

858

SKYLINES



FEBRUARY 1955

KANSAS CITY CHAPTER AIA

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SKYLINES

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Skylines

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The KC Chapter meeting for February will be held Tuesday the 22nd at the Ad Club, 913 Baltimore.

Local business matters will be taken up at the 5:30 session, followed by the usual social hour and dinner at 7:00.

The topic for the program this month will deal with the Central States Region of the AIA, which is comprised of the Nebraska, Kansas, Oklahoma, Iowa, St. Louis and Kansas City Chapters.

Guest Speaker will be

FRANK McNETT

of Grand Island, Nebraska, the Central States Regional Director.

On Wednesday, February 23, a regional council meeting will be held at Hotel Muehlebach.

Membership is invited and as many as possible should attend. A luncheon will be held that day at the Muehlebach.

Further details will be given in direct mail announcement.

CENTRAL STATES REGIONAL COUNCIL

The occasion of a meeting of the Central States Regional Council and the visit of Regional Director McNett to Kansas City this month is a good time to review the basic concept of the Council. From the By-Laws:

THE PURPOSE AND OBJECTIVES of the Council are to serve in an advisory capacity to the Regional Director; to formulate plans for regional operations, including regional meetings or conventions; to promote esthetic, scientific and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training and practice; to coordinate advancement of the living standards of our people through their improved environment; to make the profession of ever-increasing service to society; to promote fellowship and understanding on a regional basis so as to strengthen the bonds of the membership as a region with the membership of the Institute nationally and to promote a closer working agreement with the board of directors of the Institute through the Council to the Regional Director and to the board.

EACH CHAPTER shall have two representatives on the Regional Council.

ANY INSTITUTE MEMBER of any chapter of the AIA who is in good standing may attend meetings of the Regional Council. Voting, however is restricted to the recognized representatives on the Council. Each chapter shall be entitled to cast two votes. The Regional Director shall be the chairman of the Council and shall vote only in case of a tie.

(Complete By-Laws of the Council were published in SKYLINES, December, 1953. The Council was established in Des Moines in October, 1953.)

committee

ASSIGNMENTS for year 1955

MEMBERSHIP

Dwight Brown, Chairman, with L. B. Simpson, Mark Sharp.

PRACTICE OF ARCHITECTURE

Ray Voskamp, Chairman, with Albert Fuller, Bill Linscott, Bob Cowling, Ramon Schumacker.

ASSOCIATES AND JR. ASSOCIATES

Arthur Pearson, Chairman, with Bill Cory, Hugh Dayton, Larry Downs, Ethel Sklar, Don Palmer.

PUBLIC RELATIONS

Bob Earnhart, Chairman, with Herman Sharhag, Max Sandford, Evans Folger, Ward Haylett, Clarence Kivett.

SKYLINES

Frank Grimaldi, Chairman, with John Daw, Betty Brooker, Gene Lefebvre, Bob Erwin.

CIVIC DESIGN

Alonzo Gentry, Chairman, with Clarence Kivett, L. O. Willis, Bill Conrad, James Fennell.

REGISTRATION LAWS

Harold Casey, Chairman, with Ralph Kiene, Dave Clark, Louis Geis, J. W. Radotinsky.

EDUCATION

Angus McCallum, Chairman, with Jack Morley, Edward Tanner, John Miller, James Northern.

RELATIONS WITH CONSTRUCTION INDUSTRY

Robert S. Everitt and Edgar Voskamp, Co-Chairmen, with Bob Baker, Ray Meyn, Henry Krug, Arthur S. Keene.

ALLIED ARTS—HONOR AWARDS

Joseph B. Shaughnessy, Chairman, with David Mackie, Conrad Curtis, Eugene Pryor.

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MINUTES
FEBRUARY MEETING
BOARD OF DIRECTORS
KANSAS CITY CHAPTER AIA

President Simon led a discussion on the Regional Council meeting which is to be held here on February 23. Some of the suggestions for the agenda for this meeting were fellowship nominations, national committee member nominations, investigating the needs for an operating fund for the Regional Council, the progress on the program outlined by the Regional Director at Wichita and further investigation into the two year term of office for the Regional Director.

Mr. Roark gave a brief report on the investigation which is being made into preparing a TV program with professional help. It was moved by Mr. Hollis and seconded by Mr. Roark that we authorize the Public Relations Committee to spend up to \$300 to prepare this TV program. Motion carried. It was moved by Mr. Slezak and seconded by Mr. Roark that the dues for all out of state members more than 50 miles from Kansas City be set at \$20.00 for Corporate and Associate Members and \$15.00 for Jr. Associate.

It was moved by Mr. Hollis and seconded by Mr. Bowers that we amend this motion and make the dues \$25.00 for Corporate and Associate Members and \$15.00 for Jr. Associate. The amendment to the motion carried. The motion as amended carried.

President Simon reported on the visit of Mr. Taylor to Kansas City University and the progress that is being made in regard to establishing a School of Architecture there.

Meeting adjourned at 11:00 p.m.

Respectfully submitted,

D. R. Hollis, Secretary.

KANSAS STATE COLLEGE Department of Architecture and Allied Arts announce the visit of Joel Tobias, muralist to the college February 16 and a lecture to be given at 8 p.m. This lecture is open to the public with no admission charge. Mr. Tobias, who is now artist-in-residence at Adelphi College, has executed a series of outdoor panels in concrete with the new medium, ethyl silicate. He has also executed murals for post offices in Arkansas, Brooklyn, New York, Howard University and the Charles Silver Clinic in New York City. His work has been shown at the Museum of Modern Art in New York and at the San Francisco Museum. In 1952 he won the Architectural League Award.

ARCHITECTS who passed the recent examination for registration in Missouri include: John R. Thomas, John D. Miller, Robert L. Riley, George W. Franklin, Willard J. Walters and Donald F. Tuel of Kansas City and Clarence F. Watson and Carroll T. Hutchens of Overland Park, Kansas.

NEW BOOK announcement: "Toward Better School Design," by William W. Caudill, Texas Architect, who has designed some 50 schools. In this book he breaks down the task of providing our children with a suitable physical environment for learning into three elements: education, environment, economy. Published by F. W. Dodge.

in the news

KANSAS CITY architects are well represented in the February issue of the Journal of the AIA published at the Octagon in Washington. The work of Ralph Myers under the Brunner Scholarship in the compilation of a series of colored slides is described by Harold R. Sleeper on pages 73, 74. Pictured with the National Committee on Chapter Affairs on page 78 is I. Lloyd Roark, Jr. Also a little statement by Peter Keleti is published on pages 85, 86.



ADVANCED to Associate Membership is Robert E. Ervin. A native of Kansas City, Bob is a graduate of Westport High and earned his Bachelor of Architecture degree at Washington University, St. Louis in 1949. He has worked for Archer, Cooper & Robinson, J. W. Radotinsky, Keene & Simpson and Curtis and Cowling. He recently established his own office at 3830 Main.

MODULAR COORDINATION got another boost recently when the Bricklayers, Masons and Plasterers International Union endorsed the principle with the statement that it is a "money-saving method which will enlarge the building market." Local masonry unit manufacturers have endorsed the modular method and members of the Mo-Kan Concrete Products Association are producing modular masonry units throughout this area. **Particular attention is called to the final paragraph in modular story on the following page. An effort should be made to get this exhibit for Kansas City.**

MODULAR CONSTRUCTION

"It is my belief that the only obstacle in the way of nation wide use of Modular Coordination is the Architect." John Magner, A.I.A. partner in the firm of Magner, Tusler and Setter, Minneapolis, opened his address at the recent conference conducted by the Building Research Institute with the above statement and continued, "Modular Construction has been accepted by Contractors, Manufacturers and Owners. One reason that the Architects are backward is that they believe that converting to the system is difficult and costly. Six years of experience in using the system indicates that this is not true. Too many Architects resist changing their drafting room procedure. They talk about contemporary design in a loud and forceful voice, but are stubborn and backward in accepting a contemporary method of designing and detailing. It is unbelievable that so many Architects are unable to recognize the advantages of the Modular System." Magner stated that use of the Modular System in his office has reduced dimensional errors to an absolute minimum. Errors in layout in the field have been greatly reduced.

Max Foley of Voorhees, Walker, Foley and Smith, New York, in his address opening the above conference insisted that the Architect who wishes complete freedom will find it in Modular Measure.

Other speakers who explained the advantages of using Modular Measure

were ARCHITECTURAL RECORD'S Editor in Chief, John Knox Shear and a General Contractor, James E. Coombs of Morgantown, West Virginia.

Coombs speaking for the nation's builders who have been building in Modular Construction, said, "We feel that if anyone has had experience with Modular Construction on even one job, there cannot possibly be any question in his mind about its benefits. Accurate work is accomplished with ease. Masons no longer have to cut and fit. Stretching or squeezing or mortar joints is a thing of the past. There is less time spent in measuring, engineering and layout, errors are greatly decreased. For us these things combined to increase production and reduce costs almost in direct proportion are of primary importance.

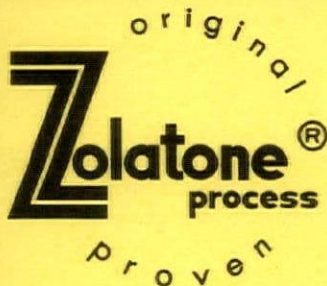
The Chicago Chapter has been promoting the use of Modular measure and we have had enthusiastic reports from those offices who have converted to the Modular System.

The Modular Coordination office of the A.I.A. in Washington, has compiled an exhibit on how Modular Measure and Modular Dimensioning is used as a practical working tool by Architects and Engineers.

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