

Skylines



June

52

KANSAS CITY CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS



KANSAS CITY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
KANSAS CITY, MISSOURI

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SKYLINES is published monthly by the Kansas City Chapter of the American Institute of Architects and mailed without charge. Editor, Frank Grimaldi, 402 Congress Building, Kansas City 2, Missouri. Appearance of names and pictures of products or services in editorial copy or advertising does not constitute an endorsement of either by the A.I.A. or this chapter.



Skylines

KANSAS CITY CHAPTER • AMERICAN INSTITUTE OF ARCHITECTS

JUNE - 1952

CHAPTER MEETING

Tuesday Evening
June 10

The Wishbone
4455 Main Street

Host: Carthage Marble Corporation
Carthage, Missouri

We should have a turn out of over 100 members at this outstanding meeting. Our host, The Carthage Marble Corporation, has arranged for the double room at the Wishbone and a special prime rib of beef dinner will be served.

Carthage Marble has a plan worked out with our Associate Bar Committee whereby our usual facilities for cocktails will be provided and Carthage will pick up the total check.

A brief, informative program will take place after dinner. Romer Shawhan, Managing Director of the Marble Institute of America, Mt. Vernon, N. Y., will discuss the economy of marble and its new role in the present expanding defense program. About fifteen minutes of his talk will be consumed with color slides.

The regular schedule will prevail:

5:30	Business Meeting
6:30	Cocktails
7:30	Dinner
8:15	Speaker
9:00	Adjournment

PHONE RESERVATIONS Victor 8110.

MARK YOUR CALENDAR

JUNE						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

June 10

Chapter Meeting
4455 Main Street
Host: Carthage Marble Corp.

July 8

Stag Party
4017 Locust Street
Host: Wiles Gillespie, A. I. A.

JULY						
S	M	T	W	T	F	S
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AUGUST						
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24	25	26	27	28	29	30

August 12

Annual Associates Chuck Wagon Party
Saddle & Sirloin Club
Bring your lady!

Notes From The Directors

The May Directors meeting dealt chiefly with plans for the Kansas City delegation to the national convention to be held in New York the last week of June.

Four corporate delegates will make the trip and one associate member will be sponsored by the chapter as an observer.

The officers will be the delegates; alternates are Bob Everitt, Joe Shaughnessy and Clarence Kivett. The president will be allowed \$200.00 expense money and the other three delegates and the associate will be allowed \$100.00.

The Medal Awards Committee report was read and approved.

The application of Gerald B. Baru for Junior Associate membership was approved.

Small Homes Architectural Competition

An all AIA-member jury will judge a Small Homes Architectural Competition currently being sponsored by thirteen west coast companies, and from the upper regions of the Pacific shoreline comes an invitation to enter an unusual "Remodeling Ideas" contest.

The jury of the \$3,250 house competition is headed by Arthur B. Gallion, dean of the School of Architecture, University of Southern California. Other A.I.A. jurymen are Whitney R. Smith, Arthur E. Mann, Raphael Sorianno and A. Quincy Jones. First award is \$1,500.

The program calls for an 1,100 square foot house with two bedrooms and provision to expand it to include a third bedroom or den or all-purpose room.

Closing date for the competition is August 12.

For copy of the program write: Associated Architectural Publications
6013 West Third Street
Los Angeles 36, California

"Room-For-Improvement"

Contest



"Look, dear! Plywood! Let's re-model something."

The "Room-for-Improvement contest, sponsored by the Douglas Fir Plywood Association is aimed primarily at the general public but it offers architects a nice chance to solve a remodeling problem in their own homes. Just be sure to figure to do it with plywood, men. Besides the lure of the \$3,000 first prize, the most interesting feature of the contest is a scheme to provide an additional \$1,000 to the winner if he actually executes the remodeling job. The Douglas Fir people advise us that architects practicing in the locality of the winning entries will be commissioned to prepare working drawings.

They assure us that architects "sympathetic to the style of the house and the problem involved" will be engaged, and under the procedure outlined, if you're a good enough architect they may let you get out your own plans.

This contest closes on June 30. No presentation drawings will be required. The entry blank provides space for a sketch plan of the entrant's house and the proposed remodeling, which can be an addition or a change in existing rooms. Emphasis in judgment will be placed on statements telling why and how plywood would be used.

For Rules and Entry Blank write: Douglas Fir Plywood Association
Tacoma 2, Washington.

in the news

OCTAGON NEWS releases concern more honors scheduled to be passed out at the national convention in New York. Robert Moses, New York City Co-ordinator of Construction will be made an Honorary Member of the A. I. A., a title conferred by the Institute upon a person who has rendered a distinguished service to the profession of architecture or to the allied arts and sciences and is not eligible for corporate membership. Marshall Fredericks, Detroit sculptor, will be awarded the Fine Arts Medal of the Institute. Fredericks, 44 years old, has achieved a success in architectural sculpture that is surprising since most architecture today is marked by decorative restraint. Among his recently completed work is a war memorial at the University of Michigan and sculpture for the Detroit Veterans Memorial Building. For nine years he taught at the Cranbrook Academy of Art with Swedish sculptor Carl Milles, who is also an A. I. A. medallist.

NEW ARRIVALS on the local architectural scene include a couple of promising young draftsmen: for the Dick Johnson's, Richard Jr.; and for the Louis Geis', Mark Gregory.

NEW LOCATION for the office of Ray Voskamp and Frank Slezak is 18 East 11th Street (403 Sharp Building), doing business with unchanged phone number, Grand 0321.

NEW OFFICERS for the K. C. Chapter Producer's Council are:

E. M. Nicol	-	President
Sterling Ronai	-	Vice-President
Roy Johnson	-	Secretary
M. M. Rivard	-	Treasurer

NEW ARTIST for SKYLINES is Martin Moffit, Jr. Associate, who made the Chuck Wagon announcement drawing on the facing page. We hope to use his talent more often.

JOHN T. MURPHY and LLOYD ROARK spoke to some 150 students at Shawnee-Mission High School during vocational day recently, concerning the profession of Architecture. Attendance at these informative lectures attracted a higher percentage of the student body than any other profession. If more of these talks are participated in by more of our own profession, we will begin to make some headway in the tremendous and perpetual task of informing the public of the value and merit of the architect and his position in our changing world. If we don't tell the people of the work we are doing to improve the standard of living by erecting efficient and attractive buildings, then certainly nobody will do it for us.

2ND ANNUAL A.R.A. Chuck Wagon Party!

AUG. 12 AT SADDLE & SIRLOIN
CLUB



ASSOCIATES AND JUNIOR ASSOCIATES PLEASE NOTE:

This annual chuck wagon party is a function of the Associate and Junior Associate Committee which invites the cooperation and help of all the younger men in the many tasks involved in achieving a good party. Evans Folger of the committee is general chairman of the "round up" again this year, and he can use a few good "hands", so call him at GR. 0321 and volunteer your services.

Kansas City Chapter



MEDAL AWARD - COMMERCIAL CLASSIFICATION

Adams Building for the Phillips Petroleum Co.
Bartlesville, Oklahoma

NEVILLE, SHARP AND SIMON, Architects

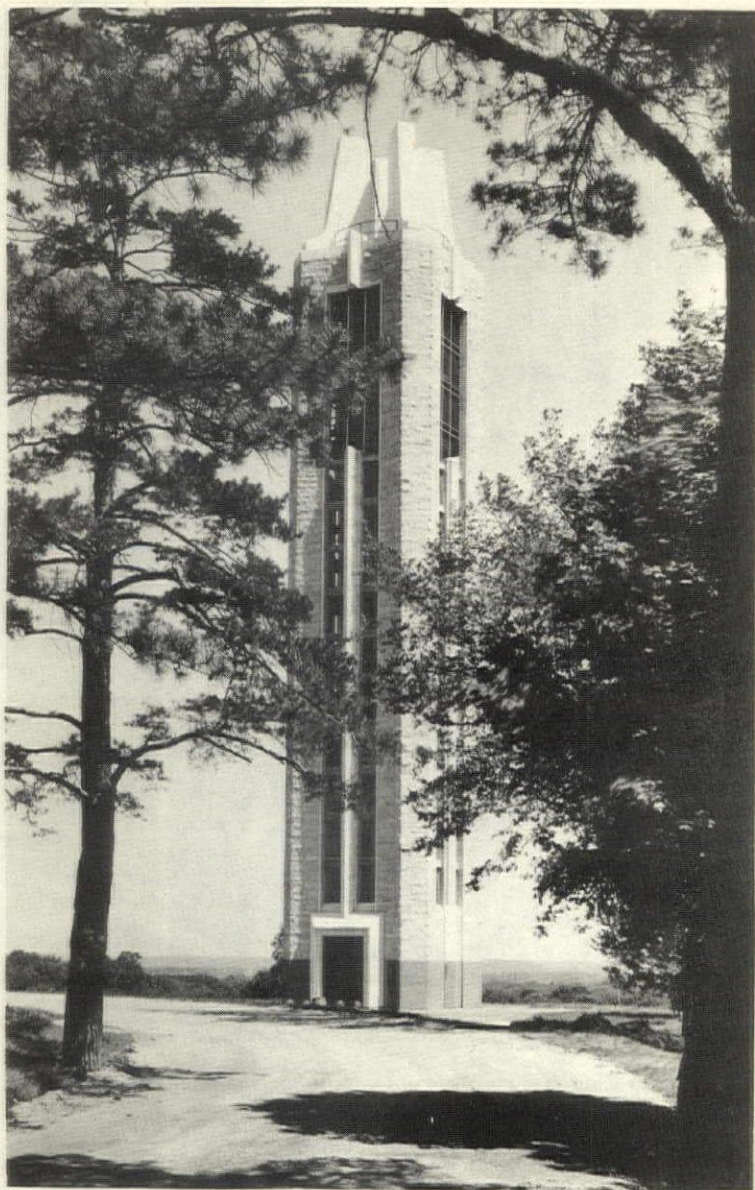


MEDAL AWARD - RESIDENTIAL CLASSIFICATION

Residence of Mr. & Mrs. Louis Cumonow
6536 Seneca Road

KIVETT AND MYERS, Architects

Medal Award Winners



Projects Completed In 1951

MEDAL AWARD - MONUMENTAL CLASSIFICATION

Kansas University Memorial Campanile
Lawrence, Kansas

NEVILLE, SHARP AND SIMON, EDWARD B. DELK, Architects

Medal Award Winners

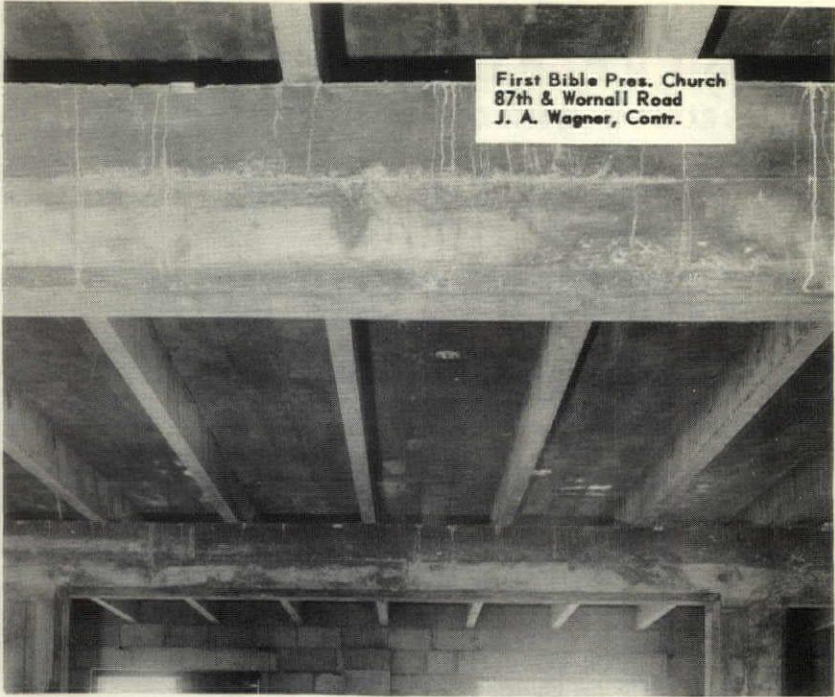


MEDAL AWARD - ECCLESIASTICAL CLASSIFICATION

Trinity Lutheran Church
Mission, Kansas

MACKIE AND ROARK, Architects

The winner of the Medal Award in the School Classification was the Shawnee Mission High School addition with Perkins and Will of Chicago and Marshall and Brown, Architects. (Photograph not available.)



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AUDITORIUM

FRANK LLOYD WRIGHT



Chapter members bought more than ninety tickets for the Wright lecture and traveled the 140-odd miles to Manhattan to hear the man talk. There were about 1200 people in the hall and they heard just about what they expected to hear. A few insults from the great architect who looked and sounded like he is over the hill, livened up an otherwise dullish speech.

We elicited the following comments from members who attended:

HOMER F. NEVILLE:

I am not an admirer of Frank Lloyd Wright, and this comment may therefore be considered prejudiced. He may possibly have said something good in his speech at Manhattan, but if so, it was obscured by his rudeness and bad manners to the point of in-audibility. I could not have imagined anyone, let alone a "great" man, having the lack of taste to ask enthusiastic college students how they hoped to acquire adequate architectural training in the midst of such hideous buildings! That doesn't help the old college spirit. Other than the above he detests our overzealous pursuit of science, deplored the trend of American Government, is shocked at American enthusiasm for mechanical devices and our general vulgarity, lack of a sense of beauty, materialism, and ignorance. Being quite different (by clear inference) FLW can say all these things and does so purely from a sense of honesty! And that's what I thought of his talk.

ERNEST O. BROSTROM: After listening with rapt attention to Mr. Wright, experiencing both shock and enjoyment, I came away with a feeling of disappointment, for as an architect who has long admired Mr. Wright's work, his brilliance, and freed thinking, I had expected

enlightenment as to the how or it and the why of it and some revealment of the seed idea that makes his architecture so...and most often...seem satisfying to me.

A counteraction to the feeling of disappointment came during and in my viewing of the designs and models shown in the open house in the department of Architecture. There I envisioned things were being put into embrionic form, some surprising, none real shocking, some undoubtedly beyond realization, but many showing the spirit of reaching out, not for mere adventure, but for that which Mr. Wright had bespoken, a seeking for the useful, not to use the term functional, and the 'knowing of the beautiful'.

I. L. ROARK, JR.

It is most unfortunate that the genius of Wright did not include a humble and kindly attitude to go with his love of form and organic Architecture. How much richer would be his already great contribution to mans living if he, using his own description as apostle, could in fact have been as kindly as they in their relation to men of their time.

The Apostles were charged to lead in the spread of Christianity, to do this they had to work within the framework of mankind. Their powerful message was spoken as humble men even tho fired with all the power of God.

Here then stands Wright in the twilight of his fine career having generally proven his thesis, having assembled a vast choir of adherants, having received and accepted the plaudits of fellow practitioners throughout the World, still walking the road alone, still castigating a segment of human history which produced a civilization that could embrace the freshness of his thinking and finally still unwilling to face the reality which confronts most of the profession namely living and creating within the framework of the society of our day.

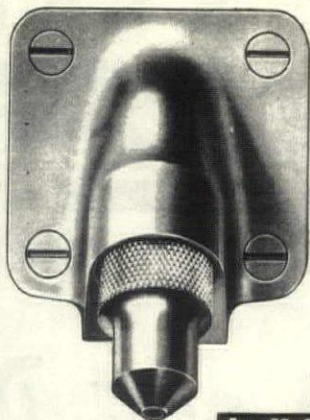
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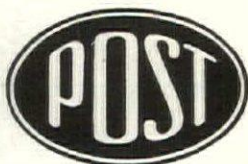
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May Chapter Meeting

Ray Voskamp gave a report in regard to the Missouri State Association of Architects meeting at Jefferson City. Funds remaining from the old State organization have been returned to the various chapters. Motion was made to put the returned funds into the new Missouri State Association but was later withdrawn in favor of a motion stating that the Board of Directors should decide upon the proper procedure and take the necessary action. This was voted and carried.

Frank Slezak gave a detailed report on the progress of the Central States Conference which included a report by John Murphy in regard to the list of speakers for the Convention. After some discussion the meeting voted to allow advertising in the conference program brochure by members of the Producers Council and this money would help defray the cost of printing. The first mailing of literature in regard to the Convention will begin early in June.

Following the business meeting was the Medal Awards Dinner at which Homer Neville, Chairman of the Medal Awards Committee, made the presentation of awards to Architects and Owners.

The medal award winners, classification, the location and architects:

The K. U. Memorial campanile, Lawrence, Kas., monumental class; Neville, Sharp & Simon in association with Edward Buehler Delk.

The residence of Mr. and Mrs. Louis Cumonow, 6536 Seneca road, Indian Hills, Johnson County; Kivett & Myers.

The Adams building at Bartlesville, Ok., built for the Phillips Petroleum company, commercial class; Neville, Sharp & Simon.

The Trinity Lutheran church at U. S. highway No. 50 and Nall, Johnson County, ecclesiastical class; Mackie & Roark.

The Shawnee-Mission high school addition, school class; Perkins & Will of Chicago in association with Marshall & Brown.

Given honorable mention awards were these buildings and structures (the winner, classification, location and architect):

William Wiedenmann residence, 8700 Lee, Leawood, Hardy & Schumacher.

Eugene W. Morgan residence, Quivira lake; Mackie & Roark.

Marley building, commercial class, 222 West Gregory, Keene & Simpson.

Kenneth Smith's golf club building, commercial, southeast corner of Eighteenth and Baltimore; Ernest O. Brostrom.

The Starlight theater in Swope park, amusement class; Edward Buehler Delk.

Kehilath Israel school, institutional class, Meyer and Rockhill, Kivett & Myers.

Calvary Lutheran church, ecclesiastical class, Seventy-fifth and Oak; Voskamp & Slezak.

Two special honorable mention awards were made for special detail work:

The entrance and mural motif of the Trinity Lutheran church in Johnson County, itself a medal award winner in its entirety. Mackie & Roark were the architects.

The remodeling treatment given the new Santa Fe railway ticket office in the Kansas City Southern building, Eleventh and Wyandotte. Neville, Sharp & Simon were the architects.

Guests of the Chapter at the Medal Award Dinner included the owners of the buildings cited or their representatives. Also present was Philip Will, Jr., F. A. I. A., Chicago Chapter president, who commended Mr. Neville on his handling of the award presentations.

Letters to The Times

To present some sound thinking on the theme we have adopted for the forthcoming Central States Conference, we herewith reproduce a letter written by William Lescage, A. I. A., in which he renders his thoughts on the fusing of the three visual arts of painting, sculpture and architecture.

Germany

wise of
ated

their participation in what once was the glory of the Third Reich have proved poor material in our re-education program.

The more we concentrate our efforts on the youngest generation, of high school age, to whom terms like re-education and reorientation do not at all apply, the more we can hope to check that ominous gray army in Germany whose banners read "Apathy," "Cynicism" and, above all, "Ohne uns—Without us."

HANS W. WEIGERT.

Washington, Jan. 29, 1952.

Art in Buildings

Fund Allocation Urged to Create Works of Lasting Value

The writer of the following letter designed the Aviation Building and the Pavilion of Switzerland at the New York World's Fair as well as the Elliott Houses in New York City and other buildings.

TO THE EDITOR OF THE NEW YORK TIMES:

I want to congratulate you for having published some weeks ago the letter of Harvey Stevenson, president of the Fine Arts Federation of New York, urging the use of public funds for art work.

Let me first try to state why I think it is important for all of us to bring properly together the three visual arts—painting, sculpture, architecture—because together much more than singly they constitute a civilizing force, and civilization itself is still—no matter what our failures may have been—the true aim of the human spirit.

It is not without reason that I emphasize the bringing "properly together." Often painting and sculpture are simply ignored—I suppose on the assumption that they constitute unnecessary and uneconomical adjuncts to the art of building. Quite often when they are remembered, as in some of our public or important private buildings, they seem to be there only as an afterthought, unrelated to the architecture itself. Or else—but that is the rare exception and that has happened so far only in France—it is one of the arts dominating all the others, like the extraordinary and moving Vence Chapel, by Matisse, where everything Matisse had anything to do with is deeply felt and beautifully expressed.

Fusing of Arts

Some of our artist friends may have thought from time to time that we modern architects neglected them. It may be true that at first we had to, that our job at the very beginning required from us an absolute concentration solely on architecture as such. I have taken my part in that struggle for acceptance of good modern architecture—I, e., a contemporary expression of human needs in terms of contemporary knowledge. But that struggle has been won, and the time has come for us—with the help of enlightened clients—to bring painting and sculpture into harmony with architecture.

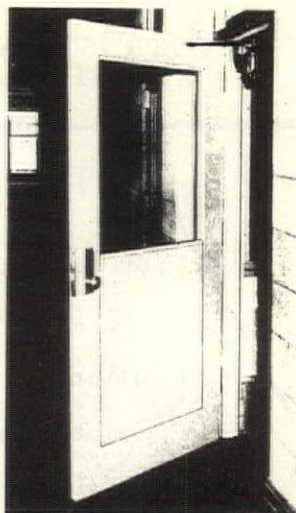
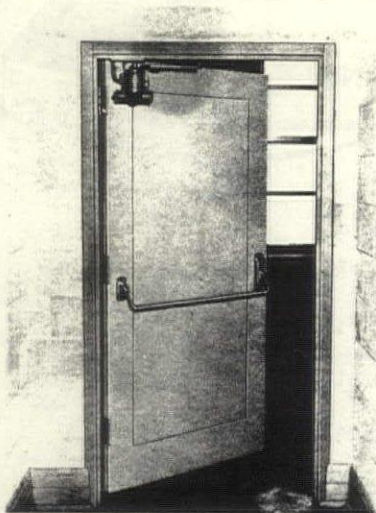
Mr. Stevenson is quite right when he states: "Any architect acquainted with one hospital job knows that the price range between types of radiator valves or scrub-up sinks would buy a mural at current rates."

Since everything seems to have to be reduced to percentage, let me add that some years ago I was told that it had become law—or perhaps the unwritten law—in Switzerland that either 2 or 3 per cent of the cost of construction of any and all public buildings was automatically allocated to art work; that Norway had passed a creative workers' law providing some kind of tax each time a work of art is sold; that our own Board of Education at one time made some provision for art work for its school buildings, and that, as Mr. Stevenson mentions, our Federal Government once figured that 1 per cent of the cost of its buildings was not too much to devote to art. Let us make a start. Let us make it possible for our architects, our painters and our sculptors to contribute again together as they should to our civilization.

But let us remember—if their contribution is to be what I hope we want it to be, an integrated and forceful expression of our civilization—that there is only one way for us to obtain it: by creating the circumstances which will make it possible for them to work together, to dream together—I, e., to make that simultaneous creation happen again today—as it should and as it did happen in the Renaissance. There isn't any reason why we shouldn't—if we do acknowledge that civilization is our true aim.

WILLIAM LSCAGE.

New York, Jan. 30, 1952.



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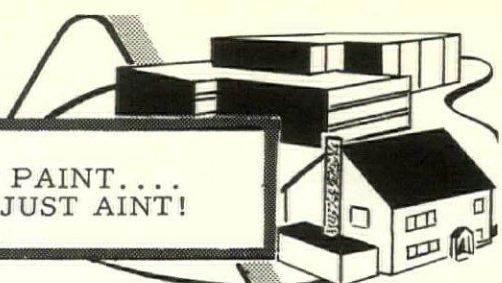


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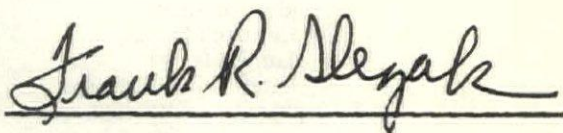
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CENTRAL STATES *Conference*

**AMERICAN INSTITUTE
OF ARCHITECTS**

Notes From General Chairman

- Item 1. All arrangements are complete with the Muehlebach Hotel for spaces for meetings and other functions, all of which will take place in the new ballroom, except the Associates Mixer which will be held the evening of October 9 in the ballroom of the Ad Club, 913 Baltimore.
- Item 2. A proposed booth blayout for exhibits of building products has been completed and submitted to the Producers Council for their consideration.
- Item 3. Finance Chairman Simon has the final working budget in for approval.
- Item 4. Publicity committee is wheeling into action and an outsize postcard for every A. I. A. man in our five state region is now in the works. This card will give all general information concerning the conference, its theme, character and importance.

A handwritten signature in dark ink, reading "Frank R. Stegals", written over a horizontal line.

General Chairman

OCTOBER 9, 10, 11, 1952
KANSAS CITY, MISSOURI

COMMITTEE ASSIGNMENTS FOR YEAR 1952

STANDING COMMITTEES - 1952

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SPECIAL ASSIGNMENTS

Competitions:	Angus McCallum, Chairman, Tel: VI. 8110 Membership to be determined
---------------	--

CENTRAL STATES REGIONAL CONFERENCE

GENERAL CHAIRMAN - FRANK R. SLEZAK, GR. 0321

Program:	John T. Murphy	Ladies:	Luther Orville Willis
Publicity:	Clarence Kivett	Reception and	
Financial:	William H. Simon	Entertainment:	Joseph B. Shaughnessy
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American Radiator & Standard Sanitary Corporation	GR 2130	F. F. Dadds
American Structural Products Co.	HA 1686	Walter S. Schlegel, Jr.
Armstrong Cork Company	VI 9155	Kenneth Berry
	VI 3324	John Weber
Bell & Gossett Company	GI 5930	Newt Krabbe
Ceco Steel Products Corp.	VI 6486	D. Howard Painter
Celotex Corporation	VI 4288	Bob Whitsitt
		J. A. Borron
Chamberlin Co. of America	VI 4185	G. E. Boatwright
		W. S. Carter
Curtis Companies, Inc.	VI 1925	Ross Sable
		Bill Rust
Detroit Steel Products Co.	NO 3608	John Bannister
		John Rohde
Devoe of Kansas City, Inc.	VI 5672	Lloyd Baumgarten
Dyke Bros.	HA 2012	Sterling Ronai
		Walter Sunday
L. D. Gray Company	GR 0395	Wayne Lowrey
E. F. Hauserman Company	NO 3609	Walter Sall
		M. E. Johnson
Fiat Metal Mfg. Co.	VI 3505	Don S. Woodrow
		S. C. McCann
Hillyard Company	VA 2500	Joe Vale
Hunter Douglas Corp.	ME 6741	Doyle Chelf
Johns-Manville Sales Corp.	GR 0202	Arthur Pearson
		E. M. Nicol
Josam Manufacturing Co.	VA 3225	Bob Stafford
Kawneer Company	BA 4680	M. M. Rivard
		Harry Gaffin
Kentile, Inc.	BA 0820	George Dixon
		Bill Connor
Kewanee Boiler Corp.	HA.0696	C. R. Caldwell
		Ray B. Mason
Libbey-Owens-Ford Glass Co.	VI 5360	Roy F. Johnson
Martin Materials Co.	CH 4481	Joe Kurtz
Master Builders Co.	AT 9835	Gene Turner
		Claude Cooke
Minneapolis-Honeywell Regulator Co.	AR 2004	Bud Arnold
		William A. Reichow
Nelson Stud Welding Co.	GR 7062	Ed Hopkins
Otis Elevator Co.	GR 0430	Kenneth Worcester
Overly Manufacturing Co.	WE 5819	G. F. Wander
Owens-Corning Fiberglas	GR 7725	Lewis Manley
		Howard Neipp
Pittsburgh Plate Glass Co.	VI 8350	Charles Egan
Ramset Company	NO 3608	Guy Mabry
		F. E. Dugan
Rolscreen Co.	AT 9835	Kenneth Van Scoy
Speakman Company	Tulsa, Okla.	Jack Leuck
Stanley Works	JA 5640	I. P. Ryan
Truscon Steel	HA 3673	Frank Morris
		P. T. Gibbons
Unistrut Products Co.	NO 3430	A. A. Raymond
U. S. - Mengel Plywoods	FI 1210	Knox Brookfield
		J. E. Murray
Westinghouse Electric Corp.	HA 7122	Wallace Williams
		Warren Williams
Zonolite Corp	VI 0503	A. T. Fisher
		J. L. R. Couger
		M. R. Welton
		Al Douglas

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