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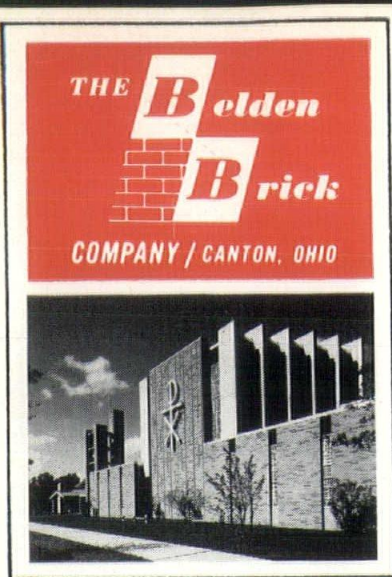
Faith *in the future under God*

Truth *at all times*

Order *in all things*

Ideals *for our Children are like Stars*

EDWARD D. PIERRE FAIA
May 22, 1890 - March 27, 1971



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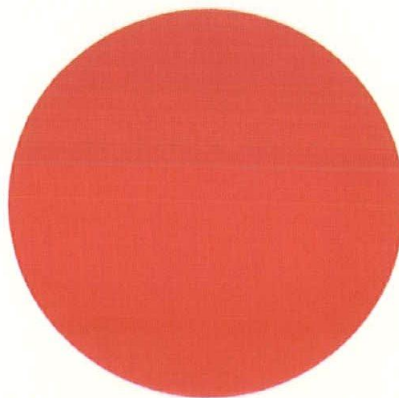




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DON E. GIBSON, Hon. ISA

The INDIANA ARCHITECT is the sole property of the Indiana Society of Architects, a state association of The American Institute of Architects, and is edited and published every other month in Indianapolis, Indiana (editorial-advertising office address 300 East Fall Creek Parkway, N. Drive, Indianapolis, Indiana 46205; phone 925-4484). Current average circulation per issue, 3,200, including all resident registered Indiana architects, school officials, churches and hospitals, libraries, public officials, and members of the construction industry. Detailed information available on request.

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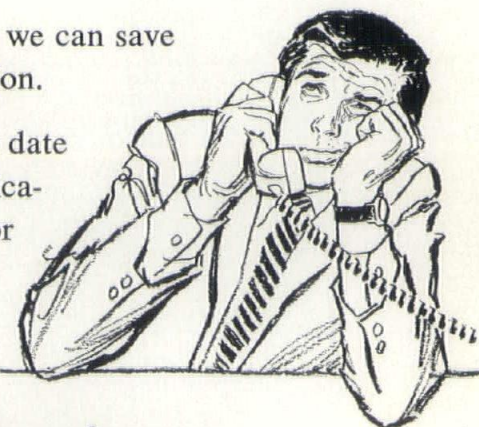


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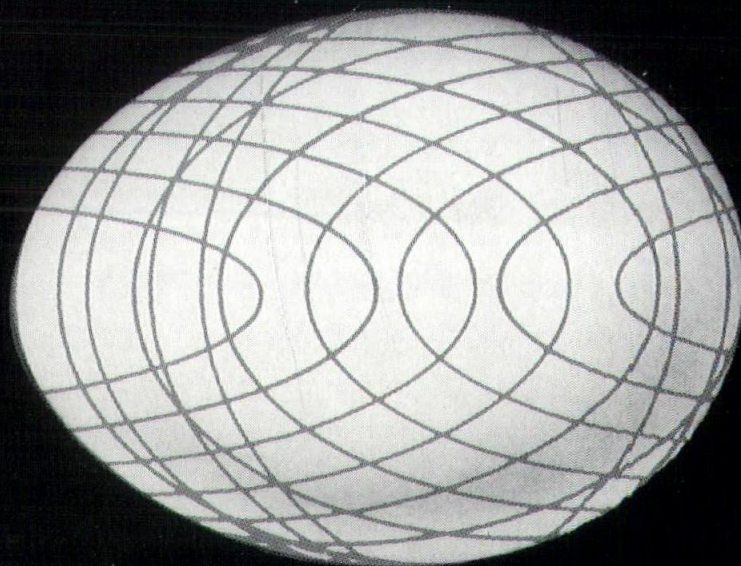
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make a floor fly
see a ceiling sail

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that invite new concepts
that dare you to dream

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SUCCESS

That's a &%#a*©+ of a way to start what ardent hopes (of the author) and trembling dread (of the editor) expects may be only the first of several. Well, so be it! The title is up there, and now we will do our best with it—so here goes.

Of course, we are talking about success as applied to the practice of architecture. Perhaps it should be said at the start, that the practice of architecture is not the lilly-lined road down which we joyfully wend our way to financial well-being. If money (grubby word, that) was its only or even its most unfortunate pursuit, architecture would loose its lure. That it is an essential is granted; that it is an objective is abhorred, and so let us erase from this thing the word "money". It just has nothing to do with the title.

One further explanation as to the intent of what follows is in order just now. It is not the intention to discuss the entire field of architectural practice; Heaven forbid. Let us put our discussion in the negative: Does one single bit of completed structure earn the accolade "success"? And we go one step farther. Does it earn it in the mind and heart of the creator? That makes it tough.

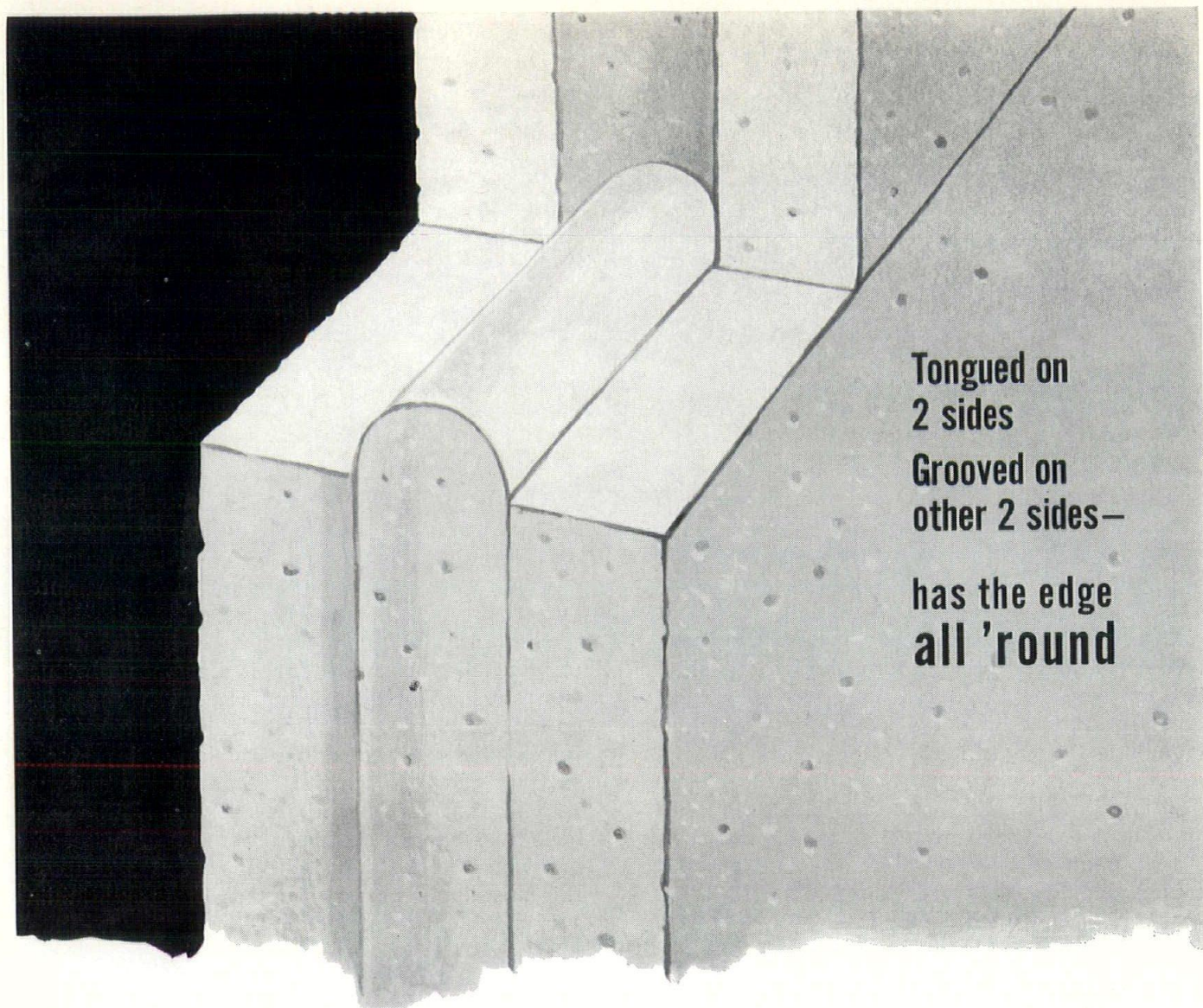
Of one thing we are sure. That bit of architecture we are talking about does not copy the thing which for the moment is popular. It does not reproduce, either in shape or plan, the cliché of this month. All of this (modern magazine, modern school, etc., etc.) is in the background of one's thinking, but basically the successful architecture is the child of its creator. No one else, even inadvertently, has a finger in the fire.

Two things are a part of the picture as one looks at the finished product of his imagination (and in parenthesis we are disposed to suggest that this "looking" might best be done five or ten years from "now"). There may be many other items contributing to success but without these two there can be no success in so far as the producer is concerned

The first essential is this: It performs a service. It is an important factor in the life of its city, in its community, in its block, and to its occupants. A speaker who delights in tickling one's gray matter once defined architecture as: "The art of taking an unused bit of cubage, and so enclosing it with unspecified materials that it becomes obviously expressive of a definite purpose". (That may not be an exact quote.) That is much too "high-faluting" for my mundane thinking. I prefer to say that a building must have a purpose and must express that purpose in its design. If it doesn't have this, it is not successful and the architect who designed it knows darn well that it is not a success. It is most liable to be a "sounding brass and tinkling symbol".

There is this second reaction which an architect has when he looks at his successful job: He can say in honesty, "There is a job well done". There are some streets in my city which I prefer not to walk down. I do not like that sudden shudder that follows regret. I like to sleep nights without resurrecting the nightmares of the past. But there is at least one building (and if you have more—bless you) which I can look at with an untroubled spirit and say, "there by the grace of God and study is an architectural success. It is sound structurally. Its mechanical equipment is adequate for the purpose. Its plan is good and without confusions. Its use of materials shows a loving care for this arduous detail. Its exterior, no matter from where it is viewed, not only tells an honest story, but in lovely harmony sings it to high heaven". That building, if it is yours, fills you chuck-full with joy, and as you look at it, which you must every so often, there comes a feeling in the north-east corner of your heart—a thrill which I suspect results from solid satisfaction—and that night your sleep is sound.

George Caleb Wright FAIA



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other 2 sides—

has the edge
all 'round

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ISA—AIA CONVENTIONS

French Lick is the place, and September 9, 10 and 11 the dates, for the 1971 annual convention of the Indiana Society of Architects. Entitled "How, Not Why!" the convention will concentrate primarily on construction management and project management for the first two days, with the third day covering proposals for the architectural services center.

Leading the list of distinguished speakers will be Mr. Robert Hastings FAIA, president of Smith, Hinchman & Grylls Associates, Inc., Detroit, Michigan, the nation's leading authority in construction management and, not so incidentally, current president of the American Institute of Architects. Mr. Hastings will address the opening convention session at 2:00 PM, Thursday, September 9th.

On Friday morning, Mr. William Dudley Hunt, Jr. FAIA, editor of the AIA JOURNAL, will moderate a panel discussion on various aspects of construction management. Participants will be Mr. Richard DeMars, Geupel-DeMars Co., Inc., Indianapolis construction management firm; Mr. Walter Meisen, assistant commissioner for construction management, General Services Administration, Washington, D.S.; Mr. Eugene Bazzell, Desco International Division, Baymore Co., Inc., Baltimore, Maryland; and Mr. Hastings.

The Friday afternoon session, also a panel discussion moderated by Mr. Hunt, will consider legal, bonding and insurance considerations of construction management. Three panelists has been announced, Mr. Robert Swanson, executive vice-president, Herman C. Wolff Co., Indianapolis; Mr. Sprigg Duval, vice-president, Victor O. Schinnerer Co., Washington, D.C.; and Mr. Bryan Field, vice-president, Barton, Curle and McLearn, Inc., Indianapolis.

The Saturday morning session will examine progress to date and recommendations for the future of the proposed architectural services center for Indiana.

Entertainment will include a luau party Thursday evening, a ladies' program, and annual banquet and dance Friday evening. Arrangements now are being made for special chartered train from Indianapolis.

The convention this year is being opened up to include the entire construction industry, because the subject matter will be of significant interest to everyone in the industry. Invitations to participate in the convention will be extended to all segments of the industry, and to architects in Ohio, Illinois, Kentucky and Michigan.

Arrangements for this year's convention are under the direction of David Bowen AIA, Indianapolis, committee chairman, and members Richard C. Lennox AIA, Harry Hunter AIA, John C. Fleck AIA, John Pecsok AIA, Wesley Martin AIA, Roger Helser AIA, Charles Parrott AIA, Robert Hindeman, Dana Florestano, Culver Godfrey AIA, Raymond Ogle AIA, Thomas Weigel AIA, Robert N. Kennedy AIA, Lynn Molzan AIA and Jack Iselin.

—AIA—

The 103rd national convention of the American Institute of Architects will be June 20-24 at Cobo Hall in Detroit, Michigan. Theme sessions on "The Hard Choices" will be presented on June 23-24 with featured speakers John Gardner, Robert K. Andras and Paul Ylvisaker. Russell E. Train, Carl Madden, Dr. Peter Drucker, Kenneth B. Clark, Vivian W. Henderson, the Honorable Thomas L. Ashley, the Honorable Kenneth A. Gibson and Edward J. Logue will serve on panels discussing "Should there be new patterns of human settlement?", "How do we best use our resources to meet basic human needs now?", and "What do we have to give up to create a liveable environment?"

Convention business sessions will be held Monday and Tuesday, along with a separate conference and exposition on "The Building Team". Entertainment will include the annual McGraw-Hill party at the Detroit Public Library on Sunday evening, the President's Reception at the Detroit Institute of Art on Monday, the Host Chapter party on Bob-Lo Island on Tuesday, and the Gold Medalist's Ball honoring Louis Kahn FAIA on Thursday.

Participants in the "Building Team" conference will include Mr. Robert Hastings FAIA, PC President Robert Darling, Mr. Roger Blough, the Honorable Arthur F. Sampson, and many others.

EDWARD PIERRE FAIA

May 22, 1890 — March 27, 1971

A great architect, honored by the American Institute of Architects in 1951 with Fellowship for Design, winner of numerous competitions, Edward D. Pierre will be remembered primarily not for his buildings but for his love of his fellow men, his visions of what could be, his dedication to improving his city and his state, his faith in tomorrow's generations.

His own words perhaps tell his early story best:

"At the age of three, I learned from my mother of the beautiful Columbian Exposition in Chicago . . . On my way home from school I went out of my way to take a more beautiful route; one day I would pass the new court house by Brentwood S. Tolan, the next day I would take a different route passing the new public library by Alfred Grindle . . . At the age of ten I confided in my mother that I would like to be an architect. By fifteen I was working in an architect's office. At twenty-five I had completed my college work . . . In 1920 at the age of thirty I opened my own office. My first job, the Indiana State Bank at St. Paul, Indiana. . . . In 1925 the firm was known as Pierre and Wright Architects" (from "Unfinished Business", 1963).

In 1926 he organized an "architects' revolt meeting" to discuss city planning and zoning, a civic auditorium, and the architects' responsibility to the community. In 1933 he organized the Civic Pride Committee and two years later had developed a master plan for downtown Indianapolis.

He addressed the 1935 AIA Convention in Washington, D. C.: "Gentlemen, the matters discussed at this convention should be of interest to at least one percent of the people of the United States. When will The Institute seek to solve the problems of the other 99%? That same year he first proposed Lockerbie Fair, the preservation of the area surrounding James Whitcomb Riley's Indianapolis home, and published his "Vision of Better Rebuilt America".

In 1938 he unveiled "The All American Plan", and the following year initiated "Christmas on Monument Circle" and held a conference at Notre Dame on "Rebuilding American Cities: The Slum Must Go". In 1941 he published his "Bed Time Story for Little Architects".

Following the war, he proposed better use of Indianapolis' radial avenues through his "Cross Roads" plan for downtown Indianapolis. In 1945 he generated citizen action to save Tarkington Park, and in 1948 directed the volunteer efforts of Indiana architects to help rebuild tornado-devastated Coatsville and reorganized the ISA's Civic Pride Committee "to promote and encourage beauty and cleanliness in the community".

In the Fifties he built a magnificent model of downtown Indianapolis, and his writings included "Making Indianapolis Strong", "The City", "Indianapolis Has a Date with Destiny", "A New Century Beckons" and the "All American Bicentennial Plan—1776-1976". In the decade of the Sixties he looked forward to the Civic War Sesquicentennial (1965), the Indiana Sesquicentennial (1966), and the Indianapolis Sesquicentennial (1971) and the All American Bi-Centennial (1976).

Some of Mr. Pierre's favorite quotations seem particularly appropriate at this time:

"Make no little plans—they have no magic to stir men's blood and probably themselves will not be realized.

Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die but long after we are gone will be a living thing, asserting itself with ever growing insistency.

Remember that our sons and grandsons are going to do things that will stagger us.

Let your watchword be order and your beacon beauty."

(Daniel H. Burnham, architect)

"I look forward to an America which will not be afraid of grace and beauty, which will protect the natural beauty of our environment, which will preserve the great American houses and squares and parks of our national past, and which will build handsome and balanced cities for our future."

(President John F. Kennedy)

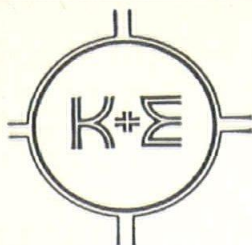
"A man who says he believes in the ineffable value of human personalities and has no desire to give them better homes, better cities, better family relationships, better health, better schools, is either an ignoramus who does not see what these things mean in the growth of souls, or else an unconscious hypocrite who really does not care about the souls of men as he says he does."

(Henry Emerson Fosdick)

And finally, this tribute written by one who knew and loved him well:

"A spirit that soared far above the concepts of the ordinary. A vision which saw the future as the architect's greatest opportunity. An abiding love of Home and City which would not be quenched. A capacity to impart a portion of his enthusiasm to those who worked with him. A zeal which accepted nothing but absolute perfection in his architectural designs.

"Often misunderstood, never fully appreciated. How can one fully appreciate another he has never fully known? He carried a burden with him always—that his fellows of the profession did not understand and did not appreciate his whole-souled efforts. That burden has been lifted. May the great good of this real Architect endure in the profession for ever and ever."



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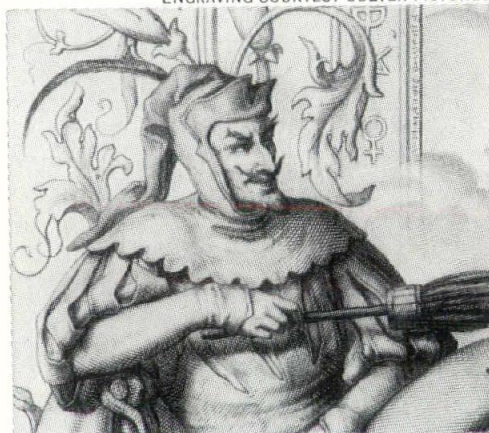
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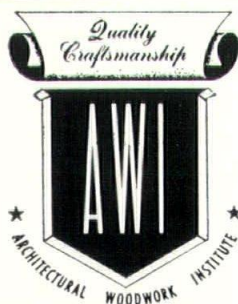
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LEGISLATIVE WRAP-UP

The 97th Indiana General Assembly closed a day early and several dollars short, the latter due to the law-makers' inability to override the Governor's veto of the expanded tax bill. It was one of the few gubernatorial viewpoints upheld.

The two-year budget is termed "skinny", in spite of significant pay raises for many elected officials (including legislators), and the anticipated surplus two years' hence is something around \$1 million, hardly sufficient when viewed in perspective.

Only about one out of six of the 1,800 plus bills and resolutions introduced found their way to the Governor's office. Sunday liquor sales, public employee bargaining, tough environmental pollution control, aid to parochial schools, the "excess train crew" repealer, liberalized abortion laws, all were issues that somehow lost out along the way. The much-heralded property tax shift, in some estimates of form of tax relief that never really existed in any legislation considered, died with the tax bill, as did \$20-odd million for stream pollution control.

A fair percentage of the proposed legislation directly affected the construction industry, but little passed. An abortive attempt was made early in the Session to override the Governor's 1969 veto of a bill to outlaw "hold harmless" clauses in construction contracts, and a variety of "special interest" bills got lost along the way.

Among these were two bills which would mandate the use of safety glazing in all hazardous locations in all types of buildings. One bill died in committee, the other was defeated. (Actually, the state building code already requires such safety glazing in most buildings excluding residential occupancies.)

Two bills would have limited or excluded the use of asbestos and/or fiberglass in air ducts; neither made it out of committee. For the second straight Session, a state plumbing contractors' licensing bill came close, only to die in the waning moments. Two years ago it died in conference committee after having passed both chambers; this year it did not make the cut on the final day of passage in the second chamber.

Several bills would have lessened the authority of the Administrative Building Council, which is now in its second year of expanded activity. One bill to repeal the 1969 Act and another to raise the minimum size for buildings requiring certifica-

tion by architects and engineers to 100,000 cubic feet died in committee. A third bill, to exempt all buildings used for agricultural purposes and to clarify the size of exemptions for additions to existing buildings, was supported by the Council and has now been signed into law by the Governor.

Another measure would have established two state authorities for building code regulation, the Council and the State Fire Marshal; this bill originally concerned state reimbursement for local fire inspectors but was amended in the second chamber to provide for code promulgation and enforcement. The bill was assigned to conference committee, where it remained through the end of the Session.

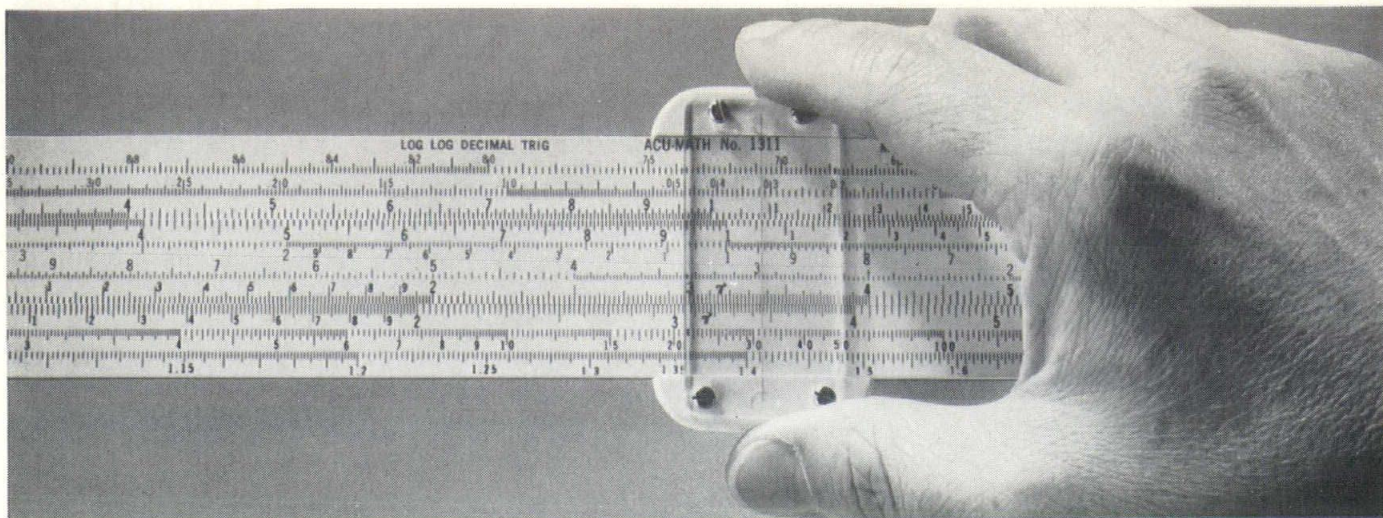
Two bills endorsed by the Administrative Building Council did survive the legislative maze and also have been signed into law. One establishes a statewide mandatory one- and two-family residential code and provides for in-plant inspection of industrialized building systems, along with other minor modifications to the existing law. The other places mobile homes under the supervision of the Council, again providing for in-plant inspection and certification.

A bill to require listing of sub-contractors at the time of bidding was dropped quietly, and bills to accelerate payments to sub-contractors and to require at least five separate prime bids on all public projects both became halted after passing one chamber. Another bill to require the escrowing of retainages on public works contracts never got a hearing.

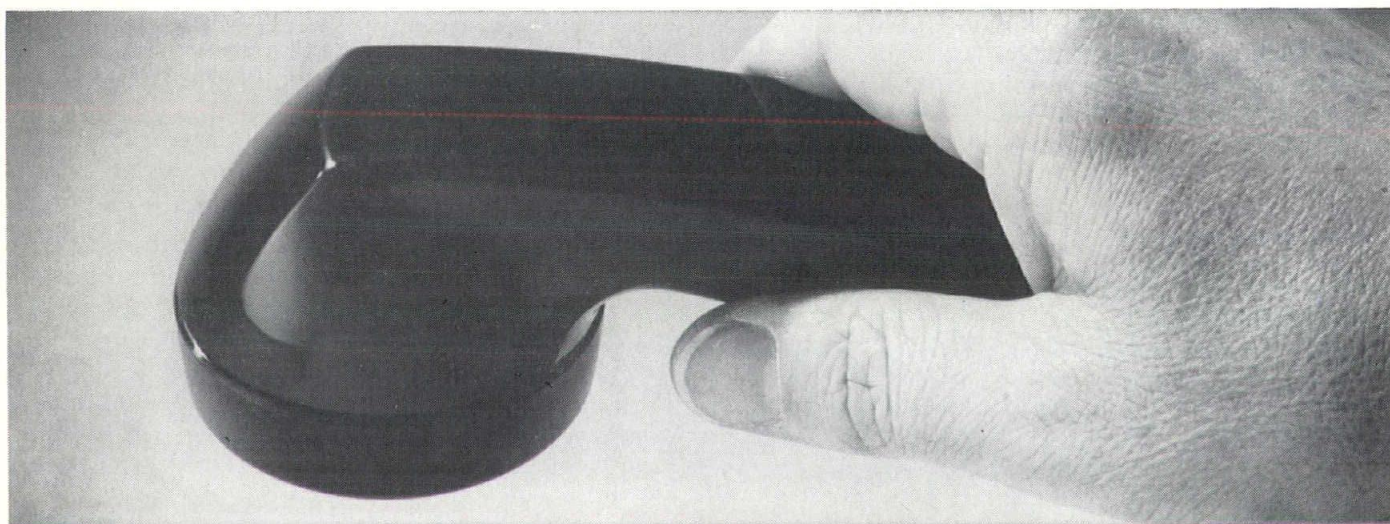
Two bills to require public referendums on public works projects died rather quietly, and two bills intended to provide valuation deductions for improvements to real property expired after clearing one chamber each. The State Office Building Commission was revitalized with a proposal for an architectural competition to design a new Courts Building. Fuller participation in federal funding for historic preservation was authorized, but a change in property tax base to land only never made it out of committee.

A mass transportation advisory committee was established, but a proposed ban on overhead wires got buried instead of the wires. Billboard control was updated to meet federal requirements, sort of, but we will now have to compete for space on the highways with fourteen-foot wide trailers.

All in all, it was a very long session.



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HARRY A. EGGINK, a fifth-year architect student at Ball State University, has been awarded one of four Fulbright Grants to study architecture abroad next year. A native of Elkhart, he is an honor student in the first class of students to graduate from the Ball State College of Architecture.

Under this grant, Mr. Eggink will study at the Technical University of Helsinki, Otaniemi, Finland, doing graduate work in the field of new town development.

Last summer, Mr. Eggink studied at the School of Fine Arts at Fountainebleau, France, on a grant from the Portland Cement Association. He has served as president of the Ball State Student AIA Chapter and director of the Great Lakes Region of the Association of Student Chapters AIA.

He also has served on the Human Relations Council in Muncie, was an associate member of the Educational Facility Charrette Steering Committee in Indianapolis, and has worked with the Indianapolis Model Cities organization.

One of eight children of Mr. and Mrs. Anthony Eggink of Elkhart, Mr. Eggink was born in Vorden, The Netherlands, coming to this country in 1956. A twin sister and a brother have attended Ball State, and another sister presently is a sophomore there.

—AIA—

JOHN C. FLECK AIA-FCSI has been elected one of three national vice-presidents of the Construction Specifications Institute. A principal in the Indianapolis architectural firm of Fleck, Burkart, Shropshire, Boots, Reid & Associates, Inc., Mr. Fleck also serves as a current member of CSI's Long-Range Planning Committee and the CSI Research Foundation.

—AIA—

DON E. GIBSON, executive director of the Indiana Society of Architects since 1959, is one of five persons elected to honorary membership in the American Institute of Architects for "distinguished contributions to the architectural profession, or to allied arts and sciences". The others elected are:

LORD KENNETH MCKENZIE CLARK, British art historian and writer-narrator of the internationally acclaimed film series "Civilisation";

PIPSAN SAARINEN SWANSON, industrial and interior designer, daughter of Eliel and brother of Eero Saarinen;

JEANNE M. DAVERN, architectural journalist and former managing editor of Architectural Record magazine; and

ROBERT E. KOEHLER, editor of the AIA Journal magazine.

Born in Anderson, Indiana, Mr. Gibson was educated at Indianapolis and Monticello, Indiana, schools and Wabash College. Prior to his association with the ISA, he served as assistant managing director of the Construction League of Indianapolis.

His election recognized his work on behalf of the ISA, particularly in the field of governmental relations, and his efforts for the AIA nationally, which include founding and first chairmanship of the Council of Architectural Component Executives, service on three national committees and authorship of two research papers.

—AIA—

The second "Down By The Station" ball sponsored by the Irvington Historic Landmarks Foundation will be held in the Indianapolis Union Station on Saturday, April 24th. Admission will be \$6.00 per person, with proceeds used for the maintenance of Benton House, which received a Citation in the 1970 ISA Honor Awards program for its preservation work under the direction of Indianapolis Architect Donald Dick AIA.

—AIA—

"ARCHITECTURE AND THE LAW", a two-day seminar on contract law, agency law, tort law, contract administration, contract breach, labor relations and professional practice as they affect architects, will be sponsored by the Indiana Society of Architects at the Indianapolis Stouffers Inn on Friday afternoon and Saturday morning, April 23-24. Leading the discussions will be Mr. C. B. Monk, associate professor of construction and engineering management, Purdue University, West Lafayette.

The registration fee for the full two-day conference is \$25.00 for ISA members, or \$15.00 for either session. The conference will start at 1:00 P.M., EST., on Friday, and at 9:00 A.M., EST., on Saturday. Overnight accommodations should be arranged directly with Stouffers Inn.

"Architecture and the Law" is the first in a series

of continuing education seminars to be sponsored by the Society.

—AIA—

The Indiana State Board of Registration for Architects has announced that the 1971 architectural examinations will be given June 8th through 11th at the College of Architecture, Ball State University, Muncie. Applications for the examination must be filed with the Board no later than May 25th.

The schedule for exams will be:

- C History & Theory, 8:00 A.M., Tuesday, June 8 (4 hours)
- I Building Equipment, 1:00 P.M., Tuesday, June 8 (4 hours)
- F Building Construction, 8:00 A.M., Wednesday, June 9 (3 hours)
- G Structural Design, 12:00 Noon, Wednesday, June 9 (5 hours)
- H Professional Administration, 8:00 A.M., Thursday, June 10 (3 hours)
- D Site Planning, 12:00 Noon, Thursday, June 10 (5 hours)

E Architectural Design, 8:00 A.M., Friday, June 11 (12 hours)

Applications for the examination should be submitted to: The Indiana State Board of Registration for Architects, Room 1021, State Office Building, Indianapolis, Indiana 46204.

To qualify for the examination, an applicant must have graduated from an accredited school of architecture and have had a minimum of three years of experience working in an architect's office, or have had a minimum of ten years of experience working in an architect's office, or a combination of education and experience which the Board considers equivalent.

—AIA—

"SCHOOL BUILDINGS: Why, What and How?" is the theme of a four-day seminar to be held at York University in Toronto, Canada, May 18-21, 1971. The conference will focus on the latest developments in the philosophy, planning and construction of educational buildings. Three sub-themes are included: Broad Look at Educational Needs, Planning Criteria and Implementation, and Use of Existing Facilities.

Registration fee will be \$85.00, with four night's on-campus accommodation at \$30.00. Additional information may be secured from: School Building, The Centre for Continuing Education, 4700 Keele Street, Downsview 463, Ontario, Canada.

—AIA—

The American Institute of Architects has announced the appointments of additional Indiana architects to national AIA committees. The new appointments for 1971 include:

- EWING MILLER AIA, Terre Haute, Committee on Architecture for Education
- PATRICK HORSBRUGH AIA, Notre Dame, Committee on Architecture for Arts and Recreation
- RAYMOND THOMPSON AIA, Indianapolis, Committee on Architecture for Education
- JOHN FLECK AIA, Indianapolis, Committee on Architecture for Health
- DAVID HERMANSEN, Ball State University, Historic Resources Committee
- E. H. BRENNER AIA, Lafayette, Housing Committee
- WALTER FLAGG AIA Indianapolis, Housing Committee
- CARL BRADLEY AIA, Fort Wayne (Regional Director), member of the Commission on Professional Practice
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fact:

The Indiana Sheet Metal Council has been plugging the logic of "separate air handling specifications" over the years.

advantages:

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- Pinpointing of responsibility
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evidence:

See below the bid tabulation of a recent job with "separate air handling specifications".



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The benefits derived by the entire construction industry from separate air handling specifications and separate air handling bids are becoming increasingly obvious, and it is our conviction that they will more than compensate for the time involved in changing outmoded policies and ideas.



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Box 55533, Indianapolis, Indiana 46205

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Ralph Potesta (Hammond)	219-845-5033
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