

# INDIANA ARCHITECT



NOVEMBER, 1965

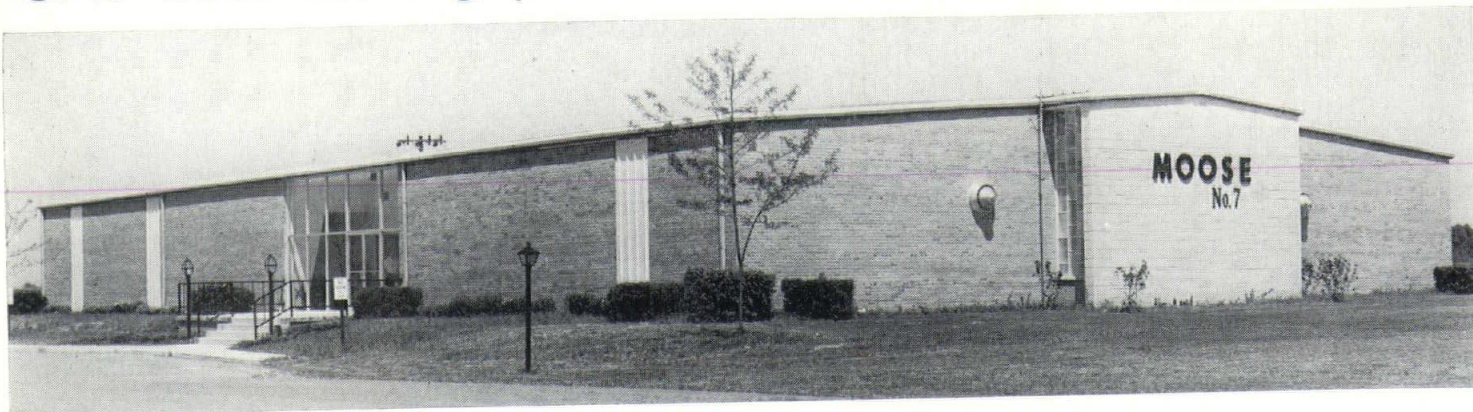
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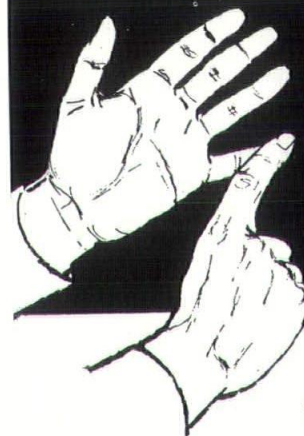
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# INDIANA ARCHITECT



Official Journal, The Indiana Society of Architects,  
The Northern Indiana Chapter and The Central-Southern  
Indiana Chapter, The American Institute of Architects

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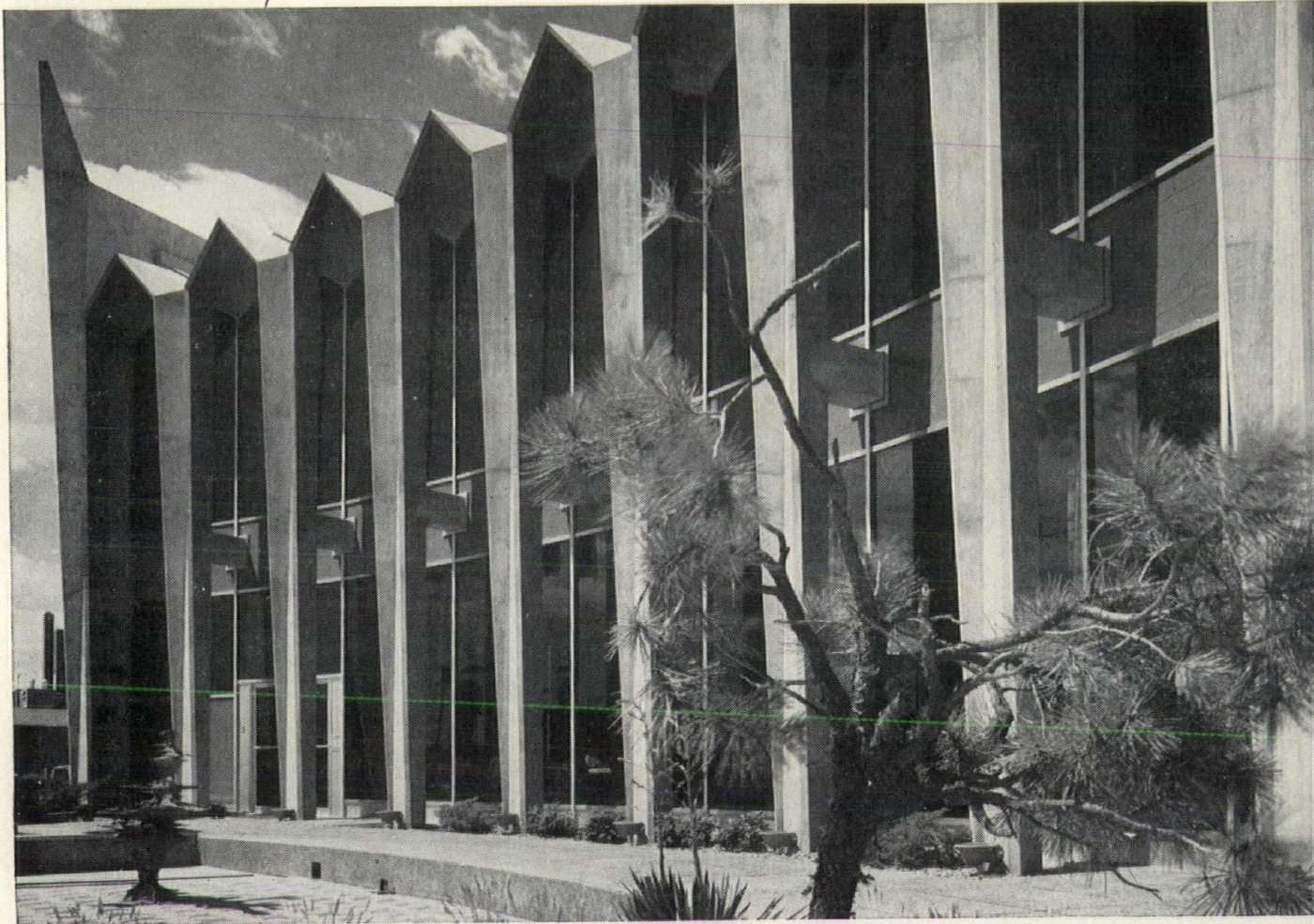
## CONCERNING THE COVER

"The Glass Menagerie" by the Indiana University Theatre Company, presented at the annual convention of the Indiana Society of Architects, October 8th.

The INDIANA ARCHITECT is a member of Architectural Regional Magazines, Inc., with offices at 28 West Adams Street, Detroit, Michigan 48226, and is represented in New York by Martin & Hart, Inc., 25 West 43rd Street, New York, New York 10036.



# No.16 / CONCRETE ROOF



|  |  |   |
|--|--|---|
|  |  |   |
| <p><i>Type of Roof</i></p> <p><i>Typical Bay Dimensions*</i></p> <p><i>Width</i><br/><i>Length</i></p> <p><i>Main Features</i></p> | <p>Short Barrel Shell</p> <p>100 to 250<br/>30 to 50</p> <p>Usually cast-in-place but can be pre-cast.</p> | <p>Long Barrel Shell</p> <p>30 to 60<br/>80 to 150</p> <p>Barrel shell roofs are capable of providing large areas free of interior columns.</p> |



# SYSTEMS

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Since the roof system is such a basic factor in most industrial or one-story building construction, the selection of roof type and the spacing of its supports are especially important. The roof and its column spacing must be designed to meet specific occupancy requirements. These include the arrangement of machinery, processing ductwork, accessory equipment and production layouts. Concrete roof systems can be efficiently and economically designed to meet all industrial and commercial needs. The chart below compares some common concrete roof systems.

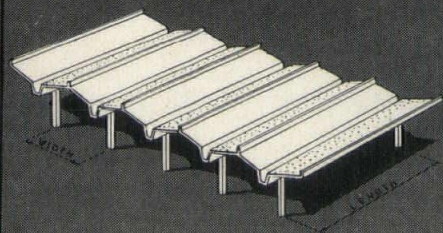
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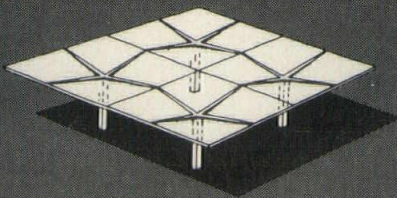
←  
The light, spacious look of concrete roof systems is accentuated here by the repetitive forms of these folded plates. Capitol Federal Savings & Loan Assoc., Denver, Colo. Architect: Bank Building and Equipment Corporation of America, St. Louis, Mo.



Folded Plate

15 to 30  
50 to 150

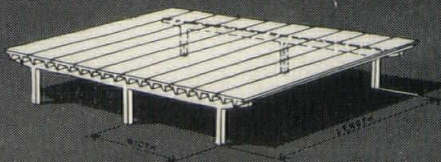
Versatile designs can accommodate a wide variety of span and processing requirements.



Hyperbolic Paraboloid

20 to 100  
20 to 100

Adaptable and very economical.



Prestressed

25 to 50  
30 to 100

Structural members provide long, clear spans with esthetically pleasing shallow depths.

\*Representative dimensions only. Specific column spacing and spans may vary for individual designs. Dimensions given in feet.



# ISA Convention Exhibitors

By far the best group of commercial exhibits added greatly to the color (and financial success) of this year's convention. A total of twenty-six different companies participated in the exhibit, staged on the mezzanine of the French Lick hotel, and several utilized more than one display booth, while a number brought in travelling exhibits.

The excellence of the exhibits was due to a vastly improved type of exhibit, more informational than pure hard-sell, with better control of graphics and ingredients. In addition, the exhibitors themselves participated to a greater extent in the overall convention, and did not merely stand guard at the entrance of their exhibits. Included in this year's display were exhibits by the following companies:

1. INDIANA DESCO, Indianapolis
2. SEWARD SALES CORPORATION, Elkhart and Indianapolis
3. ARKETEX CERAMIC CORPORATION, Brazil
4. AMERICAN OLEAN TILE COMPANY, Lansdale, Pennsylvania
5. LIBBEY-OWENS-FORD GLASS COMPANY, Indianapolis and Toledo, Ohio
6. WELLS TELEVISION, INC., New York, New York
7. STARK CERAMICS, INC., Indianapolis and Canton, Ohio
8. SPICKELMIER INDUSTRIES, INC., Indianapolis
9. SONNEBORN BUILDING PRODUCTS, INC., Indianapolis and Chicago Heights, Ill.
10. STACKHOUSE BUILDING SPECIALTIES, INC., Indianapolis
11. H. B. FULLER COMPANY, Cincinnati, O.
12. BALL BROTHERS COMPANY, Muncie
13. PRICE BROTHERS, FLEXICORE DIVISION, Dayton, Ohio
14. INDIANA ELECTRIC ASSOCIATION, Indianapolis
15. JOHNS-MANVILLE SALES CORPORATION, Indianapolis
16. FORMICA CORPORATION, Indianapolis
17. OWENS - CORNING FIBREGLAS CORPORATION, Indianapolis
18. PORTLAND CEMENT ASSOCIATION, Indianapolis
19. MODERNFOLD DISTRIBUTORS OF INDIANA, New Castle
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21. MEYER MATERIALS, Indianapolis
22. THERMOSET PLASTICS, INC., Indianapolis
23. INDIANA GAS ASSOCIATION, Indianapolis
24. INDIANA LIMESTONE COMPANY, INC., Bedford
25. LUBIN ASSOCIATES, Indianapolis and Fort Wayne
26. FRENCH LICK SANDSTONE COMPANY, INC., French Lick



# ISA Celebrates First Birthday

The first birthday celebration of the Indiana Society of Architects as a state organization of The American Institute of Architects was a roaring success. Held at beautiful French Lick October 7 through October 10, the celebration was called the 1965 Annual Convention, but from the President's Reception on Thursday evening through Casino Night late Saturday, it was a jam-packed program of business, professional enlightenment, and fun.

The fun aspects of the convention were more apparent this year than ever before, including many new innovations which promise to find permanent places in future conventions. Because of the wide range of types of entertainment, it is difficult to pick up the most outstanding event, but probably the premiere presentation Friday evening of Tennessee Williams' "The Glass Menagerie" by a brand new, graduate travelling company from Indiana University received the most accolades.

The touching comedy-tragedy of Amanda Wingfield, clinging to a vision of opulence in a world of squalor, her fragile, crippled daughter Laura with her collection of glass, her son, Tom, a poet in a warehouse, and the gentleman caller, Jim O'Connor, was presented with great feeling and precision by the IU group, played upon a stage setting which would be of credit to any professional theater. The power of the four performers held the capacity crowd intact until the final fade-out, no small accomplishment in view of the length of the day and the host of other pleasures available.

A number of conventioners from other organizations meeting simultaneously at French Lick were guests of the Society for this premiere presentation.

A previous party for the ladies on Friday afternoon was a repeat of a former success — the strip-tease style show and card party. In this

unique style show, the model artistically models one complete outfit, emphasizing the various components by removing them and awarding them to the lucky number holders. The finish is, of course, delightful, though not too revealing; and besides, it's a party for ladies, only.

On Saturday morning, a standing-room-only busload of the fairer sex departed from the hotel's front entrance for the hour and a half (each way) trip to St. Meinrad, Indiana, with an hour's stop on the way at the Steam Engine Museum and antique store at Aidyville. Upon arrival at St. Meinrad Archabbey, the group picknicked on box lunches supplied by the hotel, then had a fascinating and enjoyable guided tour of the Old World Benedictine monastery and town.

Capping off the Saturday festivities, and ending the formal convention activities on a very happy note, was the Casino Night gambling party following the annual banquet. Some \$6 million in play money was evenly distributed among the guests, who gambled to their heart's content (or at least as long as they had play funds) for two hours, and when the gambling hall shut its doors, he who had the most bogus dollars left received first crack at the \$250.00 worth of prizes.

Casino Night was a howling success, but it was also a tremendous amount of work, and special recognition should go to its organizer, Bob Kennedy of Indianapolis, and to his chief lieutenants, Jack Iselin, Earl Taylor, Don Stackhouse, Thom Knox and Steve Sidener, and to the many exhibitors who volunteered to run the gambling tables.

Other social events of the convention, overshadowed but still thoroughly enjoyed, included the President's Reception on Thursday evening for the early-comers, and cocktail parties on Friday and Saturday evening, complete with Hawaiian orchid corsages for the ladies.





# The Professional Seminars

## *The Law, The Courts & Architecture*

The first of the two professional seminars included on the program of the 1965 ISA Annual Convention concerned The Law, The Courts, and The Practice of Architecture.'

Under the general direction of Chairman Ed Malo, AIA, of South Bend, the seminar featured a five-man discussion group: Mr. Courtney Robinson, AIA, NIC President and the Director of the Division of Public Works, Department of Administration, State of Indiana; Representative B. Bauer of South Bend, a member of the 1965 Indiana General Assembly; Mr. Ronald E. Bassett of the Bath Insurance Agency, Inc., South Bend; Mr. John C. Fleck, AIA, Indianapolis, chairman of the ISA's Governmental Relations Committee; and Mr. Malo, chairman of the NIC's Office Practice Committee.

First speaker in the discussion was Mr. Fleck, who reported on prior items of legislation which today govern the operation of the construction industry in Indiana, such as the Administrative Building Council Act, Architect's Registration Act, etc., and reviewed current governmental liaison work with the State Construction Projects Study Committee, the Division of Public Works, etc.

Representative Bauer spoke primarily regarding the activities of the Indiana General Assembly with respect to the construction industry. Representative Bauer stressed the legislators' keen interest in the construction industry and its need to be kept fully informed in this area.

Mr. Robinson spoke on the need for architects to maintain their high professional standing regardless of the pressures of practice and business today.

Mr. Bassett covered the field of architectural insurance as it relates particularly to the interests of the owner and his architect. As examples he referred to several sets of specifications (by out-of-state architects) which establish unreasonable insurance conditions.

Chairman Malo served as moderator of the discussion, and presented the concluding summary of topics covered.

## *Your Private War on Ugliness*

On Saturday morning, the convention's attention focused on the current AIA drive to improve our aesthetic standard of living. Under the direction of Evans Woollen, AIA, Indianapolis, a top quality seminar on "Your Personal War On Ugliness" was presented.

Lead-off in the seminar was provided by the premiere Indiana showing of the AIA's excellent new 30-minute film, "No Time For Ugliness," an in-depth study of the urban ugliness problems and solutions in specific locales, such as Washington, D.C., San Antonio, Texas, San Francisco and New York.

Following the showing of the film, Professor David Niland, AIA (a practicing Cincinnati, Ohio, architect and instructor in the Department of Architecture, University of Cincinnati), discussed his home city, told of its problems of urban ugliness despite its excellent natural setting, and reported on the lack of any implementation of design plans to control the wide-spread deterioration and decay.

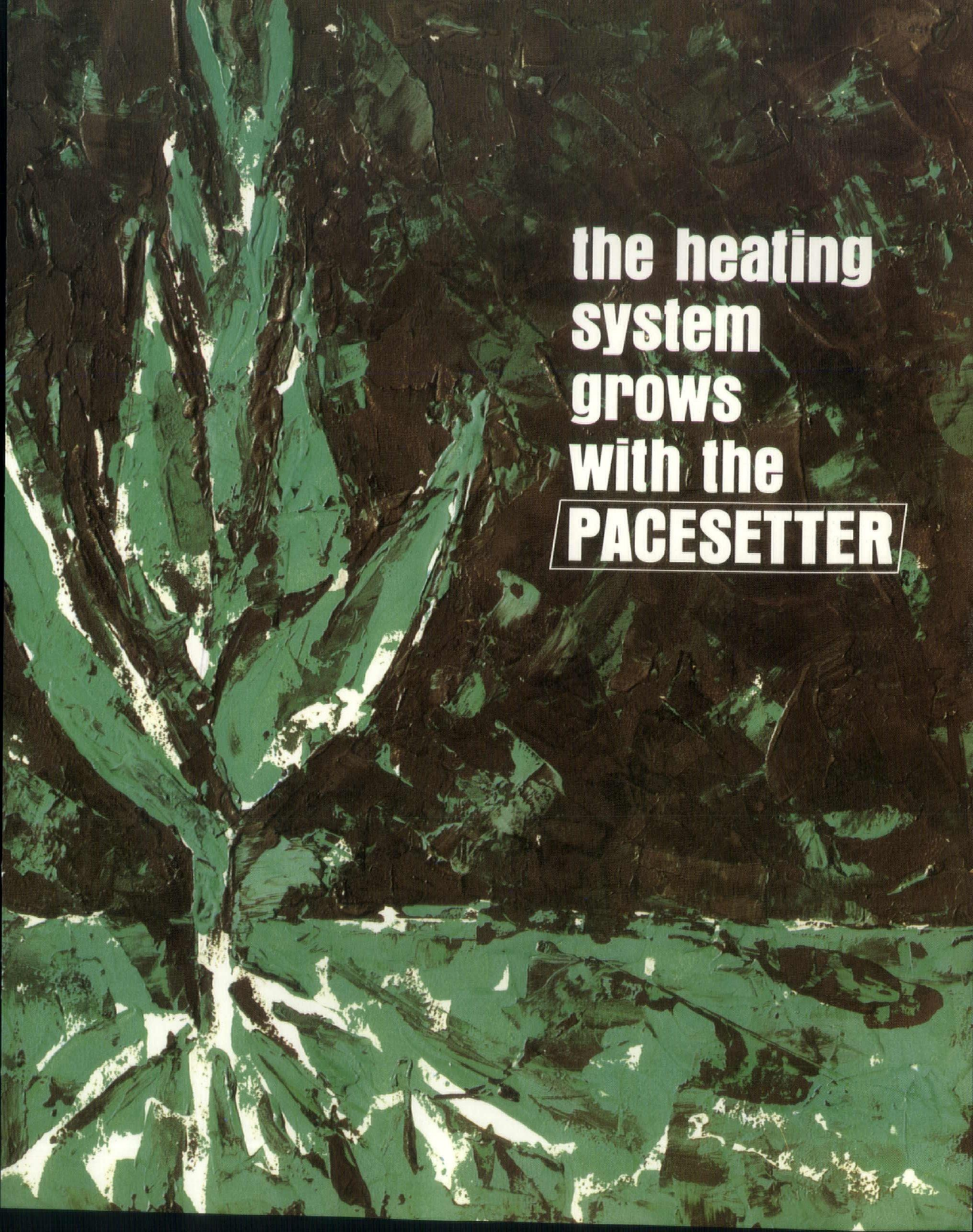
Professor Niland then joined Chairman Woollen, Ball State Architecture Dean Charles Sappenfield, AIA, and Father Barnabas Harrington, OSB, AIA, of the St. Meinrad Archabbey at St. Meinrad, Indiana, in a panel discussion of the problem of urban ugliness in general.

The panel's presentation resulted in a most spirited discussion between panel members and the architects in audience. Topics broached included the necessity for the architect to become involved in the political decision-making levels of city, state and national governments, the role and major importance of education at all levels in the war on ugliness, the importance of basic design planning, and the architect's willingness to accept commissions which might compromise his esthetic judgments in regard to urban beauty.

The primary message of the seminar, and its plea to all architects, was to individually become an active member of this most important battle, the War on Ugliness.







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# The Business At Hand

A proper convention must fulfill three purposes. It must professionally enlighten, it must provide enjoyment, and it must conduct the business of the convening organization.

The Society held its annual membership business meeting on Saturday afternoon, October 9th. Foremost on the agenda was the proposal (including several by-law changes) to establish a full-time office and staff for the architectural profession in Indiana.

Since the Society first retained professional association management and clerical help in 1959, it has operated on a very limited, part-time basis, with no formal office as such for the past two years and with an executive director on a consulting basis and a half-time secretary.

It had become obvious to the officers and directors of the Society that it was impossible to continue to operate a full-time service with only part-time help, and that the members had come to expect the services which only a competent staff could provide. It was also obvious that this ex-

panded staff, complete with a business office, could not be provided within the present income framework.

Accordingly, the Board appointed a special committee, composed of ISA President Turner, NIC President Robinson, CSIC President Bradley, and East Central Regional Director Scholer, to survey the needs and recommend possible solutions. Several months ago, this committee reported its findings back to the Board, with the recommendations that the Society rent an office, employ a full-time, capable Executive Director and a secretary, and take over complete responsibility for the publishing of the INDIANA ARCHITECT.

These recommendations included an anticipated expense budget of approximately \$40,000.00 a year, considerably more than the present level.

To balance the 1966 income budget with this anticipated expense level, the committee recommended that the ratio of dues between Chapter and State Organization be modified from the present \$25.00-\$25.00 split to a \$40.00-\$10.00



split, with the larger share going to the state organization. The total individual dues obligation for members will, therefore, remain unchanged, but the Society will receive a far greater share of these dues.

The committee also recommended the establishment of a new dues category — a sustaining dues program for architectural firms based upon the number of architectural employees, \$1.00 per month per employee per firm. And finally, the committee increased the income budget from advertising in the INDIANA ARCHITECT and from the convention exhibits.

These recommendations were approved, with some minor modifications, by the Board of Directors and the required by-law amendments were prepared and disseminated.

At the membership meeting, these amendments were approved with one amendment: Originally it had been proposed that the Society bill all ISA members direct for both ISA and Chapter dues; as amended, the Society will bill for ISA dues only unless the Chapter requests that its dues billing be included, in which case the ISA will collect that Chapter's dues and refund the amount collected to the Chapter.

The effective date of the new operation is January 1, 1966, at which time the Society will open its first full-time headquarters.

In other action at the business meeting, former ISA Vice-President Alfred J. Porteous of Indianapolis was elected president for 1966, succeeding

retiring President James McClure Turner of Hammond.

Mr. C. Eugene Hamilton of Muncie was elected vice-president, Mr. William G. Rammel of Fort Wayne was elected Secretary, and Mr. John C. Fleck of Indianapolis was elected Treasurer. Due to a number of changes, the complete list of directors from the three Chapters is not yet available.

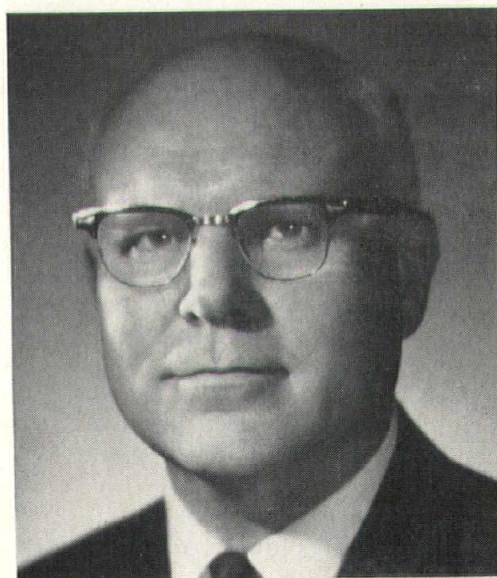
The membership also approved the formation of the Indiana Architectural Foundation, a not-for-profit benevolent organization dedicated to improving architectural education in Indiana. The first project of the Foundation will be the raising of \$25,000.00 to equip the architectural library at Ball State University. The plans for the Foundation had been presented by IAF Chairman George Caleb Wright, FAIA, of Indianapolis, at the Friday night banquet.

Other convention actions included the ratification of some twenty-five recommendations drawn up by a joint committee of the Indiana General Contractors Association and the Indiana Society of Architects. The recommendations concern common problems in construction projects, specifications, etc.

The membership meeting also authorized a new study of the recommended minimum fee schedule for Indiana architects, and the support of the Indiana architectural profession in an Indiana Beautiful drive in conjunction with the 1966 Indiana Sesquicentennial celebration.



ELECTED . . . Alfred J. Porteous



HONORED . . . James Turner



# Accent On Education

At the Friday evening dinner during the ISA convention, the accent was on education, specifically architectural education at the first state-supported college of architecture in Indiana, the Ball State College of Architecture and Planning at Muncie.

Two non-architects were signally honored for their significant contributions to the establishment of the Ball State architectural school. Former State Representative M. Maurice Goodnight of Lafayette and State Representative David F. Metzger of Muncie were awarded Honorary Associate Memberships in the Society, the fourth and fifth such memberships ever granted.

Mr. Goodnight was honored for his contributions both as chairman of the School of Architecture Study Committee appointed by the Indiana Legislative Advisory Commission, and as chairman (now in his third term) of the Indiana State Construction Projects Study Committee. The commendation to Mr. Goodnight, a registered pharmacist, acknowledged his outstanding administration of the architectural school study committee, which completed its gigantic task in less than one

year, culminating with the approval of the 1965 General Assembly to establish such a school.

Mr. Metzger, chief probation officer for Delaware County, was honored as the author and sponsor of the enabling legislation to establish the Ball State College of Architecture. The commendation stressed Representative Metzger's dedication to the tremendous task of securing approval of both Houses of the General Assembly of the necessary legislation, in spite of overwhelming odds against the successful passage of such a measure.

Both Mr. Goodnight and Representative Goodnight were present for the awarding of the Honorary Associates, which included introductory remarks by ISA Executive Director Don Gibson, and presentation of the honorary membership certificates by President James Turner. In accepting the honors, each recipient stressed the importance of professional assistance to members of the General Assembly by groups such as the architectural profession, and also each expressed his appreciation to specific members of

(Continued on Page 18)



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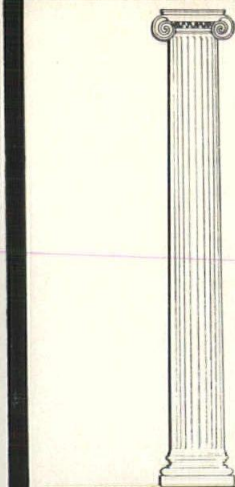
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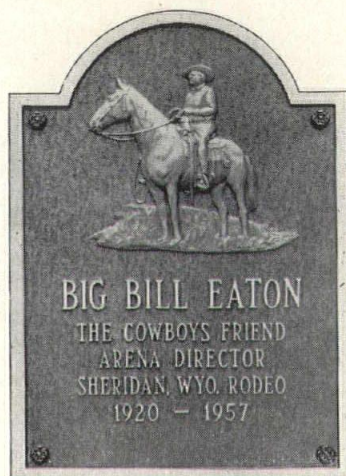
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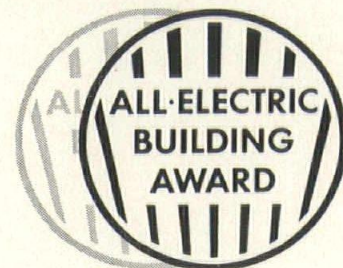
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# Accolades for Architecture

Presentations of honors and awards to the eleven Indiana buildings specifically honored by the 1965 Triennial Honor Awards Jury keynoted the Saturday night Annual Banquet of the Indiana Society of Architects.

The presentations were bestowed by Professor A. Richard Williams, head of the graduate school of design in the Department of Architecture, University of Illinois, and chairman of the 1965 Awards jury.

A slide presentation on all entries selected for inclusion in an exhibit of Indiana architecture preceded the presentation of the major honors, with Professor Williams identifying each building and its architect and explaining a little of the building's function and design.

The slide presentation concluded with the eleven permiated solutions, two Citations, six Merit Awards, one Honor Award for Interior, and two Honor Awards. As the slides for each award-winning building were shown, the presentations were made to the building's owner and architect. This presentation consisted of a custom printed certificate for each owner and architect, designating the name of the building, the honor conferred, location of building and name of architect, and an engraved aluminum plaque suitable for mounting on the building itself and stating the nature

of the award and the name of the architect.

Buildings honored, and their recipients, were:

Fessler Hall, John Herron Art School, Indianapolis: Honor Award; Evans Woollen and Associates, architect; Evans Woollen accepting.

Clowes Hall, Butler University, Indianapolis: Honor Award; John M. Johansen and Evans Woollen, Associated Architects; Evans Woollen accepting.

St. Thomas Aquinas Church remodeling and addition, West Lafayette: Honor Award for Interior; E. H. Brenner, architect; Reverend Leo Piguet and Elliott Brenner accepting for owner and architect.

Campbell, Malan, Kyle & Proffitt Law Office, Noblesville: Merit Award; Pecsok & Jelliffe, architects; Frank Campbell and C. V. Malan accepting for the owners, Jack Pecsok and Jack Jelliffe accepting as architects.

Friedens United Church of Christ, Indianapolis: Merit Award; James Associates, architects; Mr. Al Klatte accepting for the owner, and David Meeker and Peter Sugar accepting for the architects.

Ella Grant Lawson Annex, Fowler-Benton County Library, Fowler: Merit Award; E. H. Brenner,



architect; Mr. Robert Swan accepting for the owner; Elliott Brenner accepting as architect.

G. Barron Mallory Residence, Indianapolis: Merit Award; Evans Woollen & Associates, architect; Evans Woollen accepting.

Don E. Gibson Residence, Indianapolis; Merit Award; Fran E. Schroeder & Associates, architect; Fran Schroeder and Don Gibson accepting.

Dr. Edgar Stuntz Residence, West Lafayette: Merit Award; E. H. Brenner, architect; Dr. and Mrs. Stuntz and Elliott Brenner accepting.

Warner Auditorium, Church of God, Anderson: Citation for Engineering Ingenuity; Johnson-Ritchhart & Associates, architects; Mr. Charles Wagner accepting for the owner, and James Johnson and Ken Ritchhart accepting as architects.

Cadle Chapel, The People's Church, Indianapolis: Citation for Concept; Lennox, Matthews, Simons and Ford, architects; Mr. James Kirby accepting for the owners, and Mr. Richard K. Lennox accepting for the architects.

Prior to the awarding of the honors in the Honor Awards program, retiring ISA President Jim Turner introduced the distinguished guests present and the officers and directors of the Northern Indiana Chapter, the Central-Southern Indiana Chapter, the newly-formed Indianapolis Chapter, and the Society itself.

A surprise presentation to President Turner was made by next year's president, Al Porteous, during his acceptance remarks. The presentation consisted of an illuminated certificate recognizing President Turner as the first president of the Society as a state organization, and honoring him for the accomplishments achieved by the Society during his term of office. This accomplishments included the legislative establishment of Indiana's first state-supported school of architecture, the birth of the Indiana Architectural Foundation, and physical organization of the Society itself and the realization of the Indiana architectural profession's first fully-implemented office and staff.

\* \* \*

#### AN APOLOGY

A public apology is hereby tendered to New Albany architect William J. Miller, for the incorrect assigning of the design of the Loescher residence in Bloomington to another architect during the slide presentation of buildings included in the exhibition of Indiana architecture. To Bill, who accepted the error in extremely good grace, I extend this most sincere apology for my error.

Don E. Gibson, Executive Director  
Indiana Society of Architects

## Accent on Education

(Continued from Page 15)

the Society who had contributed to the success of the school endeavor.

Following the awarding of the honorary memberships, Mr. George Caleb Wright, FAIA, introduced the proposed Indiana Architectural Foundation, a not-for-profit benevolent trust to improve the level of architectural education in Indiana, first through the establishment of an architectural library at Ball State University, and then through the establishment of scholarships, visiting lecture programs, etc. The Foundation will be composed of five Indiana architects, four Indiana citizens who are not architects, and the dean or head of each school of architecture in Indiana.

The Friday evening banquet was honored by the participation in the program of Dr. John Emens, president of Ball State University, who made a flying trip from Washington, D.C., to be present. President Emens expressed Ball State's keen interest and deep gratitude in having the architectural school located there, and reported on the progress made to date in establishing the program.

Actually, the new school is now one year ahead of schedule, as students will be enrolled in architecture next Fall instead of the Fall of 1967 as originally anticipated. President Emens stressed that Ball State's concept in establishing an outstanding new professional school is the selection of an outstanding educator to direct the establishment of the school, in this case, Mr. Charles Sappenfield of Asheville, North Carolina.

As the main speaker of the evening, Dean Sappenfield discussed the concept and approach of establishing the new architectural school, its temporary quarters at Ball State, and his intention to have the permanent home for the school designed through a state-wide architectural competition. Emphasizing that this should be one of the top architectural schools in the country, Dean Sappenfield expressed his appreciation to the architectural profession for its drive in getting the school established by the state legislature, for the establishment of the Architectural Foundation, for the profession's interest and desire in working with Ball State in the actual establishment of the program, and called for a continuing program of support and cooperation in the future. At the conclusion of Dean Sappenfield's remarks, convention chairman Bill Strain of Bloomington, introduced the presentation by the IU Dramatic Group.





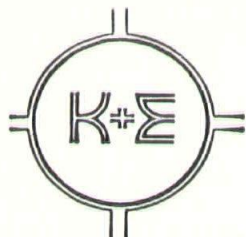
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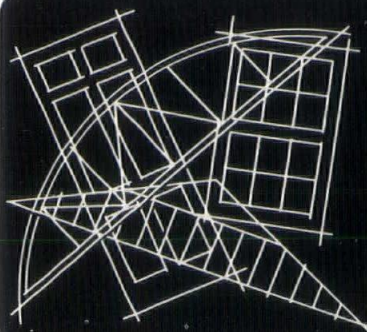
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