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Volume 3 Number 5 May 1953

| NEXT CHAPTER ME | EETING |
|----------------------|--------|
| tuesday may 19 | |
| at the Wishbone Rest | aurant |
| 4455 Main Street | |
| business session | 5:30 |
| cocktails | 6:15 |
| dinner | 6:45 |
| program | 7:30 |

Plan to be prompt for the business session as many items vital to the welfare of the chapter will be acted upon, including the instructions to delegates to the national convention.

FURTHER DETAILS ABOUT THE PROGRAM WILL BE CONTAINED IN THE REGULAR MEETING NOTICE. WATCH FOR IT.



THIS MONTH:

the 19th - Chapter Meeting See preceding page

the 27th - Producers' Council Clinic Subject: a coustics See Page 8

NEXT MONTH: The regular chapter meeting date (third Tuesday) falls on the 16th, during the week of the national convention in Seattle. Watch for announcement of possible change of the chapter meeting, as most of the officers and directors will probably go to the convention.

The June Producer's Council Clinic will be on Heating & Air Conditioning. Fourth Wednesday.



MO

COMMISSION

IN MID-APRIL MAYOR WILLIAM E. KEMP APPOINTED CLARENCE KIVETT, A.I.A., TO THE CITY PLAN COMMISSION AND LUTHER ORVILLE WILLIS, A.I.A., TO THE BOARD OF ZONING ADJUSTMENT. THIS PRIVILEGE TO SERVE THE COMMUNITY REFLECTS HONOR ON THESE TWO MEN PER-SONALLY AND THE PROFESSION. THE PRESENCE OF MR. KIVETT AND MR. WILLIS ON THESE CIVIC COMMITTEES IS GRATIFYING TO OUR CHAPTER AND THE CITY WILL REAP PLENTIFUL BENEFITS FROM THE EFFORTS OF THESE HIGHLY QUALIFIED ARCHITECTS;

A STATEMENT BY CLARENCE KIVETT

KC

As architects, we are all vitally aware of the many pressing problems generated over countless years of unguided growth and development of our cities in the United States. Congestion, blight, decay, inadequate recreational school areas, improper land use for business, industry, and public buildings are all familiar symptoms of countless unprovided vital needs.

A long range point of view with comprehensive programming is essential in any attempt to solve these and many other attendent problems - one phase of the work of the City Plan Commission.

What is the City Planning Commission?

The Commission is made up of eight members, two appointed each year by the Mayor. The Commissioners serve voluntarily; they meet on the first and third Monday of each month at 2 o'clock in the City Hall.

The Commission is aided by a full-time paid staff of 28 city planners and technical assistants. The planning office is located in the City Hall, and is open to serve you Monday through Friday from 8:30 a.m. to 5 p.m.

The Commission is authorized to make recommendations to the City Council on all matters affecting the physical development of the City. These matters range all the way from how far one must set back a house from the street to where a new freeway should be located. Final decisions are up to the Councilmen or other elected representatives.

How Does the Commission Plan For The Future?

The Commission's primary responsibility is the preparation of long-range plans to guide Kansas City's future development. The plans are devised by staff technicians, subject to policy direction by the Commission. After formal approval by the Council, the plans become part of the City's official Master Plan.

The Master Plan has two purposes: (1) to prescribe solutions to the City's present problems, and (2) to guide its future growth along desirable lines. The Master Plan is not a voluminous document sitting on a shelf or a large map hanging on the wall to which the Commission refers whenever a question rises. Actually the Plan consists of a series of reports, maps and charts dealing with various aspects of city development.

Why Is The City Zoned?

One of the most effective means of turning the Master Plan into action is by regulating the use of property through zoning. Just as inappropriate as keeping pigs in the parlor is the location of an industrial plant in a residential neighborhood. But such mixtures of various conflicting types of land uses are not uncommon in modern cities. To prevent this from happening today, zoning divides the city into districts, each set aside for the most appropriate type of use.

One of the greatest problems of our cities is overcrowding of the land--overcrowding it both with people and with buildings. Congestion in the city is one of the main reasons why so many families have moved to the suburbs in recent years.

How Does the Zoning Ordinance Work?

Rezoning:

As the City grows and conditions change, modification of the pattern of zoning districts often is in order. This process, called rezoning, may involve a large amount of land or may amount to only a minor adjustment of the boundary line between districts. A rezoning may be proposed by the owners of the property affected or may be initiated by the Planning Commission. An application for a "spot zoning" (rezoning one or a few lots to a classification different from the immediate surrounding area) generally is denied on the ground that such a change would be unfair because it treats similarly situated property owners differently.

What Is Your Interest In City Planning?

Kansas City is where you live and work, where you shop and seek entertainment, where you own property, where your children play and go to school. Chances are that when they grow up, they too, will live in Kansas City.

The Objective of the Master Plan is to make Kansas City a better place to live in. The closer we come to this goal, the more convenient and pleasant our life can be, and the better can we as architects discharge our obligations to our clients.

architecture in the news

EMIL FREI OF ST. LOUIS who was a speaker at the Regional Conference held here last fail, has been named to receive the Craftsmanship Medal of the Institute. This is the highest honor architects of this country can bestow for craftsmanship in metal, wood, glass and allied arts. Frei's work is in the field of liturgical art, including stained glass windows and other church accessories. The high degree of artistic achievement attained by Frei combines a fresh contemporary feeling with a truly religious and devotional A notable example of his work is the huge use. sanctuary window in St. Ann's Church in Normandy, Missouri. Some stained glass work by Frei may be seen here in Kansas City in St. Peter's Church at Meyer Boulevard and Holmes.

THE GOLD MEDAL OF THE INSTITUTE this year will be bestowed on William Adams Delano, F.A.I.A. of New York City. Mr. Delano is widely known not only for his architectural achievements but also for his distinguished public service and notable contributions towards the elevation of the standards of the entire profession.

- THE FINE ARTS MEDAL for 1953 goes to sculptor Donal Hord, N.A. Since 1930 Hord has lived and worked in San Diego, devoting himself to stone and wood sculpture.
- GUESTS AT OUR APRIL CHAPTER MEETING were the student chapters from Kansas State College and the University of Kansas, and members of the teaching staffs. The student chapter at KU numbers sixty members and K-State has "113 paid up members", the largest student chapter in the U.S.
- SEEKING WORK AS A SPECIFICATION TYPIST is Mrs. Edward M. Doty, Unit 19B, 43rd & Cleveland Housing Project, who is familiar with specification work and the terminology used by architects.
- EVIDENCE OF COMMITTEE ACTIVITY is noted in this issue with the report of the Medal Awards jury. This committee did an excellent job this year. Undertaking a wide field of activity are the committees on Public Relations and Associates activities. Reports and announcements from these committees are contained in this issue.
- THE MISSOURI STATE ASSOCIATION of Registered Architects emerged early in May with a flourish. Sparked by KC Chapter AIAers Harold Casey of Springfield, and L. O. Willis, Bill Bovard and Joe Shaughnessy, the association is now producing the fruit of many months of hard work. Luther Willis has edited an excellent

- 5 -

first issue of "The Missouri Architect" which featured the first annual meeting program held in Jefferson City on May 9. Joe Shaughnessy was general chairman of the "Architects' Day" program. As we go to press it promises to be a great success.

Participating in the program at Jefferson City were Edmund L. Bower and Edward W. Tanner, showing color slides of the University of Mexico and the European countries.

"A Guide to Bidding Procedure"

The development of "A Suggested Guide to Bidding Procedure," by The Institute's Committee on Contract Documents and a Special Committee of The Associated General Contractors of America represented a cooperative effort to establish procedures which, if adhered to, would further the interests of architects, contractors and the building public.

Members are urged to be guided by the following recommendations for the orderly preparation and receipt of proposals for work:

> "A reasonable time should be allowed for preparing bids. In general this should not be less than two weeks. In large or complicated work, three weeks or longer may be desirable. If extension of the time for bidding becomes necessary, bidders should be notified of the new opening date at least 48 hours prior to the original opening date."

> "Bids should be delivered preferably on a Tuesday, Wednesday, Thursday, or Friday afternoon, but not on a legal holiday or the day following.

> "No addenda should be issued later than four days before time for the receipt of bids. Answers to questions from bidders should be in writing and a copy sent to each bidder."

Copies of "A Suggested Guide to Bidding Procedure," (AIA Document No. 333) are available upon request. Five cents.

> AMERICAN INSTITUTE OF ARCHITECTS 1735 NEW YORK AVENUE NW, WASHINGTON 6 DC

ARCHITECTURAL BANQUET

KANSAS CHAPTER, A.I.A. KANSAS CITY CHAPTER, A.I.A. DEPARTMENT OF ARCHITECTURE, K.U.



MONDAY, APRIL 27, 1953

FORTIETH ANNIVERSARY DEPARTMENT OF ARCHITECTURE

ALTHOUGH ILLNESS PREVENTED RICHARD NEUTRA FROM PARTICIPATING IN THE PROGRAM AS PLANNED, KU'S FORTIETH ANNIVERSARY CELE-BRATION WAS A GREAT SUCCESS. A LARGE NUMBER OF KC CHAPTER AIA MEMBERS ATTENDED THE VARIOUS FUNCTIONS, INCLUDING THE "SYMPOSIUM" AND THE BANQUET.

THOSE WHO HAD HOPED TO HEAR MR. NEUTRA MIGHT BE INTEREST-ED IN SOME REMARKS HE MADE AT A RECENT A. I. A. MEETING HELD IN EL PASO AND REPORTED IN THE TEXAS ARCHITECT:

Without critizing any particular school of architecture, Mr. Neutra questioned in general how well students are being prepared for the profession of architecture. In doing so, he adds his voice to the many well-known practitioners who have found serious fault with recent graduates of our architectural schools.

Every experienced architect in America today has sensed that the fledgling members of the profession are not grounded in necessary fundamentals. No one expects the recent graduate to show a high level of competence, especially in matters that depend more upon experience and years of actual practice. But there are too many reports of interviews or beginning jobs in which the newcomers reveal that they do not have the basic training upon which to build professional skill and judgment.

With many another member of his profession, Mr. Neutra believes that the architectural schools are turning out critics instead of practical architects. While he fully appreciates the need for theory, there is too much proof that students are being overfed in such areas as the theory of design and starved on the practical elements involved. The entire curriculum is oriented to-ward the theoretical approach, and the young architect is pulled off balance. He can criticize the work of another man, but his own fails completely to satisfy the fundamental problems at hand.

The result of training a century's supply of architectural critics each semester could obviously be disastrous. Nevertheless, student competitions over the nation reveal the same pattern again and again. Young would-be architects forget even the primary requirements of the problem in their haste to get involved in theory.

Mr. Neutra's criticism is justified, and it is also constructive. His argument against training critics of architecture emphasizes one important fact: The profession itself can do a great deal to remedy the situation by helpful cooperation with the architectural schools.

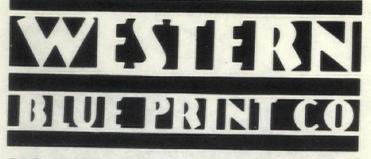
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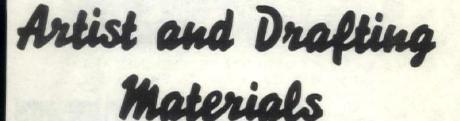
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Plan now to attend. Wednesday May 27, at 7:30 PM 200 Southwest Boulevard

Interest in these clinics has been picking up. The KC Chapter of P.C. has an excellent program in force here and we should take advantage of it.



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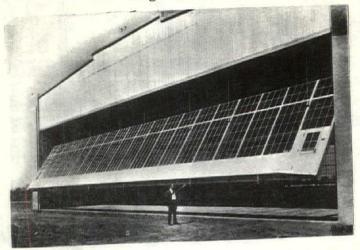




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medal awards

REPORT OF THE JURY FOR THE MEDAL AWARDS PROGRAM OF THE KANSAS CITY CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS, AT KANSAS CITY, MARCH 17, 1953.

There were 24 entires, although 4 of the entries were by name only. Due to the limited time, the Jury found it impossible to go look at these entries, so they were regretfully forced to consider only those entries adequately presented.

Of the 19 so presented that the Jury could give them proper study, an effort was made to actually visit those that seemed to them to show the most merit. Of course, inasmuch as some of these were not located in Kansas City, only those accessible in the limited time, could be seen. The Jury feels that the: effort to see at least some of the actual building, was well rewarded, particularly because in one instance the actual building was so disappointing as to be dropped from further consideration, but in another instance, an award was made only as the result of having seen the building itself.

The Jury would like to suggest that, if at all possible, adequate photographs and plans be required for submission. One of the best entries was almost passed by because of inadequate presentation.

The results of the Jury's deliberations are as follows:

SYNAGOGUE BETH ISRAEL OMAHA, NEBRASKA, KIVETT & MYERS, ARCHITECTS,

Medal Award.

This entire design deserves praise. The planning, the mass of the building with careful attention to scale and detail, all show mastery of the problem. An excellent performance.

G. FINLEY REED RESIDENCE, 8550 HIGH DRIVE, LEAWOOD, KANSAS DAVID RUNNELS, ARCHITECT.

Medal Award

The Jury visited this house and, only by seeing the actual building, can one realize the competent handling of the site problem. The house has a consistent charm throughout and is full of pleasant surprises in the unexpected opening of vistas as one walks about the house.

MUEHLEBACH HOTEL ADDITION, KANSAS CITY, MISSOURI NEVILLE, SHARP & SIMON, ARCHITECTS.

Special Award for the following features:

The Jury singled out for commendation the bed room interior showing the combination desk, radio cabinet, etc. It was felt that this treatment is a very great improvement on the conventional hotel room and worthy of comment.

MEDICAL OFFICES, MISSION, KANSAS. DR. GEORGE MASER, OWNER MACKIE & ROARK, ARCHITECTS.

Special Award for the following features:

Simple residential character of the interiors; well handled detail, all resulting in a pleasant atmosphere.

ST. PETERS LUTHERAN CHURCH, LOGAN, KANSAS. DON HOLLIS, ARCHITECT.

Special Award for the following features:

The simple shelf altar, well proportioned baptistry, and excellent altar rail, resulting in a consistent and beautiful chancel.

EASTWOOD HILLS ELEMENTARY SCHOOL JACKSON COUNTY, MISSOURI MARSHALL & BROWN, ARCHITECTS

Special award for the following features:

Fine sense of scale, simple, clean exterior, free from forced elements of architectural excitement, and the all-weather loading arrangements for pupils, as shown on the plan.

BUILDERS HOUSE RUSKIN HEIGHTS JACKSON COUNTY, MISSOURI LOUIS H. GEIS, ARCHITECT

Special award for the following feature:

A most efficient plan for a small house.

Respectfully submitted,

HARRIS ARMSTRONG, AIA.

J. WOOLSON BROOKS, AIA.

DONALD MCCORMICK, AIA.



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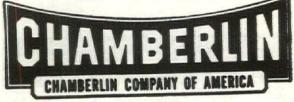
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CLIPPINGS STAR

TE KANSAS CITY TIMES, SATURDAY, MAY 2, 1953.

establi

ART VITAL TO BUSINESS ticates and intellectuals paid at-

ARCHITECT COMMENTS ON DE-SIGN AND COMMERCE

of Mass Acceptance and Demand for New Ideas, Edward W. Tanner Says.

the owners, Edward W. Tanner, chief architect for the J. C. ship in the state of th said vesterday

Good design in architecture has become so important that people judge the business phil- F. Coates, jr., osophy of a company by its build- been awar ings, he asserted.

Field No Longer Limited.

"A generation ago." Tanner Missa said, "outstanding design was restricted to a few homes of the wealthy and a limited field of commercial construction including banks, churches, and art museums

"Today, a high standard of appearance is required for every structure including warehouses. factories and other industrial buildings This has all come about because of a mass acceptance of and demand for good design.

He attributed the growing interest in color, line and form to terest in color, line and form to far-reaching media ad communi-cations such as the press, radio and television. Today, he said, the public is bombarded with news and views evolved from the board of a designer. A generation ago, Tanner said, only a few professionals, sophis-The communication for the tangent

H JE. 1200 For

BANK

s toid police he nau un ill health the last two years.

NAMED TO ZONING BOARD. at. EI) Luther O. Willis Replaces Herbert Gronemeyer in City Post.

Luther Orville Willis, 2811 Lin- Los boulevard, today was named to the city board of zoning adjustment by Mayor Wil-liam E. Kemp. Willis succeeds gu liam E. Kemp. Willis succeeds gu Herbert Gronemeyer, who has \$5 moved from Kansas City. to

tention to such matters. Speaks in School Interest

The architect in an interview to spur interest in the memberchange in Philosophy Is a Result City Art Institute and School of Brahn Design spoke of the influence of Pe the school

"It has grown up in our community and is now not only a vital force in our local design. As a face reveals character, but is recognized as one of the E the facades of buildings betray top schools in its field in the Ini

Edward W. Tanner & Associates, provide business with the new look

> WINS A \$1.000 AWAL Columbia, Mo., M scholars

spectively. White reported. STATUES SHAPE UP IN ROME. |

11

Volker Foundatin Group Will Arrive in damary, Architeer 8838. Statues for the Volker Memo-Irali statues for the volker Memo, prorial rountain, which will be con-lithat structed on the north side of flexe Volker road east of Oak street hum Volker road east of Oak street hum in him with the Nelson Gal. Rich shortly after January 1. Edward for Bushing Table said water January 1. Edward for Bushing Table said water January 1. shorily after January 1, Edward Buchler Delk said yesterilay. Mr. and Mr. Delk returned Monday from a 312-Rooth trip Nontk Africa, Casia kraned Monnay trong a 315-month trip H to North Africa, Spain, France the and Italy, in Rome they visited still and Italy. In Rome they visited sti-Carl Milles, the Swedish sculp. for, who is executing the fig-the ures for the fountain. Delk is an (hey 11 architect for the park depart. way meni, Delk šaid Milles is complet, liead for the final figure in plaster thead for the final figure in plaster thead equestrian statue. The figure the will be creat in business in stand ment equestrian statue, the ugures he will be cast in bronze in Flor. Some completed statues/lea ence. already here.

delivered far

named Sergeant A amesake of amesake of the policem. Sergt. Claude Alexander.

3 ON CITY PLAN COMMISSION. lly Mayor Kemp Appoints Clarence

Kivett, Architect. son. Clarence Kivett, 420 East Forwas

that serving fifteen years.

cting cting Kivett is a member of the 's no firm of Kivett & Myers. He is for a graduate of Northeast high school, 1924, and the University of Kansas, 1928.

' LITTLE WARMER "

buildings of distinction

THIS YEAR MARKS

THE THIRTIETH ANNIVERSARY

OF MEDAL AWARD PRESENTATION

FOR EXCELLENCE IN ARCHITECTURAL DESIGN

In 1923 the Architectural League of Kansas City (not affiliated with the A. I. A.) made the first presentation of a medal award. This practice was continued by the League until 1929. In that year the KC Chapter A. I. A. also presented Medal Awards and have since perpetuated this annual program.

MEDALS PRESENTED BY THE ARCHITECTURAL LEAGUE:

| 1923 | Kansas City Athletic Club (Continental Hotel) | |
|------|---|--|
| | Hoit, Price & Barnes, Architects | |

- 1924 Kansas City Life Insurance Building Wight & Wight, Architects
- 1925 Residence, 1425 Stratford Road Clarence E. Shepard, Architect
- 1926 Household Fair Building, 1209 Walnut Street Greenebaum, Hardy & Schumacher, Architects
- 1927 Synagogue at 34th and The Paseo Greenebaum, Hardy & Schumacher, Architects
- 1928 Plaza Theatre Building Edward W. Tanner and Boller Brothers, Architects
- 1929 Telephone Building, 11th & Oak Hoit, Price & Barnes, Architects



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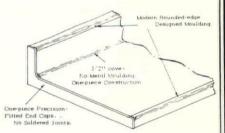


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Tops and backsplash made integral of one sheet of FORMICA with '2" cove. Ends of tops finished with precision-fitted one piece stainless steel end cap. Entire underside sprayed with special rust inhibitor. Sink bowls shall be mounted in tops by means of stainless steel mounting ring and sealed with suitable caulking compound.



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April Chapter Meeting

Held at the Advertising and Sales Executives Club April 21, 1953 - 5:30 P.M.

President Roark asked for nominations for delegates to the National Convention to be held in Seattle this coming June. It was decided that the four officers of the Chapter would be elected as delegates with Angus McCallum, John Murphy and Joe Shaughnessy as alternates. The Secretary was asked to cast a unanimous ballot in favor of the motion with regard to delegate selection.

Discussion was held with regard to sending a Junior or Associate member to the National Convention. A motion was made by Frank Grimaldi that a \$100.00 fund be established to defray the expenses of one delegate from this group. The Junior and Associate members are to prepare a list of those interested in attending the convention so that one member may be selected by the Executive Committee. Frank Slezak made an amendment to the motion, that if the delegate selected was unable to go the \$100.00 shall remain in a fund so that a Junior or Associate member may be sent to the next Regional Convention. Motion passed.

The Secretary read a letter from the Octagon, with regard to appointing a Preservation Officer for the Kansas City Area. The duty of this officer would be to make an inventory of historic buildings and then determine, with his committee, the buildings which should be preserved as national monuments. Bill Boyard was elected to this post and asked to form a committee.

Jim Mantel made an announcement with regard to a Junior and Associate Members dance to be held at the Saddle and Sirloin Club on August 25.

The remainder of the evening was devoted to introducing our guests of the evening - Student Chapters from K. U. and Kansas State College and the presentation, by the Medal Awards Committee, of the Medal Awards for buildings of merit for the year 1952.

The meeting was adjourned at 10:00 P. M.

One Hundred and Twenty One persons attended the meeting.

Respectfully submitted,

Ralph E. Myers, Secretary

Exhibition THE REUNION OF ARCHITECTURE AND ENGINEERING Kansas State College

You are cordially invited to attend the exhibition THE REUNION OF ARCHI-TECTURE AND ENGINEERING, which is jointly circulated by the American Institute of Architects and the Smithsonian Institution Traveling Exhibit Service, on display in the galleries of the Department of Architecture and Allied Arts at Kansas State College, May 6 to 24, 1953.

This outstanding exhibition of the 1952 convention of the A.I.A. in New York City was prepared by Dean Arnaud of the School of Architecture at Columbia to portray the major development in building design and construction since the introduction of cast iron. The exhibition consists of 48 panels and includes such important buildings as the New York Crystal Palace and F. L. Wright's Johnson Wax Company Building.

PAUL WEIGEL, F.A.I.A. Head, Dept. of Arch. & Allied Arts Pietro Belluschi, F. A. I. A., Dean of the School of Architecture and Planning at Massachusetts Institute of Technology, and William M. Allen, President of Boeing Airplane Company, will be the two keynote speakers at the 85th convention of the American Institute of Architects, which meets in Seattle, Washington, June 15-19.

The theme of the convention is "A New Country--A New Architecture," specifically the contribution of the Pacific Northwest to contemporary American building. Seattle resident Allen will open the business sessions Tuesday, speaking on the first part of the theme, "A New Country." Belluschi's subject, "A New Architecture," will close the week's program on Friday.

This "New Country" with its magnificent redwood and sequoia forests, its mild, moist climate and its heritage of Northwest Indian culture, is producing a new and distinctly regional architecture. Thus, the convention program will center on the area's forest resources, its wood construction techniques and allied local arts and crafts. A Siwash Indian Thunderbird, designed by John Detlie, member of the Washington State host chapter, has been chosen as the convention emblem and will be used in the meeting rooms, on greeting placards featured by local stores, and on all convention paraphernalia.

Feature of the first day of the Convention will be a trip across Puget Sound to the Olympic Peninsula for a logging exhibition. Under the auspices of the Washington State Chapter, and as guests of the Simpson Logging Company, approximately 1,000 convention visitors will see a demonstration of the company's operations, from felling one of their giant trees through lumber milling and manufacture of plywood. A logging camp barbecue lunch will be served on the shore of Lake Mason and entertainment will include log rolling exhibitions by masters in the sport.

This field trip will be supplemented by three related seminars on subsequent days. Leading west coast authorities will discuss the present and potential timber supply, mill processes, new developments in fabrication and the application of wood to modern construction.



1953 Standing Committees

MEMBERSHIP AND GRIEVANCE Joseph B. Shaughnessy, Chairman, JE 2248 Membership Section: J. Carl Jourdan, Frank Brandt, William Fullerton, H. C. Swanson. Grievance Section: Robert S. Everitt, Harold Casey, William Simon, Luther O. Willis.

PRACTICE OF ARCHITECTURE AND RELATION WITH CONSTRUCTION Leslie Simpson, Chairman, HA 5142 Cecil Cooper, Edw. Voskamp, Herbert V. Pennington, Frank Slezak, Deitz Lusk.

CITY AND REGIONAL PLAN David B. Runnells, Chairman, LO 1411 Henry Krug, Ralph Myers, Edw. Fuller, Robert Weatherford, Donald Hollis.

PUBLIC RELATIONS, EDUCATION AND CIVIC DESIGN Clarence Kivett, Chairman, Vi 8110 E. M. Robinson, Frank Grimaldi, Donald Hollis, Conrad Curtis, John Adams, William Linscott, Martin Moffitt, John Monroe, Jr.

ALLIED ARTS Edward Buehler Delk, Chairman, JA 6602 David Mackie, Robert S. Everitt, Chester Dean, Robert Cowling, Dan E. Boone, Robert Erwin.

1953 Chapter Committees

ASSOCIATE AND JUNIOR ASSOCIATE James Mantell, Chairman, HI 7747 Robert Baker, Roger Blessing, Dan E. Boone, Gene E. Lefebvre, Ralph Kiene, Jr., Herman Scharhag.

MEDAL AWARDS Frank Slezak, Chairman, GR 0321 Edmund L. Bower Homer Neville

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