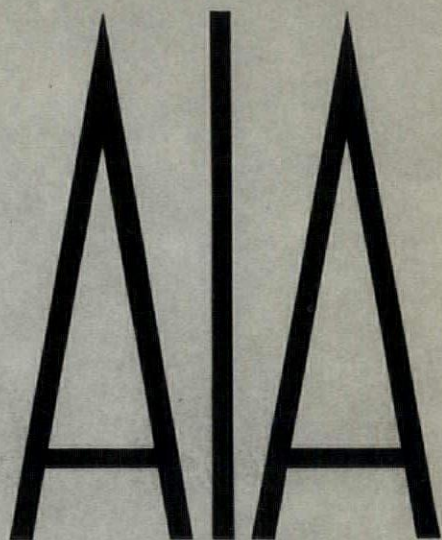


KANSAS CITY CHAPTER



Nov 1951

11-51

KANSAS CITY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
KANSAS CITY, MISSOURI

1951
EXECUTIVE COMMITTEE

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Skylines

KANSAS CITY CHAPTER • AMERICAN INSTITUTE OF ARCHITECTS

November, 1951

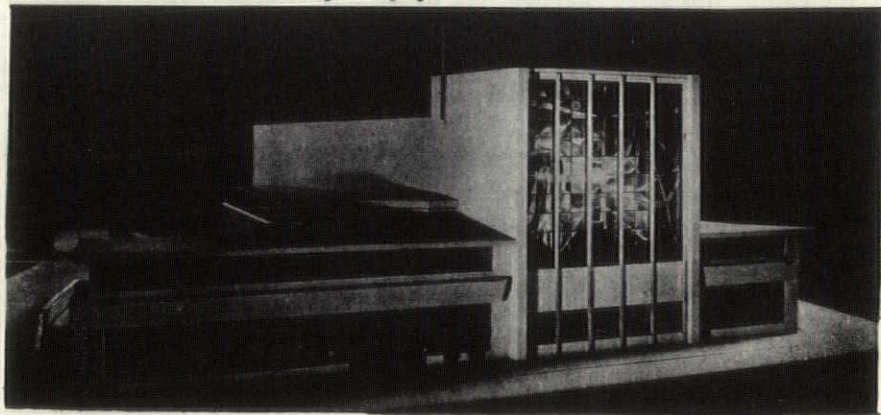
CHAPTER MEETING NOVEMBER 26th.

AT THE WISHBONE, 4455 MAIN.
CHAPTER BUSINESS MEETING AT 5:30 SHARP.
BAR OPENS AT 6:15
DINNER AT 6:45. \$2.25
PHONE RESERVATIONS - HE. 0849.

Business to come before the Chapter includes action to be taken in amending the By-Laws, and a report from the nominating committee for officers and directors for the coming year. Herb Anset will present the recommended by-law changes and Bob Everitt, chairman of the nominating committee, will present the slates for new officers. (Voting on new officers will take place at the Annual Meeting, December 11).

GUEST SPEAKER - Robert Mitchell of the Mitchell Model Company, St. Joseph, Michigan.

Mr. Mitchell will tell us about model making, one of the most fascinating aspects of the architectural profession. This informative talk will be illustrated by means of slides. Photographs of Mitchell's models have appeared extensively in architectural publications. Below is a sample from the September 1947 Architectural Record. One of his more recent works is in the October 1951 Record, a church by Murphy and Mackie of St. Louis.



MARK YOUR CALENDAR

1951 NOVEMBER							1951 DECEMBER							1952 JANUARY						
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	MON	TUE	WED	THUR	FRI	SAT
				1	2	3							1			1	2	3	4	5
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31		
							30	31												

- Nov. 13 - Kenneth Wischmeyer speaks at Kansas University.
See announcement in this issue.
- Nov. 15 - Richard Neutra, lectures at Kansas State College.
7:30 PM at the Engineering Lecture Hall. Admission, \$1.50.
- Nov. 26 - Chapter Meeting at the Wishbone.
See announcement in this issue.
- Dec. 7 - Sign Competition closes at 5:00 PM.
- Dec. 11 - Chapter Meeting at the Wishbone.
Guest Speaker - Harris Armstrong.
- Dec. 20 - Producers Council Christmas Party.
Epperson Hall, Kansas City Art Institute
WIVES INVITED.
- Jan. 8 - Chapter meeting at the Wishbone.
Program: Public Relations - Speech by Fritz Gutheim of the Octagon.
- Jan. 16 - Westinghouse - Producers Council - A. I. A. Meeting.
Program: "Lighting at Work."

Guest Editorial

CHAOS IS UPON US

Control of construction has been divided completely and thoroughly. A look at the records proves this point beyond argument.

Construction requirements are presently dispersed among fifteen federal agencies.

No one knows this confusion and overlapping of duties better than the architect. Under the completely drawn-and-quartered building regulations as set up by NPA, for example, hospital programs are divided among three agencies (Defense, Veterans and FSA), industrial construction among three (Defense, AEC and the Facilities Bureau), housing among two (Defense and HHA).

When NPA's Facilities and Construction Bureau came into being, Architects hoped this was the answer to the need for centralized controls. Such is not the case. This bureau has now sunk to the bottom of the fifteen separate agencies controlling construction. The biggest bite lies ahead as more and more of NPA's misjudgments come to light and defense production demands mount. Unless a strong agency is created to coordinate construction controls, no fair distribution of the materials supply is assured, no protection to civilian conservation will develop.

Chaos is upon us,

The Texas Architect.

Guest Report

A PLAN OF ACTION

John T. Rohde, president of the Kansas City Chapter Producers' Council reports that positive action to unite the diverse organizations of the building industry was taken at meetings held September 26 thru 28, in Washington, D.C.

(Continued Next Page)

GUEST REPORT (Continued)

An informal association was begun among the Producers' Council, the A. I. A., the National Retail Lumber Dealers Association, the National Association of Home Builders and the Associated General Contractors of America. Representatives of these groups pledged themselves to a marshalling of forces in an effort to present a united front for construction in the Washington picture.

It is further suggested that the Kansas City Chapters of these same groups organize a block to help combat the cancerous bureaucratic practices which are crippling the entire building industry.

Must we wait until this condition has reached the building trades before we see some action?

Notes From The Directors

The October meeting of the directors was principally concerned with routine Chapter matters. Action was taken relating to the dues for members during their duty with the armed forces as follows: "The members of the Kansas City Chapter of The American Institute of Architects are excused from the payment of dues during the period they serve in any branch of the Armed Forces." This action is not retroactive.

The Directors approved for submission to the membership a resolution to invite the Regional Conference to Kansas City for the Fall of 1952. Such action was ratified by Chapter action, taken to the Conference at Tulsa and is now a matter of real future business. The high level of programming of the last several Conferences poses a real challenge to our Chapter in 1952; put it down in your notebook that your Executive Committee is undoubtedly going to be calling on many of you for help. PLEASE DO NOT FAIL THEM.

Approval was given for a Competition on Job Signs open to the membership; news of this you will find elsewhere in this issue. The Chairman of this Committee has mailed each of you a copy of the Program so all of you (excepting the Directors) are officially entered. Remember the best way to have a sign of which YOU approve is to enter the winner!!

Sign Competition

To secure a design for A. I. A. Architects' Identification signs at building project sites, the Public Relations committee has prepared and sent to all chapter members a program for the competition which will be the first step towards this much-needed goal.

The program offers complete freedom to the designer and the Executive Board, which allotted sixty-five dollars towards prizes, is expecting a good response.

Check the requirements and see how easy it is to enter. The possibilities are plentiful, the prizes worthwhile.

This promises to be the most effective public relations scheme undertaken by the Chapter in many years. After judgment of the designs by an outside jury for the purpose of making the awards, the Executive Board will present to the Chapter a design for a universal sign and a plan to put it into use. We will need a good design to put this project over!

Architects Speak

Last month in Kansas City Architects John T. Murphy and Edward W. Tanner gave their community an insight into the duties of an architect and trends in modern housing.

Speaking at Junior College October 18th and again at Southeast High School October 25th, Murphy said to merit the title of "Master Builder" the architect must be an organizer, planner, structural, mechanical and electrical engineer, city planner, estimator and know as much about the technique of the crafts as any man on the job.

As patron of the title "Mother of the Fine Arts", he must know landscape work and interior decoration, be a color expert and critic of the arts of sculpture, painting, ceramics, textiles and furnishings.

The education and experience required to develop the special talent of the creative architect was listed by Murphy to include among others design theory, nature of materials, structural design, mechanical equipment, specification writing, architectural history, freehand drawing, landscaping and office administration. In addition to these is the field experience necessary to know how buildings are best constructed.

Murphy outlined the services rendered by his profession from the first meeting with the client to the final completion of the building. "Most important of these is the preparation of the contract documents, i. e. the general conditions, the specifications, and the working drawings--each of equal importance." The architect also checks drawings submitted by manufacturers of the materials and equipment that go into the building, and supervises progress of construction for the client.

The architect's income is derived wholly from fees charged for services rendered. These fees vary widely with different types of structures, and though not high, are supplemented by a different kind of income. This income is the satisfaction in a creative accomplishment--the pride which comes with observing the tangible results of his talents and labor. This is his greatest return.

TANNER SPEAKS.

At a luncheon meeting of the Real Estate Board, October 19th, Architect Tanner told members that the

(Continued on Page 14)

central states conference

aia

Tulsa, Oklahoma October 18-19-20

The Tulsa Conference ran true to form, being more elaborate and more comprehensive than any prior regional conference.

DEVELOPMENT IN THE MAGIC CIRCLE.

The luncheon meeting inaugurating the Conference was addressed by Lt. General Lewis A. Pick, Chief of the U. S. Corps of Engineers. Referring to Roger Babson's "Magic Circle" area, the General proceeded to give a very lengthy discussion of prospects for the Midwest Region. This region, he said, has the most adequate supply of water in the United States at present, and the availability of water is a factor of primary importance in our industrial age. General Pick pointed out that in the East and the West a serious situation in regard to water supply for industrial operations is developing. (He did not tell the brethren from Kansas and Kansas City what to do with this great abundance of water as it goes over the dikes.)

EDUCATION IN THE MAGIC CIRCLE.

Thomas K. Fitzpatrick of Iowa State College addressed the Thursday afternoon session of the Conference with a very excellent discussion of architectural education in this area. He covered somewhat the same ground as he did at our October Chapter Meeting, mentioning some of the educators problems and reassuring us that we are getting the best trained men possible. There was a remark made from the floor that the present day graduate can neither draw nor letter. Mr. Fitzpatrick's reply to this was to suggest that everyone resurrect some work they did in school and ask themselves if at that time they could letter and draw. Approximately fifty students attended the Conference. Director Bailey presented charters to the student chapters of Oklahoma and Oklahoma A and M.

ARCHITECTURE AND THE LAW

Without question, the most informative talk of the entire Conference was on Friday morning when Mr. Bernard Tomson, Lawyer, and Progressive Architecture Columnist (It's the Law), addressed the Conference on "Architecture and the Law." Mr. Tomson, it develops, is an authority on registration laws as well as construction contracts. He discussed the weak points of the various registration laws within the area, state by state, and reminded us to attempt to constantly improve the laws. He then talked at length on construction contracts and, principally, the Owner-Architect Contract. His main point on this subject was that Architects should demand retainers (an amount equal to the supervision service fee) to be paid in advance upon signing the contract. This money would be in addition to the regular 25% of the fee due at completion of preliminary sketches. The theory behind this retainer being to assure the sincerity of the Owner and always being paid in advance. Under this arrangement, it sometimes would work out that the Architect would have to refund some money when the job was closed out. This it seems has produced

(Continued on Page 6)

some very good relationships with Owners. Mr. Tomson is the author of a new book on architectural law, soon to be published. We saw the proofs of the book, and it promises to be a virtual bible for architects when it is finally published. We would recommend it for use in all architectural libraries.

PUBLIC RELATIONS IN ARCHITECTURE

Douglas Haskell, Architectural Editor of The Magazine of Building, in his talk dealt entirely with a poll the Magazine of Building just completed of all A. I. A. Chapters in regard to public relations. We were amazed to learn that the Kansas City Chapter is doing perhaps more in public relations than any other chapter which responded to the poll. Mr. Haskell has set up a list of fifteen separate items that chapters could do to further their public relations, and Kansas City was mentioned as at least attempting to do all of them. One possible exception to this list being item number 15, namely, "Get well-known local architect killed by a chorus girl."

ALUMINUM SEMINAR

The afternoon session on Friday was billed as a seminar on "Aluminum in Architecture." The principal in the seminar was Keen Johnson, Ex-Governor of Kentucky, Ex-Assistant Secretary of Labor, Vice President of Reynolds Metals Co. Everyone had been looking forward to this seminar, but it turned out to be the biggest disappointment of the Conference. It bordered seriously on being an old time medicine show, entirely too commercial, with no technical or new developments presented. Reynolds Metal should have been grateful for the opportunity given them, but instead they proceeded to fumble the ball.

NATURAL LIGHTING AND NATURAL VENTILATION

Also at the afternoon session was a seminar on "Natural Lighting and Natural Ventilation" by Mr. William W. Caudill, Texas Engineering Experiment Station, College Station, Texas. This dealt with experiments that have been going on in Texas, principally on school rooms.

The results of some of this work has recently been published in the A. I. A. Bulletin, and the reports they have produced seem worth while. Mr. Caudill, a rather inept lecturer, began by stating he did not know anything about his subject, and one chapter president later remarked that he spent two hours proving it.

BANQUET:

The Friday evening banquet featured Glenn Stanton, President of the Institute. This being the One Hundredth Anniversary of the Institute, Mr. Stanton traced its history (fortunately, not year by year), with the major part of his talk concerned with the last twenty years. The main advances of the Institute, he said, have been the increased services to its members and the recent rapid growth in membership. Perhaps the most important fact he advanced was that we are still a definitely minority group, and we need much more growth. He charged the individual chapters with the responsibility of getting more qualified new members (something the Kansas City Chapter has been prone to do in the past.)

REPORT FROM EXECUTIVE COMMITTEE:

Saturday Morning, Mr. Edmund R. Purves, Executive Director of the Institute, gave us a report from the National Executive Committee. This dealt entirely with the Institute's top-level battle with the bureaucrats, the Army Engineers, the N. P. A., the F. S. A., etc., etc.

We can assure all our members that the men at the Octagon are doing everything possible to promote the best interests of the profession, although it is a difficult task. Also, they are uniting various representatives of the building industry (contractors, engineers, labor, small businesses, Producers Council)

(Continued on Page 7)



Left: Regional Chapter Presidents with National President Glenn Stanton. Standing - Joseph D. Murphy, St. Louis; Donald McCormick, Oklahoma; Lyle A. Lydick, Nebraska; Robert Hibbs, Kansas. Seated - Chester C. Woodburn, Iowa; Stanton; Joseph B. Shaughnessy, Kansas City.

Right: At conclusion of seminar on public relations - Bernard Tomson, Douglas Haskell, Leonard H. Bailey, Joseph B. Shaughnessy.

TULSA CONFERENCE (Continued)

in an effort to promote the well being of the entire building industry.

CHAPTER AFFAIRS

Following this, a seminar on Chapter Affairs was conducted by Mr. Kenneth Wischmeyer, 1st Vice President, of the A.I.A., assisted by Chapter Presidents of the area. Each President was called upon to summarize his Chapter's activities, and their problems in chapter and professional affairs. The reports indicated that our Chapter is as active as any in the area, and more active than some. Some chapters are complaining bitterly about the lack of work and loss of men to defense jobs, and also of difficulty in obtaining any sort of government work. At this meeting, a formal organization of the Central States Region was formed. It was decided that the President and Secretary of each chapter would make up the Board of Directors of the Central States District.

Since Kansas City will be host to the Conference next year, our president will be chairman of the Board. Perhaps the most astounding thing reported was the fact that each chapter member in Oklahoma this year paid \$80.00 into the Chapter treasury.

CONFERENCE NOTES:

Two Kansas City firms -- Kivett and Myers and Everitt-Bleistein Associates - entered photographs of completed work in the Architectural Exhibit... The events for the ladies were very elaborate and featured bus trips to Claremore and Bartlesville... Kansas City men in attendance were:

Joseph Shaughnessy

Herbert Pennington

Luther Willis

Frank Slezak

John Rohde, Producers Council

Bob Baker

Frank Brandt

Robert Earnheart

Edward Hartnoff

Peter Keleti

The Kansas City attendance was very disappointing, and we were criticized for this... We learned of the serious illness of Lorentz Schmidt, Past Regional Director... On Thursday evening, the Oklahoma Chapter entertained the Chapter Presidents and the conference speakers with a dinner at the Country Club... The best speech of the Conference was Bob Hibb's report on the affairs of the Kansas Chapter.

KANSAS CITY NEXT YEAR

A special issue of SKYLINEs was distributed to all members in attendance at the Conference, together with some Chamber of Commerce literature on Kansas City. President Shaughnessy invited the chapters to be the guests of Kansas City for their conference in 1952 and this invitation was immediately accepted. Our Chapter is in for a great deal of work, and we will have to look sharp to provide a Conference as successful as that of the Oklahoma Chapter.

Registration Examination



Six of our Associates and Junior Associates are among the sixteen young men shown here during the second of the written examinations given at the Governor Hotel in Jefferson City, October 2 thru 5. Board members in attendance at the head table are: Bruce Williams, Chairman of the Board; Hari Van Hoefen, Chairman of the Written Examination; John M. Schaper, Chairman of the Architectural Division; and Mrs. Clemmie V. Wall, Secretary of the Board.

Jim Mantell and Herman Scharthag were two of seven who took the two-day examination. Those passing the two-day exam become A. I. T. 's -- architects-in-training -- and will take the last half of the examination after serving the necessary years of apprenticeship.

Bill Cory, Roger Frangkiser, Frank Grimaldi and Arthur Pearson took the four day examination, and if successful in each of the nine separate tests, will receive licenses to practice in Missouri.

YE ED REPORTS THE ORDEAL.

A brief resume of the scope and character of the written examination verifies that a thorough and broad knowledge of architecture and office practice is required to make the 60% required in each test. The examination is a fair one. It is also a very tough one. There are no trick questions, but there are plenty of the comprehensive type of questions which require complete and concise answers. Reference books were permitted in all exams except "B" and "J" - the design problems, and "E" - the history test.

Following are samples or descriptions of questions as recalled from memory, three weeks after returning from Jeff City:

FIRST DAY

Examination A - Mechanical Equipment - three hours.

(Continued on Page 15)

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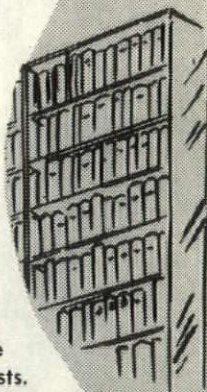
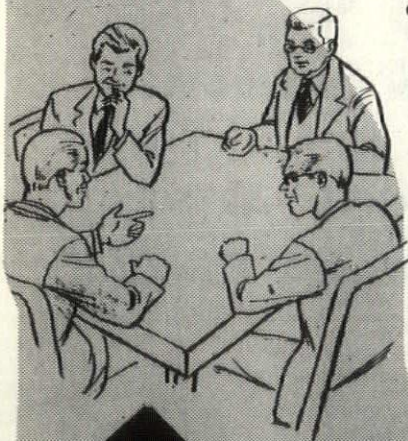
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Buildings to see in the Kansas City area

Readers of the Octagon are familiar with the "What Buildings to See" series which has been appearing in that magazine -- lists of ten outstanding buildings compiled by various architects selecting from the country at large buildings completed since World War II which in their opinion are noteworthy and would provide architectural sightseers with a representative selection of the best contemporary work in this country.

With this issue Skylines begins publication of a similar series. Each month one or two architects will be asked to submit the ten buildings in the Kansas City area (which may be extended to include nearby towns such as Topeka, St. Joseph, etc.) which in their opinion are most worthy of note, giving if they desire brief reasons for their choices. Selections will not be restricted to works by local architects, and any completed building old or new is eligible to be chosen. It is hoped eventually to compile from these a master list to which visitors to the area and all other interested parties may refer.

KANSAS CITY'S TEN OUTSTANDING BUILDINGS

By RALPH MYERS

I have checked ten buildings in the Kansas City Area which in one respect or another are meritorious and should receive recognition. No doubt I have made some omissions that I will regret but in order to get the ball rolling I will take a chance and stick my neck out on the following: two industrial buildings, two office buildings, two churches, two commercial buildings, two specialized buildings; and two buildings before my time to make it an even dozen.

1. SUNSHINE BISCUIT CO., by company architectural department. A simple well organized building with clean lines which has a typical industrial look.

2. PRATT AND WHITNEY (factory portion only), Albert Kahn, Architect. Notable for the use of movable forms to create a vaulted thin shell concrete structure.

3. CITY HALL, Wight and Wight and Hoit, Price and Barnes, Architects. This well planned building with its simple exterior design and interior arrangement is worth attention.

4. BROTHERHOOD BUILDING, John Maultsby, Architect. This fully air-conditioned building is well planned and incorporates many new construction features.

5. ST. FRANCIS XAVIER, Barry Byrne, Architect, Joseph Shaughnessy, Associate. A contemporary church with many interesting features.

6. ST. ANN'S CHURCH, Kivett and Myers, Architects. A low budget church which can easily be converted into a permanent school, gymnasium and auditorium.

7. HALLMARK STORE, Wurdeman and Beckett, Architects, Marshall and Brown, Associates. A Hollywood design but beautifully detailed which is worthy of thorough study.

8. MACY'S, Kivett and Myers, Architects. Kansas City's only fully integrated department store, flexible fixtures, walls, ceilings and lighting - makes weekend changes possible.

9. MUNICIPAL AUDITORIUM, Gentry, Voskamp, and Neville, and Hoit, Price and Barnes, Architects. A well planned building solving the complex needs of a civic auditorium.

(Continued on Page 12)

KANSAS CITY'S TEN OUTSTANDING BUILDINGS (Continued)

10. HOME FOR THE AGED, Kivett and Myers, Architects. A new approach to providing adequate care for the aged.

SCOTTISH RITE TEMPLE, Keene and Simpson, Architects. The best building of period design, with beautiful exterior proportions and detail.

BOLEY BUILDING, 12th and Walnut (1916), Louis Curtis, Architect. Still twenty years ahead of anything built in K. C. today. Steel frame with set back columns on the street faces. A real curtain wall, fixed glass in combination with ventilating panels below the windows makes this building worthy of considerable study by architects both young and old.

Modern Architecture

Modern architects have found that planning for people cannot be cold and statistical, that they must include in their thinking many sympathetic human qualities, and they can do so without having to borrow the stale sentimentalities of the past.

They have found that the material to work with, in a creative way, is really the "Great American Scene," with all its potentially good, bad or indifferent qualities so definitely our own. Its necessities will give them the chance to

create architecture of our own, which will be original without being bizarre. They found that they may discover more decorative motives in new structural systems, in new materials, in new methods, or that they may explore with greater success the new spatial requirements of our society, than they could possibly do by either clinging to the past or by strictly following technological functionalism.

Pietro Belluschi, F.A.I.A.

Words and the Architect

By Roger Allen

Young architects will do well to remember that a client also has a larynx full of vocabulary that he is anxious to get rid of. If you let him get rid of it, he will decide automatically that you are a good talker, whereas you are merely a good listener. This is harder than being a good talker.

BAR RECEIPTS BUY THE "JOURNAL" . . . Profits shown from the operation of the bar at chapter meetings during the last year are being used for subscriptions to the "Journal" of the A. I. A. for all associate and junior associate members. The subscriptions are expected to go into effect within a month. Frank Brandt and Ed Hartonft have been doing a commendable job of tending the bar, while Gene Lefebvre and Danny Boone have shared the chore of selling the chips.

New Faces

William M. Icenhower -- Associate Member

Born in the place they used to have Indians, now specialize in football; where but Oklahoma (in the town of Thomas). After a boyhood spent in Ottawa, Kansas, he received his Architectural Education at the University of Kansas. After an early drafting experience with the old firm of Sunderland & Besecke, he worked for some years with Chas. A. Smith. Since 1932, Mr. Icenhower has been literally "Mr. Schoolhouse", having been with the Kansas City Schools as Architectural Engineer thru those years.

Tom Fuehrer -- Junior Associate

Tom is a native of Kansas City, getting his Architectural Education at the University of Kansas. Now working with the Firm of Marshall and Brown.

WASHINGTON CHAPTER HISTORY

A HISTORY of the Washington-Metropolitan Chapter of the American Institute of Architects has been compiled and written by Edwin Bateman Morris. The Chapter is 80 years old this year and of course their Chapter history is filled with the activities of many names well known in the Architecture of America. The recollections and research was done by an informal group of men in the Chapter and they have indeed come forth with an interesting and thoughtful report of their Chapters' members and workings thru the years. They do not list a per copy cost of the publication, but we feel sure that any members of the Kansas City Chapter who are interested in obtaining a copy could contact - Washington-Metropolitan Chapter, A.I.A., 1612 Eye Street, N.W., Washington, D. C.

Editors Note: Our Chapter plans to compile such a history, so step forward any of you who would be interested. SKYLINES will feature the story in connection with our 60th Anniversary Issue in 1952.

A.I.A. TELEPHONE LISTING . . . The new phone book, due out early in December, will contain a separate listing of A.I.A. architects in the Yellow Pages. The Chapter is buying a one inch space to introduce the listing which will contain the corporate seal of the Institute. According to a report from the telephone company, fifty-five corporate members will be included in thirty-nine listings of A.I.A. firms or individuals.

Skylines P.S.

ABOUT THIS ISSUE . . . SKYLINES is operating somewhat beyond its budget to bring you this king-size issue -- twenty-four pages instead of our usual sixteen. . . We have allowed three pages to publishing the complete roster of our Chapter, and we are running a nice "spread" on the Tulsa Conference Report (which was compiled by Frank Slezak). Both these features deserve the space. . . We think the members will be interested in the detailed report on the Written Examination, a most important organ in the Missouri registration law. The older men may like to know something of the scope and character of the exams an applicant must pass to become registered in this state, and younger men expecting to appear before the board to take these exams may also find this report worthwhile. . . We are pleased to carry the announcement of Kenneth Wischmeyer's speech at K. U. (Nov. 13) and Richard Neutra's lecture at Kansas State (Nov. 15). This is rather short notice, but we hope some of you can make the trip to Lawrence or Manhattan. . . Our guest columnist this month from the K. C. City Plan Commission is Wilmer A. Rusch, Associate Planner. The redevelopment project he describes is the same one outlined at our September chapter meeting. This "test" project, which is in the vicinity of the Parade (15th and Paseo), introduces Kansas City to the boldest aspect of city planning and the degree of success achieved in this case will mean a lot in the future of this community. --- F. V. G.

ARCHITECTS SPEAK (Continued from Page 4)

trend today in home building is toward an efficient livable house. Particularly since World War II, with few exceptions, the trend is to modern.

Practicality should keynote today's home. Builders must be realistic and take care to place picture windows in likely places, not just overlooking a street or for displaying lamps, he emphasized, and sunshine, privacy, and the kind of materials available must be considered.

He reminded the realtors that new mechanical features are bringing about changes in the layout of the house; a plan referred to as informal or "open plan" is popular with today's homemaker.

In referring to government restrictions, Tanner said substitutes had lessened the brunt of controls. In 1950 about 1,400,000 houses were built and in 1951 an estimated 850,000 will be completed. Kansas City probably is ahead of the national average, he said, because of the continued heavy demand here for houses.

Our chapter can well be proud of members Murphy and Tanner. The interest shown at these talks is further evidence of the opportunities open to architects in Kansas City, and in other communities, to take an active part in matters of civic well being. The awakening of this sense of responsibility on our part could do much to promote the standing of the profession.

REGISTRATION EXAMINATION (Continued from Page 8)

A question or two on each of the following: plumbing, heating, ventilation, air-conditioning and electrical. For example: describe a year 'round air condition system; give the advantages of a vapor heating system and name its various parts; where and why insulate cold water lines; define ampere, voltage drop, etc.

Examination B - Architectural Composition - four hours.

This is a plan design problem. This year's program was a "temporary" trailer camp for a city expanding because of defense work. Required to plan a camp for 500 trailers, each on a certain size lot, a central play area, a community building with recreation hall, post office, administration offices and state patrol offices; also a filling station, and a community bath, toilet and laundry building. Floor plans of the two buildings and the plot plan required.

SECOND DAY

Examination C - Structural Design - three hours.

Given a sketch of a typical L-shape two story school with a gym wing and a classroom wing, draw a framing plan of the second floor of the classroom section and the gym roof. Required that the building be "fireproof", therefore the framing to be of steel or concrete. Design the members -- slab, joists, beams and columns -- of a typical bay of the classroom wing.

Examination D - Truss Design - two hours.

Given a gymnasium (70' x 100'), select a truss spacing, determine loads, and design a typical truss, giving stresses in all members, and select the top and bottom chord members. Draw a diagram of the truss and detail the heel connection.

Examination E - History of Architecture - two hours.

An applicant doesn't need to know the Greek orders to pass this one, but he should be aware of the historical architecture of the twentieth century. The stock history question which asks for the architects on a list of 10 or 15 buildings is there, and about one-third of the structures mentioned were built within the last fifty years. The character of this examination suggests that it is just as important to know the work of contemporary architects Van der Rohe, Wright, Gropius and Neutra, as it is to know the work of the Greeks, the Romans, Bramante and Wren.

THIRD DAY

Examination F - Materials - three hours.

Examination G - Supervision - two hours.

Examination H - Counselling and Administration - three hours.

A typical Materials question: give the advantages and the disadvantages of concrete frame construction. A Supervision question asks for the duties and responsibilities of the architect on the first day of the field work on a project. Under Examination H: List insurance policies usually carried on a project and by whom and for what reasons. Or, provided a client who desires no formal contract for architectural services, write him a letter which contains vital contractual obligations on his and your own part (and don't neglect to mention the fee.) These are good and reasonable questions as recalled from a total of about twenty-five required to be answered on the third day. (Suppose you try to write out five good questions for each of these three examinations).

FOURTH DAY

Examination J - Design Problem - 11 hours, 9 a. m. to 8 p. m.

This year's major design problems was a rather complex special purpose medical building. Elements of the building: Examination Section - waiting room, three examination rooms with dressing cubicles, large record room with staff of three, eye-exam room, laboratory and X-ray

(Continued on Page 19)

CITY PLAN
COMMISSION

REDEVELOPMENT - KANSAS CITY, MISSOURI

The redevelopment program for Kansas City, Missouri, has taken its first stride toward the objective of slum clearance and redevelopment under Title I of the 1949 Housing Act. A Preliminary Planning Report and Financial Plan for a possible project southeast of the Central Business District has been completed and forwarded to the Washington office of the HHFA for approval so that final planning studies for this project may be initiated. Delineation and preliminary planning studies for a northside and an additional eastside area are now in progress. Upon the completion of these preliminary studies, other areas will be considered.

The Preliminary Redevelopment Plan for this first project was developed in accordance with the Master Plan and the requirements of the HHFA. It proposes to replace the existing pattern of mixed land uses and slum conditions with a modern apartment development, including 2 high apartment buildings and 103 two-story, four-family apartment buildings arranged singly and in groups around spacious open courts. An informal street pattern, designed to discourage through traffic, is proposed to replace the existing inefficient grid system and provide for adequate off-street parking space. Included in the proposed plan are two new commercial areas to replace dilapidated, inefficient ribbon developments. Each of these commercial areas is composed of a two-block frontage to accommodate modern shopping centers.

Upon the approval of the Preliminary Plan and the advance of final planning funds, final plans for this project will be initiated. Preliminary and final planning is financed by loans from the Division of Slum Clearance and Urban Redevelopment of HHFA. Our pending application for Federal Aid on the final plans for this first project includes an amount for architectural consultation and architectural drawings. During this stage, prospective developers will be contacted. When commitments from private developers are received and approved, additional opportunities for architectural services will be generated.

The purpose of the redevelopment program is to acquire blighted land, predominantly residential in character, and clear this land for resale to private developers who will develop it according to a plan for its highest and best use. The cleared land is to be resold at a price the investor would expect to pay for similar vacant properties located elsewhere. The City installs necessary new streets, utilities, schools, or parks as a part of its contribution to meet the cost of the project.

It cannot be expected that land and improvements can be acquired, cleared, and resold at the prevailing value of vacant property without incurring a financial loss. This loss constitutes the net cost of the project, of which two-thirds is paid by the Federal Government and one-third, including the cost of site improvements made, is met by the City. The net loss incurred represents the price paid for the misuse of land, whether or not it is redeveloped. It is believed that proper redevelopment will prevent future economic and social losses in those areas that are now hopelessly decayed. Increased tax receipts from the improved areas should balance the local investment over a period of years.

Redevelopment projects are, by physical nature, large in scope, and present an opportunity for comprehensive development. It is anticipated that the resident architectural talents of Kansas City will provide the technical ability to develop architectural phases of the plans to resist the forces of blight and decay, reflect civic pride, and promote a public understanding of desirable city development.

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REGISTRATION EXAMINATION (Continued from Page 15)

room; Staff Section - lounge, locker and toilet rooms for male staff of four or five, three private doctors' offices, lounge, locker and toilet rooms for female staff of four or five; Medical Section - receiving room, operating room (complete), diet kitchen, and four 3-bed wards with bath and toilet facilities; Lecture Hall - to seat 150 and suitable for health and safety lectures and demonstrations. This building, to be built in connection with a large defense plant under guard, with staff section and lecture hall accessible from outside plant gates, required special site considerations. Required drawings: floor plan or plans, front elevation and one cross section.

Richard Neutra TO LECTURE AT KANSAS STATE COLLEGE

Richard Neutra will speak at Kansas State College on November 15, 1951. He has been contacted to appear here by the Alpha Alpha Gamma Sorority (an honorary architectural women's group). The admission will be \$1.50 (all tax included) and will be held at 7:30 p.m. at the Engineering Lecture Hall. Advance tickets can be obtained by contacting Mr. Tasso Katselas of the Architecture Department.

Mr. Neutra has prepared a lecture and slides based on his work since 1926 when he began his own practice in Los Angeles. Prior to this time he had won distinction as a city planner in Switzerland (1919-23); followed by work in association with Holabird & Root and Frank Lloyd Wright (1923-25). He has lectured extensively at Harvard, Princeton, Columbia; abroad he has been called to Mexico, Japan, Belgium, Germany, and Italy.

His honor awards are many and of a distinctive quality ranging from The World Exposition in Paris (1938) to the Hall of Fame of the N. Y. world fair. As an author he is an authority on domestic architecture and city planning, having among his works, "How America Builds," "New Architecture," and "City Planning."

Mr. Neutra has a great deal to offer everyone interested in architecture for through his long experience he has felt the pulse of American Building and is able to give a complete and accurate picture of what we are building.

Invitation

Professor George M. Beal, A. I. A., Head of the Department of Architecture at the University of Kansas has again invited our Chapter members to share with them a most interesting program. On Tuesday, November 13, 1951, from 3:00 PM to 5:00 PM, Mr. Kenneth Wischmeyer, A. I. A. and Vice-President of the Institute from St. Louis, Missouri, will speak on the subject, "What makes a successful Architect." His talk will be followed by an informal supper at 6:00 P. M. at the Student Union Building (at \$1.35 per plate). Reservations for the dinner may be taken up until Saturday noon, Nov. 10. They will be more than glad to have us at either or both sessions, so mark it on your calender.

MOVES OFFICE

Mr. Herbert Anset, A. I. A. has recently moved his office location to 714 Finance Building, 1009 Baltimore, Kansas City Missouri. The telephone remains the same (VI. 5518).

FIRM CHANGES

The firm formerly known as Archer-Cooper-Robison, Architects and Engineers, announce a change in partnership and firm name to Cooper-Robison-Carlson, Architects and Engineers. The principals in the firm are as follows: Cecil E. Cooper, A. I. A., Emmitt M. Robison, A. I. A., and Wayne R. Carlson. Offices at 418 Commerce Trust Building, Kansas City 6, Missouri.

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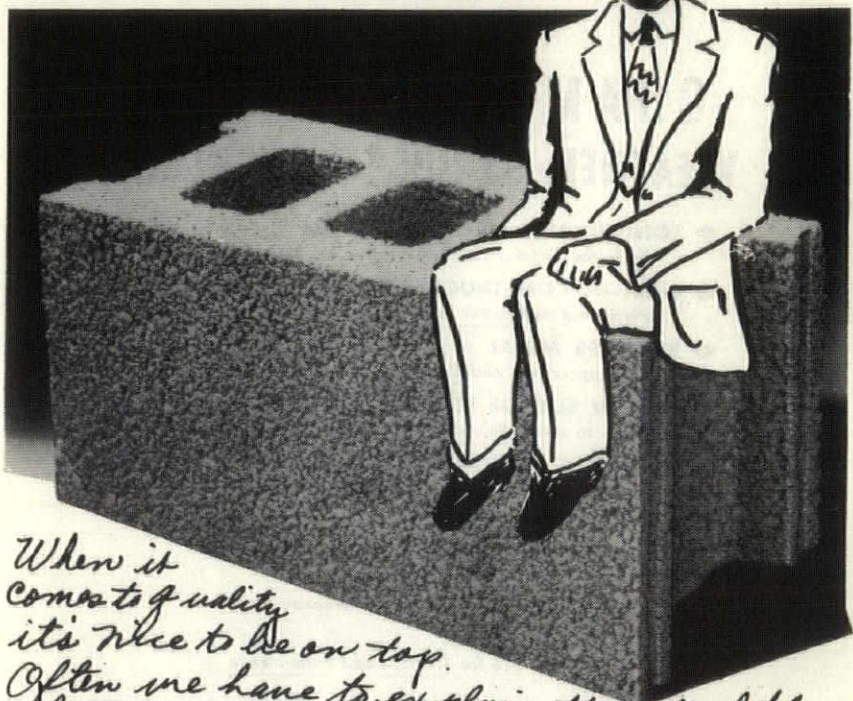
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