KANSAS CITY CHAPTER AIA

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SKYLINES

Published monthly by the Kansas City
Chapter of The American Institute of
Architects.

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                 3543 Broadway
                 Kansas City, Missouri
There is a sudden burst of chapter activity upon us. Under the able direction of Arthur Pearson, Jr., the annual summer party is staged at the Saddle & Sirloin Club. Monthly chapter meetings are resumed at the Ad Club, beginning September 20, with a fascinating color film by Charlie Eames and an exciting movie-tour thru the mills of the Chase Brass & Copper Company.

St. Louis beckons welcome to the Tenth Central States Conference October 13, 14, 15. A comprehensive, thoughtful program has been assembled by live-wire Bob Elkington.

Monday and Tuesday, October 17 & 18, the $200,000 Producers’ Council Caravan of Quality Building Products and Modular Application will be at the Hotel President Grand Ballroom. Don’t miss it.

The Program Committee has prepared the following agenda of themes for succeeding chapter meetings:

October 18—Allied Arts
November 15—Public Relations
December 20—Civic Design
WELCOME TO

ST. LOUIS

We in St. Louis are looking forward to being host to our fellow architects from the states of Missouri, Kansas, Iowa, Nebraska and Oklahoma.

Our Regional Conference Committee has been hard at work for several months preparing a program that will be both interesting and entertaining to the architects, their wives, friends and associates.

It is the purpose of the conference to provide an opportunity for professional, social and organizational intercourse between the architects in the area and those in other geographical areas, and at other organizational levels. Its further purposes are to provide refresher information through seminars, lectures and exhibits of building products; to further understanding and friendship between the several branches of the construction industry in the area, and to assemble in fellowship the architects of the area.

The conference program outlined in this edition shows promise of interest with its theme of "Collaboration of the Design Profession." Guest speakers and panel members are nationally renowned in their fields and will, undoubtedly, give stimulating talks. It is rare that architects can associate with so many experts in collaborating professions at one time.

From the National A.I.A. level the conference will be honored by the attendance of President George Bain Cummings; Treasurer Leon Cain, and Executive Director, Edmund R. Purves. Our Regional Director, Frank McNett will be present to guide and coordinate regional activity.

Many city officials and other distinguished guests will take part in the activity.

The Producers’ Council’s “Caravan” Product Exhibition will be an important part of the conference and will give all architects an opportunity to brush up on new and old products and their uses.

An architectural exhibit of work by regional architects and awards based on the judgment of all conference goers should be of interest.

Customarily, October’s weather in St. Louis is most delightful. Fall is in its autumn finery, and the air is crisp and invigorating.

We in St. Louis hope to have a record attendance at the conference. If you don’t want to miss out on a great time, plan to be in St. Louis with us on October 13, 14 and 15. I can assure you we will make your visit enjoyable.

Arthur Schwarz, Jr.
President, St. Louis Chapter AIA
TENTH ANNUAL CONFERENCE
CENTRAL STATES REGION AMERICAN INSTITUTE OF ARCHITECTS

Hotel Jefferson, St. Louis, October 13, 14, 15

THEME
Collaboration of the Design Professions
Henry S. Churchill, F.A.I.A., Keynoter

Structure
Fred Severud
Thor Germundsson
John Harvie
Frank Hanrahan

Mechanical
Walter Moses
Charles Haines
Carter Lewis

Acoustics
Robert B. Newman

Site
Lawrence G. Linnard
Emmet Layton

REGIONAL AFFAIRS
Frank McNett, Regional Director, Presiding

LUNCHEON
City Art Museum

TOUR
By bus—Contemporary St. Louis Architecture

VISIT
Historic St. Louis Riverfront, followed by an evening on the Goldenrod Showboat

DISPLAYS
National Producers' Council Caravan and Architectural Exhibit

BANQUET
George Bain Cummings, President, A.I.A., introduced by Edmund R. Purves, Executive Director
SKYLINES WELCOMES new advertiser—the Zonolite Company (on facing page). Their messages to architects will feature the use of vermiculite products in several different forms—roof decks, insulating fill, acoustical plaster and others.

AN OPENING in the Bureau of Hospitals Facilities for an architect is announced by John D. Paulus, Jr., Director, Jefferson City. Scope of the program is administering of the Hill Burton Federal Aid to Hospitals and implementation of the new state hospital licensure regulations.

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The design for this man-sized vitreous china lavatory was developed by Henry Dreyfuss. Such clean, simple lines greatly reduce the cost of marble counter-tops. Elaborate cutting and finishing are eliminated, for the marble tops are simple rectangles with rounded edges and butt joints between marble and vitreous china.

Here is an example of marble being used with much greater economy to endow even the moderately-priced home with new richness and beauty. Next time, specify marble... in the bathroom, kitchen, and all through the house.

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Kansas City, Missouri
Convention Report by John T. Murphy
On Food and Foibles

A convention of the American Institute of Architects is always an interesting, stimulating and pleasant experience. Several things go together to make this so: the program of speakers and the discussions of subjects and problems common to all of us; the business of our Institute and the realization of its vigor and what it means to the profession; the renewing of old friendships; the making of new friendships with architects from all parts of the country; and last the good fellowship which exists in those off-hours which are devoted to tours, conversation, cocktails and food.

Our President has asked me to report to you on the last and very pleasant aspect of the recent convention in Minneapolis, and my observations will be made with the idea in mind that they will help to make your future visits to the Twin-Cities more enjoyable.

As an added stimulant to these extra-curricular activities, I find the company of my good wife, Martha, essential. Somehow, after eight or ten hours of a day, the sight and sound of exclusive male company becomes rather trying and the presence of the ladies for dinner and the evening is a welcome change, the talk becoming brighter and gayer, and the wit a little sharper. It's just more fun.
There is a great variety of excellent and interesting eating places in Minneapolis and St. Paul. Without exception we found the food, the service and the atmosphere most enjoyable and generally better than similar places in most convention cities of recent years, with the possible exception of Boston.

On Monday evening, after the trip to the Cold Springs Granite Company, a group including Mr. and Mrs. Rex Becker, Leslie Simpson, Bill Simon, Lloyd Roark, Ed Bower and the Murphys gathered at HARRY’S CAFE. Harry’s is an old Victorian house remodeled into a variety of bars and dining rooms on three different floors. Steaks, Lobster and double Martinis being the specialties of the house. (They don’t seem to own a conventional size cocktail glass.)

On Tuesday evening, following the ample fare at the President’s reception, and a tour of the “The Family of Man” exhibit at the Minneapolis Art Institute, we joined Don and Lea Hollis and Jean Kroeger and wife (formerly of Kansas City, now of Sioux Falls, South Dakota) at the COVERED WAGON for steaks, excellent lamb chops and a couple of sociable decanters of Chianti. The Oklahoma delegation and wives were gathered here “en masse” in a little celebration for their newly elected Fellow.

Following a Wednesday afternoon tour of several fine buildings with Ralph Myers, Leslie Simpson, Lloyd Roark and Ed Bower, Mr. Simpson caught a train for home and Roark, Bower and the Murphys took off with Bill Simon and Frank Slezak for that outstanding spot “CHARLIE’S CAFE EXCEPTIONALE.” When in Minneapolis don’t miss it. It’s nothing short of fabulous with atmosphere, service and a selection of food that is fantastic. (Ask Mrs. M. about the squab.)

Thursday evening was devoted to our local friends. Cocktails at the home of my “Best Man” when married in Independence, Wisconsin some fifteen years ago and dinner of broiled steaks at home with Mr. and Vivian Hayes (Hills, Gilbertson & Hayes, A.I.A.) and their four active sons.

By Friday evening, after another building tour with Simon, Roark and Clarence Kivett, convention fatigue had begun to show. A quiet evening alone seemed most inviting and a little rest in order to prepare us for the reunion with the children, visiting grandmother at Bloomington, Wisconsin, in the morning. We chose SCHIEK’S CAFE for a lobster dinner and no place could have been more appropriate for our mood. Though hidden behind a modernistic facade, the old interior Victorian paneled bar, balconied dining room and stage are completely intact. Though the food is excellent, it becomes almost secondary to the delightful entertainment which this evening was a beautiful performance, about 45 minutes long, of “The Student Prince.”

The Walker Art Center in Minneapolis is always worth a visit and we were doubly rewarded this time by a special exhibit of sketches and models of Marcel Brauer’s designs for St. John’s Abbey at Collegeville, Minnesota.

(Continued on Page 11)
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Whenever possible (unfortunately Kansas City is not on the itinerary) don’t fail to see the great photographic exhibition “The Family of Man.” This exhibit created by Edward Steichen for the Museum of Modern Art, contains some 500 pictures from 68 countries showing man and his moods, his joys, sorrows, anxieties, weaknesses from birth to death—all race and classes in one big family. Architects, in particular, should be deeply moved by this family portrait and the problems it poses.

Buildings to see:
Masqueray’s—St. Paul Cathedral.
F. L. Wright’s—Little House at Lake Minnetonka.
Earl Mille’s—Indian figure, in lobby of St. Paul City Hall.
Hills, Gilbertson & Hayes—Church of the Assumption, Minneapolis.
Ilerbe and Co.—Mayo Clinic at Rochester, Minn.
horshov & Cerny—First Christian Church, Minneapolis.
horshov & Cerny— St. Olaf’s Catholic Church, Minneapolis.
Niels Saarinen—Christ Lutheran Church, Minneapolis.
Eric Mendelsohn—Mount Zion Temple, St. Paul.
SUMMER BOARD MEETINGS

JULY
President Simon led a short discussion on the Business Secretary's office. Mr. McCallum had reported that he had contacted many other organizations similar to us in regard to sharing an office, but had received no response whatsoever. From discussions, men of this Chapter had with men from other Chapters at the National Convention, it was thought that we should investigate the possibility of employing a full time person to handle both the Business Secretary's office and the publication of the Skylines. This is being done in other chapters and proving very successful. President Simon was to pass on this suggestion to Mr. McCallum for his committee to investigate.

On further investigation in regard to the problem of the City doing architectural work on public buildings, it was felt that the wisest move would be to write a letter to the Mayor's Commission on City Services. This was to be done by President Simon.

Under new business it was moved by Bowers and seconded by Slezak that we accept advertising from the Zonolite Company in the Skylines. Motion carried.

It was moved by Monroe and seconded by Hollis that we submit the name of Ray Voskamp along with his qualifications to Mr. Frank McNett for consideration as a member on the new Regional Council Judiciary Committee which is to be formed as a result of action taken at the National Convention. Motion carried.

It was decided that the Secretary should write a letter to the Program Committee suggesting that they consider having an outstanding social party in connection with the Installation of New Officers in January. The Program Committee is to investigate this and report back to the Board of Directors by their September meeting.

AUGUST
It was moved by Monroe and seconded by Bowers that the Chapter republish their fee schedule and that the Practice of Architecture Committee be charged with studying any changes in this schedule that they felt were needed. This committee was also charged with seeing that the new schedules are published. Motion carried.

Mr. Monroe presented the Treasurer's Report for the year to date. It was recommended by the Board that the Program Committee be allowed an additional $250 over the amount set up in the budget.

Mr. Art Pearson, chairman of the Associates—Jr. Associates Committee was present to give a report on the plans for a summer party. It was moved by Hollis and seconded by Roark that the Chapter underwrite this party by paying all necessary bills as required in advance of the party and be responsible for any deficit that might occur. Motion carried.

It was moved by Monroe and seconded by Bowers that we invite the Producers Council members and all of their architectural representatives to this party. Motion carried.

The Secretary presented the application for Associate Membership of Mr. Morris Schechter. It was moved by Murphy and seconded by Roark that his membership be accepted. Motion carried.

A letter from George Beal concerning a meeting scheduled for September 24 to discuss next year's Architect's Conference on Building Types was read by the Secretary. President Simon reappointed last year's committee consisting of Mr. Bob Everitt, Mr. Ike Roark and Don Hollis.
HAYDITE

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USA WILL BUILD
CONFERENCE HALL IN BERLIN

The American Institute of Architects was host recently to a gathering of government officials to view the designs prepared by Hugh Stubbins, Jr., of Lexington, Massachusetts, for an international conference hall to be erected in the western sector of Berlin.

The permanent conference building will be available to the German government as the result of the A.I.A.'s cooperation with the United States government in its program in support of Berlin. At the request of the department of State, the A.I.A. set up a special architectural advisory committee to furnish guidance in the planning and design of the project and in the selection of the architect. A former Institute president, Alph Walker of New York, New York, is chairman of the committee and there have served with him former 2nd vice-president Howard Hafenbaum of Little Rock, Arkansas; Moreland Griffith Smith of Montgomery, Alabama; Nathaniel A. Owings, Chicago, Illinois, and John F. Barbeson, Philadelphia, Pennsylvania.

The Berlin building, to be erected near the Tiergarten, will provide space for conventions, conferences and exhibitions and will serve to bring together people for a free exchange of ideas and opinion in the arts, sciences, letters, government, or other significant matters. It will fill an urgent need in the reconstruction of the political and cultural life of the city.
The main auditorium, rising sixty feet above the main deck, strikes a dominant note in the composition. Surrounding it, on the lower level are the spaces provided for activities that contribute to its function. From the street, the building is accessible to motorists by drives leading beneath the overhang of the upper level plaza to the main entrance on the ground floor, or to pedestrians by a broad walkway bridging the reflecting pool between the street and the building.

On the river side, a boat landing and ramp to the upper level admits water travellers. Parking is provided at the east side, where the parking area at a slightly lower level is sufficiently distant not to disturb the unity of the structure or to hamper pedestrian traffic. Entrances to both levels connect the parking ramp with the auditorium. On the west side, a landscaped park set with trees, walks and sitting places, slopes gently upward from the river to the level of the upper plaza.

The ground floor houses the multitude of organizational activities necessary to large conferences including reception and exhibition areas, large and small conference rooms, a Benjamin Franklin Memorial room, administrative offices, library and sales space, and utility rooms.

The auditorium is comprised of 14,300 square feet of open space interrupted by structural supports. Its floor slopes gradually from lobby entrance down to a speakers' platform. Facilities are provided for the projection of transparencies and motion pictures. Although the hall will accommodate more than a thousand people, its use will thereby be restricted to large groups. Provision is made for curtains off the rear of the auditorium so that a smaller conference may be conducted comfortably and still retain the advantages of the transla and audio-visual facilities.

The deck from which the auditorium rises is actually a terrace pla looking down along the park and the river. The area sheltered by auditorium roof forms a covered porch. The upper level wing, extending northward from the auditorium, contains permanent administrative and building maintenance offices and terminates in an indoor-outdoor cafe. On the plaza, flag staffs by day and a high powered beam light by night give vertical accent to the building composition.

Seen from the south or north the huge arches supporting the roof spectacularly to shelter the auditorium walls. The roof itself is hung between two arches and a compression ring surrounding the auditor and touches the deck lightly at two points. It shelters an area of 22, square feet. This roof is economically desirable as the least expen of all clear-span shelters to construct.

The opportunity to serve the Government in furthering the interest of the free people of the world was welcomed by The American Institute of Architects according to President Cummings. AIA members serving on the special advisory committee are giving freely of their time and technical knowledge. The headquarters staff is cooperating fully in the use of the facilities and resources of the Institute are being drawn on in many ways to further this international project.
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Buildex, Inc., was an industrial participant in this program and had a representative witness and record in slides and words the story of "Operation Cue" and its devastating effects upon structures."
The American Institute of Architects has announced publication of a manual of suggestions for the presentation of architecture in the primary, elementary and junior-high school years. “At Home With Architecture” is a guide for teachers in these early grades on the object of better living for the whole family through better architecture. With the manual is a kit of twenty-five photographic panels of outstanding American architecture—historical and contemporary.
Text for “At Home With Architecture” is by Anson Campbell, who worked with the National Public Relations Committee of A.I.A. and educators throughout the country to bring the book to its present form. Mr. Campbell is A.I.A. Account Executive at Ketchum, Inc., Pittsburgh, the Institute’s national public relations counsel. The Architectural Guidance Sub-Committee of A.I.A., which reviewed the manual and approved it: Lawrence B. Anderson, Sidney W. Little and Lawrence Whitten. Illustrations and lay-out for the manual are by John Arnold and John Shubelka.

The manual’s bibliography includes seventy-seven books and periodicals on all aspects of architecture.

General objectives of “At Home With Architecture” are to help the student: (1) observe the architecture that is all around him; (2) understand the influences that tradition, culture, weather and the habits of man have on the history of architecture; (3) recognize the best in general design and interior design; and (4) understand how architecture meets man’s needs.

In the Kindergarten and second school-years, nature is used as a starting point since the child is interested in the homes of animals and birds. The third and fourth school-years feature the building of a home by a typical family, and the fifth and sixth years deal with observing some of the primary advantages of good design. The section devoted to the seventh, eighth and ninth school-years includes the natural and educational requirements for a career as an architect and the role of the architect in society.

The manual will be tested first in Texas and will cover three cities there: one under 15,000 population; another under 200,000; and one larger city.

The University of Texas will conduct an evaluation measure of the manual’s effectiveness as a teaching aid. A return questionnaire for the teacher will go out with each kit.

Since this is a public relations tool directed to a specific educational public, there will be no general distribution of the manual outside that field.
According to Webster... 

process n., the way and order in which something is done.

original

Zolatone

process

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