



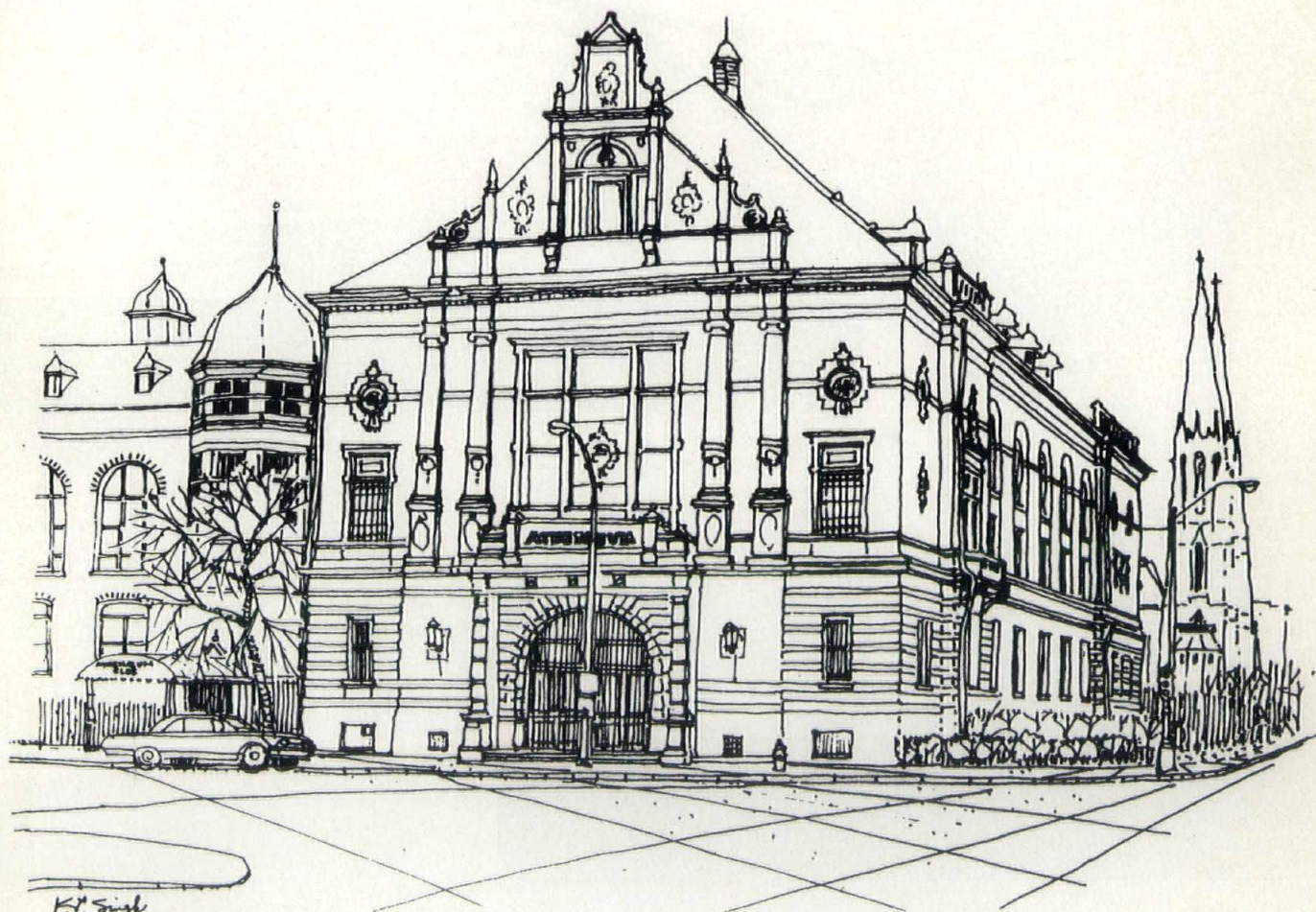
indiana architect

FEBRUARY - MARCH 1972

AMERICAN INSTITUTE
OF
ARCHITECTS

MAR 21 1972

LIBRARY



K. Singh
May 15, 1971

THE **B**elden
Brick

COMPANY / CANTON, OHIO



When brick is in your plans, think of the company who offers the largest selection of colors, textures and sizes in the industry — BELDEN BRICK. Architectural creativity is most effectively interpreted when your supplier provides these advantages. And that's precisely why BELDEN enjoys the reputation of the standard of comparison in the industry. When you think of brick, think of BELDEN.

Your nearest BELDEN Dealer will gladly show you the facts in the form of samples and our new 4 color brochure, or write us at P. O. Box 910, Canton, Ohio 44701.

BELDEN IS...

SIZE



NEW from GAME TIME

WOOD

PLAYGROUND EQUIPMENT



The warm natural look and feel of wood, highlights a complete new line of playground equipment by Game Time. These versatile units fit into the natural surroundings and provide a wealth of playground fun for children of every age. The Arch Climber pictured is only one of many wood play units designed to bring a new world of fun to playgrounds everywhere. All units are designed for easy installation, are precision drilled, and include complete instructions.

**warm, natural/
fun!**

**Herbert Jennings
Incorporated**
Litchfield, Michigan
517 - 542-2916

Serving Indiana Architects for over 20 years

WRITE FOR FREE LITERATURE

Mail to:	IA-172		
Herbert Jennings, Inc., Box 308, Litchfield, Mich. 49252			
<input type="checkbox"/> Please send FREE 80-page color catalog <input type="checkbox"/> Have a salesman call			
Name _____			
Title _____			
Address _____			
City _____		State _____	Zip _____
Phone _____		Area _____	

INDIANA ARCHITECT

Your Magazine

A worthwhile journal reporting on architectural and allied activities in Indiana cannot rationally present a single point of view — its editor cannot possibly be attuned to all the forces currently at work in nation and state. Many ideas and attitudes must be heard, all areas and their developments must be reported if Indiana Architect is to be the lively medium of informed exchange it must be.

In short — let's hear from you. Welcome are ideas, news stories, press clippings, sources of advertising, above all, incisive expressions of attitude regarding the boiling sea of change which is the surround of to-day's architect — There is much to be placed on these pages.

The magazine does not print itself. The operator at the linotype can produce only from copy, and sparkling copy can be generated only by enthusiastic and voluntary exchange. Especially needed are regular reports from Indiana Society of Architects, AIA Chapters, the Ball State and Notre Dame Schools of Architecture, The Administrative Building Council, Planning Agencies, The Indiana Legislature, National AIA committeemen and Grass-roots members, ISA committee and Task Force Chairmen.

Drawings, sketches, photos, cover designs, timely, succinct articles on any aspect of architecture, suggestions regarding editorial policy, appearance, layout, content — all these are needed. Students, non-architects, educators and businessmen are all welcome voices. But don't just think about it — communicate!

Indiana Architect is your magazine. It greatly needs your help if it is to be a crisp, enjoyable and valued publication.

Arthur J. Matott
INTERIM EDITOR



TABLE OF CONTENTS

7 HISTORIC PRESERVATION

As An Element of Urban Planning With The Indianapolis Regional Center An Example

By Kanwal P. Singh

11 1972 CALENDAR OF ISA-AIA EVENTS

13 NEWS & COMMENT

Architectural Happenings in Indiana

14 NECROLOGY

The Passing of John G. C. Sohn AIA Emeritus and Walter Scholer Sr., FAIA

COVER ILLUSTRATION

On this month's cover is the fourth K. P. Singh drawing to be published as an INDIANA ARCHITECT cover. Reproduced from a lithograph, our cover depicts the Athenaeum, an historic Indianapolis Central City landmark located on Michigan Street at Massachusetts Avenue and New Jersey Street. See "Historic Preservation" by K. P. Singh, p. 7.

Previous covers by the same artist have been Union Station for October-November 1970, Old Indiana National Bank for February-March 1971, and City Market for December-January 1971-72.

EDITORIAL STAFF

Interim Editor

ARTHUR J. MATOTT, AIA

THE INDIANA ARCHITECT is the sole property of the Indiana Society of Architects, a state association of The American Institute of Architects, and is edited and published every other month in Indianapolis, Indiana (editorial-advertising office address 300 East Fall Creek Parkway, N. Drive, Indianapolis, Indiana 46205; phone 925-4484). Current average circulation per issue, 3,200, including all resident registered Indiana architects, school officials, churches and hospitals, libraries, public, public officials, and members of the construction industry. Detailed information available on request.

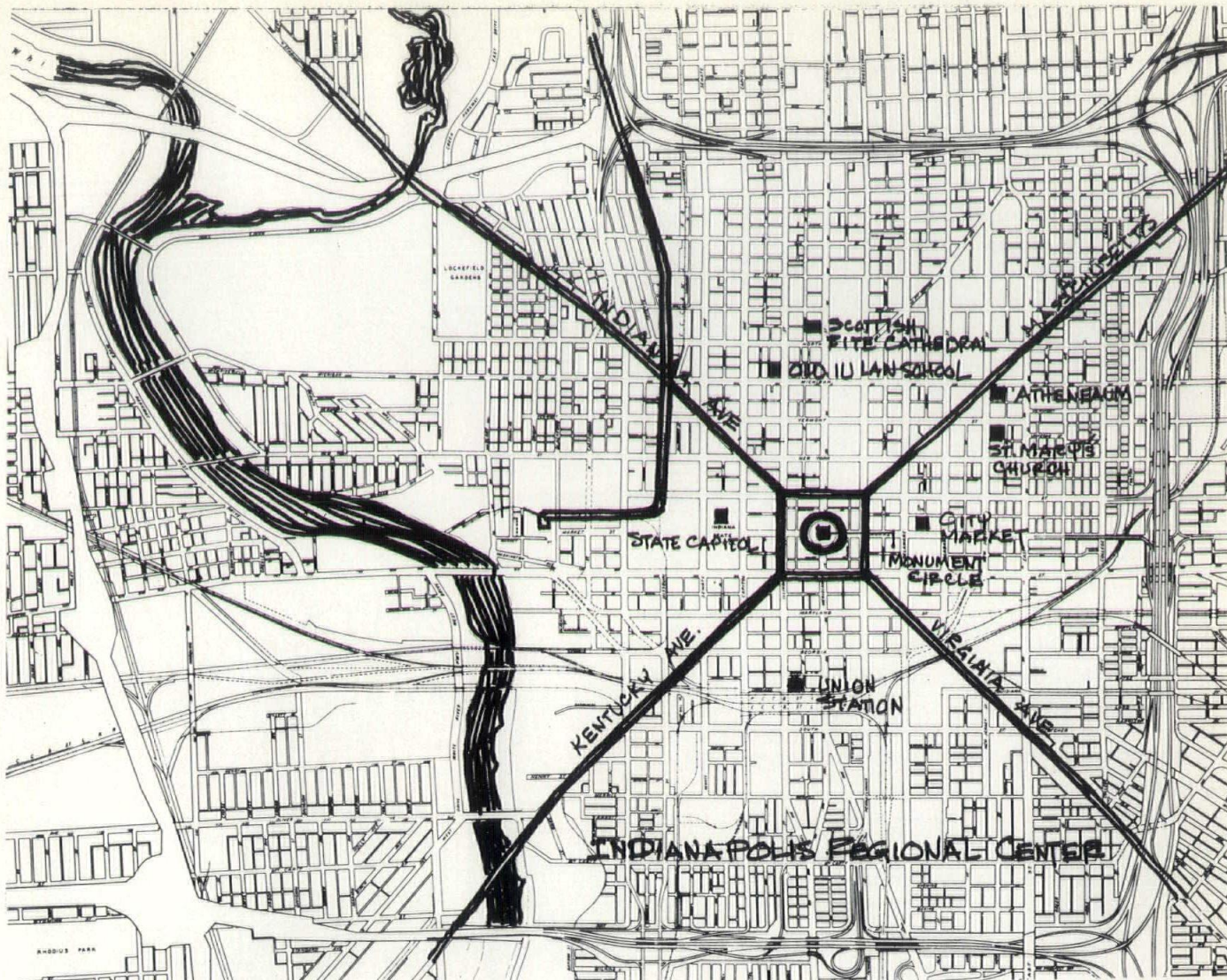
think now



probe
search
seek
examine
inquire
investigate

the new ideas you develop today will determine the shape of tomorrow.
the new ideas are electric

Indianapolis Power & Light Company
Power Sales Division



This Indianapolis Regional Center Map sketched over a printed base map of the Central City serves to locate buildings and monuments of historic significance.

HISTORIC PRESERVATION

Our Historic Landmarks are a Legacy from the Past; The right to destroy this Legacy is not ours.

By Kanwal P. Singh

Cities across the nation are awakening to the idea of preservation and restoration of their ecology, architecture, and life-style of a past era. Such slogans as "Bring it back the way it was" and other similar reminders are common-place today. A great concern for preservation and beautification of our natural and human environment is being expressed through-out the country. The reckless onslaught of technological "progress" on our

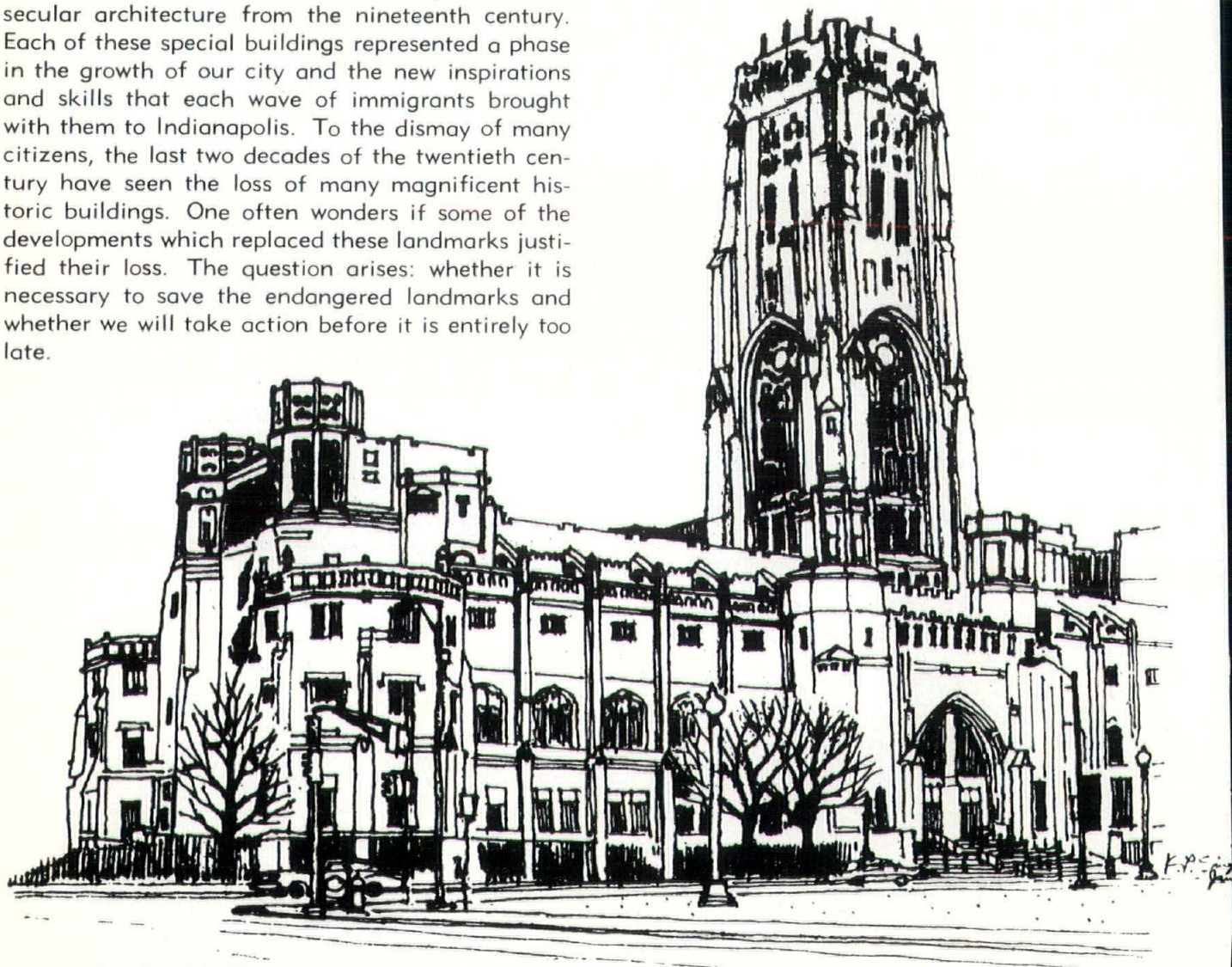
landscape and urban environment is being frowned upon in most quarters. We have suddenly become aware of our great and irreparable loss and we have become nostalgic about our past eco-culture, traditions, heritage, history, arts and architecture. In some cases this realization of "what man has done to undo his own environment" has come too late.

Architecture has been one of the most im-

portant expressions of traditions, institutions and inspirations of the times in which it was created. Often the architectural form and style has expressed the spirit and philosophy of the great institutions of an era. Civic and secular institutions have been giving the cities their finest landmarks from the early beginnings of civilization. These monument have dictated or impacted the plans and designs of cities.

The classic original plans of 1821 and 1831 for the city of Indianapolis were perhaps inspired by a similar urge "to create a city around a central civic space or monument." The classic grid iron street pattern is superimposed by four "diagonals" that strongly orient to, or radiate from, the central space which has over the years attracted maximum intensity and compactness; dynamic physical form at its edges gives this enclosed space a special identity and character.

Indianapolis had its share of unique civic and secular architecture from the nineteenth century. Each of these special buildings represented a phase in the growth of our city and the new inspirations and skills that each wave of immigrants brought with them to Indianapolis. To the dismay of many citizens, the last two decades of the twentieth century have seen the loss of many magnificent historic buildings. One often wonders if some of the developments which replaced these landmarks justified their loss. The question arises: whether it is necessary to save the endangered landmarks and whether we will take action before it is entirely too late.



The Scottish Rite Cathedral, Meridian Street between North and Walnut Streets, Indianapolis. A Gothic Renaissance monument woven into the Urban Fabric.

The concept of preservation and restoration of our natural and manmade environment is not limited in scope or intent. Preservation for the sake of preservation is an outmoded and impractical proposition, and hence cannot be justified; but preservation for the sake of sharing the rich cultural and educational experiences and understanding of our past tradition, architecture, and life-style is an absolute essential if we are to maintain a sense of continuity and belonging in the evolutionary and ecological processes that govern life itself.

Within the framework of the above definition, historic preservation and restoration becomes an inseparable function within the task of rebuilding our cities. Thus, our approach to historic preservation and restoration must include the fullest utilization of all physical and environmental potentials of such a community resource. Some of these historic landmarks have witnessed the growth of our city for a century or more; future redevelopments must recognize their distinct place in our urban fabric and strive for an architecture that is compatible, functions that complement and an environment which is inviting, colorful, unique, and inspirational around these historic monuments.

The sketches on these pages represent a few examples of architectural landmarks with distinct styles and characters, located in the city of Indianapolis. Some of these buildings are no longer in use and are in danger of being torn down. Each of these buildings was designed for a horse-and-buggy era and a pedestrian scale of reference. The once generous setbacks today form rights-of-way of our streets and are devoted entirely to moving automobiles. These buildings no longer enjoy the transitional space and setbacks needed to appreciate their awesome beauty. The approaches to these buildings are abrupt and dis-oriented. These landmarks are surrounded by buildings and activities that are incompatible and uncomplimentary and the general environment is depressing. These sketches have attempted to keep the elements causing visual and physical pollution around the buildings to a minimum so that we may see them as they were once meant to be seen. The elimination of the disarray of unattractive signs and other unsightly elements has uncovered some fresh and strikingly handsome buildings. By making these landmarks activity nodes or nuclei of happenings and with careful treatment of scale, massing, identity, approaches, and announcements we could create some special areas in our urban environment. Most of these landmarks could be easily adapted to new innovative and imaginative uses; in others we can revive the functions for which they were



Old Indiana University College of Law, Illinois Street at Michigan Street, Indianapolis.

originally intended. In most cases they have not outlived their usefulness.

At the earliest possible opportunity the city must develop a criteria for determining which landmarks and districts have historic significance and whether they are feasible for preservation and restoration and adaptive reuse. Their value to the city as viable social, economic and educational assets must then be ascertained. Simultaneously, it is important to develop treatment standards and category of treatment — restoration, rehabilitation, and revitalization of the building and its environment.

Development of a comprehensive Historic Preservation Plan and supporting Historic Preservation Ordinances and effective implementation strategies are overdue. Special emphasis must be given to activate this community resource through adaptive reuses which may make them self-supportive and less and less reliant on non-existing Historic Preservation Funds. The creation of special funds to acquire, preserve, and maintain these landmarks is essential if this effort is to be continued. Civic and business leadership should actively participate in the selection, evaluation, restoration and search for adaptive reuses for these buildings. Some of these buildings and areas can regain their old charm and become the places of great attraction that they once were.

Our historic landmarks are a legacy which we have inherited from the past. The right to destroy this link with the past is not ours. The outstanding elements of this past must remain a resource to be enjoyed by the generations to come. We must stop "demolition through design or neglect". Unto themselves these landmarks are unique and magnificent, but properly inter-woven they could immensely enrich our urban environment, and make it something very special.

EDITOR'S NOTE:

Kanwal Prakash Singh, or "K. P." as he is best known, is Senior Planner of Urban Design with the Indianapolis Department of Urban Development. He is an ardent and eloquent advocate of the preservation of historic structures as an enrichment of the redeveloped Urban Fabric and as an undisputable and extremely important responsibility of the Urban Planner. In order to bring to the public an awareness of this responsibility, Mr. Singh has selected several Indianapolis landmarks which he considers "impacted" in the Central City Plan as subjects of a series of drawings and lithographs.

Drawings of three of these landmarks, The Scottish Rite Cathedral, Old I.U. Law School and Monument Circle, as well as the Athenaeum on our cover are by Mr. Singh.



Monument Circle, Indianapolis, from the site of Wasson's Park.

1972 CALENDAR OF ISA-AIA EVENTS

Meeting Schedules — Board of Directors and Executive Committee, Indiana Society of Architects

JANUARY

- 6 — General Membership Meeting — Indianapolis
- 10 — Executive Committee Meeting — Indianapolis
- 17-19 — Grassroots Central — New Orleans

FEBRUARY

- 14 — Board of Directors Meeting — Indianapolis

MARCH

- 6 — Executive Committee Meeting — Indianapolis
- 10 — Continuing Education Seminar
- 12-15 — AIA/CEC Public Affairs Conference — Washington, D.C.

APRIL

- 10 — Board of Directors Meeting

MAY

- 7-10 — AIA Convention — Houston
- 11-15 — Post Convention Tour — Mexico
- 16 — Executive Committee Meeting — Indianapolis

JUNE

- 12 — Board of Directors Meeting — Indianapolis
- 19-21 — CSI Convention — Minneapolis

JULY

- 10 — Executive Committee Meeting — Indianapolis

AUGUST

- 14 — Board of Directors Meeting — Indianapolis

SEPTEMBER

- 7-9 — ISA Convention — French Lick, Indiana

OCTOBER

- 9 — Board of Directors Meeting — Indianapolis

NOVEMBER

- 13 — Executive Committee Meeting — Indianapolis

DECEMBER

- 8-9 — Board of Directors Planning Session — Nashville, Indiana

All Executive Committee Meetings and Board of Directors Meetings scheduled to be in Indianapolis will take place in the ISA Office at 1:30 P.M., unless otherwise noted.

OUR FOAM PRODUCTS TEAM



ALLEN HOUSE
CINCINNATI OFFICE
KENTUCKY AREA

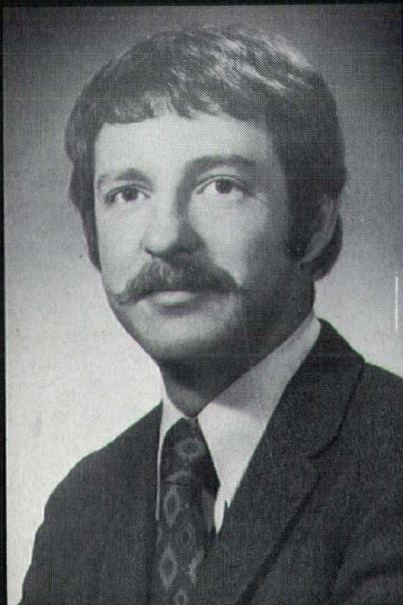


DICK ROBINSON
INDIANAPOLIS OFFICE
INDIANA and KENTUCKY AREA



BOB HARP
ELKHART OFFICE
INDIANA AREA

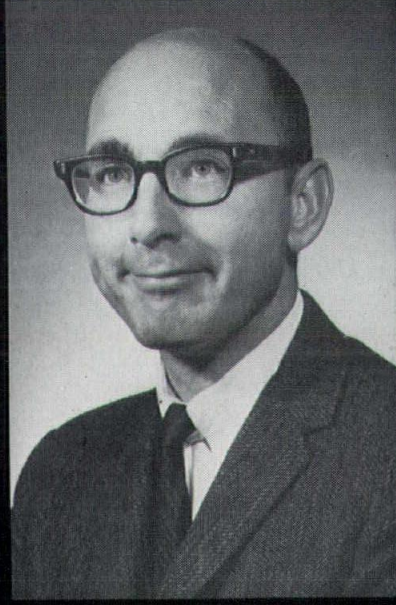
OUR ROOFING AND WATERPROOFING TEAM



JACK SCHWEIN
CINCINNATI OFFICE
KENTUCKY AREA



GARY DE NARDO
INDIANAPOLIS OFFICE
INDIANA and KENTUCKY AREA



BOB CRONHEIM
ELKHART OFFICE
INDIANA AREA

CALL FOR TECHNICAL INFORMATION

SEWARD SALES CORPORATION

1516 Middlebury
Elkhart, Indiana 46514
(219) 293-8607

3660 Michigan Street
Cincinnati, Ohio 45208
(513) 321-4140

2070 East 54th Street
Indianapolis, Indiana 46220
(317) 253-3239

NEWS & COMMENT

Architectural Happenings in Indiana

DENNIS SANDER P/A AWARD WINNER

Dennis Sander, assistant professor of architecture, Ball State University, and chief designer, James Associates, Architects, Indianapolis, received the Progressive Architecture First Design Award on January 14, 1972. The winning design, selected from 4000 entries in PROGRESSIVE ARCHITECTURE Magazine's annual competition, was for a hillside high school in Aurora, Indiana. "It follows the natural topography of the land," said Sander, "and will be constructed on three different levels. It will blend into and be sympathetic with the landscape". Drawings for the project were published in P/A's 19th Annual Design Awards Issue, January, 1972.

CHARLES SAPPENFIELD NAMED

Charles Sappenfield, Dean of the College of Architecture & Planning, Ball State University, has been named to a three man commission on education & research by Max Urbahn, new president of the American Institute of Architects.

CARL BRADLEY ELECTED

Carl L. Bradley AIA, Fort Wayne, has been elected a director of Production Systems for Architects & Engineers, Inc. (PSAE) by the AIA Board of Directors. Other PSAE directors elected to represent professional practice are Jack D. Train, FAIA and Robert E. Fehlberg AIA. PSAE directors are selected on the basis of their interest in promoting Masterpec and other computerized practice aids throughout the profession.

PHILIP HODGE ISA BIENNIAL AWARDS CHAIRMAN

Philip L. Hodge, AIA, Fort Wayne, has been named Chairman of Indiana Society of Architects 1972 Biennial Design Awards Competition by Arthur L. Burns, ISA President. Assisting Hodge will be Charles Sappenfield, AIA, and Lynn Molzan, AIA.

RICHARD HARTUNG ISA CONVENTION CHAIRMAN

Richard L. Hartung AIA, Bloomington, is 1972 chairman of Indiana Society of Architects' annual convention. Thursday, Friday and Saturday, September 7, 8 and 9, 1972 are the dates of the French Lick, Indiana, Convention.

"ARCHITECTS AS LAND DEVELOPERS"

AIA CONTINUING EDUCATION

"Architects as Land Developers", a one-day training laboratory conducted by Dr. Carl J. Tschap-

pat, Chairman of Georgia State University's Department of Real Estate & Urban Affairs, will be held at Sheraton Motor Inn, 7701 E. 42nd St., Indianapolis, 8:30 AM-5:00 PM Friday, March 10, 1972. Send \$40.00 fee (\$50.00 non-AIA members) to Lynn H. Molzan, AIA, 604 Fort Wayne Ave., Indianapolis 46204, or call (317) 632-7484. Limit — 60 persons on "First Come" basis.

INDIANAPOLIS CHAPTER, AIA

Indianapolis Chapter, AIA, will meet at Indianapolis Union Station Wednesday, March 8th. The dinner program will include speakers and displays relating to historic preservation. New chapter associate members are Joe Mack Huston and Charles Russell Bruce.

LMPRC

Lake Michigan Regional Planning Council will meet in Crown Point, Indiana March 18, 1972. Host will be Paul Tanck, AIA.

CSI MINNEAPOLIS CONVENTION

Construction Specifications Institute's 16th Annual Convention and Exhibit will be held in Minneapolis, Minnesota June 19-21, 1972. Convention theme will be "Specifications: Responding to Change". CSI Vice Presidents John C. Fleck, AIA, FSCI, Indianapolis, Philip J. Todisco, FSCI and Wayne Brock, FSCI are serving as convention Program Committee.

PURDUE STEEL CONFERENCE

The Sixth Conference on Structural Steel Design has been scheduled by Purdue University for Nov. 9-10, 1972, according to Prof. John M. Hayes of the sponsoring School of Civil Engineering. The meeting will be more broadly based than the five previous technical conferences. The theme, "The Changing World of Steel Construction," is aimed at architects, engineers, contractors and developers of projects using structural steel. Some 250 are expected to attend. Subjects to be covered include modern factors affecting steel fabrication and construction, quality control and inspection standards, a review of the new building rules and regulations of the Indiana Administrative Building Council, and the effect of the Health and Safety Act of 1968 on the industry. An overview of the new field of construction management and its role in planning and developing the Indianapolis sports arena complex will be presented. Cooperating with Purdue in the conference is the Central

(Continued on Page 14)

NEWS & COMMENT

Continued

Branch of the Indiana Section, American Society of Civil Engineers; Indiana Fabricators Association, Inc., and the American Institute of Steel Construction, Inc.

ENFIELD-ZENTZ ASSOCIATES FORMED IN ELKHART

The offices of Enfield and Associates, Architects and Philip L. Zentz, Architect, have combined staffs to form Enfield Zentz and Associates, Inc., Architects. Offices are located in the Indiana Building, 405 South Second Street, Suite 001, Elkhart, Indiana 46514. Both men are equal shareholders and officers of the corporation. Raymond L. Enfield, AIA has practiced Architecture from his own office since December 1968; prior to that he worked with other architectural and engineering firms for six years, and graduated with a Bachelor of Architecture degree from the University of Illinois. Philip L. Zentz, AIA has been engaged in Architecture for 15 years. He opened his own office June 1968 and continued his practice of architecture until the merger of offices with Mr. Enfield. The firm has designed various office buildings, nursing homes, commercial facilities, daycare centers, animal hospitals, housing projects, manufacturing facilities, and residences since incorporation.

MEIER & THOMPSON RELOCATES

The architectural partnership of Meier and Thompson has relocated its offices to 6101 N. College Ave., Indianapolis, Indiana 46220. Organized in April, 1971 by Henry G. Meier and Herbert H. Thompson, both members of the American Institute of Architects, the firm provides complete building planning and consulting services. Previously, Mr. Meier conducted his private practice since 1964 and Mr. Thompson since 1969, following varied experience with other local firms.

USDA YEARBOOK VALUABLE

Architects and planners engaged in rural housing and community development will find much valuable information in US Department of Agriculture's 1971 Handbook. Population trends, growth potential, area planning, USDA housing and community service programs, FHA rural housing loan programs, rental housing, low income rural housing, subdivision development loans, area planning grants, rural new town development — these are some of the subjects covered in A GOOD LIFE FOR MORE PEOPLE, The 1971 Yearbook of Agriculture. Available from Superintendent of Documents, Washington, D. C. 20402 for \$3.50.

NECROLOGY

John G. C. Sohn, AIA Emeritus

An engineer as well as an accomplished architect, Mr. Sohn was 79 at his death in Indianapolis on January 17, 1972. He was a graduate of Columbia University and designed many downtown Indianapolis structures, including the Fletcher Trust Building, L.S. Ayres, Block's and the South steps of the Indiana War Memorial.

Walter Scholer Sr., FAIA

Founder of Walter Scholer and Associates, Inc., Lafayette, Indiana, one of the state's largest architectural firms, Mr. Scholer was 81 at his death in Lafayette on January 29th, 1972. Born near Portland, Indiana, he studied at Columbia University, then worked in Indianapolis where he helped design the State Life Building. In 1925 Mr. Scholer opened an office in Lafayette. In 1945 he entered into partnership with his son Walter Scholer Jr. He was elected to fellowship in the American Institute of Architects in 1960. Mr. Scholer was an amateur painter and active in many community organizations.

The Scholer firm developed the first master plan for Purdue University and proceeded to design many of its campus buildings. The firm has also been a strong force in the development of Ball State University, Wabash College and Franklin College. Many campus buildings, numerous hospitals, schools and public structures in Lafayette and throughout the state stand as testimony to Walter Scholer Sr. and the organization which he established.

a \$ saving concept



fact:

The Indiana Sheet Metal Council has been plugging the logic of "separate air handling specifications" over the years.

advantages:

Eliminates the problems of—

"Middle-man" costs ... saving 3% to 15%

Unqualified bidders

Bid auctioning

Broker contracting

Makes provision for—

More accurate adherence to specifications

Pinpointing of responsibility

Acceleration of communications

evidence:

See below the bid tabulation of a recent job with "separate air handling specifications".



ST. MARY MERCY
HOSPITAL - GARY
SEPT. 3, 1969

\$ 655,466 Plumbing
764,575 Heating
241,524 Ventilation
\$ 1,671,499

COMBINED BIDS \$1,837,000

SEPARATE BIDS 1,671,499

SAVINGS \$ 165,501

The benefits derived by the entire construction industry from separate air handling specifications and separate air handling bids are becoming increasingly obvious, and it is our conviction that they will more than compensate for the time involved in changing outmoded policies and ideas.



Indiana Sheet Metal Council
Box 55533, Indianapolis, Indiana 46205

John Murphy (Fort Wayne)	219-432-0080
Ralph Potesta (Hammond)	219-845-5033
Bill Finney (Indianapolis)	317-546-4055
Don Golichowski (South Bend)	219-289-7380

 indiana architect

P.O. Box 55594 Indianapolis, Indiana 46205

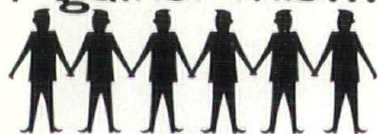
George E. Pettengill, Libr.
American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D. C. 20006

Bulk Rate
U. S. POSTAGE
Permit No. 1497

PAID
Indianapolis, Ind.

Address Correction Requested _____

We Have a Policy
Against This...



and This...

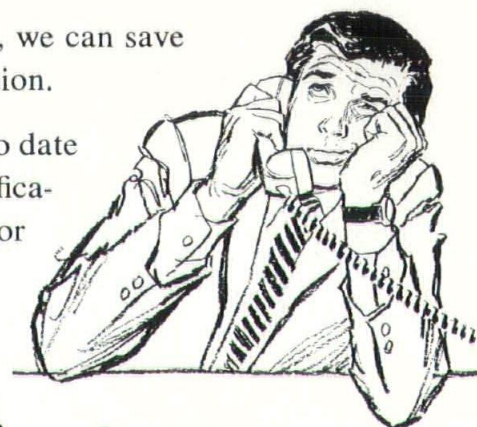


and This 

If we know about your needs, we can save you a lot of time and frustration.

Our policy is, if you need up to date product information or specifications—we probably have it—or we'll get it for you.

Try 636-2301 the next time.



Hugh J. Baker + Company

602 WEST McCARTY STREET

INDIANAPOLIS

TELEPHONE 317 636-2301