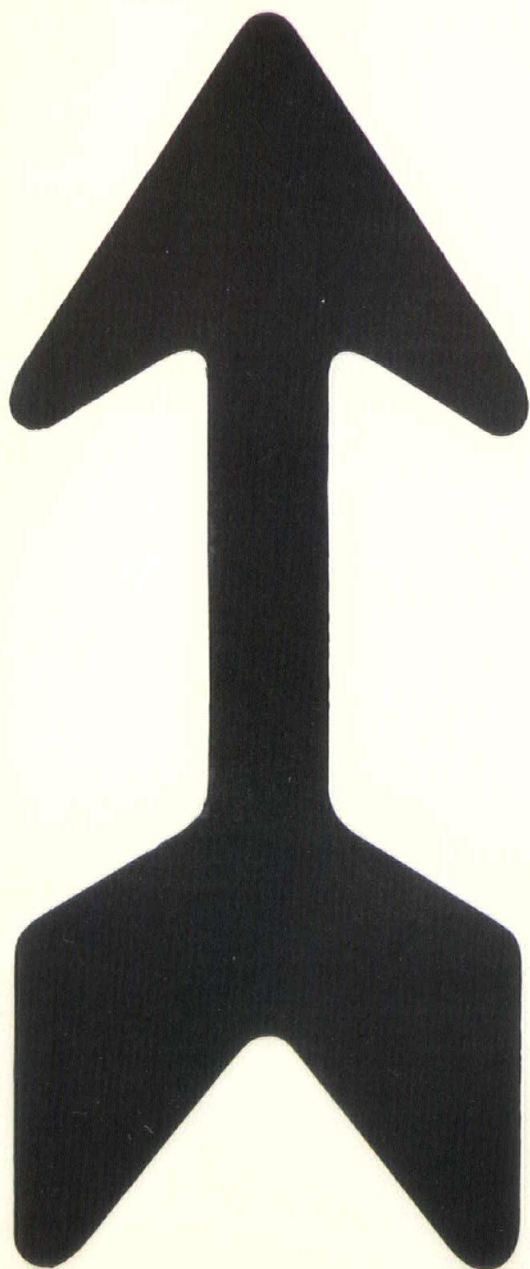


# SKYLINES

and

MIDWEST ARCHITECT

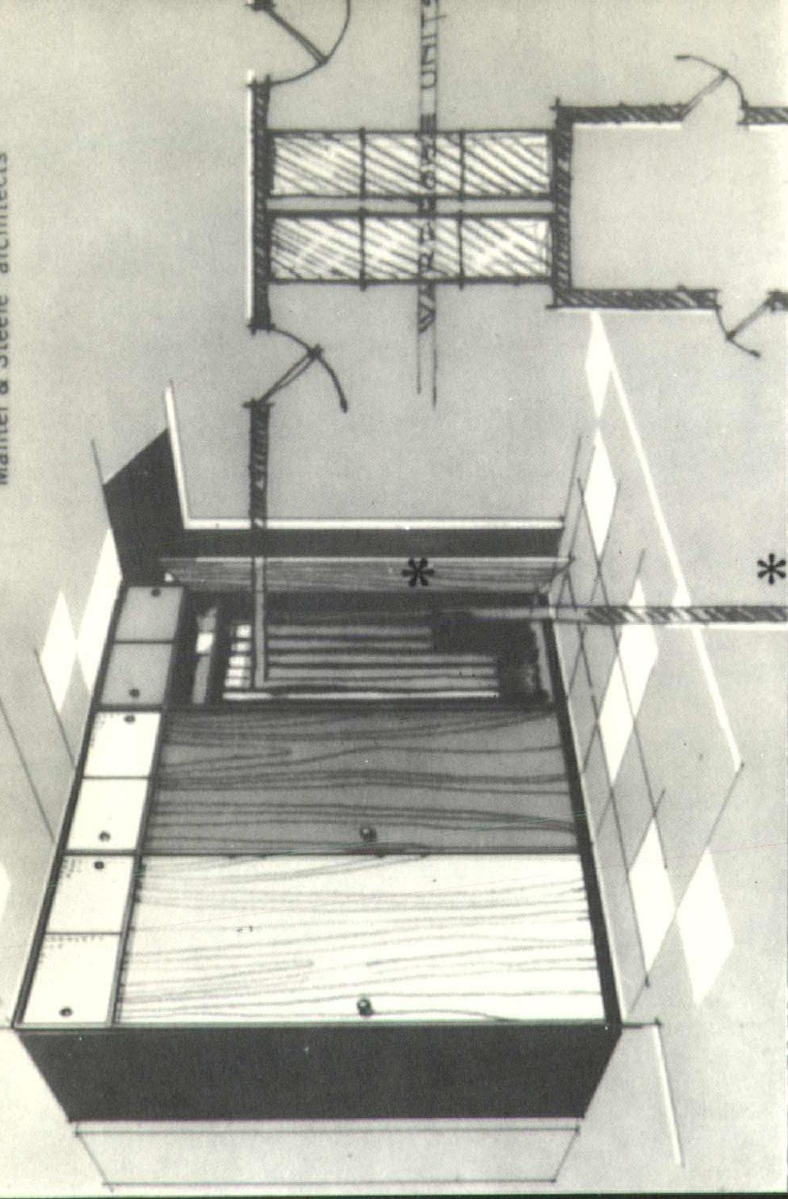
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# SKYLINES

and  
MIDWEST ARCHITECT

Vol. 14, No. 4

April 1964

## TABLE OF CONTENTS

	Page
New Executive Secretary	5
President's Page	7
Continued in Skylines	8
Architect's Day	19
Student's Model Entry	21
European Seminar	23

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# A.I.A.



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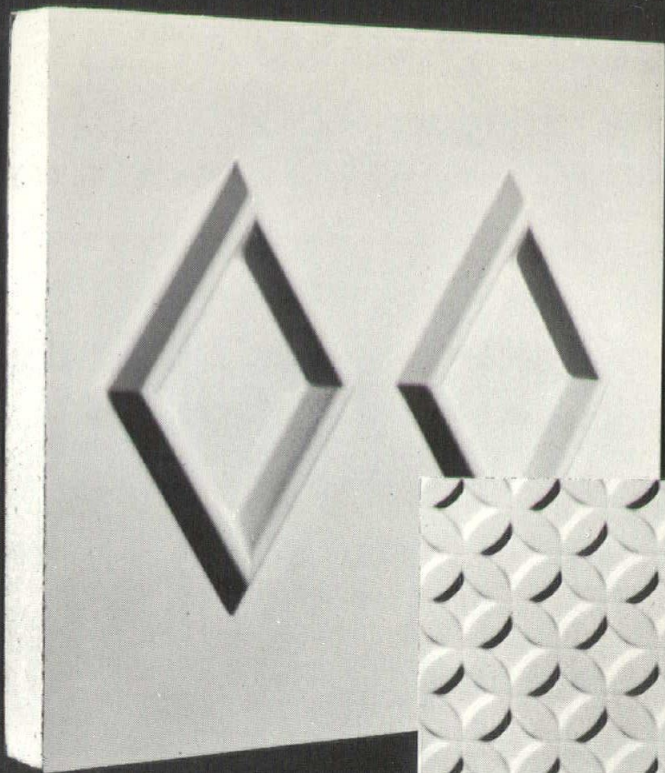
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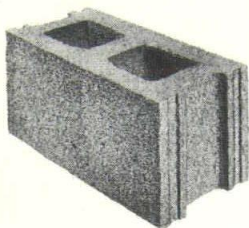


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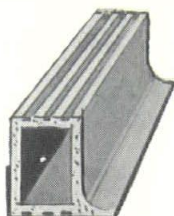
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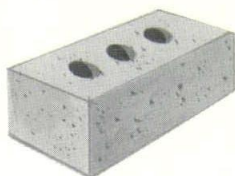
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## New Executive Secretary

Effective May 1, Robin M. League will represent the Kansas City Chapter as executive secretary. The Chapter office will be on the sixth floor of the Davidson Building, 1627 Main.

Owner of League & Associates, formerly at 2632 McGee Trafficway, Mr. League is best known in Kansas City for his work in radio and television advertising, particularly through the medium of films.

A native Chicagoan, he has been associated here with Standart & O'Hern, Inc., Stalcup, Inc., The Calvin Company and WHB Broadcasting. Mr. League headed the Radio-TV department of the University of Kansas City from 1950 to 1952, where he was in charge of radio and television programming and served as an instructor. In business for himself, he specialized from 1954-59 in the direction and production of radio and television spots and programs, producing COMMANDER 9 for KMBC-TV.

League & Associates was established in January of this year.



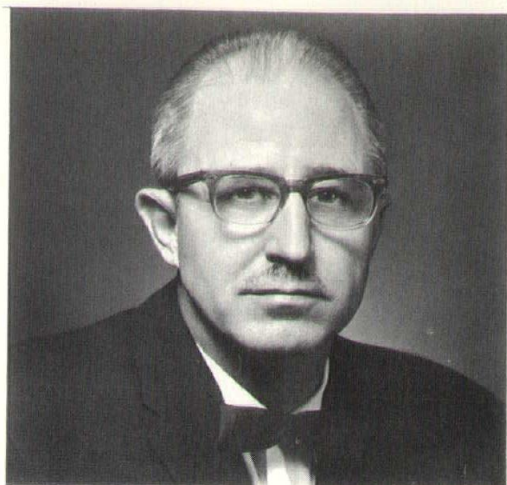


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LOUIS GEIS

## President's Page

There are many ways in which you can broaden your professional scope as members of this Chapter.

Begin by marking these dates on your calendars and protecting the dates to permit you to attend Architects Day in Springfield on May 2 and the national AIA convention in St. Louis, June 14-19.

Although the Architects Day event is not an AIA sponsored event, it should prove worthwhile as many Institute members are involved in making the program possible.

Also a MUST for your calendar and your own personal scheduling are the dates October 29-30-31, when the Central States regional convention will be held in Kansas City at the Hotel Muehlebach.

Circle these dates now. They're important.



to be continued....

## in SKYLINES

*By Dorothy Lamoree*

### 1951

In July of the year marred by the Black Friday flood of 1951, the first issue of *Skylines* was introduced under the presidency of Joseph B. Shaughnessy and the chairmanship of Frank Grimaldi. Among the first issue advertisers sold by Frank Slezak, Western Blue and B.D.R. still are among the "regulars."

In thirteen years by the pen, a lot of activities and accomplishments have been chronicled in the pages of the official publication of the Kansas City Chapter, AIA.

Two outstanding public relations activities were features of that first issue—the meaningful cooperation given by the Chapter in promoting the successful 18-million dollar school bond issue and a series of lectures co-sponsored by the Chapter and the University of Kansas Extension Bureau—"Today's House for Today's People." Also in that first issue, veteran news feature writer James S. Jackson told in the STAR's "It Happened in Kansas City" column of the Chapter's hosting of S. Kojima of Tokyo, chief of building and manager of the Kiwiki regional bureau, ministry of construction.

A late summer issue that year carried an intriguing history of the AIA and its reason for being, written by Henry H. Saylor, F.A.I.A. "to provide an answer for the layman who knows little or nothing about the Institute."

Interestingly, the article told of the organization, growth and activities of the various professional societies, the first of which was that of the doctors, 1847. The civil engineers were next, in 1852, and their first organization included the architects; it was known as the American Society of Civil Engineers and Architects. Curiously enough, the lawyers, so

plentiful in the early days of the Republic and so active in its government, did not organize the American Bar Association until 1878.

### 1952

In observance of the sixtieth anniversary of the Kansas City Chapter, *Skylines* printed a historical series compiled by Dick Johnson. The first installment was written by Ben J. Lubschez, president of the Chapter in 1912, who said in part:

"The need for organization among the architects in Kansas City was first felt in 1882 and at that time was first formed the Kansas City Society of Architects with the late A.B. Cross as president and F.B. Hamilton as secretary. This primary organization, however, showed little activity and was gradually lost sight of until April 11, 1885, when a meeting of several architects was held at the Centropolis Hotel and the society was revived and reorganized with F.B. Hamilton as president, E.F. Fassett as secretary and about twenty members. The principal work in this first year of its active existence was the fathering of a building ordinance for the city and the agitation for the appointment of a public inspector of plumbing. It is very interesting to note that at this time the Kansas City Society of Architects had its own meeting rooms, maintained a library of current professional periodicals, a permanent exhibit of building materials and held weekly meetings."

In the "Report Card" column of the March issue of *National Architect*, 1952, the official publication of the National Council of Architectural Registration Board reprinted a *SKY LINES* article calling attention to the vital need for better public relations for the architectural profession.



Writing in the April 1952 issue of SKY-LINES, G. Peter Keleti defined the quality of architecture as "depending on how many good ideas we are willing to give up to look for better ones."

According to a SKYLINES report, Chapter members bought more than 90 tickets for the Frank Lloyd Wright lecture and traveled to Manhattan to hear his campus talk. Homer F. Neville was quoted in summation: "I am not an admirer of Frank Lloyd Wright, and this comment may therefore be considered prejudiced. He may possibly have said something good in his speech at Manhattan, but if so, it was obscured by his rudeness and bad manners to the point of inaudibility. I could not have imagined anyone, let alone a "great" man, having the lack of taste to ask enthusiastic college students how they hoped to acquire adequate architectural training in the midst of such hideous buildings. That doesn't help the old college spirit. Other than the above, he detests our over zealous pursuit of science, deplored the trend of American government, is shocked at American enthusiasm for mechanical devices and our general vulgarity, lack of a sense of beauty, materialism, and ignorance. Being quite different (by clear inference,) FLW can say all these things and does so purely from a sense of honesty! And that's what I thought about his talk."

**1953**  
President I. Lloyd Roark, Jr., received the "Top Banana" award from E.M. Nicol for being "The Architect Contributing Most To Better Relations Between Architects And The Producers Council."

Betty Brooker was reported to have become the Chapter's first lady member, joining as a junior associate with Voskamp and Slezak.

Headlines were made when Mayor William E. Kemp appointed Clarence Kivett, AIA, to the City Plan Commission and Luther Orville Willis, AIA, to the Board of Zoning Adjustment.

Raymond L. Voskamp was nominated by the Chapter Board of Directors as a candidate for Central States District Director.

## 1954

Chapter election results reported in SKYLINES showed Bill Simon moving from treasurer to president; Lloyd Roark becoming a 3-year director; Frank Slezak re-elected vice president, Don Hollis, secretary; and Bob Everitt, treasurer.

On April 15, the Chapter established a permanent headquarters and hired the first executive secretary. The undertaking was a joint venture with the Kansas City Chapter of the Producers Council, which utilized one-fourth of the secretary's time and shared the overhead. The architects also utilized one half of the secretary's time, depending on secretarial overload work to meet the balance of the salary of Miss Betty Martin.

Ralph E. Myers won the annual Arnold W. Brunner scholarship of \$2,400 for an architectural research project. The award was given by the New York Chapter, AIA. Myers' entry for a color slide show on contemporary architecture won over 20 other entries.

Kansas City was talking about a spectacular new stadium/arena with a seating capacity of 100,000. The plan moved forward with the announcement by the city manager, L.P. Cookingham, that three committees, each comprised of architects, would be named. The committees were to include fact-finding, evaluation and the formation of a proposal.

The October, 1954, Chapter meeting was billed as "historic," with action to be taken toward the incorporation of the Chapter and establishment of revised bylaws referring to the incorporated body.

Ernest O. Brostrom, AIA, had published in the September issue of Church Management an interesting letter and some sketches under the title "The Ecclesiastical Rooster." He described the use of the cock as a symbol in church architecture, both historic and contemporary.

## 1955

Revision of the Kansas City building code was under study by a committee headed by Raymond L. Voskamp.

(continued on 11)

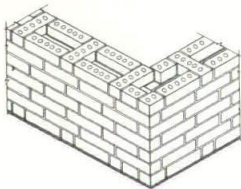
NO. 2 IN A  
SERIES

## THE HIDDEN FACTORS

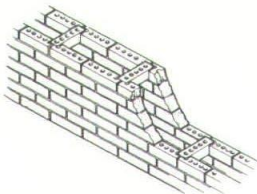
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# ARCHITECTURE REFLECTS LIFE

By Bishop Fulton J. Sheen

(Reprinted in the March, 1955 SKYLINES)

"Modern architecture is without decoration; modern life is without courtesy. Is there any connection between the two? When buildings appear without ornamentation, do human relations begin to lack good manners? Let us see.

"Architecture is a reflection of a philosophy of life. The basic philosophy of the contemporary world is materialism, or the denial of the spirit. But if there is no world above that which can be seen, touched and scientifically analyzed, then there never can be ornamentation, for ornamentation is symbolism or the communication of the nonmaterial through the material.

"Ornamentation implies another world beyond this. The UN building and the new buildings which appear on Park avenue in New York, resemble illuminated cracker boxes or elongated shoe boxes on stilts. They are purely "functional" because the only function of a material civilization is business and the exchange of things of this world.

"When civilization was permeated with a more happy philosophy; when the things that were seen were regarded as signs and outward expressions of the things that were not seen, architecture was enhanced with a thousand decorations: a pelican feeding her young from her own veins symbolized the sacrifice of Christ; the lion breathing new life into her dead cubs represented the Resurrection; the fox peeking his head around the corner was a warning against the wiles of Satan.

## Stones Silent

"Our Lord on the occasion of His triumphant entrance into Jerusalem said that if men held their praise of Him, the very "stones would cry out"—which they did indeed in Gothic Cathedrals. Now the stones are silent for modern man believes there is no other world, no other destiny than that of the stone itself.

"When faith in the spiritual is lost, architecture has nothing to express or symbolize. In like manner, when men lose the conviction that every one is endowed with an immortal soul and, therefore, is worth more than the universe, there is naturally a decline in respect for the human.

"Man without a soul is a thing, and a thing is something to be used not something to be revered. He becomes "functional" like a building or a monkey wrench or a wheel.

## Supreme Dignity

"The courtesies, amenities, urbanity and gentility that one mortal ought to have for another are lost, once man is no longer seen as bearing within himself the Divine Image.

"The supreme dignity of the human person, which is the foundation of democracy, is also the foundation of courtesy; but when a man is a tool, not a little less than the angels, human relations then become as devoid of courtesy as the UN building of ornamentation: what decoration is to a building, courtesy is to life...a sign and symbol that there is more than is seen, and that behind every interchange of human relations is imperceptively woven a love that is the reflection of Love Divine.

"The name of a friend pronounced with reverence and affection is like a stone in a cathedral crying out the glory of God. Gentleness and refinement can thrive only where there is sense of the sacredness of personality.

"Even the word "kind" comes from the old English word "kin." The kind person was "kinned" person, one who shared the same blood and enjoyed the same fruits of redemption. Hence mankind was originally "menkinned"—all related as brothers because God was the common Father.

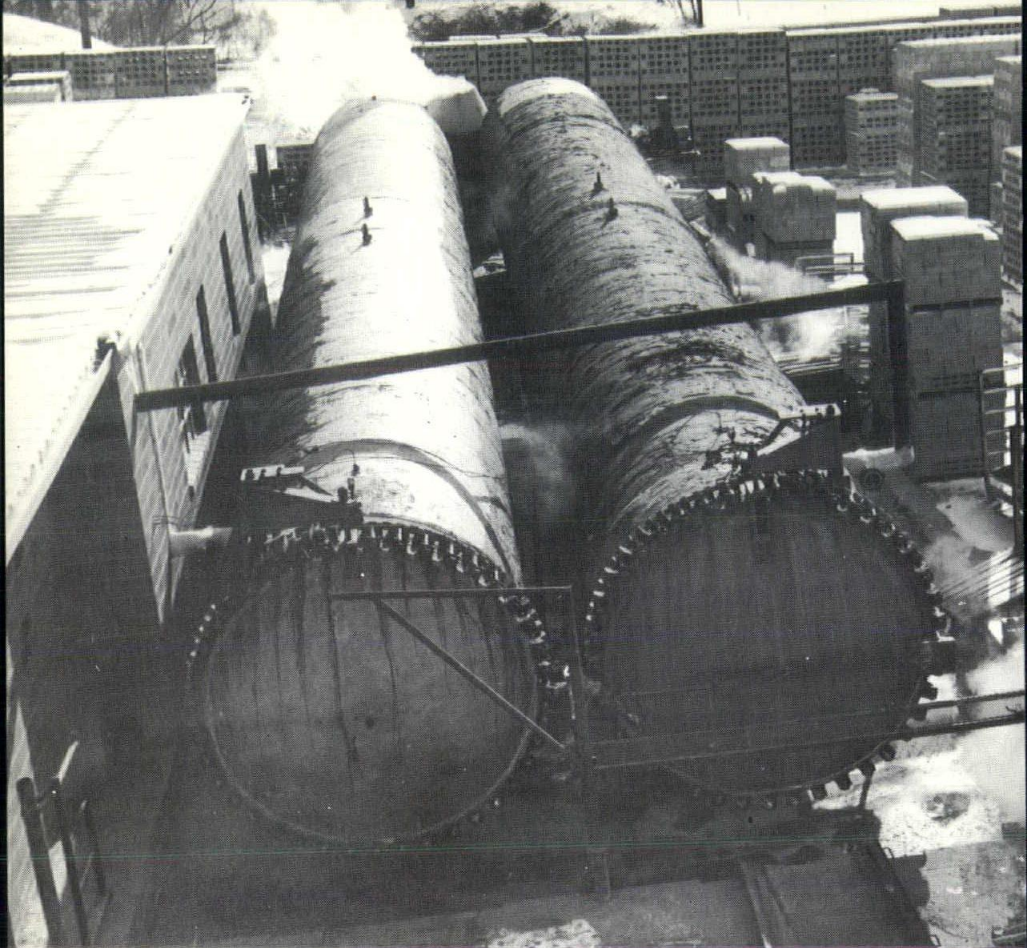
"Courtesy is not a condescension of a superior to an inferior, or a patronizing interest in another's affairs. It is the homage of the heart to the sacredness of human worth.

"It brings graciousness into conversation, as the tone of the voice, the gesture of the body, the response of the eye and the little grace notes of action, reveal that we are addressing someone with an immortal destiny and one for whom Christ died.

"Courtesy is born of holiness as ornamentation is born of the sense of the Holy. Let us just watch and see if, when ornamentation returns to architecture, that courtesy also returns to manners?"

(continued on 13)





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## 1956

The Central States Region of the American Institute of Architects, at the Omaha Conference, nominated I.L. Roark, Jr., of the Kansas City Chapter, for the office of Regional Director.

On September 18, Ralph Myers, Don Hollis, Herman Scharhag and John Daw journeyed to Topke to serve as the jury for the Kansas Chapter's 1956 Merit Awards Program.

On October 15 and 16, 13 Swedish architects and city planners visited Kansas City as a part of their 5-week nationwide tour. The Chapter entertained the visitors, together with the principals of the City Plan Commission and other city officials, at a dinner at the University Club.

## 1957

On January 30 of the brand new year, the architects took over at the Chamber of Commerce meeting. Bill Conrad and Angus McCallum presented the "Architects on Parade" program.

Chapter member John Morley returned from Denmark where he had served as visiting lecturer at the Royal Danish Academy of Fine Arts in Copenhagen.

Planning got underway for Chapter collaboration with the City Plan Commission in the development of a master plan for the Central Business District, later to be known as KC-80. The effort was basically the result of Clarence Kivett's serving on the City Plan Commission and his association with Phil Geissal, chief planning engineer for that body. With Dwight Brown as chairman of the Community Development Committee and Clarence Kivett as principal advisor, a Design Committee was appointed to include Dave Runnels, Homer Neville, Ralph Myers, John Murphy, Ward Haylett and Jack Morely.

## 1958

The inauguration of John Murphy as president was postponed 24 hours because of the most severe snowstorm in nearly 45 years.

Dave Runnels and Bill Conrad received Fulbright scholarships to Europe, Runnels to Vienna and Conrad to Helsinki, Finland.

During the presidency of Angus McCallum, the Chapter retained Gerre Jones as executive secretary and opened a full-time office in the Davidson Building, 1627 Main.

## 1959

Word was received that the Executive Committee of the American Institute of Architects voted at their May meeting to award the Citation of Honor to the Kansas City Chapter of the AIA for the KC-80 program.

Frank H. Fisher was named a partner of Marshall & Brown, which had just completed an expansion and renovation program.

The Chapter recognized the importance of the restoration work being done on the 100-year old Jackson County jail in Independence and presented a treasury donation toward its accomplishment. David Mackie was chairman of the Chapter's Preservation of Historic Buildings Committee.

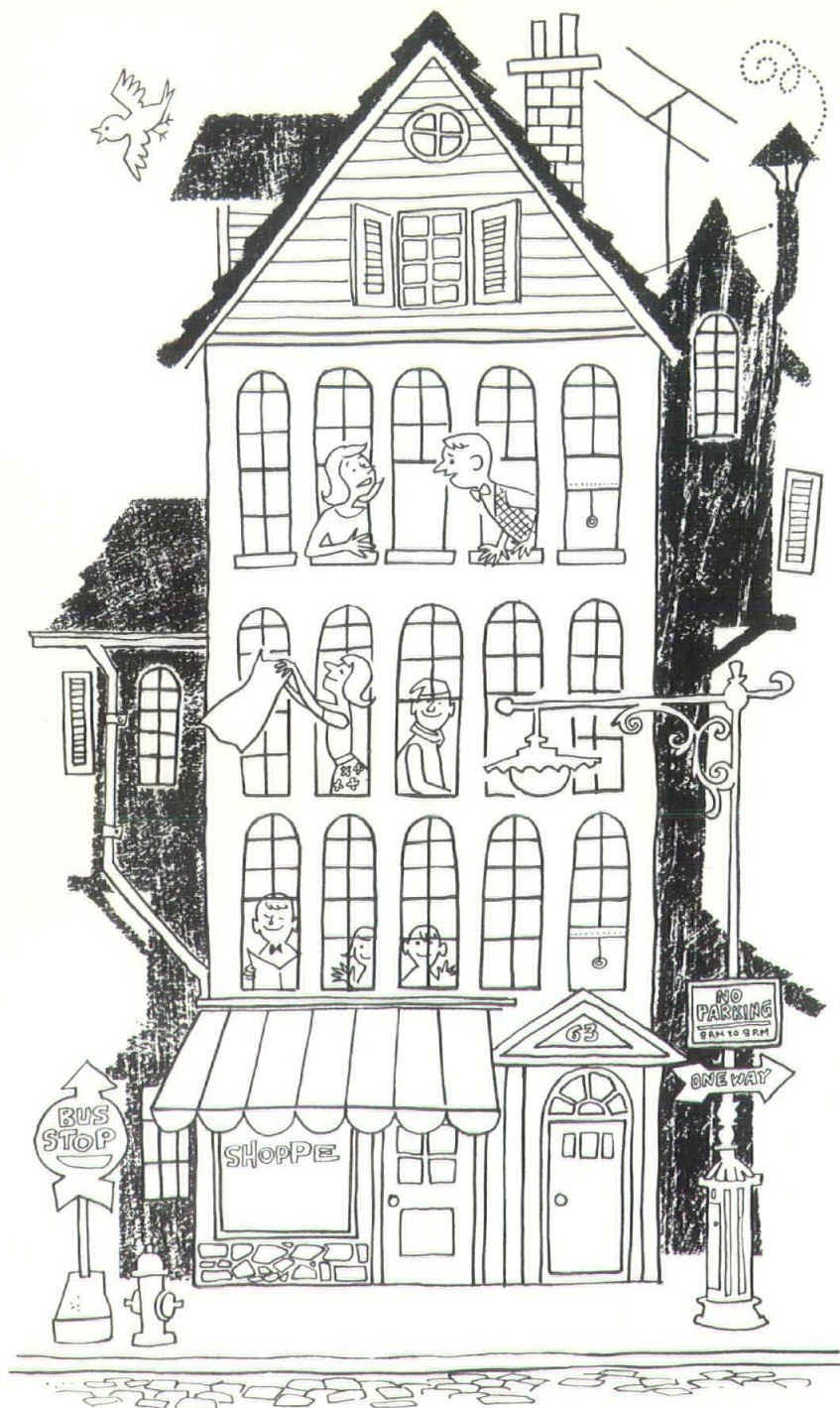
Judges of the annual Kansas City Producers' Council Profession of Architecture competition presented a check for \$1,000 to Tom Geraughty and Jack Morley for their comprehensive master plan for Bonner, Springs, Kansas.

Chapter members, civic and business leaders and friends of artist Thomas Hart Benton turned out in large numbers on May 27 at a reception in Mr. Benton's honor at the Harry S. Truman Library in Independence.

The Chapter was requested by the Kansas City Chamber of Commerce to design the major exhibit for the K.C. Salute to Industry Week, July 5-11. A special exhibit committee of Gene Norton, Porter Smith, Jim Taylor, Don Trent and John See, with Chris P. Ramos as chairman, handled all the arrangements. The exhibit, relating the KC-80 concept and our ideal transportation facilities to area industrial growth, was located in the northwest section of Union Station. Ceremonies to mark the opening of Salute to Industry Week were held at the AIA exhibit Tuesday morning, July 5, Herbert M. Wiggs, C of C president, and Angus McCallum, Chapter president, spoke briefly.

(continued on 15)







1960

## Architecture in the Twentieth Century

(as capsuled in the Chesapeake Bay Region's  
"Architects' Report")

10's The first decade was one of complacency, with everyone basking in the afterglow of the "Gay Nineties" and enjoying the wealth pouring in from the West. Stanford White and Colonial Revival were at their peak. The architect was a dilettante.

20's The Twenties were "golden" on this side of the Atlantic and featured in the final struggle between the Classical Tradition in Architecture and the Modernists. The architect: a window-dresser, second class.

0's The Thirties of the Depression were undistinguished with Jim Farley's Post Offices as their trademark. The architect was subsidized.

0's The Forties brought another war but this time with fantastic scientific development; the architect could march, fly and sail as well as anyone and better than most.

0's World War II was over and the battle between Classification and Modern won. Eclecticism was dead and Frank Lloyd Wright came into his own...at the age of 80! Humanism was rampant with schools, hospitals and industrial-commercial parks as the major projects. Architects were as designers and planners.

0's The Sixties start with our battles won and such leaders and teachers as

Sullivan, Wright, Saarinen, Neutra, Gropius and Gruen listened to and sought after. America is not only developing its own architects but an indigenous architecture of which it can be proud. As they set about rebuilding our cities, the architects can indeed look forward to a Decade of Opportunity.

1961

William R. Bovard, a corporate member of the Chapter for 31 years, moved up to Member Emeritus status.

"John Daw, AIA, Goes to Washington," was published as a joint project of the Chapter and the Octagon, and was designed to explain just what AIA membership means to the practicing architect and how his dues money is spent in the national service program. Mr. Daw and the KC Chapter were chosen by the Octagon to represent more than 14,000 corporate AIA members and some 130 Chapters across the country.

1962

SKYLINES saluted Kansas City's greatest era in the design and construction of government office buildings. The November, 1962 issue reported a decade which brought construction here of several other major governmental structures soon to reach a high point with the construction of a \$38-million complex including the federal and state office buildings. SKYLINES said the latter two constructions would translate into reality the major new projects envisioned in the Civic Center phase of the Kansas City AIA Chapter's national award winning KC/80 master plan, concentrating in a 3-block area more than 10,000 federal and state government employees.

The Kansas City Chapter pledged its support to the program to eliminate architectural barriers from public buildings.

Angus McCallum, president of the Kansas City Chapter, AIA, in 1959 and 1960, was elected Director of the Central States Region during the annual regional convention in Omaha, October 11-13.

(continued on 17)

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1963

National President Henry Wright, FAIA, came to Kansas City for the installation of President Louis H. Geis and Chapter officers. Mayor H. Roe Bartle presented Mr. Wright with keys to the city. Wives of Chapter members, inspired by the prexy's wife, Helen Geis, organized an Auxiliary for which officers will be elected in May. Serving as a steering committee with Mrs. Geis were Beverly Jameson, Esther Conrad, Polly Fisher, Kathleen McCallum, Martha Murphy, Margaret Kivett, Josephine Horner, Patricia Duncan, Bertha Lefebvre and Mary Sharp.

Angus McCallum was serving as Director of the Central States Region and Lloyd Roark was received as a Fellow at the national convention in Miami.

Chapter members making the convention trek to Miami included Mr. and Mrs. Herbert Duncan, Jr., the Lloyd Roarks, President and Mrs. Louis H. Geis, the Frank Fishers, Thomas J. Geraughty, Mr. and Mrs. Henry Krug, Jr., Mr. and Mrs. William M. Conrad, the Angus McCallums, Mr. and Mrs. John Murphy, Gale Mauk, representing the Junior Associates, and Mrs. Mauk.

WASHINGTON, D.C. — April 8, 1964 Edmund Randolph Purves, FAIA, a retired architect and former Executive Director of the American Institute of Architects, died recently at the Washington Hospital Center in Washington, D.C. after an illness of several months. He was 66 years old.

Mr. Purves, an architect, devoted the better part of his life to serve and lead his professional organization, The American Institute of Architects. An AIA member since 1930, he joined AIA's national headquarters staff at the Octagon House in Washington in 1941. He served as AIA's Executive Director from 1949 to 1960, remaining as Consulting Director for a further year. He was an Associate of the firm of Chatelain, Gauger & Nolan, architects and engineers, Washington, D. C., from 1961 until his death.

## Challenge for Community Development

MARA issues a challenge for community development in a recent issue of Missouri Architect magazine, from which Skylines reprints in part:

"Our country is becoming more urbanized. In 1850, the population of urban areas was 3.5 millions representing 15.3 per cent of the total population. In 1950, the urban population was 97.6 millions, representing 64 per cent of the population. Today the percentage is even greater.

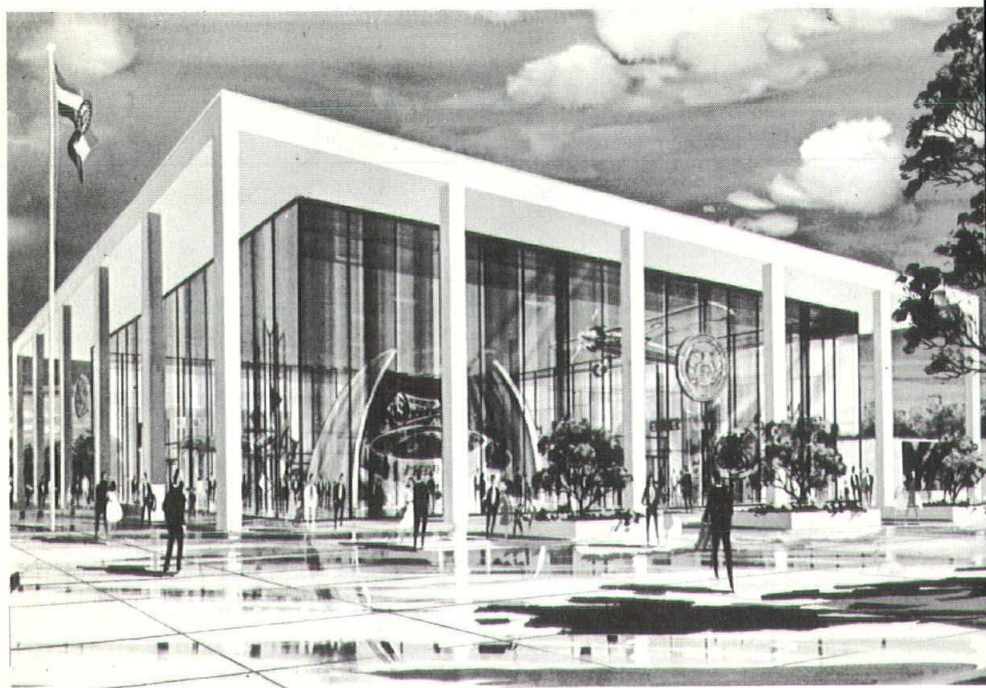
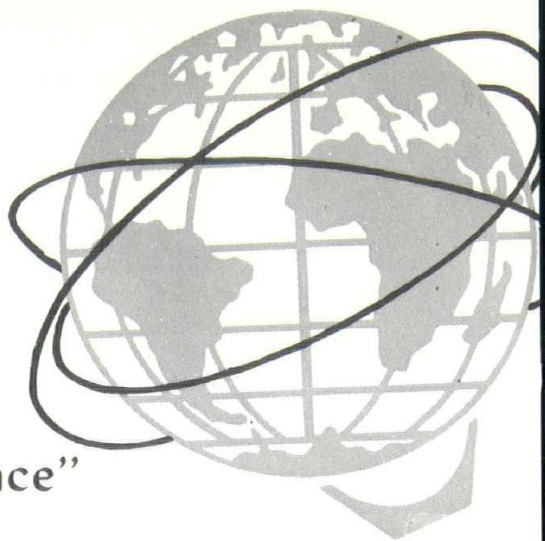
"Architects have long been vitally interested in the natural and man-made beauty of our environment. Missouri is particularly a state rich in natural beautiful landscape and landmarks. There has been considerable interest in State Legislation that will regulate some of the development of urban and highway growth and propose to retain the natural beauty and create man-made constructions that harmonize with this beauty.....

...."Along with this population growth is a relatively new element, the automobile. The United States has some 100 million automobiles in use today. Most of our cities were laid out or haphazardly grew without the flexibility to accommodate these increased activities by people and machines. Most cities were built when the supply of space seemed inexhaustible. This space now is rapidly being used up. It is easy to observe that many of our cities have grown disorderly, -unlivable and unworkable. It does not necessarily follow that more regulations, codes and ordinances will regulate our communities into well planned areas; however, there is much to be accomplished with a keen interest in legislation on billboards, highways, conflict of interest in zoning and land use."

E.J.T.

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# Architects' Day in Springfield

The Missouri Association of Registered Architects will observe Architects Day at Springfield on Friday, May 2, and Saturday.

The President's Reception will be staged Friday evening at the Riverside Inn at Ozark, Missouri, where Carthage Marble will host a cocktail party. A buffet dinner and dancing will follow the recognition of Past Presidents.

On Saturday morning at eleven o'clock, Euine Fay Jones, professor of Architecture at the University of Arkansas, will speak at the Ellis Art Center. Mayor E.L. Anderson will express Springfield's welcome at a luncheon at the Kentwood Arms, where Edgar Albin, Department of Art, SMS College, will be the speaker.

"Community Responsibility" will be the topic of an afternoon panel discussion moderated by Kansas City President Louis H. Geis. Panelists will include Mr. Jones, Mr. Albin, Ralph Burgard and George Kassabaum, president of the St. Louis Chapter.

The ladies will be given a watercolor painting demonstration by Bob Johnson, educational curator of Springfield Art Museum, with a painting to be awarded to a member of the audience at the end of the demonstration.

The Kansas City Chapter of the Producers Council will entertain at a cocktail party preceding the evening banquet. Mr. Burgard, executive director of the St. Paul, Minnesota, Council of Arts and Sciences, will deliver the banquet address.

## GEIS JUDGES BRICKLAYERS



Plying their trade in a contest each evening at the Home Show, apprentice bricklayer winners are shown left to right: Tom Colvin, 4th year, 2nd place; Delbert Hostetter, 4th year, 1st place; John Ninci, 3rd year, 2nd place; Dennis Davis, 3rd year, 1st place; Louis H. Geis, president KC Chapter, AIA; Don Bell, 2nd year, 2nd place; Max Ebberts, 2nd year, 1st place; Ed McKinna, 1st year, 1st place; and Tony Rosner, 1st year, 2nd place.



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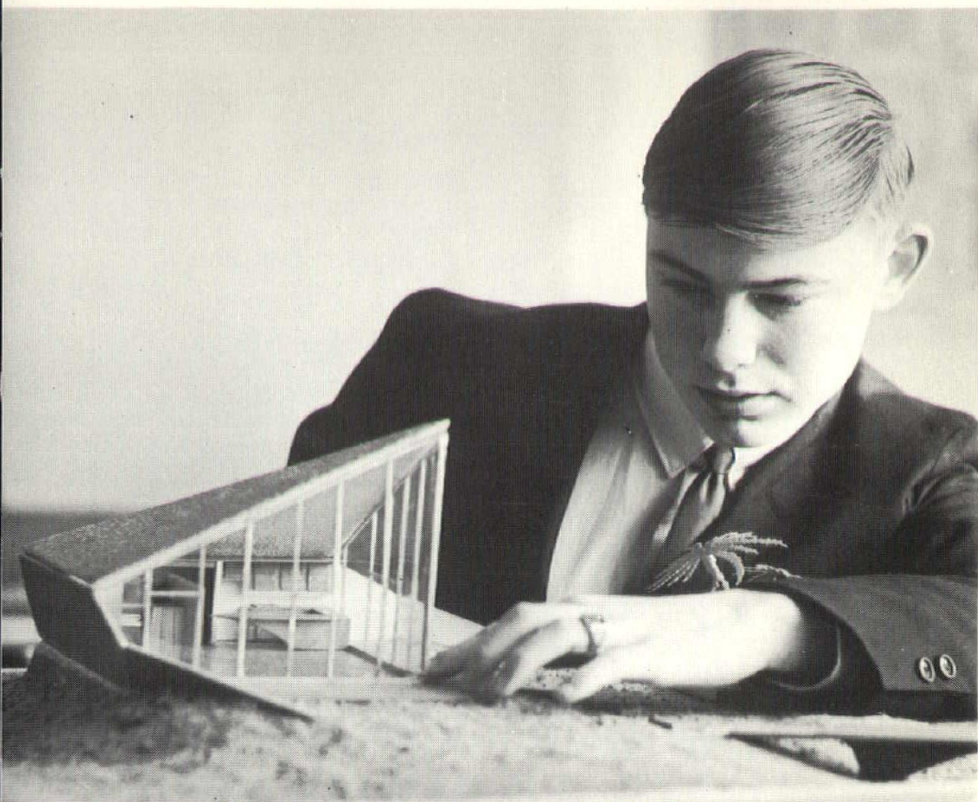
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# CARTHAGE MARBLE







Paul West, 16, son of Mr. and Mrs. Robert E. West, a junior at Shawnee Mission West.

## Student's Model Entry Intrigues

An intriguing insight into the mind of one of tomorrow's architects was afforded the judges at the model homes contest for high school students held in conjunction with the annual Home Show.

Chapter President Louis H. Geis, one of our judges, found the Lobster House entry of Paul West, 9536 Horton, Overland Park, both original and refreshing.

In the commentary accompanying his beach house model, Paul explained that it was designed only for waterfront living and, to him, resembled the shape of a lobster.

Several reasons dictated a model home of modest design and space, Paul said:

Because it was his first model home, he said a larger model might very well fail for lack of experience.

If and when he becomes an architect, he expects to make his start, almost certainly, on smaller structures, so it was logical to start with a small homes design. In addition, he expressed the feeling that small well-planned homes are harder to design, generally, than a large sprawling residence which merits more expensive decorations and furnishings rather than good traffic circulation and effective use of space.

"I did not want to put in a great number hours of work on my model home or spend a

(continued on page 22)

great deal of time designing it," the young designer said. "A home I spent weeks designing wouldn't really be representative of my abilities as an architect who must always work under pressure with many deadlines to meet.

"I designed my model home in one hour while babysitting and constructed it in two weeks, just barely getting it finished in time for the contest. Anyway, if I had spent any longer a period of time on building my model home, I most likely would have been dissatisfied with it by the time it was finished. Everyday I think of new and better ways of designing buildings. If I designed a house in December, I surely would have been disappointed with it by mid-January because by that time I would have found different and sharper designs."

From the first, Paul said, he set out to design a shelter which would have an unusual or at least a different architectural appearance. "At first I decided to build the house in the shape of a sea shell, thereby correlating it to its surroundings. And although I am satisfied with the result, Lobster House does not, in my opinion, resemble a sea shell. I wished the lake side of the house to be as open as possible, therefore bringing in the outdoors. From the lake road Lobster House shows nothing of its interior, and yet I find the road side of the house to be just as attractive as the lake side."

The designer cited the following characteristics which he believes would help the design attain popularity with buyers:

a. Lobster House is different in design, for the many people who think of a weekend retreat as a status symbol.

b. It has cost appeal.

c. Although no provision is made in the model, it would be possible to sleep four people at Lobster House by adding bunks without taking up needed floor space.

d. The bath has an outside entrance through the shower, enabling bathers to reach it without tracking water and sand through the house.

e. Reflecting the atmosphere of the lake or sea, Lobster House has a breakfast bar resembling the deck of a boat.

f. Because of built-in beds and dining area little furniture is needed to make the house livable.

The main shell of the Lobster House Model was formed of poured-on-the-job concrete, which the designer felt would unify the walls and foundations and give the structure an air of permanence, as well as making the basic part of the home fireproof.

The interior ceiling was left rough and unfinished like the concrete exterior surfaces with two interior walls buffed to provide smoothness of surface. All interior cabinets, walls, floors and partitions were composed of wood. The two remaining walls on the lake side were of glass, giving an excellent view and with sliding glass doors to give access to and from the beach house.

In landscaping Lobster House, Paul placed all the plantings in a wooden frame, arranging the trees and plants to eliminate yard work and mowing and leaving the weekender free to spend his time in rest and recreation. Except for the planter box, the model home lot was covered with sand to form a beach.

Expressing dissatisfaction with existing dock designs, Paul proceeded on the premise that that a common dock fringing the lake should be given innovations which would make it as important an architectural concept as the waterfront home.

In summation Paul said: "All in all, I feel content with the way my model home turned out. I am definitely pleased beyond words with the design of Lobster House, although if I were building it over, I would use more curved lines and planes to please the eye. My one reservation pertaining to my model home is its construction. I see now the need for accuracy in constructing the walls, kitchen and bath layouts and landscaping features. Several times the walls didn't turn out as intended and I realize that things drawn out on paper many times fail in reality.

"All along, I placed the emphasis on the design of Lobster House. Next year I will try and be more discriminating with the actual construction of my model, which I hope will result in a more precise, realistic model home."



# Seminar on European Town Planning and Urban Housing

New York University's Graduate School of Public Administration has announced a summer seminar (August 12-September 11) on European Town Planning and Urban Housing. The cities included in the itinerary include Brussels, Warsaw, Amsterdam, Moscow, Copenhagen, Leningrad, Helsinki, Stockholm, London and The Hague.

## TRAVEL

New York to Brussels via Sabena jet. Motor coach from Brussels through the Netherlands to Amsterdam. Express train from Amsterdam to Copenhagen. Via air from Copenhagen to Warsaw. Express train from Warsaw via Minsk and Smolensk to Moscow. The "Red Arrow" deluxe train from Moscow to Leningrad. Motor coach from Leningrad to Helsinki via Viipuri and Vainakkala. Motor coach and lake boat from Helsinki to Tampere. Train from Tampere to Turku. Night boat from Turku to Stockholm. Air from Stockholm to London. Boat-train from London to Brussels. Return to New York via Sabena jet from Brussels.

All Baggage, interchanges, additional transportation by bus, etc., are included in the tour price

## TOTAL COST

\$1,288.00 Includes course registration, University fees of \$150.00, all transportation, baggage, tips, three meals a day while in the

Soviet Union and two meals elsewhere. Some entertainment will also be provided where available in certain cities.

Should applicant desire to join the tour in Europe (providing his own means of transportation to and from Europe), the total price of the tour in Europe would be: \$1,088.00.

## REGISTRATION

Those who plan to enroll in the seminar should apply promptly as accommodations are limited. Acceptances will be considered in the order in which applications are received. Admission to the seminar can be secured only through a personal interview with the staff or through consent, in written form, after an exchange of correspondence.

## ACT PROMPTLY

Hotel rooms and air space accommodations are scarce during August and September. Applicants are urged, therefore, to apply without delay. In making arrangements for this course, the University will act for the convenience of students who enroll. It will have no liability in connection with any of the arrangements other than the obligation to provide instruction and to give credit upon satisfactory completion of the course.

## PURPOSE

The seminar (P11.2274) is designed to develop an understanding of the nature of Europe's emerging generation through a firsthand study of European town planning and urban housing. Planning is broadly conceived and includes a consideration of the economic and sociopolitical context in which planning functions. The object is threefold:

- first, to provide direct experiences in the areas of city and town planning and urban housing in various European metropolises.
- second, to further understanding of these experiences through reading, lectures, discussion, and observation.
- third, upon return to the United States, to transmit the information and insight thus gained to other students, teachers, and citizens in the local community.

Applicants may register for three points of credit. Further information will be sent upon request.

(continued on page 25)



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- AUG. 12** Orientation and final registration and instructions at New York University, 4 Washington Square North. Free in the evening for sightseeing and fun in New York City. (Hotel, meals or entertainment are not included.)
- AUG. 13** Depart from John F. Kennedy International Airport via Sabena jet for Brussels.
- AUG. 14** Arrive Brussels and take motor coach to Rotterdam.
- AUG. 15-16** The Hague and Amsterdam. International Federation of Housing and Planning, University of Delft, and University of Amsterdam.
- AUG. 17-19** Copenhagen. Town Planning Department—the finger plan and transportation plan for metropolitan area. Evening at the Tivoli. Royal Academy of Art and Architecture—Planning Department. Depart via air for Warsaw.
- AUG. 20-22** Warsaw. Rebuilding of Warsaw—town planning and town planning education in Poland. Guided tours and free time to visit modern precepts in housing. Depart afternoon train for Moscow.
- AUG. 23-25** Moscow via Minsk and Smolensk. Visits to the University of Moscow and presentations of planning and housing in Moscow. The subways and transit systems of Moscow and a concert or ballet will be included, if possible. Depart by “Red Arrow” deluxe train.
- AUG. 26-28** Leningrad. The Hermitage Museum. Prefabricated housing and tours of the Leningrad subway system plus a concert will be included. Depart via motor coach to Viipuri, Vainkkala, and Helsinki.
- AUG. 29-31** Helsinki. Tapiola—garden city, Aalto’s town plan, Finland Institute of Technology. Cooperative housing. Concert or theater, if possible.
- SEPT. 1-2** Depart Helsinki via motor coach and transfer to lake boat to Tampere, second largest city of Finland. Outdoor revolving theater. University of the Social Sciences. Depart via train to Turku.
- SEPT. 3** Turku—the old capital—visit to Turku University and Abo Academy. Depart via night boat to Stockholm.
- SEPT. 4-6** Stockholm transit plan and city planning office. The modern suburbs at Vallingby, housing and shopping centers. The central business district. Depart the following morning via air to London.
- SEPT. 8-10** London—town planning. New towns of Hatfield, Welwyn, and Harlow. Side visits to historic places.
- SEPT. 11** Brussels. Depart in the evening via Sabena jet to New York. Arrive New York.

Participants will have opportunity to see historic centers and buildings of the great European cities. Where possible, evenings at the opera, theater, or concerts will be available.

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- ☐ Send descriptive pamphlets.
- ☐ I enclose deposit of \$125 and payment for tuition and fees of \$150.

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# New Water Regulations May 15

The Water Department Rules and Regulations have revised and up-dated to reflect modern practices, materials, and installation requirements. These Rules and Regulations will become effective May 15, 1964. All materials used and installations performed on Water Service Permits dated after May 15, 1964 will be required to be in accordance with the latest Water Department Rules and Regulations.

A copy, for your firm, of the newly revised Water Department Rules and Regulations is available in the Engineering Office, 4th Floor West, City Hall. Arrangements should be made to obtain your copy at an early date.



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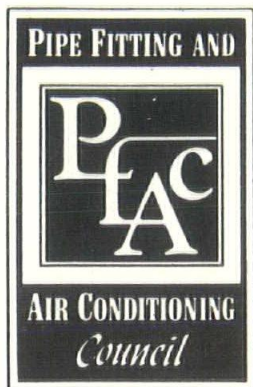
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