President's Message

David Rausch, AIA

About a year ago, as AIA Indiana envisioned its agenda for 2001, we identified six major objectives. Progress updates regarding these objectives have been touched in each of our membership communications. With the exception of our successful participation in the Regional Convention, the objectives largely remain works in progress. Rather than broadly re-visit these, perhaps this is the time to focus on a couple of the more significant opportunities in front of the organization.

AIA Bookstore

Beyond the convention, I believe the most tangible of the initiatives involves the mission of the bookstore. The AIA Executive Committee, along with Lynn Molzan, FAIA and Nancy Grounds, Bookstore Manager, have initiated planning for the near term future of the bookstore. Prompted mostly by the upcoming expiration of the lease (June, 2003), and a changing business climate, we have let the planning consider "blue sky" agendas such as collaboration with other professional societies, internet based commerce, partnership with Ball State as an education resource center and merchandising beyond its the current wares, such as architectural gifts and/or furnishings. The more specific issues, such as location, staffing, lease rates and the like, are also on the agenda.

Although no decisions have been made, the initial discussions suggest enlarging the bookstore presence (consistent with the feedback in our 2000 membership survey) and moving it to a more prominent and accessible location. We believe this means a more visible and accessible (including parking) location, and sufficient advertising/public relations to make this a viable, financial enterprise while remaining the flagship of the AIA. Further, there appears to be mutual interest with Ball State University toward a collaboration of resources to create an educational resource center.

The upcoming year will take conceptual planning into a formalized strategy, with decisions being made on location, business models, and partnerships.

Continuing Education

Although contained within several of the agenda items for 2001, and not isolated as one specific point of review, continuing education has evolved into an important topic for AIA Indiana. Certainly, the AIA has now administered its continuing education program for several years, and the CES program is somewhat ingrained into the AIA culture.

Based on this, AIA Indiana, on December 12, 2001, approached the Architect's Registration Board to proactively initiate, and provide support for the enacting of legislation for mandatory continuing education to maintain licensure in the State of Indiana. Although this effort will likely take several years to come to fruition, there is not time like the present. With Ice Miller as our lobbyist, AIA Indiana stands to proactively engage the Indiana Legislature for this most important effort.

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Featured inside this issue the complete text from the Awards Banquet
On a more personal note, it has been a unique pleasure to have served as the organization's President in 2001. While working on the progress of these initiatives to help continue the momentum of the organization, I hope that they also help distinguish AIA members as leaders in its profession. As importantly, I have found the past years has provided me with the wonderful opportunity to know, collaborate and interact with a number of architects who aspire to serve the profession to which they have been called. The building of these relationships, admittedly unexpected, leaves me fulfilled with the knowledge that the end of this term is for me, more of a beginning than an end.

I hope for incoming President Steve Goffinet to be equally fulfilled by his experience. On this note, on behalf of AIA Indiana, I wish you a prosperous and joyous new year.

AIA Ohio Valley Region Convention Awards Banquet –
Friday October 12, 2001
East Club of the New Paul Brown Stadium, Cincinnati, Ohio AIA
Indiana Excellence in Design Awards

(These are the complete text from the Awards Banquet)

My fellow colleagues, honored guests, ladies and gentlemen, Good Evening and welcome to the presentation of the 2001 AIA Indiana Awards for Excellence in Architectural Design. I am simply amazed that this presentation – juried by three states, compiled and centralized in Columbus OH., organized and scripted in Lexington, KY., and developed somewhere else in Ohio for display this evening in Cincinnati – is actually working! The technology of today’s practice is amazing, but I still miss my pin bar and mylar overlays...With the recent current events, never has American Architecture been so much in the news for the World to see, and it is important that we continue to recognize and honor the best. AIA Indiana is committed to this pursuit through our annual awards program with the goal of recognizing the best work of Indiana Architectural Firms and their Clients, while promoting the scientific and aesthetic value of our profession to society. Each year we seek a jury of our peers comprised of members from a component outside of Indiana. Our jury was assembled this year by members of AIA Wisconsin. They were:

- Katherine A. Schuck, AIA
- Joseph Heinowski, AIA
- Mark Kruse, AIA

A total of 39 projects were submitted for consideration, and the jury selected 8 projects for recognition – 2 Honor Awards, 4 Merit Awards, and 2 Citation Awards will be issued.

The first Honor Award is bestowed upon the Scholer Corporation of Lafayette, Indiana, for their work on the renovation of St. Mary Cathedral in Lafayette, Indiana. A summary of the jury's comments includes the following, “A very sophisticated restoration and renovation project. The architect's use of color was obvious in its intent to enhance the architecture and elevate the sanctuary to the current requirements of the church. The new exterior is sympathetic to the original limestone. A very nice job.” The committee chair would add, “Ditto.” Accepting the Honor Award for Scholer Corporation are Principals – Bob Gloyeske, AIA, and Steve Goffinet, AIA. Congratulations.

The second Honor Award is bestowed upon Odle, McGuire & Schook Corporation of Indianapolis, Indiana for their work on the Martin Hall and Lilly Hall at the University of Indianapolis. Jury comments include, “There is much appreciation for the consistent eye for design on the building's exterior and interior, and for the restraint in use of materials as in the match and feel of the building's exterior. The jury noted that the building was sited very nicely, and that the exterior spaces – courtyards and walls add to the total visual effect of the building in its place.” The committee chair would add, “where was this architecture when I went to school?” Accepting the Honor Award for Odle, McGuire & Schook is Principal & Director of Architecture, Gerard Skibinski, AIA. Congratulations.

Honor Award - Odle, McGuire & Schook Corporation for Martin Hall and Lilly Hall at the University of Indianapolis.
Axis Architecture + Interiors of Indianapolis, Indiana is recognized with a Merit Award for their work on the Wheeler Arts Community in Indianapolis. The jury commented, "This project is an excellent example of inner city renewal and rehabilitation, and an effective reuse of this building as work and studio space for artists. There is a clear use of cost effective material that creates an artful environment, one that compliments and reinforces the programmed use of space. The use of space is also effective." The committee chair would like to add, "adaptive reuse projects are often overlooked as opportunities for successful projects. This project is a positive example of such potentials." Accepting the Merit Award for Axis Architecture + Interiors are Principals, Drew White, AIA, and Kevin Cooper, Associate AIA, and Andrea Gilling, Project Architect. Congratulations.

Design Collaborative, Inc. of Fort Wayne, Indiana is recognized with a Merit Award for their work on the Prayer Chapel at Indiana Wesleyan University in Marion, Indiana. Jury comments included, "The architecture reinforces the sensitivity of this place while the use of exterior and interior materials gave the project the sense of security that the client requested." The committee chair would add, "The birdhouse design of this project entered by the firm in AIA Fort Wayne's Annual Birdhouse Bash for the Daybreak Children Shelter, also received an award...was it the study or finish model for this project?" Accepting the Merit Award for Design Collaborative, Inc. is Principal & Partner, Ron Dick, AIA. Congratulations.
A Merit Award is presented to Ratio Architects, Inc. of Indianapolis, Indiana for their work on the Brown County Public Library, in Nashville, Indiana. The jury commented, “This space feels like a library that one would love to go and read in. The architects took advantage of the site to enhance the architecture of interior spaces and the project’s exteriors. The level of design and detailing is apparent and appreciated, and the great artistic detail of the stair railings is noted.” The committee chair would, “ditto plus wow!” Accepting the Merit Award for Ratio Architects, Inc. is Principal, Steve Risting, AIA. Congratulations.

The fourth Merit Award is also presented to Ratio Architects, Inc. for their work on the Wishard Memorial Parking Facility & Wishard Boulevard Development in Indianapolis. The jury commented, “The parking structure was successfully executed and this project is completely opposite of what is often mundane and oppressive project type that has a major influence on the urban fabric of our cities and towns. We often underestimate and under appreciate the people that use these facilities. Cities and towns must take notice of projects like this to see how they can impact our built environment in a more positive manner. You are not walling in a garage, you are designing a portal.” The committee chair would agree and add, “The passion of parking garages and the debates they stir never cease to amaze me…” Accepting the Merit Award for Ratio Architects, Inc. is again, Steve Risting, AIA. Congratulations.
A Citation Award is bestowed on Axis Architecture + Interiors for their work on the remodel/interior design of Old National Bank in Indianapolis, Indiana. Jury comments include, “Personal banking in this time of the internet and ATMs begs the question of what is a bank? The architect’s answered this question by redefining the spatial experience of personal banking. A unique space is provided for the customer in a minimal way.” The committee chair would add, “ditto + cool – Kevin you didn’t do this kind of work at school, what happened?” Accepting the Citation Award for Axis Architecture + Interiors is again, Drew White, AIA, and Kevin Cooper, Associate AIA, with Lisa Donato, Project Interior Architect. Congratulations.

Our last award this evening – A Citation Award is bestowed upon BSA Design of Indianapolis, Indiana for their work on the Seton Cove Spirituality Center of St. Vincent Hospital in Indianapolis. The jury has commented, “Architecture can have an impact beyond its physical form. This project for employees of the hospital allows for its critical social function to happen which is sorely lacking on many healthcare campuses. This corporate statement appropriately makes a place for its employees to go in search of refuge and refreshment of their spirit while at work. More emphasis should be placed on the care of employees at work, and this project sets an excellent example.” The committee chair would add, “what an appropriate project on which to end our show tonight!” Accepting the Citation Award for BSA Design is Principal, Kalevi Huotilaenen, AIA.

AIA Indiana through the Honors and Awards Committee would like to extend our congratulations to the award recipients, their clients and those contractors and building trades that made these dreams a built reality. May we all continue to embrace excellence in architectural design and promote the positive values our profession can bring to society. American Architecture, especially in America’s Heartland, is successful because we are free to practice, design and build in a democratic country that embraces the freedom of speech and expression. Our architecture continues to build on these ideals, while expanding the opportunities for diversity, creativity, and the imagination of the American spirit. Let us keep that in mind as we celebrate our success on this eve of our national and world battle to keep such freedoms in existence on this Earth. Good evening from Indiana, and may God Bless America.

Michael A. McKay, AIA, Chair of the AIA Indiana Honors and Awards Committee
AIA Indiana presented three Special Recognition Awards at the 2001 Annual Design Honor Awards: the Juliet Peddle Award, the Edward D. Peirre Award, and the Walter S. Blackburn Award.

The Juliet Peddle Award is named for Indiana's first female registered architect and a pioneer in the state's architectural profession, this award is given for demonstrating a pioneering spirit through achievement as an architect.

The 2001 Juliet Peddle award was given to Sheila Snider, FAIA, of Indianapolis, Indiana. Sheila's consistent leadership in AIA Indiana and current position as the Indiana State Architect in the Indiana Department of Administration puts her role in the profession squarely in the public eye. During her tenure as AIA Indiana's president in 1997, Sheila was instrumental in AIA Indiana's leadership in a Habitat for Humanity house build during its convention. Having the opportunity to see first hand her commitment to her profession and her community, it is my pleasure to award the 2001 Juliet Peddle Award to Sheila Snider.

The Edward D. Peirre Award is awarded annually in honor of Edward D. Pierre, FAIA, who was a crusader for the welfare of children, decent housing and urban planning. This award is given to an Indiana architect who exemplifies Pierre's qualities as a civic leader and advocate of the architectural profession.

The 2001 Pierre award was presented to John Shoaff, AIA, of Fort Wayne Indiana. A recipient of the Sagamore of the Wabash, John's civic involvement in the Fort Wayne area includes his role as the founding member and president of the Headwater's Park Commission, and as president of ARCH, Inc., Fort Wayne's historic preservation society.

The Walter S. Blackburn Award, named for the Indianapolis Architect whose civic presence and commitment to his community demonstrated a true love for the community in which he lived.

The recipient of the 2001 Walter S. Blackburn Award was Susan Williams of Indianapolis, Indiana. Anyone who lives in the Indianapolis area who has any involvement in the quality of our built environment is likely aware of Susan's commitment to and passion for the quality of the built environment. Susan, who also is a recipient of the Sagamore on the Wabash, has been a consistent and positive influence on the Indianapolis streetscape and skyline through her tenure with the Indianapolis City Council from 1986 - 1999 and current position as the Executive Director of the Indiana State Office Building Commission.
David Ranoch, AIA, President, accepting the 2001 Service Award from Steve Goffinet, AIA, President-Elect.

The three state component executives: Ken England, Executive Director of AIA Indiana with Janet Pike, Hon. AIA, Executive Director of AIA Kentucky (left) and Kate Brunwitz of AIA Ohio Valley Region (right) — celebrating a successful convention and extending wishes to everyone for Happy Holidays!

David Ranoch, AIA, President, presenting the IDP Firm of the Year Award to Bill Brown Jr., AIA, Principal of Ratio Architects, Inc. of Indianapolis.