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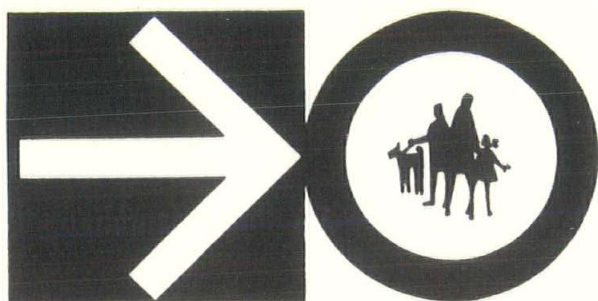
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Central States Region

American Institute Of Architects

CONFERENCE

OCTOBER 29, 30, 31

**Hotel Muehlebach
Kansas City, Missouri**



SKYLINES

and
MIDWEST ARCHITECT

Vol. 14 No. 9

September 1964

TABLE OF CONTENTS

| | Page |
|------------------------------|------|
| Special Committee Report | 3 |
| President's Page | 5 |
| A Profile Worth Repeating | 9 |
| Preview of Conference Events | 15 |
| BRI Fall Conferences | 25 |
| The Visitor From Rawalpindi | 29 |

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SPECIAL COMMITTEE REPORTS PROGRESS

WORKING WITH MUNICIPAL ART COMMISSION

At the request of Lynn W. Bauer, chairman of the Municipal Art Commission of Kansas City, Missouri, the executive committee of the Kansas City Chapter, A. I. A., has appointed a special advisory committee to work with the Chapter president in providing liaison and counsel to the commission. Members of this special committee are: I. Lloyd Roark, John T. Murphy, and Angus McCallum.

The Art Commission, in its work of evaluating, from an aesthetic point-of-view, proposed municipal improvements and long-range programs of public and private development, felt that such professional guidance and counsel would be of benefit. The Commission, as it is presently set up and functioning, may only recommend action to appropriate municipal departments concerned with such development.

One of the first tasks tackled by the committee was to assist the commission in drafting an effective procedure for interviewing architectural firms. One project requiring immediate attention was handled according to this procedure, last month. Time was of the essence. The special committee was asked to contact each A. I. A. member firm located within the corporate limits of the City of Kansas City, Mo., for an expression of

interest. This was accomplished by letter and included pertinent information and briefing about the project so that interested firms could submit a letter-of-interest. The Municipal Art Commission sent similar letters to non-A.I.A. firms located within the City's corporate limits.

Fourteen responses were received, and the pre-interview procedure has already begun. Pre-interviews are conducted with those firms whose work is not familiar to members of the commission. The pre-interviewing procedure enables the commission to obtain as much information as possible about those firms prior to the period of general interviews with all firms.

Another positive result of the work of the special advisory committee is that great interest has been regenerated in a portion of the "K. C. 80's" program of a few years ago. This time, it is confined to a special effort in an area designated as "Civic Center". This is an exciting story and will be covered in a future issue of SKYLINES. The story involves the City, State, Federal and certain private building programs. The work on preliminary programming and design is being accomplished by a team of member-firms working with the City Planning Commission.

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LOUIS GEIS

President's Page

Programs which are interesting and informative, as well as suitable to a majority of our membership, are difficult to arrange on a consistent basis. Our program Chairman, James R. Baker, and his committee have contributed a great deal of time and talent to create a series of outstanding programs of dignity and value in which many technical and professional persons have taken the time to help us, as architects, to enlarge our sphere of comprehension by sharing with us their particular knowledge and experience, so that we may become more knowledgeable within the scope of our design and functional problems.

As a member of this A. I. A. Chapter, your presence at meetings of this type cannot help but contribute toward the Chapter's effectiveness, and the efficiency and understanding of each of its members. Good attendance will materially honor the lay participants in these programs. This honor will certainly evolve into a positive contribution to the prestige of the profession in Kansas City.

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The Producers' Council has announced the general release of Phase B of its Distribution Study. Information on its availability, as well as the cost, can be obtained from Council headquarters 2029 K Street, N.W., Washington, D.C. 20006.

Phase B consists of five volumes covering the following areas:

- I Introduction and Recommendations for Management
- II Distribution Through Manufacturer-Erectors
- III Distribution Through Contractor-Distributors
- IV Distribution Through Distributors and Independent Installers
- V Broad-Line Distributive Agencies

Phase A, released generally last April, deals with the Supply-Support Requirements of Nonresidential Construction and the Supply-Support Requirements of Home-builders.

Fifty-five Council members sponsored the \$75,000 Study which was conducted by Professors Reavis Cox, Charles Goodman and Franklin Root of the Wharton School of Finance, University of Pennsylvania.

WASHINGTON, D. C., August 31, 1964 — Construction of stock schools can result in "freezing" the curriculum to conform to outmoded facilities, declares an article in the September AIA JOURNAL, official magazine of The American Institute of Architects.

Data assembled by the AIA Committee on School and College Architecture indicates conclusively that stock schools are a false economy, the article states. To effect any savings, "stock" or standard plans must be re-used repeatedly, and the local district is therefore unable to incorporate into its buildings any advances in building technology, or to accommodate new teaching techniques and equipment.

Other disadvantages, in addition to the sacrifice of flexibility, may include difficulty in adapting the school to a site for which it was not designed; the problem of fixing responsibility for any errors or omissions, and the possibility that standard plans may provide space which cannot be used effectively in one community's educational program, while robbing another of facilities it needs.

Another article in the same issue of the AIA JOURNAL explores an entirely different, creative approach to school design. "SCSD — Better Schools for the Money" by Ezra Ehrenkrantz AIA, describes California's School Construction Systems Development project, sponsored by Educational Facilities Laboratories, Inc. Architects and administrators collaborated with manufacturers on this project to develop compatible building components which allow the architect a maximum of flexibility in his design.

(Tearsheets or complete copies of the issue may be obtained by writing the Editor, AIA JOURNAL, 1735 New York Ave., N.W., Washington, D. C.)



MODERN ADHESIVES AID INSTALLATION OF CERAMIC TILE FOR HUGE MOSAIC

The ancient art of mosaic — with the aid of modern adhesives — takes on gigantic proportions in an unusual and striking work at St. John Vianny Church in North Lake, Illinois. Interior walls of the new edifice are graced by a huge mosaic composed of 1,350,000 pieces of ceramic tile.

Depicting the seven Catholic sacraments and seven outstanding events in the life of Christ, the mosaic covers the upper two-thirds of the two longitudinal walls of the church. Each half of the mosaic is 23 feet high and 167 feet long, and its figures are life-size or larger.

The demands of the tile workers were met with a product of Technical Adhesives Company of Skokie, Illinois, subsidiary of H. B. Fuller Company, St. Paul, Minn.

Manufactured by the Cambridge Tile Company, the ceramic tile was installed by Allen Tiling Company of nearby Chicago with Tec Lifetime (Sanded) Cement Set.

The mosaic was designed by Joseph W. Bagnuolo of Chicago, architect for the St. John Vianny project. One of many unusual effects created for the church, its design stems from a smaller mural in the parish school. The church, shaped like a fish, incorporates such other unusual and symbolic architectural features as a marble altar that rises from the center of the sanctuary, a large illuminated sky dome, and an impressive window which carries the Sacred Heart and serves as a backdrop for the altar.

Symbolism of the mosaic, in addition to depicting the seven sacraments, portrays these outstanding events in Christ's life: His raising of Lazarus from the dead; the seven lepers with one returning to give thanks; feeding the multitudes with loaves and fishes; preaching from the boat; His Sermon on the Mount; walking on the water; and His changing water into wine.

A PROFILE WORTH REPEATING

In August of 1932, Richard B. Fowler of the Kansas City Star wrote a profile of our beloved colleague, Arthur S. Keene, F.A.I.A. In those days, before he became the managing editor, Fowler penned many profiles of prominent Kansas Citians. It is particularly fitting at this time to reprint from the pages of the Kansas City Star, August 14, 1932, the following tribute to Arthur S. Keene.

"In a small office crowded with pictures sits "Art" Keene, architect and Bostonian. The stamp of Boston is evident the instant he speaks. The talk drifts to recreations and he confessed, "Yes, I spend my summahs down on the cape - Cape Caud - on the watah theah".

But as he talks, the Boston stamp fades. Although the accent is of the East, the point of view is western. In fact, the turning point of his career is the triumph of the West.

It was Boston in the '80s. A familiar figure, driving out among his construction jobs, was old Grandville Fuller, a lumberman and builder of houses. Any time of day, he might be seen stopping his buggy in front of a half-finished house. And there beside him was his grandson, asking questions as usual.

LEARNED JOY OF CREATING

The builder would outline against the sky the finished house. The few beams already in place were only the suggestion of the idea that was taking shape in wood and stone. From an idea, a house was springing up where nothing had been before.

The boy was Arthur S. Keene. He had learned the thrill of creating. He wanted to be a builder.

A church architect of Boston, George F. Fuller, was the boy's uncle. Many years later "Art" Keene was to remember his uncle's dimly-lighted library where the walls were lined with books. Many afternoons he spent along with the books, especially with the volumes of his uncle's own drawings. In the dim light of the high-ceilinged room he slowly turned the pages upon Gothic spires, beautiful churches and awe-inspiring cathedrals. Some of the drawings were his uncle's dreams. Others were standing edifices that had been built as they were imagined.

AN EARLY START IN CHOSEN LINE

Art Keene's early ideas of building grew into architecture. There were no objections at home. Uncle George always had been considered a successful man. So "Art" made pen and ink sketches and his relatives said they were good.

In summers, the Keene family moved out to their cranberry farm on Cape Cod at the head of Buzzard's Bay. Arthur and his younger brother, Edgar, sailed a 28-foot catboat. They trolled for bluefish and headed for distant points. They stopped in little coves and went swimming. Sometimes they talked about Uncle Sydney Robinson, who was a sailing man.

(Continued on Page 11)

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At Brighton high school in Boston, Art Keene was a military man, a first lieutenant of the cadet company. How they did work on those afternoon drills. "Win" Burbank was captain and "Bill" Spaulding was second lieutenant. When Bill and Win visited Art down on the Cape, the boys sailed and talked only of their maneuvers. They would have the best company in Boston. That Brighton company would be a clicking, aggressive military unit to make people go crazy with flag-waving and shouting.

BRIGHTON HIGH WINS

The dawn of field day on their senior year found Art up and wandering around before breakfast. By the time for the start of the big annual parade, he was pacing back and forth in a spic-and-span uniform, running a cold eye over the boys of the Brighton company. All the competition was there — English high, Dorchester high, Charleston high, and all the others. Gold braid glittered in the sun. And then they went swinging away through the streets of Boston and thousands of people crowded the sidewalks to look at them.

That night they all met in Mechanics hall for the big competitive drill. The three officers of the Brighton company hid their nervousness under stern voices. Boldly they sent the boys through the perfected maneuvers. And then the silent interval — a military man marching out to announce the winner — Brighton high school! Cheers.

For years it had been agreed that Arthur would study architecture. And so he entered the Massachusetts Institute of Technology. He studied fairly well, became a member of the Delta Upsilon Fraternity and made friends. He liked dances and other social activities.

STUDIED MASTERPIECES FIRST HAND

Graduation time was near. What next? What about all these old cathedrals and Greek and Roman buildings they had studied? Did they mean anything on the pages of the books? Did academic training make an architect?

Art Keene was doubtful. He wanted something to bring to life the forms he had seen only in books. He wanted to see the masterpieces of the centuries standing on their native soil. His friend, Frank Bourne, felt the same way and the two boys set out on a trip that was to take them over most of Europe, last a year and cost them less than \$850 apiece.

Early one summer morning the two boys stood gazing upon the Cathedral of Rouen, rising against the early morning sky. Only a few hours before they had landed from England, and here they were, standing before one of the greatest pieces of religious architecture in the history of the human race. Neither was schooled in voicing great emotion. "It's all right," said Art. "Yes, it's all right," said Frank. In the following days many great structures that had been only academic were to become real. But no spectacle was to be more thrilling than that first view of the Cathedral of Rouen.

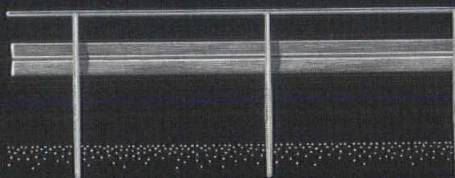
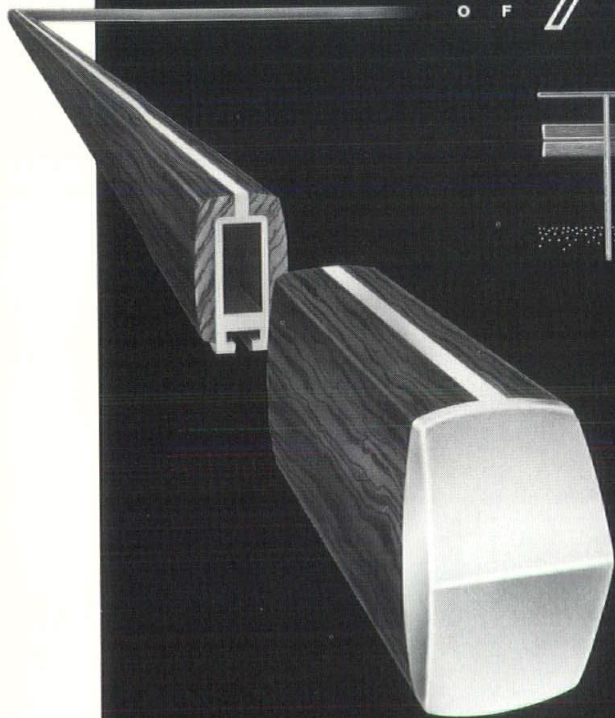
A DRAUGHTSMAN FOR A LOWELL

Arthur Keene looked at the great buildings of the ages and studied them from the viewpoint of the master architect. He returned to Boston and became a draughtsman, performing detail tasks for other architects. His father found a job for him with the firm of Shepley, Rutan & Coolidge. A year or two later, he got a job with Guy Lowell of the family of Lowells that spoke only to Cabots



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(Continued from Page 11)

and God. Entering the profession late in life, Guy Lowell was making a great success. It was the tradition of the East, where family background counted for more than all the ability in the world. It happened that Guy Lowell was a fine architect in addition to his family connections, but, as Keene saw it, the stream of clients to his door was motivated by the Lowell prestige. Several years passed. Arthur Keene became the head man in the Lowell drafting room. He was widening his acquaintance among the Lowell clients. He was becoming identified with the Boston holy of holies.

A LETTER FROM KANSAS CITY

But where was it leading? He was 32 years old and earning \$150 a month. If he continued through the years — perhaps twenty years — he might be one of the men to carry on the Lowell business. If he left Guy Lowell and immediately opened an office of his own, he would get nowhere. One didn't crash the gates. Such was the East. From the West, Kansas City, came a letter from a college friend telling of the opportunities that awaited him there. The West was a country for young men. Let them make friends and prove their ability on a few good jobs and they were launched on successful careers.

When Arthur Keene sat down to consider the West, he had a specific offer of a job awaiting him there. He took the situation to Guy Lowell. "There will always be bigger and better opportunities in the East than in the West," said Mr. Lowell. His scorn of the West was part of the iron-bound Eastern conservatism. But when Arthur Keene walked out of the office that night his mind was made up. He would go West. For better or worse, it was the turning point in his career. He was discarding his strategic position in Lowell's office for the opportunities in a young city.

FOUND OPPORTUNITIES IN THE WEST

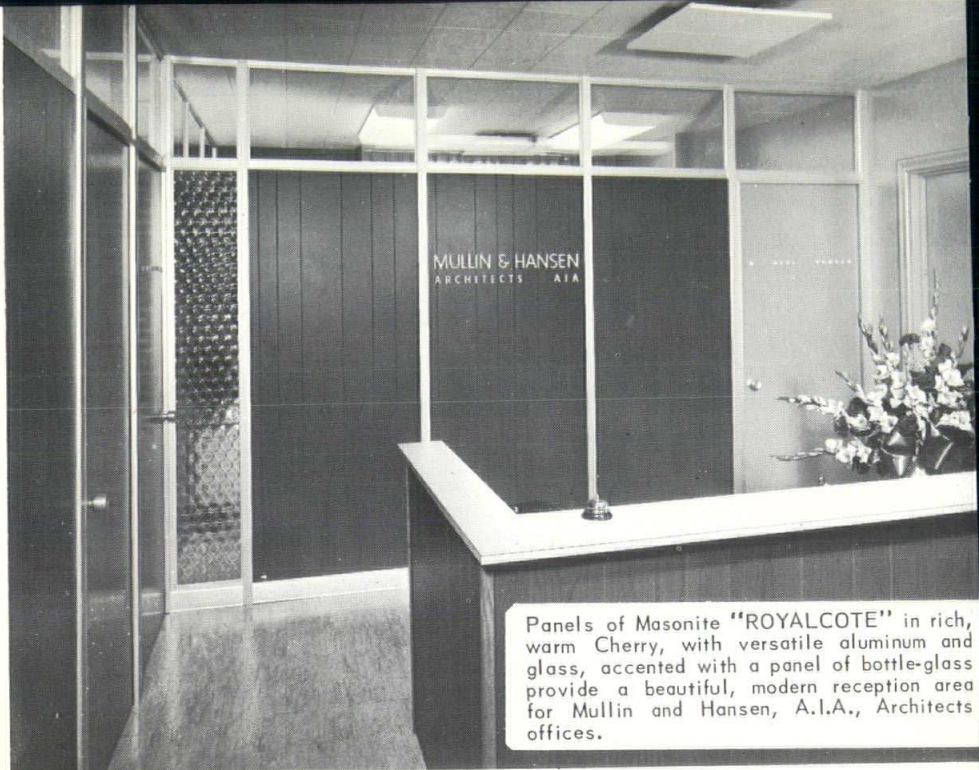
In Kansas City, he failed to find what he had expected in the proffered job. But the West was all he had hoped it would be. After a year or two, he joined Leslie B. Simpson, a young architect, in the firm of Keene & Simpson. Within a few weeks they had work. The first house was the home of Elihu W. Hayes at 2750 Charlotte Street. Other houses followed. The designing of Wesley hospital was followed by that of St. Luke's hospital. They entered the business field with the Gate City Bank Building in 1920, followed closely by the Land Bank building. They entered the oil cities of Oklahoma with a series of buildings, including the Philtower building at Tulsa and the Phillips Petroleum Company building at Bartlesville.

The most widely-discussed of their recent buildings is the Scottish Rite Temple at Linwood and Paseo. Perhaps it had its inception somewhere in Europe when Arthur Keene was a boy spending a year among the masterpieces of all time.

He is a member of the City Plan Commission of Kansas City.

"I still think there are bigger and better opportunities in the West than in the East," he said.

(R.B.F. — K.C. Star 8-14-32)



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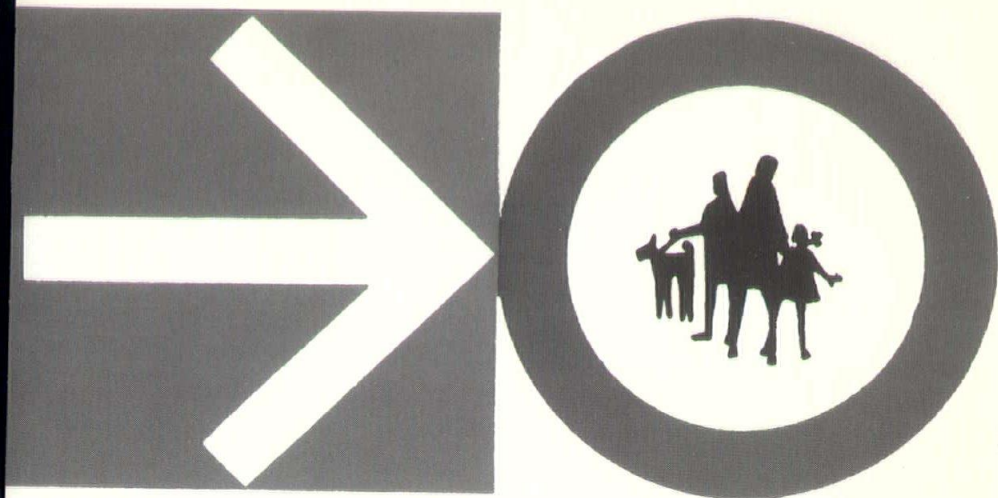
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PREVIEW OF CONFERENCE EVENTS

Plans for an absorbing Central States Conference October 29th-31st in Kansas City are rapidly taking place. The catching theme "PEOPLE PLACES" implies not only the general urban design vein so currently popular, but the total concept of the Architect and his relationship to his Community.

By and large the communities in the Central States Region are small to medium in size and it is to Architects from these communities that this Conference addresses itself.

Some of the distinguished
speakers appearing at the
Conference

DEAN L. GUSTAVSON, A.I.A.

Architect/Planner
Salt Lake City, Utah



PAUL D. SPREIREGEN, A.I.A.

Project Head of
AIA Urban Design Committee



KENNETH W. BROOKS, A.I.A.

Architect, Spokane, Washington



An impressive roster of speakers (all Architects) has been assembled (see overpage). Some names will be known and others may be new, but each man has achieved national recognition for some facet of Community Planning. Topics will go beyond the usual elementary principals and examples of urban design and will explore in a very interesting way the down-to-earth thinking which will not only appeal, but will be of help to each Architect regardless of the size of his Community.

On the light side, there is to be a highly unusual fun-night Thursday in the "original people place." Billed as a Grotto Party, the feast and dancing event is shrouded in cloak and dagger mystery which can only be solved by attending. In fact, being near Halloween, the "Grotto" reportedly may even be inhabited by a few guest "goblins."

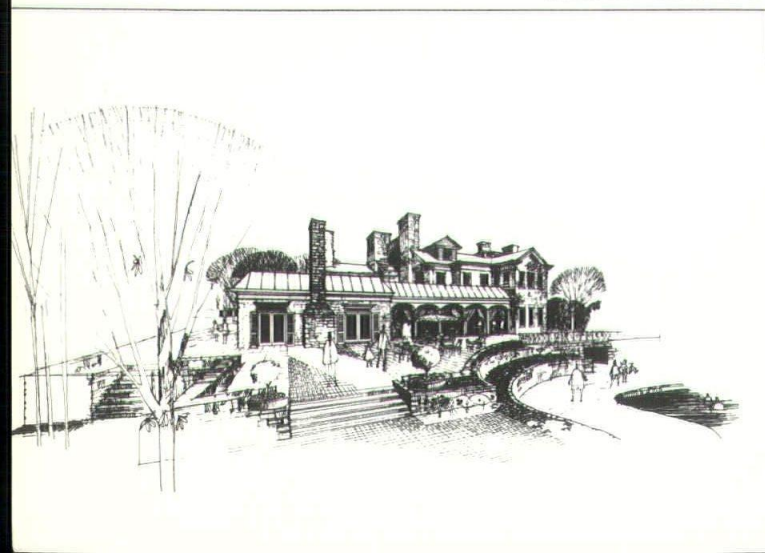
The Ladies events include An Afternoon At The Gallery featuring a Tea in the beautiful Rozzell Court of the William Rockhill Nelson Gallery of Art. Also to take place in the exclusive Tudor Room of the Kansas City Club is a fabulous Luncheon followed by an interesting talk by Mr. Duane Benton, a former KC Architect whose hobby of hand-dipping candles led to a man-and-wife business venture producing candles distributed from Maine to Disneyland. Of course, the Saturday morning program will be topped by a friendly Fall-decorated Cocktail Party and Buffet Luncheon at the Rockhill Tennis Club—a warm and fitting end for a busy and fruitful Conference.

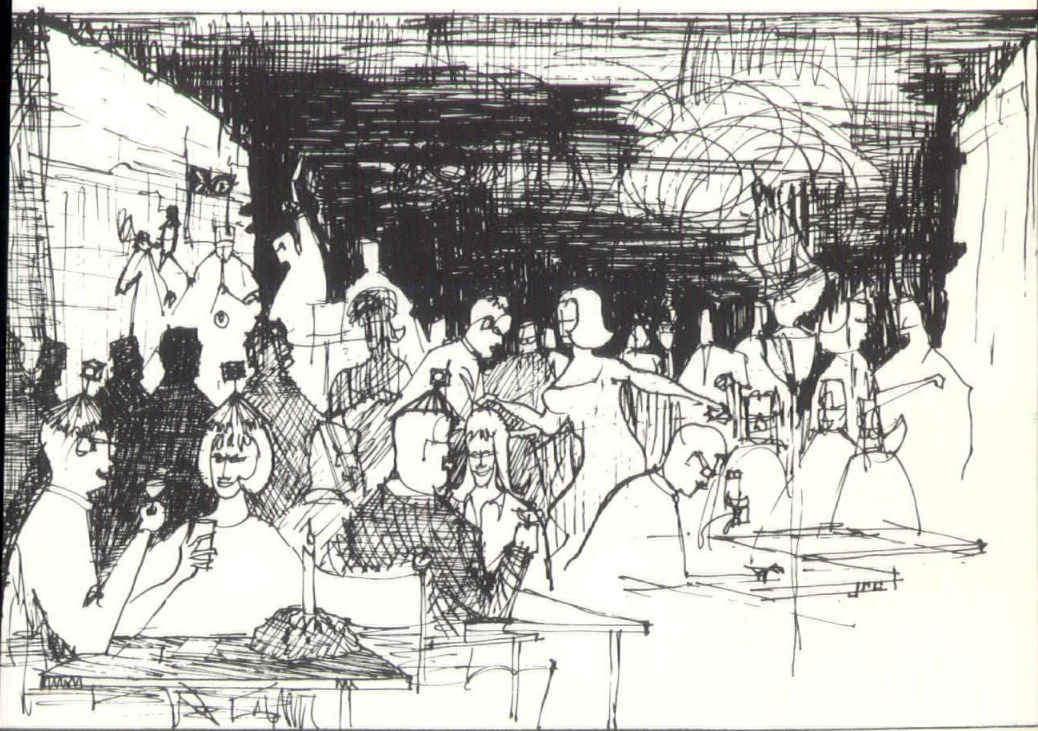


ROZZELL COURT—Nelson Gallery of Art

Some "People Places" where Conference events will take place.

ROCKHILL TENNIS CLUB





GROTTO PARTY
Location Undisclosed

**CHARLES S. STOCK ELECTED
PRESIDENT OF PRODUCERS' COUNCIL**

Charles S. Stock was elected president of the Producers' Council, a national association of manufacturers of quality building products. Elections were held during the group's 43rd Annual Meeting in New Orleans, September 22-25, 1964.

Other officers elected included:

Roy E. Mayes, Sr., Carthage Marble Corporation, first vice president; Earl F. Bennett, Koppers Company, Inc., second vice president; M. P. Komar, Inland Steel Products Company, secretary; and D. A. Rothrock, Rohm & Haas Company, treasurer.

Mr. Stock is vice president of marketing for the American Air Filter Company, Louisville, Ky. A mechanical engineering graduate of Princeton University, Mr. Stock was associated with the Herman Nelson Corporation until the firm was merged with American Air Filter at which time he became manager of the latter's Unit Ventilator Products Department. In 1960, Mr. Stock became central marketing manager and, in 1961, was elected to his present position. He is a registered professional engineer in Maryland and has been a Council director for several years.

Mr. Mayes, president of the Carthage Marble Company, Carthage, Missouri, since 1936, holds a bachelor's and master's degrees from the University of Illinois and is a certified public accountant. He is a past president of the National Association of Marble Dealers, the Marble Institute of America, Inc., and the National Association of Marble Producers.

(Continued on Page 25)

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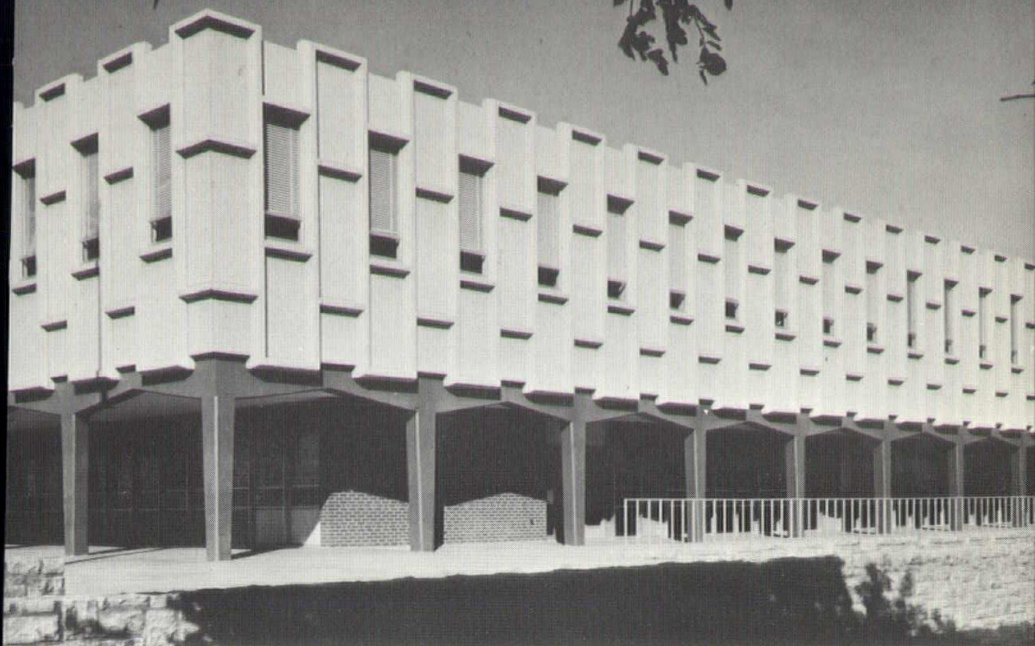
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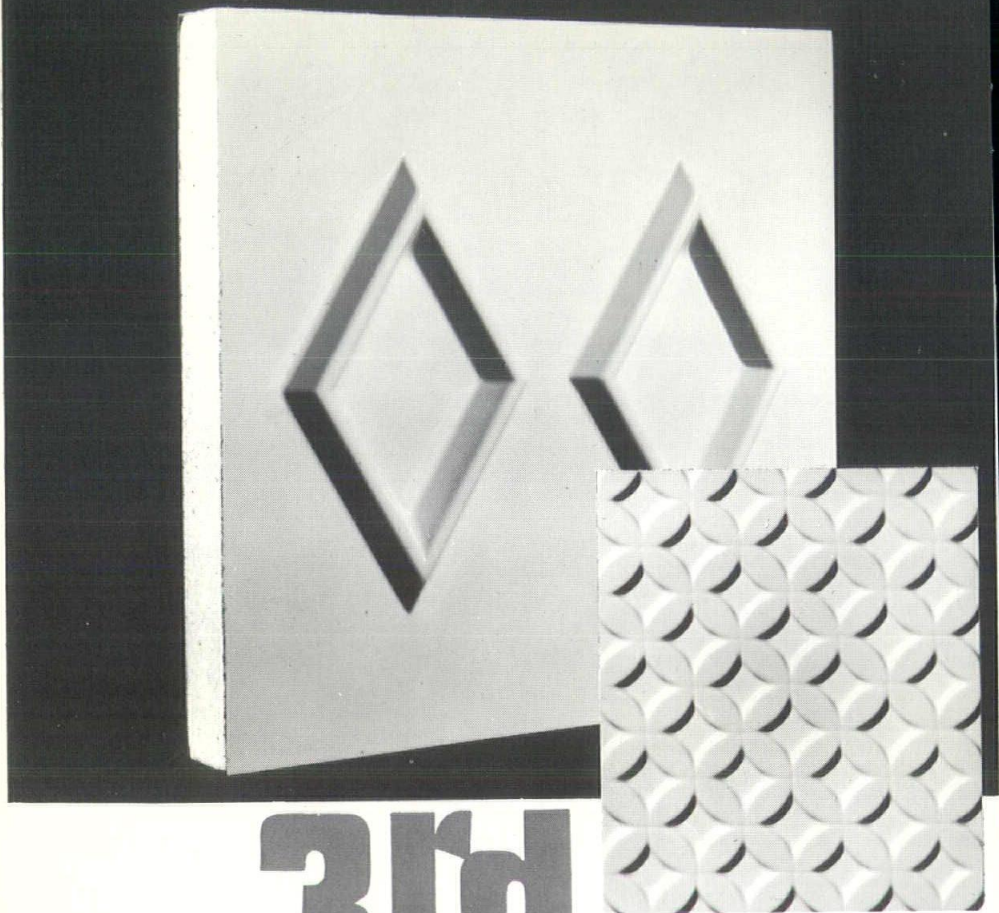


Douglass Elementary School / Architects: McLain and Sidorowicz

THIS unique school, breaking tradition from the schools of the past, was dictated by the difficult site which had many existing structures — some to be removed, some to remain during construction, and some to remain permanently. The building has 17 classrooms, 3 kindergartens, library, multi-purpose room, administrative suite and allied facilities. The total square footage is 40,000 sq. ft. To obtain this effect McLain & Sidorowicz, Architects, turned to exposed aggregate precast concrete. Mo-Sai windowwalls are cast in rectangular ribbed patterns, faced with white quartz and brown onyx set in a buff matrix. Textured Mo-Sai panels impart a warm friendly feeling to the school. Mo-Sai panels combined with the concrete frame created a virtually fireproof school that McLain & Sidorowicz feel will give the Kansas City, Kansas, Board of Education a building free from high insurance and maintenance costs for many years to come.

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**News from the College of Architecture and Design
Kansas State University**

Carrol D. Claycamp, instructor in Theory of Structures in the College of Architecture and Design, Kansas State University was invited to attend the Summer Institute on Nuclear Defense at the University of Colorado. The course was sponsored by the Architectural and Engineering Development Division of the Department of Defense, Washington, D.C. It is designed to acquaint engineers and architects with the affects of blast and fallout on structural design.

Assistant Professor Vernon P. Deines, who instructs in the Regional Planning Curriculum, received a National Science Foundation grant and spent the summer at the University of Washington in Seattle getting acquainted with computer applications to urban analysis. The course, sponsored by the American Institute of Planners and the National Science Foundation, is designed to update the knowledge of professional planners in computerized methods of analysis. Professor Donald D. White attended a similar course at Northwestern University, Evanston, Illinois last summer. The latest types of computers are now available for student use in the graduate program in Urban and Regional Planning at Kansas State University. They will receive instruction in solving planning problems using these computer techniques.

Assistant Professor H. James Miller has been invited to spend the next five months in Hyderabad India to assist the Indian government with the design of a campus plan for the University of Andhra Pradesh. He will return to his duties in the College of Architecture and Design for the Spring Semester.

Professor Theodore A. Chadwick of the College of Architecture and Design at Kansas State University will spend the month of October in Nigeria. He is serving as architectural consultant for Ahmuda Bello University to supervise the design and integration of mechanical equipment for one of the new buildings.

Professor J. Cranston Heintzelman has returned from a year's sabbatical leave. Heintzelman visited and lectured at several architectural schools on the East Coast.

Assoc. Professor Morris H. Beckman is spending the fall semester at M.I.T. completing requirements for his Master of Architecture degree.

Additions to the design faculty of the College of Architecture and Design at Kansas State University include:

Assistant Professor Ray B. Weisenburger — B. Arch. University of Illinois and M.R. Planning — Cornell University.

Assistant Professor Charles L. Hall of the firm of Foss and Hall, Fargo, North Dakota — B. Arch. Pennsylvania State University. Mr. Hall took his masters work at North Dakota State University.

John Shaver, Architect, Salina, Kansas has been awarded an Adjunct Professorship at Kansas State University. He will assist the faculty in the College of Architecture and Design with architectural research and several special projects.

Ray Lippenberger of the firm of Lippenberger and Hutchins has been appointed as Visiting Professor in architectural design for the academic year 1964-65.

Steve Sauer, fourth year student in the College of Architecture and Design at Kansas State University was chosen as a summer exchange student to England. He is working for the firm of "Tom Mellor and Partners", London, England. The firm of Kivett and Myers, Kansas City made this exchange possible by contributing \$1000 towards the sponsorship of Barry Steel, a student from London, England. Barry will work for this firm until August 28 and then he will tour the U.S. before returning to England.

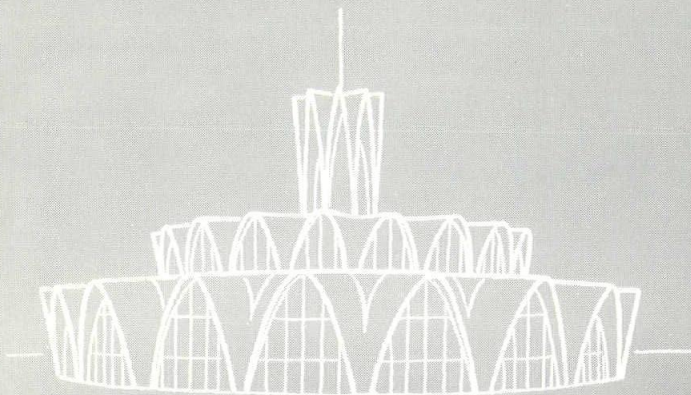


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Renominations for director, all for two-year terms, include:

W. J. Hodge, vice president, LCN Closers; David S. Miller, vice president Marketing, The E. F. Hauserman Company; Robert E. Polson, product manager for Foam Products, Construction Materials Sales, The Dow Chemical Company; Russell C. Stabern, manager Market Development, Armstrong Cork Company; C. H. Topping, Architectural Manager for Building Products, E. I. duPont de Nemours & Co., Inc.; T. D. Wakefield, president, Wakefield Corporation; and, W. H. Withey, manager Marketing Services, Armco Steel Corporation.

Nominated for director, for a one-year term, is J. O. Heppes, vice president and general manager, Floor Tile Division, The Ruberoid Company. Honorary Directorship nominees are: A. Naughton Lane, president, Monarch Metal Weatherstrip Corporation, and Elliott C. Spratt, retired vice president of Sales, Hillyard Chemical Company.

The Nominating Committee consisted of past presidents. Chairman was A. M. Young, Council president and manager, Sales and Distributor Training, Libbey-Owens-Ford Glass Company.

TOPICS SET FOR BRI FALL CONFERENCES

New ideas in seven topics of interest to the building industry will be explored at the Building Research Institute's 1964 Fall Conferences, to be held at the Shoreham Hotel in Washington, D.C., November 10-12. Five research correlation conferences, a panel discussion, and a workshop have been scheduled.

Simultaneous programs will range in length from one-half day to a day and a half. Subjects to be discussed include:

Weatherproofing the Building

Fire and the Building

Modernization of Buildings

Communications Facilities in Office Buildings

Environmental Design Criteria

Workmanship Factors in Building — A Panel

Evaluating the Life Expectancy of a Building — A Workshop

BRI Conferences are open to the interested public as well as to members of the Building Research Institute. Attending the Fall Conferences will be architects, engineers, building owners and operators, trade unionists, manufacturers, contractors, suppliers, financiers, real estate and insurance personnel, and technical representatives of industry, educational institutions, and government agencies.

Information about registration and further details about the Conferences may be obtained from Milton C. Coon, Jr., Executive Vice President, Building Research Institute, 1725 DeSales St., N.W. Washington, D.C. 20036.

BRI SEEKS NEW BUILDING RESEARCH IDEAS

"Hundreds of building research projects are either under way or planned throughout the building industry," said Milton C. Coon, Jr., Executive Vice President of the Building Research Institute, in issuing a call for papers to be given at BRI's Spring and Fall Conferences. "The only way the industry can benefit from these projects is through dissemination of the information developed from them, and by constant stimulation of research. The Building Research Institute affords the best medium for wide exposure for new research ideas," he added.

At the nationally-known meetings of the Building Research Institute, information is presented and discussed by a widely diversified audience of architects, engineers, manufacturers, contractors, distributors, builders, building owners and operators, trade unionists, consultants, and building scientists from colleges, universities, and government agencies.

To bring this information to its members and others in the industry, BRI is issuing a call for papers describing research projects for presentation at its conferences or for publication in its journal, *Building Research*. These projects may be in any field of building science: planning, design, structure, mechanical and electrical engineering, materials, construction, management, psychology, sociology, education, or others. Manuscripts are being requested from BRI members and nonmembers alike.

Initial drafts should present projects in six to eight double-spaced, type-written pages. Illustrative material may also be submitted. Submissions may be sent at any time to Robert P. Darlington, Technical Director, Building Research Institute, 1725 DeSales St., N.W., Washington, D.C. 20036.



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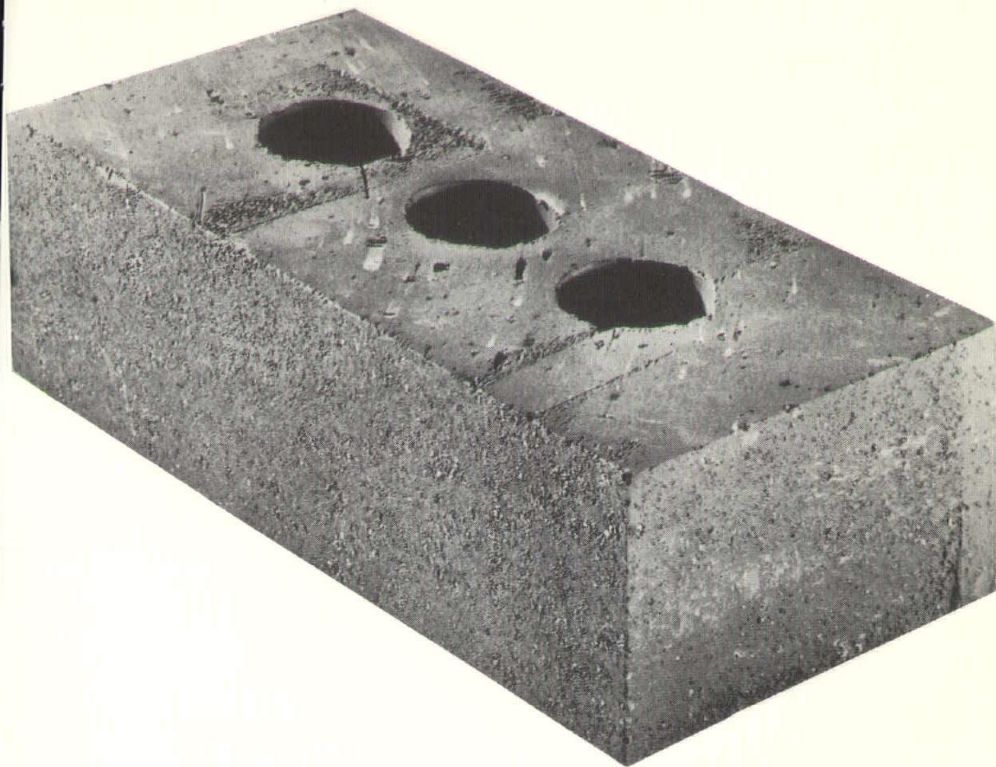
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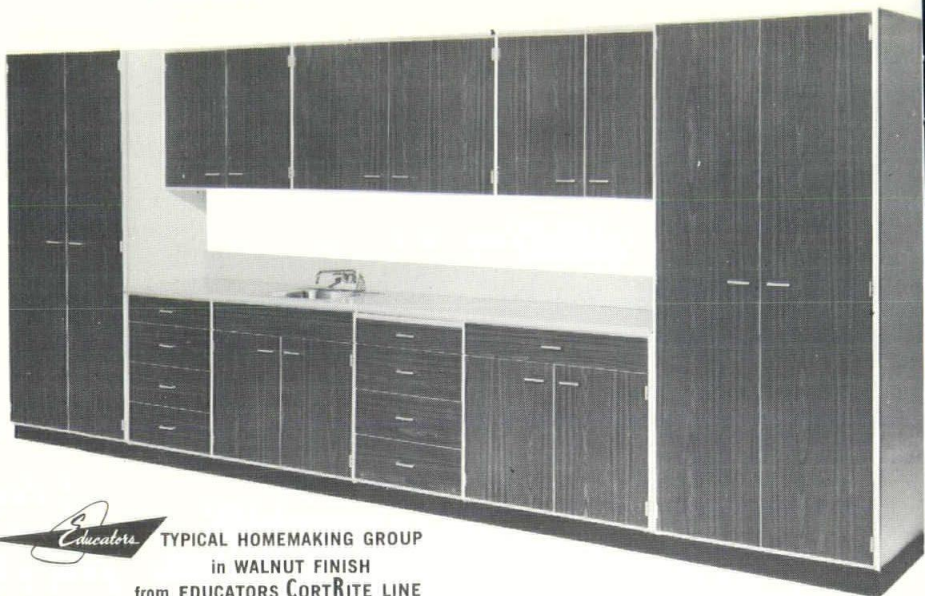


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THE VISITOR FROM RAWELPINDI

Parm Jeet Singh Phull



It was a day like any other day and might have passed unnoticed, had it not been brightened by the appearance of a Mr. Phull. He arrived at the Chapter office in the Davidson Building to make application for employment and complete AIA Form G-801. In the appropriate space he indicated the position he desired was that of Architectural Draftsman and the earliest reporting date was "as per now".

The full name of Mr. Phull (no pun intended) is Parm Jeet Singh Phull. He was born on Christmas Eve, 1941 in Rawalpindi, Pakistan (then India). Phull attended high school in Kampala, Uganda for six years. In London, he studied for a year at the Hammersmith School of Building. The University of Manitoba, Canada, was his last school, where he studied as a Pre-Architectural student.

In the summary of experience on Form G-801, Parm Jeet Singh Phull shows design experience on residences and remodelling and interior decoration. His renderings are done in the oil and pencil media, primarily. His employment record indicates work for M.C., Inc. a building firm in Costa Mesa, California; N.M.W. (A.I.A.) an Architectural firm in Los Angeles; and Ken San Productions where he applied his skills as Art Director and Stage Designer for the TV film company. His work experience includes free-lance remodelling contracting, interior decoration, and furniture design.

Mr. Phull is married, a father, and fine man to meet and get to know. His appearance on the scene brightened our day at the Chapter office, one day last month. After leaving the office he headed for Minnesota to make applications for employment there. From the conversation we had with Parm Jeet Singh Phull it is apparent that he wishes to work here in the Mid-West. We hope he gets his wish and can remain in Kansas City for a time.

SULLIVAN'S DOOLY BLOCK MAY FALL

Another architectural landmark is scheduled for demolition—the Dooly Building in Salt Lake City.

A ruddy-colored office structure of six stories, the Dooly Block was designed by Louis H. Sullivan and built in 1890-1891. It is an excellently proportioned building with clean lines and very little ornament, and a strong projecting cornice similar to that of Sullivan's Wainwright building in St. Louis.

The Salt Lake Tribune reports that the present owner, R. Verne McCullough, is determined to demolish the building because of its poor occupancy. Tenants have been served notice.

Anyone interested in registering a protest against this act of destruction of America's architectural heritage should write Mr. McCullough at the Dooly Building, Second South and West Temple; the Salt Lake Tribune; the Deseret News and Salt Lake Telegram; and Mayor J. Bracken Lee at the City-County Building, all at Salt Lake City.

N. A. A. and U. of NEBRASKA SPONSOR LEGAL SEMINAR THIS FALL

The Nebraska Architects Association, a Chapter of the A. I. A., in cooperation with the University of Nebraska, announces the first in an annual series of professional seminar programs to be conducted November 23, 1964. This series of programs is designed to be of great value to all members of the architects' office, not merely the principals.

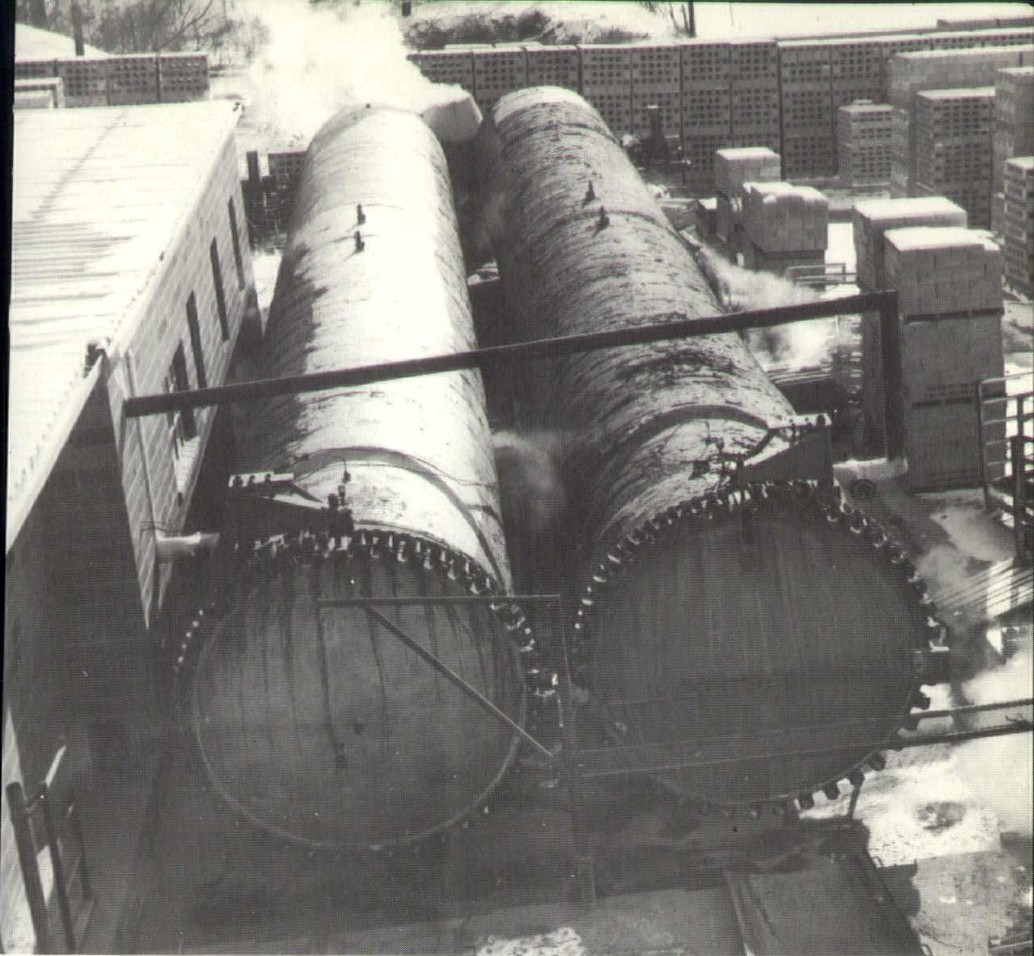
The theme of the first program is "Legal Aspects of the Contract-Documents", and speakers to this theme are:

Mr. William W. Eshbach, A.I.A., Architect, Philadelphia, Pennsylvania; Mr. John R. Clark, Attorney, Philadelphia, Pennsylvania; Mr. Frank Couch,

Specification writer, Smith, Hinchman & Grylls, Detroit, Michigan; Mr. Victor O. Schinnerer, Insurance Counsel, Washington, D. C.

The seminar will take place at the Nebraska Center for Continuing Education, East campus, University of Nebraska, Lincoln, Nebraska. Excellent housing accommodations and meals are available at the Center.

This program will supplement and extend a similar previous program which was sponsored by the Iowa Chapter in April, 1961. This program was excellent and very well attended. Further information about the seminar is being sent to all Chapter members.



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| Blumcraft of Pittsburgh..... | 12 |
| Buildex..... | 24 |
| Carter-Waters Corp..... | 26 & 27 |
| Carthage Marble Corp. | 4 |
| City Block & Products Co..... | 31 |
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