Schultz, 708 S. Main Street, Mishawaka

#### Members 6

Roy W. Worden, 222 S. William Street, 3-64 South Bend 25

Vito A. Girone, 1902 Kessler Boulevard, South Bend 16

#### **CIVIC PLANNING** (Includes LMRPC) Chairman

Edward J. Malo, 54380 N. 31st Street, South Bend 15

#### Members

- George N. Hall, 607 Broadway, Gary Vito A. Girone, 1902 Kessler Boulevard,
- South Bend 16

Robert J. Schultz, 708 S. Main Street, Mishawaka Herman Tersino

Orus A. Eash, 6028 U.S. Highway 24 West, Fort Wayne

#### PUBLIC RELATIONS

(To Be Announced)

#### PRESERVATION OF HISTORIC BUILDINGS Chairman

Courtney E. Robinson, 1924 St. Joe Boulevard, Fort Wayne

Co-Chairman

Ernest H. Brandl, 2610 Lincolnway West, South Bend

#### **MEMBERSHIP**

#### Chairman

George N. Hall, 607 Broadway, Gary

#### Members

Richard T. Barton, 1921 Mathias, Fort Wayne Harry S. Driggs, Jr., 312 Lafayette Bldg., South Bend

PROGRAM (Includes NIC-CSI and Producers Council)

#### Chairman

Paul B. Godollei, 1910 Ribourde Dr., South Bend 16

#### Members

Jas. J. McCarron, 525 S. Calhoun St., Fort Wayne Nathan A. Carras, 549 Cherry Street, Hammond Kenneth A. Featherstone, Dept. of Architecture, University of Notre Dame John McDermott, Dept. of Architecture, University of Notre Dame

#### **FELLOWSHIPS & ADVISORY**

#### Chairman

Raymond S. Kastendeick, 128 Glen Park Avenue, Gary

#### Members

Frank Montana, 708 S. Main St., Mishawaka George N. Hall, 607 Broadway, Gary Jas. McClure Turner, 5945 Hohman Avenue, Hammond

Forrest R. West, 230 W. Washington St., South Bend 1

#### NIC-ISPE (Joint Committee)

#### Chairman

James J. McCarron, 525 S. Calhoun Street, Fort Wayne

#### Members

Paul Frank Jernegan, 223 Lincolnway East, Mishawaka Frank Montana, 708 S. Main St., Mishawaka Richard L. Wildermuth, 510 Jefferson, Gary Donald Hall Smith, 109 N. Taylor St., South Bend 1 Harry J. Humbrecht, 1010 Fulton St., Fort Wayne

#### RESEARCH

#### Chairman

Orus O. Eash, 6028 U.S. Highway 24 West, Fort Wayne

#### Members

(To be selected by Chairman)

Indiana Architect

Official Journal, Indiana Society of Architects and the Northern Indiana Chapter, both Chapters of The American Institute of Architects

#### Vol. VII

#### MARCH, 1964

Indiana Society of Architects President ALFRED J. PORTEOUS, AIA, Indianapolis

Vice-President CARL L. BRADLEY, AIA, Fort Wayne Secretary RAYMOND W. OGLE, AIA, Indianapolis

Treasurer WAYNE M. WEBER, AIA, Terre Haute

Past President WALTER SCHOLER, JR., AIA, Lafayette

Editor-Publisher

DON E. GIBSON

The Indiana Architect is the sole property of the Indiana Society of Architects, AIA, and is edited and published monthly in Indianapolis by Don E. Gibson & Associates, P.O. Box 55594, Indianapolis 5, Indiana. Phone TI 9-2103. Northern Indiana Chapter, AIA President WILLIAM G. RAMMEL, AIA, Fort Wayne Vice-President VITO A. GIRONE, AIA, South Bend Secretary COURTNEY E. ROBINSON, AIA, Fort Wayne Treasurer FORREST R. WEST, AIA, South Bend Past President PAUL FRANK JERNEGAN, AIA, South Bend

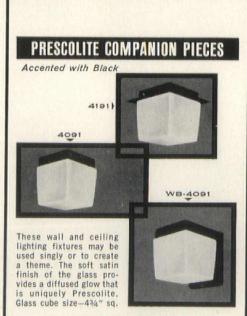
No. 12

Advertising Director

Current average monthly circulation, 3,400, including all resident Indiana architects, school officials, churches and hospitals, libraries, selected public officials, and members of the Indana construction industry. Further information available on request.

Coming Next Month: HOUSES OF WORSHIP

COVER DESIGN: "Reflections on Dynamic Clear Span" by Robert Willis, Design Associates.



Write for Catalog No. G-14



PRESCOLITE MANUFACTURING CORPORATION 1251 Doolittle Dr., San Leandro, Calif. FACTORIES: San Leandro, California Warrington, Penna., El Dorado, Arkansas THE TREND IS TO ELECTRIC HEATING

FOR

- Schools
- Motels
- Factories
- Offices
- Stores
- Apartments

Because of its flexibility that permits a wide range of installations, *Electric Heating* offers a new, but proved advance in structure design.

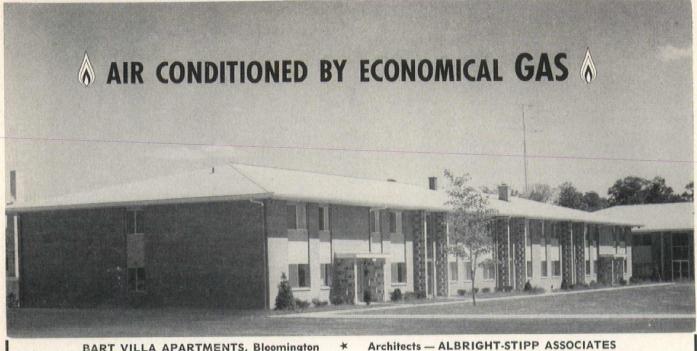
Costs on equipment, installation and operation are available on actual installations in the Indianapolis area.

FOR FULL INFORMATION CALL ARCHITECT and ENGINEERING REPRESENTATIVE MElrose 1-1411—Extension 264

INDIANAPOLIS

Power & Light

COMPANY



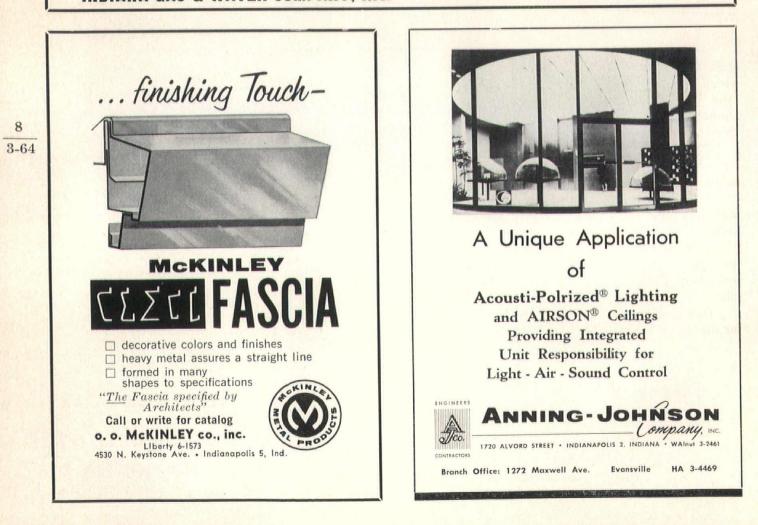
#### BART VILLA APARTMENTS, Bloomington

Residents of the 3 unit (19 apartments per unit) Bart Villa Apartments in Bloomington enjoy cool, dry comfort no matter how hot and humid the weather, thanks to four 4<sup>1/2</sup>-ton Bryant gas-fired, chilled water air conditioners per unit. Economical, dependable GAS is also used for heating. GAS air conditioning for your clients-in store, office,

factory, school, church, apartment, or home-assures carefree comfort at lowest operating cost and minimum

maintenance. For year-round comfort at lowest all-round cost, specify GAS. For specific information on types and sizes of equipment, gas rates, engineering data and list of users, Call or Write Our Air Conditioning Division.

INDIANA GAS & WATER COMPANY, INC. • 1630 N. Meridian St., Indianapolis 2, Ind. WA 6-3351



John F. Torti, a 21-year-old student at the University of Notre Dame, is the national winner of the 1964 fourth annual Reynolds Aluminum Prize for Architectural Students.

The \$5,000 prize, to be divided equally between the student and his school, was won for Mr. Torti's design of a "Dynamic Clear Span," a shallow dome constructed of identical aluminum rings enclosing glass or translucent plastic. The design is intended to span large areas without shutting out natural light. The aluminum rings are joined by single bolts at the points where they touch. The size of the rings is determined by the area to be spanned and other design factors.

A fourth-year student, Mr. Torti is the son of Mr. and Mrs. John Torti, 20 Agnola Street, Yonkers, New York. He is a 1960 graduate of Archbishop Stepinac High School, White Plains, New York.

Announcement of the prize selection was made by The American Institute of Architects, which administers the annual competition for "the best design of a building component in aluminum." The program is sponsored by Reynolds Metals Company.

The prize jury also selected for Honorable Mention the design entries of seven other students, as follows:

Eddy Bejar, **Rice University**, for design of a Multi-Purpose Roof Structure. He is the son of Louis Bejar, Corpus Christi, Texas.

Sam Leonard Condit, University of Nebraska, for design of an Aluminum Arched Building. He is the son of Mr. and Mrs. Ernest L. Condit, Grand Island, Nebraska.

Daniel Eugene Decker, University of Ohio, for design of a Light and Air Control Grid. He is

## Notre Dame Students Wins Reynolds Award

9 I A



Notre Dame Student John Torti With Dynamic Clear Span Model

the son of Mr. and Mrs. H. E. Decker, Newcomerstown, Ohio.

Jacob Joffe and Kyun Kim, Virginia Polytechnic Institute, for design of a Flexible Display and Exhibition System. Mr. Joffe is the son of Mrs. Bluma Joffe, Richmond, Virginia, and Mr. Kim is from Seoul, Korea.

Roger Marshall, California Polytechnic Institute, for design of an Aluminum Bridge. He is the son of Mr. and Mrs. S. T. Marshall, Bakersfield, California.

James Sarantitis, City College of the City University of New York, for design of a Modular Aluminum Structure System. He lives at 100 Park Terrace West, New York City.

Richard Lee Sullivan, University of California, for design of Expanding Frames. He is the son of Charles R. Sullivan, Los Angeles.

The prize checks will be presented to Mr. Torti and the University of Notre Dame during the 1964 convention of The American Institute of Architects in St. Louis, June 14-18. The AIA stipulates that the student winner must use his prize for further education, and Mr. Torti plans to do graduate studies in city planning.

The Notre Dame student's design was selected from among entries submitted by 27 architectural schools of the nation. Each of the entries had won a competition within its own school for a cash prize of \$200.

The entries were judged by an AIA jury consisting of chairman Joseph D. Murphy, FAIA, practicing architect of St. Louis; Sam T. Hurst, AIA, Dean of the School of Architecture, University of Southern California; and W. G. Lyles, AIA, practicing architect of Columbia, South Carolina.

The jury report cited the winner for his "concern for the technicalities necessary to demonstrate that the structure is feasible" and noted that "the design is within the capability of manufacture by practical industrial processes."

"The jury was impressed with the thoroughness of study, with the potential simplicity of erection, and with the possibilities of practical application," the report stated.

The Reynolds Aluminum Prize for Architectural Students was established in the 1960-61 school year "to encourage creativity in architectural design and to stimulate the interest of America's future architects in the design potential of aluminum."

Previous national winners were:

1963—Manuel A. Fernandez, University of New Mexico.

1962—Jon H. Starnes, University of Texas. 1961—John D. Dewey, University of Cincinnati.

### DCS Explanation

By JOHN F. TORTI

The "Dynamic Clear Span dome was originally designed to cover an underground chapel. In its use over the chapel the dome performs aesthetically as well as functionally.

Initially, by nature, a dome has the capabilities of spanning large distances without the use of intermediate columns. This dome is constructed of identical rings making it less costly to produce and simplifying the construction. Within these rings the glass or translucent plastic discs allow a large amount of natural light into the interior, enhancing the aesthetic value, while limiting the use of artificial light to evening. Finally, the use of circular members instead of the conventional linear members achieves a smoother and less harsh appearance.

This dome was designed using only that part of a hemisphere which is completely in compression. This permits the dome to be constructed with use of a minimum number of members, while giving the dome a shell-like appearance (evident in the photographs of the model).

The hexagonal plan stems from the geometrical arrangement of the identical rings. Six equilateral triangles composed of these ring elements form the dome, which is part of a sphere, resulting in six points of support. The compression force originating at the center ring, transmitted by a beam around the perimeter to these six supports.

Theoretically no connecting fastener would be needed, since the dome is entirely in compression. For means of construction a single bolt is used where rings are tangent.

A triangular shaped piece is used to cover the opening where three circles meet. Along with the structural ring, this piece is the only other form used. It, like the ring, remains the same throughout the dome.

The potential of this dome lies in its use to span large areas without shutting out natural light and still retaining a simple external expression.

10

Just after World War II, a new era was born. The electronic age had begun to bud forth, and today blooms in all its elegance and glory. Were it so simple, how wonderful.

This media has opened to our children a classroom as wide-reaching as the human imagination. Airborne TV brings new concepts in education that is yet in its infancy.

The centralized sound system with its center of educational wealth flows through the veins of extending wires to the far-reaching extremities of the modern school. The lowly P. A. system and intercom of yesteryear are no longer luxuries, but necessities.

Audio and visual education is today being accelerated by colleges and universities throughout the world.

The demand placed upon engineers and architects of school buildings are ever increasing. Flexibilities to extend the facilities of audio and visual education must be a prime factor in construction of new schools.

Selection of electronic materials goes beyond the comprehension of the radio and TV technician. Industry has advanced the use of electronics to the extent of creating many specialists.

Education has also created a new group of highly specialized personnel. These organizations are in daily contact with factory design engineers, building engineers, and architects, and with educational leaders.

Name manufacturers have equipment that will meet specifications outlined by the architects in routine installations, but to achieve the versatility necessary for special applications or future expansions, alterations or accessory equipment is needed.

The audio specialist is qualified to assist in writing the specifications, obtaining factory engineering assistance for redesigning to accomplish the deviation necessary for specific applications, and to install and maintain the electronic nervous system of the modern school.

- 1. Determining the functions that the centralized sound equipment will be expected to fulfill at present and for future expansion must be itemized.
- 2. What equipment will perform these functions?
- 3. Is the equipment "performance" acceptable?
- 4. Can alterations be performed for specific needs and/or expansions?
- 5. Are installation and maintenance assured by competent personnel?

At first glance, these items may seem to be trivial, but too often have been responsible for costly repairs or changes only a few years after installation was completed. In fact, our own firm enjoys a substantial volume of business for replacement of inadequate equipment.

Unfortunately no formula can be given to insure that only proper and accepted equipment will be readily obtainable to fill every need. The seemingly minor requirement may be the major factor in proper selection of equipment.

Probably one of the largest single contributing factors to improper or faulty operation is price. It is today, as in the past and the future, absolutely essential that we economize. The contractor furnishing and installing the centralized sound equipment must also guarantee and maintain this unit for a given time. No reputable business man can do this at a loss.

Another contributing factor is the insistance that the contractor must furnish equipment he quoted rather than substitute later models or makes. Many times final installations may be one or two years after contract was awarded. Other equipment of equal ratings may be found to function better under the conditions existing in a particular application much more efficiently than that earlier recommended.

Substitution of equipment in most cases is an additional cost to the supplier, but pride of a "job well done" and

## Electronics in the Classroom

By HAROLD M. HOWARD Manager, Audio Department Graham Electronics Supply, Inc.

possibly less service justifies the difference.

Planning a centralized sound system to meet every requirement is virtually impossible. However certain basic needs must be followed:

- 1. Is AM reception required?
- 2. Can FM educational stations be received in the locality of the school? (FCC regulations on power radiation may prohibit reception of certain stations).
- 3. Will disc jockey-type operation be used in such a method as to require more than a single turn table?
- 4. In an all-grade school, will use of equipment for high school and lower grades require multiple channel operation for simultaneous use?
- 5. Is intercom required between central station and classrooms?
- 6. Is call origination from classroom to central station needed?
- 7. Would a dial type telephone system in the various rooms that would enable the same telephone useage inside the school that we use at home be a time-saving system?

Other questions that would fill volumes are asked and must be answered before finalizing and bid-taking.

We are in a changing world, but with better schools and better educational aids being used, we build better communities and a better country.

11 I A Stock Plans for Schools ... Fact or Fancy?

12 3-64 That Stock Plans for school construction have not worked satisfactorily, where tried throughout the nation over the years, is well-documented in AIA School Plant Study for Jan.-Feb. 1953. But advocacy of such plans for schools continues in many quarters.

Such advocacy comes, among other sources, from legislators, staff members of taxpayers associations, representatives of Grange & Farm Bureau Federation, school board members, educators, interested school patrons & taxpayers. On numerous recent occasions, stock plans have been proposed seriously & vigorously as a means of saving time & money in capital outlay programs for schools.

These proposals have, with equal vigor & seriousness, been opposed by those who place high value on problem-solving type of planning for school construction, & the right, & even obligation of a school system to use each new construction project as an opportunity to improve school design and construction.

#### A True Evaluation:

It is our purpose here to explore merits of this controversy. Upon what basis should such proposals and opposition to them be evaluated?

Most obvious and important differences between using or not using stock plans for schools, is in time taken to prepare plans and specifications — in timing of professional attention to layout design and specification — and in functional appropriateness and economy of layout and design of a specific construction project at a specific time at a specific location. It appears, therefore, that proper and valid basis for decision would be clear and comprehensive understanding of function and importance of planning school buildings.

What values, both educational and financial, are expected to accrue to a school project from thorough, competent planning, done immediately prior to construction? In brief, what is function of planning?

Why Do We Plan?

• To prepare plans and specifications to reflect best current thinking in educational requirements and in educational trends obtained from school district staff members, educational and school plant consultants. • To prepare plans and specifications for a project that incorporates best current knowledge of school building design and specifications, and best construction procedures and practices obtained from architects and engineers.

• To give adequate attention in design and specifications to local conditions such as temperature, rainfall, direction and velocity of prevailing and storm winds, snow load, earthquakes, available fuels, neighborhood noises, access roads, utility connections, load-bearing value, workability and fertility of soil, contours, drainage, and presence of safety hazards.

• To coordinate conflicting desires for floor space and construction quality in order to establish priorities so that funds available for project can be most wisely expended to accomplish best specific purposes for which project is intended.

• To relate present construction needs and financial ability of school district to its estimated future needs and financial ability — in short, to relate present project in terms of quality level of construction and services supplied to carefully worked-out master plan for total site utilization at some future date.

• To determine paint at which urgency of need for building dictates that further planning should cease and construction proceed.

• To meet local and state school construction code requirements with least cost and least interference with educational service of building.

• To make it possible for construction bidders to be really competitive because of directness, clarity and completeness of plans and specifications.

#### Who Plans? Who Makes Stock Plans?

Whoever plans a school building exercises considerable control upon type and cost of educational program to take place in proposed building. Education in this country is a state responsibility but task of providing and managing educational enterprise has been assigned to local agencies — school districts. As an important part of that assignment, school district officials are responsible for planning school buildings. It would follow then, that local school officials may properly decide whether or not to use stock plans for a given project. These decisions, however, should be based upon thorough knowledge of implications of using such plans.

In first place, when stock plans are used, many crucially important planning decisions are made by persons not responsible to the school district concerned.

Stock plan proposals usually provide that they be prepared and made available by the state. State agency having this responsibility would of course, include only such plans as it chose. It would follow therefore that their use by local school districts would be tantamount to increasing state control of education at expense of local decision and control.

Another inescapable implication of use of stock plans is that genuine functional planning suffers. For example, when plans for a project are being developed on an individual problem-solving basis, inclusion of a recommended feature is easy and a natural part of planning procedure. However, if recommended feature is not found in the stock plans, it becomes necessary to determine if its incorporation will, because of plan changes required, nullify cost and time-saving intended when decision was made to use stock plans.

#### **How Much Planning?**

Since degree of thoroughness and completeness of planning is one of principal issues in deciding whether or not stock plans should be used, it becomes necessary to explore question "just how much planning does a school construction project deserve?" In general, amount of planning justified for any type of construction is related to:

• Importance of enterprise — it is important to society to have a school building that does best possible job for education.

• Magnitude of construction program—total national need for school construction is so large that improvement in efficiency and lowered unit costs when applied promptly to entire program, constitutes significant total — conversely, if im-

## Good Lumber Imported & Domestic Hardwoods Fine Custom Millwork Pre-assembled Components BURNET-BINFORD LUMBER CO.

1401 West 30th Street and 8502 Westfield Blvd. (Nora)

Wa 6-3315

13

IA



Business Manager: WALTER J. STROUGH, 130 Winona Dr., Carmel, Ind., VIctor 6-5394

provements are not incorporated in plans and specifications promptly, there is a very great loss.

• Cost of plant as related to cost of educational program housed therein — since big money (approx. 90%) is spent on personnel, services and supplies, it is imperative that every reasonable precaution be taken to plan plant-expenditure (only 10%) so that it will make greatest possible contribution to effective use of the 90%.

More specifically, each school construction project deserves a quality and amount of planning sufficient to:

• Make sure that spaces and equipment provided make maximum contribution to efficient operation of personnel in accomplishing purposes of school — personnel involved would include pupils, custodians, clerks, adults who use school as civic center or night school, as well as teachers, administrators and other professionals.

• Fit building to site for economy of construction and maximum utilization of total site area.

• Select and integrate construction materials for lowest first cost, at that location, consistent with use-requirement and low maintenance and replacement costs, and to specify construction procedures appropriate to materials, labor and services available locally at time of construction.

• Produce plans, specifications and other contract documents that are sufficiently direct, clear and complete — to permit construction bidders to make accurate cost estimates.

• Produce drawings and specifications and to select equipment that guarantees a building having greatest possibility for inexpensive future adjustments to changing needs of education — this highly important quality of flexibility is well-defined by William W. Caudill, AIA, as combination of fluidity, versatility, convertibility and expansibility.

From foregoing, it is clear that a mediocre or lower quality of architectural service would be inadequate for planning tasks that are necessary and desirable on a school construction project. If those services are not rendered by highly competent architects, there is not much point in devoting planning time to them.

#### Ways To Lose Money:

Time and place are of crucial importance in rendering planning services. Outstanding plans and specification for one location at some past time may be woefully inadequate and inappropriate at another place or time. Unless architect incorporates latest appropriate construction features and procedures, and unless he is entirely free to use plans, materials and specifications appropriate to place where project is to be constructed, owner well may lose, in unnecessary construction, maintenance and operation costs, many times over, the saving in planning cost made by using a ready-made plan designed for another place at another time, or a plan designed to solve a hypothetical problem which in fact does not exist anywhere!

#### **Plan Values:**

When confronted with need for a school construction project and for a decision between ready-made plans and a problem-solving approach, school building officials should weigh values listed below:

• Is careful, complete, timely and competent planning of sufficient importance to justify following an individual project problem-solving planning procedure?

• Is there a sufficient variety of available and cataloged stock plans to justify hope that one can be found that substantially fits requirements of needed project?

• Does planning time that may be saved by using stock plans, represent prudent off-set to threat of impaired usefulness of building which represents large outlay and which would probably continue in use for 30 to 50 years — even though functionally inadequate when constructed?

• Are advantages expected from use of stock plans sufficient to justify local school district in surrendering part of its prerogatives and obligations to agency furnishing stock plans? — when stock plans are used, district loses control of who does planning, when and where it is done and to what degree of completeness plans are to be developed.

15

IA

#### Saving Time And Money?

Pressures for using stock plans are pressures for saving planning and for saving money on total project. It should be emphasized that planning time can be saved only in situations where educational usefulness of building, completeness of plans and specifications for really competitive bidding are not rated very highly and where sufficient variety of stock plans is available to permit selection that fits the specific site. Similarly, cost of project can be reduced by use of stock plans only when school is willing to settle for inadequate and incomplete planning, and therefore willing to settle for less than most appropriate functional provisions in building.

In brief, use of stock plans for schools, whether authorized by school district or used without such authorization, constitutes repudiation of validity and importance of planning process and abandonment of responsibility for attempting to make improvements. Such repudiation and such abandonment of responsibility are untenable in any important aspect of public education in a democracy.

## Architecture in the News



Mr. Forrest R. West, AIA, South Bend architect, has been appointed Building Commissioner for the City of South Bend.

Mr. West also serves as Treasurer of the Northern Indiana Chapter, AIA.

ISA President Al Porteous and NIC President Bill Rammel jointly represented Indiana at a meeting of state association presidents at the Octagon late in February. Every state in the Union was represented.

16 3-64

The three day meeting covered a wide variety of topics, both organizational and professional. The need for increased membership was stressed, with a goal of 2,000 new members for 1964 established.

\*

Burnet-Binford Lumber Company, Inc., of Indianapolis, has announced the appointment of Mr. Robert B. Klein to their commercial sales staff. Mr. Klein was with the firm for twelve years before leaving in 1959 to form his own window sales organization.

The Historic Landmarks Foundation announces that Mr. John T. Windle of Madison will speak on "Details and Furnishings of the Federal Period" at the Foundation's next meeting on Wednesday, April 8th. The meeting will start at 8:00 P.M. in the Glendale Center Auditorium.

Mr. Windle is the owner of the famous Shrewsbury House in Madison, which he uses both as a residence and an antique shop. He is a well-known historian specializing in the early and late 19th century period.

\*

Admissions to the talk is free. \*

Saturday, March 28th, is the date for the Indianapolis District's annual Student Recognition Program. Architectural students from Indiana who are attending various schools throughout the country have been invited, along with interested high school students from the greater Indianapolis area.

The entire program will be held on the campus of Butler University, starting with a tour of the Butler Library designed by Minoru Yamasaki. There will also be a tour of the Clowes Memorial Hall (designed by J. N. Johansen and Evans Woollen, dinner in the Krannert Room of Clowes Hall, with remarks by Mr. Woollen, and optional attendance at the Indianapolis Symphony Orchestra Concert.

The Women's Architectural League is participating in this year's program, and wives are invited.

It is most important that a good turn-out of practicing architects be on hand to welcome the students, so mark the date now and be sure to attend.



Mr. Fran E. Schroeder, AIA, Indianapolis architect, was honored at a luncheon at the Indianapolis Athletic Club on Monday, February 17th. At the luncheon, Mr. A. M. Davis, Regional Manager for the Portland Cement Association presented Mr. Schroeder with an engraved plaque and check for \$500.00 for his regional awardwinning design of the Indianapolis Horizon Home.