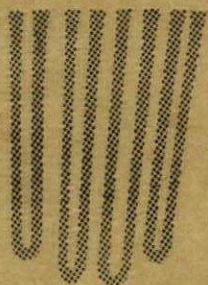
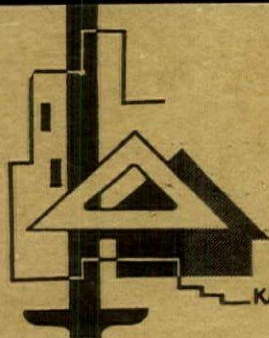


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AMERICAN INSTITUTE OF ARCHITECTS

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SKYLINES is published monthly by the Kansas City Chapter of the American Institute of Architects and mailed without charge. Editor, Frank Grimaldi, 402 Congress Building, Kansas City 2, Missouri. Appearance of names and pictures of products or services in editorial copy or advertising does not constitute an endorsement of either by the A.I.A. or this chapter.

Skylines

Volume 3 Number 9 - September 1953

SEPTEMBER CHAPTER MEETING

to be held TUESDAY the 15th

AMERICAN LEGION BUILDING
Linwood & Paseo

(note the new meeting place)

business session at 5:30 sharp.....cocktails at 6:15
dinner at 6:45..... program at 7:30

President Roark will have several very important announcements.
Much business to be settled in preparation for the trek to Des Moines.

PROGRAM --- p u b l i c r e l a t i o n s s e m i n a r

Speakers:

I. Lloyd Roark, AIA
Raymond L. Voskamp, AIA
Ralph E. Myers, AIA
John T. Rohde, Producers Council
Frank Robinson, Public Relations Counsel

These men will discuss the development of the national public relations program, the past experiences and the proposed program of our chapter. Mr. Rohde will speak as a person familiar with the work of architects but not himself a member of the profession. Mr. Robinson will give us the professional public relations man's view of this complex problem.

Moderator: John T. Murphy, A. I. A.

YOU CAN'T AFFORD TO MISS THIS MEETING.
WATCH FOR REGULAR CHAPTER MEETING NOTICE CONCERNING RESERVATIONS AND OTHER DETAILS.

- september - chapter meeting
tuesday the 15th
new place: american legion building
linwood & paseo
details on preceding page
- producers council clinic
wednesday the 23rd
details on page 10
- operation homebuilding
lecture series begins
wednesday the 30th
details on pages 6 & 7

AIA

calendar

- october - central states
regional council
at des moines
on the 15th, 16th & 17th
details on pages 4 & 5
- chapter meeting
tuesday the 20th
speaker: alfonso iannelli
- producers council clinic
wednesday the 28th
- november - chapter meeting
tuesday the 17th
speaker: w. m. dudok
- producers council clinic
wednesday the 25th
- we have been invited by the gulf states
region of the aia to participate in their
fourth annual regional conference
sponsored by the mississippi chapter at the
buena vista hotel, biloxi, mississippi,
september 17, 18, 19.
speakers include richard neutra of california,
christopher tunnard of connecticut and
paul rudolph of florida.

An Architect's services insure good design and good construction . . . convenience and comfort because of careful planning . . . ease in securing a mortgage loan at a good rate . . . money's worth in material and labor . . . low operating and maintenance cost.

● A building designed and constructed under the supervision of an Architect is created to meet the special desires and particular needs of the Owner. The Architect gives to it the benefit of years of intensive training and experience in a specialized profession.

● The Architect supervises the entire construction to assure that all provisions of working drawings and specifications are faithfully and properly carried out.

● He is coordinator on lighting, heating, plumbing, decorating, air conditioning and other specialties.

● As a businessman, he administers construction and financing details, guards against over-stepping on cost limitations, attains estimates and advice on contractors.

● From start to finish of a building operation, he is the Owner's professional adviser and representative in assisting and drawing contracts, clearing with building codes and lien laws, certifying construction charges, and seeing throughout that the Owner gets what he pays for.

● Architectural services are a small fraction of the total cost of the building. A good Architect often saves the Owner a sum much larger than his fee; even more often his contribution to the work enhances the value many times more than the amount of his charges.

Fees: As in any other profession, fees for architectural services vary, and depend on an Architect's standing in his field, geographic location of office, size and kind of job to be done.

An Architect's fee often is less than the total of miscellaneous charges paid as part of the cost of a ready-made house; i.e., speculator's profit, commissions, financing charges and in some instances, taxes which may have accumulated before purchase. The Architect, in accord with his code of ethics, does not accept discounts or commissions; his only remuneration is that received from his client.

The Architect's fee is settled at an early conference with final arrangements stated in a formal contract or by letter, countersigned by Owner and Architect.

The fee varies with individual cases — depending on amount of services required. The contract may provide for a consultation for architectural advice on buying and remodeling an old house or on the selection of a lot and complete architectural services to be rendered from beginning to end.

There are three principal methods under which Architects ordinarily are compensated. Under the first, the architect is paid a percentage of final cost of the work executed from his designs and is reimbursed certain expenses. Under the second he is paid a fee for his services and is reimbursed all his expenses. Under the third he receives a salary.

EIGHTH ANNUAL CONFERENCE CENTRAL STATES DISTRICT THE AMERICAN INSTITUTE OF ARCHITECTS

OCTOBER 15, 16 AND 17, 1953 AT HOTEL SAVERY IN DES MOINES
SPONSORED BY THE IOWA CHAPTER IN ITS FIFTIETH YEAR

Herewith
(facing page)
the program.

In spite of the fact that there are not many big names on the proposed program, the Iowa Chapter promises outstanding performers and seminars with real substance.

The theme,

"That Human Being
Called the Client"

is projected into
each seminar.

Various chapters
of the region
will have a moderator
for the seminars.

Business session
will establish
Central States Council
and name a man
to be presented
to the national
convention as
District Director
and member of
the national
board of directors.

General Chairman
John Brooks reports
horrible luck with
the main speaker for
the banquet, with
"delightful letters
of declination from
Conrad Hilton,
Beardsley Ruml,
Eric Hodgins and
Adlai Stevenson's secretary.
Even though it is late,"
he says,
"We will connect with
somebody good."

PROGRAM
8th Regional Conference
Central States District
The American Institute of Architects
Hotel Savery; Des Moines; October 15, 16, 17

Thursday Noon

Kickoff Luncheon with explanation of the Theme of the Conference and a short business meeting.

For Wives: Luncheon at the Country Club.

Thursday Afternoon

Seminar: "A Look through the Client's Eyes at the Physical Aspects of Architecture".

For Wives: Trip to Des Moines Art Center

Gallery talk by Dwight Kirsch

Tea

Thursday Evening

Cocktails

Supper: "Making Architects-Schoolmen and/or Practitioners", a talk by Turpin C. Bannister, FAIA, Dean of School of Architecture, University of Illinois, and Editor of Survey Report.

Thursday Night

Dancing and etc., at a high class honkey tonk.

Friday Morning

Breakfast: Members of Boards of Architectural Examiners

Seminar: "Architectural Preferences of the Smiths and the Joneses".

For Wives: Late breakfast and a radio program, "A Wife's Eye View of Architects".

Friday Noon

Buffet Lunch at the Des Moines Art Center. Talk by Philip C. Johnson, Director of Architecture, Museum of Modern Art, New York.

For Wives: Luncheon as guests of the Meredith Publishing Company.

Friday Afternoon

Panel Discussion: Three clients and three architects

For Wives: Trip through the Meredith Publishing Company (Publishers of Better Homes and Gardens).

Friday Evening

Cocktails

Banquet with Claire Ditchy, FAIA, President AIA, as honored guest.

Saturday Morning

Workshop on Public Relations conducted by Anson Campbell of Ketchum, Inc. (Public Relations Counsel of AIA).

Announcing . . .

Operation Homebuilding

A series of discussion-forum meetings

open to the public

beginning Wednesday September 30.

Sponsored by : Kansas City Chapter AIA
Home Builders Association of Greater Kansas City
University of Kansas Extension
Kansas City Art Institute and School of Design

to help those planning to build a house

- to select a site
- to finance intelligently
- to tailor the home to suit the family needs
- to achieve the utmost in heating & air conditioning
- to use with confidence, the services of architects, builders and contractors
- to own the home that provides the qualities most desired.

Six Meetings for \$5.00 single - \$7.50 man & wife.

Wednesday - 7:00 to 9:30 p.m. Epperson Hall, 4415 Warwick Blvd.

John C. Monroe, Jr., Moderator

30 Sept.

SITE SELECTION
AND FINANCING

Gordon Whiffen
Dorr Carroll, Jr.

7 Oct.

PLANNING AND
DESIGN

Ralph E. Meyers
Robert Wendt

14 Oct.

BATHS-KITCHENS
AND UTILITY ROOMS

Thomas J. Geraugh
Robert N. Ecton

21 Oct.

HEATING, AIR CON-
DITIONING & LIGHTING

Clarence W. Schumacher
Marshall A. Havenhill

28 Oct.

CONSTRUCTION -
MATERIALS AND SUPER-
VISION

David B. Runnells
Donald H. Drummond

4 Nov.

ROUND TABLE
DISCUSSION

Everybody

GORDON WHIFFEN

Junior partner Hare & Hare Landscape Architects, studied at Penn State graduate landscape architect, member of American Society of Landscape Architects, former member of Missouri Planning Board, finalist for Prix of Rome competition. Consultant on site planning and housing at Sunflower Ordnance Works.

DORR CARROLL, JR.

Manager mortgage loan dept. R. L. Sweet Lumber Co., studied at the University of Missouri, 18 years experience in residential mortgage loans, World War II veteran, Lieutenant in Army. Member of Real Estate Board.

RALPH E. MEYERS, A.I.A.

Partner of Kivett & Meyers Architects, studies at University of Illinois prize-winner several Fellowships and architectural prizes, designed one of Kansas City's first solar Homes.

ROBERT WENDT

Studied at Finlay Engineering College, superintendent for several companies for period before starting his own home building organization, member of Home Builders Association.

THOMAS J. GERAUGHTY

With the Kansas City firm of Morley and Geraughty; graduate of University of Kansas, '39; Assistant Professor of Design, University of Kansas School of Engineering & Architecture.

ROBERT N. ECTON

Associated with Crane Co., plumbing and Heating Mfg. Co. attended Rockhurst College and studied at Crane Co., engineering school, Veteran World War II.

CLARENCE W. SCHUMACHER

Graduate engineer of University of Kansas; specialist in heating and air conditioning; designed heating and cooling systems for U. S. Government during World War II; Vice-President of General Heating and Cooling Co.

MARSHALL A. HAVENHILL

Graduate electrical engineer of University of Kansas; Past Chairman Heart of America Section of Illuminating Engineering Society; Vice-President of the Electrical Association of Kansas City; Director of the Lighting Institute of the Kansas City Power and Light Co. and has been with that company for twenty years in the capacity of lighting consultant.

DAVID B. RUNNELLS, A.I.A.

Private practice architecture; studied at University of Illinois, prize winner several Fellowships, and architectural competitions; planner of housing developments; Special diploma University of Stockholm, Sweden

DONALD H. DRUMMOND

Studied at Cal Tech and Graduate of Stanford University in engineering; former associate Henry Kaiser and Harland Bartholomew city planners; Lieutenant in Navy during World War II with construction battalion; following war, with Emergency Housing Committee; President of Donald H. Drummond Co., inc., home Builders, member Home Builders Association.

JOHN C. MONROE, JR.

Employed by Neville-Sharp and Simon, Architects, and supervising construction of T. B. Watkins Housing Project; studied at University of Kansas; served in Marine Corps during World War II and the Korean War.

in the news

PROGRAM CHAIRMAN LOU GEIS seems to have saved the best for last. Schedules for the remaining months have:

1. Public Relations Seminar this month which promises to be honey.
2. Alfonso Iannelli, Sculptor from Park Ridge, Illinois, will speak on "Sculpture and its Relation to Architecture," in October.
3. W. M. Dudok, internationally known Architect and City Planner of Holland, will speak in November.
4. Annual Meeting and elections will be held in December.

MEMBERS WHO AREN'T QUITE SURE they will go to the Central States Conference in Des Moines October 15 should show the program on page 5 to their wives. That'll get you up there. The Iowa Chapter has a nicely balanced program planned -- especially the women's program.

OUR NOMINEE FOR A. A. (ARCHITECTS ANONYMOUS) of the month, goes to Keene and Simpson and John T. Murphy whose Intercity High School got top play in a Kansas City STAR Sunday feature story, but not a word of identification for the architects. Flowery praise, such as "school of tomorrow" and "modern architecture . . . unsurpassed" was heaped on the building, the designers of the structure remained anonymous.

SKYLINES' MAILING LIST IS EXPANDED SLIGHTLY this month with the addition of a limited number of mortgage and loan officials in Kansas City who specialize in building loans.

NEW "INDEPENDENT" MEMBER OF K C CHAPTER of Producers Council is Roy Johnson, 8312 Meadow Lane, Leawood, Kansas, who represents C. C. Ammerman Co. (AirXpeler) of Minneapolis. Roy also is factory representative for Seiman burners, Field draft controls and other companies. He was formerly associated with Ray Mason, representing Kewanee-Ross, and is being replaced there by Jim Carr of Chicago.

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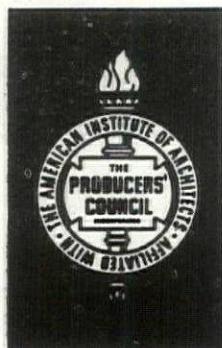
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Monthly Clinic

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in this fast-
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date: wednesday the 23rd

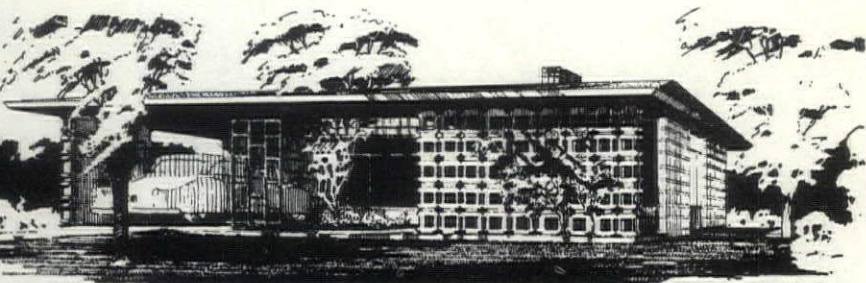
time: 7:30 p. m.

place: 200 Southwest Blvd.
(Devoe of Kansas City)

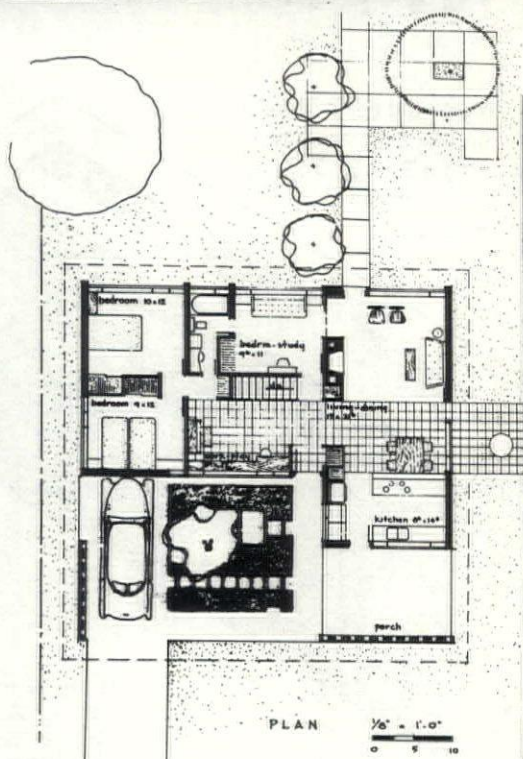
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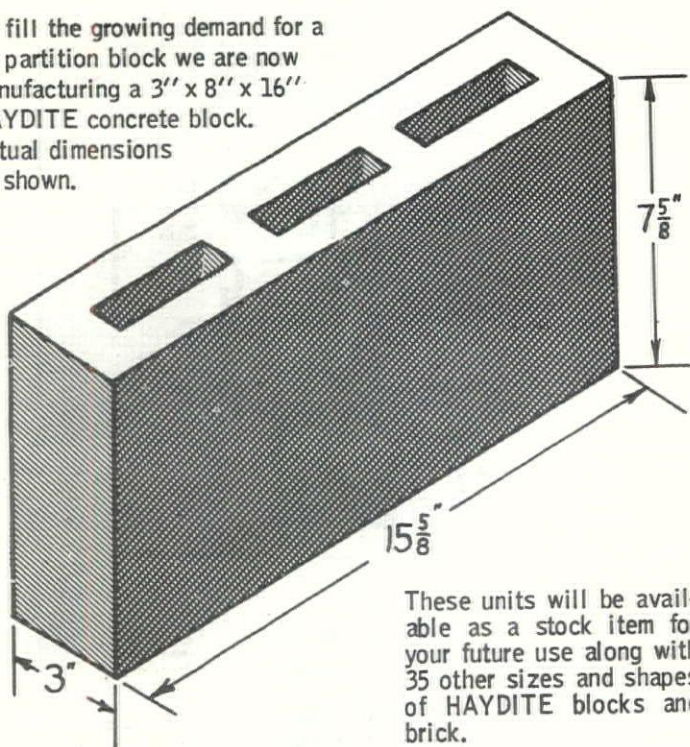
This winning design, by Kenneth B. Clark and Lawrence A. Enerson of Lincoln, announced Saturday, September 5, by the Nebraska Architects Association A.I.A., demonstrates the true merit of competitions such as this. This venture the Nebraska Masonry Association make possible the stimulation of 1) new ideas for homebuilders; 2) greater interest in the use of concrete masonry and 3) further desire of architectural services in home design.

Other awards included \$250 second prize to Sidney W. Cambell and Reginald Davies of Lincoln and ten \$50 awards of merit.

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August Meeting

Executive Committee

Report

Meeting of the Board of Directors of the Kansas City Chapter American Institute of Architects, held - August 19, 1953.

Frank Slezak gave a report in regard to the Hiram Walker Merchandising Fair to be held September 9, 1953, at the Muehlebach Hotel. It was indicated that the architects would be furnished a booth in which to make a display telling of the architect's services particularly as related to restaurant or commercial remodeling work which might generally improve an owners merchandising method. A motion was made and seconded that the Chapter back this effort. Motion carried.

Joe Shaughnesy was appointed temporary chairman in charge of promoting a Central States Regional convention to be held at Des Moines, Iowa. Frank Slezak and James R. Baker were appointed on this committee.

A discussion was held in regard to establishing a permanent Fellow Committee and the members of the Board were asked to submit names at the next meeting. It was also moved and seconded that an attendance record be kept at all regular monthly meetings but that the record not be published. This motion was passed. This information would be used by the Board and the membership committee in helping to establish eligibility for junior and associate member promotion to higher membership.

Joe Shaughnesy read a letter which he wrote to the St. Louis Chapter urging action on their part in regard to the formation of a Central States Regional Council, to take place at the Des Moines meeting.

A discussion was held in regard to the selection of a regional Director which will be a matter of business at the Iowa Conference.

A request was made by Mr. Burnstein a Swope Park concessioner who would like the Chapter's recommendation in regard to an architect who would be interested and imaginative in creating a children's play land. It was decided that a group of architects would meet with him in the near future to make suggestions.



KANSAS CITY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
KANSAS CITY, MISSOURI
OFFICE OF THE SECRETARY

SPECIAL MEETING of the Board of Directors of the Kansas City Chapter .
American Institute of Architects, held - September 1, 1953.

President Lloyd Roark opened the meeting and asked for discussion on speakers from our Chapter for a panel discussion at the Iowa Central States Conference. It was decided that the following would be available as speakers on respective topics.

Mr. Lloyd Roark - Church
Mr. Dwight Brown - School
Messrs. Ralph Myers and Ray Voskamp - Commercial

Lloyd Roark will notify the Iowa Conference in this regard.

A motion was made and seconded that John Murphy be selected as the moderator for the meeting to be held Friday morning at the Iowa Conference. This motion was passed.

A lengthy discussion was held in regard to the selection of candidates for the Central States Regional Director. Action on this vital topic will be taken at the September Chapter meeting.

Respectfully submitted,

Ralph E. Myers, Secretary

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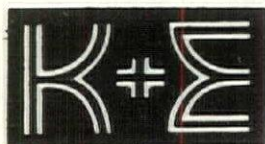
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FOR LACK OF MORE SPECIFIC REPORTS OF THE DIVERSIFIED TRAVELS OF THE MEMBERSHIP, HEREWITH A RESUME OF EUROPEAN TRAVELERS WITHIN THE YEAR:

Springtime had Edward Buehler Delk and David Mackie crossing paths while touring the Mediterranean area.

Just returned from a summer trip to the continent is Homer Neville, who promised to give us a detailed report of his traveling experiences in an early issue.

In Germany during August as a guest of the German Government to study postwar planning of the reconstruction program was Angus McCallum who is expected back September 15. From Germany he flew to Rome, then to New York, then to Richmond, Va. (Mrs. McC's home town); then back to K. C.

Clarence Kivett departs for Europe on September 15. He will make flying trips to Berlin, Frankfurt, Vienna and Zurich, then travel by car to Lucerne, Milan, Florence and Rome. The return trip will include stops at Nice, Monte Carlo, Paris and London. The ocean trip will be made both ways on the SS United States.



The party was a success judging from the response and reactions of all those attending!

Those not attending sure missed a "knock down and drag out" ball with a real fine meal of Bar-B-Q, chicken that is, and those good A.I. A. drinks at a bargain price.

The food and drink were out of this world and our five piece combo was really gone! This was a salon type orchestra (should be spelled "saloon") composed of a tenor sax, trumpet, bass, piano and drums that played blues, dancin' tunes and some jazz. Judging from the crowded dance floor it suited everyone.

At 11:30 when the party was scheduled to end everyone was "livin' it up" to such an extent that the committee (those available-Roger Blessing was lost on the patio?) held a hurry up meeting and decided to keep the band for an extra half hour ---- at midnite the crowd got the idea the band was thru and took up a collection to keep them playing for another half hour ---- at 12:30 the band was so tired they had to quit from exhaustion! When the committee representatives finally gave up and went home there were still some of the good members playing parlor games in the bar ---- bar was closed too!

All this goes to prove that this was a real good party with everyone staying till practically closing time. The comments heard by our committee have all been good and no negative remarks have been picked up by our tender ears. Conclusion: All are happy! Seems a real shame some A.I. A. members couldn't be there for the good times and fellowship together.

The only sad note from the whole affair were the fifteen reservations made or ticket promises turned in for the final count and then disregarded by the people who made them. This caused the A.I. A. to pay for fifteen meals left untouched ---- C'est le guerre.

Many thanks to all those helping on the committee, at the bar and with the ticket sales. Everyone at the party got their thanks for coming with a good time!

All thats left to say is we of the Associate and Junior Associate Committee hope all who attended our "Une Soiree a la Francaise" had a fine time and all those staying at home a lousy time. Next year we are looking forward to a bigger and better party with EVERYONE there.

Jim Mantel
for the
A.I. A. Associate and Junior
Associate Committee

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1953 Standing Committees

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Joseph B. Shaughnessy, Chairman, JE 2248

Membership Section: J. Carl Jourdan, Frank Brandt, William Fullerton, H. C. Swanson.

Grievance Section: Robert S. Everitt, Harold Casey, William Simon, Luther O. Willis.

PRACTICE OF ARCHITECTURE AND RELATION WITH CONSTRUCTION

Leslie Simpson, Chairman, HA 5142

Cecil Cooper, Edw. Voskamp, Herbert V. Pennington, Frank Slezak, Deitz Lusk.

CITY AND REGIONAL PLAN

David B. Runnells, Chairman, LO 1411

Henry Krug, Ralph Myers, Edw. Fuller, Robert Weatherford, Donald Hollis.

PUBLIC RELATIONS, EDUCATION AND CIVIC DESIGN

Clarence Kivett, Chairman, VI 8110

E. M. Robinson, Frank Grimaldi, Donald Hollis, Conrad Curtis, John Adams, William Linscott, Martin Moffitt, John Monroe, Jr.

ALLIED ARTS

Edward Buehler Delk, Chairman, JA 6602

David Mackie, Robert S. Everitt, Chester Dean, Robert Cowling, Dan E. Boone, Robert Erwin.

1953 Chapter Committees

ASSOCIATE AND JUNIOR ASSOCIATE

James Mantell, Chairman, HI 7747

Robert Baker, Roger Blessing, Dan E. Boone, Gene E. Lefebvre, Ralph Kiene, Jr., Herman Scharhag.

MEDAL AWARDS

Frank Slezak, Chairman, GR 0321

Edmund L. Bower

Homer Neville

PROGRAM

Louis Geis, Chairman, LO 7566

John Monroe, Alden Krider, John Murphy, John Morley, Evans Folger, Max Sandford, Ethel Sklar.

BY-LAWS

Mark Sharp, Chairman, HA 6804

Joseph B. Shaughnessy, William Simon.

FEES

Ray Voskamp, Chairman, GR 0321

Donald Hollis, Albert Fuller, Ernest Brostrom.

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SKYLINES

Frank Grimaldi, Chairman, JE 2248

Ralph Myers, Frank Slezak, Richard Johnson, Betty Brooker, John Murphy, John Daw, William Conrad, Herman Scharhag.

