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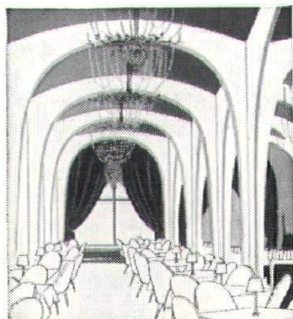
INDIANA ARCHITECT
SEPTEMBER 1964

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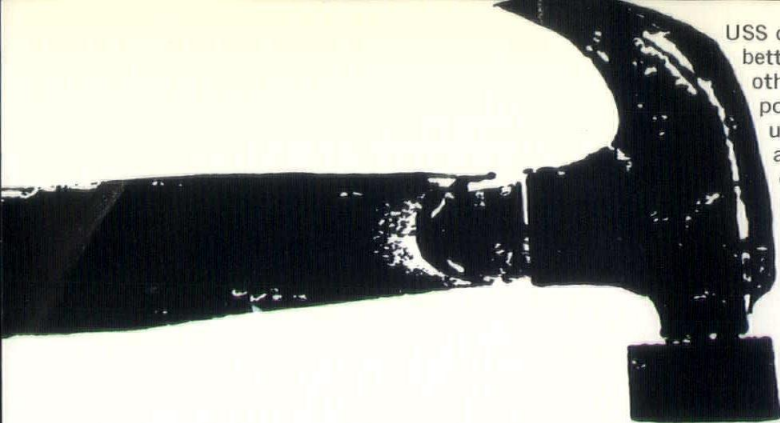


Elegance keynotes the Stuft Shirt's long, vaulted dining room. The 71' x 146' building perches 16' above water. Docking facilities below.

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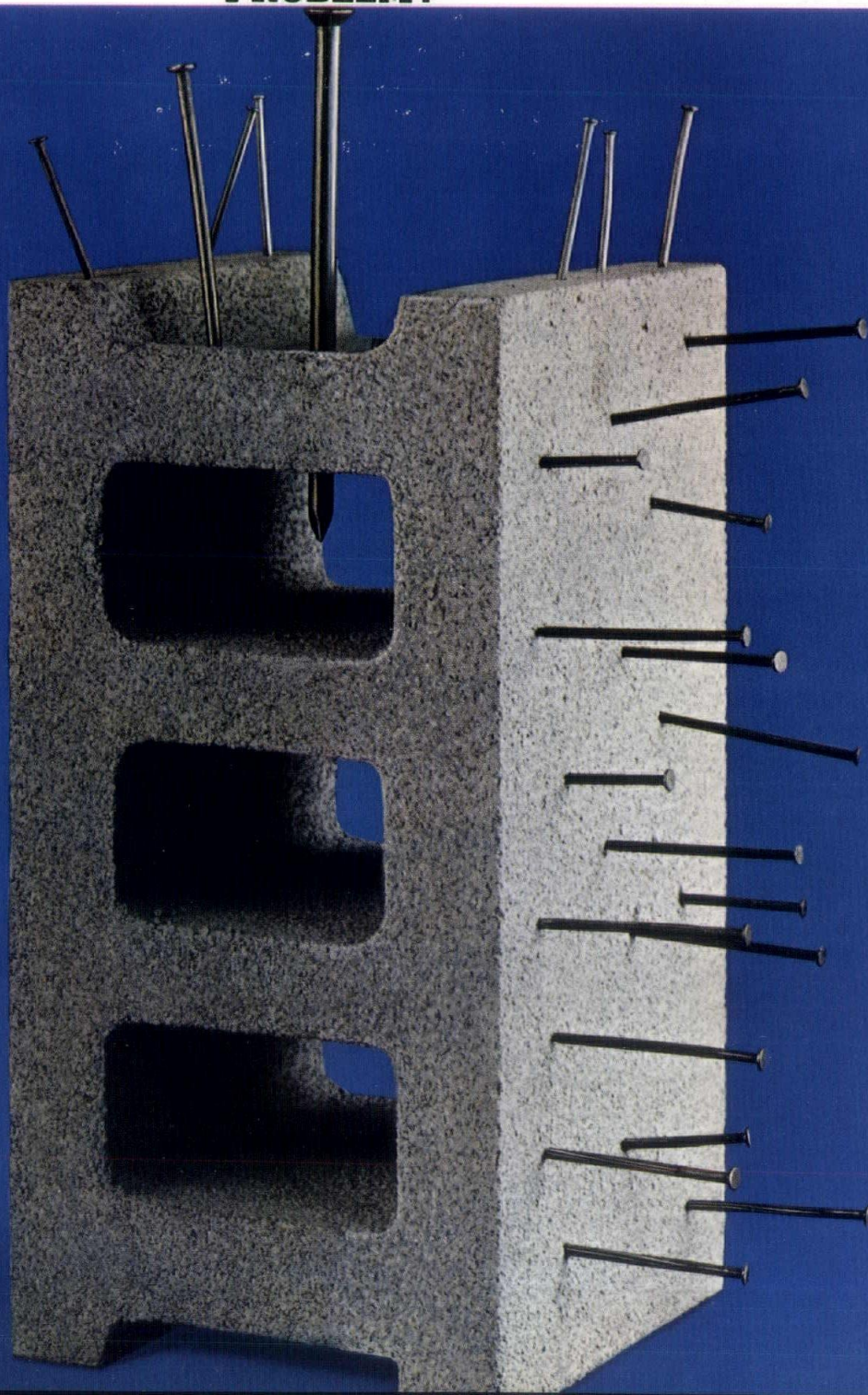
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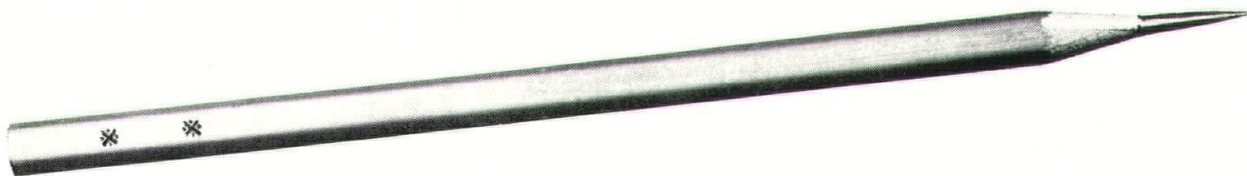
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Indiana Architect

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VOL. VIII

SEPTEMBER, 1964

No. 6

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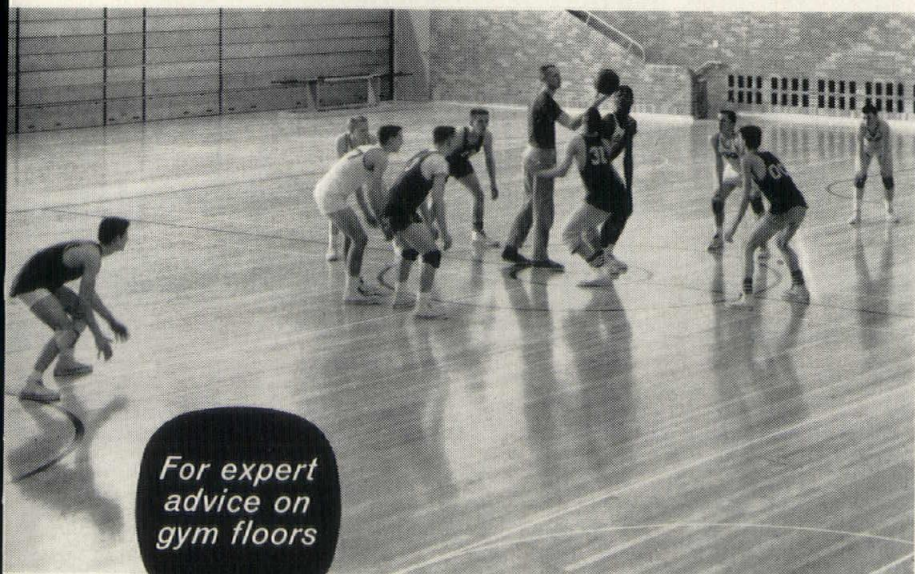
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Mr. Rex W. Allen, AIA, of San Francisco, a newly-elected vice-president of The American Institute of Architects; Representative M. Maurice Goodnight, of Lafayette, chairman of the School of Architecture Study Committee; and Dean Richard W. Burkhart, vice-president and dean of faculty at Ball State College in Muncie, are three of the dignataries scheduled for the October 23-24 and 25 meeting of the Indiana Society of Architects at French Lick.

Mr. Allen will represent The Institute at the convention, and will speak after dinner Saturday evening.

Representative Goodnight and Dean Burkhart will participate in the Saturday seminar on the proposed state-supported college of architecture and planning programmed for Ball State in Muncie. Other members of the profession also will participate in the seminar, to be moderated by Mr. C. Eugene Hamilton, AIA, Muncie architect and chairman of the ISA's Education and Registration Committee.

This year's convention is actually two conventions tied together. First, it is the last annual convention of the Indiana Society of Architects as a Chapter of the AIA, as the Chapter's name is being changed to "Central-Southern Indiana Chapter, AIA."

And it is the first annual convention of the Indiana Society of Architects as a state association of the American Institute of Architects, embracing and supplementing the work of the two existing AIA Chapters in the State — the present ISA and the Northern Indiana Chapter, AIA.

The new state association will include all members of both Chapters, and will bear primary responsibility for activity in four major areas: Governmental and Legislative Liaison, Public Relations, Relations with the Construction Industry, and Education and Registration.

Other professional activities will remain in the province of the two Chapters. It is anticipated that additional Chapters may be formed in the future.

The October convention will open on Thursday, October 23rd, with separate 10:00 A.M. business sessions of the present ISA and the Northern Indiana Chapter. After an informal luncheon, delegates will reassemble for a specification seminar sponsored by the Indianapolis Chapter, Construction Specifications Institute, and directed by Mr. John C. Fleck, AIA, Indianapolis.

Dignataries Being Assembled for ISA Convention

After the technical discussion, delegates and wives will assemble on the lower golf course of the hotel for a "monkey" golf tournament, staged by Mr. Jack Jelliffe, AIA, of Indianapolis. Explained quite briefly, a "monkey" golf tournament assigns each player one club and a number. Each time the player's number comes up, he hits the ball with the club assigned to him, regardless of the position of the ball. In other words, it is quite possible, even quite likely, that you might be required to drive with a putter, or putt with a driver, but in either case, you're sure to have fun.

Suitable trophies will be awarded at the Friday evening dinner.

On Saturday, the convention's attention will turn to academic pursuits with the school of architecture seminar, followed by the first business meeting of the new state association. The annual banquet, complete with sparklers, and dancing will conclude the Saturday schedule.

Sunday, the 25th, has been reserved for individual pursuits and meetings of the various committees of the profession. No formal convention events are scheduled.

It promises to be a gala three days; be sure to attend.



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The Indiana State Board of Registration for Architects has announced that thirteen applicants successfully passed the 1964 four-day State Architect's Examination given last Spring. The successful candidates are:

WILLIAM L. BAXENDALE, 804 Highlander, Plainfield.

RUPERT D. CONDUCT, 1915 Optimist Drive, Evansville.

JOHN W. DICKERSON, SR., 3741 Inwood Drive, Fort Wayne.

STANLEY J. DZIACKO, 6314 Zionsville Road, Indianapolis.

REVEREND BARNABAS HARRINGTON, O.S.B., St. Meinrad Archabbey, St. Meinrad.

JAMES D. LOVE, JR., 816 Bates Street, Birmingham, Michigan.

MALCOLM T. MEEK, 2525 Randall Road, Fort Wayne.

PATRICK O. McKITTRICK, 6260 East 11th St., Apt. 311, Indianapolis.

CHARLES E. PARROTT, 4711 Castleton Drive, Fairfield, Ohio.

RICHARD D. SCHULTZ, 8516 Norward Lane, Fort Wayne.

ROBERT LEE WADE, 2127 Pennsylvania Street, Columbus.

CHARLES F. WAMSLEY, 6813 Hague Road, Indianapolis.

GEORGE A. WILLIAMS, 22892 Adams Road, South Bend.

To be eligible to submit to examination, applicants must be a graduate of an accredited school of architecture and have worked for an architect at least one year subsequent to graduation, or must have received ten years practical training as an employee of a registered architect, working under his immediate direction.

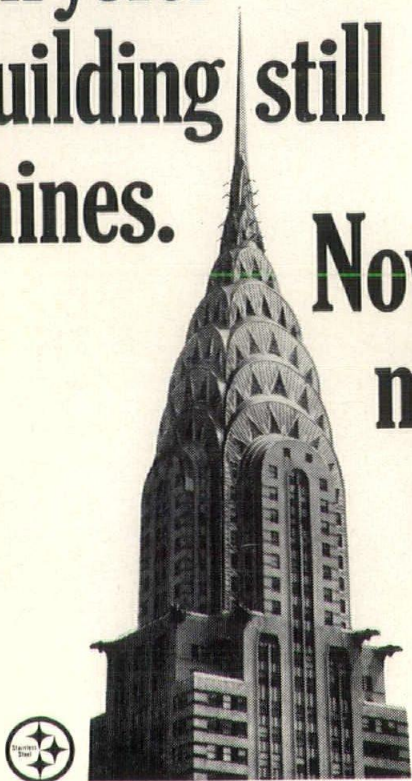
The twelve new architects represent less than one-half the number of new architects needed each year in Indiana, according to statistics gathered by the profession. This is one reason the profession is requesting the establishment of a state-supported college of architecture and planning in Indiana.

Registration Board members are James L. Walker, AIA, New Albany; James O. Johnson, AIA, Anderson; Walter Scholer, Sr., FAIA, Lafayette; Charles J. Betts, FAIA, Indianapolis; and William G. Rammell, AIA, Fort Wayne.

New Architects Announced



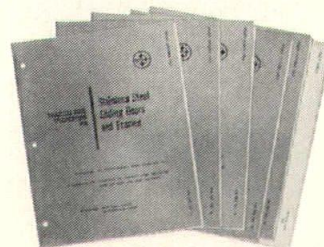
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A Design Competition for an Urban Neighborhood has been announced by the Urban Renewal and Community Development Agency for the City of Louisville, Kentucky. The competition is a "Primary Class A Competition" approved by the American Institute of Architects.

The competition area includes sixty-four acres in the Louisville West Downtown Area. Within this area, the Agency will offer for sale 36 acres for redevelopment as a residential-commercial community, with 33.5 acres of medium density apartments, and 2.5 acres of neighborhood commerce.

The winning design will be chosen by the jury for its quality. The price of the land will be established by appraisal prior to the competition, and will not be subject to competitive bidding.

The Urban Renewal and Community Development Agency has committed itself to award the contract to the sponsor of the winning design. It believes that good design will add economic stability and renewed life to this neighborhood.

The Competition is open to all registered architects who file a registration form with the Professional Advisor, Professor Charles Graves, Department of Architecture, University of Kentucky, Lexington, Kentucky. Each competitor must submit evidence, with his first stage drawings, that he is associated with a qualified developer, who is available to implement his design. If the winning architect is not registered to practice in the State of Kentucky, he will be required to become registered therein or associate with a Kentucky architect of his choice for the performance of the two-stage competition.

Five cash awards of \$1,000.00 each will be made to competitors selected to participate in the Final State. The authors of the submission selected as the winner in the Final Stage will be employed for the project.

The deadline for registration to participate in the competition is September 30th; a check for \$15.00, payable to the Louisville Urban Renewal Agency as a non-refundable Registration Fee, must accompany the registration form.

Winners of the First Stage Competition will be announced on December 16th. The Final Award will be announced April 1, 1965.

Jury for the competition is:

George Qualls, AIA, of Geddes, Brecher, Qualls & Cunningham, Philadelphia, Pa.
Matthew Rockwell, AIA, AIP, Executive Director, Northeastern Illinois Metropoli-

Louisville Urban Competition

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tan Area Planning Commission, Chicago, Illinois.

Ralph Rapson, AIA, Dean, School of Architecture, University of Minnesota, Minneapolis, Minnesota.

Roger Wilkins, Vice-President, Travelers Insurance Company, Hartford, Connecticut.

Lewis Kitchen, President, Lewis Kitchen Realty Company, Kansas City, Missouri.

The competition is unique in that the Urban Renewal and Community Development Agency for the City of Louisville contracted with the West Kentucky Chapter, AIA, to develop and supervise the program and competition. This is the first time an AIA Chapter has participated in this manner in such a program.



Elliott Brenner Receives Liturgical Award

A Lafayette, Indiana, Architect, Elliott H. Brenner, AIA, has been awarded the highest honors in the North American Liturgical Conference Architectural Competition, in competition with some of the best-known national names in American architecture. The first place award was presented late in August in St. Louis, scene of the annual National Liturgical Week Conference.

The award was given to Mr. Brenner's design for the remodeling of an addition to St. Thomas Aquinas Church on the campus of Purdue University, the largest campus church in America. The church was dedicated formally on Sunday, May 3rd.

The Liturgical Conference Architectural Award is presented to the best example of a new church which expresses the spirit of renewal flowing from the new Constitution on the Liturgy.

The award was presented by famed liturgist Father H. A. Reinhold, and carries with it the gold Lercaro Medal and a check for \$1,000.00.

Liturgical consultant for the church project was Mr. Frank Kacmarcik of St. Paul, Minnesota.

Other finalists in the national competition were:

Second Place: Our Lady of Door Counsel, Staten Island, New York; Genovese and Maddalene, Architects.

Third Place: St. Peters, Mt. Desert Island, Maine; Willoughby Marshall, Architect.

First Honor Award: St. Mathews, San Mateo, California; Leo A. Daly, Architect.

Second Honor Award: Priory of St. Louis, St. Louis, Missouri; Hellmuth, Obata and Kassabaum, Architects.

Judging of the entries was performed by Reverend F. McManus, Reverend H. A. Reinhold, Reverend Peter Hammond, Reverend Robert Hovda, Reverend Godfrey Diekman, Mr. Donald Canty, AIA, Mr. Paul Thiry, AIA, Mr. John Rauma, AIA, Mr. Robert Jones, AIA, and Mr. E. Sovik, AIA.

The expanded and remodeled church replaces an original chapel built in 1950 which seated only 350 of Purdue's 3,500 Catholic students at any one Mass. The east wall of the church was pierced and a new Nave and Sanctuary was built adjacent to the existing building, with semi-circular seating for 800 worshippers within 60 feet of the Altar. The axis of the former Sanctuary was re-oriented east and west to blend with the addition.

Materials of the new church are concrete, concrete block, steel, brick and wood, all expressed in natural forms.

In discussing the program, Architect Brenner has stated: "Since architecture is concerned with enclosed space, nowhere is enclosed space so

important as the consecrated space of the church building. Good church architecture is functional, geared to the five needs of the Christian community.

"And good architecture is honest in its use of materials. The simplicity and strength of the architectural forms in this church building reveal and nourish the spiritual order, strength, serenity and poverty of the student parish here, which this building will represent."

The Altar of precious granite dominates the interior of the church, along with the Bible shrine - lectern. The architecture, appointments, materials and colors are settings for the Eucharistic table, and therefore only one altar is visible in the main body of the church.

The Lectern and Fonts also are of precious granite, and the Sanctuary, Baptistry and Blessed Sacrament Chapel areas are paved with granite; elsewhere the concrete floor is left exposed.

As the focal point of the church, the Altar:

1. Is the sacred table for the sacred meal; this concept is paramount.

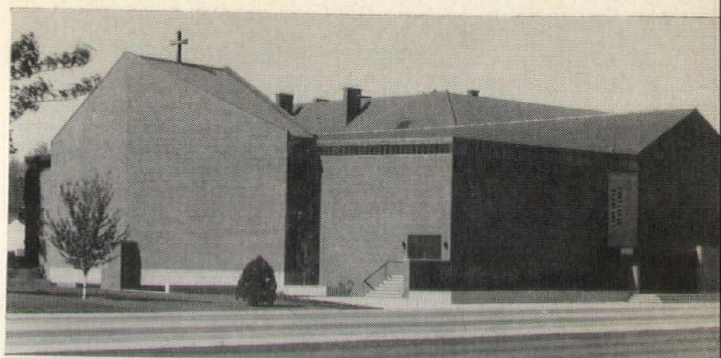
2. Contains relics of saints, recalling the custom of early Christians to celebrate Mass over the body of a martyr in the catacombs; therefore the Eucharistic table has under it and free from it a burial block containing the relics, sepulchral in tone.

3. Recalls the rock of sacrifice of the Old Testament; thus the strong, Old Testament sacrificial block is expressed by its position on the mountain of steps, dominating the Eucharistic Hall.

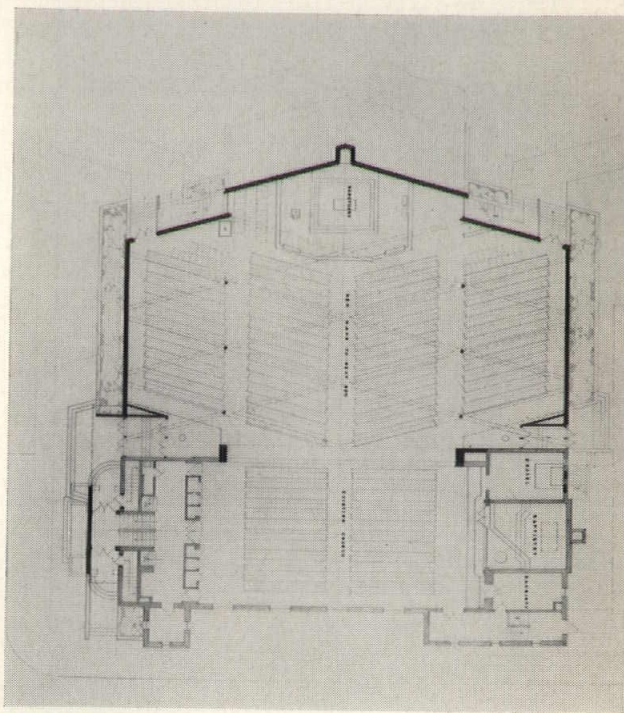
The Bible-Shrine-Lectern is at the left of the Sanctuary, with concealed votive lamps. Communion tables are provided rather than the customary Communion rail, permitting the celebrant to remain stationary. In front of the sanctuary is a simple, wood offertory table, where communicants may take an altar bread and place it on the paten to be consecrated at Mass.

The former altar area was converted into a new Baptistry, with the granite font emplaced three steps below the level of the entrance, reminiscent of the ancient submersion form of Baptism, the steps professing faith in the Father, Son and Holy Spirit. Holy water fonts are placed at each entrance, and the Ambry is a small wooden box in the east wall of the Baptistry.

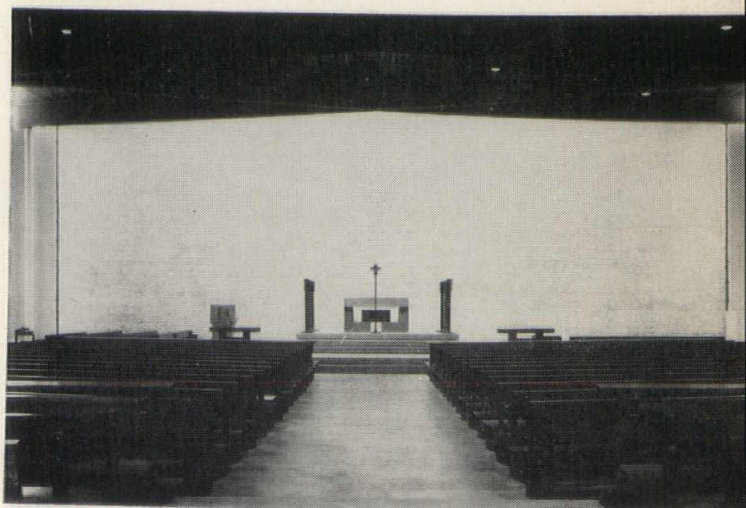
The Blessed Sacrament Chapel for private devotion and meditation adjoins the Baptistry in the old portion of the church.



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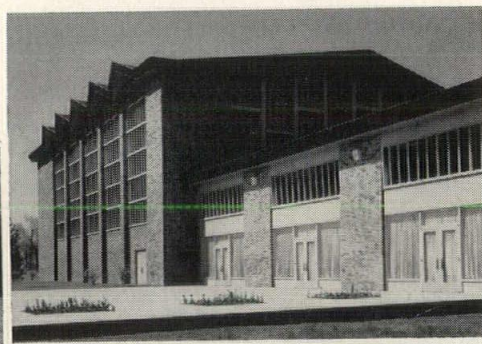
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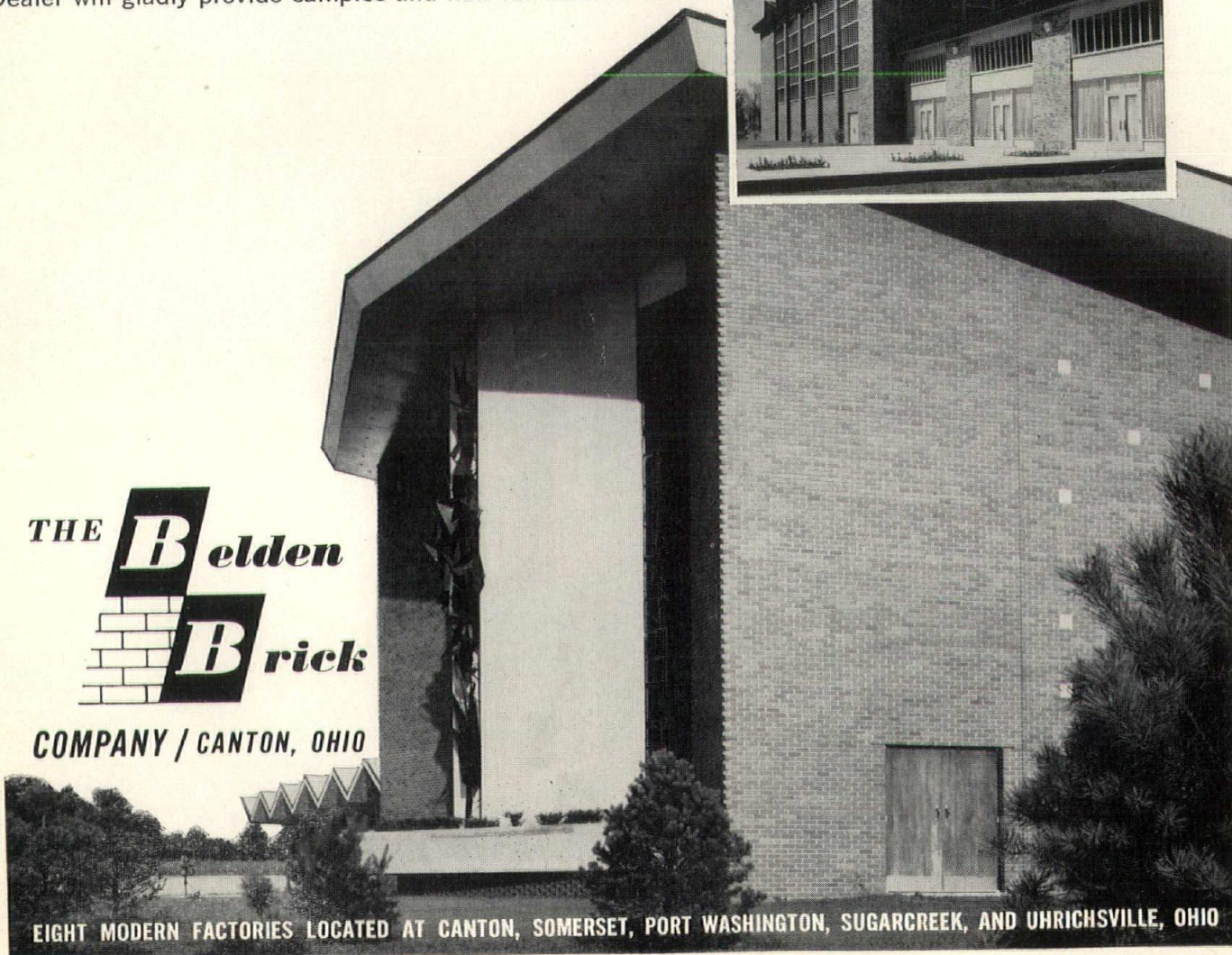


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The third in a series of nationwide architectural symposiums on designing with stainless steel will be held in Chicago at the Conrad Hilton Hotel on Monday, October 19th. The by-invitation-only series is sponsored by the International Nickel Company, Inc., and former sessions have been held in Pittsburgh and Washington, where over 850 architects and manufacturers attended.

The symposium will consist of discussions and slide presentations on the present uses and future potentials of stainless steel in architectural design. Accompanying the symposium will be an exhibit of more than forty different architectural applications incorporating stainless steel designs.

Highlighting the roster of speakers will be Professor George E. Danforth, Director of the Department of Architecture, Illinois Institute of Technology, who will serve as symposium moderator. Dr. Danforth is quite well-known to Indiana architects, particularly because of his service on the Indiana Architectural School Study Committee which just recently completed its favorable report on the need for a state-supported college of architecture and planning in Indiana.

A featured speaker will be Mr. Robert F. King, vice-president and director of N. W. Harris Corporation, Harris Trust & Savings Bank, who will discuss his firm's experience in commissioning, building and maintaining one of Chicago's largest stainless steel-clad buildings.

Other speakers include Mr. Ernest S. Kopecki, American Iron and Steel Institute, who will discuss stainless steels with comments on their properties and advantages for architectural applications; Mr. William A. Firstbrook, of International Nickel's Architectural Group, who will show how architects have successfully designed with stainless steel to achieve economical manufacturing costs; and Mr. Robert F. Seery, president of Seery & Company, Louisville architectural marketing consultants, who will speak on product design considerations.

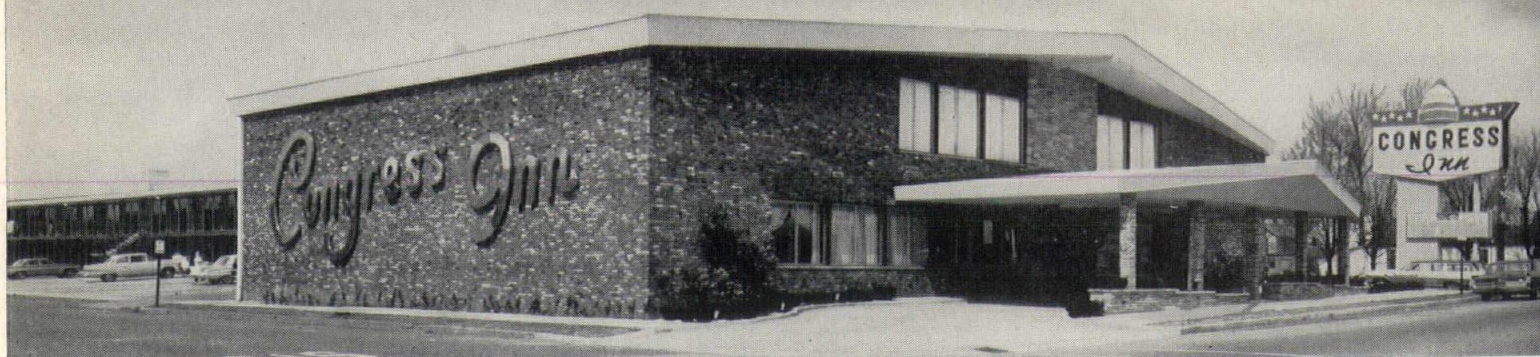
Announcement of the symposium was made by Mr. Lars L. Larson, vice-president and manager, General Sales and Marketing Services, International Nickel, who stated, "We believe that the information on the costs and economies of proper architectural design in stainless steel will be of great interest to practicing architects as well as others responsible for design, specification, construction and maintenance of buildings. Since Chicago is the center of a leading architectural area, it is particularly appropriate to hold this symposium for the benefit of the groups in this area."



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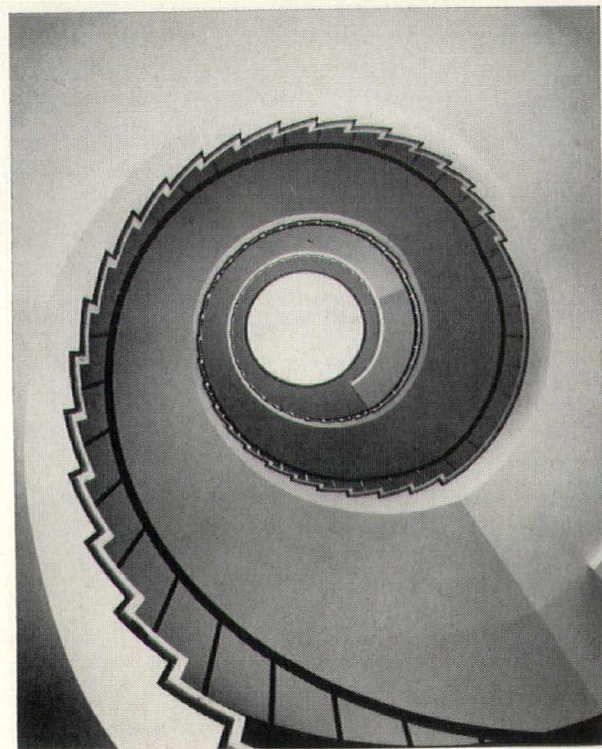
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The architectural profession was stunned by the sudden death of Plymouth architect Alves D. O'Keefe, AIA, and his wife, Doris, in a two-car accident near Rochester, Indiana, on August 31st. Mr. O'Keefe was 59 years old, a member of the Northern Indiana Chapter, AIA, and had been in private practice for several years. At one time he served as city engineer for Rochester and Plymouth.

Mr. and Mrs. O'Keefe were driving their daughter and a friend of hers to Springfield, Illinois, to attend a wedding. Both girls were injured in the crash, along with the driver of the other car.

State police reported that Mr. O'Keefe had attempted to avoid the collision, and had almost brought his car to a stop off the highway when it was struck by the oncoming car, which had just passed another vehicle on the right and then gone out of control.

Recent projects by Mr. O'Keefe include the new Chapel Hill Methodist Church in Indianapolis; Calvary Lutheran Church at Plymouth; Evangelical United Brethren Conference building and church at Syracuse; and the Trinity Park Methodist Church at Greenfield. He was a graduate of the University of Michigan at Ann Arbor, Michigan.

* * *

Mr. David F. Snyder, AIA, recently announced the establishment in Indianapolis of his own office for the general practice of architecture. The new firm, David F. Snyder, Architects, is located at 4015 North Keystone Avenue.

Mr. Snyder formerly was a principal in the Indianapolis firm of James Associates, Architects-Engineers, and the announcement of the new firm was made jointly by Mr. Snyder and Mr. Edward D. James, FAIA, chairman of the board of James Associates.

Mr. Snyder is registered in Indiana both as an architect and an engineer, and is a graduate of the University of Illinois, with graduate study at Purdue University and the University of California at Los Angeles. Projects under his direc-

Architecture in the News

tion while with James Associates include the Fall Creek YMCA, Howard W. Sams Office and Production Building, Indianapolis Public School #2, and the Wabash Fire and Casualty Insurance Company building.

* * *

Mr. John Pecsok, AIA, and Mr. John Jelliffe, AIA, announce the relocation of their architectural partnership, Pecsok and Jelliffe, Architects, from Noblesville to Indianapolis. Their new office is located at 660 East 46th Street, Indianapolis, Walnut 5-1479.

* * *

The ISA office has received several requests for qualified, experienced draftsmen. Persons interested in applying for these positions are asked to contact the office, Tilden 9-2103, Indianapolis.

* * *

Adolph G. Wolter, Indianapolis sculptor, announces a series of sculpture courses starting September 8th which will be held every Tuesday during the winter. Three classes each day are scheduled, 9:00 A.M. to noon, 2:00 P.M. to 5:00 P.M., and 7:00 P.M. to 10:00 P.M.

Classes will be held at Mr. Wolter's studio, 107 South Capitol Avenue, Indianapolis, and are held in series of five lessons, so admission can be arranged at anytime.

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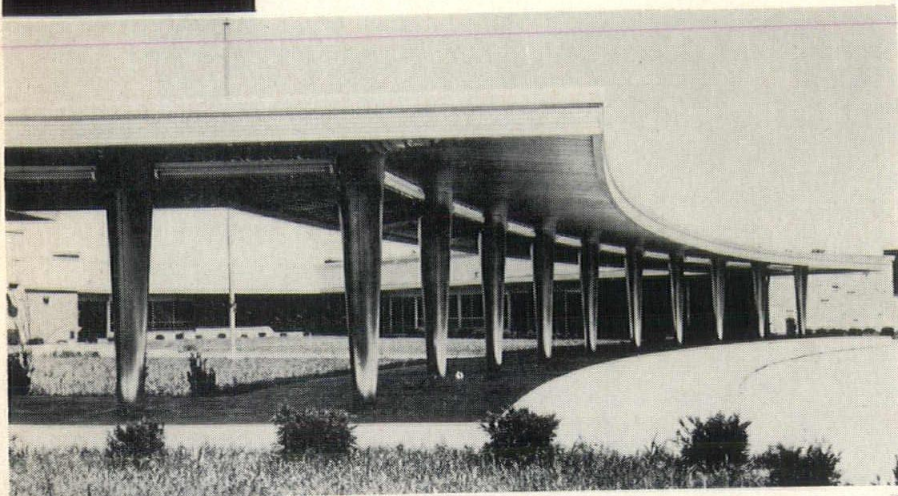
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The American Block Company has announced the installation of two new manufacturing innovations in their plant at 2200 N. Montcalm in Indianapolis. Allan Miller, president of the 58 year old firm said that as a result of these two new developments, "our Amerlite block now has a uniformity of texture never before obtainable." Amerlite is American's lightweight cinder block.

The first of these innovations was a newly developed electrically heated double-decked vibrating screen which divides the crushed cinders into two sizes — fine and coarse. Being electrically heated, the screen cannot become "blinded" by the wet cinders. The two sizes of aggregate are later combined in the proper proportion for making a block of highly uniform texture. ABC is the only block manufacturer in this area to use completely processed cinders in the making of cinder block.

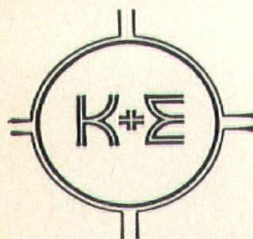
Also, a new type Fairbanks-Morse "electronic brain" has been installed which controls with punch card accuracy the aggregate mixing process — thus insuring a uniformity of mix. This equipment, which utilizes "load cells" is the first application of its kind in the country. It eliminates human error and guesswork, weighs out materials from any number of ten bins in correct proportions, and delivers same to any one of four mixers on priority call. There the "mix-minder" takes over, regulates the time of mix, the introduction of water and cement as required, and dumps the batch on call from the machine below. The entire operation is automatic.

In addition to the manufacturing plant, ABC maintains a northside office and stock yard of its products at Road 37 and Hague Road, 1 mile north of Castleton, for the convenience of builders, contractors and the general public in that area.

* * *

B. Milton Cuppy, Jr., an associate member of the Indiana Society of Architects, has announced the establishment of his office for the general practice of architecture at 4554 Chatham Place, Indianapolis.

Mr. Cuppy is a 1958 graduate of the School of Architecture at the University of Cincinnati and is registered to practice architecture



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in Indiana. Formerly he had been associated with Lennox, Matthews, Simmons and Ford of Indianapolis and Carroll O. Beeson, AIA, Crawfordsville.

* * *

Purdue University has announced a structural welding inspection conference for architects, structural engineers and contractors to be held in the Purdue University Memorial Center November 12 and 13. The conference is sponsored by the Purdue School of Civil Engineering and the Indiana Steel Fabricators Association.

Topics to be discussed include what constitutes an adequate structural weld; available welding techniques for producing a satisfactory structural weld with A36 and A441 steels; and inspection procedures which will indicate that an adequate structural weld has been obtained.

The conference will start at 8:00 A.M. on Thursday, November 12th, and will close at 4:45 P.M. Friday, November 14th. Further information is available from the Steel Fabricators Association or Purdue University.

* * *

An estimated 65,000 persons viewed the Indiana Beautiful Exhibit this year in the Manufacturer's Building at the Indiana State Fair. The exhibit was sponsored jointly by the Indiana Beautiful Committee of the Indiana Sesquicentennial Commission and the Indiana Society of Architects.

The exhibit featured approximately twenty-five outstandingly beautiful buildings in the State designed by Indiana architects, and a series of six lovely historic homes, displayed against a blue background and decorated with plantings. A large colored photograph of Monument Circle at Christmas time was the focal point for the exhibit, and

the prize exhibit was the famous Strauss model of downtown Indianapolis, protected under an acrylite bubble.

The exhibit was prepared jointly by Mr. Edward D. Pierre, FAIA, chairman of the Sesquicentennial Committee of the Indiana Society of Architects, and the ISA Committee on Exhibits and Awards, John Pecsok, AIA, chairman, Mike Sutton, AIA, and Roger Frey, ISA Associate.

* * *

The ISA Legislative Committee, under the direction of Mr. John Fleck, AIA, has become quite active in recent weeks preparing for the next session of the Indiana General Assembly which convenes in January.

First on the list of proposed legislation is the proposed College of Architecture and Planning, but the committee is working also on proposals for a professional statute of limitations bill, amendments to the Administrative Building Council Act, and a professional service bill, all on the positive side.

On the negative side, there has been some legislation proposed, including a stock plan for elementary schools bill, which the profession feels would not be in the best public interest. Opposition to these bills will be made.

The ISA Committee is working with its counterpart from the Northern Indiana Chapter, AIA, and also with the Legislative Committee of the Indiana Society of Professional Engineers.

Anyone wishing to have this committee consider specific items of legislation are urged to contact the ISA office.

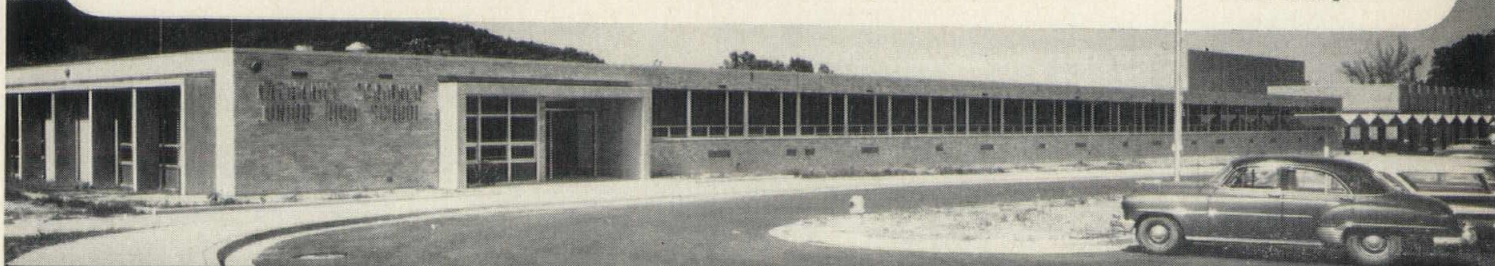


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Steel Design Program

Complete details and official entry form for the expanded Design In Steel Award Program for 1964-65 are now available in a brochure published by the program sponsor, American Iron and Steel Institute.

Copies of the brochure may be obtained from Institute offices at 150 East 42nd Street, New York, or from National Design Center, 415 East 53rd Street, New York, coordinator of the program.

The 1964-65 program will offer two awards in each of eight classes of products or structures. One award will be for esthetic appearance and the other for engineering. The classes are: consumer products; industrial products; commercial equipment; automotive products; residential construction; low as well as high rise commercial, industrial or institutional construction and public works construction. Submissions are limited to components initially offered for sale after January 1, 1962, and structures or components completed after January 1, 1962.

Entries must be postmarked no later than December 15, 1964, and submitted to the National Design Center, 415 East 53rd Street, New York, New York.



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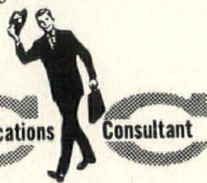
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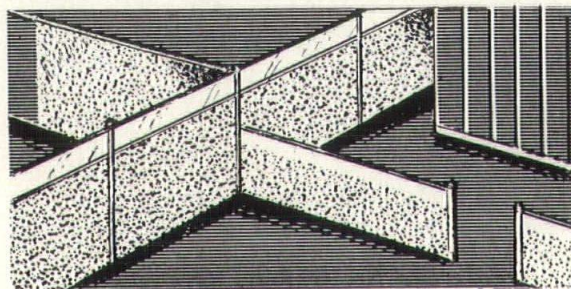
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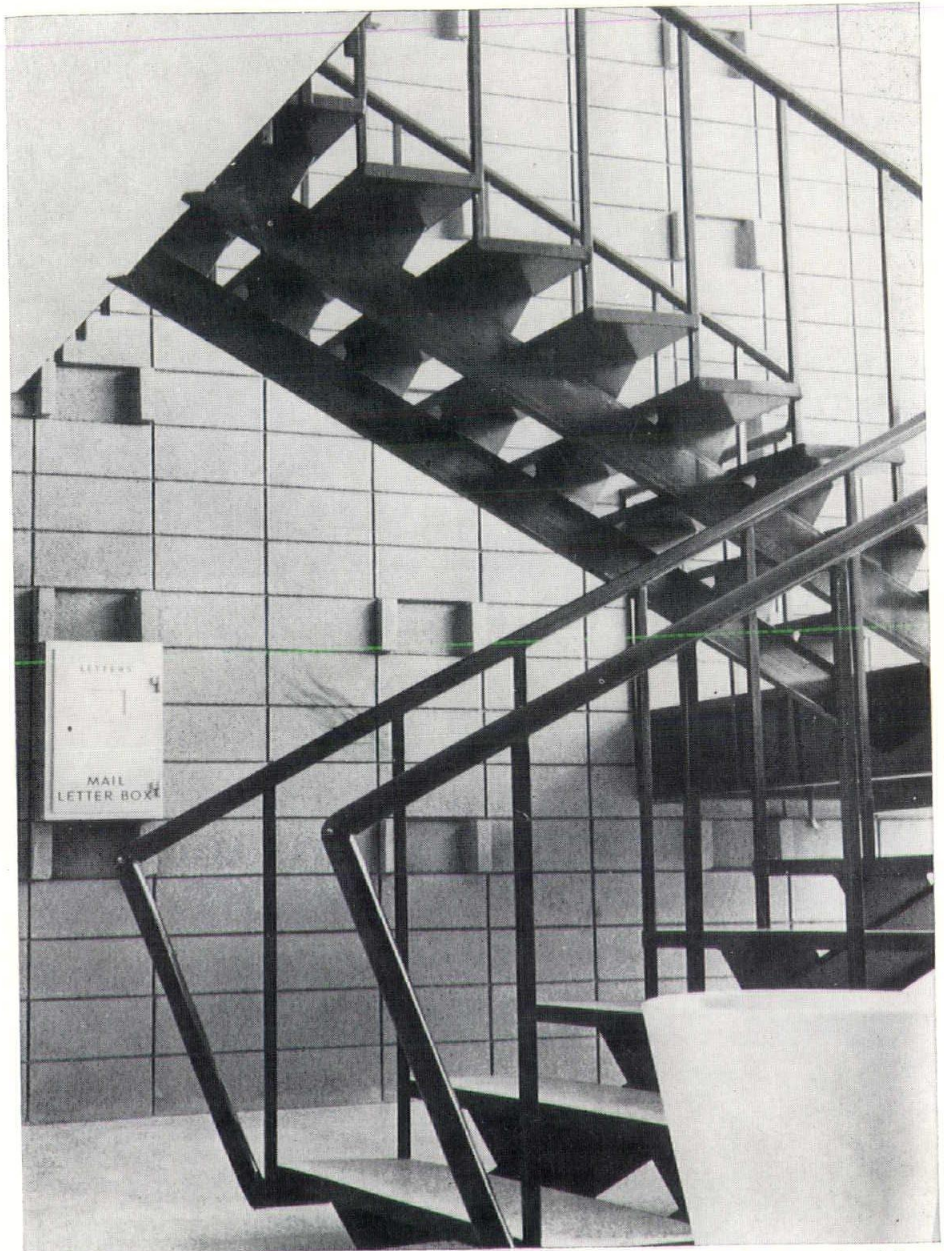
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