

SKYLINES

kansas city chapter, a. i. a.

february, 1957

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"A New Century Beckons"

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Volume Seven, Number Two

February, 1957

1857 - 1957

A Century . . .

A century of progress, progress measured not in years, but in buildings . . . some, great achievements . . . others, sad mistakes, which unfortunately cannot always be torn down or hidden from view.

A century of learning, learning how to best fulfill the needs of the people, their needs of home, church, school and office or plant.

A century of experimenting, experimenting with new forms, new materials, new methods, and fantastic dreams which eventually became functional reality.

A century of working, working together to raise the profession of architecture to the highest realm of art . . . practical, functional and serviceable.

A century to be seriously noted . . . to be remembered and used as a standard, so that the profession of architecture and the American Institute of Architects may truly look forward to a golden age as

"A New Century Beckons"

FEBRUARY CHAPTER MEETING

Tuesday, February 19

Golden Ox Restaurant

Business Meeting — 5:30 p.m.

Cocktails — 6:30 p.m.

Dinner — 7:00 p.m.

Program — 8:00 p.m.

Our speaker of the evening will be **Ralph Rapson**, Head of the Department of Architecture, at the University of Minnesota. Most of you are familiar with his work. Before taking over the reins of the school at Minnesota in 1954, he was on the staff at M.I.T. He is the winner of ten national architectural competitions. He won the 1951 Parker Medal for Outstanding Architecture and was the first recipient of the Honor Award of The American Institute of Architects, 1954. Among his many outstanding projects are the United States Embassy in Stockholm, Sweden, and United States Embassy Staff Housing, Paris, France.

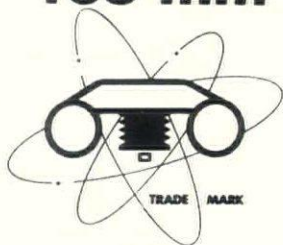
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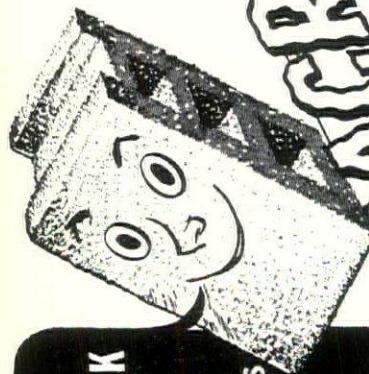
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February 23rd

will be the day of celebrations throughout the nation. Institute members everywhere will be marking the day in their own way. A few fortunate members will be in New York City, on Broadway, slightly northeast of Pine Street, where the commemorative plaque will be unveiled. The plaque will declare that, "The American Institute of Architects was founded on this site February 23rd, 1857, by thirteen architects of ideals and vision. Throughout the years its members have contributed to the advancement of architecture and have encouraged the development of the allied arts, expressing the aspirations of our people, bringing into their lives inspiration, beauty and comfort." The inscription was written by E. J. Gambaro, and the plaque was designed by McKim, Mead & White.

Preceding the ceremony at 111 Broadway, a Dedication Luncheon will be held at the U. S. Sub Treasury Building.

Here in Kansas City, we will be celebrating, too. By now, you have all received your notices of the "Anniversary Party" . . . so circle February 23rd on your calendar, and plan to join the festivities that will mark this momentous day.

Installation Dinner

Wednesday, January 9th, the annual Installation Dinner was held at the Hotel Muehlebach. This year the Chapter was doubly honored in that the Honorable H. Roe Bartle, Mayor of Kansas City, was present, and our National President, Leon Chatelain, Jr., was here to install the officers.

We were also honored to have as guests the President of the Kansas City Chapter of Producers' Council, Jim Irvin; the Vice-President of the Associated General Contractors, Burt Senter; the President of the Kansas City Home Builders' Association, Jack Bear and the Real Estate Editor of The Kansas City Star, Fred Fitzsimmons.

During the evening's activities, Mayor Bartle bestowed honorary citizenship in the City of Kansas City upon Mr. and Mrs. Chatelain and presented keys to the city to the Chatelains and to Frank Slezak. The Mayor spoke warmly of the relationships our chapter and individual members of our chapter have had with his office; and near the close of the evening, he pointed out to President Chatelain that there were architects serving on all five of the boards controlling planning and building in Kansas City.

After becoming an honorary citizen, President Chatelain addressed the Chapter, and said:

"It's difficult, now that I have the floor, to express my gratitude at the great honor of being presented with a citizenship to this wonderful city of Kansas City. This is the first time I have really been here, and unfortunately, we got in so late that we have had a chance to see but a few of your outstanding monuments. We hope, though, before we leave this town, to see it and to appreciate the wonderful things that have been done here. I have heard of some of the outstanding planning achievements that have been done in Kansas City, and I want to see those, also.

Angus, your long introduction there reminded me, when you were reading it all, of the man who had had a very flattering introduction at a banquet of this sort, and that night as he was driving his wife home, he said . . . after some meditation . . . "Dear, you know there are very few truly great men in this world." "Yes, dear," she said, "But there is one less than you think."

I want to congratulate this chapter, also, on sending to The Institute as its new director, one of your members. I have had the chance to know him during these years, and I know he is going to be a very fine member of our national board of directors.

Ordinarily, I go around to chapters, and I have been telling our members of the celebration we are going to have in Washington next May, when we commemorate our one hundred years of existence. I am not going to tell you about that, because Frank is the salesman here, and he is going to get you all to come to Washington where we can greet you, personally, Mary and I . . . and Mayor Bartle, I hope that these boys bring you along with them at that time. We have a distinguished Republican, who is the head of our government, and we expect him to be there, and I am sure that you can hold down the other end of the politics.

Honorary Citizen
Chatelain and the Mayor



With Mayor Bartle . . . Frank Slezak, President Chatelain, Mrs. John Monroe, Lloyd Roark and John Monroe.



The ladies get together . . . Mrs. Joe Shaughnessy, Mrs. Henry Krug and Mrs. Leon Chatelain, Jr.

cause they are so important. To organize and unite in fellowship the architects of the United States of America; to combine their efforts so as to promote the aesthetic, scientific and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training, and practice; to coordinate the building industry and the profession of architecture to insure the advancement of the living standards of our people through their improved environment; and to make the profession of ever-increasing service to society . . . and we are still striving to continue these objectives after one hundred years. I am sure that when we celebrate our second one hundred years, they are going to be just as fresh and new as they are today after one hundred years.

The theme of our convention is, "A New Century Beckons." It strikes me that we can look forward these days, with all our prognostications, at least twenty-five years. Every city in this country, I am sure, is experiencing the same things that Kansas City is experiencing. Their population is growing, they are expanding, the centers of our cities are getting bad, they are rotting out, people are moving into the suburbs . . . this same story goes on throughout the country. All of this means that we have a job, we have a challenge as architects. It means that we are going to have to build more schools, more hospitals, more churches, more homes, more industrial buildings for this growing population. But, we cannot let the cities die either, and so, we are going to have to do something with the Urban Redevelopment Programs that are being started throughout the country. Here again, the architect, I think, has to play a very definite role. I am delighted to hear Mayor Bartle say that you fellows have been of help to him and that he recognizes our profession. This is an exception as you go around the country.

We find, and I believe that it is the architects' fault and not those in power, but we find that the architect and his abilities are not used throughout the country. Very few planning boards have architects on them, very few urban redevelopment or development commissions have architects on them; yet, every one of those, that type of planning board, should have architects . . . it's their training, their experience, their education that the cities need, and I say it's the architect's fault, because the architect has not made himself known. The cities will use your services if you will let them know that you have them to offer. Frank asked me to say a few words about it, and as you recognize Angus's description of some of the things I have done, I have been interested in civic work, and you get interested in civic work not by joining the organizations, but by doing something for them. If you belong to your Chamber of Commerce, they have committees that are interested in these very selfsame things we are speaking of, and you can work on those committees and help your city through those efforts. Even your churches and P.T.A.'s and citizens' associations have committees that are interested in your city . . . and, yet, there are very few cities that have made use of architects; and I say, again it is the

mayor of this great city, he could spend more profitably doing other things in a business or professional sense; but he does it because he is serving his community . . . and I ask you architects to serve your community likewise.

Now, there is a compensation besides that of feeling well and good being for having done a job. In my particular case, and I cite this because I think it is rather exceptional and I know of no other architect who is a director of a bank, a building and loan and an insurance company, and that's the most that the law will let you serve in financial institutions . . . and it's only because these institutions got to know me from the work I had done for the city, and I just recommend that as a little bit of advice to you fellows. Get out and work for your own community. You will make Mayor Bartle happy, and I am sure he is going to call on you, as he has in the past. Mayor, I am delighted to hear that the architects have been working with you here.



The subject must be housing . . .
Lou Geis and K.C. Home Builders'
Association President, Jack Bear.



Burt Senter, Vice-President of A.G.C., told the joke, and Joe Shaughnessy, President Chatelain and Frank Slezak enjoyed it.



Mr. and Mrs. Fred Fitzsimmons stop for a few words with Mr. and Mrs. Frank Grimaldi.



Bill Simon and President Chatelain watch something intently.



The firm of Hewitt & Royer was well represented by both Mr. Hewitt and Mr. Royer and their wives.



President Slezak



Vice-President Hollis



Secretary Grimaldi



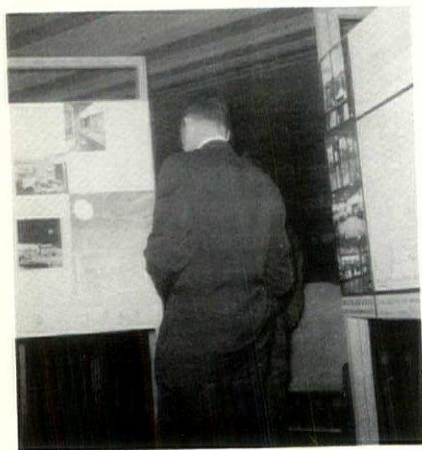
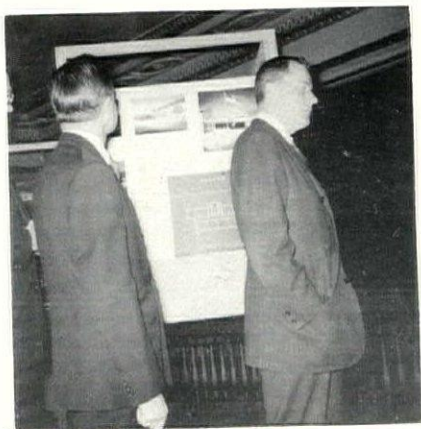
Treasurer Krug



Director McCallum



Entrance to
the Exhibit.





Architects on Parade' to be Feature of Wednesday Luncheon

"ARCHITECTS ON PARADE," presented under the auspices of the Kansas City Chapter of the American Institute of Architects, will be a feature of the Wednesday luncheon at Hotel Muchlebach.

Angus McCallum, partner in the firm of Kivett, Myers, and McCallum, will narrate the program.

The architecture of old and new homes, churches, schools and commercial and institutional buildings will be scanned and there will be a quick look into what Kansas City architects are doing in other parts of the United States.

A spotlight will be on the projected work on drawing boards of Kansas City's architects. Another outstanding presentation will be a display of recent award winning buildings.

The Kansas City Chapter of the A. I. A. had the honor to present its "Architects on Parade" program for the Kansas City Chamber of Commerce on Wednesday, January 30. The Public Relations Committee spent over a year preparing this program. More than two hundred colored slides were gathered and processed by Bill Conrad and a commentary was written by Angus McCallum. The Honor Awards Exhibit was set up on the mezzanine. The work on the exhibit was done by Dave Miller and Bob Koppes. The program was very enthusiastically received by members of the Chamber, and all members of the Public Relations Committee, headed by John Murphy, deserve more than mere congratulations.

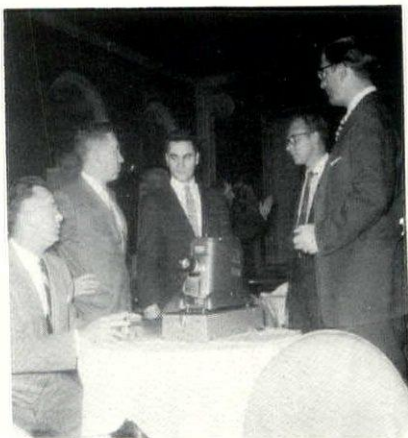
The models drew close attention.



The Crew

The "voice" of the production, Angus McCallum, receives due congratulations.

The camera crew and friends. John Murphy, Frank Slezak, Frank Grimaldi, Dave Miller and Bill Conrad.





WEDNESDAY

JANUARY 30, 1957.

THE KANSAS CITY STAR.
FRIDAY, JANUARY 25, 1957.

ARCHITECTURE A TOPIC.

Chamber to Hear of Profession's Contributions Here.

Contributions of the architectural profession to Kansas City will be the subject of a Chamber of Commerce Architects on Parade luncheon Wednesday at the Hotel Muehlebach. Angus McCallum, partner in the firm of Kivette & Myers & McCallum, will be the commentator.

The presentation will include discussion of the architecture of homes, churches, schools and commercial and institutional buildings; the work of Kansas City architects in other parts of the country, and drawing board structures under consideration. A display of recent award-winning buildings also will be part of the program.

The Kansas City chapter of the American Institute of Architects will sponsor the event.

ARCHITECTS' VALUE PROVEN BY SCHOOLS

Angus McCallum Tells Chamber of Education Building Accomplishments.

AN AWARD GIVEN POLICE

Department Praised for Co-Operation With Armed Forces Reserve Program.

Perhaps more than any other buildings, present day schools illustrate to Kansas Citians the capabilities of the architectural profession here, Angus McCallum, an architect, said today.

McCallum, a partner in the firm of Kivett & Myers & McCallum, spoke at a luncheon of the Chamber of Commerce at the Hotel Muehlebach.

Typical of Progress.

"This building type," he said, referring to the schools, "which in post-war years has accounted for perhaps the greatest volume of construction activity in our area, has been developed in co-operation with enlightened educators. We feel that it is one of the great accomplishments of the 20th century architect."

At the meeting, which was sponsored by the Kansas City chapter of the American Institute of Architects, the police department was cited for

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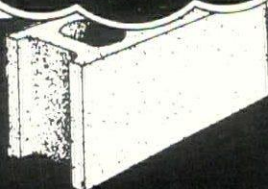
*"... so much for
so little!"*

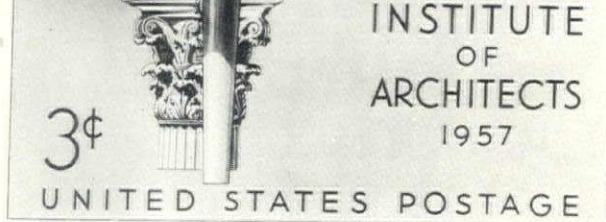
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THIS is the 3-cent stamp that is being issued in honor of the Architects of America. It will be first placed on sale in New York City on the Centennial Anniversary of the founding of The Institute, February 23rd.

The stamp was designed by Robert J. Schultz, A. I. A., of South Bend, Indiana. He was awarded the first prize of \$500 in The Institute's national competition for a design for a U. S. postage stamp to commemorate the Centennial Year. More than one hundred designs were studied by a jury comprised of architects and philatelists. The printing of 120,000,000 copies of the stamp was authorized by the Post Office Department.

First day cancellations of the stamp may be obtained by sending addressed envelopes, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, New York 1, New York. An enclosure of medium weight should be placed in each envelope, and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Chapter members who wish to have first day covers of the stamp for personal stamp collections or those of friends may obtain them by writing to The Octagon.



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Nominations for honor awards for buildings substantially completed in 1956 shall be submitted to the Medal Awards Committee by not later than **March 29, 1957.**

The following awards will be made:

"A Certificate of Award" will be made to both architect and owner for a building recognized by the Medal Awards Committee as an outstanding example of design for the year 1956.

A Special Award will be made to both architect and owner for a detail of a building which deserves recognition by the Medal Awards Committee as outstanding for the year 1956.

Nominations must be made as follows:

- (1) Submit all nominations on 30" x 40" illustration board or similar type board (limit, two boards), with a sufficient number of 8" x 10" or larger photographs to properly describe interior and exterior of building, or to properly illustrate detail submitted. Include on the board, complete floor plans of any building submitted at any desired scale and in any desired media. Plans and photographs may be supplemented by other descriptive material at the discretion of the architect. Three-dimensional exhibits will not be permitted.
- (2) Place the name of the owner, the name and location of the building on the front of the board. Place architect's name and address on back of board.
- (3) Any building or detail submitted must have been substantially finished during 1956.
- (4) Deliver all entries to the office of Hewitt & Royer, Architects and Engineers, 707 Westport Road, Kansas City 11, Missouri, not later than 5:00 p.m., Friday, March 29, 1957.

The awards banquet will be held at the regular chapter meeting, April 16, 1957.

The Institute has selected distinguished Architects for the Jury of the R. S. Reynolds Memorial Award.

Jurors have been selected from American Architects as well as those practicing abroad due to the international scope of the Award. American representatives are: George Bain Cummings, F.A.I.A., of the firm of Conrad and Cummings, Binghamton, New York, President of the A. I. A. during 1955-56; Percival Goodman, F.A.I.A., of New York City, 1925 winner of the United States Paris Prize sponsored by the Society of Beaux Arts Architects; Ludwig Mies van der Rohe, F.A.I.A., Chicago, Professor of Architecture and Director of Architecture and City Planning, Illinois Institute of Technology; and Edgar I. Williams, F.A.I.A., of New York City, Fellow of The American Academy in Rome and Chancellor of the College of Fellows of The Institute.

William Dudok of Hilversum, Holland, who was the 1955 recipient of the A. I. A. Gold Medal, awarded in recognition of most distinguished service to the architectural profession, has been selected to represent architects of foreign countries.

The prize of \$25,000 accompanied by an appropriate emblem designed by a prominent sculptor, is to be awarded for the most significant contribution to the use of aluminum in a building or project consisting of two or more buildings. An aluminum plaque will be presented to the owner of the building or project for which the Award is given. The Award will be made during the Centennial Convention of The Institute in Washington between May 14th and 17th.

The Award is sponsored by the Reynolds Metals Company whose President, R. S. Reynolds, Jr., announced its establishment at a dinner at the Waldorf Astoria Hotel in New York City on November 12th with ceremonies broadcast by closed circuit television to similar occasions held simultaneously in some seventeen other cities of the United States, from Boston to San Francisco.

As administrators of the Reynolds Award, The American Institute of Architects has appointed Jane Dougherty as Executive Assistant in charge of Award. George S. Koyl, F.A.I.A. is Professional Adviser for this competition.

The Producers' Council did it, again! The January luncheon meeting was attended by a large number of architects and engineers . . . in fact, probably the largest number since the meetings began last fall.

Dr. G. Dewey Smith of the Kansas City School District, was the speaker. He clearly defined his stand as to the part of the educator and that of the architect in designing and building new educational buildings. He said, "The role of the educators is to specify what they want in every educational space in the building. They should tell the architect what basic activities are to be carried on in that area so as to achieve their educational goals." He also stated that the architects of Kansas City are as good as those any place, and that he had come to the conclusion that there is no need to go out of Kansas City to hire architects. He stressed the need for more flexible space . . . and reduced costs.

The chairman of this meeting was Tom Wiley of The Rush Company. The next monthly meeting will be Tuesday, March 5, at the Aladdin Hotel. The speaker will be Mr. R. J. Muntzel, who is one of the businessmen that recently visited Russia.

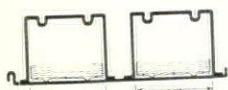
The day after the luncheon, February 6, the Kansas City Chapter of Producers' Council presented "The Home Building Caravan" in the Ball Room of the President Hotel. Twenty-eight firms participated in this year's caravan, and many Kansas City architects attended and kept them busy telling about the new materials on the market.



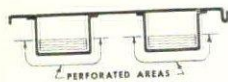
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CHAPTER TO SPONSOR HOSPITAL EXHIBIT

The Kansas City Chapter of the A. I. A. will sponsor an exhibit at the convention of the Mid West Hospital Association on April 24, 25 and 26. The Association will set aside one booth free of charge for the purposes of this exhibit. Any additional space will be paid for by equal division of the expenses among the exhibitors.

Any firm caring to make a hospital exhibit at this convention will please contact John M. Hewitt, Hewitt & Royer, Architects, 707 Westport Road, Kansas City, Missouri. Telephone Logan 1-1070.

Arrangements should be made by exhibitors before February 28. After this date a conference of exhibitors will be held to make the final arrangements for the exhibition.



GÖTEBORGS STADSKOLLEGIUM

Gustaf Adolfs Torg 4

GÖTEBORG C

Recently a letter bearing this crest was received from Torsten Henrikson, City Commissioner of Gothenburg, Sweden. Mr. Henrikson wrote to express appreciation, on behalf of all the members of the study delegation from Svenska Kommunaltekniska Föreningen, for the pleasant and interesting visit they had with our chapter last fall.

Associate Member, Ernest P. Ward and Mrs. Ward of Springfield, braved snow and ice and just plain nasty weather to journey to Kansas City to attend the Installation Dinner. It sure was good to see them here.




CALENDAR



Tuesday,
February 19—February Chapter Meeting at the Golden Ox.




Saturday,
February 23—One Hundredth Anniversary, The American Institute of Architects.



Tuesday,
March 5—Producers' Council Luncheon, Tower Room, Aladdin Hotel.

Tuesday,
March 19—March Chapter Meeting at the Golden Ox.

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