

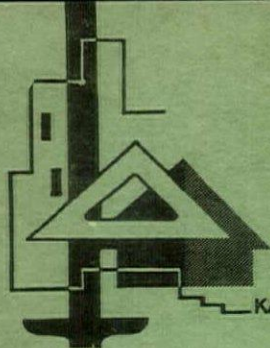
125

# Skylines



Missouri 8-52





KANSAS CITY CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

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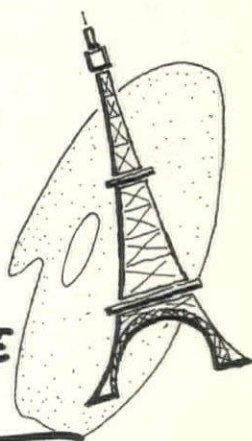


# Skylines

Volume 3    Number 8    August 1953

*If you*

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## **"UNE SOIRÉE À LA FRANÇAISE"**

**(apporter votre propre femme)**

- **AUGUST 25<sup>TH</sup> , 1953 \_\_\_\_\_**
- **SADDLE & SIRLOIN CLUB - 105<sup>TH</sup> & MISSION -**
- **6 PM TO 11:30 PM \_\_\_\_\_**
- **TICKETS \$ 3.00 PER PERSON**  
**FROM AIA ASSOCIATES \_\_\_\_\_**

After the usual summer lull of no meeting in July, activity on the AIA Calendar occurs

AUGUST 25

at the Saddle & Sirloin Club

(all the details in July Skylines and on preceding page).



# calendar

Chapter Meetings and

Producers' Council Clinics resume in September.

Unless unexpected changes develop, the usual schedule will prevail --- Chapter Meetings on third Tuesdays, Clinics on fourth Wednesdays.

## REGIONAL CONFERENCES

blossom on the Fall Calendar.

The Gulf States Region has invited our members to participate in their conference at Biloxi, Mississippi, September 17, 18, 19,

and our own

Central States Region will meet at

Des Moines, October 15, 16, 17,

on the occasion of the fiftieth anniversary of the founding of the host Iowa Chapter A. I. A. (Story on Page 20).

## Nature of Architect's work: its importance and its cost.

**The Role of the Architect:** By definition an Architect is: "A Master-Builder . . . who professionally plans buildings and supervises their construction . . ." To the durability, adequacy and convenience of a building, he adds that intangible ingredient — good design. He has undergone years of special and arduous training to develop talent, imagination and sensitivity, to learn the engineering of construction, obtain practical knowledge of materials and their use. He must analyze and interpret the requirements of a prospective client and translate them into a building — all within the reasonable limits imposed by the budget available for the project, all in accord with the local building code. He is an ally of those who promote public health and safety through better construction.

**Engaging an Architect** is the same as retaining a lawyer or putting yourself in the hands of a doctor. Training and ability are important — worth considering, too, is personality, as the client is going to spend a great deal of time with his Architect.

The following methods of procedure for the selection of an Architect are customary:

**DIRECT SELECTION.** Selection by the Owner through personal knowledge on the basis of reputation, demonstrated ability, and the recommendations of others for whom the Architect has rendered his service.

# facts

about  
ARCHITECTURE  
and  
ARCHITECTS



**COMPARATIVE SELECTION.** Selection from a group of Architects given opportunity to present evidence of their qualifications, the Owner acting with or without the advice of an Architect serving as a professional advisor.

**DESIGN COMPETITION SELECTION.** Selection according to the Architectural Competition Code Procedure of The American Institute of Architects. (Information on the Procedure may be had by writing AIA headquarters in Washington, D. C.)

**Nature of His Work:** Essentially, an Architect seeks to achieve for his client a building which satisfies that old Roman definition of Vitruvius, "Well building hath three conditions: firmness, commodity and delight."

1. His first job is to understand purpose, requirements and limitations of structure which the client has in mind, then combine those ideas with his own professional experience in planning and building. If the Architect is consulted on a remodeling job, he inspects the building to be remodeled and advises as to the approximate realty value; practicality of making changes; present condition and quality of construction.
2. The Architect visits the property, or, if it has not been purchased yet, helps select it, budgets the cost.
3. Then he develops sketches of the structure, in rough form, showing size and arrangement of the rooms and general characteristics of the building. These preliminary drawings are examined and re-examined to be sure that the client understands what he is getting — in appearance and function.
4. Next, the Architect prepares the working drawing of plans, elevations, sections, and details which show construction and kind of material, together with notes and schedules. Drawings are also made of the plumbing, heating, air conditioning and electrical installations, of structural steel and reinforced concrete work. An Architect's legal knowledge comes into play, for building codes must be considered, as

well as other ordinances and regulations. He also writes the complementary specifications which establishes the quality and assembly of every item going into the construction of the building, from foundation concrete to hardware. These drawings and specifications are the builder's guide, and when they are correctly followed, the building will be as the client and the Architect planned it.

5. The Architect then helps choose contractors who bid on the work and who have made cost estimates from the Architect's plans and specifications. The Architect recommends the final selection of a contractor; assists in preparation of contract agreements which define general conditions, contract price, time limitations, manner of payment to the contractor, etc.
6. As construction proceeds, the Architect makes periodic inspections of the work to see if it is being erected in full compliance with drawings and specifications. As the contractor sends in his bills, the Architect keeps a running account of the cost of the building and certifies payments to the contractor.

When the project is finished, all required tests made, and the usual guaranties received from contractors, his normal services as Architect have been completed.

» » »

Throughout planning and execution of the structure, it is the Architect's obligation to know the intricacies of approximately 125 trades which confront him daily. Particularly on large projects he coordinates the techniques of other specialists and consultants: the Structural Engineer, Mechanical Engineer, Electrical Engineer, Acoustical Engineer, Civil Engineer, Landscape Architect, Kitchen, Hardware and Laboratory Equipment Consultant, Lighting Consultant, Color Consultant. Many members of these related fields devote their entire professional lives to cooperation with Architects.

Although he shares his work with so many, the Architect carries by far the greatest part of the responsibility; he is indeed "The Master Builder."



OCCUPYING THE PRECEDING THREE PAGES is the second in a series of articles taken bodily from "The Factspackage" issued by the national public relations body of the AIA. Our prime aim in printing these facts here is to inform our non-architect readers of the work of architects.

LLOYD ROARK is the first KC Chapter member to attain a position in the newly reorganized structure of national committee. He has been named to the vital Committee on Chapter Affairs. This comes as recognition of his leadership in our chapter not only as president during the past two years, but also as secretary during the preceding two years.

DIRECTORS OF M.S.A.R.A., the missouri state association, met in Jefferson City, July 25, and voted to urge Governor Donnelley to re-appoint John Schaper to the registration board when his term expires this fall. Bob Elkington, 7916 Kingsbury Blvd, St. Louis, was named chairman of the Grievance Committee. Architects are asked to notify him of any violations of the registration law, which his committee will screen for action of the board of directors. The next meeting of the board will be held September 19.

DUTCH ARCHITECT WILLIAM M. DUDOK will probably be guest speaker at our chapter meeting in November. His speaking tour thru the U.S. this year will have him at Kansas State College November 12, at KU November 16, then Kansas City. From here he will travel to Iowa.

In December, 1951, Skylines carried a condensation of a lecture given by Mr. Dudok before the Societe Belge des Urbanistes et Architectes Modernistes entitled "Town Planning and Architecture as an Expression of Their Time."

## in the news

We publish herewith a roster of Skylines advertisers, with a reminder that the excellent firms pay the cost of the publication of this magazine. The products they advertise are the finest available. Call them the next time you encounter a materials problem. Write them into your specifications. REFER TO SKY LINES ADVERTISERS.

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Mo-Kan Concrete Products Assn.  
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VI 7881

THE KANSAS CITY SUCCESS STORY of architect-house builder teamwork receives a two page spread in the July House & Home magazine. This is the Ruskin Heights development which offers a three-bedroom, attached-garage house with a complete kitchen for \$10,300, publicized as being \$1,000 below the Kansas City market. Louis Geis, AIA, has worked closely with builders Prayer & Sons who came out here from Long Island, N.Y., to establish house-building records for this area. The story in House & Home is in the "Best Seller" section which features the fastest-selling houses in the country and tells why they set these records.

THE GREAT SCOPE OF THIS YEAR'S NATIONAL CONVENTION was too much for Skylines to cover in one or two issues. Following the comprehensive report of Roark, Geis and Monroe, we are carrying in this issue, special reports from Angus McCallum and John Murphy on particular aspects of the 85th annual convention. Future issues will deal further with resulting actions of convention activity.

The photograph below was taken of a group at the Simpson Logging Co. party by Jimmie Gambero, F.A.I.A., of the Brooklyn Chapter. Jimmie is well known to a number of our Chapter having worked during the early part of World War II on the Sunflower Project at De Soto.



Reading from left to right seated; Leigh Hunt F.A.I.A. of Milwaukee, Lloyd Roark, John Monroe, and Walter (Lucky Pierre') Taylor of the Octagon staff, and standing Louis Geis our Program Chairman

# July Meeting

## Executive Committee

## Report

Treasurer Simon reported briefly on the financial condition of the Chapter.  
Funds on hand - \$3,000.72

Dues collections to date are good.

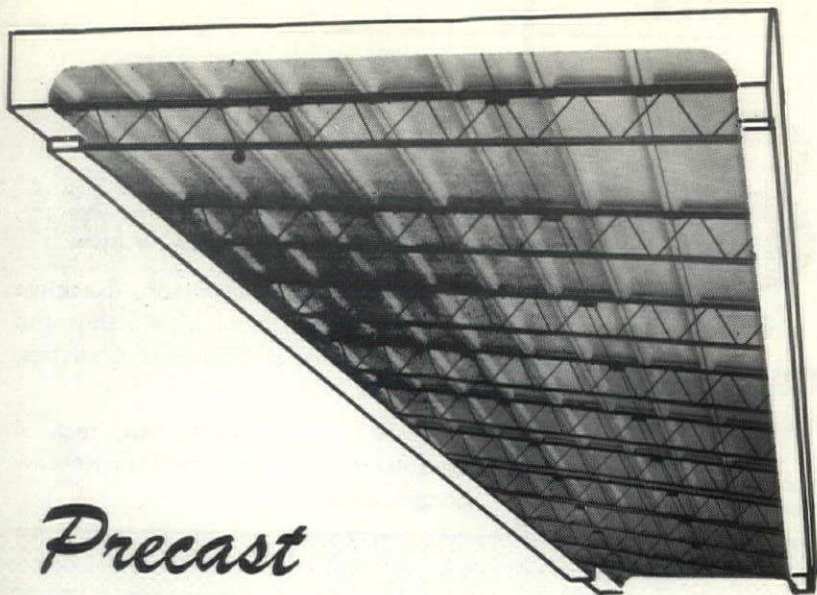
Mr. Simon reported at length on the activity of a Committee appointed to study the problem of finding a new and more suitable meeting place for the Chapter. Other Members of this Committee are Evans Folger and John Monroe. After much discussion the Committee was instructed to negotiate for the retaining of the Ambassador Hotel roof for the monthly meetings of the Chapter during the coming year.

The problem of filling the post of Regional Director for the Central States district, which will become vacant this coming year, upon the completion of Mr. Bailey's term, came up for discussion and it was generally agreed that we should consider this matter seriously at this time, to the end that this Chapter should be prepared to go before the Regional Convention in October, at Des Moines, and take the lead in promoting the strongest candidate we can find regardless of Chapter affiliation.

Several names were mentioned as examples of the type men we need to do an adequate job for us on the regional level. The Committee was asked to give much thought to the subject and come to the August Executive meeting prepared to further discuss and if possible suggest a candidate for Regional Director that the Chapter can wholeheartedly back. It was felt that if any of the Membership had suggestions on men anywhere in the Region that we should consider they could submit them to the Chapter Secretary promptly.

As a follow-up on the recent activity of the Executive Committee in promoting the participation of Chapter Member firms in the Shawnee Mission Junior High School building program, Murphy questioned the Committee as to the advisability and feasibility of asking the local collaborating architects to give a detailed report to the Chapter on what the working arrangements with the Owners and the associated Chicago firm are to be. The idea behind this question being that such information would be a valuable guide to future Board and to all individual architects in the Chapter in guiding them in their decisions when similar situations might confront them.





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# REPORT

# 85<sup>th</sup>

## annual convention

THE AMERICAN INSTITUTE  
OF ARCHITECTS

JUNE 15-19 1953  
SEATTLE, WASHINGTON

### SEMINAR — "LITURGICAL ARTS"

Moderator — Richard M. Bennett, F.A.I.A.,  
Chicago

Speakers — Maurice Lavanoux, Secretary,  
Liturgical Arts Society, New York

Reverend Marvin Halverson, Executive  
Secretary, Department of Worship and  
the Arts, National Council of Churches,  
New York

Harry M. Prince, A.I.A., Architectural  
Consultant, Union of American Hebrew  
Congregations

BY ANGUS McCALLUM

The Seminar on Liturgical Arts was perhaps the best attended and certainly the most clearly programmed of the Convention.

Each speaker was not only highly qualified to speak of the problems of his own denomination, but was imbued with a positive and amazingly consistent attitude toward the essentials of the problems which confront the architect in the field of ecclesiastical design today.

Dr. Halvorson began by pointing out that "today we are witnessing a revolt in church architecture". He continued, "if you will look at some of the early churches in America you will discover that there was unity of internal arrangement. Today these patterns have vanished; and concluded, "the Protestant Church is a community of believers, therefore it should be a community building".

Prince warned architects they must not divest the design of all symbolism of the synagogue's heritage. "It should be an organcentity, free of any chains other than its basic intent of establishing a free, unfettered style of synagogue architecture. I insist that it look like a house of worship and not a municipal building, fire-house or public library."

Lavanoux emphasized that contemporary church architecture must escape all the "false trappings and pseudo-styles" of the past and at the same time avoid the "clinical look" of modern functionalism. He stated that the "building of a church is not the exercise of an architect's virtuosity, no matter what his eminence may be in other fields of architectural practice." "Since liturgy is a public act", he said, "it follows that the community for whom the church building is erected, must be taken into consideration."

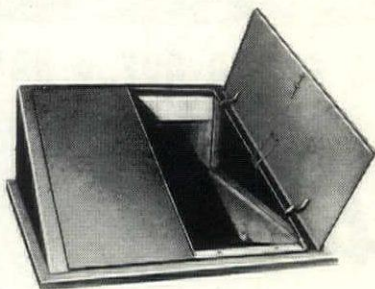
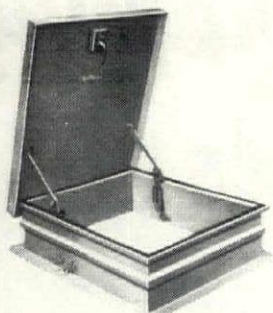
The Seminar had evidently been well publicized in the area of the Convention city, since it attracted a large number of the local clergy, several groups of interested laymen, in addition to the group of some one hundred and fifty of the delegates to the convention.

(Continued on Page 13)

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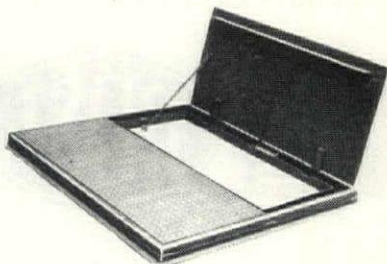


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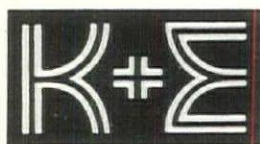


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Much credit for the sustained interest in the formal talks, as well as in the open forum period which followed is due to Richard Bennett, FAIA who as moderator directed the program with a fine sense of pace and audience interest.

85TH CONVENTION JUNE 16-19



## Report

BY JOHN T. MURPHY

This year's Convention followed rather closely the pattern set by other conventions which I had the pleasure of attending.

The program was too crowded. The percentage of well-prepared, interesting seminars was about as usual; the poor ones far outnumbering the good.

The most important meetings from a Chapter delegate's standpoint were, as usual, poorly scheduled and consequently poorly attended. As an example the "Chapter Informational Meeting" was called for 8:00 P.M. following the President's reception; and the "Chapter Editor's Meeting" was placed at 8:00 A.M. on the morning immediately following.

Those of you who have ever attended a President's Reception, (a cocktail party of rather large dimensions and extreme conviviality), and the usual feeling after a rather out-sized dinner which follows will agree that the handling of chapter affairs meetings at the National convention leaves something to be desired.

I can truthfully report that our chapter was well represented at both of the above meetings. They have been reported on by other delegates and I know we shall all benefit from the information received.

The Seminars which stand out in my mind as high points of the convention are two: "Oriental Influence on American Art and Architecture" and "Liturgical Arts". Add to these the closing address by Pietra Belluschi on a "New Architecture."

All of these will be well reported in the professional publications but I should like to report briefly on them here.

On the "Oriental Influence", Professor Winfield Scott Wellington of the Department of Decorative Arts at the University of California, (a large, powerfully-built man, who looks like a football player or wrestler, and who speaks

with great fluency and at a tremendous rate of speed), spoke at great length and beautifully illustrated the contribution which the Orient has made to our contemporary Western architecture.

The use of modular units, both vertically and horizontally, were basic in the best of the Japanese design, and vary but little in proportion, from the accepted units being promoted today.

The storage wall and its double use of dividing room areas was illustrated as another practical contribution from the Orient, and also the basic ideas of sectional furnishings.

The integration of interior and exterior was carried to a high degree of simplicity and perfection by the Japanese many centuries ago, Professor Wellington pointed out, and this, along with modular coordination forms the basis for truly good design.

The panel on "Liturgical Arts" was outstanding, with the representations of the Protestant, Jewish and Catholic churches all men well qualified to speak on their particular problems.

The degree to which these three men agreed upon the problems of church design and the answers to these problems was rather amazing.

I shall try to sum their thoughts up briefly in a few statements which might affect the thinking of an individual architect. The problem is to design a house for God. It must look like a house for worship of God. "False trappings and pseudo-styles" of the past are not the answer. Churches should reflect the part that religion must play in the building of a civilization. The church must be beautiful and the "Clarity and truth of our religious thinking should be expressed in our contemporary architecture by giving to the structure that simple dignity which its religious purpose demands". There has been a general failure in architecture to contribute to the creation of the emotional atmosphere so necessary in the house of God. The architect must subdue his virtuosity to the end that he satisfy fully the liturgical needs of the community.

Mr. Belluschi's discourse on "A New Architecture" might be summed up in just a few of his opening words, as follows: "New architecture is more concerned with human beings than with abstractions". The development of this theme was beautifully carried out through his finely illustrated lecture. It is unfortunate for those not present that his text will mean little without the illustrative material. I believe, however, that one can gain a great part of the idea of an architecture for human beings by the careful study of Belluschi's own domestic and ecclesiastical work. It is more eloquent than his words.

#### CONVENTION ASIDES:

It is always nice at conventions to meet old friends, men one went to school with; former teachers; meet new people from all parts of the country; see new cities and new architecture; relax for a few days in an atmosphere completely dedicated to architecture.

The wives and children were well taken care of by the good ladies of the Host Chapter, as my wife and two older children will enthusiastically testify. Standout in their events were the trip to the Fine Arts Museum with its excellent program of Indian tribal ceremonies and dances designed specially for this occasion and the all-day boat trip and luncheon on lake Washington, through the locks to Puget Sound and return.

The over-all visual aspect of Seattle and Portland not nearly as good as Kansas City.

(Continued on Page 17)



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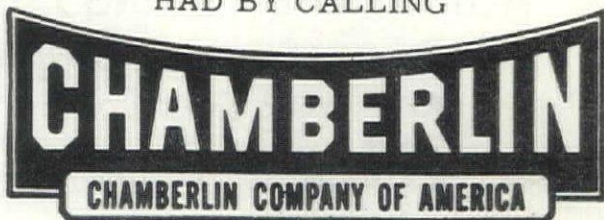
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The great work done by over a hundred varied women's organizations of Seattle in consolidating their efforts to build the most modern, efficient and beautiful children's hospital in the country. (Architects, Young, Richardson, Garleton & Detlie).

The horrible conglomeration of Architecture on the campus of the University of Washington brought to a climax by the gruesome new stadium.

The excellent eating places in the West Coast Cities of Seattle, Portland and San Francisco, the hospitality and the reasonable prices.

The extreme beauty and vastness of the Northwest territory and the feeling that its resources are limitless.

Victoria, B.C. (a little bit of England) beautiful with flowers but otherwise somewhat moth-eaten and apparently having no further ambition beyond antiquity.

On Architecture - the churches of Paul Thiry in Seattle; the varied work of a classmate of mine, Steve Richardson, (Young, Richardson, Carleton & Detlie in Seattle - Lake Wilderness Lodge, Public Safety Building, Children's Hospital, Park Board Administration Building and residences; the little Cedar Hills Congregational Church outside of Portland by Warren Weber; the Portland Information Center by John Yeon; St. Ignatius Church, by John Maloney in Portland; Stonestown shopping center, San Francisco; the original buildings on the quadrangle of the University of California at Berkley; but the disappointment that the grand plan was not followed in the future development; the original buildings of Stanford at Palo Alta.

Standing out above all are the beautiful churches of Belluschi's, St. Thomas More Chapel, Zion Lutheran, Central Lutheran in Portland; First Presbyterian in Cottage Grove, Oregon and others.

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#### NEWS BULLETIN from the Program Committee

Arrangements have now been completed that will start our fall meetings, beginning with September, off to a very fast and interesting pace. Clarence Kivett and his aggressive Public Relations Committee are preparing a very informative Seminar session. Their program will include panel discussions under the direction of a Moderator. Open discussion will be encouraged.

The October meeting will feature Alphonse Ianelli, Sculptor from Chicago. You will remember him as one of the projected feature speakers for our regional States Conference last fall. He was more disappointed even than we were at his inability to attend. His most recent work in Kansas City was the St. Francis Xavier Church completed in 1951.

ANGUS McCALLUM FLIES TO GERMANY on August 3 for a 30 day tour of ten cities, on which he will represent the A. I. A. Central States District to study results of postwar planning and the German reconstruction program. This tour was awarded last year to ten American architects thru the A. I. A. by the German Architects Society and the German government. Cities they will visit include Bonn, Cologne, Essen, Hanover, Berlin, Munich and Frankfurt.

"OPERATION HOMEBUILDING" is the name given a series of lectures to be held this fall in a Kansas University Extension Program, jointly sponsored by the K. C. chapter A. I. A., the Home Builders Association of Greater Kansas City, and the Kansas City Art Institute. Gene Kroh of the builders and Clarence Kivett, A. I. A., have worked with K. U. in planning the program. It will be a series of six meetings, beginning September 30, at Ep-person Hall at the Art Institute, from 7:00 to 9:30 each week. Enrollment fee is \$5.00 per person or \$7.50 for man and wife. Details on the program and the speakers will be given in the next issue of Skylines and a brochure to be mailed out by the K. U. Extension Service.

REPRINTS OF THE SKYLINES article on modular concrete blocks which appeared on page 7 of the July issue will be mailed by the Mo-Kan Concrete Products Association to some 2,000 individuals and businesses in Kansas and Missouri. The lists include all architects in both states, A. G. C. members, homebuilders, other contractors, cement and block companies.

In regard to this same article, A. R. Waters of the Carter-Waters Corporation writes: "Although this system I believe was devised originally by the Architects, it is undoubtedly of great benefit to architects, engineers, contractors, owners, and producers in the construction industry. We know there has been some understandable resistance to this change but we certainly believe the inherent soundness of the program will prevail in the long run and we want to lend our efforts wherever possible to the promotion of the modular system."

**KC**  
chapter

**NEWS**



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part of the program,  
giving their full treatment.

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a complete  
program for

THE WOMEN

and one spot  
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Brooks' committee  
will try to keep  
a light thread  
running thruout  
to counteract  
some of the  
weighty program material.

IMPORTANT  
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will establish  
CENTRAL STATES COUNCIL  
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to National Convention  
and election to  
Board of Directors.



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Membership Section: J. Carl Jourdan, Frank Brandt, William Fullerton, H. C. Swanson.

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## ALLIED ARTS

Edward Buehler Delk, Chairman, JA 6602

David Mackie, Robert S. Everitt, Chester Dean, Robert Cowling, Dan E. Boone, Robert Erwin.

# *1953 Chapter Committees*

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