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SKY LINES

THE MONTHLY PUBLICATION OF THE KANSAS
CITY CHAPTER OF THE AMERICAN INSTITUTE
OF ARCHITECTS

306 DAVIDSON BUILDING

KANSAS CITY 8, MO.

Vol. 10

No. 12

DECEMBER, 1960

CONTENTS	PAGE
1960 Honor Awards Program	6
Medal Awards	7
Special Awards	17
Honor Awards Candids	23
Craftsmanship Awards	25
Profession of Architecture Award	28

PHOTO CREDITS

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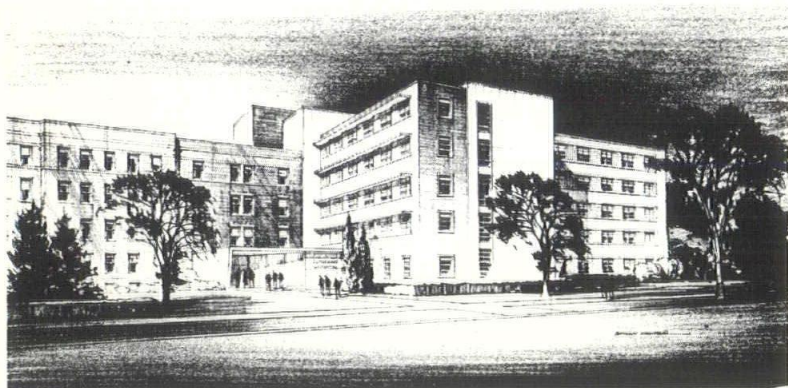
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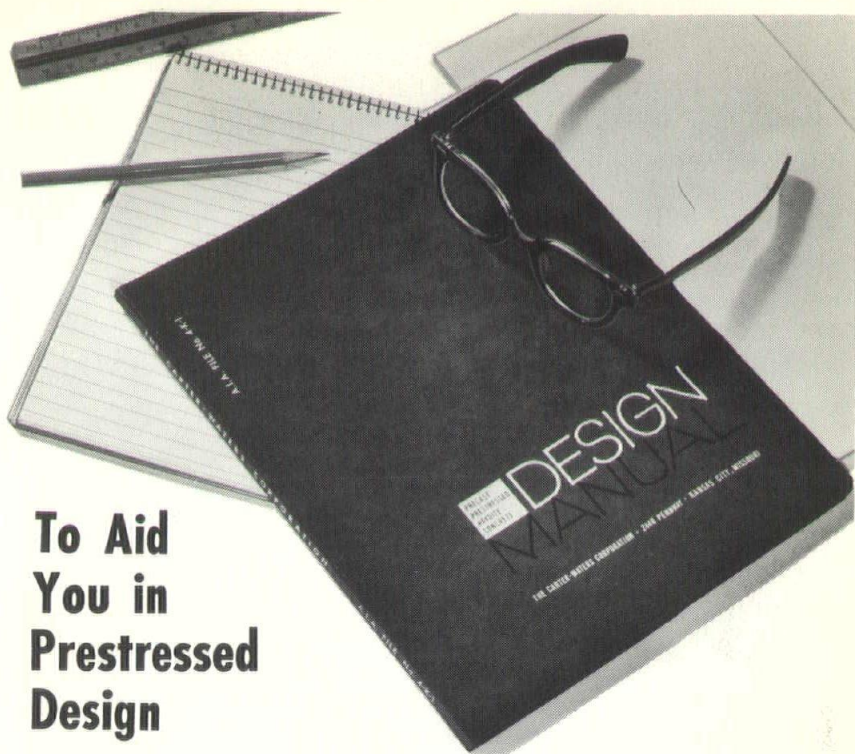
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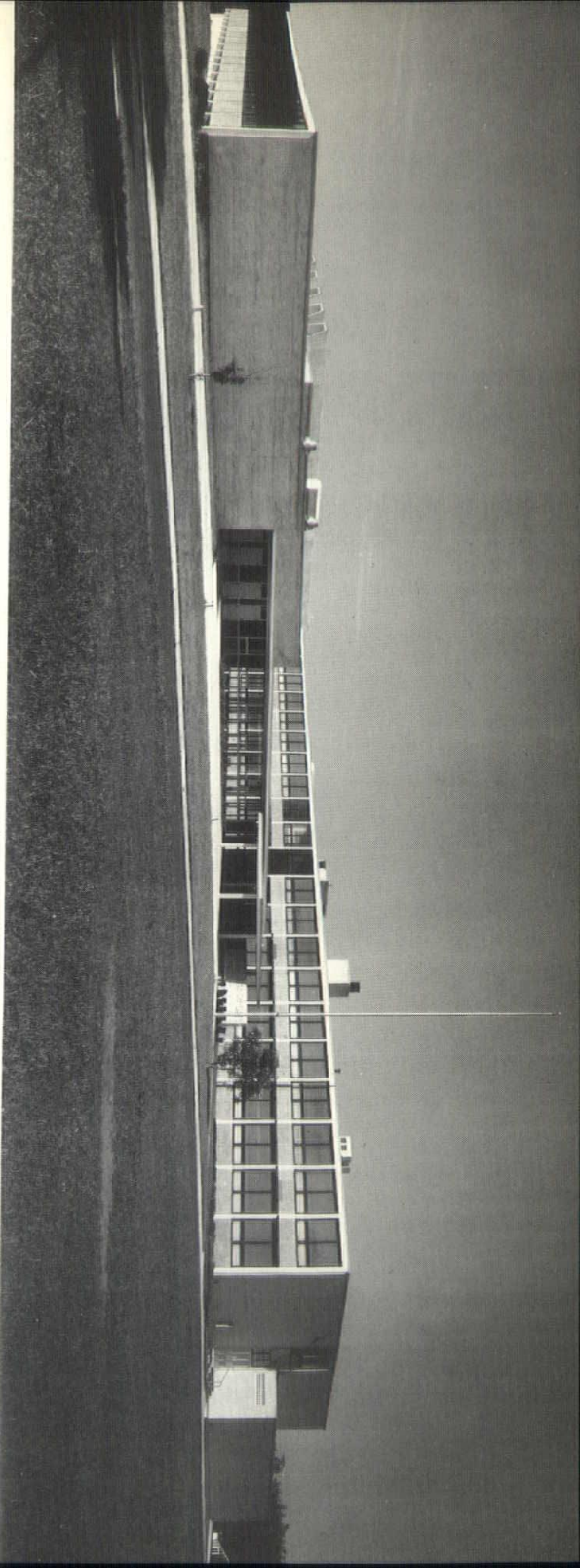
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GEORGE CALEB BINGHAM JUNIOR HIGH SCHOOL

7618 WYANDOTTE STREET
KANSAS CITY, MISSOURI

ARCHITECTS: KIVETT & MYERS & McCALLUM

MEDAL
AWARD

GEORGE CALEB BINGHAM JUNIOR HIGH SCHOOL

JURY COMMENT:

A well-anticipated plan on a limited site. Excellent solution and a consistent use and selection of exterior materials - thoughtfully detailed.

The building plan was developed in the form designed to accomplish the following objectives:

1. Academic wing centered on the site, furthest removed from traffic noise, oriented for optimum sunlight and so located as to develop the most advantageous control of interior traffic patterns.
2. Location of the gymnasium-shop area along the west boundary - to allow the future development of a public street along this line without increased hazard to pupil or adult access to the school building; and to provide a definite sound buffer against traffic noise for the academic and the speech areas of the building.
3. Auditorium-art-music wing located along the east side of the property to allow more convenient access of adults for parent gatherings and community activities.
4. Separation of girls' and boys' recreational areas - each with their own convenient and immediate access from academic areas to locker room and gymnasium facilities with a minimum of interference to scheduled activity, easy traffic flow and minimum cross traffic.
5. Provision of outdoor organized play and recreational areas on those areas of the site most susceptible of development to this use, at a minimum expense for earth moving and drainage.
6. Most economical adaption of the program requirements to the physical characteristics of the site.

COSTS: (Building Area):

General Construction	\$ 10.27 S.F.	
Mechanical - (Plumbing - Heating - Ventilating - Air Conditioning Offices)	2.66	
Electrical	<u>0.91</u>	
Total, Building Construction		\$13.84
Classroom Cases and Cabinets	\$ 0.21	
Homemaking Equipment	0.22	
Kitchen Equipment (Cafeteria)	0.32	
Site Work (Incl. fence & paving)	<u>0.41</u>	
Total		\$ 1.15
Building Area	103,576 S.F.	



ARMED FORCES BUILDING

2420 BROADWAY
KANSAS CITY, MISSOURI

ARCHITECTS: GEIS, HUNTER & RAMOS

MEDAL
AWARD

ARMED FORCES BUILDING

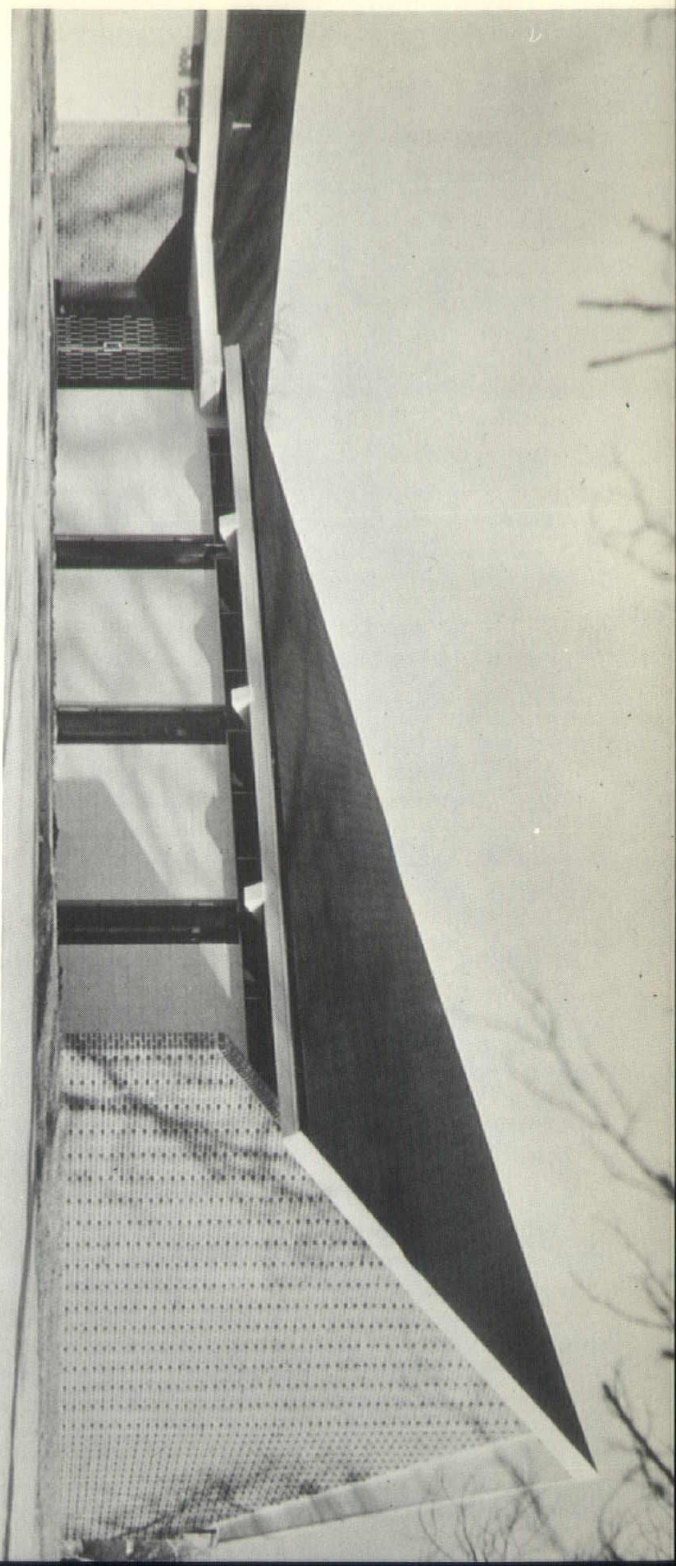
JURY COMMENT:

An unusually successful solution to a difficult remodeling problem. Excellent expression of existing structure and good use of existing circulation and mechanical spaces.

HISTORY: The original building, built shortly after the turn of the century as a terminal warehouse, was an all concrete structure, including exterior walls.

DESIGN NOTE: The Recon Corporation purchased the building with the intention of leasing to the U. S. Armed Forces, who wished to consolidate the Navy, Army and Air Forces, which were at that time in several locations about the city. As the rental for the property was committed before the plans were drawn, the Architects were required to remain within a very close budget. As a part of the Owner's lease requirement 16 car parking spaces had to be provided at the first floor level which is at the level of the Broadway bridge some 27' above ground, hence air rights to the adjacent property south were secured from the park department, so that the elevated parking deck could be constructed over railroad tracks below. It should be noted that the resulting appearance of the structure is such that the floors below the viaduct are not readily noticeable, from any approach except the rear.

Building Area	78,000 Sq. Ft.
Interior Walls	Movable Partitions
Office Area Ceilings	Suspended-Acoustical
Heating and Airconditioning	1 Unit Per Floor
Elevated Parking Deck	16 Cars
Future Additional Parking-Deck Level	20 Cars
Parking at Ground Floor Level (Inside and Outside)	75 Cars
Construction Time	60 Days
Cost: Including all demolition, but not purchase price	\$ 350,000.00
Cost Per Square Foot	\$ 4.50
Completion Date	January, 1960



ST. LUKE UNITED PRESBYTERIAN CHURCH

**4301 VIVION ROAD
KANSAS CITY NORTH, MISSOURI**

ARCHITECTS: CONRAD & MANTTEL

**MEDAL
AWARD**

ST. LUKE UNITED PRESBYTERIAN CHURCH

JURY COMMENT:

A good, straight-forward solution to a relatively simple problem. Good spiritual atmosphere, well detailed, and unpretentious.

PROGRAM: To establish for a new congregation a first-unit church building which can be expanded with congregation growth. The program included a permanent chapel with a 4-rank pipe organ and complete chancel furnishings, educational space for the lower grades and nursery, a fellowship hall with minimum kitchen facilities, and the construction of a warm, friendly and completely modern church structure without a steeple or an exterior cross.

SITE REQUIREMENTS: The site faces north onto Vivion Road and the initial building was located prominently, without sacrificing existing trees and the existing house, which was previously used for church meetings and now for Adult Education. In the future plan the Nave will be the dominant element and will face the future Expressway on the west property line.

OWNER'S-REQUIREMENTS: (1) That the First-stage Chapel and Classrooms be designed so that it would appear as a complete unit and that each addition should be an integral part.

(2) That the building have no exterior cross or steeple, yet the design of the building identify itself with the religious expression of the Presbyterian Church.

(3) That the interior have a religious expression of quiet dignity enveloping the congregation with the focal expression at the chancel area.

(4) That the classroom unit be designed in character with the use by small children.

(5) That the interior including furnishings and the exterior be a coordinated design by the Architects.

ARCHITECTS' SOLUTION: 1. Exterior: The mass of the building was kept low in line to blend with the residential character of the neighborhood, to allow the final nave to be the dominant element of the long-range design and to meet the confinement of a minimum first-unit church budget.

2. Narthex: Equal emphasis is given to the entrance either from the front circle drive or rear parking area by the identical doors entering the narthex from both directions. The pattern of the cathedral glass openings in the masonry wall separating the Narthex and the Chapel repeats the pattern of applied aluminum strips on the entrance door.

3. Chapel Interior: Dark blue is the color selected for the interior walls to contrast with the warm colors of the chancel brick and wood tones of the pews and chancel furnishings. This allows the congregation to feel the presence of the building while the white ceiling appears to float above the walls, separated by a clear glass strip. Emphasis is naturally focused on the chancel by the ascending roof, achieving great apparent height at the chancel for the size of the building. The rough-brown cross is the focal point of the chancel, with both the choir and organist given a subdued location, separated from the congregation by open masonry screens. All items of the chapel including art glass, lig-

(CONTINUED ON PAGE

JACKSON COUNTY STATE BANK

PROSPECT & MEYER BOULEVARD
KANSAS CITY, MISSOURI

ARCHITECTS: LINSKOTT, KIENE & HAYLETT

MEDAL
AWARD



JACKSON COUNTY STATE BANK

JURY COMMENT:

This building is sensitively and consistently done and with good use of materials. It expresses a friendly atmosphere. Well-adapted to the site. The banking room is very successful by the thoughtful detailing of building interiors and fixtures.

THE PROBLEM: To design a suburban motor bank at the intersection of a well-traveled residential boulevard and a busy commercial street. The apparent front was to be on the boulevard. The banking floor had to be convenient to the parking area and the commercial street from which the majority of people would enter the bank. The downward slope of the lot from the boulevard complicated the problem as did the fact that the usable area of the lot was extremely limited because of a required 48-foot setback from the boulevard and a 12-foot setback from the commercial street. Within these setbacks, the site had to accommodate the bank, parking for 28 cars, and a potential of drive-up teller's windows which must serve cars entering from either street. A solid bed of rock about 6 feet under the surface of the lot was another important facet of the problem. Budgetwise, if the bank was to be built at all, the solution had to be extremely economical. Aesthetically, the goal was a straight forward expression of the solidarity of a bank in a manner that would be light and open.

THE SOLUTION: A "Split-Level" plan was selected with the elevations of the main banking floor established as high above the lower commercial street entrance as possible without introducing steps into the rear entrance. A decorative screen and open stair were designed for the transition up to the boulevard entrance. To add apparent height to the south elevation, the front walk from the boulevard was stepped down and a raised platform provided at the door. This solution had the advantage of providing a high ceiling for the banking area where it was felt an air of spaciousness was desirable and, at the same time, providing mezzanine space for facilities which would have been located in the basement but for the rock. Future expansion is possible on a mezzanine over the officers' area. "Island Type" drive-up windows were used as these seemed to solve best the problem of serving cars entering from two directions in a minimum of space. The floor plan was arranged so that the bank officers' area, teller windows, and vault were equally accessible to the public. People talking to officers would have their backs to the banking floor and face an enclosed garden area. Also, from their area, the officers could supervise the vault entrance and could see and be seen by the drive-up patrons. A conference room was provided adjacent to the vault with a view into the private garden. Bank employees and tellers would have direct access through the back stair to the bookkeeping and service areas without using public spaces. A fireproof steel frame, compact shape, and masonry exterior walls contribute to maximum economy and low maintenance.



WALKER LIBRARY

DRURY COLLEGE
SPRINGFIELD, MISSOURI

ARCHITECT: RICHARD P. STAHL

MEDAL
AWARD

WALKER LIBRARY

JURY COMMENT:

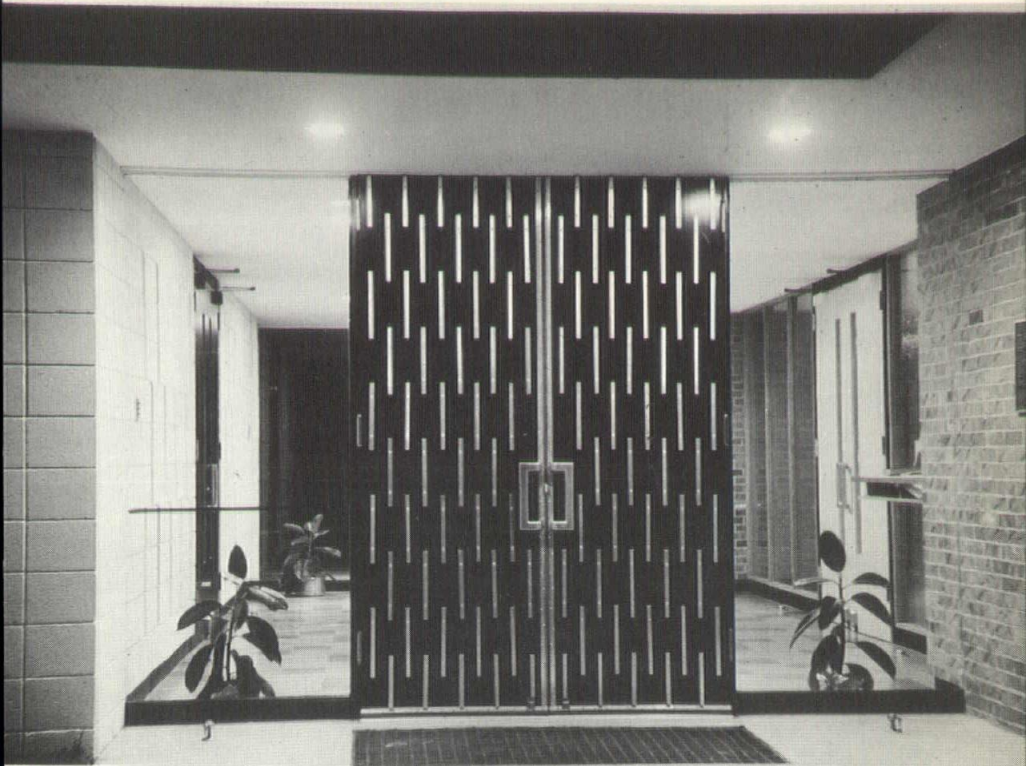
A highly successful integration of a contemporary building with existing campus architecture. A well designed and functional floor plan and an unusually pleasant pool-courtyard. The consistency of scale and the use of materials was considered good. The jury commends the personal expression of design.

The program given the architect contained the following criteria regarding design:

1. While the building could be contemporary in design, it must harmonize with the traditional buildings now on the campus.
2. The Library must be designed around a small student body in which the individual is supreme, as the college emphasizes a personalized education.
3. The design and layout should lend itself to a relaxed informal type education as supplied by the typical mid-western college.
4. Above all, the Library should be pleasant in both exterior and interior concept conducive to study and yet provide good staff operation.
5. The building must provide flexibility for book storage and student occupancy.
6. The budget of \$400,000 must supply the 24,000 square feet of building completely with air conditioning, site considerations and other necessary appurtenances.

This we attempted to accomplish in the following manner:

Materials, in general, selected were those of the surrounding buildings - stone, brick and glass. Stained cypress wood was added to increase the feeling of warmth and friendliness. Reading balconies and terraces are provided to heighten the feeling of informal study. Pools are provided both exterior and interior to provide a pleasant relaxed atmosphere. All areas of the large integrated reader stack area flow one to the other providing study islands for small groups and individuals in a completely flexible manner. Special rooms were held to a minimum and staff quarters and working areas were designed as a core. Air conditioning was provided for maximum comfort with a hot and cold deck zoned system.



ST. LUKE UNITED PRESBYTERIAN CHURCH

**4301 VIVION ROAD
KANSAS CITY NORTH, MISSOURI**

ARCHITECTS: CONRAD & MANTEL

JURY COMMENT:

For Design of Main Entrance. Pleasant, very sensitively designed and detailed entrance doors. Repetition of motif of entrance foyer wall commended.

SPECIAL AWARD

SPECIAL AWARD

KANSAS CITY PUBLIC LIBRARY

12th AND OAK
KANSAS CITY, MISSOURI

ARCHITECTS: EDWARD W. TANNER & ASSOCIATES

JURY COMMENT:

For Interior Design of Story Hour Room. Delightfully simple solution to space which seems easily adaptable to many uses.





OLD SECURITY LIFE INSURANCE BUILDING

3430 BROADWAY
KANSAS CITY, MISSOURI

ARCHITECTS: KIVETT & MYERS & McCALLUM

JURY COMMENT:

For Exterior Design. Delicate proportions, consistency and economical use of materials. Good detail.

SPECIAL AWARD



PATIO BANK, CITY NATIONAL BANK

**10TH & GRAND AVENUE
KANSAS CITY, MISSOURI**

ARCHITECTS: MONROE & LEFEBVRE

JURY COMMENT:

For conception of a new type of approach to a functional banking problem.

SPECIAL AWARD

SPECIAL AWARD

JEFFERSON CITY MEMORIAL COMMUNITY HOSPITAL

JEFFERSON CITY, MISSOURI

ARCHITECTS: HEWITT & ROYER

JURY COMMENT:

For pleasant, consistent exterior design. Good massing of building elements.





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LAKE JACOMO

JACKSON COUNTY, MISSOURI

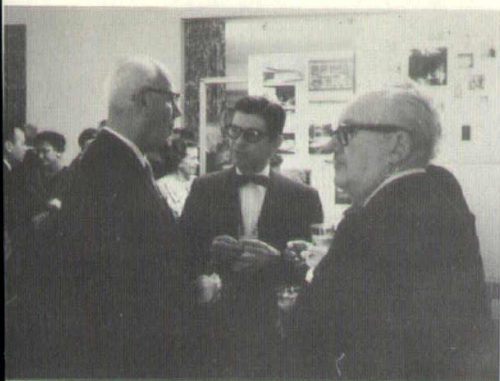
ARCHITECT: ELPIDIO ROCHA

JURY COMMENT:

For originality of structure in public work.

SPECIAL AWARD

HONOR AWARDS CANDIDS

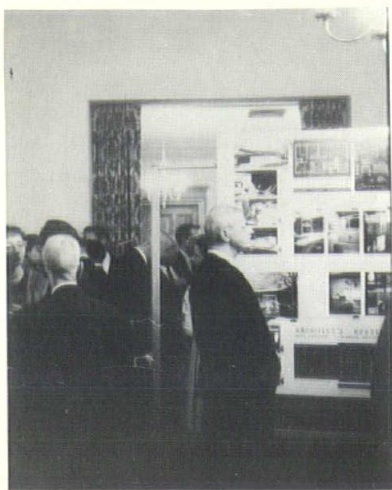


Left, Bill Simon, Angus McCallum and Jack Livers are identifiable in this view of the crowd viewing the Honor Award entries in the University Club.

This shows the Honor Awards Jury in action, as they concentrate on one of the entries in the 1960 competition. Judges George Matsumoto, George Pierce, Jr., and Truett Coston, left to right, reviewed a total of 53 panels representing 33 different entries.

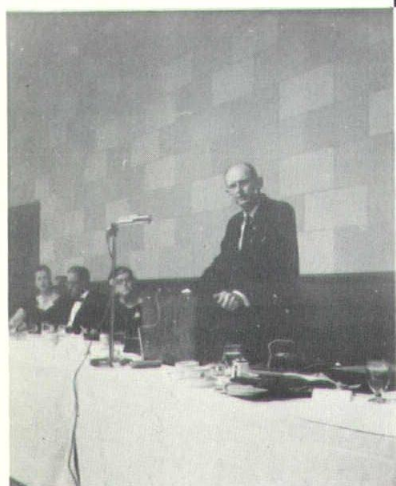
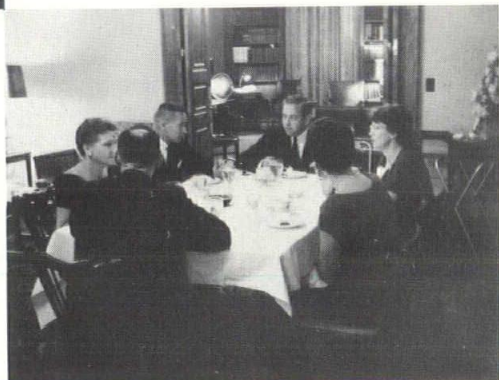


Left, another shot of the pre-dinner crowd of some 150 members and guests at the Annual Honor Awards dinner. Dave Miller was hidden in the center of this group - selling dinner tickets.



Left, newly-returned Chapter member Claude Gunn peruses a house plan entered in the 1960 Honor Awards competition. The back of the head in the left of the picture appears to belong to Ralph Mitchell.

This group had a private table for dinner (after the University Club found out they had more architects than chairs). Clockwise, from seven o'clock; Chris Ramos, Mrs. Ralph Rice, Ralph Rice, Bob Hunter, Mrs. Chris Ramos and Mrs. Bob Hunter.



Truett Coston displayed rare courage by returning as our banquet speaker after serving on the Awards Jury. At this point in his well-received talk he is explaining why it costs so much to replace an elephant.

CRAFTSMANSHIP AWARDS

"For an outstanding example of craftsmanship in the building trades on a building designed by a member of the Kansas City Chapter, A.I.A."



ST. LUKE UNITED PRESBYTERIAN CHURCH

4301 VIVION ROAD

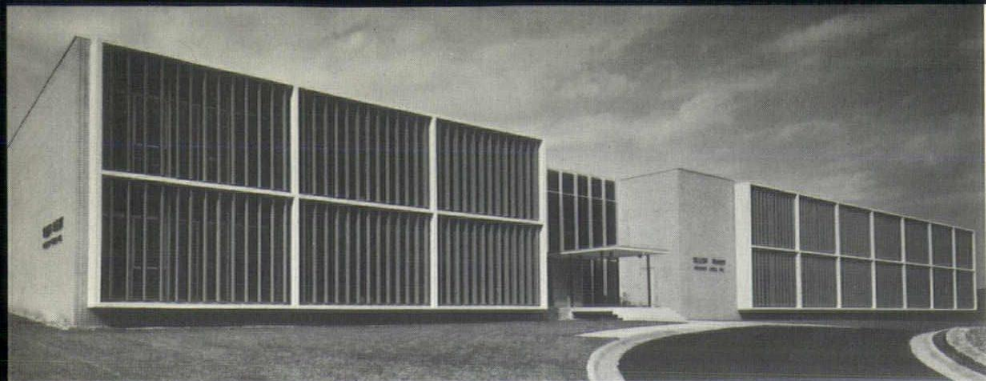
KANSAS CITY NORTH, MISSOURI

ARCHITECTS: CONRAD & MANTEL

FOR: EXTERIOR AND INTERIOR BRICK WALL OF CHAPEL

CRAFTSMAN: JAMES McNEELEY

EMPLOYER: LEONARD MENZIE-TRI-STATE CONSTRUCTION CO.



EXECUTIVE OFFICE BUILDING (TWO AWARDS)

YELLOW TRANSIT MOTOR FREIGHT LINES, INC.

92nd & STATE LINE

KANSAS CITY, MISSOURI

ARCHITECTS: FOLGER & PEARSON

FOR: MASONRY WORK

CRAFTSMAN: EMPLOYEES OF WILLIAM H. RANDALL, MASONRY CONTRACTOR

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BOARD OF EDUCATION, KANSAS CITY, MISSOURI
PUBLIC LIBRARY & ADMINISTRATION BUILDING
12TH & OAK
KANSAS CITY, MISSOURI

ARCHITECT: TANNER & ASSOCIATES

FOR: INSTALLATION OF MURAL TILE SECTIONS AT CHILDREN'S LIBRARY
ENTRANCE.

CRAFTSMAN: WALTER GOOSMAN

EMPLOYER: SLATER TILE & MANTEL COMPANY

ARTIST: ARTHUR M. KRAFT

THE ARTIST'S CONCEPTION OF HIS MOSAIC DESIGN. . .

"My chief approach was to create a colorful lure that would attract the light hearts of children. After due consideration it became apparent that I had to deal with all the elements in the animal world that children know. I very carefully selected the most obvious animals which would be easily recognizable in an abstract form. This gave me the freedom of mobility to design the shapes that would indicate movement from left to right, which is as you know, a habit developed in children when they learn to read English. It was also necessary to create a rhythmic pattern of verticality to echo the vertical lines in the building itself as well as the Court House building in the background, hence the use of the red and white stripe running throughout the entire mosaic. This circus tent background is relieved with three scallops to add to the movement and put the central figure of the harlequin on the horse in dead center of the design.

"The two apertures in the tent are an invitation to the child to enter into the fanciful land of an enchanted forest where all things are possible, as they are in the imagination of all children."

ARTHUR M. KRAFT

ST. LUKE UNITED PRESBYTERIAN CHURCH

fixtures, pews, chancel cross, lecture, pulpit, communion table and organ louver were designed by the Architects. Even the color of the choir robes was selected by the Architects.

4. Fellowship Hall: Materials, such as face brick, that would take hard use and simplicity of background for varying uses is the keynote of this area.

5. Classrooms: Doors are in primary colors for simple identification by the children and coordinated with the furniture within the rooms.

AREA-COSTS-CONSTRUCTION:

The building contains 7,200 square feet. Bids for construction were as follows: \$85,583; \$87,900; \$88,500; \$89,026; \$89,350; and \$89,987. Final construction costs including construction change orders was \$88,067. Square foot cost is \$13.10. Construction was by Vick-Lintecum Construction Company, Inc. of North Kansas City, Missouri.

1961 PROFESSION OF ARCHITECTURE AWARDS

Sponsored by the Kansas City Chapter of the Producers' Council and Sanctioned by the Kansas City Chapter of the American Institute of Architects, to the amount of \$1,000.

THE PURPOSE

The purpose of the Profession of Architecture Awards will be to encourage and assist the entrant to initiate, continue or conclude any project the ultimate goal of which will be for the benefit, betterment or advancement of the profession of architecture.

PROJECT SUGGESTION

Listed below are some suggestions from which projects may be developed. This list does not restrict but merely recommends some general areas for consideration.

- 1.) Any project of research.
- 2.) Development or improvement of building products and/or materials.
- 3.) Design and/or construction method developments.
- 4.) Contribution to the advancement of public relations and education in the field of architecture.

WHO MAY COMPETE

Any architect, or group of architects, or architectural draftsmen submitting a project for consideration shall be persons actively engaged in the practice of architecture within the area of the Kansas City Chapter of the Producers' Council. This area includes all of the state of Kansas and the western half of

Missouri, including Mercer, Sullivan, Linn, Chariton, Howard, Moniteau, Miller, Pulaski, Laclede, Douglas and Ozark Counties.

Any fifth year or graduate student, or group of students, submitting a project for consideration shall be currently enrolled in Kansas University or Kansas State school of architecture. Any instructor or group of instructors, submitting a project for consideration shall be on the staff of Kansas University or Kansas State school of architecture.

SUBMISSION

All projects submitted for consideration shall be received by Cliff McCormick, Producers' Council Chairman of the joint A.I.A.-P.C. Committee, 306 Davidson Building, Kansas City, Missouri, on or before 5 p.m. April 15, 1961.

All proposed projects shall be accompanied by clear, concise, descriptive material which shall state accurately and honestly the value and purpose of the proposed project. All material shall be returned to the proposer if possible.

An application form giving detailed description of information required may be obtained by written request to Cliff McCormick and shall accompany proposed project.

THE AWARDS

The Kansas City Chapter of the Producers' Council has established and will perpetuate the Awards Fund. The annual amount appropriated by the Kansas City Chapter of the Producers' Council may vary from year to year but will not exceed the sum of one thousand dollars for any one year.

Any project deemed worthy to receive an Award, will receive Award Fund assistance proportionate to the merit of the project, as resolved by the Awards Committee. More than one project may be granted an Award during any one year providing the funds granted do not exceed the available funds.

Awards will not be committed, if, in the opinion of the Awards Committee, no project submitted for consideration is of sufficient merit to satisfy the requirements of Article 1, The Purpose. Uncommitted funds will be allowed to accumulate from year to year, but will not be allowed to accumulate in excess of two thousand dollars.

THE AWARDS COMMITTEE

The Awards Committee will have the sole and final authority to select or reject any or all projects submitted for consideration, to grant Awards to approved projects, to determine the Awards Fund sums to be granted for each award, and to manage all affairs of the Profession of Architecture Awards. A majority vote of the architecture members will be required for any or all decisions of the Awards Committee.

The Awards Committee shall prepare a summary of actions and decisions following final judgement for each year's awards. The summary shall be mailed to each applicant who has submitted a project for consideration.



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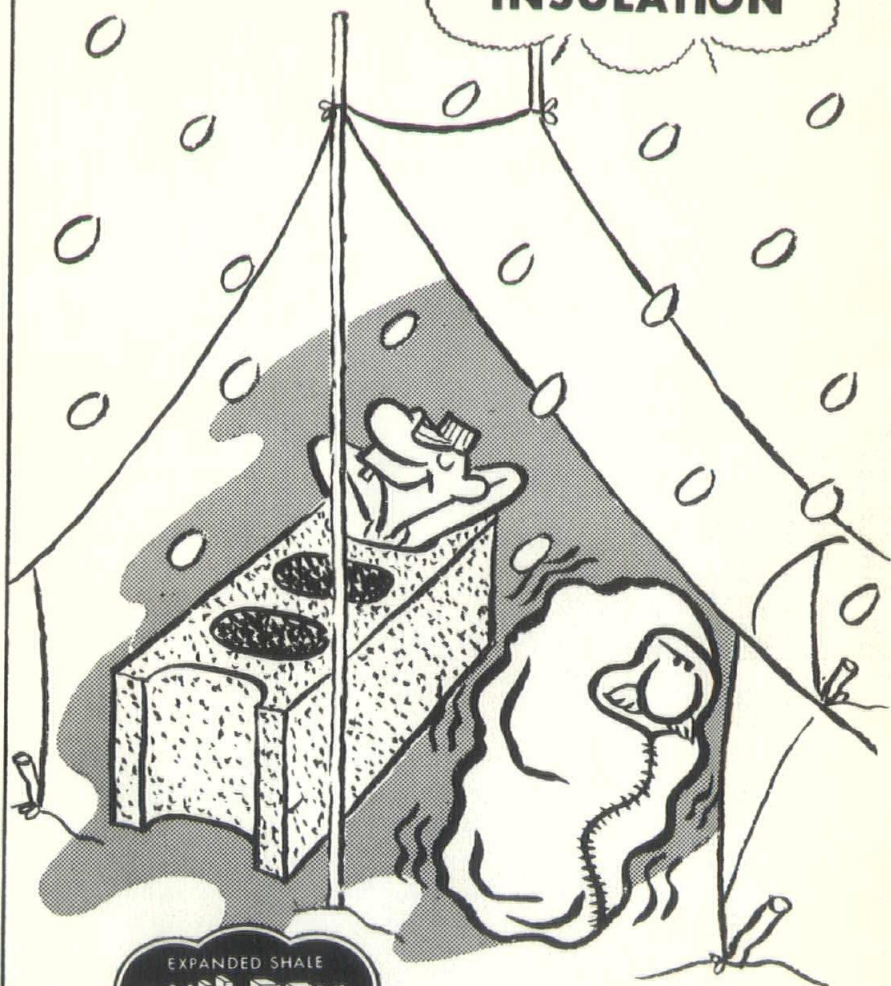
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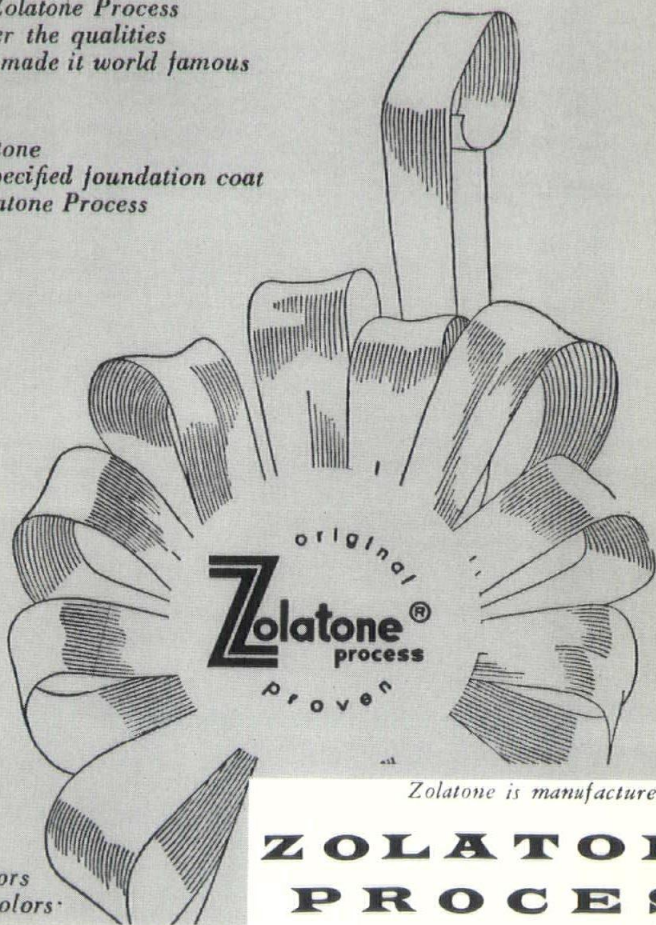
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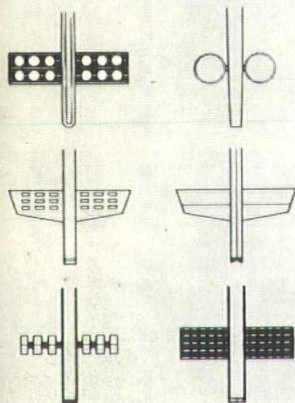
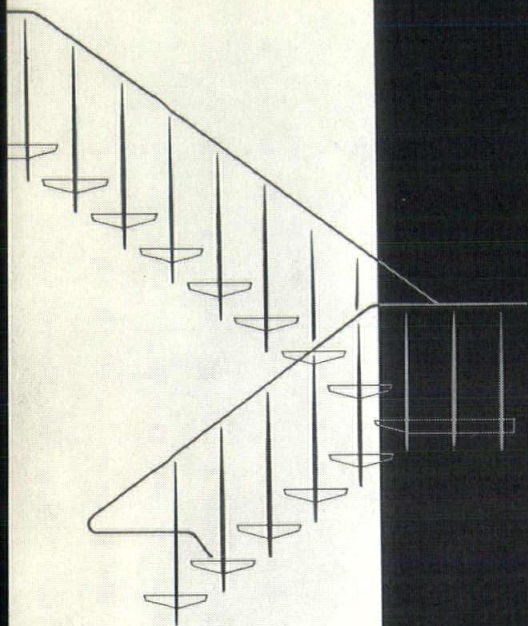
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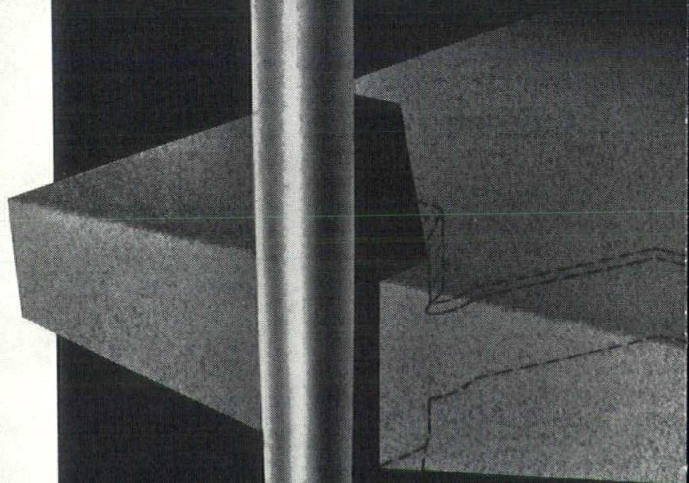
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