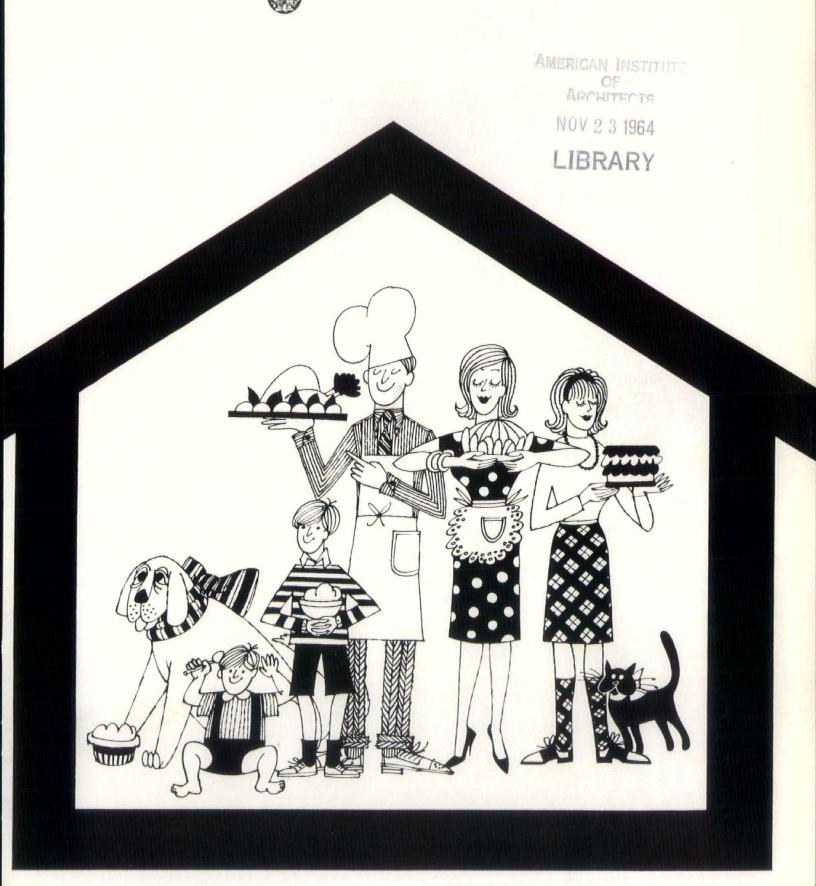
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## Indiana Architect

Official Journal, Indiana Society of Architects and the Northern Indiana Chapter, both Chapters of The American Institute of Architects

VOL. VIII

NOVEMBER, 1964

No. 8

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Concerning The Cover

### A TIME FOR GIVING THANKS

This month's cover by artist Bob Willis reminds us, in a light-hearted way, that Thanksgiving is just around the corner.

But no matter how light-hearted our reminder, our purpose is serious. Thanksgiving must mean more than a long-weekend respite from the world of chores and responsibilities. Thanksgiving must mean a time of paying proper tribute for the world in which we live and for the blessings of that world.

As you partake of the Thanksgiving bounty, pause, reflect and be grateful of your blessings.

The Office of Civil Defense, in cooperation with the Army Corps of Engineers, will offer 2-week Fallout Shelter Analysis courses at Fort Belvoir, Virginia, during the following periods:

Oct. 26, 1964 through Nov. 6, 1964 Nov. 30, 1964 through Dec. 11, 1964 Jan. 11, 1964 through Jan. 22, 1965 Feb. 8, 1965 through Feb. 19, 1965 March 22, 1965 through April 2, 1965 April 12, 1965 through April 23, 1965 May 17, 1965 through May 28, 1965

Participants are required to report at Fort Belvoir on the Sunday preceding the starting date of the course. Classes will be held from Monday through Friday during the 2-week period.

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This course is designed to serve representatives of architectural and engineering firms; industry; Federal, State, county, and municipal government agencies; school boards; and public utilities.

Architects and engineers wishing to attend this course should request an application form from the Director, Training and Education, Office of Civil Defense, Region 2, Olney, Maryland 20832.



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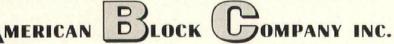
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At the three-day annual convention of the Indiana Society of Architects, the proposed Ball State College of Architecture held the center of interest and discussion.

The discussion was launched on its enthusiastic course Friday evening, October 23rd, with a rousing and spirited after-dinner challenge to architects to work and fight for the proposed school before and during the next session of the Indiana Legislature which convenes in January. The challenge was issued by Mr. Don Gibson, executive director of the Indiana Society of Architects, who pinch-hit for the scheduled speaker, Representative M. Maurice Goodnight of Lafayette, chairman of the Indiana State School of Architecture Study Committee. Mr. Goodnight was unable to be present Friday evening due to a serious illness in the family and the destruction of a family-owned business in a disastrous West Lafayette fire Friday afternoon.

Mr. Gibson stressed that the work for the long-sought state-supported College of Architecture had barely begun. It is true that the Indiana State Legislative Advisory Commission answered the profession's appeal a year ago with the establishment of a special sub-committee, the School of Architecture Study Committee. It is also true that this committee determined that such a school was needed in Indiana, that its establishment was feasible, that its existence was highly desirable for the state of Indiana, and that the best site for such a school was at Ball State College in Muncie. And it is true that this committee has made its recommendations to the parent Legislative Advisory Commission, complete with a proposal bill and budget for the first

School Talk
Sparks ISA
Convention



First president of the Indiana Society of Architects, a state association of The American Institute of Architects: Mr. James McClure Turner, AIA, of Hammond, addressing the annual banquet. At far left is the Society's First Lady, Mrs. Turner.

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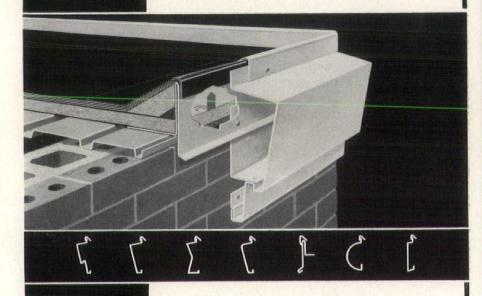
Interested architects are asked to contact Mr. Wallace O. Jobusch, AIA, associate director, Department of Planning, Purdue University, West Lafavette

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4530 N. Keystone Avenue • Indianapolis, Indiana 46205 Tel. 317-LI 6-1573 biennium, and that the Commission accepted the report and is pledged to pass it on to the 1965 Indiana General Assembly.

But all of these steps represent only the first feable advances towards actual establishment of the school by the Legislature, because the main battle has to be fought in every locality in the State of Indiana, convincing the people of Indiana that this school is essential, and that the proposed \$1 million plus budget for the State for the next two years is not only justified, but actually essential for the continued health and prosperity of our State.

Only when the citizens of Indiana are convinced that we need a state College of Architecture will their representatives in the General Assembly answer that conviction with the necessary enabling legislation.

Following Mr. Gibson's remarks, Mr. Alfred J. Porteous, AIA, president of the (newly-named) Central-Southern Indiana Chapter and master of ceremonies for the banquet, introduced the main speaker of the evening, Mr. Eugene J. Mackey, AIA, of St. Louis, the chairman of the Committee on Academic Training for the American Institute of Architects.

Mr. Mackey is a highly distinguished architect whose firm, Murphy & Mackey, in 1961 won the first R. S. Reynolds Memorial Award in Architecture ever presented to an American firm, in recognition of their design of the Climatron in the Missouri Bontanical Gardens in St. Louis. Over the years, Mr. Mackey has received numerous national and local honors in Architecture, including several AIA Honor Awards.

For many years Mr. Mackey has been interested in and active in architectural education. Educated at the Carnegie Institute of Technology and the Massachusetts Institute of Technology, Mr. Mackey formerly was Assistant Professor of Architecture at Kansas State University and more recently Professor of Architecture at Washington University in St. Louis. After retiring from the formal academic world, he has maintained his interest in architectural education through his committee work in the AIA.

Mr. Mackey spoke on the future of the proposed new school after its establishment by the Legislature. He stressed the importance of selecting the right educator-architect to be the dean of the new college, and then placing the responsibilities in his capable hands. Working with the school officials, the profession should be of invaluable assistance in creating the finest possible school.

An advisory committee should be formed, composed of representatives of the profession locally, the American Institute of Architects, the



Mr. Eugene J. Mackey, AIA, of St. Louis, Chairman of the AIA Committee on Academic Training, addressing the Friday night dinner.



Vice-President of The American Institute of Architects, Mr. Rex W. Allen, AIA, of San Francisco, addressing the annual banquets.



Vice-President of the Construction Specification Institute, Mr. Henry B. Baume, AIA, CSI, of Denver, Colorado, (standing), and Mr. Joe McGuire, Indianapolis CSI president.



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National Council of Architectural Registration Boards, the National Architectural Accrediting Board, and the Association of Collegiate Schools of Architecture.

Mr. Mackey spoke also of the philosophy of architectural education which must be carefully developed for the new school, the searching academic questions which must be asked, and answered, before the first student in architecture ever will be admitted, and of the essential close cooperation between the profession and the school, both during the formative years and in the years thereafter.

Early Saturday morning, attention again focused on the School of Architecture, with a panel discussion seminar. Mr. Robert J. Schultz, AIA, South Bend architect and member of the staff of the University of Notre Dame School of Architecture, moderated the discussion. Mr. Schultz had represented the Northern Indiana Chapter, AIA, on the School of Architecture Study Committee.

First speaker was Representative Goodnight, who was able to leave the bedside of his seriously-ailing father long enough to fly to French Lick for the discussion. Mr. Goodnight reviewed the activities of the Study Committee during the past year, from the time of its creation by the Legislative Advisory Commission. The study committee had met first in December, 1963, to attempt to determine if a state-supported school of architecture were feasible. After carefully considering the facts supplied by the architects and augmented by information furnished by the presidents of the four state colleges and universities, the committee reached its decision that such a school was indeed feasible and needed in Indiana.

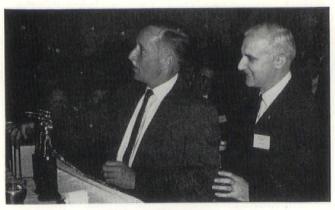
The main committee then was divided into three sub-committees charged with specific areas of responsibility: Curriculum and size, costs and financing, and site. Each committee met independently, and determined that the school should have a total enrollment of approximately 200 students, with a student to faculty ratio of not more than 15 to 1, that it should be a five year, accredited school, and that it should be established over a seven-year period with two years spent in planning, selection of a dean and creation of curriculum and facilities, and the first year of actual education established in the third year. Thereafter, one additional educational year would be established annually until the full five-year curriculum was in operation.

It was also determined that the establishment of the school would cost, in the first two-year biennium, approximately \$1,200,000, with \$1,000,000 invested in a physical plant, \$100,000 in furnishings, \$25,000 in a basic architectural library, and \$70,000 for staff and operating expenses in the first two years. This money would have to come from a special appropriation by the Legislature, and could not come out of the present operating budgets of any of the four schools.

The final decision, and the most difficult, concerned site. Each of the four state schools, Indiana University, Purdue University, Ball State Teachers' College, and Indiana State College, each submitted data demonstrating its ability to include such a school in its offerings, and in addition, the city of Indianapolis also made known its interest and desire to have the school physically located in Indianapolis.

The site sub-committee, composed of two architectural educators, two architects and two legislators, spent a full day at each of the five proposed sites, and later made their selection of Ball State as the best location. The main study committee voted to accept and support this decision.

Mr. Goodnight also spoke of the vital role of the architectural profession in convincing the people of Indiana and their representatives in the General Assembly that establishment of this school of architecture is in the best interests of the State. (to Page 14)



Third place golfers R. K. Zimmerly, AIA, and Rollin V. Mosher, AIA, both of Indianapolis.



AIA Vice-President Allen and AIA Regional Director Walter Scholer, Jr., AIA. Seated behind, Wally Jobusch, AIA, Lafayette, and Ed Berendes, AIA, Evansville.





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### ISA Convention

(from Page 11)

Next Dean Richard Burkhart, vice-president and dean of faculty at Ball State discussed the facilities and interest of Ball State and the city of Muncie in the proposed College of Architecture. His presentation included a selection of slides depicting the Ball State campus and activities.

Joining with Dean Burkhardt in telling the Ball State story was Professor Alice Nichols, professor of fine arts at Ball State, who spoke spefically about the fine arts program and its proposed relation to the school of architecture.

Final summation for the presentation was provided by Mr. Don Gibson, who discussed what aids the Indiana Society of Architects would provide to architects in their endeavors to establish the school.

Although the three-day convention was dominated by the school of architecture discussions, there were many other important, or entertaining, or both, portions of the convention program.

On Friday afternoon, the first professional program was presented by the Indianapolis Chapter. Construction Specification Institute, and naturally enough, concerned architects and their specifications. Heading the list of speakers for this seminar was Mr. Henry B. Baume, AIA, CSI, of Denver, Colorado, vice-president of the Construction Specification Institute. Mr. Baume discussed the role and functions of CSI nationally.

Moderating the discussion was Mr. Joseph McGuire of Indianapolis, an ISA Associate member and president of the Indianapolis CSI chapter, who shared speaking responsibilities with Mr. Art Burns, AIA, also of Indianapolis. Jointly they explained the organization of CSI locally, CSI publications and documents, the proceedures involved in creating recommended specifications, and the use and function of the new CSI Specification Format.

At the Central-Southern Indiana Chapter business meeting Friday morning, (remember, that's the chapter that used to be called the Indiana Society of Architects), Mr. Carl Bradley, AIA, of Fort Wayne, was elected president of the Chapter for 1965; Mr. Bradley formerly served as Chapter vice-president. Assisting Mr. Bradley in his new duties will be Mr. Wallace Given, AIA, Evansville, vice-president; Mr. Thomas Dorste, AIA, Indianapolis, secretary, and Mr. Ralph Yeager, AIA, Terre Haute, treasurer.

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SUN 'N SEA, INC., 736 NORTH 9th STREET, LAFAYETTE, INDIANA M. MAURICE GOODNIGHT, PRESIDENT W. J. ULLRICH, VICE PRESIDENT District directors elected at the meeting were Mr. Carlton Wilson, AIA, Richmond, and Mr. G. A. Huber, AIA, Evansville. Mr. Evans Woollen, III, AIA, Indianapolis, was elected to the sole director-at-large vacancy on the Board.

Mr. John Curry, AIA, of Terre Haute, was selected by the Terre Haute District, to fill out the unexpired director term of Mr. Murray Yeager, AIA, who had resigned from the Board and has moved to Washington, D.C.

Highlighting the social events on Friday was the mixed Monkey Golf Tournament, directed by Mr. Jack Jelliffe, AIA. Displaying the prowess at golf, and winning trophies for their efforts, were:

First Team: Richard C. and Richard K. Lennox, father-and-son combination, Neil Jones and E. C. Rogers.

Second: Roger and Joan Grimshaw, Ralph Hickey, and Dee Gibson.

Third: Jack and Jean Jelliffe, Richard Zimmerly and Rollin Mosher.

On Saturday afternoon, the newly-created state architectural association, the Indiana Society of Architects, held its first membership meeting and elected as officers Mr. James McClure Turner, AIA, of Hammond, president; Mr. Alfred J. Porteous, AIA, of Indianapolis, vice-president; Mr. Donale E. Clark, AIA, of Indianapolis, secretary; and Mr. Andrew A. Toth, AIA, South Bend, treasurer.

Directors to the ISA from the Northern Indiana Chapter will be Mr. Courtney E. Robinson, AIA, of Fort Wayne, NIC president; Mr. Robert J. Schultz, AIA, South Bend, NIC vice-president, Mr. Thomas Keene, AIA, Elkhart, and Mr. William G. Rammel, AIA, of South Bend.

ISA Directors from the Central-Southern Indiana Chapter will be Mr. Carl Bradley, AIA, Fort Wayne, CSIC president; Mr. Wallace Given, AIA, Evansville, CSIC vice-president; Mr. John C. Fleck, AIA, Indianapolis; Mr. C. Eugene Hamilton, AIA, Muncie; and Mr. James L. Walker, Jr., AIA, New Albany.

Two newly-registered Indiana architects were presented at the ISA membership meeting and were the guests of the convention: Mr. Malcolm Meek of Fort Wayne, who attended with his wife, and the Reverend Barnabas Harrington, O.S.B., of St. Meinrad College. They were introduced by Mr. James O. Johnson, AIA, of Anderson, chairman of the Indiana State Board of Registration for Architects.

Also attending the convention as a guest of the profession was Mr. John McDermott, architectural student and president of the AIA Student Chapter at the University of Notre Dame.

At the Saturday night annual banquet, the

newly-elected first president of the Indiana Society of Architects (state association), Jim Turner, was formally presented to the profession by Executive Director Don Gibson. Mr. Turner, in turn, introduced the new officers of both Chapters and the Indiana Society.

Mr. Ewing Miller, AIA, Terre Haute, chairman of the Central-Southern Chapter's Scholarship Committee, introduced and presented a plaque to Mr. Dennis Kellermier of Seymour, a freshman student in architecture at the University of Cincinnati and winner of the 1965 Architectural Scholarship worth \$2,500.00, which had been presented annually by the old Indiana Society of Architects Chapter.

Mr. Carl Bradley, AIA, Fort Wayne, chairman of the Central-Southern Chapter's Fellowship Committee, honored the AIA Fellows in attendance at the convention: Mr. George Caleb Wright, FAIA, Indianapolis; Mr. Raymond S. Kastendieck, FAIA, and Mrs. Kastendieck, of Gary; Mr. Charles J. Betts, FAIA, and Mrs. Betts, of Indianapolis; and Mr. James Allan Clark, FAIA, of Lexington, Kentucky, former AIA East Central Regional Director.

Mr. Walter Scholer, Jr., AIA, present AIA East Central Regional Director, introduced the banquet speaker, Mr. Rex Whitaker Allen, AIA, of San Francisco, vice-president of The American Institute of Architects, who spoke on the role of the profession and The Institute in today's world.

Mrs. Ray (Annabelle) Ogle of Indianapolis won a \$350.00 onyx coffee table door prize given by the U.S. Gypsum Company, and Mrs. Jack (Jean) Jelliffe and Mrs. Marion (Esther) Williams, both of Indianapolis, and Mrs. Carl (Nancy) Bradley of Fort Wayne won the convention door prizes.

Meier Materials of Indianapolis took first honors for the most outstanding entry in an excellent group of 26 display booths at the convention, along with a check for \$50.00.

On Sunday morning, an early-morning meeting of the new Board of Directors of the Indiana Society closed out the three-day affair, but not before plans had been made for a special membership meeting of the Indiana Society, to be held on the campus of Ball State College in Muncie on Saturday, December 5th. This special meeting is to give all Indiana architects an opportunity to visit the Ball State facility, selected for the proposed College of Architectures, and to meet and talk with the administration and faculty of Ball State.

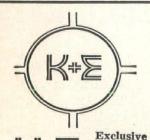


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School of Architecture panelists Robert J. Schultz, AIA, South Bend, Representative M. Maurice Good-night (standing), Lafayette, and Professor Alice Vichols, Ball State College, Muncie.

#### Right)

VIP banquet group: Mrs. Raymond S. Kasten-lieck; Mr. George Caleb Wright, FAIA, Indian-apolis; Mr. Charles J. Betts, FAIA, Indianapolis; Mr. Raymond S. Kastendieck, FAIA, Gary, (stand-ng); Mrs. Charles Betts; Mr. James Allen Clark, PAIA, Lexington, Kentucky; Mrs. Ina Davis, Lex-meton, Kentucky ngton, Kentucky.

#### Lower Right)

\*\*ILOWER Right)

VIP banquet group: Mr. Dennis Kellermier, Seynour, 1964 scholarship winner; Mr. Ewing Miller, AIA, Terre Haute, scholarship committee chairman; Reverend Barnabas Harrington, OSB, St. Meinrad Archabbey, a newly-registered architect; Mr. Don Clark, AIA, Indianapolis, ISA Secretary; Mrs. and Mr. Alfred J. Porteous, AIA, Indianapolis, SA vice-president and past CSIC president; Mrs. and Mr. William Rammel, AIA, Fort Wayne, past NIC president.

ndianapolis CSI President Joe McGuire standing) and CSI Panelist Art Burns.







# Architecture in the News

18 11-64 The Board of Directors of the Indiana Society of Architects has announced that Mr. Don E. Gibson of Indianapolis will continue as Executive Director of the new state association, and that the office of the Society will remain unchanged, at 5230 East 76th St., Indianapolis, TIlden 9-2103.

\* \* \*

The first special membership meeting of the new Indiana Society of Architects has been scheduled for Saturday, December 5th, at Ball State Teachers' College in Muncie. The meeting is being held on the campus of Ball State, and will feature speakers from the administration and faculty of the college, plus a tour of the facilities, in order to better acquaint Indiana architects with the proposed home of the College of Architecture.

Details regarding the meeting will be mailed to all members in the near future, but it is hoped that as many architects as possible will take this opportunity to become better acquainted with Ball State.

Several special issues of THE INDIANA AR-CHITECT have been planned for the coming months. Next month is our annual Masonry Issue; in January, we will have our Legislative Issue; in February, our annual School Issue; and in April, our annual Church Issue.

Also, several changes are being made in the format of the magazine, changes suggested by our art consultant, Mr. Bob Willis of Indianapolis.

\* \* \*

The Indianapolis Bureau wishes to announce that it will again conduct the Gold Trowel Award Competition for the best use of genuine LATH AND PLASTER in design.

The Competition closing date is advanced one month, to the 30th day of November 1964. This advancement gives a six-week interval for judging of entries and preparation of Gold Trowel Awards.

Generally, contest rules remain the same: Architects offices or offices of other eligible entrants, must be within a twenty-five mile radius of Indianapolis; competition building entries must be within this twenty-five mile radius.

IA

Prizes, too, will remain the same: Trophy and \$300 First Place and two Merit Award Plaques to the runners-up. The Indiana Society of Architects has again been asked to name two representatives to the Board of Judges. The third judge will be named by the Lathing and Plastering Industry.

We hope you find the competition challenging, and if this be true, we anticipate a large number of entries from Architects and Engineers and all who are eligible. Entry forms may be obtained from the Bureau Business Manager, Walter J. Strough, or by writing to the Indianapolis Bureau, Post Office Box 572, Indianapolis, Indiana 46206.

As in previous years the Gold Trowel Award Competition prizes will be presented at the Dinner and Awards Meeting to be held, January 28, 1965.

\* \* \*

Over 400 architects, designers and manufacturers from five mid-west states were in attendance recently for the third in a series of nationwide symposia on architectural design with stainless steel.

Speaking at the symposium, held at the Conrad Hilton Hotel, Robert F. King, Vice President and Director of N. W. Harris Corporation, Harris Trust & Savings Bank, related his firm's experience in commissioning, building and maintaining one of Chicago's newest office buildings. Noting that the structure has been in existence some four years, Mr. King said the stainless steel wall is already beginning to "pay its own way" in lower maintenance expense. He also suggested that architects, fabricators and materials suppliers spend more time studying maintenance problems on the wide range of materials used today for building exteriors.

During the symposium, Lars R. Larson, an International Nickel Company Vice President, predicted that the building and construction — or architectural — field "would at the end of this decade be the largest market for stainless steel, replacing automotive." It is today the second largest market.

Prof. George E. Danforth, Director of Architecture at the Illinois Institute of Technology, was moderator of the symposium. He said that since the development of the steel skeleton — and even before that — architecture has slowly come to accept modern industry and technology as its prime source of building materials and methods. "Industry and Industrial products," he

said, "will increasingly continue to be the sources from which a new and inspiring art may spring and flourish — not as an industrial by-product, but as one of the summits of 20th century achievement, and as a truly worthy expression of modern times."

Other speakers at the symposium were Ernest Kopecki of the American Iron and Steel Institute; William Firstbrook, head of International Nickel's Architectural Market Development Section; and Robert F. Seery, President of Seery & Company, marketing consultants.

\* \* \*

Nominations are now being received for the 1965 ninth annual R. S. Reynolds Memorial Award, the largest in architecture, The American Institute of Architects announced recently.

The international Award, consisting of an honorarium of \$25,000 and an original sculpture in aluminum, is conferred each year on an architect for design of a significant work of architecture in which aluminum has been an important contributing factor.

Nominations will be accepted by the AIA, which administers the Award, through December 31, 1964. The nominations will be reviewed by a jury of distinguished architects appointed by the AIA.

Brochures inviting nominations for the 1965 Award are being mailed to all AIA members and to architectural societies in foreign countries. An architect may be nominated by anyone, including himself or his firm, using a form included in the AIA brochure or by writing The Reynolds Award, The American Institute of Architects, 1735 New York Avenue, N.W., Washington, D.C. 20006. Preference is given to structures completed during the past three years.

The 1964 Award was given to Skidmore, Owings & Merrill, for design of the U.S. Air Force Chapel, Colorado Springs, Colo. Walter A. Netsch, Jr., was partner in charge of design of the Chapel. Previous Awards have gone to architects in Germany, France, the United States, Switzerland, Australia, Belgium and Spain.

The R. S. Reynolds Memorial Award was established by Reynolds Metals Company in honor of its late founder.



### Editorial An ISA

A new Indiana Society of Architects has been born, larger in scope, larger in membership, larger in territory. It is now truly the Indiana Society, emcompassing in its membership architects from the shores of Lake Michigan to the banks of the Ohio. It now truly represents all Indiana architects, because it is all Indiana architects.

This new Indiana Society of Architects, as a state association of The American Institute of Architects, is limited only in the breadth of its activities; in the future, it will bear primary responsibility in four major fields: Governmental relations, public relations, relations with the con-11-64 struction industry, and education and registration. All other areas of professional responsibility reside with the two Indiana Chapters of the AIA, the Northern Indiana Chapter and the Central-Southern Indiana Chapter (which formerly bore the Indiana Society of Architects name).

This limitation in activities recognizes three basic concepts: First, the Chapter is the primary professional organization within the AIA, and as such, should be responsible for professional matters. Second, a State Association is created to consider matters of statewide importance which affect the profession, and the Chapters, which cover a partial area of a State, cannot by themselves effectively handle. And third, by limiting its activities to specific fields, the Indiana Society will be able to accomplish its goals with greater efficiency and effectiveness.

The birth of this new Society, several years in the creation, comes none too soon. For the architectural profession in Indiana faces a series of important challenges during the coming year, the

most urgent of which is the 1965 Session of the Indiana General Assembly. For here will be decided the immediate future of the proposed Ball State College of Architecture, along with other matters of only slightly lesser importance to architects.

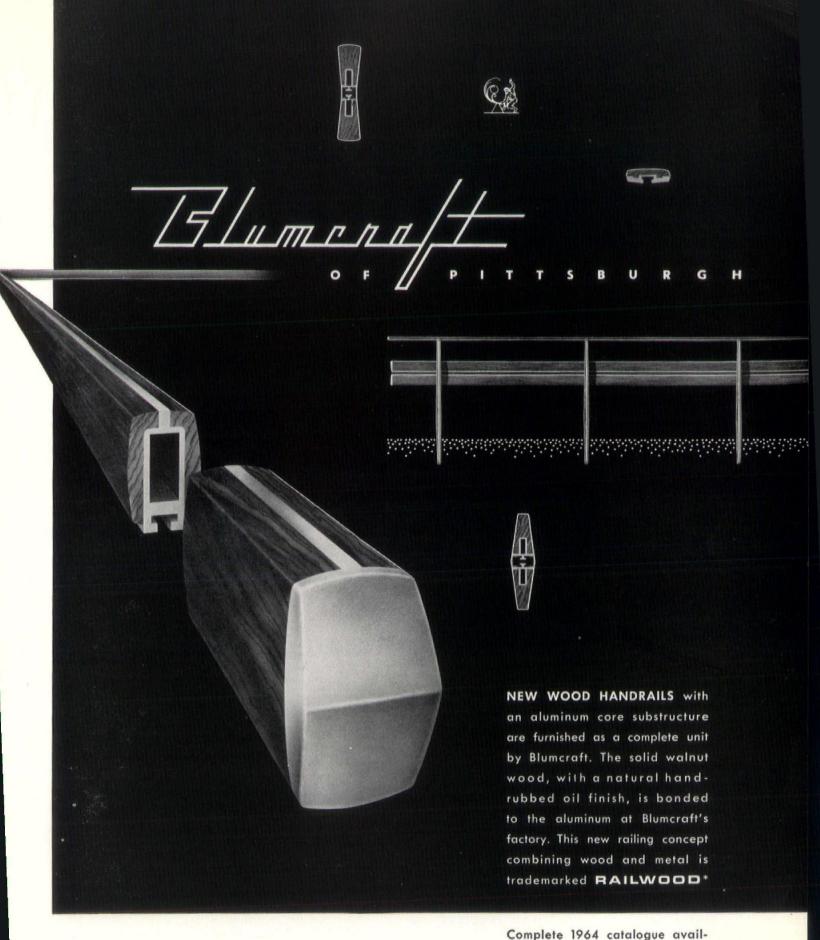
1965 will be a busy and important year for architects and architecture in Indiana, and the new Indiana Society will provide a valuable weapon.

Much credit and applause must go to those architects who have striven to create this new organizational format with special plaudits to Jim Turner, Al Porteous, Carl Bradley, Courtney Robinson, Ed Berendes and Ray Kastendieck, who formed the special joint committee on a state association, and to the other officers and directors of both Indiana Chapters who lent valuable assistance.

But no organization is worth its Articles of Incorporation without the active interest and support of its entire membership. The goals of the Society are ambitious goals, but they are the goals of the architectural profession, not of some outside agency. They are your goals, and in the next few months, you will be called upon to help achieve those goals. Don't ask someone else to do your job, or expect your goals to be achieved without your assistance.

The profession of architecture in Indiana has a wonderful opportunity to advance measurably in 1965 in public esteem and in public service. The new Indiana Society of Architects provides the vehicle for this advancement. You must provide the fuel.

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