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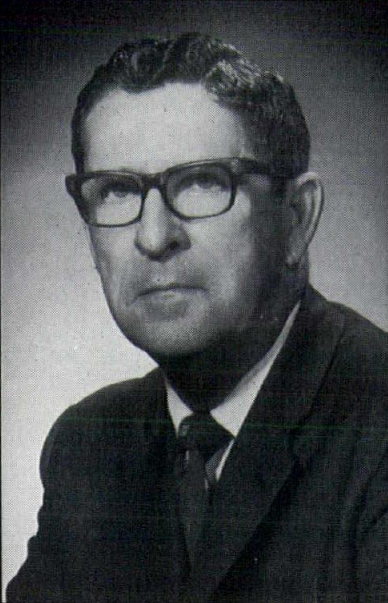
BETTY SWORD

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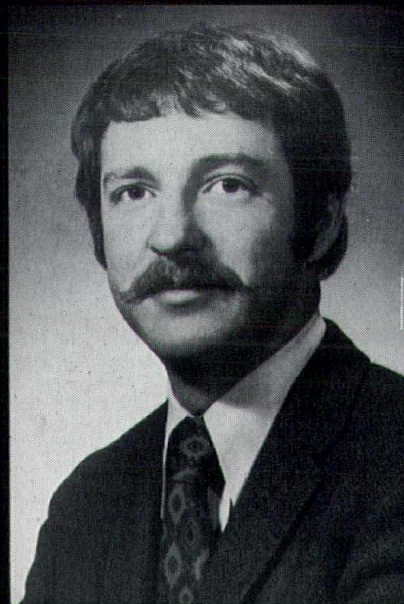


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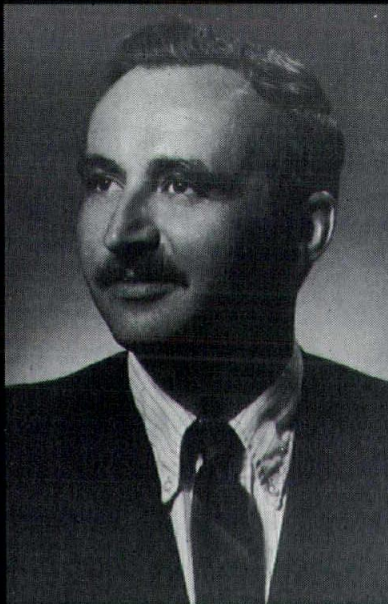


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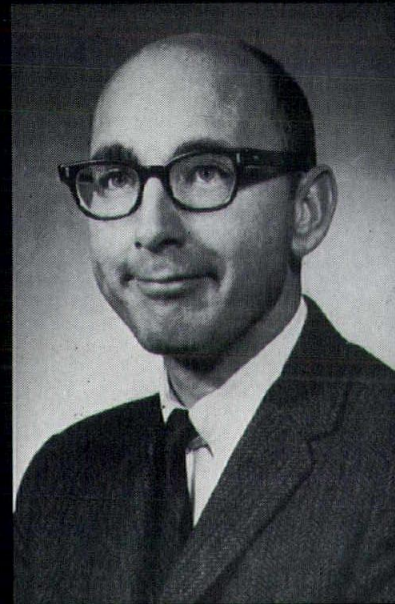
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FIRST DESIGN AWARD

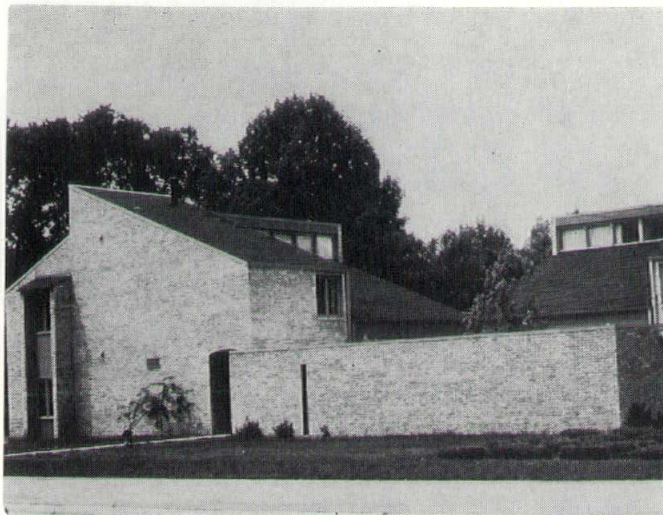
Home Management Educational Facility, Muncie

ARCHITECT: Schenkel, Shultz & Hodge, Inc.
Ft. Wayne
OWNER: Ball State University, Muncie
GENERAL CONTRACTOR: Jack Horton, Anderson
CONSULTANTS:
ELECTRICAL: Bennett Electric, Yorktown
MECHANICAL: Sater Heating Co., Daleville

JURY: "Good plan organization—sensitive handling of an institutional problem at residential scale. Good relation with street."

ARCHITECT'S STATEMENT:

The program for this project stated that two separate residential facilities shall be constructed for the purpose of teaching live-in home management for home economics students. One "house" was to be planned with traditional furnishings and gas heating system and one "house" was to be planned with contemporary furnishings and an electric heating system. The program further required



the use of various interior finish materials to illustrate differences in appearance, durability and maintenance. The planning shall also provide for the addition of a Home Economics Laboratory and a third live-in house in the future.

The living areas of the two initial houses and the directors' apartments are oriented to a common interior court with the directors' apartments shielding this exterior area from the heavily trafficked street and providing privacy. The living areas are related to the formal dining area with high sloping ceilings and open stairs providing a space that is flexible for use and interior decorating. The bedrooms, although generally typical, offer various types of natural lighting and ceiling dispositions to accommodate a variety of decorating techniques.

An important criterion of the program was to impart to this building an university image and not that of a pseudo-residence, yet the building must be reasonably compatible with the neighboring residential area. Because adjacent university buildings are multistoried and massive with simple detailing, we felt that the new facility, because of its scale, should have a strong form based on familiar residential characteristics.

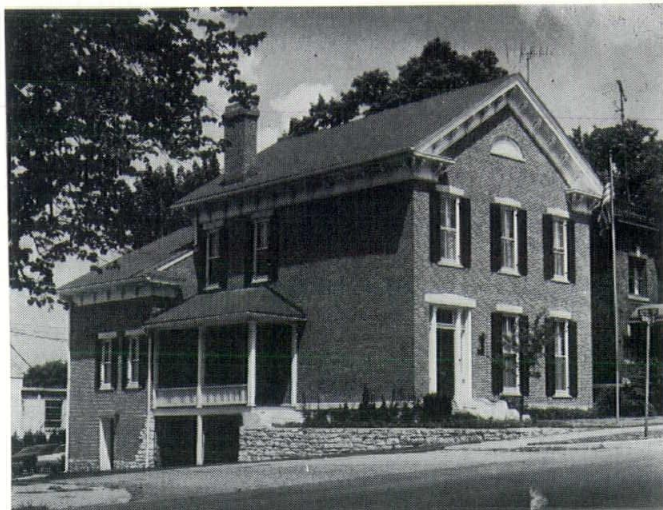
The most difficult aspect of this design problem was to embody as much of an ambitious program as possible within a very restricted budget. The entire construction is a low cost project with several phases of work, such as installation of landscaping, accomplished by the university.



Philip Hodge accepts award for Schenkel, Shultz & Hodge

FIRST DESIGN AWARD

Restoration Of Old James Ball Residence, Lafayette



ARCHITECT: H. Roll McLaughlin, FAIA
James Associates
OWNER: Harrison C. MacDonald & Sons, Lafayette
GENERAL CONTRACTOR: Henry Krick, Lafayette
CONSULTANTS:
ELECTRICAL: Robert Kull & Son, Lafayette
ENGINEERING: James Associates
HEATING, COOLING: Korshat Heating & Air Conditioning Co.

ARCHITECT'S STATEMENT:

The client, a publishing firm providing a unique advertising layout service to over 600 newspapers across the country, was desirous of moving from a suburban shopping center to a midtown location. An expanding business, shortage of space and lack of suitable identity in a cluttered area prompted the client to consider the restoration of an 1862 domestic structure (formerly the home of a prominent citizen, but abandoned for 12 years) as a facility for their commercial function.

The program required a reception room, four private offices, an art and layout department with art director's office, dark room and sound room. Also, a mail and shipping room would be required on a ground level accessible to a loading or service area. Other facilities were to include rest rooms, a staff lounge, work and storage areas. Some off-

street parking and loading area was required. The building would be altered only to the extent of meeting contemporary needs and establishing suitable space relationships and traffic flow. The building was to be air conditioned. The exterior and as much of the interior as possible was to maintain its original architectural integrity.

An investigation of the building's fabric proved it structurally sound, however mechanically inadequate. A new mechanical and electrical system was installed. Vertical duct work was eliminated by installing heating and air conditioning units in both the attic and basement. Two fireplaces were opened and made functional. The original kitchen in the basement was restored and is now a staff lounge. Simplicity of original design was maintained by concealing modern equipment. Public areas of the building utilize original colors and are furnished with some genuine period pieces. Original hardware and other salvagable fixtures and appointments were cleaned and restored. In several cases substitute light fixtures were installed until original period units could be secured. A screened parking and service area was provided at the rear of the building on the basement level.

JURY: "Excellent adaptation of a structure that justified restoration."



East Central Regional Director Carl Bradley presents award to H. Roll McLaughlin

FIRST DESIGN AWARD

Student Dining Commons, Upland

ARCHITECT: Melvin D. Birkey, Birkey Associates
South Bend

OWNER: Taylor University

GENERAL CONTRACTOR: Fouch & Mosier, Muncie

CONSULTANTS:

Mechanical—Burton Plumbing & Heating

Electrical—Loew Electric Inc.

Engineering—James McCarthy & Assoc.

Vorndran & Associates

ARCHITECT'S STATEMENT:

The design program required seating 1200 students with a serving capacity of 2500 per meal with a minimum of cross traffic and to provide flexibility for both large and small group dining in an atmosphere conducive to interaction and relaxation. The existing site topography sloping toward the lake lend to a stepped level solution with separation of food service functions from lounge and dining. The upper level entrance provides an exciting overview of the dining area below and large glass areas give panoramic views of the campus lake and wooded terrain. The undulating exposed wood structure gives a variety of intimately scaled dining spaces and controls sound.

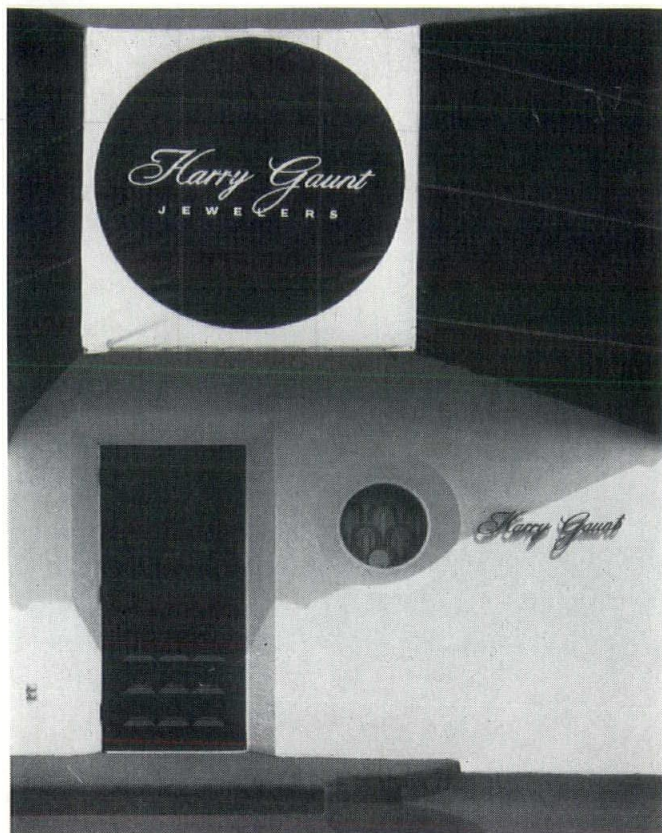
JURY: "Good scale—good use of site—pleasant environment. Well organized plan."

Materials are campus brick, red cedar and bronze glass.



FIRST DESIGN AWARD

Shop For Harry Gaunt Jeweler, Inc., Muncie



ARCHITECT: C. M. Sappenfield
OWNER: Harry Gaunt Jeweler, Inc.
GENERAL CONTRACTOR: Fred Bartel, Bar-Tel Co., Inc.
Muncie

ARCHITECT'S STATEMENT:

Problem: To remodel an existing 260-square-foot, pre-fab, aluminum-sided garage in a university campus village into a jewelry shop with a unique merchandising technique for selling diamond rings to university students.

Harry Gaunt specializes in selling diamond engagement and wedding rings to university students. His innovative merchandising technique includes measurement, weighing, and microscope viewing of diamonds in an environment reinforcing the diamond-specialist image.

Requirements and solution include:

Accommodations for two, sometimes three, sales persons but with supervision by only one person on occasion; two diamond sales and microscope inspection tables, each with seating for one salesman and two customers. A sense of privacy for couples buying a ring is provided by the tempered gray glass partition, but one salesperson can still supervise the whole shop; a third combination sales, display, wrapping, and cash register table for one salesman and two customers; a divider-storage wall for coats, cleaning equipment, files, supplies, type-

writer, nighttime slide projector, etc.; display elements for rings; backlit photos explaining the merchandising technique; and shelves to contain and display equipment used to measure the quality of diamonds; a mirror large enough for a couple to view themselves with rings; a small outside display window of bullet-proof glass. Diamonds are removed at night, the mirrorbacked door to the window is opened, a rear projection screen is pulled down, and the window is animated with a continuous-run slide projector showing of diamonds and rings photographed at large scale.

The plastic-coated canvas awning doubles the height of the former garage, serves as a sign for distant viewing and relates to the other village shops with awnings and canopies.

Material and equipment: Stucco exterior on metal lath. Vinyl coated canvas sign-canopy. Sheet-rock interior walls. Plywood storage wall. Wooden door, window, and display framing. Indoor-outdoor carpet. Antique safe Lighting by Lightolier. Chairs by Arne Jacobsen for Fritz Hansen furniture. Other furnishings designed by the architect.

Total costs including furnishings: \$7000.

The shop exceeded its first year's projected volume. A second of Harry Gaunt's three shops has been redesigned in a similar manner, and a prototype is being designed for openings adjacent to other university campuses.

JURY: "Sensitive detailing in an intimate setting where detailing is important. Proves excellence is possible in a very small project with an extremely limited budget."



Charles Sappenfield receives First Design Award.

MERIT AWARD

College Of Architecture And Planning, Muncie

ARCHITECT'S STATEMENT:

Facility to provide for 360 student enrollment with provision for future expansion. The design strives for unity between the flexible loft spaces of the studios on the upper floors and the specialized areas and public facilities on the lower floor. The building is organized, both in terms of its internal circulation system, and its external form to receive future additions. With its three entrances and its variety of internal space, the building has a human scale sympathetic with the activities housed within. The exterior is of modest means and materials similar to adjacent buildings. An ordered, yet free, interior is achieved by the use of a waffle slab structural system and compatible mechanical elements.



ARCHITECT: Melvin D. Birkey, Birkey Associates
OWNER: Ball State University, Muncie
GENERAL CONTRACTOR: Hagerman Construction, Muncie
CONSULTANTS:
ELECTRICAL Robert Viles, Muncie
MECHANICAL Hutzel & Co., Muncie
ENGINEERING Carl Walker & Assoc., Kalamazoo
Collins & Assoc., South Bend

JURY: "Well organized concept resulting in a forthright expression of the building's function."



Melvin D. Birkey presented with Merit Award

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MERIT AWARD

Morris-Butler House Restoration, Indianapolis



ARCHITECT:

OWNER:

GENERAL CONTRACTOR:

CONSULTANTS:

ELECTRICAL:

MECHANICAL:

ENGINEERING:

LANDSCAPE:

H. Roll McLaughlin, FAIA

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James Associates, Indianapolis

Frits Loonsten, Indianapolis

areas. Building materials have been investigated and documented through methods used in recommended preservation technology.

The interior decorating is an interpretation of the furnishings, fabrics, fixtures and ornamentation characterized with the Victorian Period. Only a few original furnishings are in the house today. Other furniture and appointments, including art work, china, crystal and silver, are authentic and valuable Museum pieces.

The mechanical system in the building is zoned. Heating and air conditioning systems are separate for each floor level. Installation of the mechanical and electrical system has been in a manner that does not infringe upon the integrity of the original architecture.

The building is open to the public on Thursday and Sunday afternoons from 1 until 5 p.m., with guided tours provided by both the resident manager and volunteer docents. Also, the building is available to groups desirous of visiting the Museum and wishing to remain on the premises for a meeting, luncheon, dinner or other activities. A complete catering kitchen, restrooms and meeting area are provided on the lower or basement level for this purpose. Accommodations on the third floor are provided for visiting dignitaries with private kitchen and bathroom facilities.

JURY: "Restoration of a Victorian house with conscientious attention to structural and ornamental details."

ARCHITECT'S STATEMENT:

The program called for the complete restoration and rehabilitation of an 1862 Victorian mansion located in a once depressed metropolitan area. The entire house and grounds called for restoration to the 1862 period.

The project was basically divided into three major categories: 1) the Museum area, or area of authentic restoration, 2) rehabilitation of certain areas for staff living and use only, 3) rehabilitation of areas for public use and assembly, besides the Museum proper.

The facility and grounds is a Museum dedicated to the interpretation of the Victorian arts and crafts of the period. The area designated as Museum includes the entire first floor, portions of the second, third, and fourth level of the tower. The Museum area has been restored according to in-depth research, including paint colors in several

MERIT AWARD

Musical Arts Center, Bloomington

ARCHITECTS' STATEMENT:

The building program drawn up by the clients in 1961 dictated the classical opera stage with two equal side and rear stages. This did much to set the dimensions and symmetry of the entire building. The house evolved into its lyric form largely because of two ever-present and unchanging requirements: firstly, optimum acoustics require a particular and sufficient vertical volume; secondly, tiers of shallow balconies bring even the most distant viewer closer to the stage than any other seating disposition. Many other factors must be weighed, but visual and acoustical acuity remain paramount.

At present traditional opera is the prime objective of the users. However, the maximum potentialities of the flexible proscenium (80' wide, 40' high) coupled with the unusually shallow house would permit imaginative, non-traditional staging in the future.

The lobbies are generous and intended for several purposes: meetings, exhibitions, seminars, rehearsals, as well as the usual intermission parade. This is indeed the performing area for the audience, a cast of 1,500.

The vast ancillary facilities for the production of opera form a circulation ring around the house

ARCHITECTS:

OWNER:

GENERAL CONTRACTOR:

Woollen Associates, Indianapolis

Indiana University, Bloomington

F. A. Wilhelm Construction
Co., Inc., Indianapolis

CONSULTANTS:

ELECTRICAL:

MECHANICAL:

ENGINEERING:

Sanborn Electric Co., Indpls.

Triangle & Leahy Plumbing &
Heating Corp., Bedford

J. M. Rotz Engineering Co.,
Inc., Indianapolis

Fink, Roberts & Petrie, Indianapolis

and stage house on the upper levels. These include costume production and storage, scene painting studios, carpentry and metal shops, ballet studios and an opera workshop for small performances. It is our firm intention to inter-mix the public and the student body wherever possible throughout the building. The location of the four vertical circulation towers is dictated by code requirements.

The site is relatively small. The logical massing was formed by necessity, not art. What land remained, after the application of programmed functions, was left at a green forecourt in which sculpture could hopefully soften the scale of the big opera-factory to come.

JURY: "Successful massing of diverse functional requirements. Pleasant environment for an evening's entertainment. Good public spaces."



MERIT AWARD

Northrup And Wayne High Schools Twin Stadiums, Fort Wayne



ARCHITECT: Schenkel, Shultz & Hodge, Inc.,
Ft. Wayne
OWNER: Ft. Wayne Community Schools
GENERAL CONTRACTOR: Joe Kelly, K. H. Kettlehut,
Lafayette
CONSULTANTS:
ELECTRICAL: John Arnold, Ft. Wayne
MECHANICAL: Industrial Piping &
Engineering Corp., Ft. Wayne
PRECAST CONCRETE: Masolite Concrete Products,
Ft. Wayne

ARCHITECTS' STATEMENT:

The basic requirements were to design two identically constructed 5,000 seat high school stadiums, adaptable to two different high school sites. Included in the stadiums were complete coaching and locker facilities with separate entrances for opposing teams, grounds equipment storage, concession and toilet facilities, and a press box.

The design limitations were basically that the sites were relatively flat, and that a standard precast concrete structural frame and bleacher riser system would be used for cost savings and expediency. Good sight lines had to be maintained. The locker rooms and storage were to be housed under the bleachers.

To give the stadium a substantial base, to cut down on the height, and to make it belong to the site, earth mounds were used beneath and extending beyond each end forming a partial bowl. The widening of the mounds to the outside of the stadiums created an intermediate level which facilitated the concessions and toilets. To add mass to the slop-

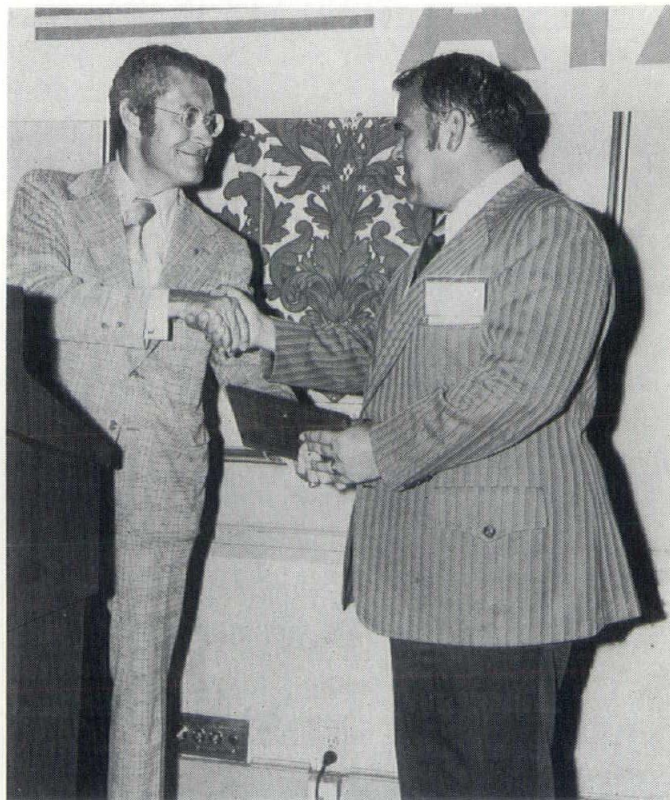
ing bleacher sections, precast concrete guard rails were used. The press box was placed in the center section in a precast concrete shell.

Brick structures projected out from beneath the bleachers which housed the concessions and toilets and made both a tangible tie to the adjacent High School Building and added texture and warmth to the outside of the stadiums.

Spectator ramps up and across the intermediate level were developed by earth berms and walk lights. This major spectator ramp raised above ground level allowed direct access to the mid-point of the seating areas.

Separation between the playing field and public activities was achieved while still giving the concessions and toilets close proximity to the bleachers in the physical realm and activity of the stadium.

JURY: "Exceptional effort by a high school to achieve an innovative and effective solution to a structure that is too often considered routine.



James Schenkel receives plaque for Twin Stadiums

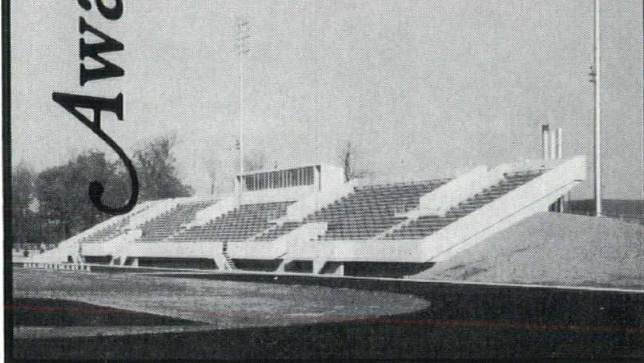
Award Winner



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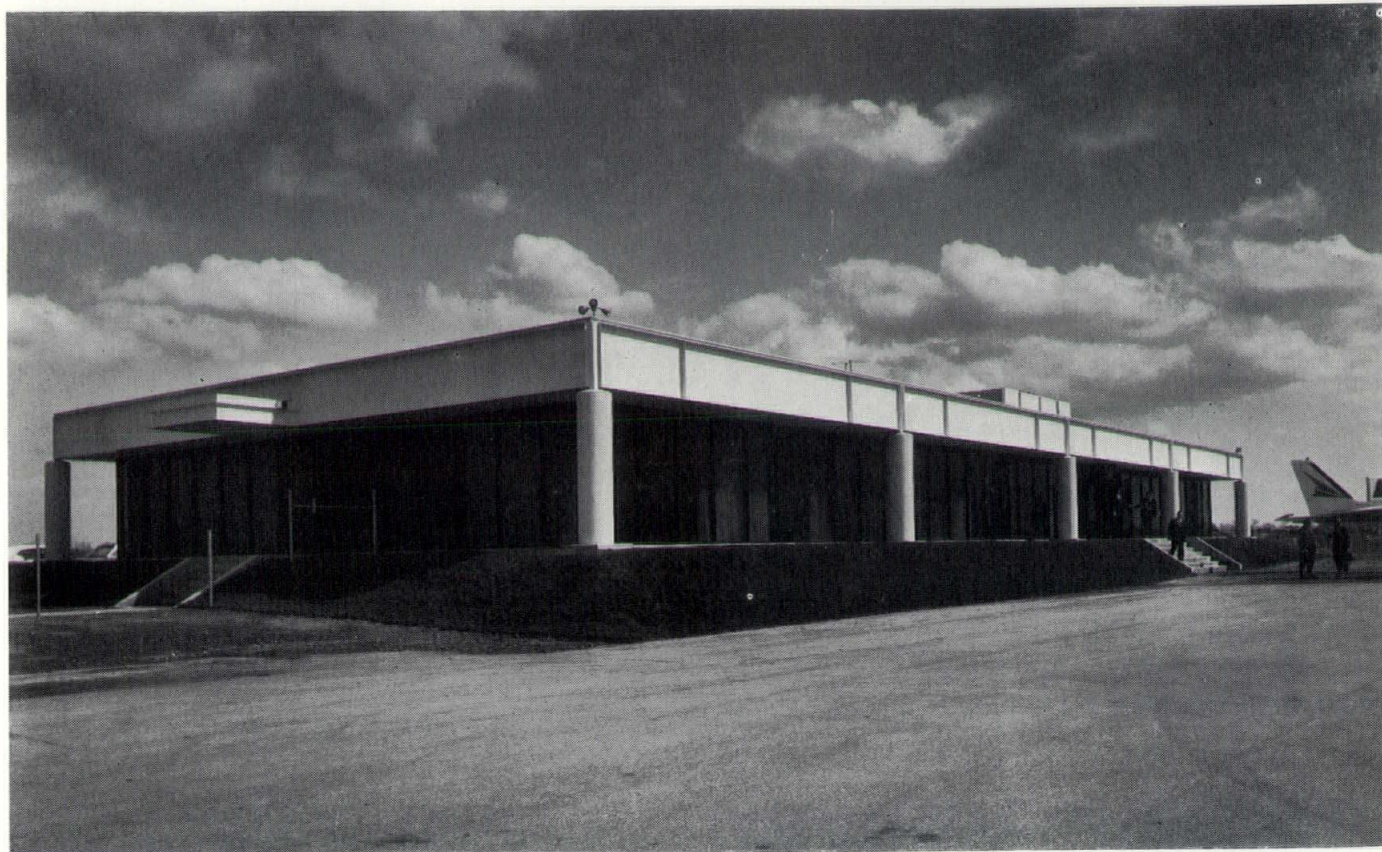
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MERIT AWARD

Administration Building – Flight Control – Restaurant, Muncie



ARCHITECT: Graham, Love and Taylor, Inc.
Muncie
OWNER: Muncie Aviation Corporation
GENERAL CONTRACTOR: Attlin Construction, Inc.
CONSULTANTS:
ELECTRICAL: Hatfield Electric Co., Inc.
MECHANICAL: Tibbetts Plumbing & Heating Co.
ENGINEERING: Bevington, Taggart & Fowler, Inc., Indianapolis

ARCHITECTS' STATEMENT:

The design concept of the building is a "pavilion" with a massive flat roof system that hovers flight-like over the ground. The roof is supported by free-standing circular concrete columns. Set back from the face of the roof edge is a wall of dark glass that completely encloses the perimeter of the building. The building has the floor line raised above the ground for a better view of aircraft display areas and runway activity.

The building is laid out on a modular-grid basis. The interior is designed for maximum flexibility with non-bearing partitions that can be easily relocated to accommodate changing demands of individual departments.

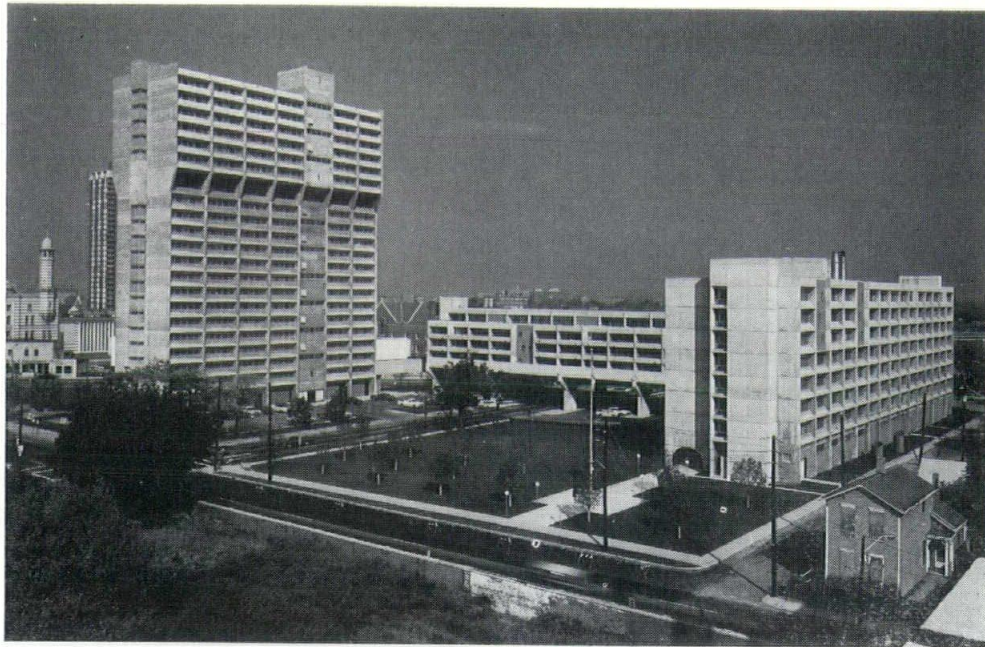
JURY: "Clean and crisp—adaptable plan—outstanding in small airport terminal design."



James Love receives award for Graham, Love and Taylor of Muncie

MERIT AWARD

Housing For The Elderly, Indianapolis



ARCHITECT:
OWNER:

Woollen Associates
City of Indianapolis Housing
Authority

GENERAL CONTRACTOR:

F. A. Wilhelm Construction
Co., Inc., Indianapolis

CONSULTANTS:

ELECTRICAL:
MECHANICAL:
ENGINEERING:

Sanborn Electric Co.
E. G. Brown Inc., Indianapolis
J. M. Rotz Engineering Co.,
Inc., Indianapolis

ARCHITECTS' STATEMENT:

East of the existing John J. Barton Apartments (completed in 1968) is Indianapolis' second public



Lynn Molzan accepts award for Woollen Associates

housing development for the elderly in the inner city. The new project contains 258 units and consists of two buildings. A significant element of the design is a pedestrian bridge across East Street (the first use of air rights authorized by the Housing Assistance Authority) which provides a safe, weatherproof passage linking the apartments and community services of both projects. The foot-passage is cradled under four residential floors and a roof terrace, and plugs into the older building at its second floor level. The remainder of the units are placed in a nine-story building on the east side of East Street parallel to the existing structure. The court formed by the three buildings encloses a landscaped recreation and sitting area.

There are three types of units in the new project: efficiencies, one-bedroom and two-bedroom units occupying one, one and one-half and two bays, respectively. Construction is of reinforced concrete shear columns and flat plate slabs. Living spaces have large glass areas in aluminum frames; bedrooms have smaller "punched" openings. Interior partitions are gypsum drywall. Ground floor space is occupied by community rooms, management space and mechanical rooms.

JURY: "Innovative solution to an urban housing problem. Carefully detailed."

CITATION

Office Building Remodeling, Indianapolis

ARCHITECT: Gilbert K. Jacobs, AIA
The McGuire & Shook Corporation
OWNER: Jefferson National Life Insurance Co.
Indianapolis
CONSTRUCTION MANAGER: Geupel-Demars Inc.
Indianapolis
CONSULTANTS:
ELECTRICAL: Sanborn Electric Co., Indpls.
MECHANICAL: Baker, McHenry & Welch, Inc.
Indianapolis
ENGINEERING AND PLAZA DESIGN: Browning Day Associates

ARCHITECT'S STATEMENT:

The Jefferson National Life Insurance Company purchased an existing eight story office building and adjoining two story bank building at the intersection of Pennsylvania Street and Virginia Avenue in downtown Indianapolis.

The site was to be used for their corporate offices with the bank leasing first floor space so that a branch could remain in the location, as the bank had been there since 1906.

The Owner made the purchase during a slight recession period and requested that a progressive



Gilbert K. Jacobs of The McGuire and Shook Corporation accepts Citation Award.



corporate image be established while minimizing the cost.

A survey indicated that it was not feasible to remodel or maintain the existing bank. The decision was made to remove the bank and develop an open plaza, with a focal point of interest around which Jefferson National Life Insurance Company could develop some identification.

The exterior facing of the first two floors was remodeled to complement the plaza, and the first floor was completely remodeled to house a branch bank and the main entrance to the insurance company offices.

The Jefferson National Life Insurance Company has received favorable recognition from the public and news media for their decision to set aside a portion of their property for public use.

JURY: "Exemplary civic development to make available valuable private urban space for public use."

PRESIDENT'S AWARDS

New to the awards program this year is a citation called the President's Award which is conferred by the Society President on those individuals who, in his estimation, have contributed significantly to the operation of the Society by unusual and distinguished personal effort. Recipients this year were Arthur J. Matott, AIA, for his continuance and development of the **Indiana Architect**, as Interim

Editor, and Keith L. Reinert, AIA, for his organizational and financial control success as Treasurer.

Below, left, James Schenkel, immediate Past-President, accepts The President's Award from Mr. Burns on behalf of Mr. Matott. Right, Paul Tanck, Vice President of the Northern Indiana Chapter, accepts Mr. Reinert's citation.



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CITATION

Multiservice Center, Health Component (Phase I)

ARCHITECT: D. B. Perry, AIA, Perry Associates
OWNER: Southeast Health Center, Inc.
GENERAL CONTRACTOR: Wm. P. Jungclaus, Indpls.
CONSULTANTS:
MECHANICAL: Sullivan & Poore, Indpls.
ELECTRICAL: Miller-Eads Co., Inc., Indpls.
ENGINEERING: D. A. Boyd Engineering Co., Inc.
Indpls.

ARCHITECT'S STATEMENT:

OBJECTIVE: Toward the end of assisting a neighborhood citizen corporation client in breaking the poverty cycle.

ACCESS GOAL: Bring to a high speed, low income, unserved community medical services in the form of family oriented neighborhood medical teams. The facility for practice is the home, street, school, center, nursing home and hospital. The home base is the neighborhood health facility (exhibited here).

QUALITATIVE GOAL: The effort is not just to serve the unserved but to have in a new facility a more responsive method of care new to Indianapolis and uncommon in the country.

ARCHITECTURAL GOALS MET: Utilize a derelict church and tiny corner lot by the local commercial center, Fountain Square. Master plan a multi-service center for social, medical/dental, child care and neighborhood services. Research, program and design the health care facility component as the initial development phase. Ease 31 medical and neighborhood functions into 12-20% less than normal space requirements on 6500 s.f. ground floor. Design health facility to serve 16,000 population with two health team practices. Preserve spaciousness, structural and design integrity of building which is half 1900 wall bearing and half 1920 post and beam. Preserve beautifully detailed cut stone and masonry. Weather seal off and heat the balance of 20,000 s.f., 3½ story building. Size central services and allow for periodic reclamation of space for additional services as budget allocations permit. Execute rehabilitation for equivalent to \$18.33/s.f. as compared to new health facility construction costs of \$35-\$50/s.f.

ENVIRONMENTAL GOALS: Humanize health care setting. Relocate medical care from distant institutional "clinic" into neighborhood setting. Design facility as a home base for two neighborhood family health care teams (teams include internist physician, pediatrician, nurse practitioners, medical aids, diet/



health/family counselors, outreach nurses and practitioners). Health care is thus available at all hours. Teams are accessible in open facility 80 hours per week.

Thus citizen use of preventive health maintenance program in the local setting is maximized and episodic or acute health care in the high cost institutional facility is minimized.

HUMAN GOALS: It now appears that the population served can reduce its need for hospital beds by 40% minimum to as high as 75%. Resultant savings to self, family, employer, insurer and community are most significant.

Significant decreases in incidence of illness and reduced recovery times result from family care teams nearby and coming into homes. Parallel major increases in "well-futures" expand individual productivity and increase options of life style. Perceived self determination and personal freedom can be more prevalent throughout the neighborhood.

Links in the poverty chain may be broken.

JURY: "Commendable use of graphics to humanize and enliven the spaces inherited from an existing building."

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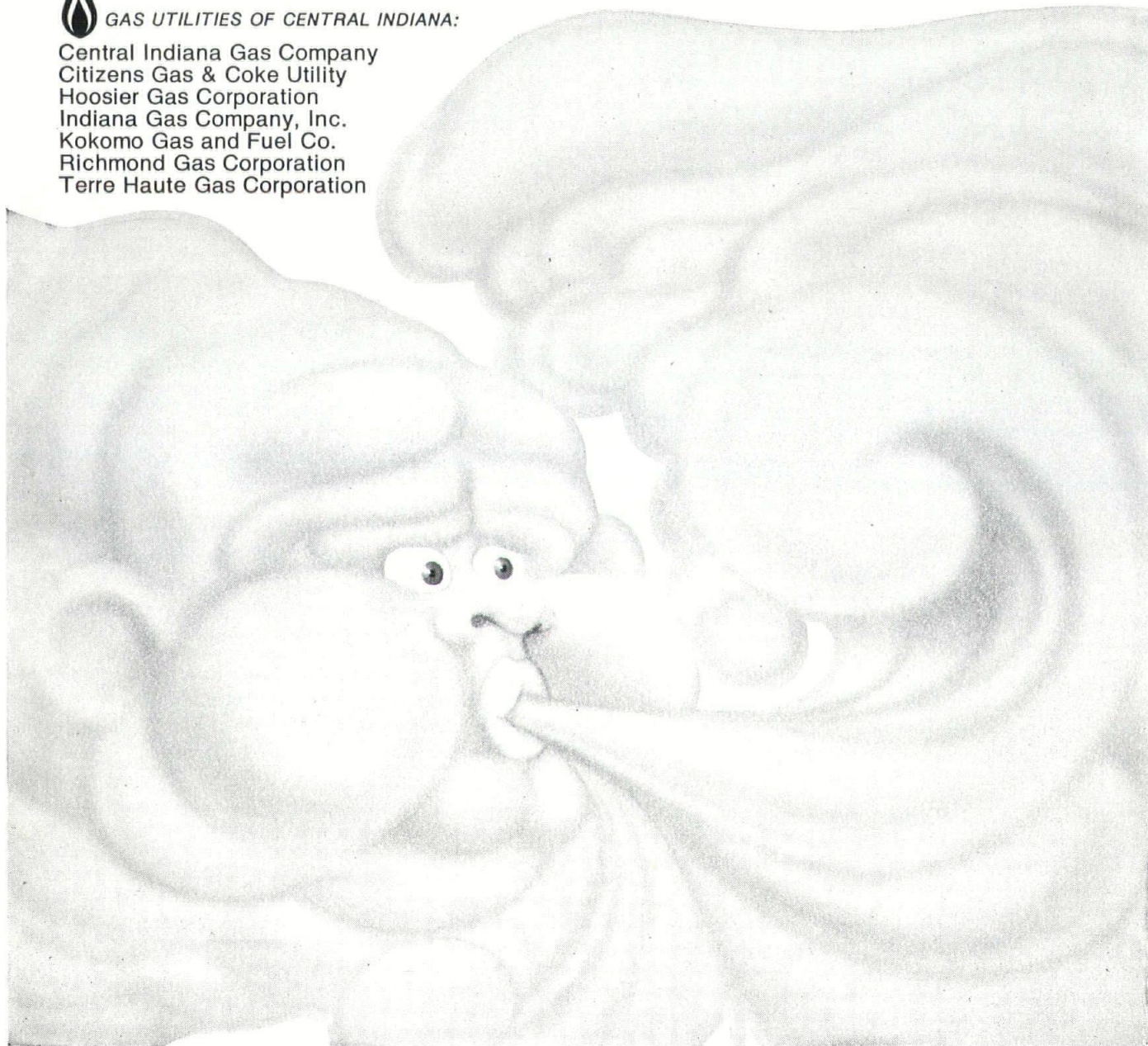
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NEWS & COMMENT

New Firm of LOWRY, OKEY AND ASSOCIATES Formed

JAMES P. LOWRY, PHILIP M. OKEY, and SOL C. MILLER recently announced the formation of a new architectural firm named LOWRY, OKEY AND ASSOCIATES INC., ARCHITECTS AND ENGINEERS located at 910 N. Delaware Street, Indianapolis.

Mr. Lowry and Mr. Okey are graduates of the University of Cincinnati and AIA members. Mr. Lowry holds an NCARB certificate and is registered in 10 states. He is a delegate to the ISA and a member of the Board of Directors of the Indianapolis Chapter of AIA. Mr. Okey is a registered architect and has been in private practice for two years.

Mr. Miller is a registered Civil Engineer and Land Surveyor. He is a graduate of Purdue University and was Vice-President of Mid-States Engineering Co., Inc. for 12 years.

Skillman Accepts Post at McGUIRE SHOOK

HAROLD A. SKILLMAN will serve as Vice-President and General Manager of McGUIRE SHOOK, INC., a new firm organized for the professional management of construction projects by THE McGUIRE & SHOOK CORPORATION, the Indianapolis based firm of Architects, Engineers and Planners. Mr. Skillman attended Purdue Extension and the University of Cincinnati and has been active in the construction business locally for the past ten years.

State Board Announces Results of 1972 Exams

The Indiana State Board of Registration for Architects has announced that the following persons successfully passed the 1972 State Architects Examinations:

Francis A. Blair, Lafayette
William Edwin Burd, Columbus
Lee Albert Cole, Jr., W. Lafayette
Robert Marshall Gerometta, LaPorte
Lee J. Hollinden, Indianapolis
John L. Maddocks, III, Port Washington, N. Y.
William F. McKee, Indianapolis
Dragoslav G. Panich, Lafayette
Michael F. Popp, Ft. Wayne
Peter A. Rothberg, Indianapolis
Wayne Sam Schmidt, Indianapolis
Terrence Joseph Short, South Bend
Harry M. Stitle, III, Lake Zurich, Illinois
Digby K. Terry, Indianapolis
C. Frederick Tolson, Indianapolis
Abram Yates, Jr., Gary

Ball State College of Architecture and Planning Gains Accreditation

The National Architectural Accrediting Board has granted the new College of Architecture and Planning at Ball State University its first accreditation. The accreditation for a five-year period is based on a report made by a four-man survey team that visited the college following its granting degrees to its first class of graduates.

The College of Architecture and Planning, the only state supported school in Indiana, was authorized by the Indiana General Assembly in 1965. The college admitted its first class in 1966 to the five-year program. The first degrees in architecture were granted to 28 students in 1971.

Members of the survey team were Arnold F. Butt, Department of Architecture, University of Florida, representing the American Collegiate Schools of Architecture; Samuel M. Brody, New York, American Institute of Architects; John Uhler, Ohio State University, Associated Student Chapters of the American Institute of Architecture, and John M. Amundson, Springfield, Oregon, National Architectural Accrediting Board and the National Council of Registration Boards.

The accreditation report noted that the Ball State architectural faculty, "although generally young in age, has a broad range of talents and interests and is a complimentary mix of those who have diverse academic and experience backgrounds, as well as design and construction technology backgrounds."

The survey team praised the maturity of the teaching faculty administrative organization, visiting lecturer series, and the "excellent relationship with the architecture profession in Indiana which has allowed the school to gain strong economic support and stature."

The Historic American Buildings Survey in which students participate was cited by the survey team as "unusual and very beneficial to the region and the community." Each Ball State architecture student must do an historical building survey before a degree is granted.

BONE AND KENNETH JOIN "DESIGN ORGANIZATION"

DESIGN ORGANIZATION, an architectural firm established in October 1971 by DOUGLAS PIERCE, has added a new partner, CHARLES BONE, and one Job Supervisor, GENE KENNETH.

Mr. Pierce and Mr. Bone are graduates of the University of Cincinnati School of Architecture.

(Continued on Page 22)

TAX TIPS



by **LAWRENCE A. JEGEN, III**

Mr. Jegen is a professor of law at Indiana University Indianapolis Law School, specializing in taxation; business associations and estate planning. Professor Jegen urges the reader to consult the reader's attorney before applying the data in this article to a particular fact situation.

The I.R.S. intends to carefully examine taxpayers' deductions for business trips and business conventions. The reason for the special audit effort is because too many professional, business, and trade associations have been sponsoring trips and conventions during which only a small portion of the time is devoted to business activity. However, several executive directors of professional associations have told me that trips and conventions that are scheduled "out of state" generally significantly increase the attendance at business meetings, particularly from the young person, i.e., the very persons that the associations are attempting to woo. However, in order to insure your deduction for professional trips and conventions, you should request that the executive director of your association (or other tour arranger) consult a lawyer concerning the income tax aspects of the trip.

In Rev. Rul. 72-3, the IRS ruled that a pension plan is not a qualified plan if the pension benefit for a participant exceeds the highest average salary that the participant earned (covering

NEWS & COMMENT (Cont.)

Mr. Pierce previously worked for firms in New York, Cincinnati and Chicago. Mr. Bone was a long time partner of the Wildermuth and Bone firm of Portage. Mr. Kenneth has had three years of Architectural schooling at the University of Illinois

Design Organization, a multiple discipline firm working in architecture urban planning, graphic arts and industrial design, is located at 65 W. Indiana, Valparaiso.

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any reasonable service with the employer). While the Internal Revenue Code does not specifically provide this limitation, most employers (and employees) probably do not want to litigate the issue. Therefore, you would be wise to have your lawyer examine your pension plan—with this new ruling in mind.

Many of you will be happy to know about two recent IRS rulings that describe the conditions under which political contributions may be deducted (or used as credits) for federal income tax purposes. These contributions include payments for tickets to dinners, dances, or other social events, and for chances on raffles. You should ask your lawyer to send you copies of Rev. Rul. 72-411 and Rev. Rul. 72-412.

The office of JAMES K. PARIS has been moved to 1428 Franklin Street, Columbus, Indiana.

The firms of MATHEWS, PURUCKER & ASSOCIATES, INC. of 812 E. Jefferson Boulevard, South Bend is now practicing under the new name of MATHEWS-PURUCKER-ANELLA, INC.

WALTER F. FLAGG, AIA, recently with INTERTHERM INC., is again in private practice at 2025 Hamilton Lane, Carmel.

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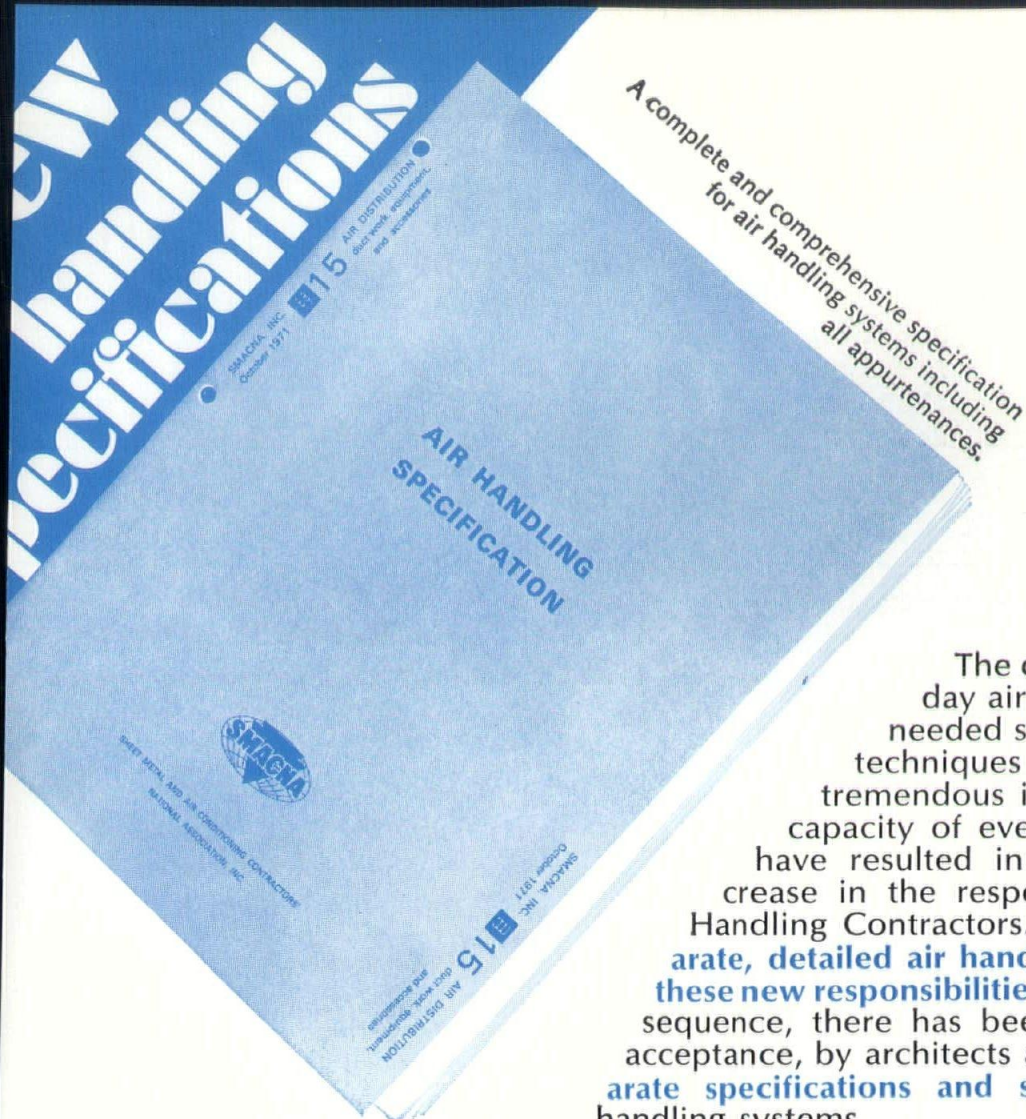
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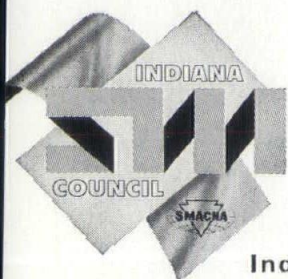
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The above is a reproduction of the *second* edition of the Air Handling Specification, which is now available to architects and engineers throughout Indiana. **The first edition received a top CSI award** and the *second* edition updates all information as an aid to specification writers.

A major improvement: the *second* edition **now conforms to the CSI format for construction specifications** and is appropriately arranged for complete coverage of work that should be contracted by the sheet metal-air handling contractor under CSI Division 15, (entitled Mechanical) subdivision Air Distribution.



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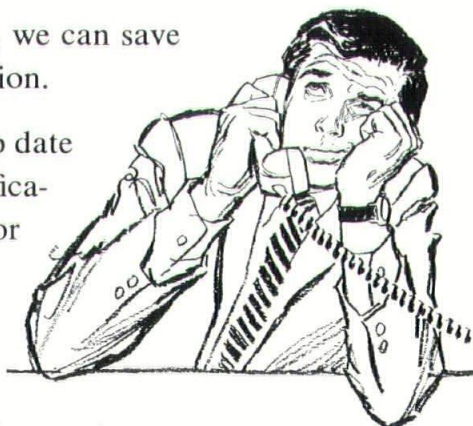
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