

SKYLINES

kansas city chapter, a. i. a.

march, 1957



"A New Century Beckons"

KANSAS CITY CHAPTER AIA

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Architects.

EDITOR

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7830 Floyd
Overland Park, Kansas

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Volume Seven, Number Three

March, 1957

MARCH CHAPTER MEETING

DATE: Tuesday, March 19.

TIME: Meeting5:30 p.m. (sharp)
Cocktails6:30 p.m.
Dinner7:15 p.m.
Program8:00 p.m.

PLACE: Frontier Room of the Golden Ox.

GUESTS: Our guests at this meeting will be the senior students and the faculty from the architectural school of Kansas University and Kansas State College.

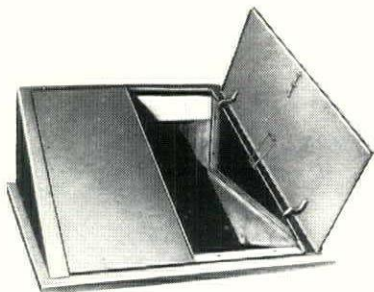
PROGRAM: Representatives of the Planning Department of the Chicago Office of Knoll & Associates will be on hand to show us a line of furniture and fabrics. They will explain the general overall planning service they have available to architects and will tell just what they do to assist the architect after they have been called in as consultants.

RESERVATIONS: For reservations, call JACKSON 3-4439 before **noon, Tuesday, March 19.**

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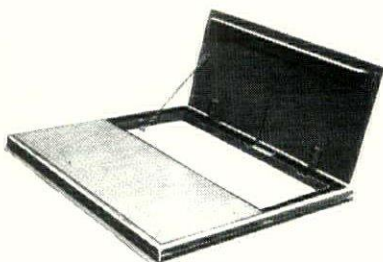


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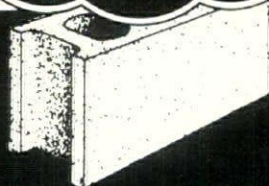
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CENTENNIAL CELEBRATION

January 23, 1857 — January 23, 1957





GAY SPIRITS



100 enthusiastic people gathered at Milleman's on January 23rd to officially open this "New Century" for the AIA. Against a background of gay celebration (and a 3-piece combo), President Slezak rendered the proper dignity to the occasion with an official greeting and a synopsis of interesting items from the Chapter Archives which brought to light many facts and memories.

John Jameson mastered a ceremony sponsored by the Junior Associates (with a bang) and introduced two distinguished guests from the Producers' Council; President Jim Irvin, who extended official congratulations to the AIA; and Glen Jones (a rather seedy looking character), who gave his "Interperatation of Specirfercations."

After a showing of slides of Kansas City Architecture which was compiled by Bill Conrad and the Public Relations Committee for the Chamber of Commerce "Kansas City on Parade" program, the gathering once again resumed an air of gay participation in this memorable occasion.

REGIONAL CONFERENCE MEETING

Kansas City

February 20-21



Chapter Presidents with
Director McNett:
Slezak (K.C.), Enersen (Nebr),
Mackey (St.L.), Hines (Kans.),
Walsh (Iowa), & Fry (Okla.)



Busy work session



Aspiring (Roark) &
exhausted (McNett)
Regional Directors
flanking National
2nd V-Pres. Phil Will.

Kansas City served as host for the Regional Council of the Central States District on February 20 and 21. Following is a brief summary of the business discussed:

The possibility of forming splinter chapters within the region, of which there are several, and all the related problems was discussed. A resolution "that any decision to form sub-organizational units within an established Chapter shall be vested within the jurisdiction of the Chapter" was adopted.

The council voted to lease for ten years the vocational guidance film "Your Career in Architecture." This film will be available to all chapters in the area.

The proposed School of Architecture at the University of Missouri was discussed and a resolution was adopted, reading "to give support where it can to determine the feasibility and otherwise help to promote and establish a School of Architecture at the University of Missouri, equal to the highest standard of such schools in the Central States Region."

Under the new format of the Journal, a regional reporter will be required. It was decided that the reporter in this region should be the Regional Chairman of the Public Relations Committee.

It was decided that the Regional Council would recommend Oswald H. Thorson, of Iowa, as Regional Chairman of the National Committee on Chapter Affairs.

In addition to the Chapter Presidents pictured at left, the following Chapter representatives were present: Wayne R. Lyon, Paul S. Skiles (Iowa), Heil C. Pettit (Kansas), Selmer A. Solheim (Nebraska), Joe E. Smay (Oklahoma), Raymond R. Burns (St. Louis), Frank Grimaldi (Kansas City).

The Council was also honored by a visit from Phil Will. The Kansas City Chapter extends its most sincere appreciation to the Regional Council for taking time from their busy schedules to make this meeting such a success.

FOURTH ANNUAL ARCHITECTS' CONFERENCE

University of Kansas

Feb. 13-14

You were missed * at the FOURTH ANNUAL ARCHITECTS' CONFERENCE, February 13th and 14th at Kansas University. The theme this year was "Industrial Forces and the Architect."

Mr. **Stuart Parry Walsh**, Director of Industrial Planning Associates, San Francisco, illustrated the procedure in preparing the Industrial Management Survey and spoke of the acute need for wise zoning of industrial areas on a long-range basis.

Mr. **A. W. Zimmer**, A. W. Zimmer and Company, Kansas City, presented quite realistically the cold facts of industrial buildings from the real estate point of view.

Mr. **John Sticher**, Director of the Kansas Industrial Development Commission, very ably presented the activities of the Commission in channeling industry into Kansas.

Mr. **Edward X. Tuttle** of Giffels & Vallet, Inc., & L. Rossetti, Detroit, presented the role of the Architect in this highly specialized field (a synopsis of his talk will appear later in SKYLINES).

Lloyd Roark summarized the conference by calling particular attention to the underlying statement that each panelist made in their discussion, as follows: Mr. Sticher told us that cities **must** and **are** organizing their efforts to preserve or advance their communities; Walsh pointed out what Industrial management and their consultants have to consider in the study of plant locations; Mr. Zimmer reminded us that Industrial plants are conceived and born **For Profit**, and therefore must be based on cold business financing fact; and finally Mr. Tuttle, the Architect-Panelist, has pleaded that our position as Architects in this highly complicated building type be a strong one. The community has a very great need for the Architects' assistance in solving the vast industrial zoning and planning problems. The Architect must equip himself with a greater knowledge of the vocabulary of industry and to take the initiative in showing industry the value of far-sighted professional assistance such as only he can give. The various elements of our society affected by this building type are going to accomplish this goal of industrial expansion with or without the Architect. Our challenge then is to not let this occur by default.

*The profits or deficits of the Conference are split 50% K. U. University Extension, 25% Kansas City Chapter AIA, and 25% Kansas Chapter AIA. In past, the conference made profits in 1954 and 1955 and a deficit in 1956. This year the deficit was approximately \$300.00, thus making the loss to the Kansas City Chapter \$75.00 (the amount of only 3 enrollments). Let's give our full support to the Conference next year!

The following statement was made by two K. U. students who sat in on the conference as guests of the AIA:

"A student architect has a difficult time understanding the realities that exist. After attending the industrial conference the tensions of society became apparent when architect, real estate agent, and state industrial promotional director came together, explaining these tensions created by the profit motive and the human being.

The role of the architect appeared overwhelming as speakers discussed the needed leadership in zoning practices which would stabilize the cities' growth. Industrial expansion, it was said, is inseparable with community and regional planning. Therefore an enlightened public is needed to promote industrial growth.

The architect can be seen as a Master Builder if he is prepared for the challenge.

Harold C. Lohrentz

Gene L. Hosford

Visiting students from school of
Architecture, Kansas University"

FEBRUARY CHAPTER MEETING



At the February meeting, **RALPH RAPSON**, gave an informal and beautifully illustrated slide presentation of his work and philosophy of design, including Eastgate apartments, and U. S. Embassy buildings in Stockholm, Copenhagen, Paris, and LeHavre. There was a marked continuity of design between his earliest houses and his latest designs with one exception—color dehydration. Mr. Rapson feels that more and more it is apparent to him "that a building should be a neutral, permanent background for the exhibition of the human personalities within." It was a rather unfortunate program scheduling which cut his talk short in order to catch his train.

Also at the February meeting the film **YOUR CAREER IN ARCHITECTURE**, produced by the Weyerhaeuser Company, was shown. This will be available for use through the Public Relations Committee and is an excellent, unbiased picture of the profession for showing at the High School level.

It was nice to see **DICK NICHOLS** of Springfield at the meeting and among guests were: **FRANK McNETT**, **GEORGE BEAL** (K.U.), **W. ALVA FRY** and **JOE E. SMAY** (Oklahoma), **EMMIT INGRAM** (Perkins & Will), **RAY BALES**, and **ART SIU**.

During the February meeting the following telegram was approved and sent to the Governor of Missouri:

Honorable James T. Blair, Jr.
Governor of Missouri
State Capitol Building
Jefferson City, Missouri

We heartily endorse your proposed legislation to strengthen regulation of nursing homes in Missouri. As there are many other types of buildings that affect the health, welfare and safety of the public, we also strongly urge that immediate steps be taken to adopt a state-wide building code, as other states have done, to protect the public as a whole.

Frank R. Slezak, President
Kansas City Chapter
The American Institute of Architects

PRODUCERS' COUNCIL LUNCHEON

THE PRODUCERS' COUNCIL presented an excellent speaker at their luncheon meeting Tuesday, March 5. **R. J. Muntzell**, of Mission, Kansas, was one of the Kansas City businessmen who journeyed to Russia last year. He told of his experiences and of special interest were his reports on the interviews he had with Russian merchants, educators and writers. By means of a number of photographs that he had taken and several copies of Russian publications, which were passed around the tables, he gave everyone a very clear impression of "Inside Russia."

John McEachern, of Zonolite, was chairman for the meeting.

Remember Thursday, April 4th, for the last program in this luncheon series. The speaker will be a former vice-president of the Producers' Council, E. C. (Jack) Spratt, of the Hillyard Chemical Company. His topic will be "General Relationship of the A.I.A. and Producers' Council."

ANNOUNCEMENT OF THE 1957 CRAFTSMANSHIP AWARDS PROGRAM

In connection with the 1957 Honor Awards Program for architectural achievement, there will be awards to craftsmen who have produced outstanding examples of craftsmanship in connection with building construction during the years 1954, 1955 and 1956. This program is specifically for building trades craftsmen and not for sculptors, artists, interior designers, etc., working in the allied arts. Nominations for this award will be accepted for any craftsman in the geographical jurisdiction of the Kansas City Chapter of the A.I.A., which encompasses the Western half of Missouri, and Johnson and Wyandotte Counties of Kansas.

Nominations for craftsmanship awards will be made by letter. Nominations may be submitted by any architect, contractor, labor organization or craftsman within the above geographical limits. Letters of nomination will contain the following information as a minimum:

- (1) Name, address, telephone number and trade classification of the nominee.
- (2) Sufficient information concerning the location of the building detail upon which the nomination is based so that it can easily be found by the jury.
- (3) Name, address and telephone number of the owner of the building.

- (4) Name, address and telephone number of the person making the nomination.
- (5) Name, address and telephone number of the architect.
- (6) Any other supporting data such as drawings, pictures, detailed descriptions, etc., which will assist the jury in reaching a decision will be welcomed, but is not mandatory.

Nominations will be reviewed by a jury composed of architects of the Kansas City Chapter of The American Institute of Architects. All letters of nomination must be delivered to the office of Hewitt & Royer, Architects and Engineers, 707 Westport Road, Kansas City 11, Missouri, not later than 5:00 P.M., Friday, March 29, 1957. Certificates of Award will be made to the successful nominees at the Annual Awards Banquet of the Kansas City Chapter of the A.I.A. on April 16, 1957.

CALENDAR:

Producers' Council Luncheon.....	April 4
April meeting (Medal Awards).....	April 16
National Convention, Washington, D.C.....	May 14-17



Be firm with your client! If he shows signs of disagreeing with you, interrupt him immediately and show him up for the idiot he is. Better yet, let the draftsman who has just made the last 30 changes have a friendly conference with him. It's probably a good day for golf anyway.

—lifted from CHAPTER CHATTER,
West Virginia publication.

MEMBERSHIP

BOB JARVIS, formerly Junior Associate and now Associate, is registered in Missouri and Kansas and is now with Marshall and Brown. Prior to April, 1949, he was with Charles E. Keyser; Robert M. Brown; Swanson & Terney; and Hardy & Schumacher.

DICK GYLLENBORG, new Junior Associate, graduated from K. U. Formerly with Grosz & Anderson of Grand Forks, N. D.; Ray Coolidge, and Greist & Ekdahl of Topeka. Dick is now with the firm of D. R. Hollis.



PAT DULANEY, new Junior Associate, is from Kansas City, received his degree at K. U., and is now with the firm of D. R. Hollis. He also worked with M. C. Keys of Lawrence; and Ed Tanner and Associates.



CHAPTER NEWS

Many thanks to **Fred Fitzsimmons** for his well presented editorial in the Kansas City Times, Saturday 23rd, commemorating our Centennial Anniversary—and, of course, to the always superb photographs of **Frank Meister**.

From the files of the Star-Times, February 9-10, 1917:

"Ben J. Lubschez, President of the Kansas City Chapter of the American Institute of Architects, has been elected Associate Editor of the Journal of the A.I.A. and will go to Washington, D.C."

Our illustrious Corporate member from Independence, Mayor **Robert P. Weatherford, Jr.** is gathering steam in his laudible activities as Executive Director of the Metropolitan Area Planning Council.

Anyone fortunate enough to visit Germany from July 6 to September 29 must see the BERLIN INTERNATIONAL BUILDING EXHIBIT which covers 12 square blocks and features an entire "Community of Tomorrow" which solves problems of baby sitting and parking!

The BRITISH ARCHITECTS' CONFERENCE at Oxford July 10-13 has also extended an invitation to A.I.A. members.

While the Chapter celebrated its 100th Birthday on February 23rd, **Mrs. Lloyd Roark** was radiantly celebrating her birthday of many, many fewer years!

Kansas State College, Manhattan, Kansas, is holding an AIR CONDITIONING AND HEATING CONFERENCE jointly with Kansas City and Wichita ASHACE, Kansas City ASME, and Kansas City AIA, April 24-25. For further details, contact your Skylines editor.

Ernie Brostrom, of the Preservation of Historic Buildings Committee, has been singing an excellent solo in gathering an inventory of Historic Buildings worthy of Preservation for the National Preservation Program. However, he needs a chorus. Send data on buildings of architectural merit or historic association (including building name, address, style, type, date, architect, original owner, present use, and reason for inclusion) to Ernest O. Brostrom, 4302 Oak, Kansas City 11, Missouri.

The Department of Commerce & Labor reported January Church construction totaled \$68,000,000 — looks like churches will be crowding for next year's Medal Awards program.

Burns and McDonnell received this letter from a job applicant in London and have passed the letter on for any office that might need such a person:

"Dear Sir,

I would like to make a general inquiry about the possibility of obtaining a post as an Architect in your office.

I have completed my professional training in London and have been elected as Associate of the Royal Institute of British Architects.

I have had four years office experience, and also done practical work on Housing, Flats, and office blocks.

My object in making this application to you is to gain experience of American Architecture, and to see some of the outstanding buildings of recent years in American cities.

If you have a vacancy in your office and can offer me a position, I shall be glad to send any references you may require and also prints of my drawings.

Yours faithfully,
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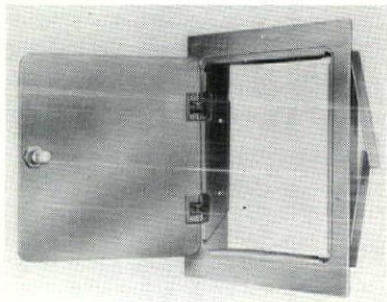


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Section of Mahon Metalclad Fire Wall showing Construction Features. Four layers of 1/2" Plaster Board are sandwiched between Roll-Formed Steel Wall Plates. All joints in both Wall Plates and Plaster Board are Offset.

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