



indiana architect

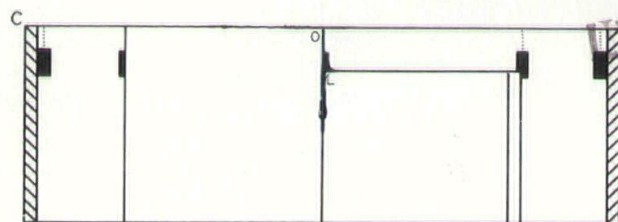
JUNE-JULY 1972

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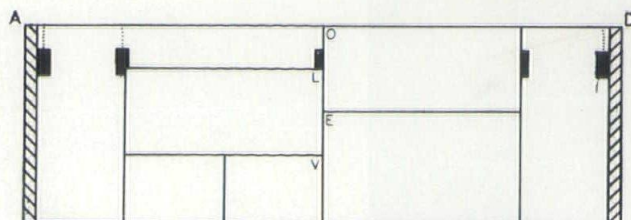
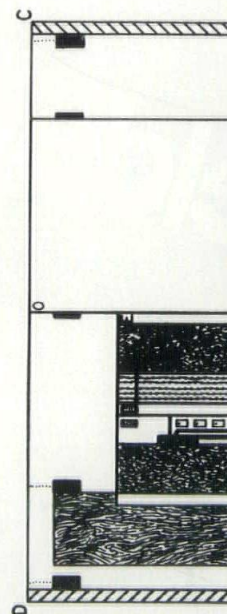
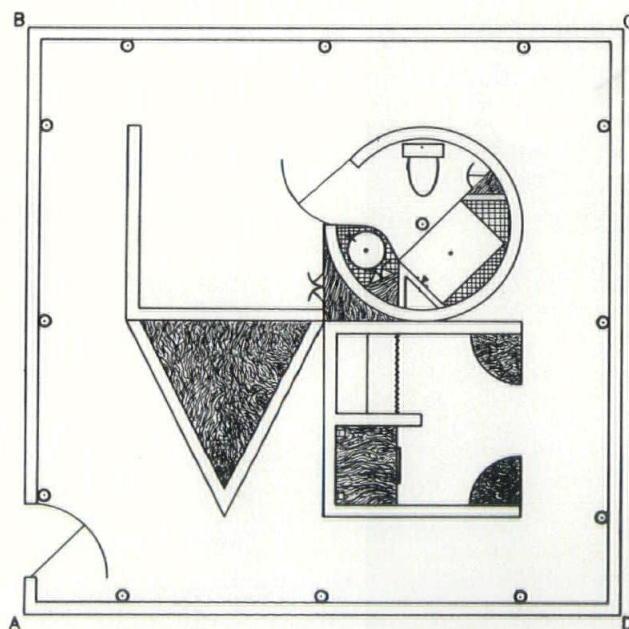
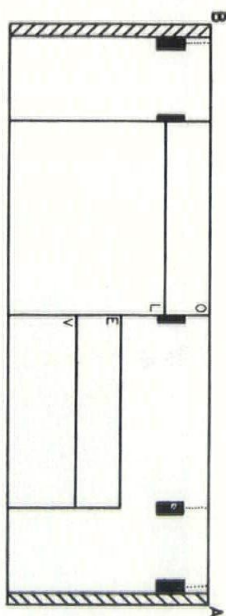
AUG 23 1972

CLASS A
185 PLANS
RICHARD GRAY
PIKE HIGH SCHOOL

MILC. BROWN

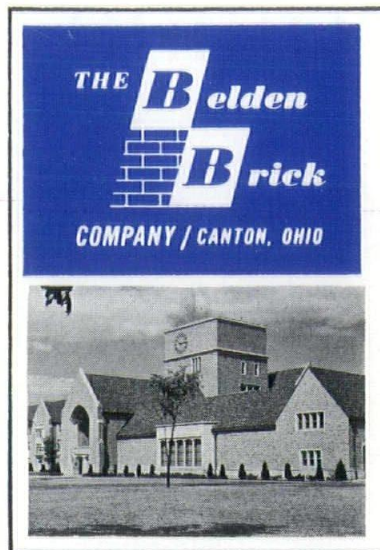


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COVER

This issue's front cover depicts the Class A winner of the Indianapolis Chapter's High School Design Competition which generated over 60 entries from 10 high school drafting classes. We apologize to Richard Craig and his Instructor, Mr. Brown, from Pike High School for certain "editorial rearrangements" of the drawing which were required to feature this drawing on our cover. More on page 14.

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INDIANA SOCIETY OF ARCHITECTS, AIA

300 East Fall Creek Parkway, North Drive • Indianapolis, Indiana 46205 • 925-4484

AN OPEN LETTER TO . . .

. . . Our membership and friends of the profession to encourage your participation in PRACTICE PROFILES—1972, the Society's 1972 annual Convention at the French Lick Sheraton, French Lick, Indiana, September 7, 8, and 9.

Emphasis this year is being placed on internal matters . . . the Profession, the Professional and what it will take to survive and grow in the months ahead. Dick Hartung, Dave Hill and Bob Porter, Central-Southern Chapter, have put together a program which from preliminary reactions appears to focus on those aspects of the profession which are uppermost in our minds.

Please note that an entire afternoon has been made available for "fun and games," refreshment, relaxation or just plain "goofing off." The committee felt that the benefits of the convention sessions should be complemented by opportunities to freshen the physical aspect of life as well as the business one. Thus, golf, bowling, skeet, table tennis and cards—to name just a few—will be available for the more competitive minded. Of course, the world famous spa and health facilities along with sauna and whirlpool baths can aid in your refreshment.

The 1972 ISA Convention, then, lures you to Southern Indiana for both professional and personal updating. Additionally, over 20 exhibitors will conduct the "Midway Madness" carnival—a festival of games and prizes with subliminal soft-sell product and supplier information. Coupled with a Country and Western cook-out and the announcement and presentation of biennial architectural excellence awards along with conferral of the Pierre and Gibson medals, the program merits your attendance throughout.

I want to emphasize that we seek your ideas and comments during the Convention sessions and that the entire program is for you. I personally encourage you to make a particular effort toward inviting our younger colleagues to attend and participate, especially those who recently joined and those who are associates. Too, non-member professional and para-professional employees are welcome, and special registration forms are available for them.

I'll be glad to see you there!

Cordially,
Arthur L. Burns
President

PRACTICE PROFILES — 1972

PROGRAM
(Certain speakers tentative)

Thursday, September 7

10:00 a.m. to 1:00 p.m. Registration/Coffee

INTERNAL AFFAIRS

1:00 p.m. Professional Liability Update, including OSHA impact
James O. Stevens, Victor O. Schinnerer and Company

1:30 p.m. Personnel Practices, David Bowen, AIA, Moderator
—Unionization, John O. Merrill, AIA, Skidmore, Owings & Merrill
—Pensions, William Bone, McCready Pension Engineers, Inc.
—Personnel Relations, William Fleming, Smith, Hinchman and Grylls

2:45 p.m. Dollars and Sense, Case and Co., Inc.

3:15 p.m. Talk to Ourselves/Two simultaneous sessions
Large offices Ewing Miller, AIA, Moderator
Smaller offices James Turner, AIA, Moderator

4:15 p.m. Bull, Bitch and Beer

6:30 p.m. Attitude Adjustment Hour

7:30 p.m. Western Round-Up Bar-B-Q, Sheraton Country Club
(Informal, Country and Western dress theme)

Friday, September 8

EXPANDED DIRECTIONS

8:45 a.m. Construction Management Follow-up, Robert Kennedy, AIA

9:30 a.m. The Architect's Role in Real Estate Development
View I, Paul Farrell, Jr./View II, Fred C. Tucker

11:15 a.m. Round Table Discussion, all panelists.

12:30 p.m. Open Time for relaxation and refreshment
(Select items of interest at Registration; note preferred activity on ISA Registration form).
Open lunch and dinner from menu in hotel dining room.

7:30 p.m. Register for door prizes and attend "Midway Madness;" open refreshments

Saturday, September 9

UPDATES/BUSINESS/AWARDS

9:00 a.m. Administrative Building Council and Building Codes, Charles Betts, FAIA

9:30 a.m. NCARB, James Johnson, AIA

10:00 a.m. Education and the Architect
Ball State School of Architecture, Dean Charles Sappenfield, AIA
Notre Dame School of Architecture, Dean Ambrose Richardson, FAIA

11:00 a.m. National AIA Remarks, S. Scott Ferebee, FAIA

12:30 p.m. Chapter Luncheons

2:00 p.m. Business Meeting

6:00 p.m. Social Hour

7:00 p.m. Main Banquet, Awards Presentation, Featured Speaker

Clip—Send Immediately

1972 INDIANA SOCIETY OF ARCHITECTS' CONVENTION

REGISTRATION FORM

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member

FIRM.....

ADDRESS.....

CITY..... STATE..... ZIP.....

My wife ☐ will ☐ will not attend. NAME.....

The French Lick-Sheraton

CONVENTION REGISTRATION FEE: \$45.00 after July 30

FRENCH LICK, INDIANA

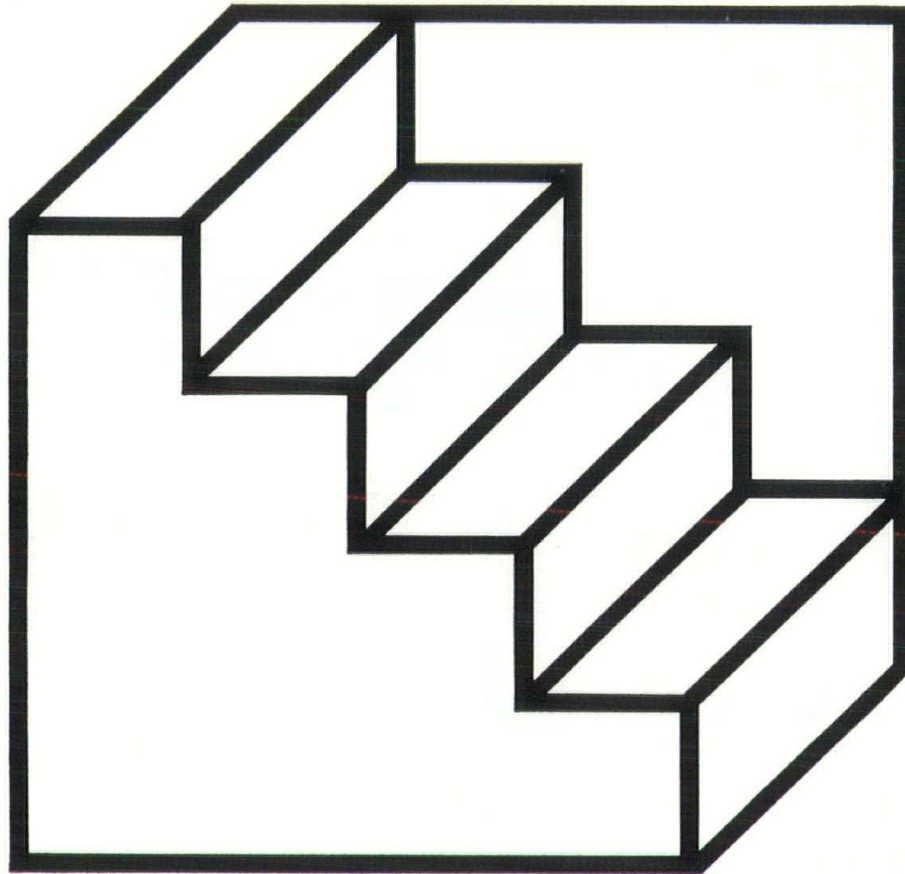
Includes all convention events and charges except those covered by hotel American Plan charges and individual activities.

SEPTEMBER 7-9

Hotel reservations must be made separately.

Please make checks payable to Indiana Society of Architects (Convention) and mail with this form to 300 East Fall Creek Parkway, N. Dr., Indianapolis, Indiana 46205.

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HODGE READIES BIENNIAL

AWARDS JURORS

Philip L. Hodge has announced that the jury for the 1972 Biennial Awards in Architecture program will consist of:

—George E. Kassabaum, FAIA, Principal in the firm of Hellmuth, Obata & Kassabaum

—George McCue, Hon AIA, Art and Urban Design Critic, St. Louis **Post-Dispatch**

—Constantine E. Michaelides, Professor of Architecture and Associate Dean, School of Architecture, Washington University

Mr. Kassabaum, President of the national American Institute of Architects in 1968-1969, is a member of the AIA's College of Fellows and has served on two occasions as president of the St. Louis Chapter. He also was a national vice president for two years and was national First Vice President. An honorary fellow of the Royal Architectural Institute of Canada and La Sociedad de Arquitectos Mexicanos, Mr. Kassabaum is also an honorary member of the Sociedad Colombiana de Arquitectos.

With the **Post-Dispatch** since 1943, Mr. McCue has been Art and Urban Design Critic since 1956 and has been Editor of the Sunday Music and Arts page since 1965. He has had articles appear in several national publications, including the **Journal**, has addressed several national conventions including AIA and numbers among his many awards

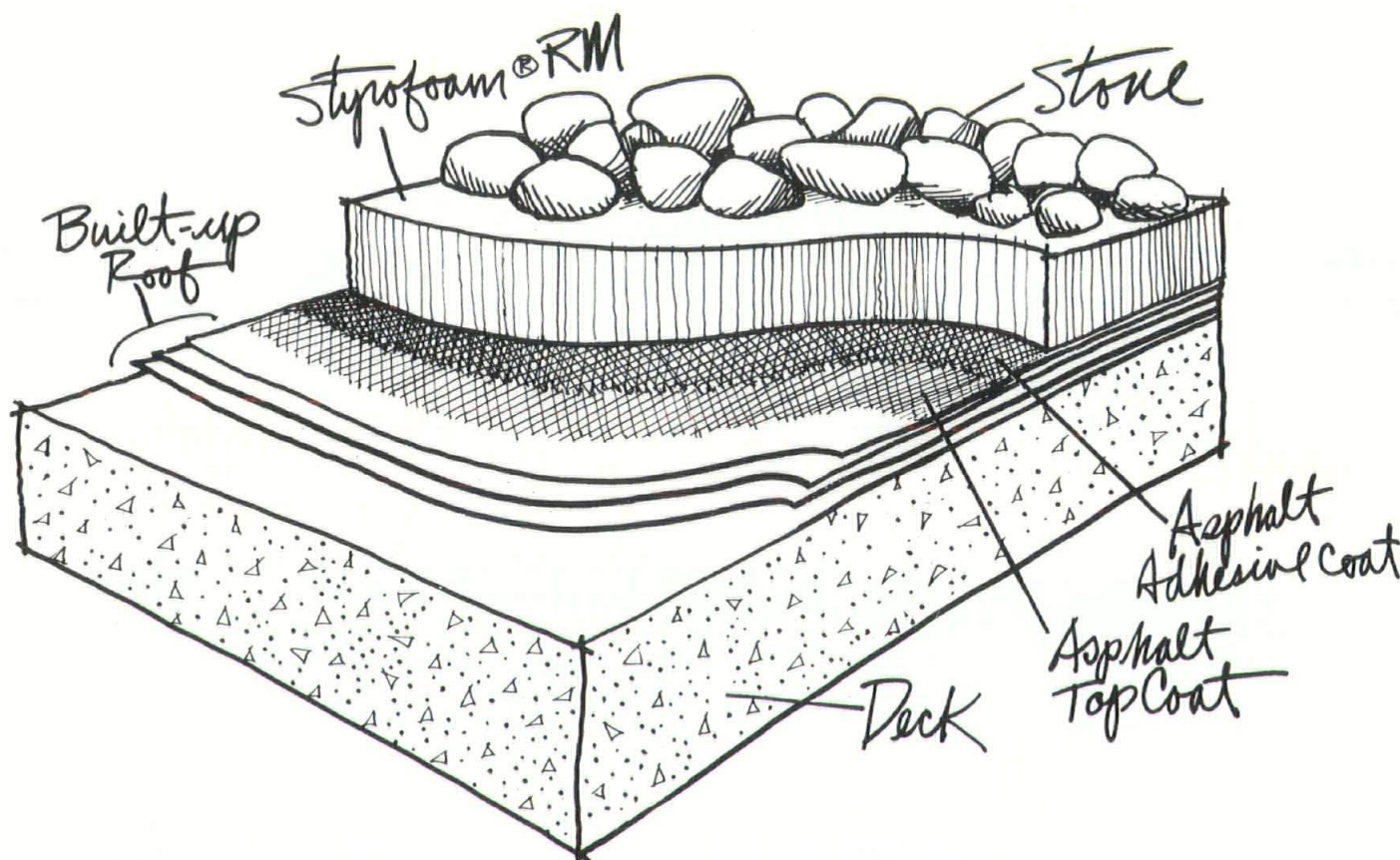
first prizes in AIA national journalism competition in 1958 and 1959 and the AIA Citation in Architectural Criticism in 1968.

Born in Athens, Professor Michaelides was educated in Greece and the Graduate School of Design at Harvard University. Joining Washington University in 1960 while still maintaining private practice, he rose to full Professorship in 1969 when he also became an Associate Dean. A member of the St. Louis Chapter of AIA, Professor Michaelides counts among many recognitions, a \$2,500 award from the Institute Foundation in support of a research project on the growth and form of the island town of Hydra in Greece.

Mr. Hodge states that the jury will meet on August 8 in St. Louis to consider the project submissions. He emphasized that honor projects will be featured in a special visual presentation at the Convention Saturday banquet and that all other entries will be shown on a continuous basis. All honor winners will be featured in news and exhibit media following the Convention, and award citations will be conferred at the Convention Saturday night main banquet. Winners will be notified in sufficient time to obtain photo and copy clearances and credits prior to publication or public announcement.

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NEWS & COMMENT

I.S.A. NOMINATING COMMITTEE FOR 1973 ANNOUNCES PROPOSED OFFICERS

James A. Hornak, Gary, Chairman of the I.S.A. Nominating Committee for 1973 officers, has announced that, due to pressing obligations of his practice, President-Elect James O. Johnson has declined the office of President for 1973. Mr. Hornak's committee proposes the following members for election at the September French Lick Convention:

For President—Carlton C. (Tony) Wilson, Richmond, currently President of the Central-Southern Chapter.

For Vice-President—Donald E. Sporleder, South Bend, now Chairman of the I.S.A. Continuing Education Committee and a Director.

For Secretary—Henry G. Meier, Indianapolis.

For Treasurer—Keith L. Reinert, Valparaiso, present Treasurer, who has consented to continue for one year.

Mr. Hornak reminds that additional nominations may be made from the floor during the annual meeting at French Lick by any Corporate or Professional Associate Member (Article VIII, Section 3.a., of the By-Laws).

NEW AIA DEPARTMENT OF ENVIRONMENT AND DESIGN

In order to align the staff departments directly with the national Commissions which oversee them, the American Institute of Architects has created a new Department of Environment and Design and has restructured the Department of Government Affairs. The administrator of the new Environment and Design Department is Michael B. Barker, AIP. James C. Donald will head the Department of Government Affairs.

The new Department of Environment and Design has absorbed the design and international relations programs, which were part of the Department of Professional Services, and the housing and urban programs which were in the Department of Government Relations.

The Government Affairs Department will include also the state government affairs program and a new public campaign regarding preferred methods for procurement of architectural services, to be financed by a special assessment of the membership.

NORTHERN INDIANA CHAPTER TO MEET

The Northern Indiana Chapter will hold a "Grass Roots and Games" day for members and wives on August 11, 1972, at Tippecanoe Lake. The program consists of:

- Morning nine-hole golf tourney
- Afternoon boating, sailing and swim
- Evening social and steak cookout.

Chapter Vice-President Paul Tanck states in the preliminary invitation that members should "... bring their golf clubs, swim gear, AIA complaints and solutions and—their wives."

(Continued on Page 12)

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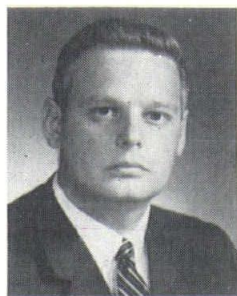
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TAX TIPS



by LAWRENCE A. JEGEN, III

Mr. Jegen is a professor of law at Indiana University Indianapolis Law School, specializing in taxation; business associations and estate planning. Professor Jegen urges the reader to consult the reader's attorney before applying the data in this article to a particular fact situation.

The Tax Court has just issued a decision that is one of the most significant decisions that relate to Subchapter S corporations. In a nutshell, the Tax Court held that the failure of a new shareholder to consent to a Subchapter S election will not automatically terminate the Subchapter S election if the transfer of shares to the new shareholder is a sham. In this case, the transfer was to the corporation's lawyer. This case should be read by anyone who is about to terminate a Subchapter S election. Frequently, a Subchapter S election is terminated for one of two reasons, i.e., to avoid a year-end constructive dividend, or to avoid the recently imposed limitations on the effect of contributions to qualified retirement plans. Obviously, if the attempted termination is unsuccessful, then there may be a constructive dividend, and shareholder-employees may be taxed, for income tax purposes, on some of the contributions that the corporation makes to the corporation's qualified retirement plans. Worse yet, if profit sharing plans of Subchapter S corporations do not have certain provisions in them (which are required by the Tax Reform Act of 1969), then the plans will be **disqualified**. Also, frequently, these provisions will not be inserted in plans if the corporation intends to terminate the Subchapter S election during the year that the corporation establishes the retirement plan. Thus, take care when you attempt to terminate a Subchapter S election. Make certain that there are sound economic reasons for the termination and for the method used to bring about the termination—be it by a transfer of shares to a non-consenting shareholder or by an issuance of a second class of shares.

Many professional persons are stunned when they realize what they earn on an hourly basis. If you work 40 hours, per week, with a two-week vacation per year, then your hourly rate (at various net profit levels) is as follows.

Net Profits

\$10,000
12,000

Hourly Rate

\$ 5
6

14,000	7
16,000	8
18,000	9
20,000	10
22,000	11
24,000	12
26,000	13
28,000	14
30,000	15
40,000	20
50,000	25

* * *

Recently, the Tax Court had words for a dentist who competed in boat races and deducted the expenses of operating the boat as dentistry business expenses for federal income tax purposes. The Court stated: "Moreover, petitioner has not shown any proximate relationship between his boating and entertainment expenses and his business, i.e., the practice of dentistry. The most that petitioner has shown is that he received publicity from his boat racing, that he became acquainted with some of his current patients through his sailing and entertainment activities, and that physicians and dentists whom he met through those activities have referred patients to him. This evidence falls short of showing that the boating and entertainment expenditures were so closely related to the conduct of his business." (Continued on Page 12)

PROFESSOR LAWRENCE JEGEN TO WRITE TAX COLUMN

Lawrence A. Jegen, III, a Professor of Law and former Associate Dean at I.U., specializes in the areas of taxation, business associations and estate planning. His tax column will be a regular feature starting with this issue.

Professor Jegen received a B.A. (literature and philosophy) from Beloit College, a M.B.A. (accounting) and a J.D. (law) from the University of Michigan. While practicing in New York City he earned a LL.M. (taxation) from New York University.

Professor Jegen was Special Counsel to the Indiana Department of Revenue during 1963-64 and during 1966-68 was counsel to the firm of Bingham Summers Welsh & Spilman. During 1969 he was chairman of the tax section of the Indiana State Bar Association and in 1970 was chosen Outstanding Professor of the Year at Indiana University. He is a member of the Governor's Corporations Survey Commission, and counsel to the Governor's Commission on Medical Education. He is the author of several publications, drafter of numerous laws, and frequent speaker before national and state organizations.

This country's running out of gas, right?

Wrong.

Geologists will tell you this country is not about to run out of gas.

But demands for gas have grown faster than new reserves have been developed.

In some areas we have tripled the amount of gas provided to our customers in the last 12 years. And customers keep increasing their demands.

Right now, it is becoming difficult to meet these additional needs. We've even had to ask some customers to cut back during severe weather.

We are slowly reversing this imbalance between supply and demand. To do it, we need realistic field pricing by regulatory authorities. This would return incentive and stimulate exploration on and off America's shores. We need huge investments by producers and pipeline companies to bring gas from as far away as Alaska. We need new deeper drills, and advanced technology to reach deep underground and underwater gas reserves.

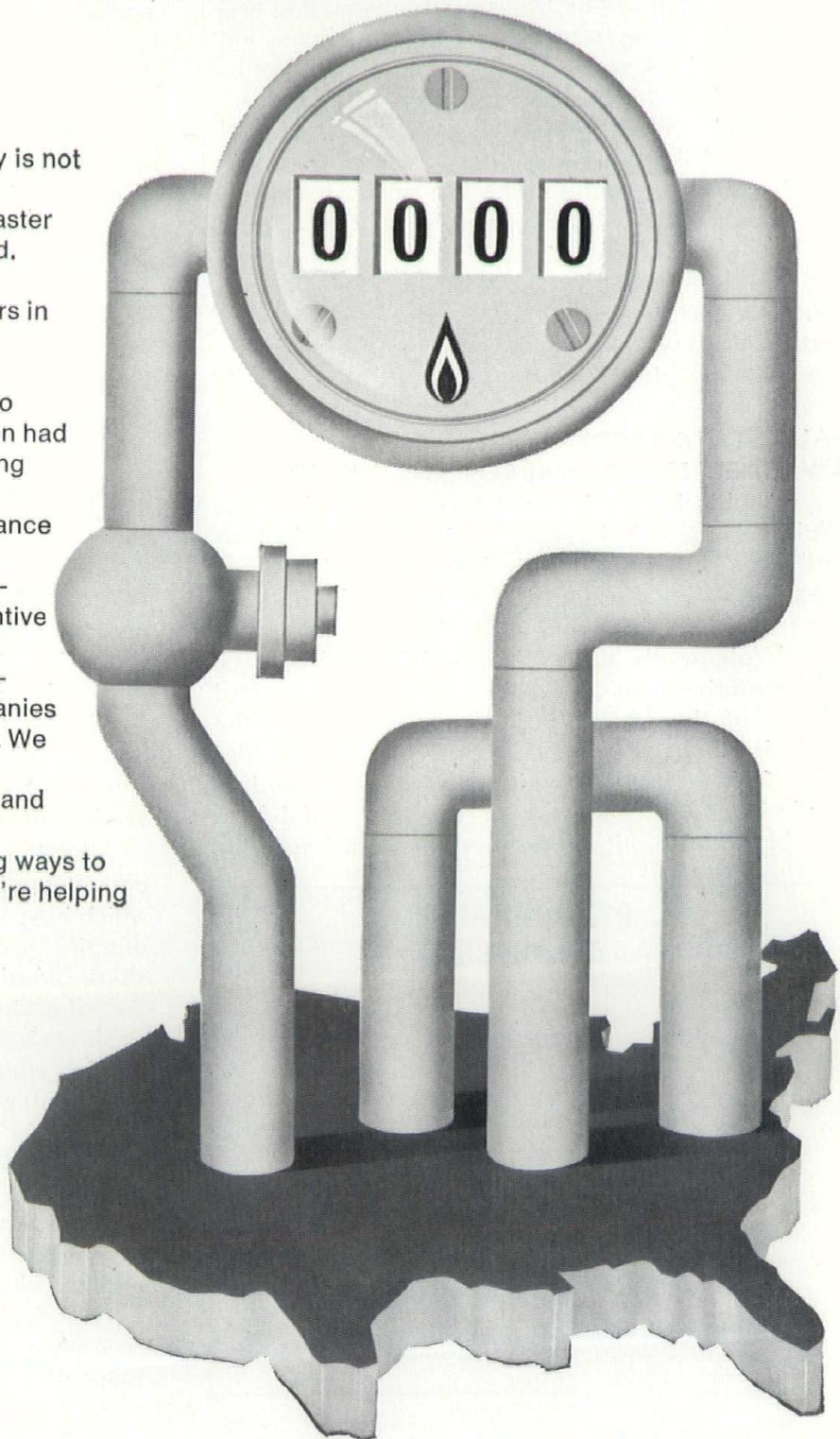
In the meantime, we're busy finding ways to supplement our present gas supply. We're helping industry use gas more efficiently.

And we're keeping you informed.



GAS UTILITIES OF CENTRAL INDIANA:

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Citizens Gas & Coke Utility
Hoosier Gas Corporation
Indiana Gas Company, Inc.
Kokomo Gas and Fuel Co.
Richmond Gas Corporation
Terre Haute Gas Corporation



NEWS & COMMENT (Cont.)

INDIANAPOLIS CHAPTER RECEIVES GRANT FROM STATE ARTS COMMISSION

The Indianapolis Chapter has received notice that the Indiana State Arts Commission has agreed to grant \$2,500 to the Chapter for the design, construction and staffing of a series of week-long exhibitions which will strive to educate the public in the field of environmental design.

The exhibit will be traveling, free-standing and multi-media using sound, light, films, slides and display panels. A series of walk-through demonstration modules will show how a design professional uses site placement, massing, color, scale, artificial and natural light, and graphics to establish image, mood, character and content for an environment.

The exhibit will travel to points of maximum public contact such as regional shopping centers and universities. Both the Northern and Central-Southern Chapters have expressed interest in supporting the endeavor in their areas. Viewer interviews will sample the exhibit's impact.

BALL STATE STUDENT AWARDED LLOYD WARREN FELLOWSHIP

Double honors have come to Charles Thomas Walgamuth, a fifth year architecture student at Ball State University, for his design of a "Consciousness Center" as a suggestion for part of the nation's bi-centennial celebration in 1976.

Walgamuth, son of Mr. and Mrs. Charles G. Walgamuth, Greencastle, R. R. 3, has been named winner of the 1972 Lloyd Warren Fellowship, the 59th Paris prize in architecture, which provides \$6,000 for 12 months of travel and independent study in Europe. He will also receive a medal from the National Institute for Architectural Education

in recognition "of the excellence of his architectural design."

Charles Sappenfield, dean of Ball State's College of Architecture and Planning, termed the Paris prize "the number one student architecture award in the world. It's the top prize," he said, "and always has been, and this is only the second time that Ball State students have been eligible to enter."

After the completion of Walgamuth's year of study, he will submit for public exhibition a presentation reflecting the results of his research. This presentation could include sketches, water colors, photographs, technical notes or films.

Walgamuth's prize winning design included a 6,000 square foot meeting area, a sloped floor lecture room which would seat 550 people and a 600 seat performance theater. It also included display spaces for documents or paintings, research carrels, lounges and administrative offices.

Since the end of spring quarter Walgamuth has been employed part-time by Johnson Ritchhart & Assoc., Anderson architects, where he is doing design and production work. At Ball State he is working on his thesis project, a hotel for Fountain Square in Indianapolis.

(Continued on Page 14)

TAX TIPS...

(Continued from Page 10)

ness as to have been appropriate, helpful, usual, or necessary. We think the physicians and fellow dentists referred patients to him, and the patients came to him for dental services, not because they knew that he had won some sailboat races, but because he had earned the reputation of being a professionally competent dentist through rendering satisfactory services to his patients.

While petitioner's sailing and related social activities may have helped him create friendships which have resulted in some indirect benefits to his practice, such could be true of any social relationships. We do not question the value of the cultivation of social contacts—business, personal, or political—to a person engaged in a profession, business, or other employment. A doctor may bring himself to the attention of members of his community by participating in political activities; a bricklayer may ingratiate himself with his foreman by joining his bowling league; or a lawyer may become actively involved in the civic work of his favorite club. However, even though some indirect benefits may be realized, the expenses resulting from such activities are not deductible because they do not have a sufficiently close relationship to the operation of the taxpayer's business."

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SPORLEDER SETS

"SELLING PROFESSIONAL SERVICES" DATES

Don Sporleder, Chairman of the I.S.A. Continuing Education Committee, has announced that a new Architectural Training Laboratory has been scheduled for Thursday and Friday, October 12 and 13, 1972, at the Indianapolis Sheraton Inn East. He notes that more detailed registration information will be mailed to each member shortly, but that the two-day session is limited to a maximum of 40 participants. Committee member Jack Pecsok will be coordinating the program in Indianapolis.

Conducted by Mr. Weld Coxe, principal of Weld Coxe Associates, a consulting firm specializing in work with architectural firms in areas of marketing and management, this Laboratory will teach participants the most current concepts and techniques in:

- organizing the marketing function of your firm
- evaluating the potential for new work from different markets
- developing lists of potential clients
- making initial contacts with potential clients
- investigating leads to develop individual selling strategies tailored to the prospect's problem
- applying the strategy to get the job

The laboratory is designed for principals and associates from any size firm interested in strengthening or expanding new business development. Emphasis will be on the role changes necessary to become active and successful in selling your service.

Instruction will concentrate on exercises in which you can "learn by doing." Marketing situations will be simulated so that you can experience the selling role directly. Particular emphasis will be given to practicing and developing these aspects of the role that are necessary to get a new business function off the ground and make it effective on a continuing basis.

Prior to establishing his own firm, Mr. Coxe was Director of New Business Development for Vincent G. Kling & Assoc. in Philadelphia. He is author of **Marketing Architectural and Engineering Services**. He is also an instructor in management in the Department of Architecture at Drexel University.

Mr. Sporleder emphasized the specific "how to" nature of this national AIA/ISA sponsored program and that registrations can be taken only on a first-received basis. He noted that labs such as these, organized by national AIA, have been received extremely well and do direct themselves at the heart of problems architects report they are experiencing.

NEWS & COMMENT (Cont.)

PRODUCER'S COUNCIL ENERGY CONSERVATION SEMINAR

Some practical suggestions on how to reduce heating and cooling costs and conserve energy will be outlined by a group of Producers' Council members during a series of Energy Conservation Seminars to be presented in over 50 major cities across the nation. Indiana architects will be interested in the November 8 Indianapolis meeting.

Developed as a service to the construction industry, in response to numerous statements from government officials and others of a growing "energy crisis", the educational seminars will stress how to effect the most efficient use of energy through proper initial design, and through proper utilization and application of building products and equipment.

The program format will be a keynote address on the extent of the energy crisis, followed by five 15 minute sessions illustrating energy saving ideas in the selection and application of insulation . . . lighting . . . glass . . . heating and air conditioning . . . and utilities. Exhibits, demonstrating some of the energy conservation ideas, will supplement the education portion of the program.

I.S.A. SUPPORTS "BROOKS BILL"

In support of "The Brooks Bill" (H.R. 12807) which grants legal status to the traditional procedures of selecting architectural and engineering firms for the federal government on the basis of their competence and qualifications, President Burns telegraphed each Indiana Congressman on July 25 the following message: "The Indiana Society of Architects, AIA, a statewide organization of Indiana registered architects, endorses provisions of H.R. 12807 and urges your support of its passage. A report to our membership on your efforts would be appreciated."

On a critical amendment which would have inserted **cost** as a consideration in such selections, the House voted the amendment down overwhelmingly by 276 to 114 and passed the bill by voice vote. Indiana Representatives voting for the amendment (and thus, by inference, against the provisions of the bill) were: John Brademas, Andrew Jacobs, Jr., and David W. Dennis.

A campaign should now be mounted to encourage Indiana's Senators to support a companion measure in the Senate sponsored by Senators Percy (R., Ill.) and McClellan (D., Ark.).

Four responses have been received by the Society from Indiana Representatives noting their actions on H.R. 12807.

ARCHITECTURAL REGISTRATION BOARD

A public expression of appreciation is called for to thank those ISA members listed who volunteered their time and talent on July 7 and 8 to assist the Architectural Registration Board in Pre-Jury grading of Exam "D" (Site Planning) for the nine-state region which consists of Ohio, Illinois, Iowa, Wisconsin, Minnesota, Kentucky, Missouri, Michigan and Indiana. Formed into teams, your colleagues graded nearly 900 exams, and Board Chairman John Fleck commended their efforts and professional performance.

Members participating were:

John S. Allen, Lafayette
Robert Applegate, New Albany
George Barnhart, Indianapolis
Anatoli Boschenko, Indianapolis
E. H. Brenner, Lafayette
Mike Conly, Indianapolis
Robert W. Eby, New Albany
Dana J. Florestano, Indianapolis
Gordon Gibbs, Indianapolis
Gerald E. Guy, Marion
Kenneth Montgomery, Anderson
D. B. Perry, Indianapolis
Douglas Pierce, Valparaiso
Robert D. Porter, Crawfordsville
Herman G. Rall, Indianapolis
Charles A. Saletta, Evansville
Paul S. Tchoukaleff, Indianapolis
Thomas Whitaker, Indianapolis
John N. Winter, Indianapolis

INDIANAPOLIS CHAPTER DESIGN CONTEST—"My Room"

As noted in our front cover explanation, the Indianapolis Chapter sponsored recently a highly successful High School Design Contest for drafting classes in Indianapolis high schools. Class A, judged by a Chapter jury, was limited to students having two or more years of drafting while Class B was judged for those students having less than two years of training. Chairman Joe McGuire noted that the response was more than anticipated (63 entries from 10 schools) and that judging was indeed difficult. Winners were, in addition to Mr. Craig's cover award: Class A, second place, Clifford Wilson, Broad Ripple High, Mr. Reeder, Instructor; Class B, first place, Dominic Dorsey, Broad Ripple High, Mr. Reeder, Instructor; second place, Debra Herndon, Broad Ripple High, Mr. Reeder, Instructor; and Class B, Honorable Mention, David L. Smith, Pike High School, Mr. Brown, Instructor.

The theme of the competition was the design and depiction of "My Room" as the student would like it to be ideally within cost and space limitations.

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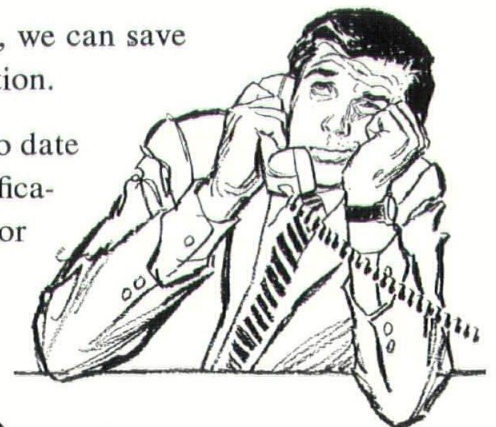
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DR. ALICE NICHOLS RECEIVES GIBSON MEDAL

The Don E. Gibson Memorial Medal in honor of the Society's recently deceased Executive Director was presented to Dr. Alice Welty Nichols, Professor Emeritus of Art and Director Emeritus of the Ball State University Art Gallery, at the French Lick Convention. The newly established Medal is awarded annually to the person in Indiana not an architect by training who has contributed the most to the advancement of the profession throughout the state. A quote from the citation presented to Dr. Nichols upon her retirement from Ball State eloquently points out her eminent qualification for this honor. "One of the prime movers in creating an active and viable Indiana State Arts Commission [her appointment was by the current Governor, Edgar D. Whitcomb], you have given of your time, energy and ideas to the commission to activate the arts—art, architecture, music, theatre and the dance—throughout the state."

Earning her B.A. and M.A. degrees at the University of Texas, Dr. Nichols went on to take a Doctor of Education degree from Columbia University. Both a free lance artist and a public school teacher prior to joining the faculty of Ball State University, she also taught at West Texas State Teachers College and the University of Denver. Dr. Nichols was appointed to her post on the Indiana Commission on Art Education and the Indiana State Arts Commission for her nationally recognized leadership in developing public awareness of the fine arts and architecture. She appears in *Who's Who in American Women*, *Who's Who in the Midwest*, *Who's Who in American Education* and *Who's Who in American Art*.

After retirement from Ball State on June 1, 1972, Dr. Nichols continues her work in interior decorating and her activities with the Indiana State Arts Commission. Art's and architecture's most enthusiastic saleswoman for more than 25 years, Dr. Nichols has convinced many people throughout the state that good art and architecture do not cost any more than that of lesser quality. Just prior to her retirement, she succeeded in gaining accreditation for the Ball State University Art Gallery by the American Association of Museums.



National AIA Deputy Executive Vice President James Scheeler (l.) presents The Gibson Medal certificate to Dr. Nichols.

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PIERRE AWARD PRESENTED TO ARTHUR BURNS



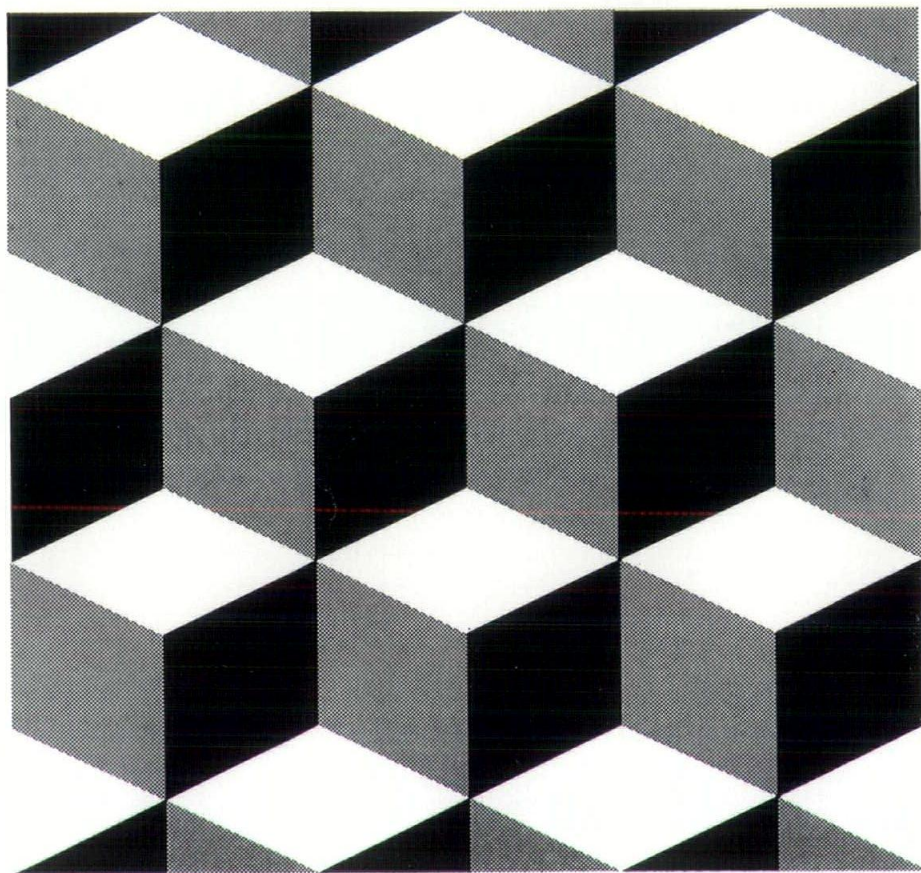
Mr. Scheeler congratulates Mr. Burns (r.) on his designation as Pierre Medal recipient.

Arthur L. Burns, treasurer of The McGuire and Shook Corporation, Indianapolis, and current President of the ISA, received the Edward D. Pierre Medal at the Annual Convention in French Lick. The Medal was established to recognize members of the Institute and the Indiana Society who have attained significant stature in the profession and who have contributed to its advancement in ways above the usual.

Mr. Burns, a member of AIA since 1949, is a graduate of the University of Cincinnati with a B.S. in Architecture and is a native of Indianapolis having graduated from Arsenal Technical High School. He has been with The McGuire and Shook Corporation, rising from chief draftsman to an officer and partner, since 1949.

Mr. Burns began his participation in the affairs of architects' associations in 1955 when he was elected vice president of what was then known as the Indianapolis Section of the Indiana Society of Architects. He continued participation in association affairs in various offices reaching the Society Board of Directors in 1969 as well as Indianapolis Chapter President in the same year. In 1971, he was elected Society Vice President/President-Elect, becoming President for the year 1972. During the interim periods, he served as a Director of both the Indianapolis Chapter and the Society. Mr. Burns' recognition by the Directors of the Society is not only for his continuing service to the progress of the profession as a practitioner of great skill but also for his unflagging service to the Society as President during a year of turmoil and crises.

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