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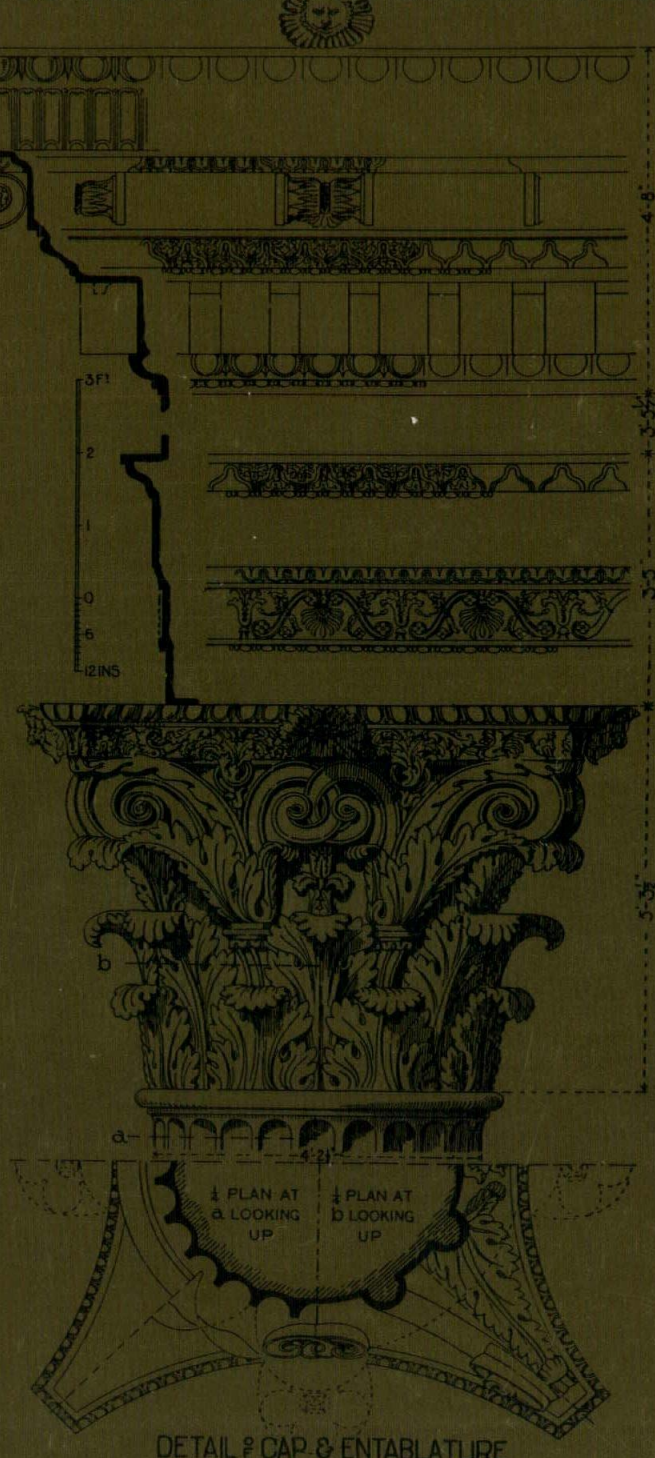
art in architecture SEP 24 1973

August 1973

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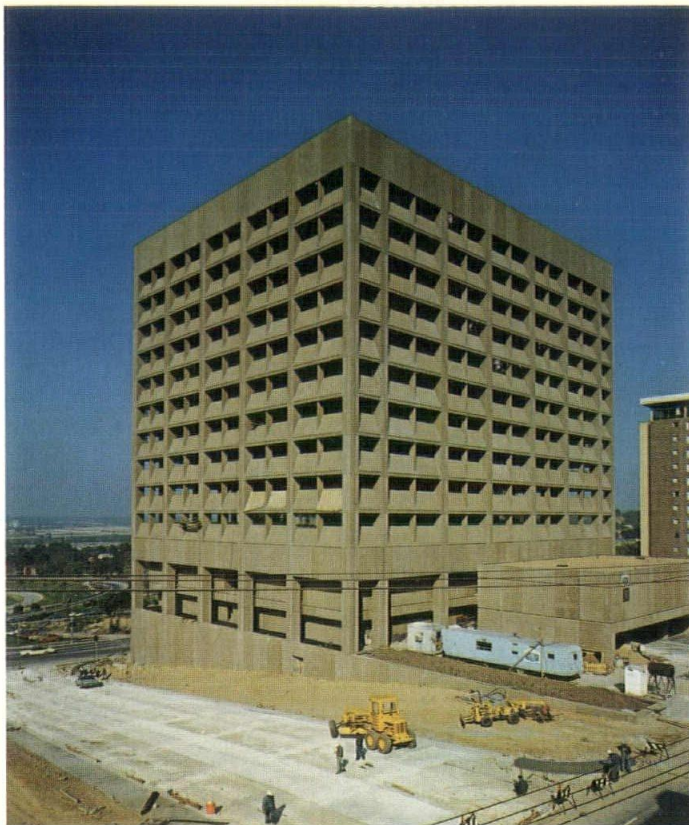
midwest architect

TEMPLE OF CASTOR & POLLUX: ROME



".....from the earliest times until today human beings the world over have given expression to human experiences in concrete tangible forms which we call works of art. And we know that art is essential to man's well being. Take away the finest of our buildings, our pottery, pictures, music, poetry, drama and the dance. What kind of life would result?"

Helen Gardner, Art Through the Ages.



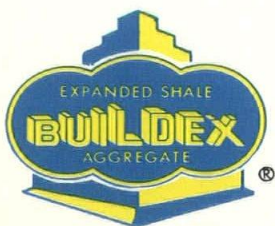
BUILDEX LIGHTWEIGHT STRUCTURAL AGGREGATE IS USED FOR A FIRE RATED DESIGN IN THE SOUTHWESTERN BELL OFFICE BUILDING IN KANSAS CITY, MISSOURI

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art in architecture

Architects today do not design buildings dripping with ornament the way they used to. The beautiful buildings designed today do not need to be covered with art to adorn them, because the buildings are often works of art in themselves. Their structural systems, their form, their playful interlocking of spaces, their juxtaposition of textures, all are manipulated by the architect with as much skill as the sculptor who chiseled the draped female figures, who supported the Erechtheion on their heads, out of marble.

But it is always refreshing to see an owner concerned about adding a touch of exuberance to his building. That owner who wants to touch the people who pass by or within his building by giving them a pool or fountain or piece of sculpture or an original artwork—is all too rare.

This issue of Midwest Architect is intended to give those who commission architects a nudge to add a little to the construction budget for art's sake.

Contribution of Articles Solicited

We are still being disappointed that more of Missouri's architects are not contributing articles for publication. We are in special need for pictures and copy that follow the theme for each issue—and articles of other subject matter can certainly be accepted anytime.

Can We Help You Celebrate?

We would like to help you celebrate any occasion a nice design is executed. Send us your 8" X 10" glossy black and white of **any** building you have completed—if you are proud of it—and we'll see that you get proper credit for it. You might write a paragraph about the building, if you'd like.

Themes for Future Issues

October 1973 Structural Esthetics
December 1973 Details
February 1974 Directory

Other issues coming up:

Architectural lighting
Education
Mechanical Systems
Textures

Materials
Landscape Design
Interior Design

What building design offers maximum comfort using minimum energy?

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All the buildings on this page have the total electric design, proof that the system works.

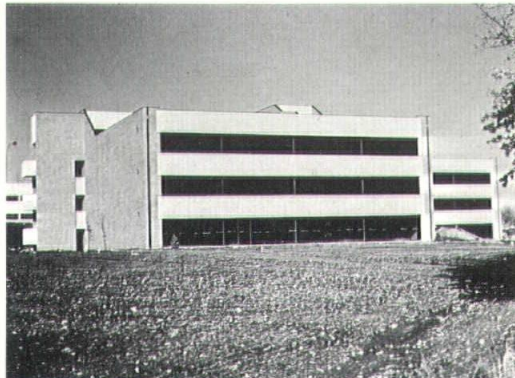
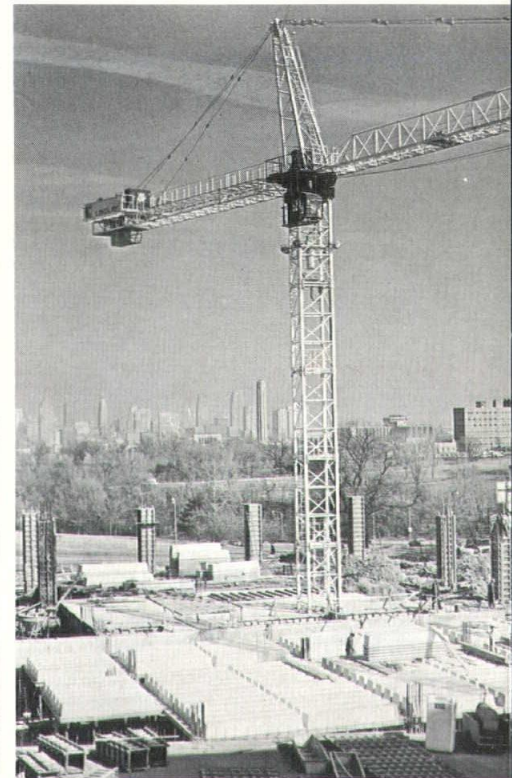
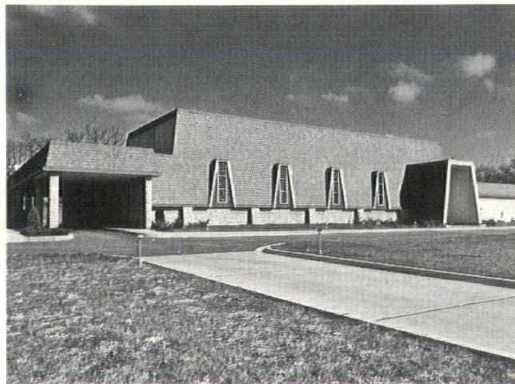
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midwest architect

volume 2, no. 4

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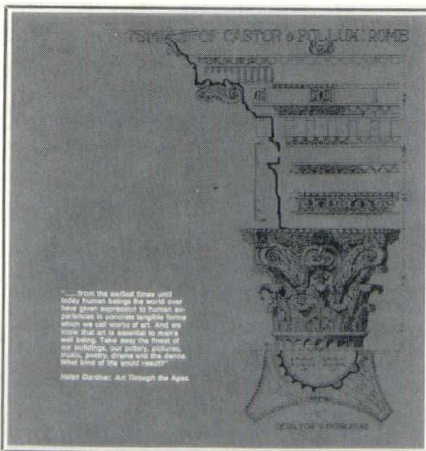
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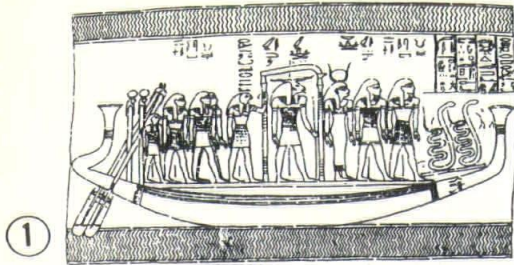
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THE COVER

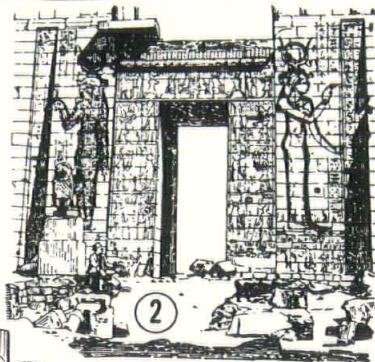


The sketch on the cover is an example of the Corinthian Order of Roman Architecture. It represents the artwork on the entablature of the Temple of Castor & Pollux in Rome. This sketch and the others in the article beginning on page 6 are from Sir Bannister Fletcher's "A History of Architecture on the Comparative Method."

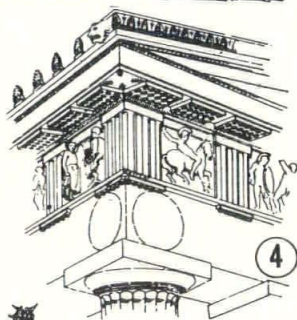
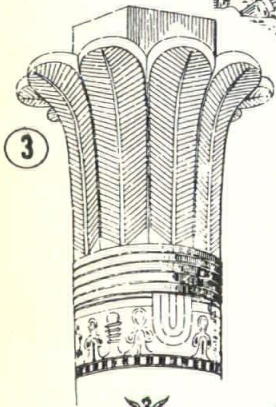
art in architecture ...through the ages



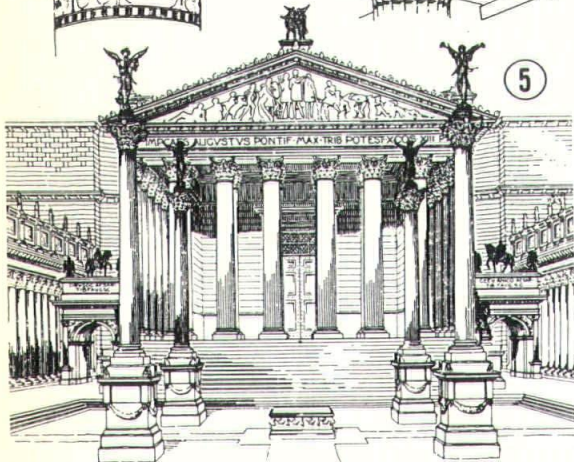
For centuries, architects have attempted to “beautify” the buildings they designed—reflecting the demands of their society to enrich their surroundings. Early efforts involved drawing and painting on walls. (1)



Then came carving scenes of messages in bas relief. (2)

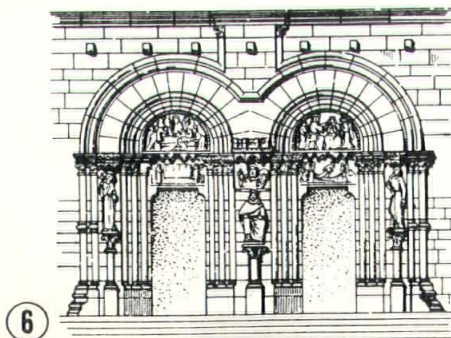


Structural elements were decorated after early architects learned how the various stresses acting upon the different parts of a building dictate various shapes and forms for those parts. Columns and their caps were sculpted into bundles of reeds, palm leaves, lotus buds, papyrus buds, acanthus leaves, eggs, tongues, dolphins and bird beaks. (3)



Entablatures were carved from stone to represent the wood framing members they replaced. Ends of wood beams and the wood pegs to hold the structure together were stylized into sculptured form as decoration. (4)

Later, craftsmen would attempt to stylize this decoration again in wood carvings—wood imitating stone which was an imitation of wood. Free standing sculpture became an important decorative element to add a sense of monumentality to buildings. (5)



And openings in walls—whether doors or windows—became the object of the artists' attention. (6)

Structural systems, too, were enriched by artisans who carved large massive columns into the appearance of thin, delicate columns to heighten the architects' efforts to dramatize vertical space. (7)

Mouldings have long been playful objects to accent doors, windows, columns, cornices, or whatever. (8)

And medieval gargoyles represented the artists' efforts to beautify the act of rain water being shed from the roof. (9)

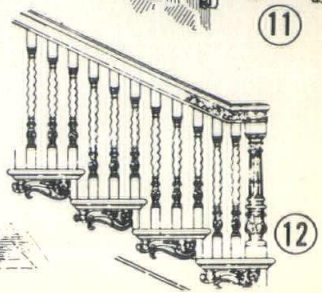
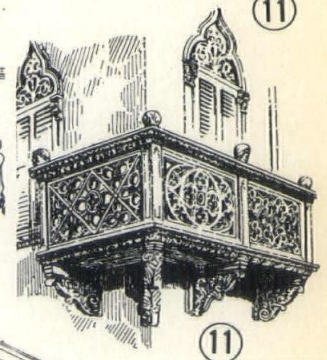
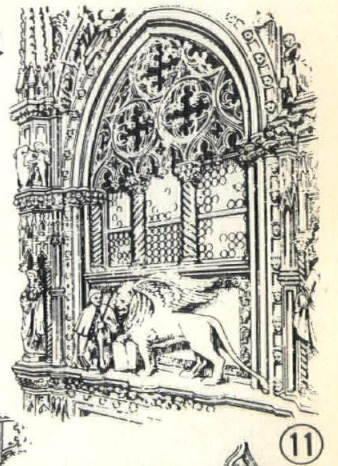
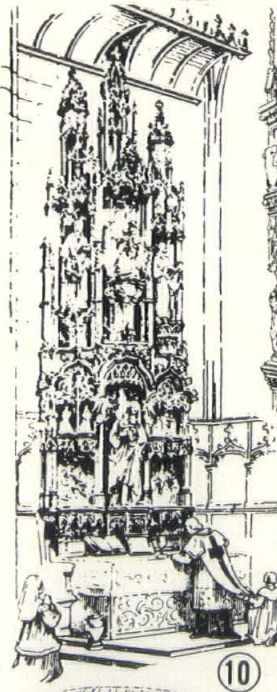
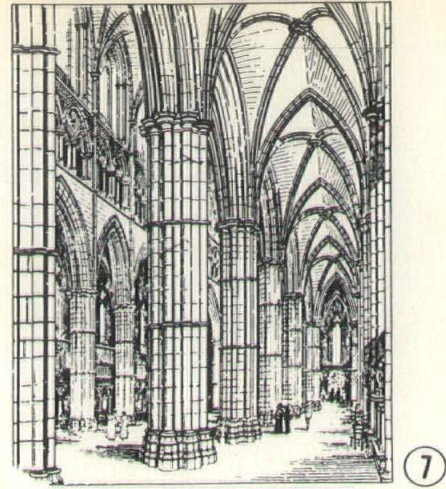
Fireplaces, tombs, altars (10), windows, balconies, vases (11), and stairs (12), all were affectionately labored over for man-months and man-years to give a sense of exuberance to the spaces they defined.

Today's economy does not permit the squandering of man's labor and materials with which he works. Construction budgets seldom allow for anything but the most severe expression of structure and function. However, that has not stopped Missouri's architects from adding a little delight in the various ways featured in this issue.

Many of these art features are incredibly economical—considering their little cost compared to their great visual impact. The super graphics is merely paint applied by design. The relief sculpture was formed by nails and glue and scrap lumber.

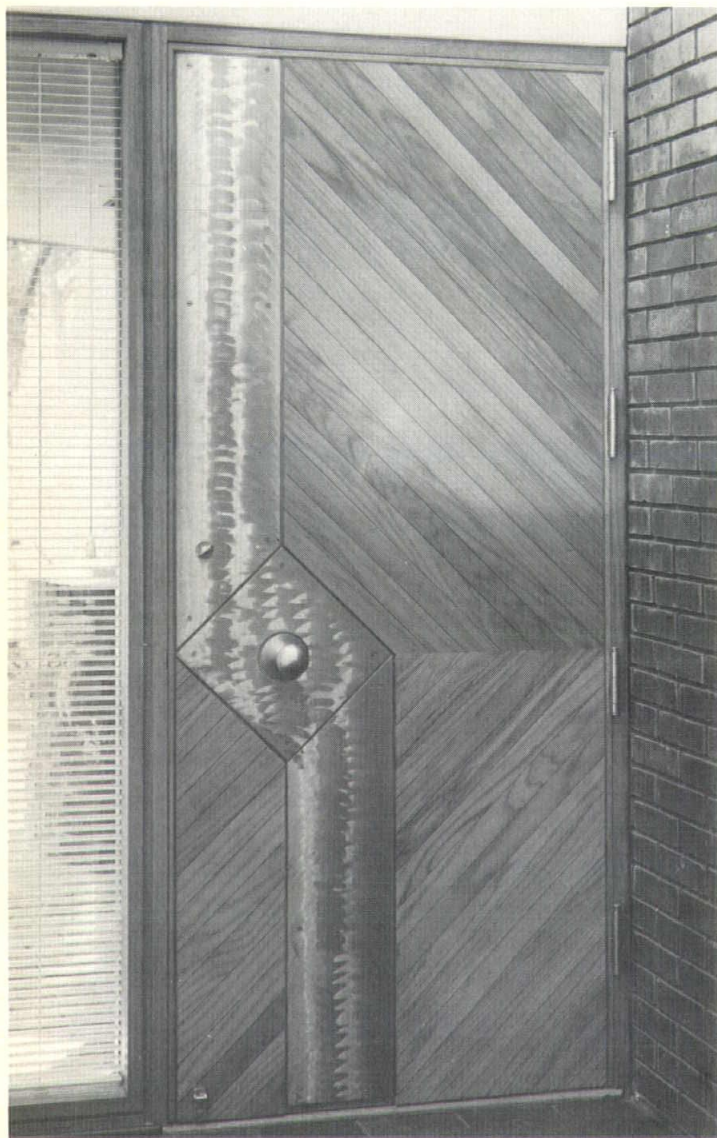
Other works were the efforts of professional artists who made major commitments of time and creative energy.

All of the works of art featured here represent that important extra effort that lifts us out of commonplaceness. ●

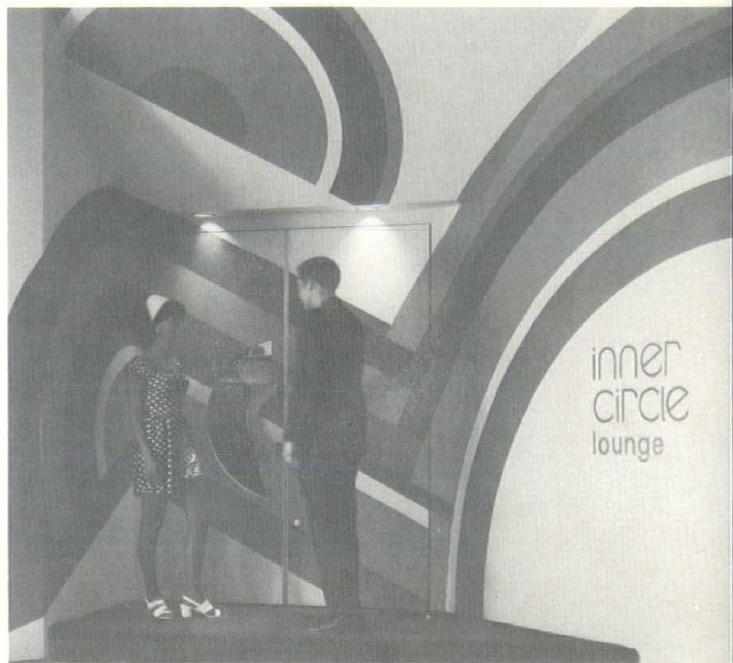


art and architecture

...as interpreted by missouri artists

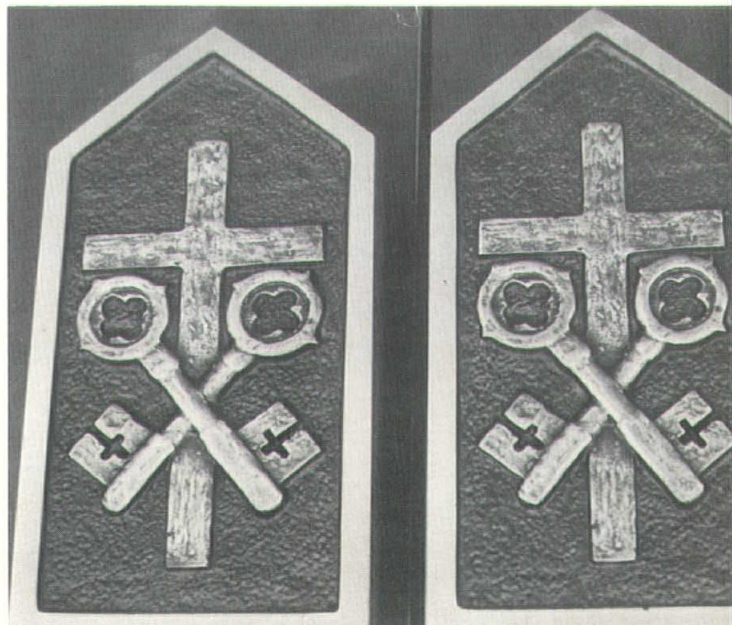


Earl Plank, residential contractor, built this door as designed by Thomas A. Lindsey of Urban Architects, for Allen Kanter's residence in Overland Park, Kan.



An imaginative use of paint in bold color strips transformed this entrance door into something unique.

John Jensen, of Allmayer Advertising, Inc., executed this design under the direction of Herrin-Frasher, Architects, Inc.



Paul J. Mann of Hopcroft Art and Stained Glass Company in Kansas City crafted these bronze door pulls for St. Peters United Church of Christ under the direction of William Conrod, Architect.

continued to page 10

There's an answer to construction like this



...Armco Joists!

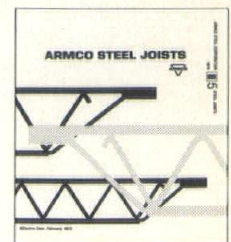
Front Business Center, Kansas City, Missouri. Floor space: 276,000 square feet.

More than one-third of a mile long. It's not easy to provide roof support for a building this size. But Armco Deep Shortspan Joists helped make it easier. Armco Joists are bundled with all top chords facing the same way, so no time was wasted at the job site flipping over every other joist. They were simply lifted into place as bundled, then spread apart. And the superior Red Oxide Primer was provided at no additional cost — it's standard on Armco Joists.

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For information, or a copy of the Armco Joists Catalog, write Armco Steel Corporation, Department K-163, 7000 Roberts Street, Kansas City, Missouri 64125.

Front Business Center, Kansas City, Missouri
Architect: John E. Jameson, AIA, Kansas City, Missouri
Contractor: Haren & Laughlin Construction Co., Inc., Kansas City, Kansas
Joist Supplier: Builders Steel Company, North Kansas City, Missouri

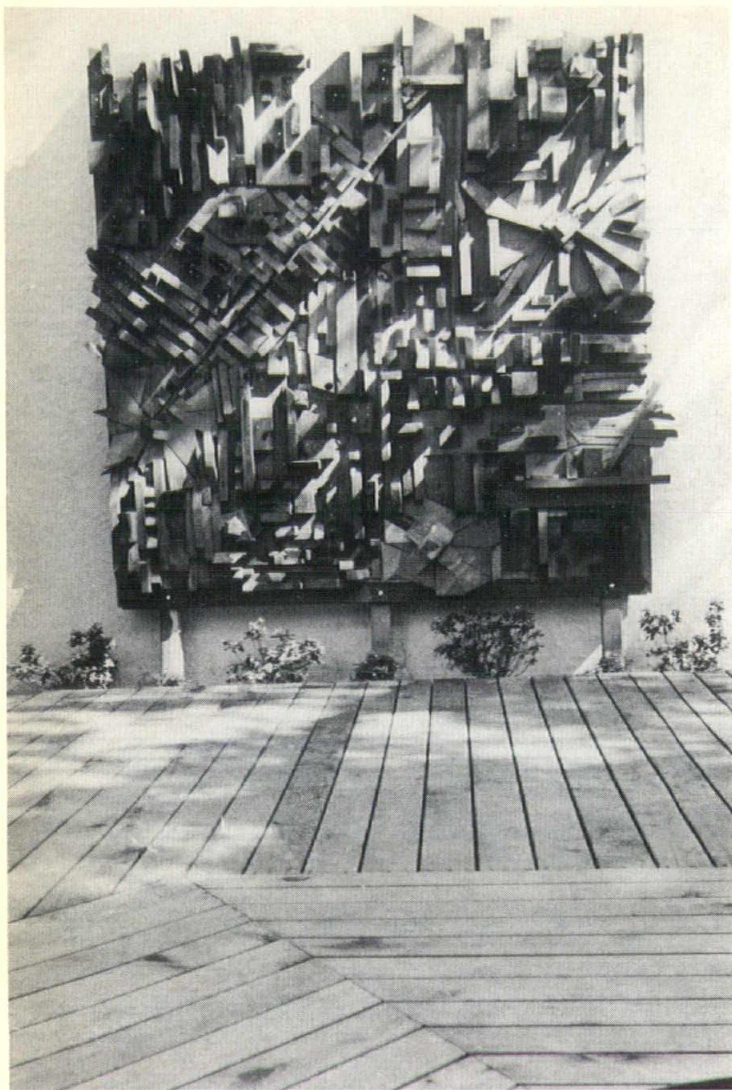


ARMCO STEEL



MISSOURI ARTISTS

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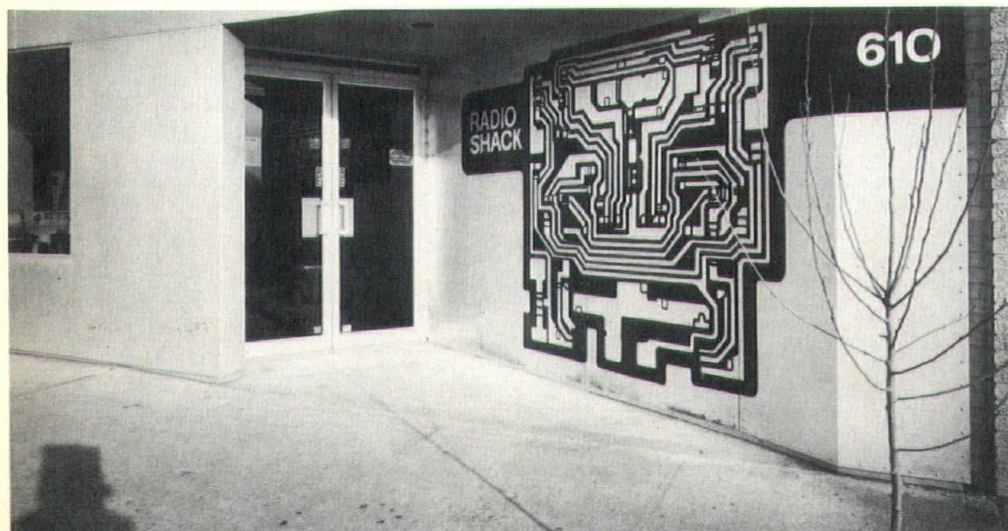
Mr. and Mrs. Paul A. Lomond executed this wood relief sculpture from scrap lumber left over from a patio addition to their house. Architect Bruce Patty designed the relief and showed his clients how to secure the scraps in place.



The abstract hammered copper door panels create an exciting focal point for the main entrance to the Kansas City College of Osteopathic Medicine. The panel backs are epoxy filled, mounted on masonite and fitted into the door glazing stops. The panels were executed in the Winchester, Mass., studio of the Hungarian-born artist Gabriella Polony Mountain.

The copper panels with their hand-rubbed patina finish harmonize handsomely with the building's bronze aluminum trim, bronze glazing, chocolate brown brick and buff monolithic architectural concrete.

Project: Kansas City College of Osteopathic Medicine
Architect: Robert W. Jackson Associates, Inc.
Artist: Gabriella Polony Mountain



Radio Shack
Patty Berkebile Nelson Love Architects, Inc.
Graphic Design consisting of paint on stainless steel sheet metal. Designed by Bob Berkebile.

continued to page 12

Mr. Architect

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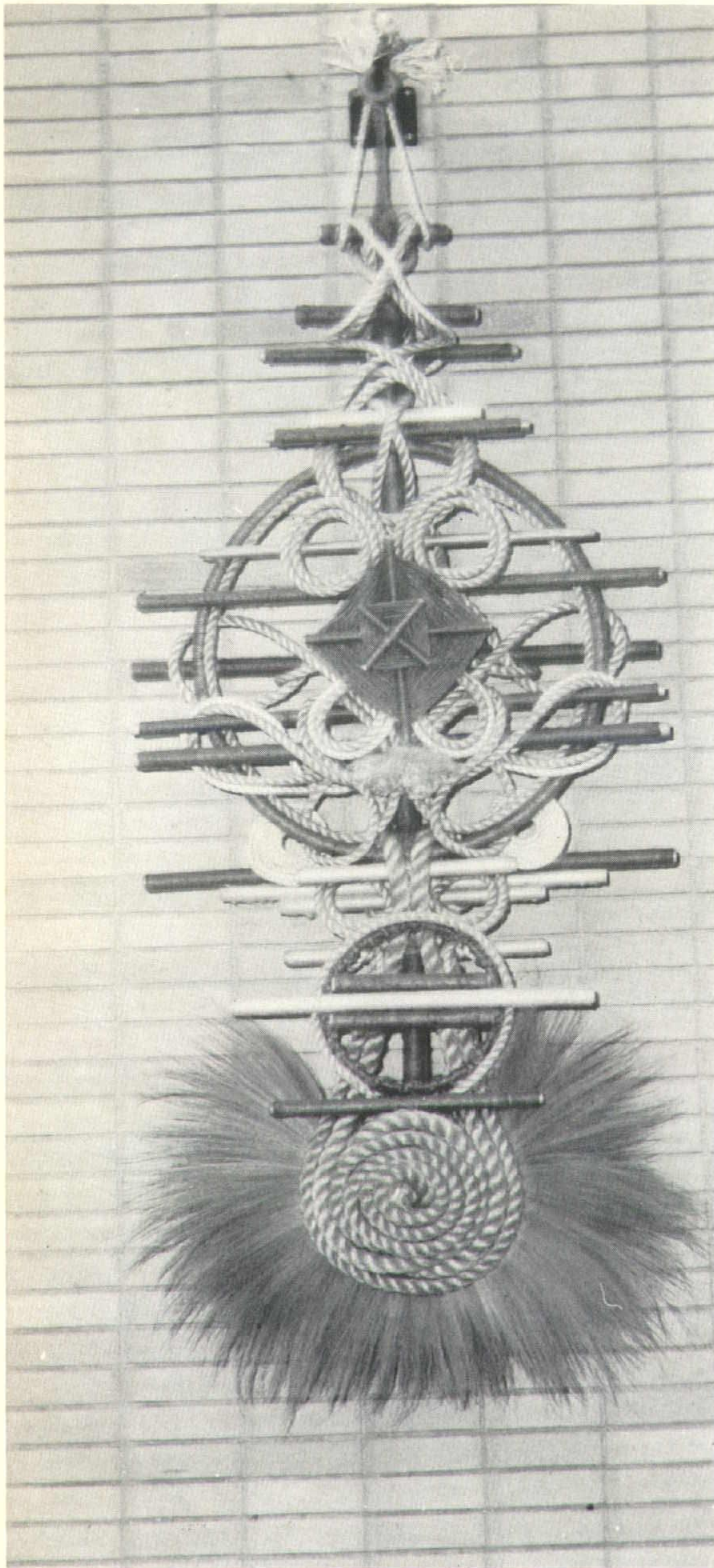


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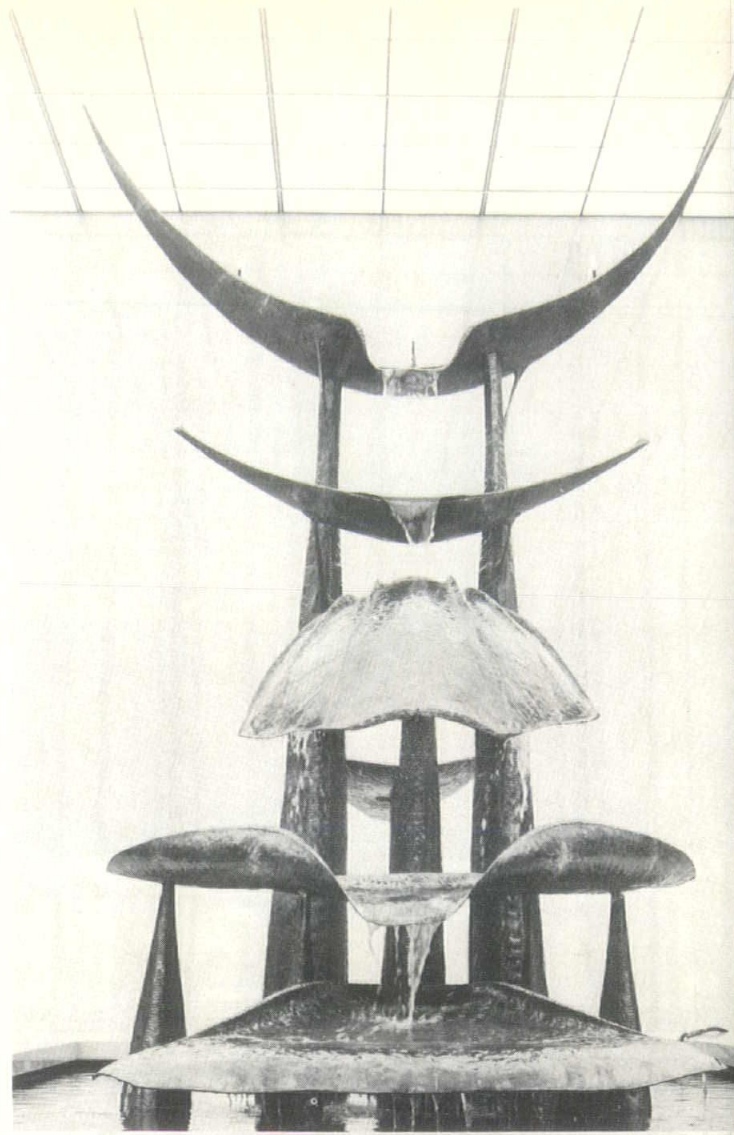
MISSOURI ARTISTS

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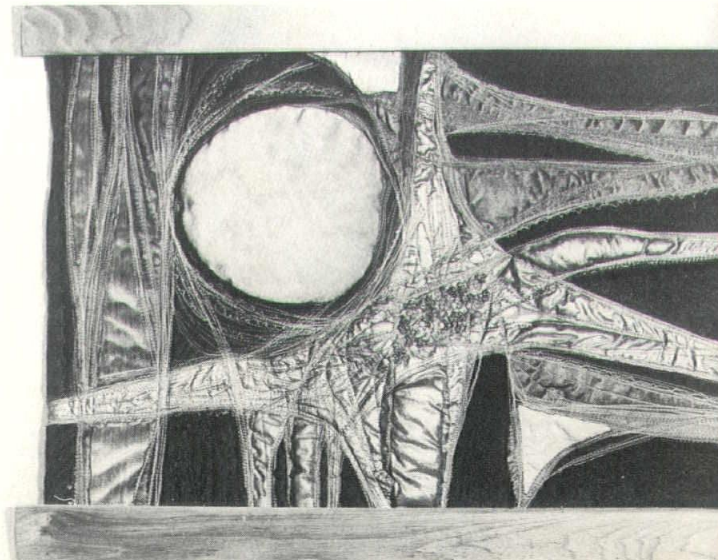


8' X 4' rope and straw construction for the lobby of the Yellow Freight Company, Kansas City, Mo.

Janet Kuemmerlein designed and executed these two examples of fibre art—which is an old art form with its roots in ancient Persian tapestries. Ms. Kuemmerlein has exploited the effects on one's tactile senses far more than her predecessors by using an almost endless variety of materials ranging from ropes, wood and straw to delicate silks and metallic fibres.

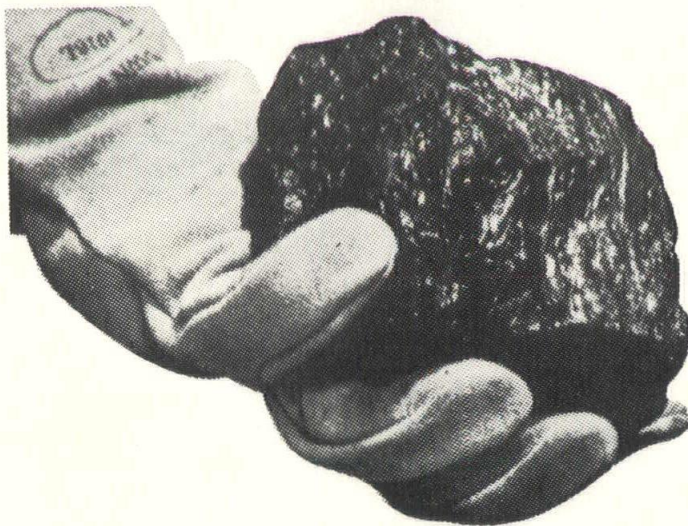


New Federal Office Building, St. Louis, Mo.
Bronze Fountain Sculpture—Robert Cronbach
Architects: Wm B. Ittner, Inc., and
Murphy, Downey, Wofford & Richman



continued to page 14

one of these days, you may be getting natural gas from coal in Montana or Wyoming



Coal gasification. Those are two magic words that can mean more "natural" gas for people in this area, hundreds of miles from Montana and Wyoming.

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Construction of the first proposed plant could commence as early as 1976 and be in operation by 1979. Each plant will require a capital investment of about \$350 million.

Today, there is an adequate supply of natural gas to serve our residential customers. As for the future...

The gas industry is working on it.



MISSOURI ARTISTS

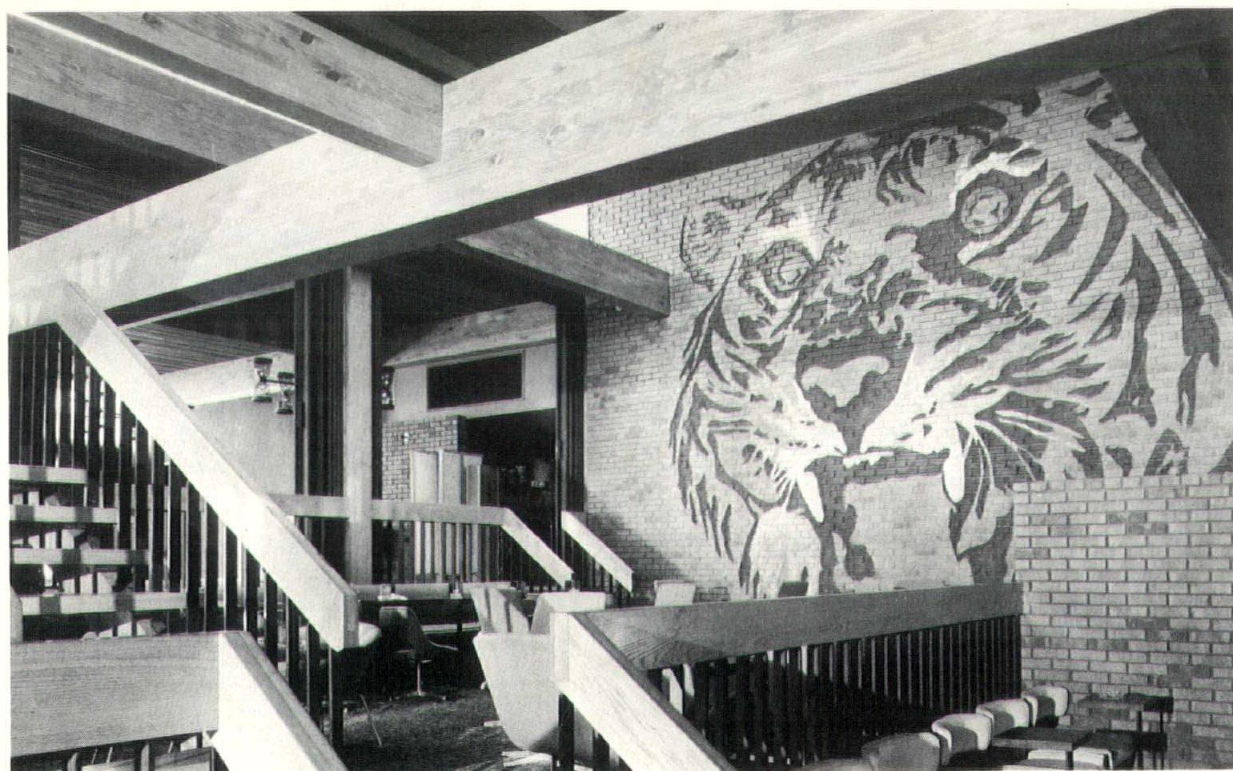
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Time of the Tiger entry sign



Resurrection Church of St. Louis, Mo.
Natural Terra Cotta sculpture—
Hillis Arnold

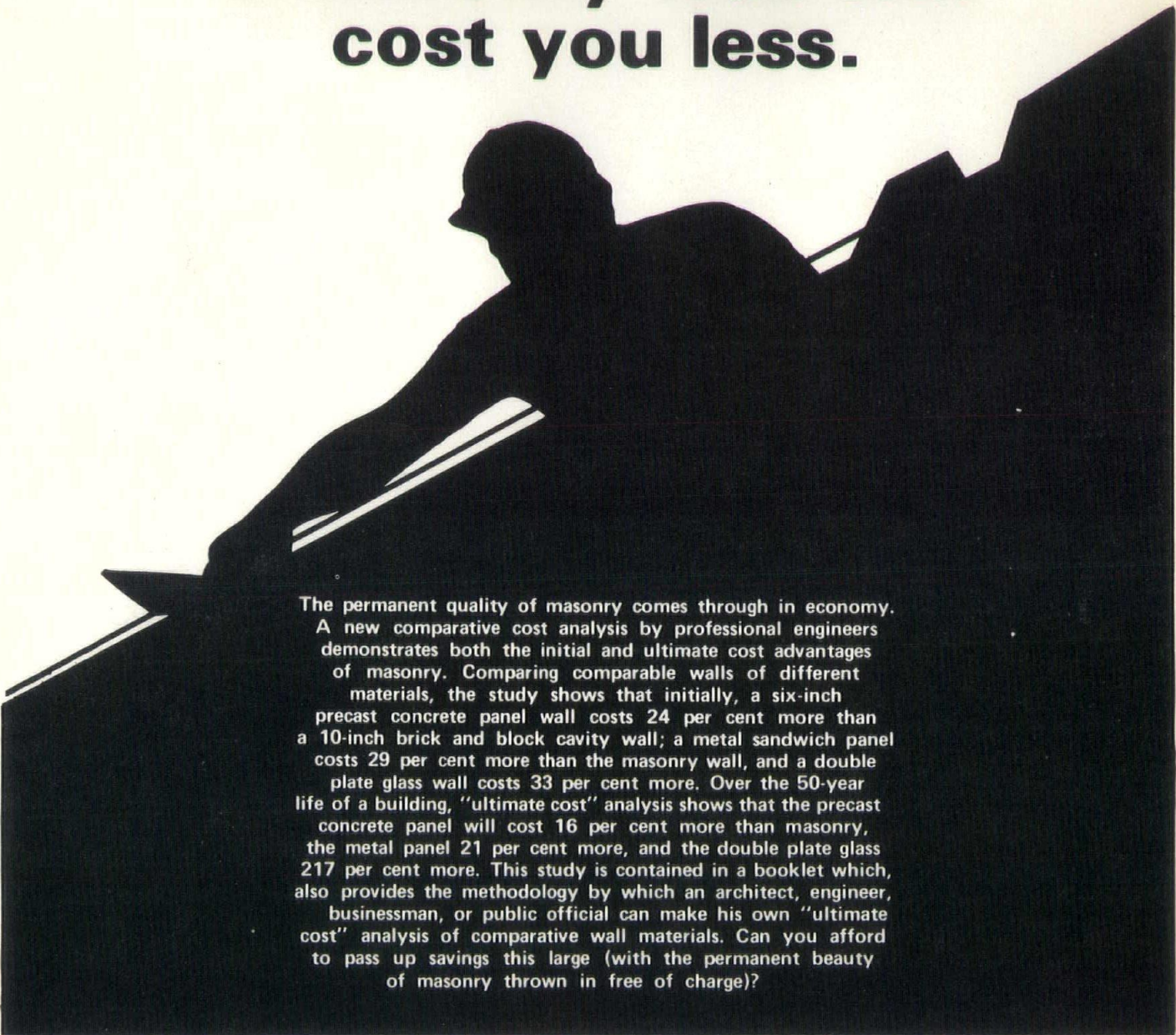


Bas-relief of huge tiger's head dominates two story cocktail lounge of Time of the Tiger restaurant in St. Louis County.

Restaurant Operator: Hilleary and Partners, Ltd. Architect: Peckham-Guyton, Incorporated
Artwork and Sculpture: Scopia Sculpture Studios

continued to page 16

**Today
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A large, dark silhouette of a mason wearing a hard hat and working on a wall. The mason is positioned on the left, leaning forward and using a tool to lay a brick or block. The wall extends from the bottom left towards the right, with a jagged, uneven top edge. The background is a light, solid color.

The permanent quality of masonry comes through in economy. A new comparative cost analysis by professional engineers demonstrates both the initial and ultimate cost advantages of masonry. Comparing comparable walls of different materials, the study shows that initially, a six-inch precast concrete panel wall costs 24 per cent more than a 10-inch brick and block cavity wall; a metal sandwich panel costs 29 per cent more than the masonry wall, and a double plate glass wall costs 33 per cent more. Over the 50-year life of a building, "ultimate cost" analysis shows that the precast concrete panel will cost 16 per cent more than masonry, the metal panel 21 per cent more, and the double plate glass 217 per cent more. This study is contained in a booklet which, also provides the methodology by which an architect, engineer, businessman, or public official can make his own "ultimate cost" analysis of comparative wall materials. Can you afford to pass up savings this large (with the permanent beauty of masonry thrown in free of charge)?



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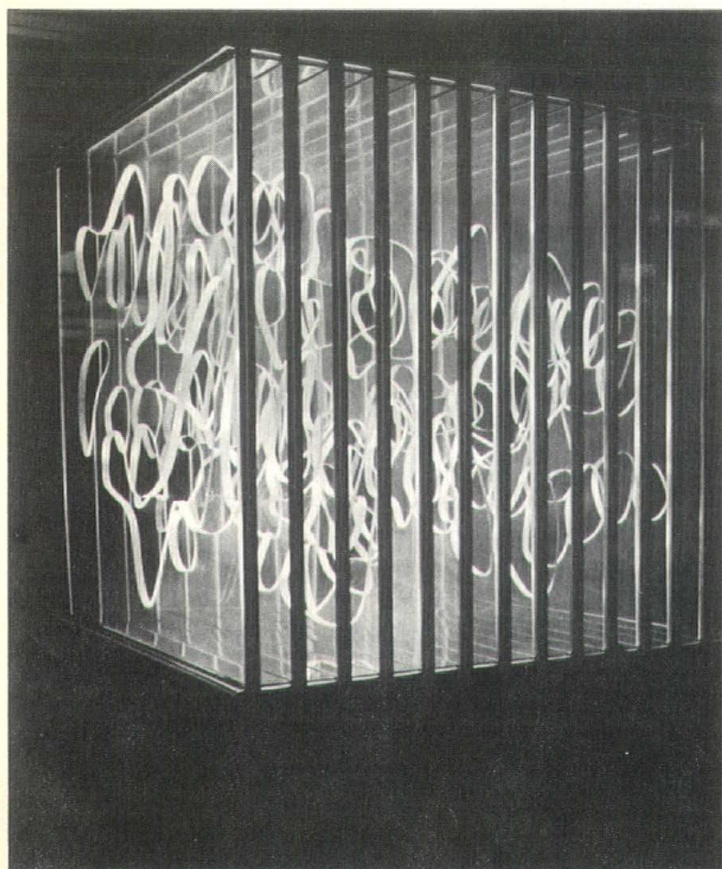
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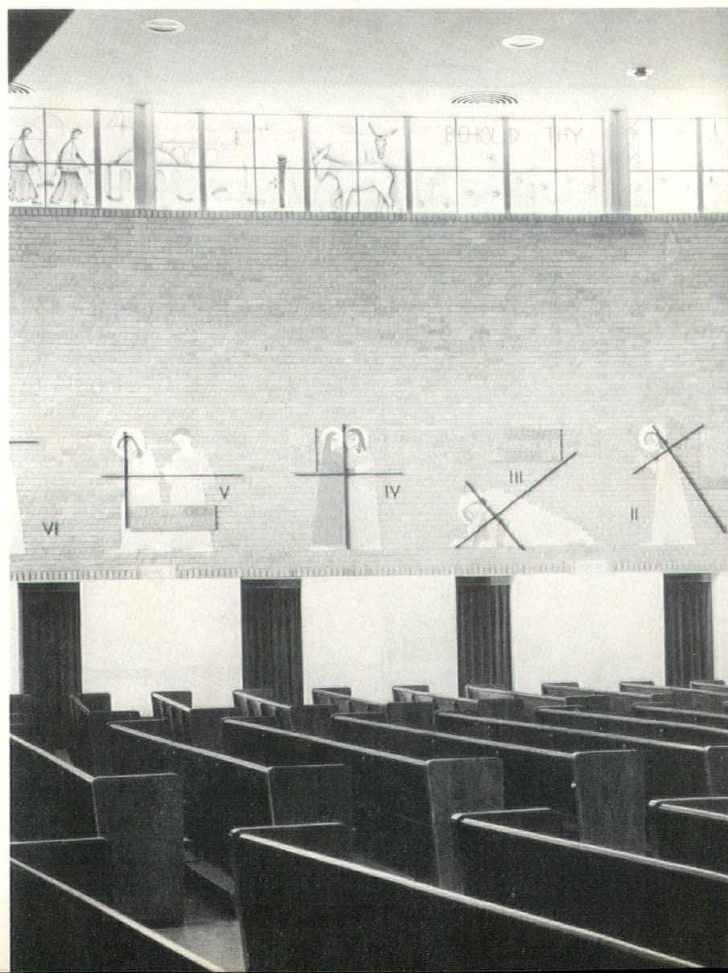


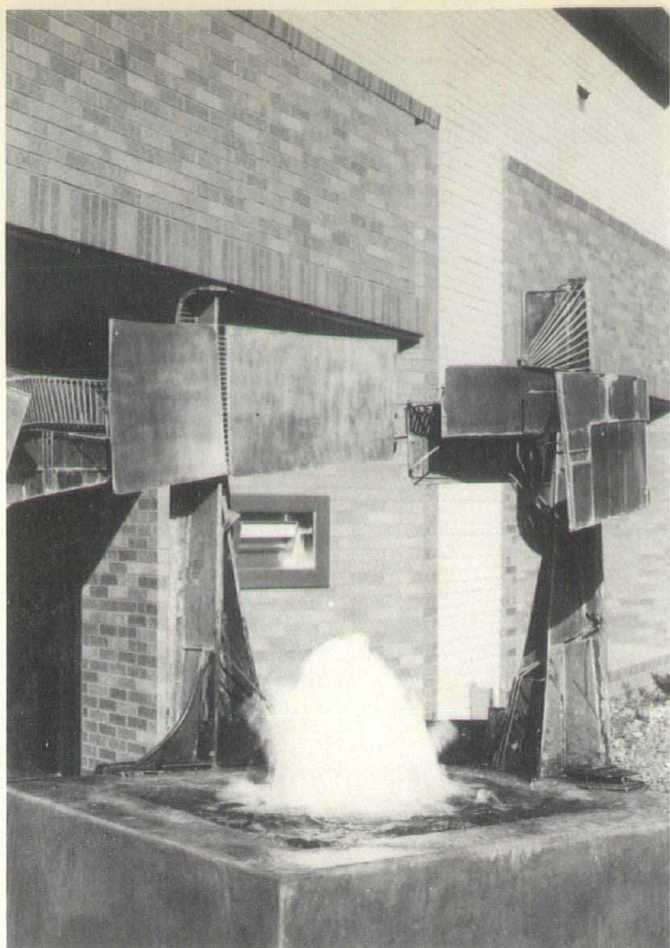
Resurrection Church of St. Louis, Mo.
Murphy, Downey, Wofford & Richman/Architects
Fresco—Robert Harmon
Stained Glass—Robert Frei



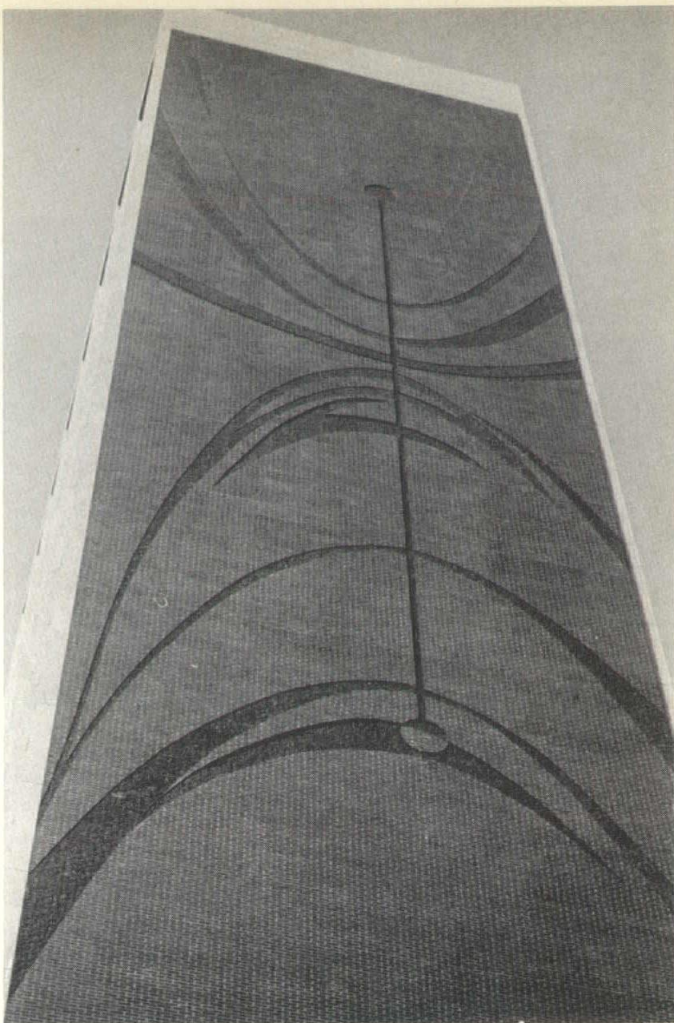
Ralston Purina, St. Louis, Mo.
Sculptors—Saunders Schultz and William
Conrad Severson, Scopia.

Resurrection Church of St. Louis, Mo.
Stained Glass—Robert Frei
Stations (Fresco and wood relief)—William Schickel

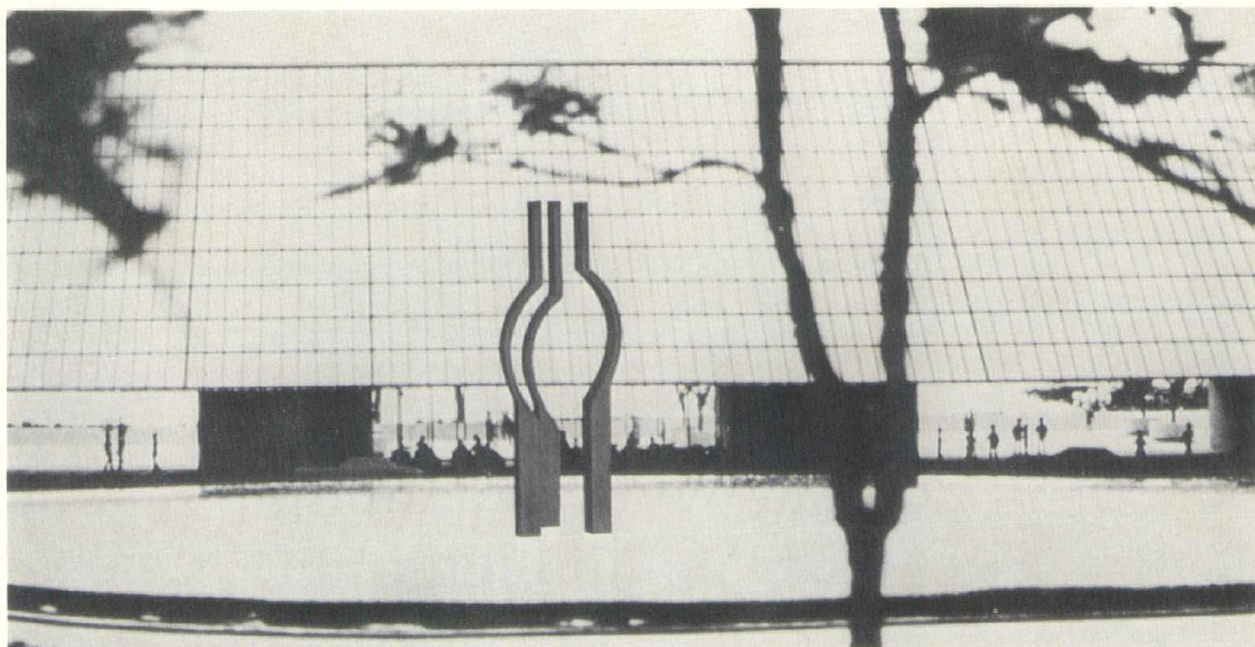




Fountain and sculpture at entrance to remodeled building for Plaza Savings Association.
Patty Berkebille Nelson Love Architects, Inc.
Sculpture by Norman Brunelli.



Eastern Facade, Council Plaza, St. Louis, Mo.
Sculptors—Schultz and Severson, Scopia.
Architects—Schwarz and Henmi



Blue Cross-Blue Shield, Chapel Hill, N. C.
Sculptors—Schultz and Severson, Scopia.
Architect—Arthur Gould Odell ●

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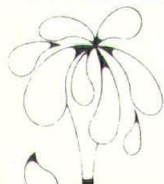
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sauna baths in homes



Authentic Finnish sauna baths can now be installed in homes. A Seattle company with strong ties to Finland is offering a wide range of models—pre-cut, pre-fabricated or custom-built, complete with electric heater and accessories. Sheil Brothers Construction is the Kansas City outlet.

aia to honor craftsmen

Nominations now are being accepted for the 1973 Craftsmanship Award Program by the St. Louis chapter of the American Institute of Architects. Nominations may be made through a member of AIA, a member of the Associated General Contractors or the Concrete Council on a form available at the St. Louis AIA office.

The craftsman's work must have been done between January 1, 1972, and September 15, 1973, the deadline for nominations, and must have been performed in a building or project designed by a member of AIA that is within a 50-mile radius of downtown St. Louis.

Those eligible for recognition are the employees of any general contractor or subcontractor on job sites or men doing custom work within a shop or factory in the St. Louis metropolitan area. In addition to the Craftsmanship

Awards there will be a special category entitled "Coordinating Craftsman" for superintendents and foremen who will be judged on the building or project taken as a whole.

Robert G. Galloway, Hellmuth, Obata and Kassabaum, Inc., is chairman of the 17th annual Craftsmanship program. Serving with him are Donald C. Donaldson of the Pearce Corporation; Jerry Martin of Hoffman/Saur and Associates; George Stephen Scott of Anselevicius/Rupe and Associates; and Edward W. Wilhelms of Kenneth E. Wischmeyer and Partners.

PLANS FOR A new firehouse have been approved by the board of aldermen for Perryville, Mo. Hanner-Breitweiser-McLaughlin Architects, Inc., Chester, Ill., have been authorized to draw up final plans.

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historical survey underway in st. louis

By W. Philip Cotton, Jr.
State Preservation Coordinator

The work of Heritage/St. Louis in making an architectural and historical survey of the entire city of St. Louis has been greatly aided by a grant of \$5000 received last spring from the Junior League of St. Louis, Inc., and by a grant of \$5000 received last summer from CAMELOT (Arts & Education Council of Greater St. Louis). Both of these grants will be matched with equal amounts from the National Park Service through the Missouri State Park Board's Historical Survey & Planning Office.

Late in 1972 a part-time secretary/researcher, Zanna Stepanek, was employed. She helps the volunteers with the valuable work in research and in surveying as well as doing research herself. Mrs. Stepanek also circulates the field survey assignments completed by the volunteer surveyors to the members of the architectural review committee, which then evaluates each building and gives it a rating. This key committee is composed of architects Richard L. Bliss, W. Philip Cotton, Jr., Gerhardt Kramer, William Bodley Lane, John Schulte, Donald Porter Wilson and Theodore J. Wofford.

Record photography is underway and soon Heritage/St. Louis will have approximately 75 views taken with a 4X5 camera of

buildings in the Soulard Historic District (bounded by 7th St., I-55 and Arsenal St.), principally taken by Robert Pettus, architectural photographer.

The trustees of Washington Terrace donated \$500 to underwrite record photography of their magnificent street. Three original negatives are being made of each view; one will be kept in the archives of Heritage/St. Louis in St. Louis, one will go to the State Historical Society of Missouri in Columbia and one will go to the Library of Congress through the Historic American Buildings Survey.

The architectural survey map of Soulard, drawn by draftsman Pat Baer, shows all of the structures in that 75-square-block district, plus the adjacent 30-square-block areas of Anheuser-Busch and St. Agatha. It also indicates the rating of each building by the architectural review committee and has been sent to numerous individuals and agencies concerned with the area. The map has been reduced in size and is included as a fold-out section of the "Preliminary Report on Soulard Historic District," which is a 10-page booklet available for 50 cents plus 15 cents for mailing by writing to Heritage/St. Louis, 415 Wainwright Bldg., St. Louis, Mo. 63101.

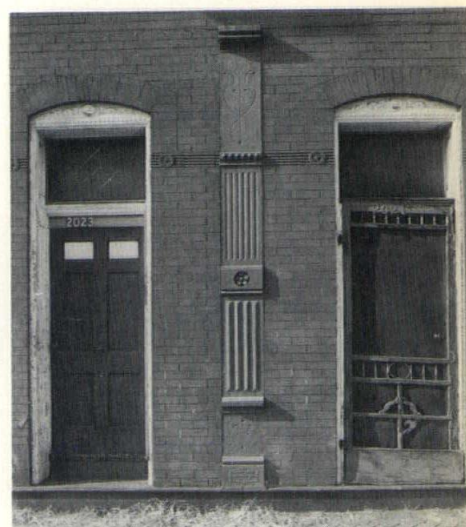
Research reports on Compton Heights by Mrs. Vernon Piper and on Flora Place by Dr. A. B. Lampe are underway and will be publish-



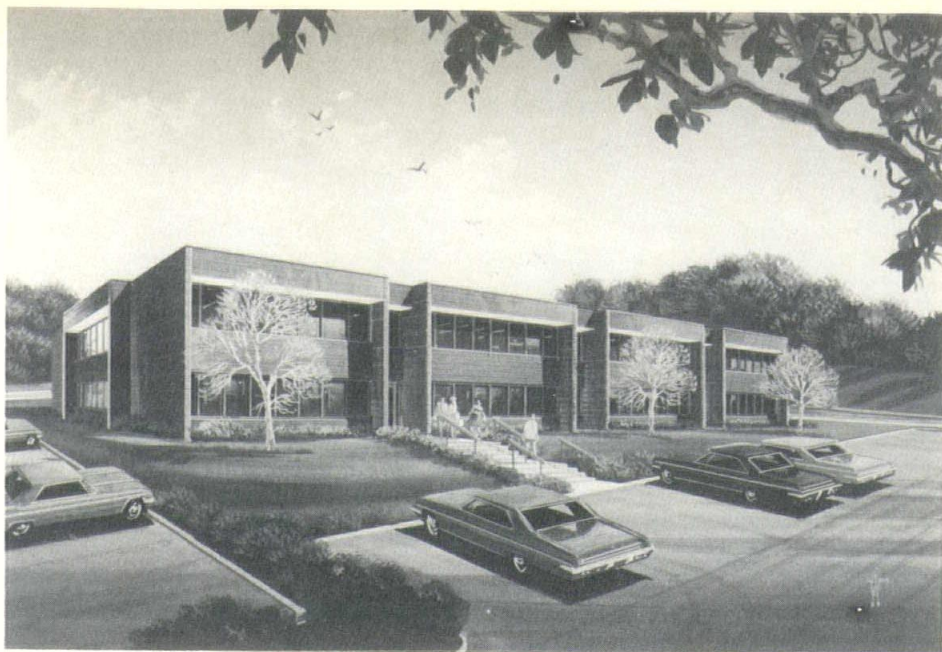
The Church of Sts. Peter & Paul at 8th and Allen was designed in 1875 by Franz Georg Hempler.

ed when completed. Their work includes questionnaires sent to each resident in the area asking for information on the construction date, first owner, architect, etc., of each building.

Periodically Heritage/St. Louis has made suggestions to the Landmarks & Urban Design Commission of the city of St. Louis for possible new landmarks. A number of these have been officially proclaimed by the commission. Sponsors of Heritage/St. Louis are the Landmarks & Urban Design Commission of St. Louis, the St. Louis City Plan Commission, Landmarks Association of St. Louis, Inc., and the St. Louis chapter of the American Institute of Architects. ●



Photographer Robert Pettus has captured the detail of two doorways in the Soulard Historic District of St. Louis.



This 24,000 square foot building in the Ward Parkway Office Park in Kansas City was designed by Fullerton, Carey & Oman Architects Inc. Principal tenant is URS/Hewitt and Royer, Inc.

hewitt and royer moves

The architect-engineer-planning firm of URS/Hewitt and Royer, Inc., Kansas City, Mo., has moved its offices from 607 Westport Road to 9225 Ward Parkway in the Ward Parkway Office Park.

The firm is an affiliate of URS Systems Corp., one of the largest nationwide publicly-owned professional services organizations. Since 1958 the services of URS/Hewitt and Royer have been devoted exclusively to the master planning, programming and designing of facilities in the health-care field.

The company will be the principal tenant in the 24,000 square foot structure which was designed by Fullerton, Carey & Oman Architects Inc., Kansas City, Mo.

raymond maritz, 79

Raymond E. Maritz, Sr., a prominent St. Louis architect, died June 9 at his home in Ladue, Mo. He was 79 years old.

For years he had worked with his son at the Raymond E. Maritz & Sons architecture firm in St. Louis. He designed the Herbert Hoover Boys' Club at the site of the old Busch Stadium. He also built many churches, schools and residences in St. Louis.

promotion for custer

Betty Lou Custer, FAIA, has been promoted to the position of executive director of the St. Louis chapter of AIA.



Custer

A member of the St. Louis chapter since 1945, she had her own architectural practice for 18 years prior to her appointment as executive secretary-director of public relations for the chapter April 15, 1972.

Originator of the "Architects' Sunday" tours now in their fourth year, Miss Custer was only the 14th woman to be selected a Fellow in the 116-year history of the AIA.

credit center open

Credit Union Center, a 15,000 square foot two-story structure that accommodates three credit union groups, opened recently on the east side of Kansas City, Mo.

Teachers Credit Union, Missouri Central Credit Union and Loyal American Life Insurance Company are occupying office space. The new center also has an auditorium capable of seating 300 persons.

Architects for the building were Horner & Blessing, Kansas City, Mo.

st. louis exhibition

Ten St. Louis firms have joined in bringing attention to the St. Louis area by an exhibition entitled "WHY accept ugliness? WHY NOT beautify the environment?" The exhibition, consisting of drawings and printed information, is on display at the office of the St. Louis chapter of the AIA.

Showing that various existing areas could be converted to a more beautiful environment, the selected sites vary in size from the St. Louis Gateway Mall and railroad yards to individual parking lots.

Albert B. Fuller, Jr., of Southwestern Bell Telephone Co., served as chairman of the August/September exhibition committee. It also included architects Russell H. Jost, Jr., of Burks and Landberg; Frank G. Meyer of Frank G. Meyer, Architect; and John A. Schulte of Hellmuth, Obata & Kassabaum, Inc.

Participating firms are Murphy, Downey, Wofford & Richman (Gateway Mall); Hellmuth, Obata and Kassabaum, Inc. (railroad yards); Berger-Field-Torno-Hurley, Inc. (6th & Pine and North Grand water tower area); Sverdrup & Parcel, Inc. (convention center); Hastings & Chivetta, Inc. (utility right-of-way); Manske-Dieckmann & Partners, Inc. (14th & Mallinkrodt); Gale Hill & Associates (Skinker/Clayton intersection); Smith & Entzeroth, Inc. (De Mun Blvd. entry); and Architectural Design Associates (parking lots).

architect selected

Bill R. Roberts has been named company architect for Springfield Metal Building Co., Springfield, Mo.

Formerly with Roberts and Associates, Kansas City, Mr. Roberts will direct all architectural services of the company.

Springfield Metal Building Co. specializes in pre-engineered building construction and has operated an office in Springfield 11 years.



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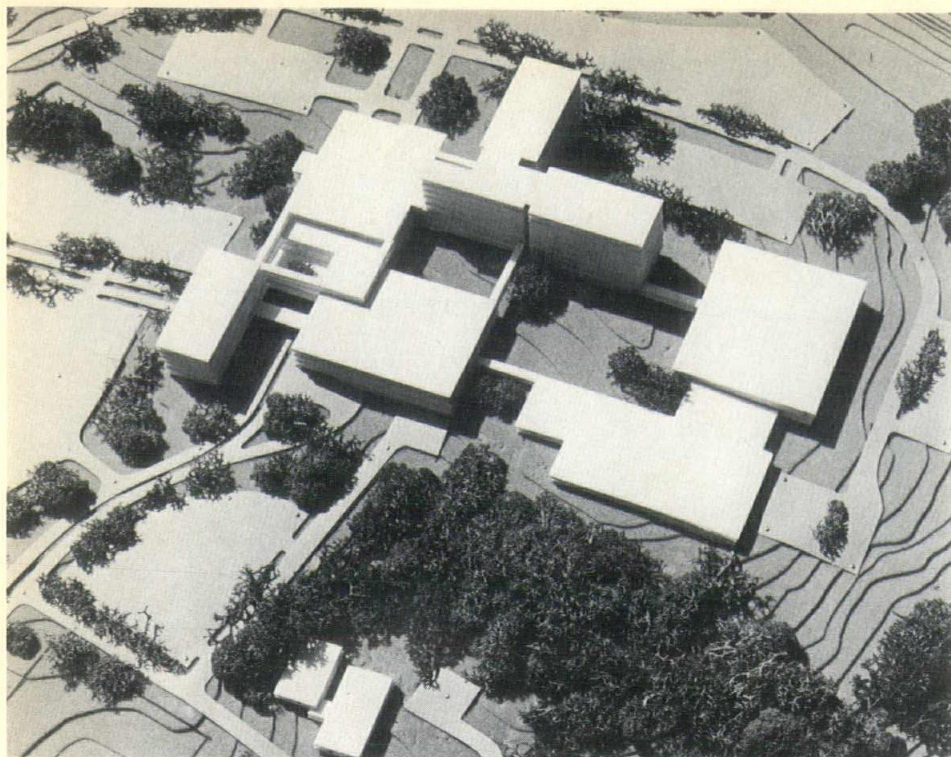
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Alameda Plaza Hotel
Interior Design by: Linscott-Haylett



This model of the DePaul Community Health Center in Bridgeton, Mo. (suburban St. Louis County) shows the three independent but connected buildings that are being constructed on the 148-acre site. Architectural firm is the Drake Partnership, Architects, Inc.

depaul health center joins separate divisions

When the DePaul Community Health Center in St. Louis is completed in 1976, it will be one of the most advanced medical centers in the midwest.

The center consists of three divisions which are presently widely separated throughout the metropolitan St. Louis area. They are DePaul General Hospital, St. Vincent's Psychiatric Hospital and St. Anne's Home, a long-term care facility.

The new center on a 148-acre site in suburban St. Louis County will combine the divisions in independent but connecting buildings. It will also allow for the inclusion of a physicians office building and energy center which will supply electrical/mechanical services to all facilities.

The Drake Partnership, Architects, Inc., St. Louis, with Merlin E. Lickhalter as partner-in-charge, is responsible for master planning and coordinating the design and construction of all buildings on the site.

courthouse dilemma

The Joplin, Mo., firms of Cornwell, McKinney and Associates, and Algeier and Martin have been hired to make a report on the structural soundness of the county court building of Barton County, Mo.

The court has been unable to reach a decision on whether they should issue a call for bids to repair the roof and part of the building's exterior or to look into the possible construction of a new facility.

The old courthouse is significant historically because Sen. Harry S. Truman, D-Mo., made a speech on its steps accepting the Democratic party's nomination as candidate for the vice-presidency.

JOSEPH P. CHEESEBROUGH, Architect, North Kansas City, Mo., was the designer of the newly-opened 20-unit senior citizen apartment complex and community building in Lowry City, Mo.

new vice-presidents

Marshall & Brown, Kansas City, Mo., architects, engineers and planners, have announced the election of three new vice-presidents. Carmine J. Cianciaruso, Edwin D. Kinney and Billy D. Wunsch have been named to the new posts.

Cianciaruso, with the firm since 1970, has been named vice-president and principal-in-charge of development and management of Management Services Company, a wholly-owned subsidiary of Marshall & Brown.

With the firm since 1959, Kinney has also been named principal-in-charge of the development and management of the interiors department.

Wunsch formerly was with Kivett & Myers as a vice-president and most recently was project manager for the Harry S. Truman Sports Complex. He joined Marshall & Brown in 1972 and will specialize in client development and will be principal-in-charge of projects.

Kinney and Wunsch are members of the Kansas City chapter of AIA.

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joins st. louis firm

Douglas Jeffrey Jones has joined Pearce Corporation, St. Louis architectural and professional services firm, as a construction manager, Pearce's Vice - President Donald C. Donaldson has announced.



JONES

Jones, 22, is a 1973 graduate of Iowa State University, with degrees of Bachelor of Science in Construction Engineering and Bachelor of Arts in Architecture. He lives with his wife at 2624 Deloak Dr., Oakville, Mo.

new full-service firm

Four architects who were associated with Kivett & Myers in Kansas City, Mo., have established their own firm. Name of the new firm is Midgley, Shaughnessy, Fickel and Scott Architects, Inc.

Founders are William P. Midgley, C. Michael Shaughnessy, Michael T. Fickel and J. William Scott.

The firm plans to offer architectural programming, planning, schematics, design, contract documents, cost control, construction supervision and projects management through all phases of work. Interior and graphic design are also being offered.

Recent experience of the four includes a Westinghouse Electric transformer plant and office building in Jefferson City, Mo.; a science building at Southwest Missouri State University, Springfield, Mo.; and the Irene Nunemaker college within a college at the University of Kansas, Lawrence, Kan. All three projects received awards for outstanding design from the Kansas City AIA chapter.

Address of the new firm is 20 West 9th, Kansas City, Mo.

MATHEWS & HILLMAN, Architects, Springfield, Mo., designed the expansion of St. Francis Hospital, Mountain View, Mo., which is presently underway.

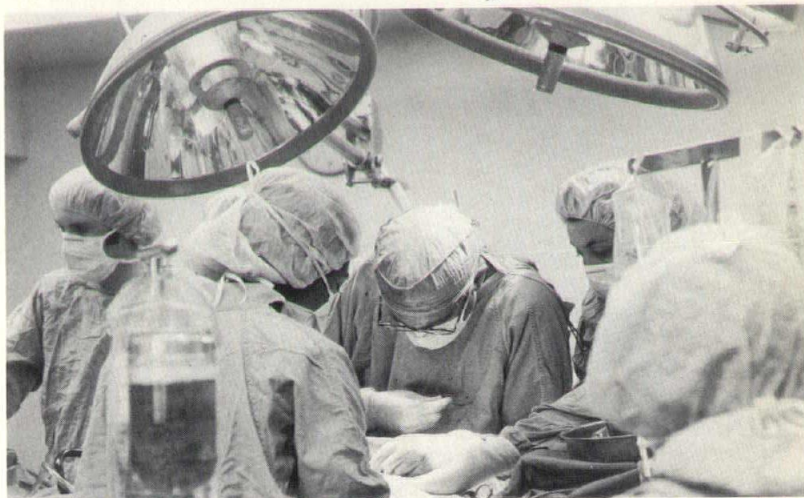
vo-tech school additions

Work will probably begin in the fall on additional classrooms at the vocational-technical school in Mountain Grove, Mo. Voters recently approved a \$250,000 bond issue.

The Kansas City architectural firm of Frangkiser and Hutchens will draw up the plans for the facility, which may be ready for use at the beginning of the 1974-75 school year.

architect's day coming

Missouri architects are reminded not to forget to reserve the weekend of November 3 for ARCHITECT'S DAY, the annual meeting of the Missouri Council of Architects at Tan-Tar-A, Lake of the Ozarks. This will be a fun-filled weekend for the whole family. More specific details will be mailed to Council members at a later date.



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In Memoriam: Fred Conway 1900-1973



Fred Conway (left) with Joseph D. Murphy, FAIA, and Artists Siegfried Reinhardt and Robert Harmon at the opening last fall of an exhibition entitled 'Art in Architecture' at the office of Murphy, Downey, Wofford and Richman Architects. (Photo by John Hajek)

Fred Conway, noted muralist, painter and teacher died in his native St. Louis on August 6. Mr. Conway would have been 73 years old on August 24.

Mr. Conway was born in St. Louis, and although he traveled widely, his life and work centered in this city. After graduating from high school and working briefly as a stock boy and as a printer's devil, he enrolled in night school art classes and then in 1916 in the Washington University School of Fine Arts. Following graduation, he spent two years in Paris and North Africa and upon his return to St. Louis began, in 1924, his 46-year teaching career as a faculty member of the Washington University of Fine Arts from which he retired four years ago, with the rank of professor emeritus.

Among his many prizes for painting were the best American entry in the 1949 Hallmark Art Awards International Competition (he also tied for best international entry) and prizes awarded by the Pepsi-Cola Company in 1945, 1947 and 1948 as well as purchase prizes in competitions conducted by many major art museums.

In addition to his career as an easel painter, in 1951 he won the biggest mural competition in recent history: a painting for a wall space some 73 feet long and 13 feet high to be located in the First National Bank of Tulsa, Oklahoma. The acclaim won by this mural led to commissions for Barnes Hospital, Peabody Coal Company, Brown Shoe Company and TV station KETC in St. Louis, the Mayo Clinic in Rochester, Minnesota, and a 30-foot mural for the Federal Office Building in Kansas City.

It is a coincidence that the loss of this uniquely gifted man who was so sensitive to the place of Art in Architecture and who left such a marvelous legacy of paintings of St. Louis landmarks in which the very architectural essence of these great structures is reflected, should be reported in this issue devoted to "Art in Architecture."

His gentle Irish humor, his attitude towards his art and his advice to his associates and students is summed up in one of his better known quotes:

"Unless you're one of those rare ones who have been touched by the hand of God, you've just got to work like hell."

While Fred Conway **was** one of those rare ones, he never took it for granted and tirelessly gave of himself to his art, to his friends and to his city.

Friends are urged to remember him through contributions to the Fred Conway Scholarship Fund of the Washington University School of Fine Arts.

*Theodore J. Wofford,
Editor, St. Louis*

recreation complex

Preliminary plans for the South St. Louis County Recreation Complex, opposite the entrance to Suson County park, have been completed by R. W. Booker & Associates, engineering and architects firm, St. Louis.

A year-round ice skating rink, with seating for 300-400 spectators (plus related facilities), and swimming pool will be set in the "middle" of an 18-hole championship golf course.

Total cost of the project is estimated at \$2.2 million.

park development

The city of Cape Girardeau, Mo., has awarded a contract to R. W. Booker & Associates, Inc., St. Louis, as architect, and to Tom Phillips & Associates, Cape Girardeau, as associate architect, to develop a master land use plan for two new city parks totaling 132 acres.

They also will make redevelopment studies and update master plans for two existing Cape Girardeau parks. The work will include aerial surveys and recommendation of future recreational facilities.

new kc chapter members

New corporate members of the Kansas City chapter of AIA include Robert N. Fenn, a graduate of Kansas State University, now employed by Hewitt & Royer, and Thomas S. Peel, a graduate of the University of Kansas and a member of the firm, Hymer & Peel, Architects.

Scott Alan Walker, a Kansas State University graduate, is a new association member. He is employed by Black and Veatch.

Four architects recently have been elected corporate members of the Kansas City chapter of AIA. They are:

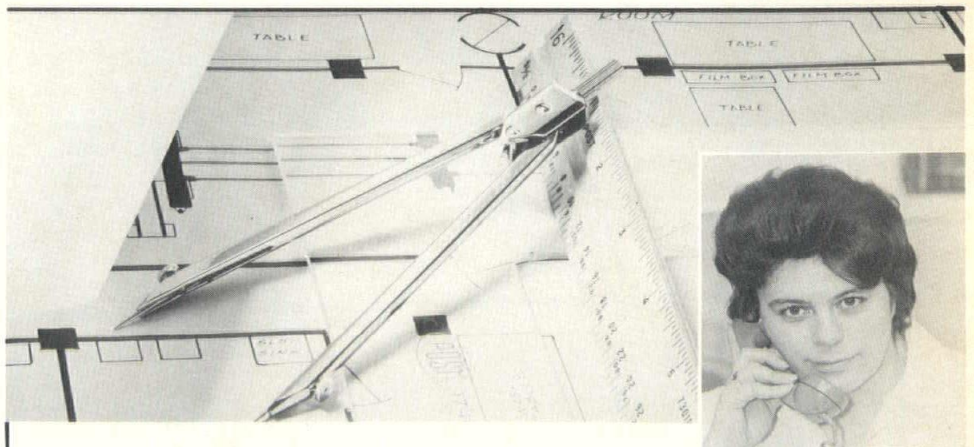
Milton Costlow, in private practice as Milton Costlow, Architect & Associates; Marion G. Hymer, in private practice, Hymer and Peel/Architects;

Robert E. Newell, in private practice as Robert E. Newell & Assoc.; and J. Calvin Spradley, deputy director, Design & Construction Division, Public Buildings Service, GSA.

tropical garden inside hotel



Outdoors indoors is the impression given guests of Kansas City's new Crown Center Hotel when they ride escalators down from the ballroom level or up from the lobby. This 60 foot-high tropical garden contains hundreds of plants, including weeping fig trees from Florida and tropical ferns. The water falls at 250 gallons a minute. The recently opened 730-room hotel is the centerpiece of Crown Center, a \$200 million redevelopment project privately financed by Hallmark Cards, Inc., of Kansas City.



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JOE AMSPACHER and Associates, Springfield, Mo., are designers of the new Richland, Mo., Elementary School being built this summer.

peckham-guyton designs new busch gardens

Peckham-Guyton, Inc., a St. Louis-based national architectural, engineering and planning firm with an office in Kansas City, is responsible for the design of the newest Anheuser-Busch family entertainment complex in Virginia.

With the theme of "America's Pre-Colonial Heritage," the \$30 million project will open in the spring of 1975. It will complement the nearby Colonial Williamsburg, Inc., restoration of the 18th century capital of Virginia and one of the leading tourist attractions in Virginia.

The new Busch Gardens will be a complex of three villages, celebrating the spirit of the European towns in "England," "France" and "Germany," from which many early American settlers came.

"Each of the three European villages will carry out an architectural theme typical of the country during pre-colonial times," said Dennis P. Long, vice-president-corporate affairs of Anheuser-Busch, Inc. "Each will be a complete node of family entertainment activity in its own right, with rides, shows, gift shops, live entertainment and eating facilities."

PATTY, BERKEBILE, Nelson and Love, Kansas City, Mo., have been authorized by the Grandview, Mo., city council to plan and develop Meadowmere, West Central, Valley and Mapleview Parks.

firm changes name

The architectural firm of Hammond, Charle, Burns & LePere, Arcade Building, in St. Louis has changed its name to Hammond, Charle, Burns & LePere, Architects and Planners.

The name change more realistically reflects the scope of the firm's recent activities, said Harold LePere, the company's managing partner.



Architect Fred F. Guyton (right), president of Peckham-Guyton, Inc., explains a feature on the model of Busch Gardens-Williamsburg, Va., to officials of Anheuser-Busch, Inc. Looking on are (l to r) Dennis P. Long, vice-president-corporate affairs; August A. Busch III, executive vice-president and general manager; and R.A. Meyer, president.

new christian church

Formal dedication of the new First Christian Church of Carrollton, Mo., was held this spring. The new building replaced the one destroyed by fire on January 19, 1971.

The new building has 16,400 feet of floor space, and the sanctuary is intended to regularly seat 270 persons with additional seating for 50 in the two choirs. It also includes eight additional classrooms, a music room, a parlor, five restrooms, a kitchen and a recreation room with 3,770 square feet of floor space.

Architectural firm for the new church was Sammons and Buller, Sedalia, Mo.

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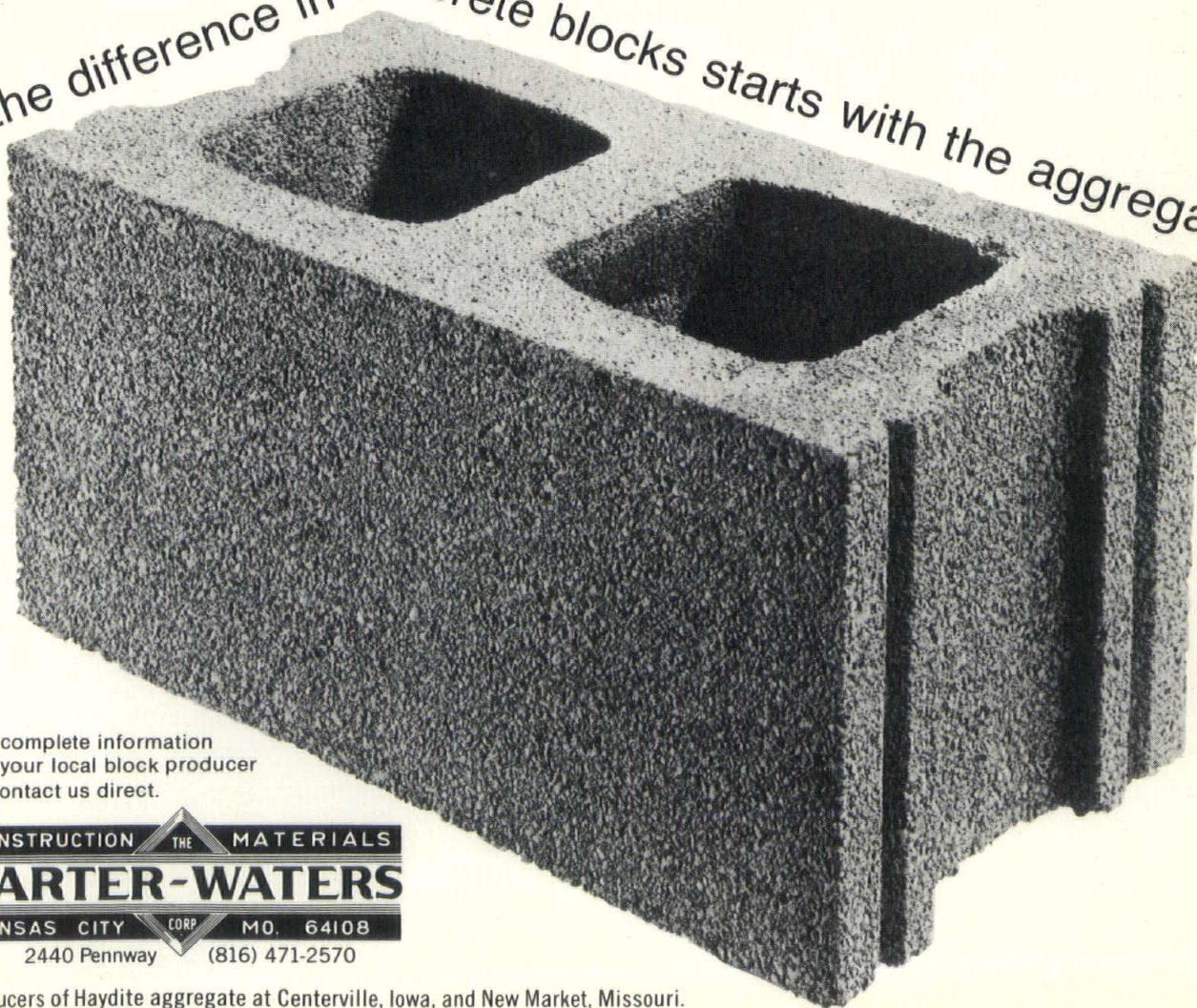
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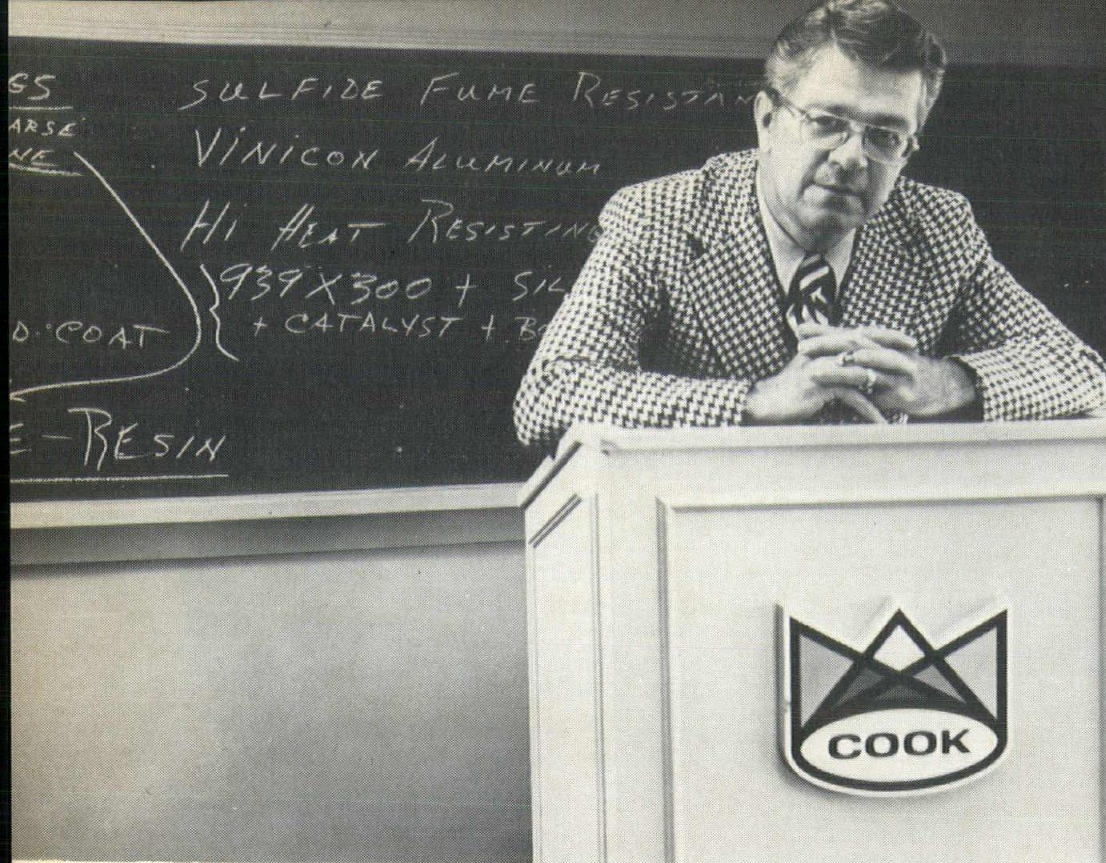
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