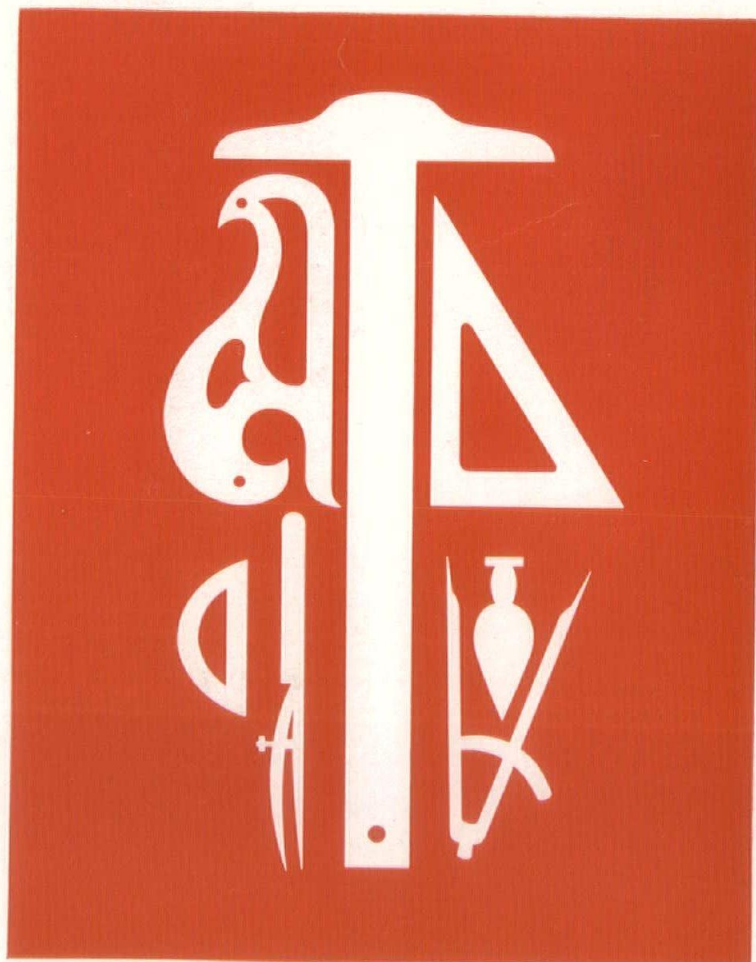


INDIANA ARCHITECT



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ROSTER ISSUE

From a fountain of concrete shells ...inspiring church design

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On the interior of this new chapel of the Benedictine Priory, near St. Louis, Missouri, twenty parabolas echo the architectural theme. They rise from the floor to converge at the base of the tower.

Only shell concrete, with its fluid look, could bring such easy grace and modern simplicity to this circular plan which is basically one of the most ancient used for churches.

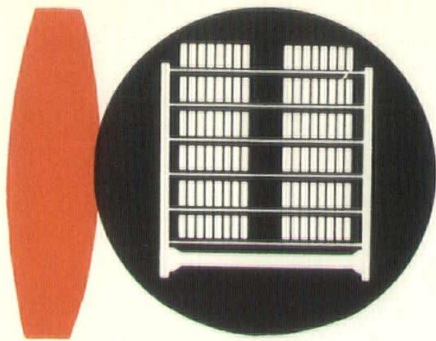
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The American Concrete Institute proposes the following definition: High pressure steam curing as applied to concrete products shall be understood to mean any process of curing in saturated steam under pressure and for a period of time sufficient to produce a stabilized finished product, such that a linear shrinkage thereof from a saturated condition to that after drying to constant weight at 212° F. shall not exceed 0.03 per cent.

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NOTE:

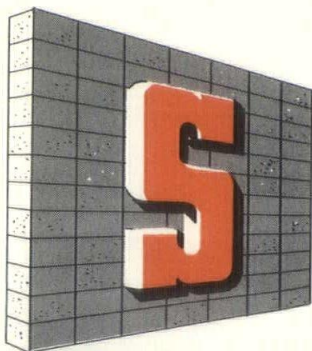
A high pressure boiler used to heat blocks in an atmospheric room is in no way **AUTOCLAVING**. Use of a steel vessel at low pressure or for reduced time cycles is not true **AUTOCLAVING**. Block previously

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4. High pressure steam cured units have a compressive strength after 24 hours equal to, or better than, moist cured units after 28 days.
5. Permanent high early strength is obtained by high pressure steam curing.
6. Popping and spalling of unsound aggregate particles in service is minimized or eliminated by high pressure steam curing.
7. High pressure steam curing minimizes or eliminates leaching and efflorescence.
8. Shrinkage of high pressure steam cured units is approximately 50 per cent less than in moist cured units in drying from saturation to equilibrium in a heated building.
9. Lower bond stresses between steel and concrete is achieved when using high pressure steam cured units.



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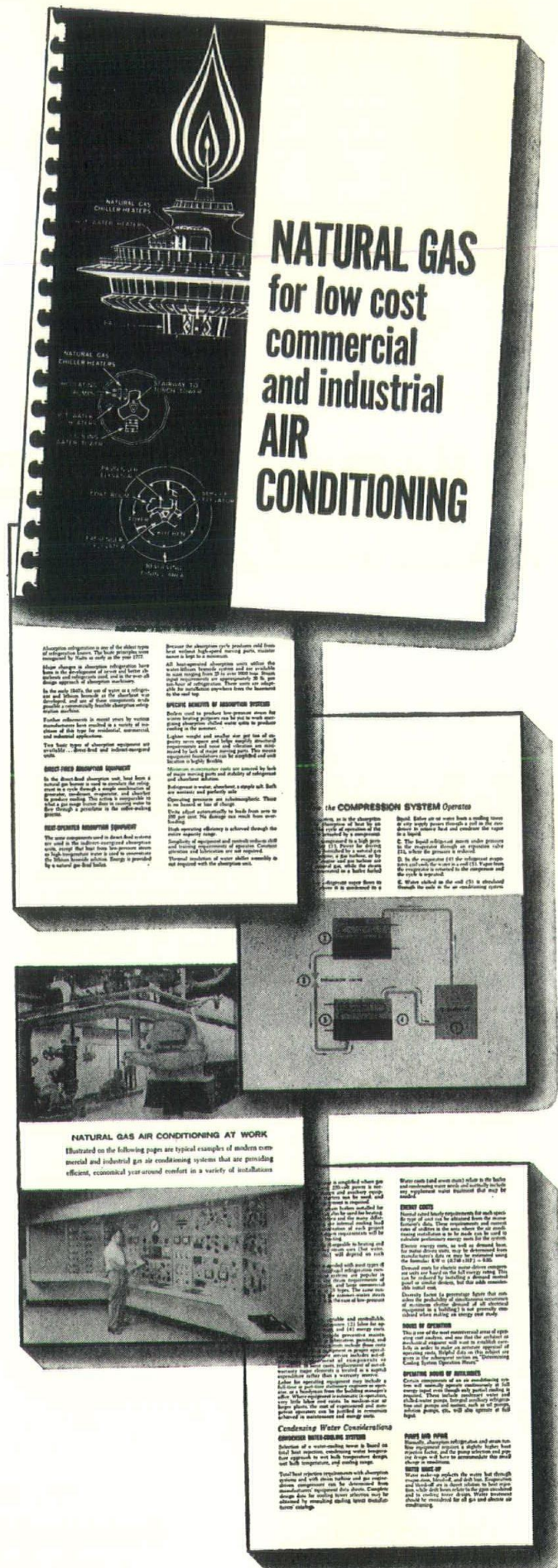
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INDIANA ARCHITECT



Official Journal, The Indiana Society of Architects,
The Northern Indiana Chapter and The Central-Southern
Indiana Chapter, The American Institute of Architects

VOL. IX

JUNE, 1965

No. 3

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Courtney Robinson

New Public Works Director

Indiana Governor Roger Branigin has announced the appointment of Mr. Courtney E. Robinson, AIA, of Fort Wayne to fill the vacant position of Director of Public Works, Indiana State Department of Administration. The appointment became effective June 1st.

Mr. Robinson succeeds Mr. Edwin A. Gibson, AIA, as director of the State's building program; Mr. Gibson had served as director for two years, resigning February 1st to return to private practice in Indianapolis.

Mr. Robinson has been a practicing architect for nine years, and a partner in the firm of Robinson and Fair, with offices in Fort Wayne, Indiana, and Coldwater, Michigan, for several years. He is a graduate in architecture from Miami University in Oxford, Ohio (1951), is a registered architect licensed to practice in Indiana, Michigan and Ohio, and holds an NCARB Senior Certificate.

A native of Middletown, Ohio, who moved to Indiana in 1954, Mr. Robinson is thirty-nine years old, married, and the father of three children.

He is a Corporate Member of the American Institute of Architects, formerly secretary and currently president of the Northern Indiana Chapter, AIA. He is a member of the Board of Directors of the Indiana Society of Architects, AIA, and a member of the East Central Regional Council, AIA.

In January, 1965, he was appointed to a three-year term as a member of the Advisory Committee of the Indiana State Administrative Building Council.

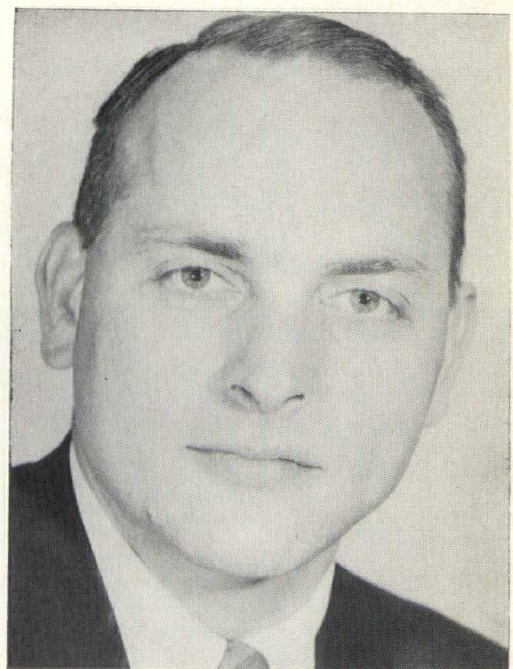
As Director of the Public Works Division, Mr. Robinson will be responsible for the administration of all construction projects for the State of Indiana except highways and bridges and construction at the four state universities. He will supervise the work of six field inspectors and several office engineers and administrators, all

of whom were added to the staff of the Public Works Division within the last two years. Currently, there is approximately \$50 million worth of construction authorized for the State during the current biennium.

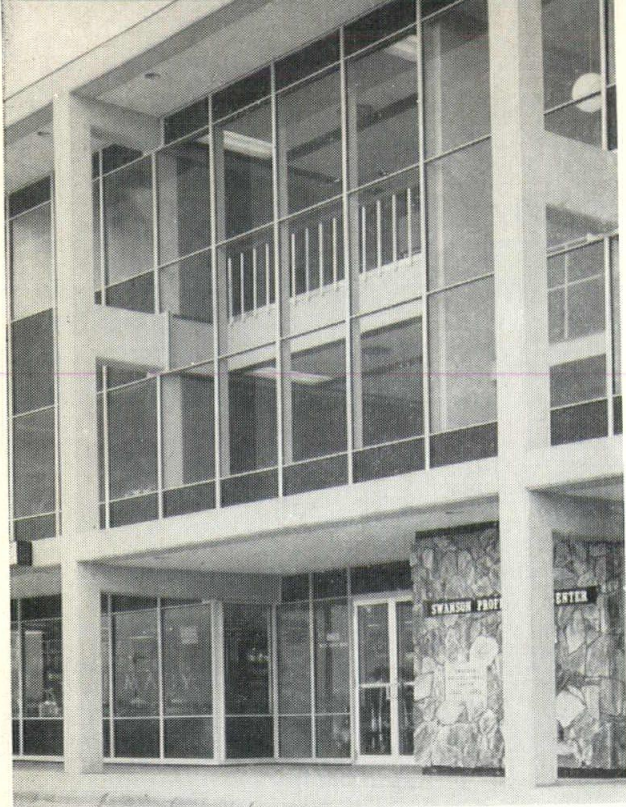
In addition, Mr. Robinson will oversee the operation of the State's prequalification program for architects, engineers, contractors and sub-contractors, established two years ago, and will serve as ex-officio member of the State Construction Projects Study Committee of the Indiana Legislative Advisory Commission.

Mr. Robinson's appointment to the position had received the endorsement of the Board of Directors of the Indiana Society of Architects.

Current projects under contract by the firm of Robinson and Fair will be completed under the supervision of Mr. Fair.



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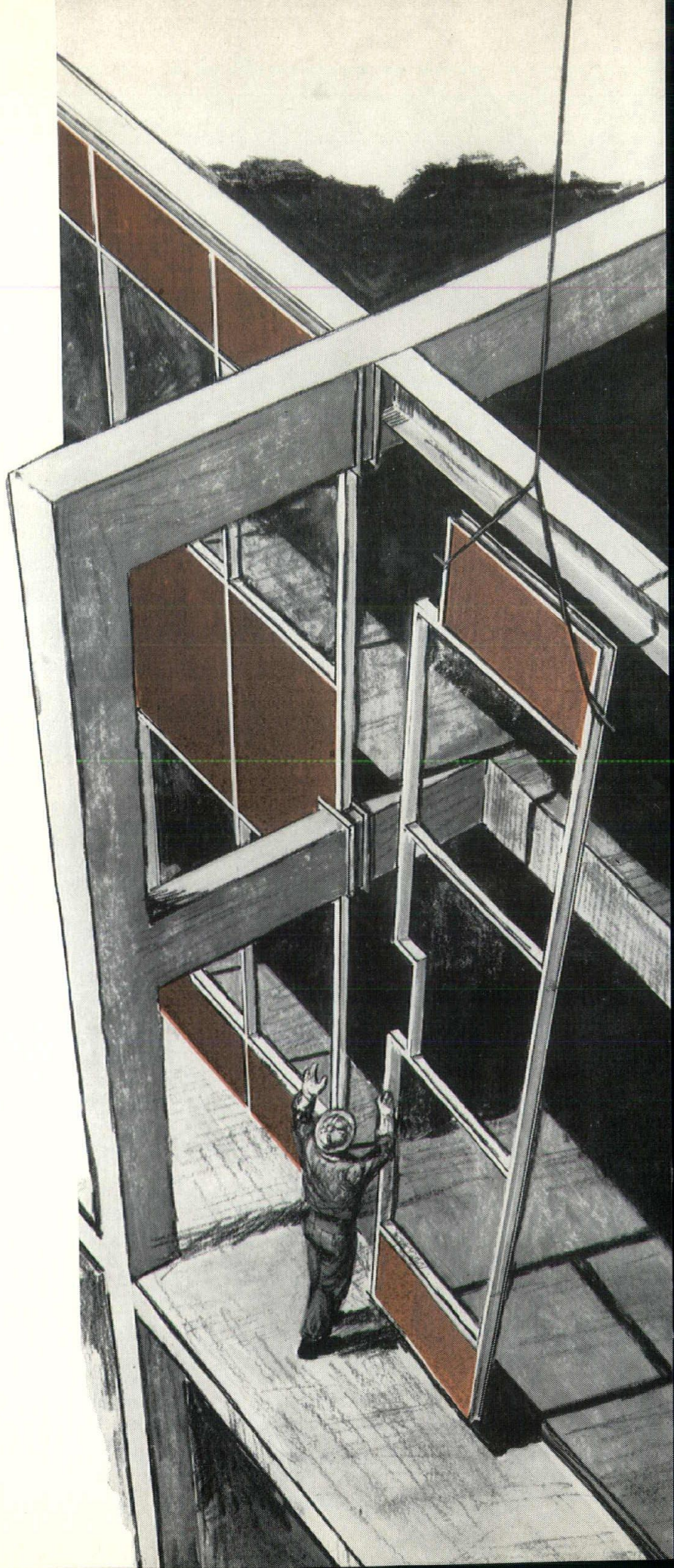
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1965 Triennial Awards in Architecture

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PURPOSE: To recognize Owners and Architects who have made significant contributions to Indiana Architecture from 1962 to 1965.

ENTRIES: Structures of any type in Indiana completed or substantially completed by May 31, 1965. More than one entry may be submitted by each individual, but each must be submitted as a separate entity.

JUDGING: Will be based on (a) designs judged most worthy as contributions to advancement of Architecture in Indiana; (b) originality of design; (c) techniques of construction; (d) effective and suitable employment of materials; (e) esthetic appearance; (f) consideration of excellence within limited budgets or restricted projects. The nature of each project will influence the importance given to each consideration, and there will be no categories of entry or judging.

AWARDS: Will be presented to each Architect and Owner at the ISA State Convention at French Lick, Indiana, on October 9, 1965.

ELIGIBILITY: Open to all registered, resident Indiana Architects who are members of the Indiana Society of Architects.

SUBMISSION: Must be made by the Architect of Record and will include one (1) copy of the Official Entry Sheet, or facsimile thereof, giving the proper name of the entry, type of project, location, owner's name, date of completion, and a concise paragraph outlining the design considerations (remember, this is the only opportunity the judges will have to gain an insight into the program, budget, and design considerations and limitations of the Owner and Architect), and a minimum of two (2) 8" x 10" photographs (either black and white or color) and one (1) color slide of completed exterior, two (2) 8" x 10" photographs (either black and white or color) and one (1) color slide of the interior, floor plan and plot plan in 8" x 10" format, and photographs of details considered significant by the entrant. Additional photographs, but not to exceed a maximum total of twelve (12) photographs, may be submitted.

BINDERS: All of the above must be submitted in a ring or other type binder approximately 10" x 12", which can be obtained at most stationery or office supply stores.

DEADLINE: All entries must be submitted to the Indiana Society of Architects, Post Office Box 55594, Indianapolis, Indiana 46205, so as to arrive not later than Friday, July 16, 1965. Entries received after that date will be returned unopened.

ENTRANCE FEE: Each separate entry shall be accompanied by a check payable to the Indiana Society of Architects in the amount of \$5.00.

ANONYMITY: Anonymity of entries will be preserved throughout the judging.

JURY: Will be composed of Professor Richard Williams, Director, Graduate School of Design, University of Illinois, Urbana, Illinois; Mr. Eugene J. Mackey, AIA, Murphy and Mackey, Architects, St. Louis, Missouri; and the dean of the School of Architecture, Ball State University, Muncie, Ind. (tentative).

NOTIFICATION OF AWARDS: Will be made immediately after judging (during the week of July 18, 1965) to entrant. Award winners will be required to prepare 40" x 40" presentations for display throughout the State. Each award-winning entry will be displayed on heavy-weight cardboard or 1/8" hardboard, with eyelets for hanging in the upper corners. Design of displays will be left within the discretion of each award winner, but should be limited to plans and photographs of the project, and every effort should be made to have good photographs made for these displays. Display mounts must be delivered to the Indiana Society no later than August 22, 1965, in time for initial scheduled showing at the Indiana State Fair, and all mounts will be returned after the completion of all showings.

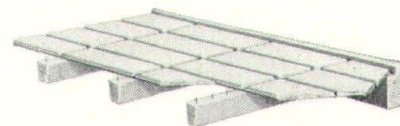
PUBLICATION: Of entries will be made by the Indiana Society of Architects, and the Society shall have the right to publish photographs and names of projects and award recipients.

INQUIRIES: Any questions concerning this awards program should be addressed to Mr. Don E. Gibson, Executive Director, Indiana Society of Architects, Post Office Box 55594, Indianapolis, Indiana 46205.

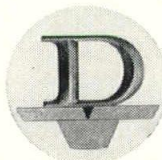


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OFFICIAL ENTRY FORM

NAME OF OWNER: _____

ADDRESS OF OWNER: _____
(Street) (City)

TYPE OF PROJECT: _____ COMPLETION DATE: _____

PROJECT ADDRESS: _____
(Street) (City)

ARCHITECT'S STATEMENT CONCERNING DESIGN CONSIDERATIONS, LIMITATIONS,
RESTRICTIONS AND SOLUTION:

(Portion Below To Be Covered With Drafting Tape)

NAME OF ARCHITECT: _____

ADDRESS OF ARCHITECT: _____
(Street) (City)

NAME OF CONSULTANT(S): _____

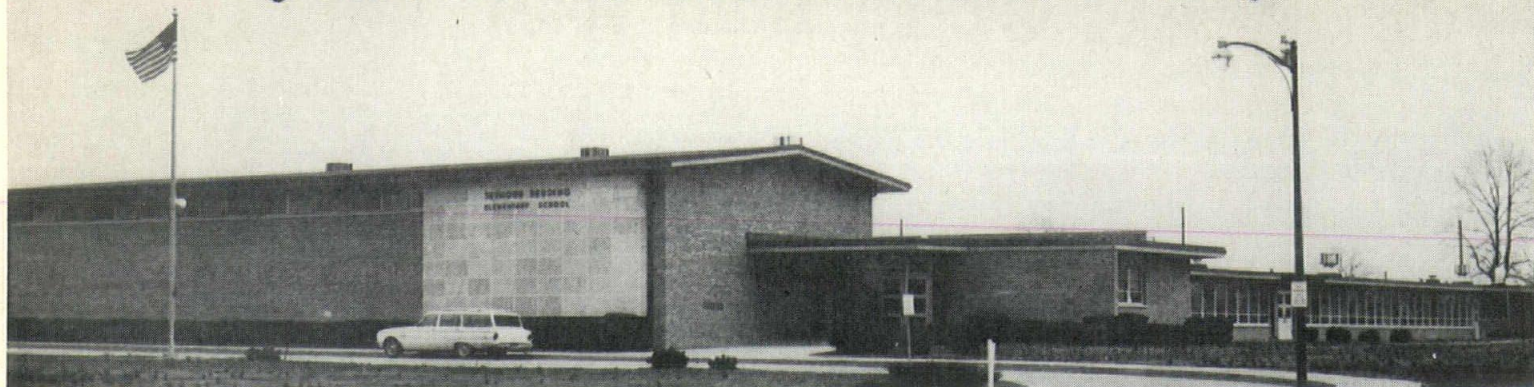
NAME OF PRIME CONTRACTOR(S): _____

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NOTE: This Official Entry Form, or facsimile thereof, must be completed for each separate entry and shall be inserted in the submission brochure as the first sheet inside the front cover.



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On the other hand, we occasionally read in the paper of individuals on rather modest salaries who accumulate sizeable estates. How do they do it?

One secret is a plan: a plan that requires regular deposits over a period of time. Another secret is to employ competent investment management and thus avoid the psychological hazards which bedevil most investors. Few have the temperament, experience, knowledge, and patience to do an acceptable job. And it is the rare individual who can devote enough time to the task.

Officers and employees of large corporations have enjoyed excellent plans for years. The small business or professional man, however, has been required to provide his own plan at high cost. As a result, most have not done so.

Believing that there is a need among many ISA members for a well-designed retirement program, the Board of Directors has made one available to them.

There is nothing unique about the principles on which the ISA plan is based. What is unique is the availability of an excellent plan under competent sponsorship at low cost.

It should be emphasized that the association is not putting pressure on anyone to enroll. It only seeks to make a plan available and to inform members about it. Each individual must then consider the plan in the light of his own individual needs.

The plan selected is quite flexible and can be adapted to meet the needs of each individual, during both his working and retirement years. Its principal feature is a combination of a "fixed dollar" low side hedge with a "variable dollar" inflation hedge. The fixed dollars are invested in life insurance or annuities; the equity dollars in a "no load" mutual fund. Also incorporated are optional features which protect the plan against disability and premature death.

An important feature is a pension option, which guarantees the rates at which an eventual retirement annuity can be purchased. This enables the participant, if he desires, to use his equity fund to purchase a lifetime annuity at rates in effect when he enters the plan. Annuity rates have risen appreciably over the past few years. If this trend were to continue, this option could prove most valuable.

The ISA plan is convenient and economical. A single check each month is sent to the custodian bank which then allocates the proper amounts to the fixed and variable investments. Custodial fees are low and are paid by the insurance company and the stock fund. Because of the "no load" fund, most participants save the 8½% sales charge of load funds. Rates for the fixed dollar benefits are lower than available to members as individuals.

Because of the flexible nature of the plan and the many options available to each member, enrollment must be carried out on an individual basis. Representatives of Lubin Associates, with Indiana headquarters in the Chamber of Commerce Building in Indianapolis, will perform this function.

In order to further acquaint members with details of the plan, it is also hoped to schedule programs at chapter meetings and to include additional information in future editions of this publication.



Ball State Architecture Dean Appointed

Mr. Charles Madison Sappenfield, AIA, of Asheville, North Carolina, has been selected and appointed as the first dean of the new College of Architecture at Ball State University in Muncie. Mr. Sappenfield's appointment was announced by Dr. John R. Emens, Ball State President.

A graduate of the School of Design, North Carolina State College, in 1956 with a Bachelor of Architecture Degree, Mr. Sappenfield also was a Fullbright Scholar to the Danish Graduate School for Foreign Students and the Denmark Royal Academy for Architecture in 1960-61.

Since his return from Denmark, he has been an Assistant Professor in the School of Design at

North Carolina State College and currently is an Assistant Professor at Clemson University.

He has been associated with the office of J. B. King, Architect, of Asheville, with Bibberstein and Bowles of Charlotte, and with Pace Associates of Chicago. Since 1961 he has headed up his own five-man architectural firms and has received numerous awards in design including:

1958, 1st Honor Award, North Carolina, AIA, for the Asheville County Day School.

1959, Award of Merit, Southeast Chapter, AIA, for the Asheville County Day School.

1959, Award of Merit, North Carolina Chapter, AIA, for the Chandler, North Carolina Branch, Bank of Asheville.

1964, 1st Honor Award, North Carolina Chapter, AIA, for the Dave Heinman residence.

1965, Honor Award, North Carolina Chapter, AIA, for the Rudolph Gumpert residence.

1965, Honor Award, North Carolina Chapter, AIA, for the Asheville Book Store.

1965, Citation of Excellence, American Iron and Steel Institute, for the Dave Heinman residence.

And this month, he will receive two honor awards from the American Institute of Architects at its convention in Washington, D.C.

Mr. Sappenfield is thirty-five years old, served with the Army Adjutant General's Corps in Germany, is married, and long active in AIA affairs. He is a member of the North Carolina Chapter, AIA, and has served on the Board of Directors since 1961. From 1961 to 1963, he was secretary of the Raleigh Council of Architects, and since 1962 has been a Consultant in Design to the Public Housing Authority.

In announcing the selection, Dr. Emens stated: "After a long and fruitful search, we believe we have identified a young man with exceptional talent and promise as the dean of our School of Architecture. Through him, we will be able to meet the expectations of the architectural profession, the School of Architecture Study Committee, and the Indiana General Assembly, all of whom have expressed their confidence in Ball State in locating this newest academic program here."



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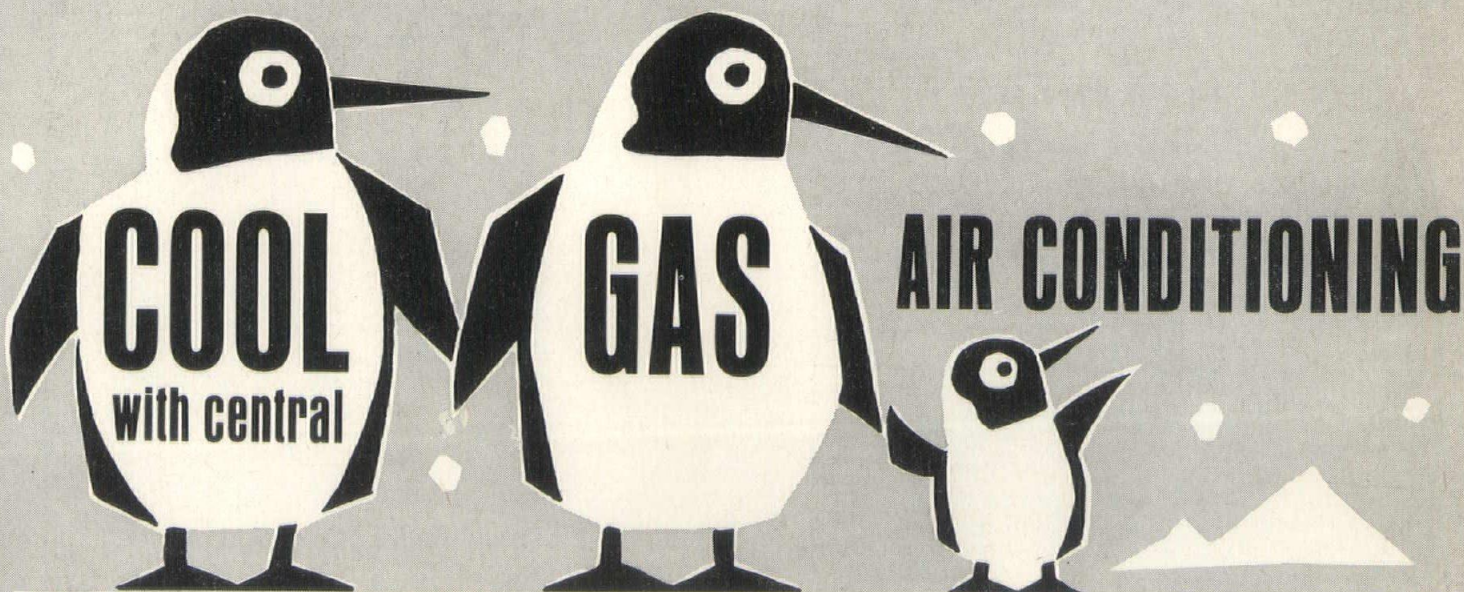
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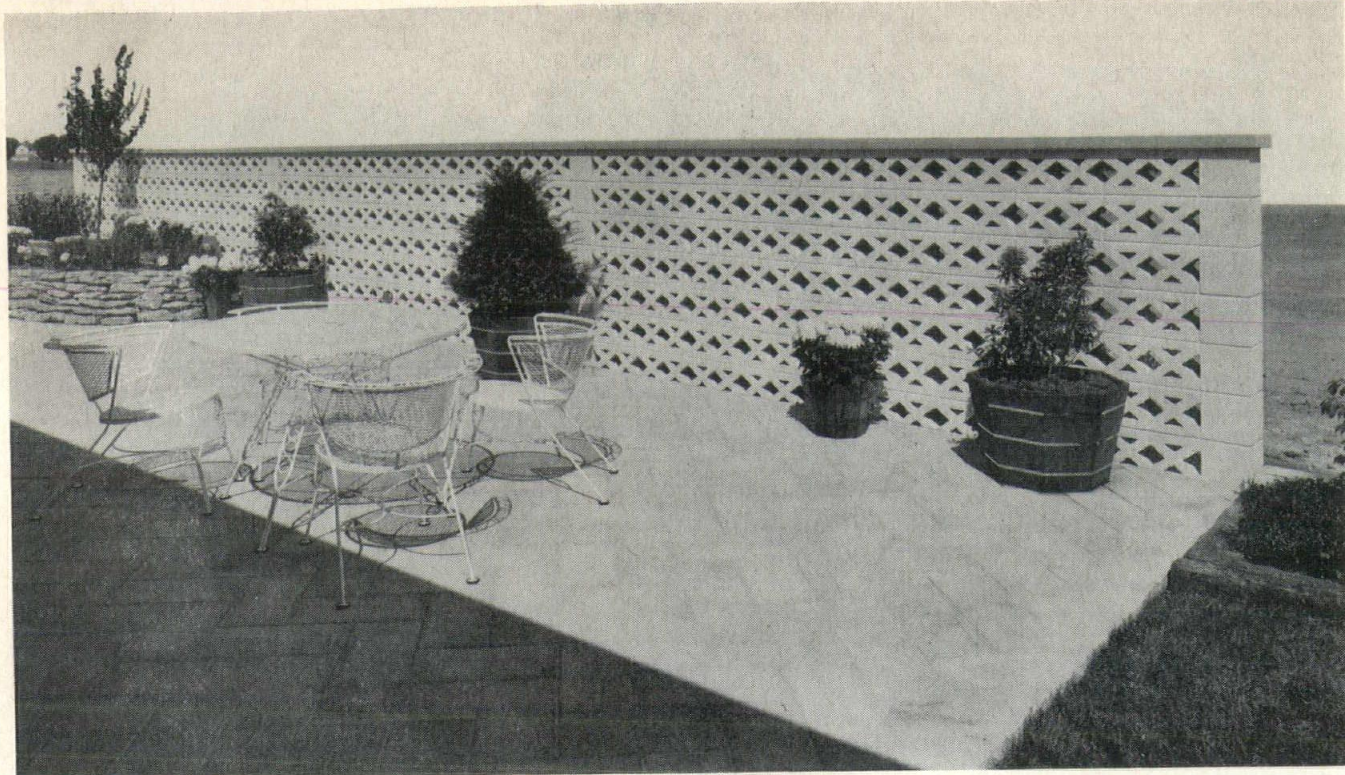
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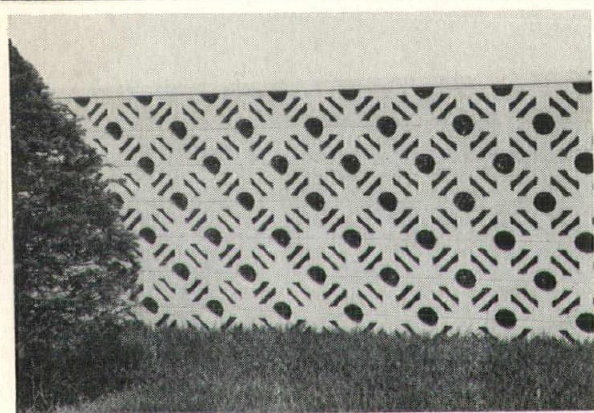
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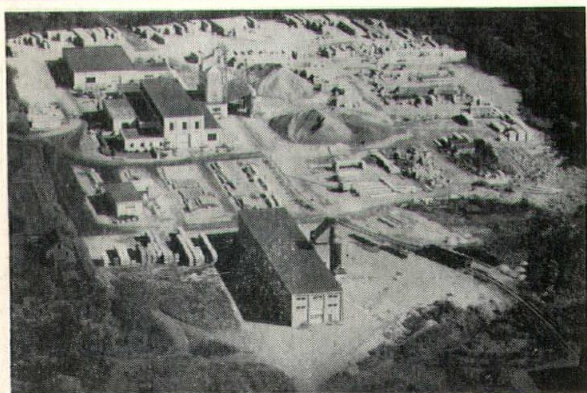
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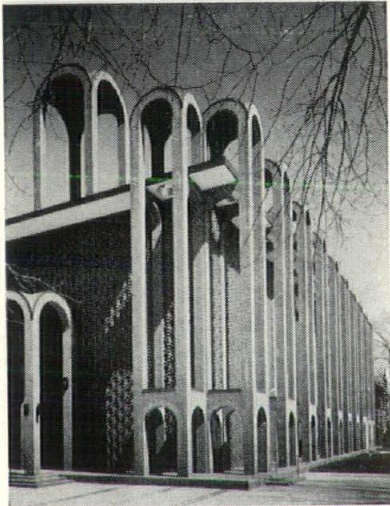
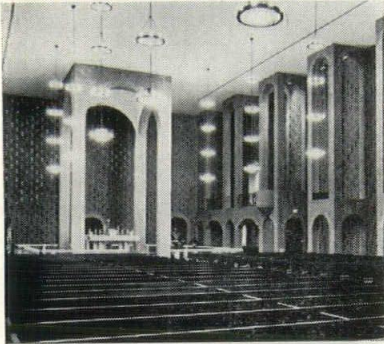
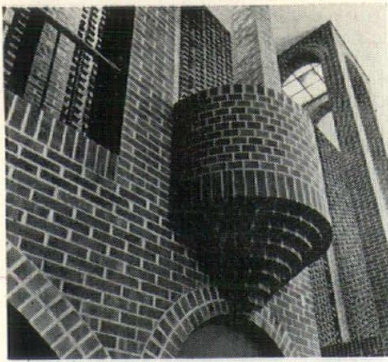
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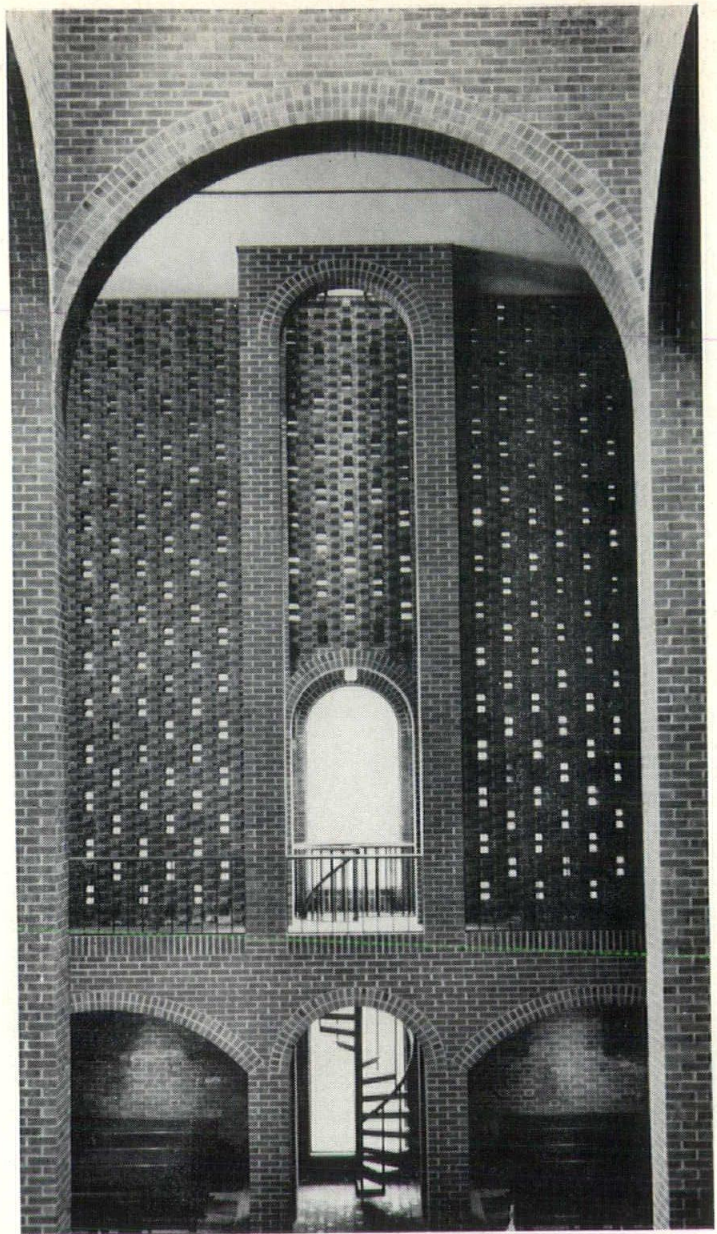


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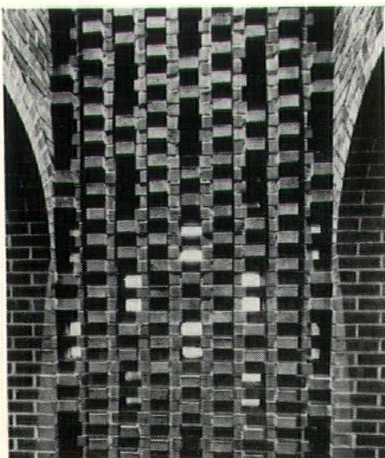


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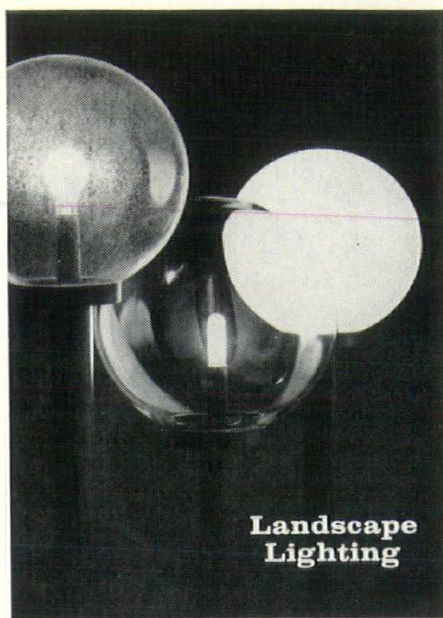
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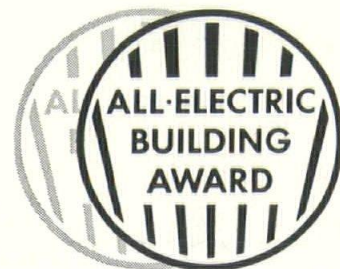
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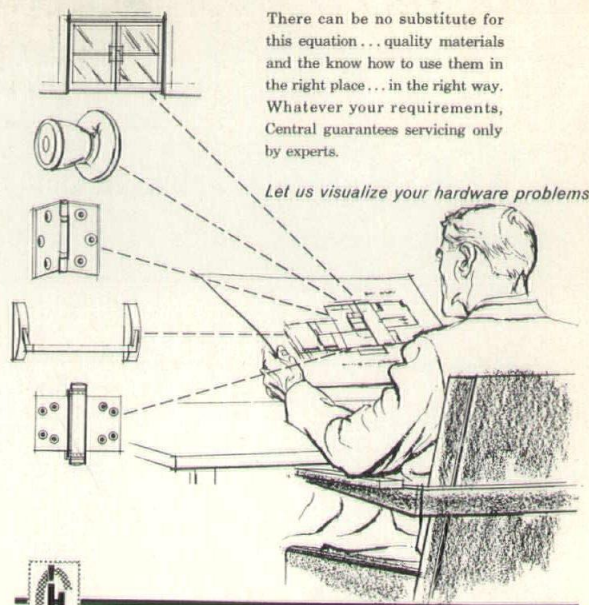
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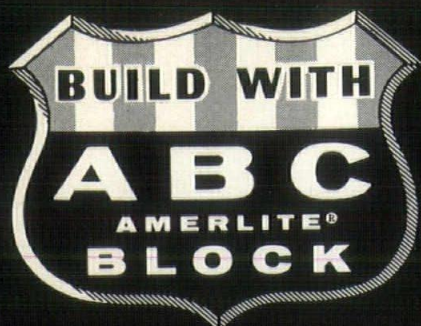
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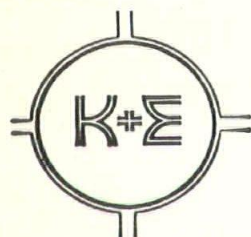
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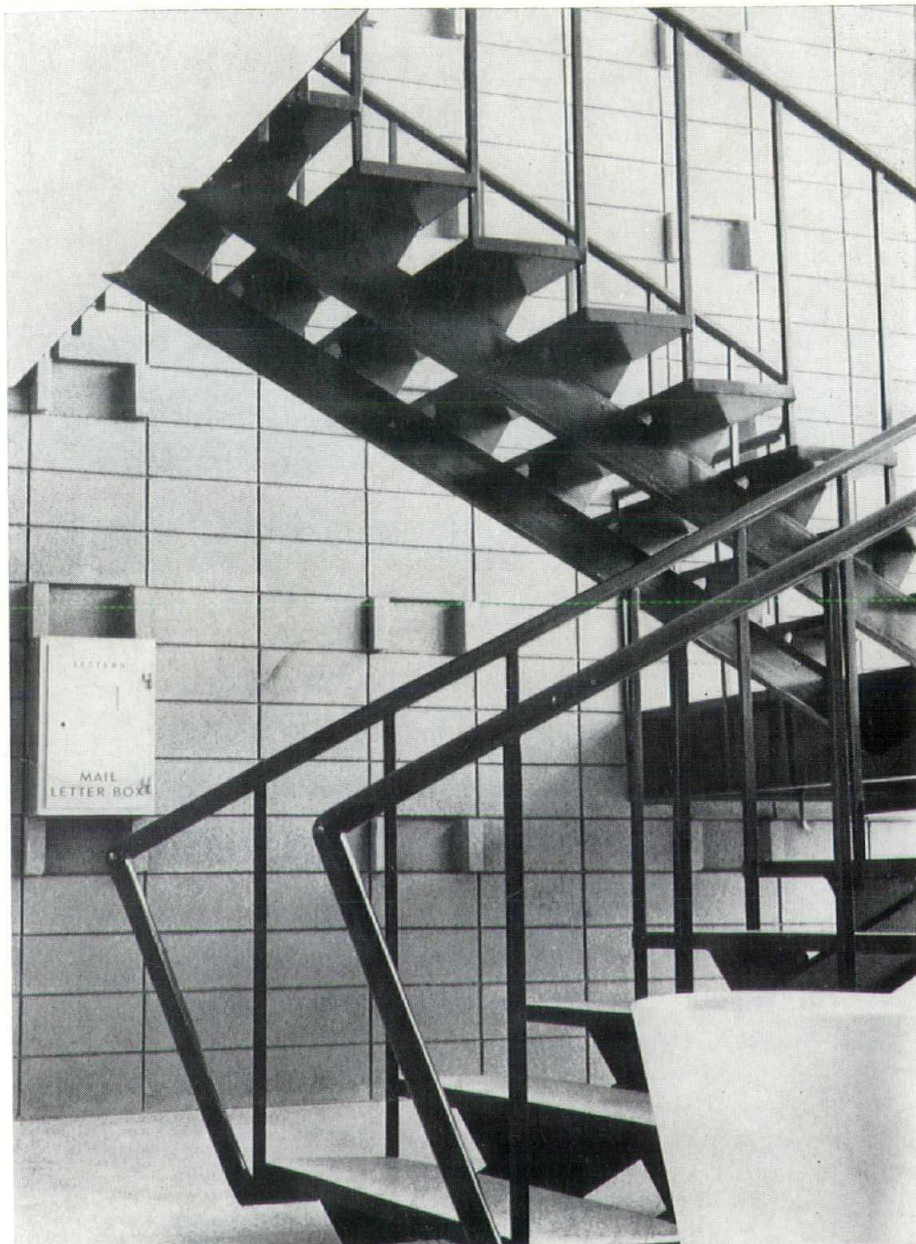
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