

SKYLINES

and MIDWEST ARCHITECT

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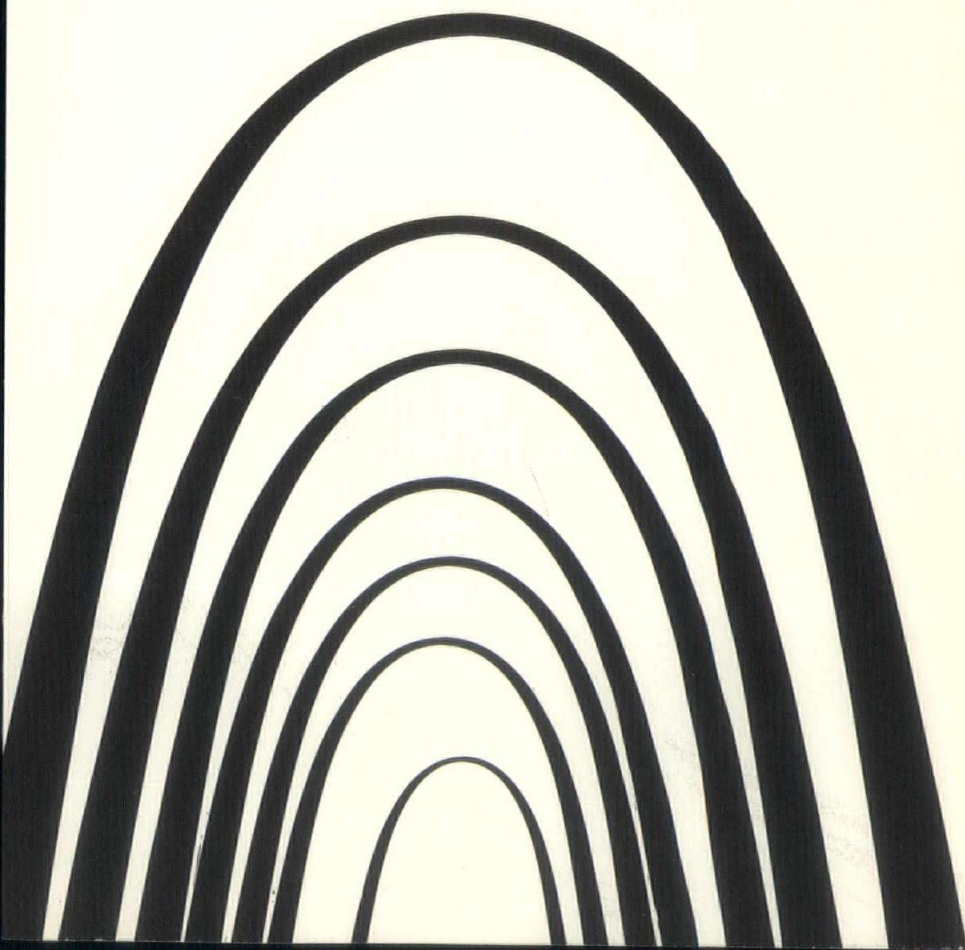
ARCHITECTS

JUN 10 1964

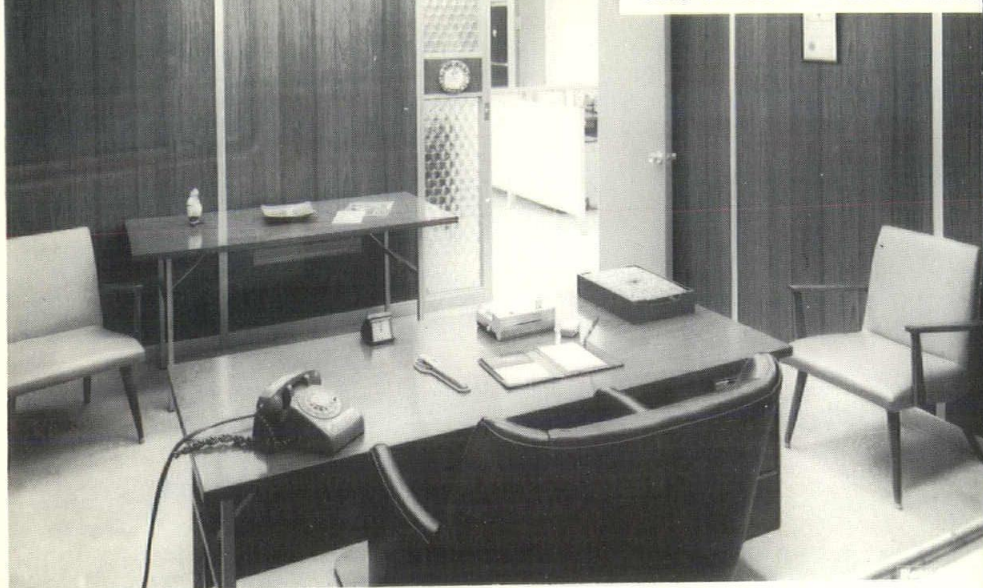
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SKYLINES is the official monthly journal of the Kansas City Chapter of The American Institute of Architects



SKYLINES

and
MIDWEST ARCHITECT

Vol. 14, No. 5

May 1964

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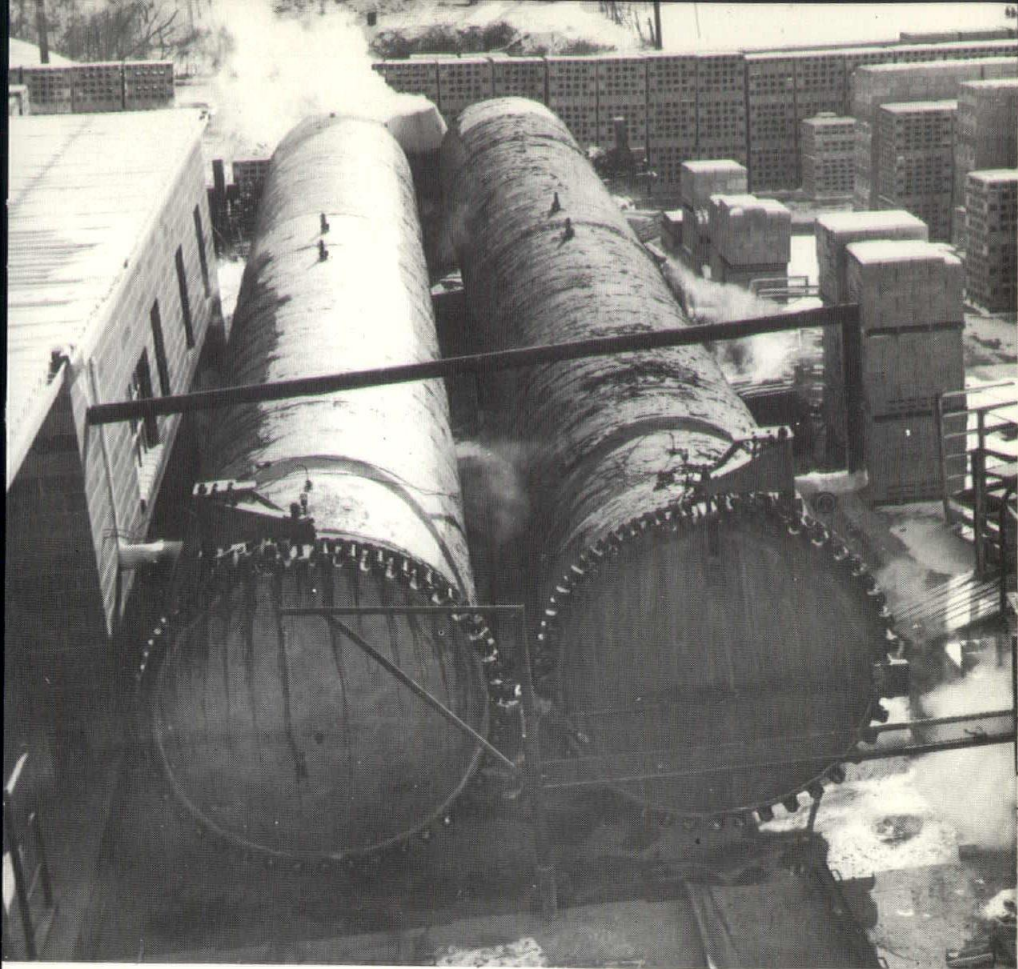
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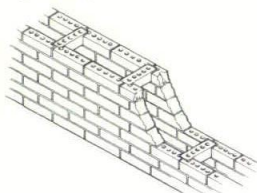
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THE HIDDEN FACTORS

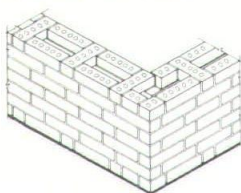
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LOUIS GEIS

President's Page

What Are The Answers?

How much recollection is needed to measure the strength of our voice in terms of community prestige? Can we become a part of a better place in which to live by not being one of the vital forces at work to make it better? Shall we continue to be so busy in the shade of our individual problems that we direct little or none of our efforts toward attaining a place in the sun? Are we deserving of the community respect for which we yearn, which previously we may have done nothing to earn? How strong is our desire to assure our rightful heritage as leaders in the design profession? Is it not true, that we reap what we have sown?

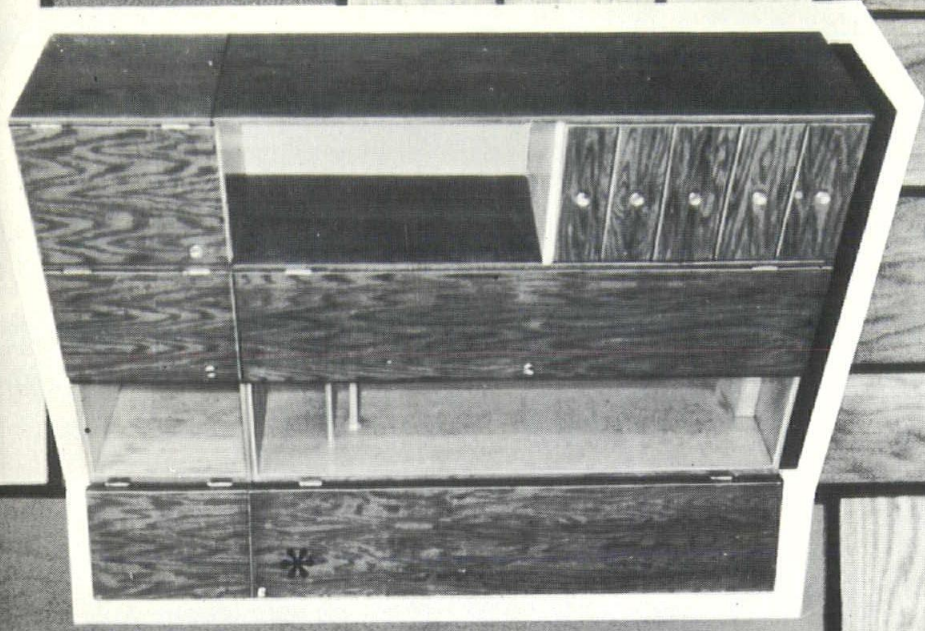
If our reply to questions like these produces a disappointing harvest - a sorry crop of answers - then we should be content to sit back and accept what is dealt to us in terms of public apathy, lack of respect and appreciation.

On the other hand, if the answers to these questions motivate us toward positive action, then we may be able to achieve those goals we hold most high. When we begin to reach beyond our grasp, we may begin to take hold of a great measure of what we seek. Once attained and once established, we should continue not only to reach, but also to hold steadily to those reins of leadership we have thus earned.

We have a good beginning - let's accelerate. Total effort must be spent by each of us in this undertaking. Let's not settle for less.

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Kansas University at Lawrence, Ks. graduate
1955 with B.S. degree
Registered: Kansas 1957 — Missouri 1958

ASSOCIATES

GENE DIRK ELLIS

Highland Park High, Topeka, Ks. graduate 1956
Kansas State University graduate 1961 with B.A.
Kansas State University '62-'63 on Masters
A. I. A. Associate in 1962 terminated because of return to K.S.U.
Designer-Draftsman for Folger & Pearson

EDWARD EUGENE YOUNG

Southeast High, K. C., Mo. graduate 1957
University of Kansas at Lawrence — 2½ years
K. C. Jr. College — ½ year
K. C. Art Institute '63 & '64
Draftsman for Geis, Hunter & Ramos

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K.C. CHAPTER MEMBERS BECOME FELLOWS

"The American Institute of Architects will advance 59 of its members to the rank of Fellow at its 1964 convention June 14-18 in St. Louis." This recent announcement by President J. Roy Carroll, Jr., FAIA, was received with not a little interest here in the midwest, for two of the 59 to be advanced are members of the Kansas City Chapter.

This honor is bestowed for distinguished performance in architectural design, literature, education, public service or service to the profession. Only 3.7 percent of the Institute's current membership of over 16,000 are Fellows.

John T. Murphy and Ralph E. Meyers are those colleagues to be honored this year. Though volumes could be written about these men, the brief biography below highlights their accomplishments.

JOHN THOMAS MURPHY — Kansas City, Missouri. Service to the Profession and Public Service

Mr. Murphy became a partner in the firm of Keene & Simpson & Murphy in 1954 and has been sole owner since 1961 upon the retirement of Mr. Keene and the death of Mr. Simpson. Since his admission to Corporate Membership in the AIA in 1945, he has been active in both local and national AIA activities. He has been Director, Secretary, Vice President and President of the Kansas City Chapter; member and chairman of the AIA Public Relations Committee; Program Chairman of the Central States Regional Conference in 1952 and Chairman of the Design Committee (1957) for the Project KC/80. His civic leadership has been displayed through the following participation: President, Coleman Highland Homes Association; Board of Governors and Advisory Committee, Citizens Association of Kansas City; and Special Committee, Downtown Zoning, City Plan Commission of Kansas City.

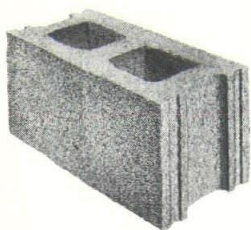
RALPH ELBERT MYERS — Kansas City, Missouri. Design.

Mr. Myers is a member of the firm of Kivett and Myers, Kansas City. He is the recipient of many awards for his notable work in design — 10 Medal Awards from the Kansas City Chapter, AIA ranging from 1948-59 for a variety of construction types such as schools, residences, commercial buildings, office buildings, country club and institutional buildings. He was twice First Prize winner of the Brunner Fellowship and in cooperation with the AIA and the Brunner Fellowship, he was the principal producer of the documentary film, "Architecture, USA."

Selection was made by a Jury of Fellows composed of Harold T. Spitznagel, FAIA, Sioux Falls, S. D., chairman; George B. Allison, FAIA, Los Angeles; Walter E. Campbell, FAIA, Boston; Arthur Q. Davis, FAIA, New Orleans; Samuel E. Homsey, FAIA, Wilmington, Del.; Alfred Shaw, FAIA, Chicago; and Linn Smith, FAIA, Birmingham, Mich.

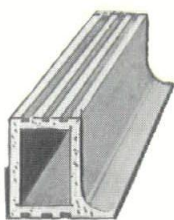
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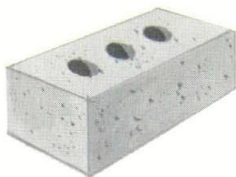
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NEWS NOTES

REFRESHER COURSES FOR STATE ARCHITECTURAL REGISTRATION



A series of four evening refresher courses covering the various sections of the state architectural examinations will again be sponsored by the Education Committee of the Kansas City Chapter. Tentatively scheduled for the month of August, definite dates for these sessions will be announced later.

The Education Committee would appreciate hearing from prospective examinees to learn whether April or May refresher courses, in time for the 1965 Kansas examinations, would be preferred over the August sessions, timed for the Missouri examinations.

Men who have recently taken a portion or all of the Kansas or Missouri examinations are requested to contact the committee. Please call Gerald Baru at HA. 1-3301.

CHAPTER OFFICE MOVED

SKYLINES and the Chapter executive offices have a new address, effective this month. It is

604 Davidson Bldg.
Kansas City, Mo. 64108

The phone number, VI. 2-9737, remains the same.

ANGUS McCALLUM APPOINTED TO ADVISORY COMMITTEE AT OSU

The School of Architecture at Oklahoma State University has named Angus McCallum as one of five members of its professional advisory committee.

Other members named to the committee were Warren Morrey, Dallas; Lennon Selby, Oklahoma City; Harold Flood, Ardmore, Oklahoma, and Robert Jones, Tulsa.

The committee will advise with F. Cuthbert Salmon, Head of the School of Architecture, located at Stillwater, Oklahoma, in evaluating the present curriculum and in planning development of the educational program to meet future professional requirements and aims.

WOMEN'S LEAGUE IS FORMED AND FUNCTIONING

Last November, a group of forty-nine ladies met, discussed the purpose of such a group and such a meeting, then appointed working committees and temporary officers.

They met as well in February. Fifty-five bright faces were on hand that time.

This month, with ranks increased to sixty-seven active, paid-up members, they met again, adopted a constitution and by-laws, and elected a slate of devoted officers.

Six short months have seen this group emerge as an effective, well organized auxilliary to the Chapter and its activity. A formidable group, with a name to match, this capable extension is called the WOMEN'S LEAGUE of the KANSAS CITY CHAPTER of the AMERICAN INSTITUTE OF ARCHITECTS.

The WOMEN'S LEAGUE was formed by wives of the members of the Chapter because they believe that through concerted effort, they can best meet certain responsibilities of our community. This reason is clearly stated in the League's Constitution. Also, well defined is the purpose of the League: "To function as an auxilliary to the Kansas City Chapter, A.I.A., by promoting unification and advancement of the profession, friendship and unity within the group, stimulating greater public interest in and understanding of the architectural profession and its capacity to be of service to the community".

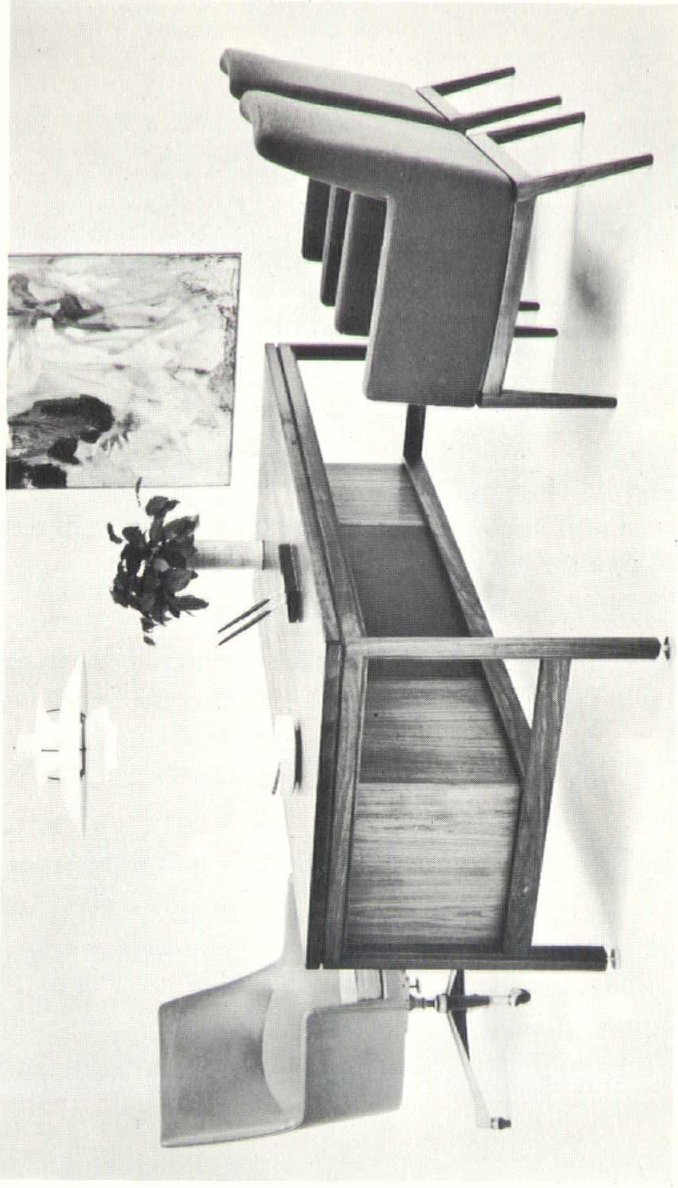
Membership in the Women's League is open to wives or widows of A. I. A. Chapter members in good standing, women A. I. A. Chapter members and wives of Honorary members of the Kansas City Chapter, A. I. A.

Newly elected officers of the League are: President, Mrs. William M. Conrad; Vice-President, Mrs. Dwight C. Horner; Recording Secretary, Mrs. Gene E. Lafebvre; Corresponding Secretary, Mrs. Mark S. Sharp; and Treasurer, Mrs. John T. Murphy.

Members of the Board of Directors of the League are: Mrs. Joseph B. Shaughnessy, serving a term of one year; Mrs. Louis H. Geis, serving a term of two years; and Mrs. Clarence Kivett, serving a term of three years.

A future issue of SKYLINES will amplify the functions and organization of each of the standing Committees, of which there are six - Membership, Project, Program, Hospitality, Publicity and Historian.

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M. A. R. A. HOSTS SUCCESSFUL PROGRAM

The A. I. A. Regional Conferences could well have taken note of the extremely successful Architects' Day held by the Missouri Association of Registered Architects, in Springfield, on May 1 and 2. The entire program was very well planned. The hotel accommodations for all parts were exceptional, and the Springfield architects were very fine hosts. The attendance was probably the largest at any Architects' Day since they were inaugurated.

On Friday, May 1, there was a special preview of "Watercolor U.S.A." at the Springfield Art Museum which everyone enjoyed immensely. This is an annual show in Springfield, but new to most of the out-of-town visitors and was quite good. On Friday evening, the President's Reception was held at the Riverside Inn—a very informal and delightful dining place located on the bank of a typical Ozark stream. Cocktails were served by the Carthage Marble Corporation, virtually on the banks of the stream.

On Saturday morning, the annual business meeting was held, and the committee reports pointed up the great amount of work that had gone on during the past year. The organization has continued to grow and prosper, is in a sound financial position and has a capable Executive Director in Mr. Paul N. Doll. The panel discussions were down-to-earth, meaty and thought-provoking. They were well-attended and, at the conclusion, everyone had the feeling of wishing they could go on some more. Mr. Ralph Burgard, Executive Director of the St. Paul Council of Arts and Sciences, St. Paul, Minnesota, was an excellent panel member, and the choice of him as the principal speaker at the annual banquet in the evening was a wise one.

The Producers' Council had a very interesting display, which was grouped around one of the swimming pools during the two days.

The ladies' activities consisted of a reception on Friday at Mr. and Mrs. Stahl's residence, and a watercolor painting demonstration on Saturday afternoon.

The Springfield weatherman co-operated by providing great weather for all of the outdoor activities; and, on Sunday, the Springfield architects made their personal boats available to all guests on Table Rock Lake.

New officers elected during the meeting were:

President — Edward J. Thias, St. Louis
Vice-President — Maxwell T. Sanford, Kansas City
Secretary — Edwin C. Waters, III, Springfield
Treasurer — Donald D. Buller, Sedalia

New Directors elected were:

Wm. M. Conrad, Kansas City, for four years
Roy J. Pallardy, Jefferson City, for four years

The following Directors retained offices:

David M. Brey, Kansas City
Kenneth O. Brown, St. Louis
Fred E. Dormeyer, Jr., Cape Girardeau
Louis H. Geis, Kansas City
Walter B. Kromm, Clayton
Richard L. Nichols, Springfield

Retaining the office of Executive Director was Paul N. Doll of Jefferson City. John E. Burruss, Jr. of Jefferson City retained the office of Legal Counsel.

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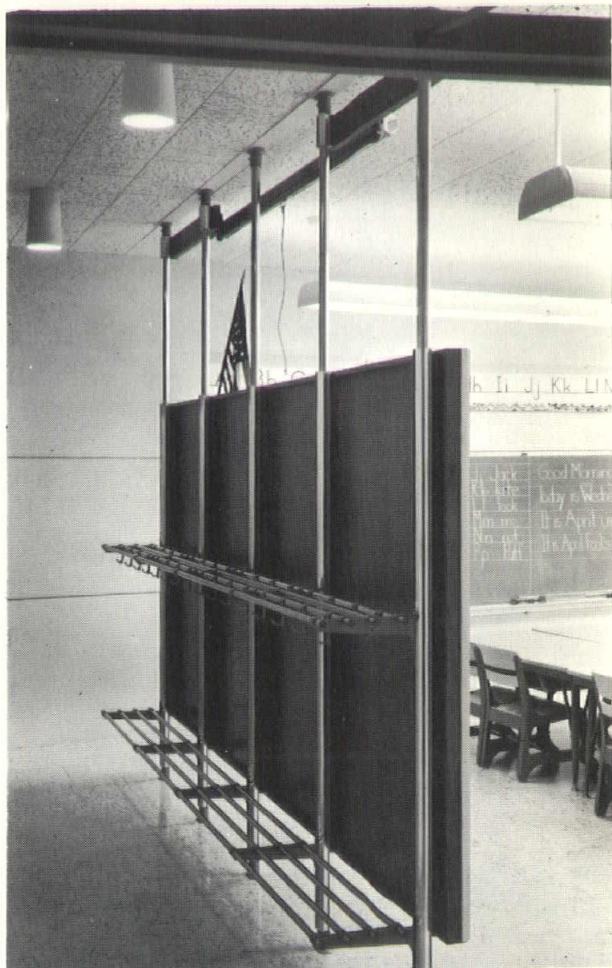
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The 96th Annual AIA Convention promises to be a doubly important and exciting event for the architectural profession: It will take place during a highly significant year for the host city, St. Louis; the professional program will be devoted to a subject vital to the profession and to every city in the country, large and small.

Theme of the professional program will be "The City -- Visible and Invisible." Within the framework of this theme, a distinguished roster of speakers will explore the forces that contribute to the character and culture of the community -- the forces which the architect must be aware of and respond to in developing man's physical environment. Rather than limiting itself to the architect's role in the development of communities, the professional program will concern itself with the broad view. It will discuss the "atmosphere" within which the architect performs his role.

At this time in our country's history, when the public is showing an increased awareness of its urban surroundings and an increased desire to improve them, it is essential that the architectural profession understand the forces that are shaping our communities. The professional program will be directed toward this aim.

St. Louis is an especially appropriate site for this program. It is celebrating the 200th anniversary of its founding and, like most U.S. cities, it is deeply concerned with its future course. St. Louis is a city of contrasts. It is rich in history, but everywhere there are signs of dynamic growth and development. Our hospitable host chapter has planned several exciting events designed to help conventioners fully enjoy the city. You will not want to miss this outstanding convention.

J. Roy Carroll, Jr., FAIA, President

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THE PROFESSIONAL PROGRAM

THE CITY—VISIBLE AND INVISIBLE

Nationally known leaders in the fields of government, religion, medicine, law and architecture will explore the subtle as well as apparent facets of our communities. Permanent moderator for the entire professional program will be Samuel T. Hurst AIA, dean of the University of Southern California's School of Architecture and Fine Arts. A former dean of the School of Architecture at Auburn University, Dean Hurst also has taught at the Georgia Institute of Technology and Tulane. He delivered a memorable address at the 1959 New Orleans convention.

SESSION I—THE INVISIBLE CITY

KEYNOTE; THE STRUCTURE OF LAW AND JUSTICE IN THE CITY: Thomas H. Eliot, chancellor, Washington University, St. Louis. Chancellor Eliot has a distinguished background in law, education, government and writing. He practiced law in Boston from 1945 to 1952. He has held teaching posts in law, government and political science at Harvard, MIT and Princeton, and was named chancellor of Washington University in 1962. His government service includes a term as a congressman from Massachusetts in 1941-43, several posts with the U. S. Department of Labor, special assistant to the U. S. ambassador to Great Britain, and executive director of the Massachusetts Reorganization Commission. He is the author of *Governing America: The Politics of a Free People*.

HEALTH AND PSYCHOLOGICAL ASPECTS OF THE CITY: Dr. Luther L. Terry, surgeon general, U. S. Public Health Service. Dr. Terry was appointed to his present post in 1961, following more than 25 years of medical practice and teaching. He currently is receiving a great deal of public attention because of his strongly worded statements regarding the effects of smoking on health.

THE FAMILY AND SPIRIT OF THE CITY: Dr. Jaroslav Jan Pelikan, Jr., Titus Street professor of ecclesiastical history, Yale University. An ordained Lutheran minister, Dr. Pelikan is a highly regarded theologian who has written several books and national magazine articles on various religious subjects. He is department editor for religion of the Encyclopaedia Britannica, for whom he has authored articles on the Bible, Christianity, Jesus Christ, Mary and others.

SESSION II—THE CITY AND THE BODY POLITIC

FEDERAL RELATIONSHIPS WITH THE CITY: U. S. Senator Harrison Williams of New Jersey. One of the country's most able legislators, noted especially for his effective activities in behalf of better environment, Senator Williams has authored a wide variety of bills dealing with urban development. His original mass-transit bill was passed as part of the Housing Act of 1961, together with his open-space program, which offers incentives for local government to preserve land in crowded areas.

(continued on next page)

STATE RELATIONSHIPS WITH THE CITY: Governor John Anderson, Jr., of Kansas. Now serving his second term, Governor Anderson has held public offices since 1946, first as Johnson County attorney, then as state senator from Johnson County, and next as state attorney general. Governor Anderson is chairman of the National Governor's Conference for 1964.

LOCAL RELATIONSHIPS WITH THE CITY: Mayor Raymond Tucker, HON. AIA, of St. Louis. A mechanical engineer by profession, Mayor Tucker has been instrumental in the development of St. Louis' vast renewal and beautification projects. He served as president of the American Municipal Association in 1960 and is currently vice president of the United States Conference of Mayors. Mayor Tucker was elected an honorary member of the Institute in 1960 for distinguished service.

SESSION III—THE VISIBLE CITY

ALBERT MAYER, FAIA, OF NEW YORK CITY, ARCHITECT AND CITY AND COMMUNITY PLANNER. Mayer and his firm have designed and built new cities, made city and regional plans, and are engaged in urban renewal projects in the U. S. and abroad. He has lectured at many universities and before many organizations.

FRANCIS D. LETHBRIDGE, AIA, OF WASHINGTON, D. C., ARCHITECT. Lethbridge is a partner in the firm of Keyes, Lethbridge & Condon. An expert on the history of architecture and planning in the national capital, he has served as chairman of the AIA Committee on Residential Architecture.

SUMMARY OF PROFESSIONAL PROGRAM: CHANCELLOR THOMAS H. ELIOT

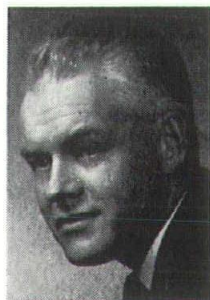
A snowball which began rolling at the 1963 Central States Regional Conference has carried O. H. "Oz" Thorson of Waterloo into the election races for national office in the American Institute of Architects.

All chapters from the Central States Region have filed nominating petitions, placing Thorson in the election race for Secretary of the Institute. The election will take place at the national convention in St. Louis in June.

G. Doug Robison, immediate past president of the Iowa chapter, has accepted the post of campaign manager for Thorson, and will be in contact with other chapters in support of Thorson.

Officers of the Central States Chapter, in meeting at Oklahoma City in October, insisted that Thorson accept nomination for national office. In January it was determined that he should run for Secretary.

Thorson, a partner in the firm of Thorson, Brom and Broshar, Waterloo, completed a three year term as the Central States Regional Director in 1963. He is a past president of the Iowa Chapter and is the president of the Iowa Board of Architectural Examiners.



Thorson

THE 1964 CONVENTION PROGRAM

	Sunday, June 14	Monday, June 15	Tuesday, June 16	Wednesday, June 17	Thursday, June 18
a.m.	Registration Opening of Products Exhibits and Hospitality Lounge	WAL Continental Breakfast Chapter Presidents' Meeting	AIA Business Session Student Business Session Ladies Champagne Brunch, Program	First Session Professional Program: "The Invisible City"	Third Session Professional Program: "The Visible City" Family Zoo Party
noon		Awards Luncheon; Opening Ceremonies	Producers' Council Luncheon Free Sandwich Buffet	Free Sandwich Buffet	Alumni Luncheons
p.m.	Tours: Old and New St. Louis Student Program Open House	Film: "Secrets of St. Louis" Walking Tour Chapter Officers' Meeting Convocation of Fellows	AIA Business Session Student Business Session	Second Session Professional Program: "The City and the Body Politic" Girls' and Boys' Tours	Nine Workshops on Architectural Practice Tours: Old and New St. Louis
eve		President's Reception "My Fair Lady"	Host Chapter Party: "Evening on the Mississippi"	Architects-at- Home Student Mixer "My Fair Lady"	Annual Dinner; Gold Medal Presentation; Investiture of Fellows Student Party

Calendar

- 4 June – Executive Committee Meets
- 9 June – Chapter Meeting, Kansas City,
RED DOOR ROOM, Fred
Harvey's, Union Station
- 14-18 June – National Convention, A.I.A.,
St. Louis, Missouri, Chase-Park
Plaza Hotel
- 29-31 October – Central States Regional
Conference, Kansas City, Mo.,
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JURY REPORT

1964

R. S. REYNOLDS

MEMORIAL

AWARD

Designating as Recipient:
SKIDMORE, OWINGS & MER-
RILL (Walter A. Netsch, Jr.,
AIA, assisted by Ralph P.
Youngren, AIA) for Design of
the U. S. Air Force Academy
Chapel, Colorado Springs,
Colorado.

A religious chapel has always been one of the most challenging and difficult problems of architectural design. Traditionally, all people expect to experience more emotional, visual and spiritual stimulation from this type of building than from any other single form of the architects' expression.

The light, airy feeling of this beautiful soaring structure, so appropriately placed in the center of a complex of related buildings, dominating its environment in a manner similar to the cathedrals in villages of Europe, and reflecting in its silhouetted structural forms the mountains of its background, is uniquely appropriate to this very special problem of a chapel for the United States Air Force Academy.

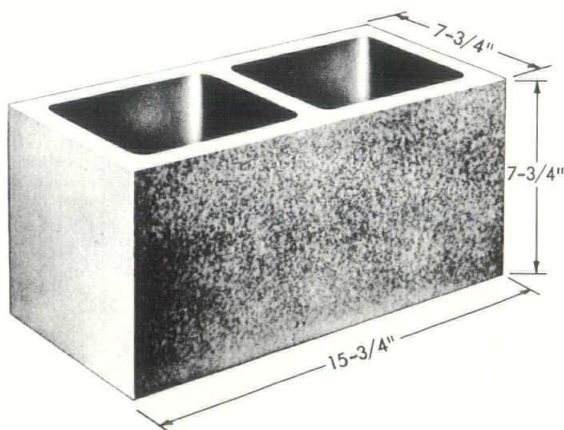
This building, while admittedly a subject of considerable controversial discussion among everyone seriously interested in ecclesiastical architecture, is nevertheless an ingenious and powerful

Continued on page 23

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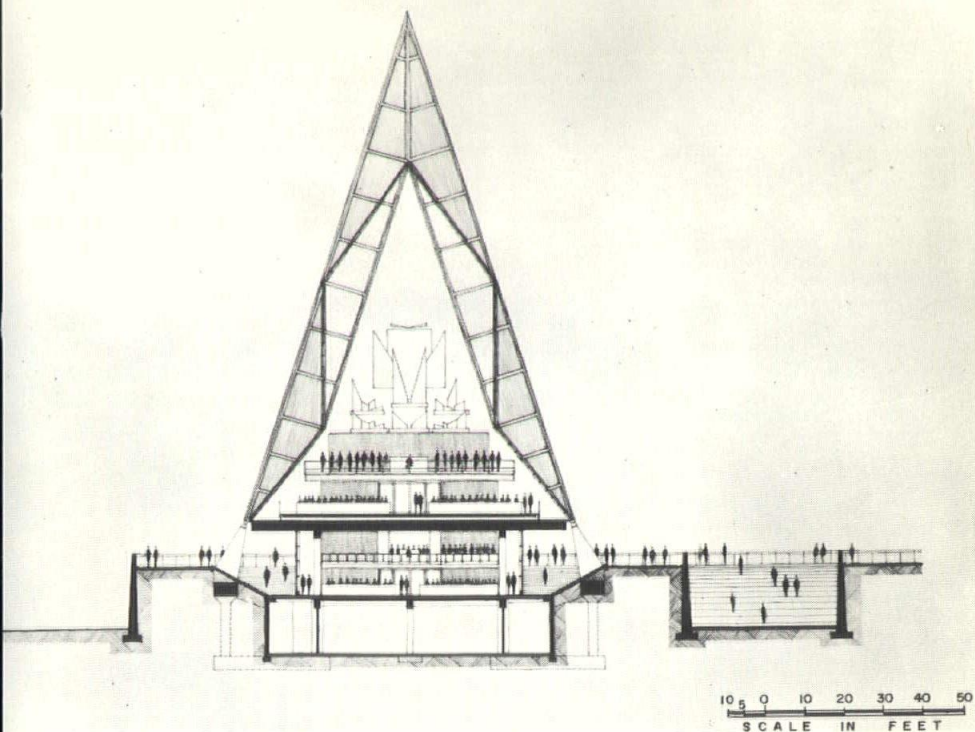
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solution to its particular and unusual design problem and, in the Jury's opinion, it demonstrates a most appropriate use of both historical and contemporary materials and building techniques which were chosen by the architects for expression of their design solution.

The Jury regretted that the spaces for worship and meditation for the two other denominations do not capture the inspiration of feeling which is so admirably obtained in the upper sanctuary. It was also felt that the west end of the upper sanctuary might be lacking in the richness of material and inspiration of spirit which should be expected, and which is actually evident in the opposite end of the same space in the intricate and beautiful forms of the pipe organ silhouetted from the interior over the east entrance.

The Jury was most pleased that it had the privilege of unanimously awarding the 1964 R. S. Reynolds Memorial Award to so distinguished an example of American architectural design in a competition open to all countries in the world.

Hans Maurer, BDA, chairman
 George F. Pierce, Jr., FAIA
 Robert M. Little, FAIA
 Dahlen Ritchey, AIA
 *Mario Ciampi, FAIA

* Due to illness, Mr. Ciampi was unable to attend the Jury deliberations.

Continued on page 25



Jake Richards
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BRICKLAYER APPRENTICESHIP PROGRAM SUMMARY

Bricklayers Union No. 4 of Missouri, Bricklayers Union No. 18 of Kansas, and The Builders' Association of Kansas City have sponsored a progressive apprenticeship program for many years. Its primary purpose is to insure a steady flow of skilled journeymen into this field. They believe that one apprentice should be in training for every five journeymen in order to maintain and improve the present high level of skilled workmanship.

Here is how the program works. A young man, 17 to 24 years old, works four years as an apprentice receiving on-the-job training from the very first day. Each year he also receives 144 hours of related classroom training. He studies such courses as; Blueprint Reading, Mathematics, Use of Tools, Composition and Application of Mortar, and Wall Estimating Costs.

During his training the apprentice is eligible to compete for awards, under a national program designed to stimulate better craftsmanship. The success of the program is evidenced by the fact that almost no apprentices drop-out of

training and only a very few ever leave the profession.

During the Home Show in Kansas City this year approximately fifty young men, from the first, second, third and fourth year groups competed in an annual Bricklaying Contest. A.I.A. Chapter President, Louis H. Geis was one of the judges for this year's contest, charged with selecting a first and second place winner from each of the four apprentice groups. Geis presented plaques to the winners.

One apprentice from the first and second year groups is selected to represent the Kansas City, Missouri area in the National Apprenticeship Contest. Two apprentices from each state as well as apprentices from the Dominion of Canada are represented in this national contest. The winners from the first and second year groups living in Kansas City, Kansas, will have to compete in the Kansas State Apprenticeship Contest and win on a state level to become eligible to enter the national contest.

The maximum score of 100 points is determined on the following basis: A maximum of 20 points are allowed for each of these skills; Use of Tools, Plumb, Amount of Work Done, Neatness and Uniformity of Joints, Level and Height.

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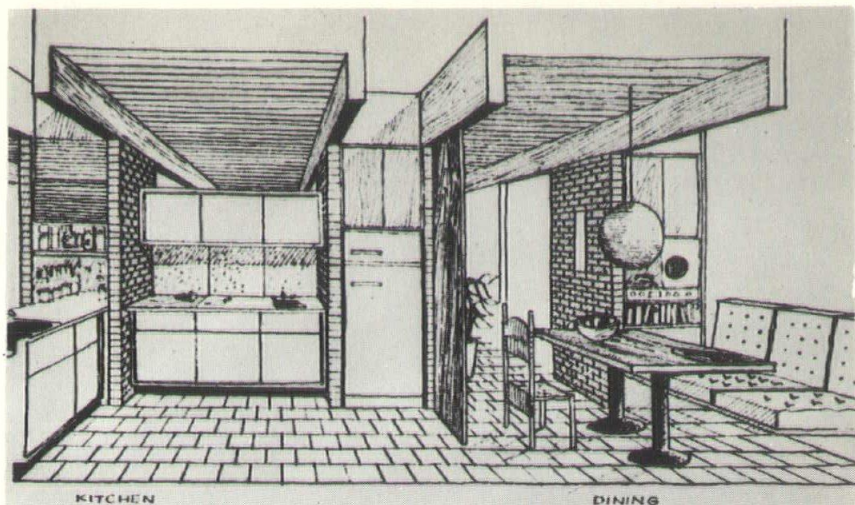
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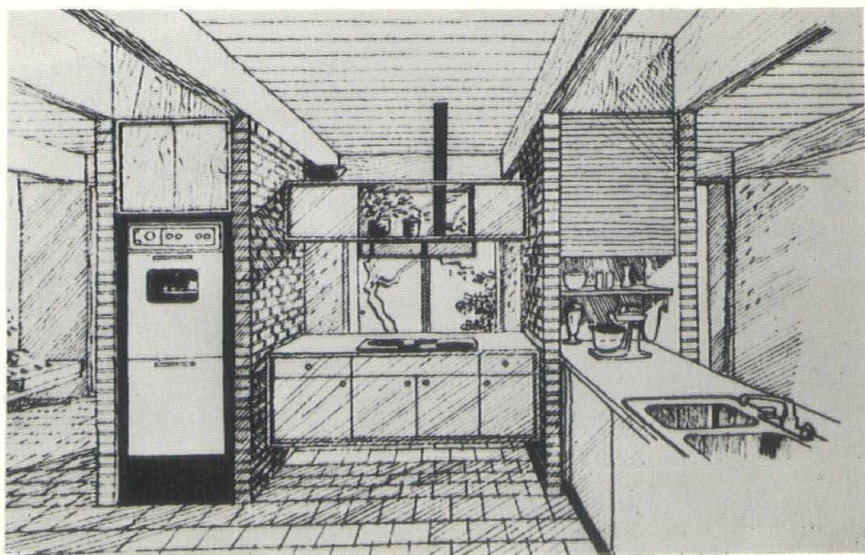



Harrison 1-0455



PRIZE WINNING KITCHEN DESIGN

Two views of the top prize winning kitchen design in General Electric's Kitchen Concepts competition are shown in this photograph of the prize drawing. It was submitted by Robert Kitchen, an architectural designer of Santa Fe, New Mexico who won the \$2,500 first prize. The kitchen itself is very nearly square with separate walls for a cooking area, food preparation and refrigeration area and sink clean-up area. The kitchen is well-integrated into the house and is adjacent to living and dining rooms. There is a laundry center provided outside the third wall of the kitchen. The room is extremely functional and step saving and kitchen walls can be opened to provide access to other adjacent rooms.





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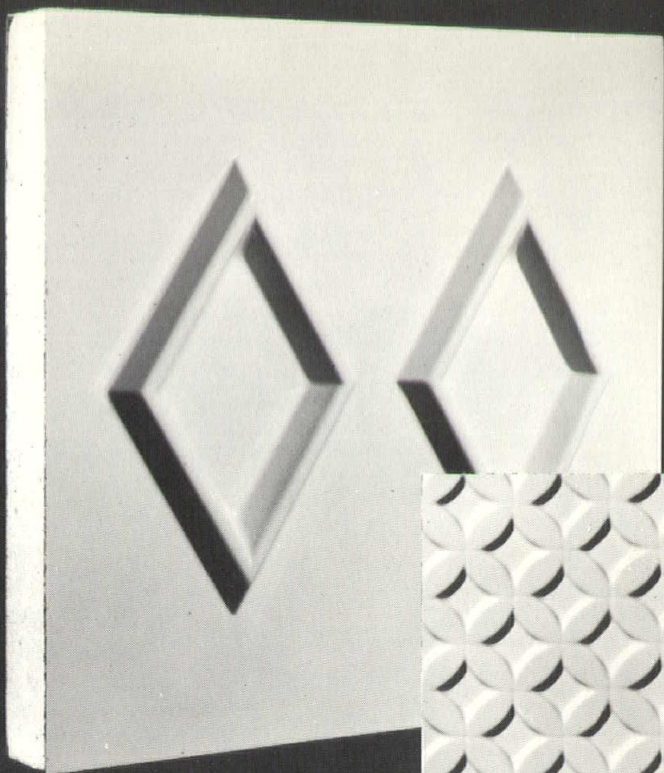
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Just a reminder to all intending to take the Missouri Architectural Registration Examination.

Weekly logs of your architectural experience are required as set forth in the regulations of the State Board of Registration for Architects. The regulations are as follows:

REGULATIONS OF THE BOARD

Proof of experience of architectural graduates:

Every graduate from a fully accredited five-year course in architecture in a school or college of architecture approved by the Architectural Division as of satisfactory standing who shall apply for architectural registration ON AND AFTER OCTOBER 1, 1962, shall submit with and as a part of his application a weekly record or log of his architectural experience covering a period of not less than 156 weeks within a period of not more than five consecutive years next following date of his graduation. Every such record or log shall be witnessed by the signature of the applicant's employer or authorized representative, or by the signature of a registered architect having personal knowledge of such experience.

Proof of experience of nongraduates:

Every nongraduate applying for architectural registration ON AND AFTER THE FIRST DAY OF OCTOBER 1963, shall submit with and as a part of his application a weekly record or log of his architectural experience covering a period of not less than 208 weeks within a period of not more than eight years prior to date of filing of such application. Every such record or log shall be witnessed by the signature of the applicant's employer or authorized representative, or by the signature of a registered architect having personal knowledge of such experience.

Weekly log forms which are acceptable to the Board may be obtained from the Missouri Association of Registered Architects at a charge of 8 for \$1.00 postpaid. Send to: M.A.R.A., P.O. Box 355, Jefferson City, Mo.



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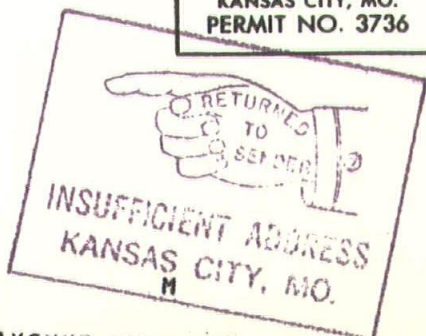
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