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CONTENTS

Roster Changes ........................................... 3
Good Supplier Public Relations ......................... 5
Symbolic City. ............................................. 7
New Members ............................................... 11
Addenda .................................................... 14
SMAA Ladies Night ........................................ 16
Missouri Registration Reminder ......................... 23
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(Continued on page 25)
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my SKYLINES readers will recall the Minneapolis-Honeywell Regulator Com-pany “Value of the Architect” ad series in such publications as TIME, BUSINESS WEEK, NEWSWEEK and the WALL STREET JOURNAL.  

The last such advertisement appeared in the WALL STREET JOURNAL for May 1962. This prompted us to write to Minneapolis-Honeywell to compliment them on the series. R. J. If, manager of their advertising and sales promotion department sent a folder that carries many of the ads, and which we produce about one-third on this and the following page.

Honeywell’s “Value of the Architect” advertisements have been seen at a total audience of more than 16 million people over a span of nearly five years. From speculative housing to the most splendid of public and commercial structures, from Georgians to the most daring of advanced designs, these advertisements have featured 52 examples of sound, architect conceived building.
The copy at the top of the folder says, "Here are twenty-six good reasons for anyone concerned with residential or commercial construction to appreciate the value of consulting an architect in connection with that construction.

"Honeywell's 'Value of the Architect' advertisements have been beamed at a total audience of more than 16 million people over a span of nearly five years. From speculative housing to the most splendid of public and commercial structures, from Georgian to the most daring of advanced designs, these advertisements have featured 52 examples of sound, architect-conceived building."

SKYLINES advertisers likewise often promote the "value of the architect." Frankly, we like the idea and feel that any supplier who uses valuable advertising space for such messages should be complimented—preferably by letter.
Symbolic City

Volgograd Points Up Soviet Strengths and Weaknesses

BY VERMONT ROYSTER

The following is copyrighted and reprinted by permission of the WALL STREET JOURNAL. Mr. Royster, editor of the JOURNAL, was a member of the group of U.S. newsmen who recently visited Russia. This article appeared on August 2, 1962.

VOLGOGRAD, USSR — In the winter of 42-43 the city of Stalingrad went down in story. Literally, the German armies destroyed it; in the heart of the city only three buildings stood above the rubble and they were gutted. Figuratively, it became a symbol for the Russian people, for though destroyed, it was never conquered.

Today the name of Stalingrad has been wiped off the map as punishment for its lesak. Instead there stands Volgograd, brand new city of half a million people read out along the beautiful and busy Volga river. But once more the city can serve as a symbol, for here a visitor can see at a glance much of the weaknesses and strengths of the Soviet system.

The strength lies in the people. In the Volgograd, brand new city of half a million people read out along the beautiful and busy Volga river, the center mall running at right angles to the river is a green park studded with firs. At the river-end are great stone seats which form seats for an open-air theater; at the other end is the war memorial which once bore Stalin's statue. Grouped around the mall and the several spacious are new office buildings and apartments. It is all very attractive, and the people show it to you with open and justified pride.

The Intourist hotel here, for example, is more "modern" than Moscow's Metropol, cleaner and in some ways more comfortable. But the rooms are tiny, the elevator creaks and the plumbing leaks; the standard toilet seat in the Soviet Union is a rough hole cut in a one-inch piece of plywood, and the standard wash-basin looks like it was made in Liverpool in 1896.

Still, the Intourist hotel is luxury compared to a Soviet apartment. In three rooms (15 feet x 18; 21 x 12; 24 x 15) two families will usually live together. If they are lucky, one family will have two rooms and the third will go to a single roomer, but sometimes the third room will belong to a couple, with or without a baby. All will share the same bath and kitchen.

One kitchen we saw, which seems to be standard in the newer apartments, was about relatively there is much about the rebuilding of Volgograd that is pathetically sad.

There is first of all the intangible but inescapable fact of the sameness of every office building, every apartment. They are all poured out of the same mold that the traveler finds all over the Soviet Union, drab, monotonous and oppressive. Here, unlike Moscow, there are no older buildings to relieve the eye. Here is a whole city that is almost one vast monolithic government housing project.

Shoddy Construction

Moreover, the construction work is of the same government-issue shoddiness found all over this country. Soviet builders have a positive genius for building a brand-new building and having it look old and worn before the people can move into it. Often within a year a new apartment will have the plaster falling off, the interior walls separating from the ceilings, and the window frames working loose to let in the winter winds.

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The center mall running at right angles to the river is a green park studded with firs. At the river-end are great stone seats which form seats for an open-air theater; at the other end is the war memorial which once bore Stalin's statue. Grouped around the mall and the several spacious areas are new office buildings and apartments. It is all very attractive, and the people show it to you with open and justified pride.

So much so that it would be an unkind for a visitor, asked to praise the accomplishments, to make comparisons with cities of Europe, including West Berlin, which were also devastated in the war and been rebuilt. Yet they are unavoidable for the Westerner's mind. And viewed thus

The center mall running at right angles to the river is a green park studded with firs. At the river-end are great stone seats which form seats for an open-air theater; at the other end is the war memorial which once bore Stalin's statue. Grouped around the mall and the several spacious areas are new office buildings and apartments. It is all very attractive, and the people show it to you with open and justified pride.

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SOUND REDUCTION

Prepared by BUILDEX, INC.
Phone Cherry 2-2177, OTTAWA, KANSAS
the size of a small closet. It had a two-
urner gas stove, 24 inches by 12, with a tiny
ven; a sink about 16 inches by 16. There
as no drain board, no cabinets, and only
no home-made shelves. So far as we could
ll, the interior of the apartments in this
building were all painted the same color, a
sort of blue-grey.
Yet the visitor must constantly remind
himself that for most Soviet families, mov-
ing into such an apartment is an improve-
ment from their previous living conditions. To
Look at the difference in
PRECISION QUALITY
GLAZED TILE

...AND AT NO EXTRA COST. The diagramatic figures, at the left, illustrate the actual dimensional tolerances permissible under ASTM, FTI and PRECISION QUALITY standards for structural glazed tile. This visual comparison clearly defines a major advantage to be found in the PRECISION QUALITY ware manufactured by ROBCO and ELGIN-BUTLER. PRECISION QUALITY tile looks better in the wall because it's made better in the plant.

To complement this PRECISION QUALITY material, we take particular care in preparing comprehensive and accurate shop drawings in order to avoid the effects of guesswork and improvising in the finished wall. Delivery scheduling is given extra attention to avoid delays and to prevent unnecessary jobsite storage and possible damage.

Our sampling service and a wealth of technical data is available to assist you in making a selection and in preparing specifications. We urge you to let us demonstrate what Carter-Waters' PRECISION QUALITY tile, and service, can do for you. Specify PRECISION QUALITY on your next glazed tile job.
them it is neither drab nor crowded, but luxurious.

For example, elsewhere we visited an apartment in which a couple, their baby and one grandmother lived in two rooms. Grandmother had obviously been prepared for our coming, for the apartment was spic and span and she was dressed in her best. Equally obviously, her enthusiasm for the new apartment was sincere. One room served a triple purpose, as living room, dining room and bedroom. The other as a bedroom and a sort of general utility room, where the grandmother pointed with pride to the new portable-type washing machine.

Jobs 90% Finished

Most of these apartments, here as in other cities, are built of steel frame with cement-block outer walls and pre-fabricated interiors. From a purely engineering standpoint they seem structurally sound; they are not going to fall down, and the shoddy parts are in the "unimportant" things, as our hosts kept telling us.

Building something 90% in a satisfactory way but never quite finishing it off seems to be an ingrained Soviet habit. The Volgograd airport has a modern control tower and approach-control equipment; we landed on a dirt airstrip. The Volgograd hydro-electric power station, one of the largest in the world and the pride of the Soviet Union, has leaning generators and a very advanced control system; the cement of the building in which it is housed is already deteriorating.

The bus in which we toured the city was a mining replica of the best on the Greyhound lines; it was grossly underpowered anduffed its way up the slightest incline. The U-104 jetplane is a beauty in the air; but its twin jets labor to lift it off the runway, aloft it is poorly pressurized for 30,000 feet, and every landing is an adventure because its engines will not reverse and brakes are tricky things at 175 m.p.h. And so on.

The official explanation for this almost-but-not-quite building of everything is that this is a nation in a hurry. It must have jet transports by the hundreds, buses by the thousands and apartments by the millions—and quickly if it is to "catch up" with the U.S. Utility is the key word; does it work? Frill and finishing touches can come later.

The trouble is not only that the haste makes enormous waste but it actually makes less hurry. The rows of idle building cranes everywhere are silent witnesses to the dislocations in supplies and labor caused by starting everything at once. The Soviets would actually complete more buildings if they started fewer. Moreover, and this is perhaps more important, the shoddy work done in haste creates fantastic maintenance problems and guarantees new replacement problems for the future.

None of this discredits the people, their will or their drive. Stalingrad was ashes; Volgograd is a city—that is an achievement to salute. Yet it was no less an achievement to rebuild Hiroshima or Coventry or Hamburg. And the difference in both the extent and quality of the rebuilding in the war-torn West marks a dramatic difference between the two systems of organizing human effort.

So a visitor to Volgograd has to keep shaking off an eerie feeling. He knows he is in a city built new from scratch. Yet as he walks the streets and looks about him, he might well think himself in one of the time-worn cities of the Soviet Union.
Be as daring, as dramatic as you like. Acme Brick will implement your most unique plans. The selection of fine, fired clay products is virtually limitless. 1,001 colors, shapes, textures. You name it. Acme's got it. And all in the quality that does justice to your own outstanding designs. Acme Brick is the industry leader. When your plans call for brick, call for Acme Brick!

When the question's quality, the answer's Acme.
ASSOCIATES

WAYNE McELWEE
Parsons H.S., Parsons, Ks. (Graduated 1938)
Parsons Jr. College, Parsons, Ks. (2 years)
Kansas State Univ. (4 years, graduated 1950 – B.S. Arch.)
Draftsman, Boller & Lusk, 1948-49.
Draftsman, Black & Veatch, 1950-present.
Registration: Kansas and Missouri.

JULIAN M. SANDERS
Mark Keppel H.S., Alhambra, Calif. (Graduated 1949)
University of California (4½ years, graduated 1958 – B.A.)
University of California (1 year, M.A. Arch.)
Self-employed architectural designer, 1956.

DOUGLAS C. SMITH
Topeka H.S., Topeka, Kansas (3 years, graduated 1950)
University of Kansas (6 years, graduated 1959 – Bach. of Arch.)
Registration: Kansas

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University of Kansas (5 years, graduated 1952 – B.S.)
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Central H.S., St. Joseph, Mo. (3 years, graduated 1950)
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University of Kansas (5 years, graduated 1962 – B.S. of Arch.)
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Draftsman, Cooper, Robison and Carlson, Feb., 1962-present

JOHN ABRAHAM

Leavenworth Sr. H.S., Leavenworth, Ks. (Graduated 1955)
St. John’s College, Winfield, Ks. (2 years)
Finlay Engineering College, Kansas City, Mo. (2 years)

[Addenda]

- The following letter was received from Linn Smith, FAIA, former Regional Director:

SKYLINES
306 Davidson Building
Kansas City 8, Mo.

Gentlemen:

I have been receiving SKYLINES for the past several months, I assume because I have been the Director of the Michigan Region of The American Institute of Architects. My term has recently expired and I have been succeeded by A. N. Languis, FAIA, Building Division, Department of Administration, Lewis Cass Building, Lansing 13, Michigan. I expect that you will wish to change your records so that he will begin receiving SKYLINES.

I wish to thank you for your magazine, I have enjoyed it very much. It is extremely well done and informative, and, if you should wish to continue sending it to me, I should be more than pleased.

Sincerely,
Linn Smith /s/
Linn Smith, FAIA
Needless to say, Mr. Smith will continue to receive SKYLINES.

- Blumcraft of Pittsburgh advises us that they’re looking for a retired architectural contact man to call on architects part-time or a few days a week, to introduce a quality line of aluminum railings. No selling, estimating or order taking. No commission, but compensation for each call and this position can supplement social security income. There are openings in most major cities. If you’re interested, contact Blumcraft, 460 Melwood Street, Pittsburgh 13, Pennsylvania.

- You should have received an announcement by now of the 1963 School Building Architectural exhibit in Atlantic City, February 16-20, 1963. The exhibit is co-sponsored by the AIA and the American Association of School Administrators and participation is limited to registered architects.

- The department of architecture and architectural engineering at the University of Kansas will celebrate its Golden Anniversary during the 1962-63 academic year.

Professor George Beal, chairman of the anniversary celebration, points out that during the half-century of architectural education at K.U., the department has gone from a few students in the early days to 300 professional students, and from Prof. Goldsmith with one or two assistants to 22 full and part-time staff members. The current faculty is augmented by six or more visiting architects and engineers, each spending from four to six weeks during the year working with students.

During the academic year just completed the department had 15 graduate students. From this group, two were awarded M.A.’s in February, five in June and one in August.

Several K.C. Chapter AIA members have been appointed to the Golden Anniversary Committee. They include:

- M. Dwight Brown, class of 1932
- Clarence Kivett, class of 1929
- Joseph W. Radotinsky, class of 1924
- I. Lloyd Roark, class of 1937
- Edward W. Tanner, class of 1916

Mr. Tanner holds the distinction of being both the first student and the first graduate of the K.U. department.
SMAA

PRESENTS

annual ladies night

IN APPRECIATION OF THIS GROUP IS PRESENTED:

INSTRUCTIONS TO:

Saturday night local domestics southeasterly State of Missouri point the ladies in accordance with:

1. 7:30
   Prior pants and g

2. 8:00
   Inclu salad in a

3. 9:00
   Bruc ing A

4. 10:00
   Music

5. FEES
   Contr payments by th

6. DRESS
   Dress party. In an even

7. PERP
   A pen plan if ye at th

ADDENDUM

Set 2 base AND 2 (4)
SMAA

LADIES NIGHT

Hal Hawkins, SKYLINES Springfield correspondent, advises that the Southwest Missouri Association of Architects’ sixth annual Ladies Night was held on July 14—and an extremely successful event it was.

We show one of the invitations on the left, reproduced at a little less than half-size. The "specs" for Ladies Night were complete even to the seal, and included an important Addendum and Add Alternate.

Bruce Goff was the featured speaker and his appearance was well covered by the Springfield press. Two of the articles, one from the Springfield News & Leader and one from the Springfield Daily News, are reproduced on page 19. The news article points up the variety of Goff’s work with the statement, "Among his current commissions is a Lutheran church at Bartlesville and a gambling casino at Las Vegas."

The program was preceded by an SMAA Architects Golf Tournament, with 17 participants. The three winning scores indicate that Springfield architects are pretty busy practicing architecture:

Winner: Joe Amspacher — 83
Second place: Harvey J. Davis — 87
Third place: Warren Bates — 89

Hal Hawkins adds the note that the rest of the scores ranged upwards from 100.
We've said this before, but recently we took stock of some of the more unusual places Dex-O-Tex has been applied in the last few months, and were impressed ourselves.

Each of the following installations employed one or more Dex-O-Tex products. We list only the most obvious reasons for its use.

K.U. Medical Center — Monkey Room — Dex-O-Tex Membrane, Neotex — Sanitation
Nall Avenue Baptist Church — Baptistry Tank — Membrane, Neotex — Waterproofing
Colgate-Palmolive — Soap Chipping Area — Neotex — Waterproofing — Chemical Resistant
St. Marks Lutheran Church — Exterior Steps — Neotex — Deteriorated Concrete
Rockhurst High School — Kitchen, Toilets, Lockers — Terrazzo — Sanitation
Southeast Junior High School — Lockers, Showers & Toilets — Neotex — Sanitation
K.C. Museum — Planetarium Roof — SunShayd-Top — Waterproofing
Menorah Hospital — Patching Portland Terrazzo — Dex-O-Tex Terrazzo
Girls Dormitory, University of Kansas — Kitchen — Terrazzo — Sanitation
B.M.A. — 18 Floors of Galleries — SunShayd-Top — Waterproofing — Glare Reduction
Kansas Neurological Institute — Kitchen — Terrazzo over wood — Sanitation
Northeast Dog & Cat Hospital — Interior Floor — Terrazzo — Sanitation
Morris Research Lab — Interior Floors — Neotex — Sanitation — Chemical Resistance
Richards-Gebaur AFB — Hospital Sundeck — Dex-O-Tex Weatherwear
Menorah Hospital — Hydrotherapy Area — Dex-O-Tex Membrane, Neotex — Waterproofing
Trinity Lutheran Hospital — Mechanical Equip. Room — Membrane, Neotex — Waterproofing
V. A. Hospital, Wichita — Interior Step Remodeling — Neotex — Slip Resistance

These are but a small sampling of Dex-O-Tex installations made in the past 3 months. Countless thousands of square feet of more conventional installations such as Weatherwear Roof Decks, Conductive Dex-O-Tex Terrazzo, Neotex Locker, Shower, Toilet and Shop Floors, Spectrum Terrazzo and Dex-O-Tex Waterproof Membrane have been installed during this same period.

Can we help you with a floor or waterproofing problem?

FOR FURTHER INFORMATION AND SPECIFICATIONS, PLEASE CALL

Kansas City Natural Slate Company

TOM HANDLEY
PLaza 3-5040

HAROLD DUBY

18
Sooner to Speak Here Saturday

Noted Architect Will Visit City

Bruce Goff, internationally famed architect, will speak at a dinner meeting of the Southwest Missouri Association of Architects at Riverside Inn at 8 p.m. Saturday.

Occasion is the association's annual 'ladies' night.' Because of anticipated wide interest in the speaker, the association is opening the meeting to additional guests—and asks that anyone interested in attending contact, any of the membership, which includes virtually all Springfield architects, for an invitation.

Goff's appearance here was arranged by Harold Haas, urban planner on the staff of the city planning department and a student of Goff when he was chairman of the University of Oklahoma School of Architecture some years ago.

Goff is now in private business in Bartlesville, Okla., and has projects underway in other countries as well as the United States. Because many of his distinctive homes have been built in Oklahoma, many Springfieldians have seen examples of his work—for example, the spiral 'Bavinger house' at Norman, curving 'round a central steel pole from which the roof is suspended.

Goff, now 57, was born in Alton, Kan., and at the age of 12 was apprenticed to a Tulsa architectural firm. In 1918, when he was only 14, he prepared his first design which was carried into actual construction. Ten years later he became a full partner in the firm, Rush, Endacott and Goff.

At 22, he designed the Boston Avenue Methodist Church in Tulsa, perhaps the first of his architectural works to attain national recognition.

He subsequently practiced in Chicago and taught at the Chicago Academy of Fine Arts. In Navy service during the war, he continued his architectural work in military installations. From 1947 to 1955 he was associated with the University of Oklahoma, and since that time has maintained his office in Bartlesville.

Not all of Goff's work is costly. For example, the Hopewell Baptist Church at Edmond, Okla., was built for $20,000 by its congregation of oil field workers. Its exterior is covered with aluminum and red asphalt shingles. Light fittings are rigid conduit and cake pans with silvered bulbs. Much salvage material was used.

In home design, Goff seeks to provide a house fitted to the activities to be carried on in it, and to the desires and personalities of those for whom it is built. John Canaday, art editor of The New York Times, writing in Horizon, said: "A Goff house is planned as if such a thing as a house had never existed before. This first house in the world would be like nothing ever seen before and so, usually, is a Goff house."

Upon his arrival here Saturday afternoon, Goff will be taken on a tour of Springfield, before meeting with the Architects' Association for dinner.

Hal Hawkins is president of the association, and Harvey Davis is chairman of arrangements for the annual dinner meeting.

Famed Architect Notes Midwest 'Freedom'

'It's Nothing New for People To Resent Change,' Goff Says

"The architect has architecture to offer—not just building," internationally known Bruce Goff told some 100 persons at Riverside Inn Saturday night.

Goff was speaker for the annual ladies night program of the Southwest Missouri Association of Architects. The 58-year-old architect lives at Bartlesville, Okla., and has been described as "anti-modern" and "supermodern."

"I've never worried about being or not being odd-wad," said the architect. "I think about how to solve problems and do it reasonably."

"Architecture has character and it will inspire or move us. I can make a comparison with people. We all admire someone with a good heart and good lungs—a good physical specimen. But we expect more, don't we? We shake hands with more than just a skeleton. We shake hands with values and ideas."

The Oklahoman thinks the Midwest provides abundant opportunity for creative work. He said, "We have great freedom here. We are not expected to be 'west coast' or 'east coast.'"

Placing modern architecture in historical perspective, he said that it is nothing new for people to resent change. But if the change has merit, we get used to it—and even like it—and eventually wonder why we thought it strange at the first.

"Beethoven was a radical in his time. People had their hands over their ears, saying that the old man was deaf and no wonder his music was so bad."

Goff's own practice is varied and he regards this as desirable. Among his current commissions is a Lutheran church at Bartlesville, and a gambling casino at Las Vegas.

"I respect a person who tries more than one who plays it safe," said the architect. "If buildings are honest, they will get along together."
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Further consideration of the topic of communications brings our attention to an interesting set of "Group to Group" relations the Kansas City Chapter maintains with various segments of the construction industry.

In our Chapter committee structure, a set of committees under the category of "Chapter Liaison", guided by Director Mark Sharp, have carried on a busy schedule of meetings and activities. We have maintained direct and cordial relations with long-established groups such as the Producers' Council, the Associated General Contractors and the Home Builders Association. Individual members of the Chapter are aware of this in their participation of regular activities between these groups and our Chapter.

In recent months a number of meetings have been held with representatives of the Pipe Fitting and Air Conditioning Council, the Sheet Metal and Air Conditioning Contractors Association, the Masonry Contractors Association, the National Electrical Contractors Association, and the Midwest Concrete Industries Board.

Just as PC and AGC and HBA are familiar to all architects, now comes PFAC, SMACCA, MCA, NECA and MCIB.

COMMUNICATION with these producer and contractor groups is essential and important to the Chapter and its individual members. The members of our Chapter serving on the committees establishing relationships with these groups have come to realize this.

The architect, as the pivotal person in the whole collection of people who make up the construction industry, is obligated to maintain communication with all of them.

Our plea here is that the members of this Chapter recognize the efforts of the committee work in this regard, respond to these efforts and support the programs developed.
The curving entrance walls of Split-Face Carthage Marble Bricks set the keynote for this handsome contemporary home—quality that can be seen at a glance, quality that will last for generations to come. The theme of enduring natural materials is developed inside and outside with rough, rugged walls of Split-Face Carthage Marble contrasting with wood paneling and polished marble floors.

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10-8-59-a. Proof of experience of architectural graduates. Every graduate from a fully accredited five-year course in architecture in a school or college of architecture approved by the Architectural Division as of satisfactory standing who shall apply for architectural registration on or after October 1, 1962, shall submit with and as a part of his application a weekly record or log of his architectural experience covering a period of not less than 156 weeks within a period of not more than five consecutive years next following date of his graduation. Every such record or log shall be witnessed by the signature of the applicant’s employer or authorized representative, or by the signature of a registered architect having personal knowledge of such experience.

11-8-59-a. Proof of experience on non-graduates. Every non-graduate applying for architectural registration on or after the first day of October, 1963, shall submit with and as a part of his application a weekly record or log of his architectural experience covering a period of not less than 208 weeks within a period of not more than eight years prior to date of filing of such application. Every such record or log shall be witnessed by the signature of the applicant’s employer or authorized representative, or by the signature of a registered architect having personal knowledge of such experience.

“It would seem that a professional should be willing to pay as much to stay professional as a union man does to stay union. In this regard, we find that, for example, the iron worker pays dues of $120 annually and equipment operators $60.”

From The American Engineer
Vol. 32, No. 6
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Acme Brick.................................. 12
Kansas City Natural Slate Co.................. 18
Great Western Colorizer Paints............... 20
Carthage Marble Corp........................ 22
Blumcraft of Pittsburgh...................... 24
Terminix Co.................................. 25
Modern Center................................ 26
Zonolite Co.................................. 27
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NEWS NOTES

A possible note for retired architects comes to us from Cologne, Germany. Josef Scheuer, 76, was advised by doctors that he must stay indoors for his health and give up fishing. Scheuer is obeying the first order, but not the second. He has built his new house so that a stream runs through his living room and he can fish to his heart's content.
DO YOUR SPECIFICATIONS GET THE MOST FOR YOUR PAINTING DOLLARS?

How To Pick The Best Paint For Your Specifications

<table>
<thead>
<tr>
<th>Characteristics</th>
<th>ZOLATONE</th>
<th>STANDARD PAINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Total average bid cost on new construction.</td>
<td>8c sq. ft.</td>
<td>8c sq. ft.</td>
</tr>
<tr>
<td>2. Ultimate in durability over any other painting system.</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>3. Complete decorative flexibility; tones and textures as well as colors.</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>4. Proof of material performance before job acceptance.</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>5. Cost-free maintenance service guaranteeing results.</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>6. Minimum interruption maintenance type finish.</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>7. Superiority of abrasive resistance.</td>
<td>YES</td>
<td>?</td>
</tr>
<tr>
<td>8. Dust repellent.</td>
<td>YES</td>
<td>?</td>
</tr>
<tr>
<td>9. Fire resistant.</td>
<td>YES</td>
<td>?</td>
</tr>
<tr>
<td>10. Stain resistant.</td>
<td>YES</td>
<td>?</td>
</tr>
</tbody>
</table>

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(for insertion by the Architect into base specifications)

This performance test specification should be understood to be a part of the basic bid and the contractor bidding it should be expected to have accepted it as a part of his basic bid and quotation.

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